THE ALFRED SLOTNICK COLLECTION

OF RARE violin BOOKS

BOWS
FOR MUSICAL INSTRUMENTS
of the Violin Family

By JOSEPH RODA

Published by
William Lewis & Son
Chicago, Illinois
1930
A large and useful collection of violin books for the connoisseur of rare and important violins. With over 100 titles ranging from the 18th to the 20th century, the collection includes works of reference and scholarship, biographies and memoirs of famous luthiers and violinists, catalogues of notable collections of rare violins, rare violin dealer catalogues, violin method books, the iconography of the violin, and works on the construction and maintenance of violins. The collection was formed over many years by rare book dealer and collector Alfred Slotnick.

1] **ALTADILL, Julio**  
*Memorias de Sarasate*  

2] **APIAN-BENNEWITZ, Paul Otto**  
*Die Geige, der Geigenbau und die Bogenverfertigung*  
xii, 415, [1] pp., without atlas volume. 8vo. Weimar: Bernhard Friedrich Vögt, 1892. First edition. Publisher's brown cloth, stamped in gilt. Pages toned. Contemporary owner's name to title-page and ffep. $100

3] **BACHMANN, Alberto**  
*Les Grands Violonistes du Passé*  

4] **BALLARD, Francis Drake**  
*The Appreciation of Rare Violins*  

5] **BARUZZI, Arnaldo**  
*La Casa Nuziale. The Home of Antonio Stradivari. 1667-1680*  

6] **BOLANDER, John Alfred**  
*Bow Making. 1000 Bows and a Tribute*  

7] **BOLTSHAUSER, Hans**  
*Die Geigenbauer der Schweiz*  

8] **BOYDEN, David D**  
*Catalogue of The Hill Collection of Musical Instruments in the Ashmolean Museum, Oxford*  

9] **[BUONANNI, Filippo]**  
*Traité des Vernis. Où l'on donne la maniere d’en composer un, qui ressemble parfaitement à celui de la Chine, & plusieurs autres qui concernent la peinture, la dorure, la gravure à l’eau forte, &c*  
First French edition. Contemporary sheep, red morocco spine label. Covers worn, with boards showing through in spots, light spotting and staining to text. Contemporary manuscript annotations to ffep. First French edition of this treatise on varnish, published first in Italian in 1720. $850

10] Catalogue of Rare Old Violins, Violas and Violoncellos. Also Bows of Rare Makers. Collection of Lyon & Healy, Chicago
Rare violin dealer Lyon & Healy’s catalog no. 31. With a typed list of famous violinists and their violins tipped-in at title page. $35

11] Catalogue of the Special Exhibition of Ancient Musical Instruments, MDCCCXXXII [1872]
Illustrated with sixteen 7 x 8 in. albumen print photographs of musical instruments. xi, [i], 48 pp. 4to. London: Science and Art Department, South Kensington Museum. Printed by John Strangeways, 1873. First edition. Original printed wrappers. Rebacked, spine cracked, covers worn and soiled, some foxing and soiling throughout, albumen prints fine. $200

12] CHEKHOV, Anton P
Rothschild’s Fiddle and Other Stories
12mo. New York: Boni and Liveright, Inc, n.d. Publisher’s brown leather-patterned cloth. Extremities rubbed. $15

13] COUTAGNE, Henry
Gaspard Duiffoproucart et les Luthiers Lyonnais de XVIe Siècle

14] DAVIDSON, P[eter]
The Violin: Its Construction Theoretically and Practically Treated

15] DE COGAN, Philip
The Violin: How to Construct and How to Graduate It, According to the Nature and Growth of the Wood

16] DE WITT, Paul
Geigenzettel alter Meister. Vom 16 Bis Zur Mitte des 19 Jahrhunderts
Violin makers from the 16th to 19th century, with illustrations of labels. $150

17] DOLMETSCH, Nathalie
The Viola da Gamba. Its Origin and History, its Technique and Musical Resources

Die Geige
Frontispiece. 204 pp. 12mo. Bremen: A. Meinhardt, 1892. Later half cloth and paper-covered boards. $75

19] EHRlich, A
Berühmte Geiger der Vergangenheit und Gegenwart. Eine Sammlung von 88 Biographien und Portraits

20] FERRIS, George T
Great Violinists and Pianists
12mo. New York: D. Appleton and Company, 1891. Publisher’s half brown cloth and printed paper boardss. Covers worn, very good. $25

21] FÉTIS, F.J
Antoine Stradivari, Luthier Célèbre Connu sous le Nom de Stradivarius

22] FLEMING, James M
Old Violins and Their Makers: Including Some References to Those of Modern Times
23] 
FOUCHER, G.  
*Repairing, Restoring and Adjustment of the Violin*  
Illustrated. 12mo. London: 1896. Publisher’s brown cloth. Very good.  $35

24] 
FOUCHER, G.  
*Treatise on the History & Construction of the Violin*  
London: College of Violinists, 1894. Publisher’s brown cloth. Light wear to covers, previous owners’ ink stamps to title-page. A textbook on the construction of violins written specifically for students preparing for entrance to the College of Violinists.  $75

25]  
FRY, George  
*The Varnishes of the Italian Violin-Makers of the Sixteenth, Seventeenth and Eighteenth Centuries and Their Influence on Tone*  
London: Stevens & Sons, 1904. First edition. Publisher’s green cloth. Light shelfwear.  $50

26]  
GOODKIND, Herbert K.  
*Violin Iconography of Antonio Stradivari*  
Color frontispiece and 1,500 b/w photographs. 780 pp. Larchmont, New York: Published by the author, 1972. First edition. Publisher’s brown cloth, spine label, color illustration to front cover, in yellow card slipcase. Near fine. A comprehensive reference work on the violins of Stradivari, with a census of 700 known instruments, index of 3,500 past and present owners, and 1,500 photographs.  $400

27]  
GOSLING, Henry F.  
*The Violinist’s Manual*  
Illustrated. 12mo. London: William Reeves, n.d. Publisher’s orange cloth. Front cover tender, very good.  $25

28]  
GREILSMÆR, Lucien  
*Le Vernis de Crémone. Étude historique et critique*  

29]  
GRILLET, Laurent  
*Les Ancêtres du Violon et du Violoncelle. Les Luthiers et les Fabricants d’Archets*  

30]  
HAMMA, Walter  
*Meister Italienischer Geigenbautkunst. Italian Violin Makers. Maîtres Luthiers Italiens*  

31]  
HANKS, FJ  
*A Complete System for the Violin*  
Printed musical notation throughout. 101, [3] pp. 4to. Boston: John P. Jewett & Company, Cincinnati: Timothy B. Mason, 1846. Publisher’s quarter green cloth and illustrated paper over boards. Light wear to covers. Contemporary owner’s signature to title-page and a few annotations to text. A violin method aimed specifically at the “American Violinists.” With a page of contemporary manuscript musical notation on the rear free end paper showing the hand positions and names of the notes on each string for each position.  $100

32]  
HART, George  
*The Violin and its Music*  
Illustrated. xi, [i], 484 pp. Thick 8vo. London: Dulau and Co. No vello and Co, 1881. Second edition, revised and enlarged. Publisher’s green cloth, stamped in gilt. Covers worn and soiled, rear hinge cracked. Inscribed “with the author’s kind regards” on the ffep.  $75

33]  
HART, George  
*The Violin: Its Famous Makers and Their Imitators*  

34]  
HAUBENSAK, Otto  
*Ursprung und Geschichte der Geige*  

35]  
The Henry Hottinger Collection  
Frontispiece portrait, b/w (and one color) photographs of violins and bows throughout. 4to. [New York]: Rembert Wurlitzer Incorporated, 1967. First edition. Publisher’s quarter cloth and paper boards. Near fine, in glassine wrapper. A catalogue of one of the great private violin collections of the
20th century, assembled by investment banker Henry Hottinger. His collection, some 34 violins, contained examples from each of the significant periods of Stradivari and Giuseppe Guarneri. Violin dealers Rembert Wurlitzer Co acquired the collection after Hottinger's death and produced this illustrated catalogue. The collection was subsequently dispersed. $250

36] HEPWORTH, William
Information for Players, Owners, Dealers & Makers of Bow Instruments, also for String Manufacturers
Frontispiece. 12mo. London: William Reeves, Publisher's red printed boards. Near fine. $35

37] HILL, Alfred, Arthur and the late W. Henry Hill
The Violin Makers of the Guarneri Family Their Life and Work [prospectus]

38] HILL, W. Henry, Arthur F. Hill, and Alfred E. Hill
Antonio Stradivari. His Life and Work (1644-1737)

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40] HILL, W.E. & Sons
Bows, Cases and Accessories

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Musical Instruments Historic, Rare and Unique. The Selection, Introduction and Descriptive Notes by...

43] HOWE, Elias
The Violin: How to Master it
Fold-out frontispiece showing correct posture and hand positions. Boston: Elias Howe, n.d., ca. 1892. Quarter cloth and marbled paper-covered boards. Covers worn. $75

44] HUGGINS, Margaret L
Gio: Paolo Maggini. His Life and Work

45] Illustrated Catalogue of Violins, Violas & Violoncellos. Bows, Cases, Strings, Methods, Studies, etc...

46] JALOVEC, Karel
Encyclopedia of Violin-Makers

47] JALOVEC, Karel
The Violin Makers of Bohemia. Including Craftsmen of Moravia and Slovakia

48] KREISLER, Fritz
Four Weeks in the Trenches. The War Story of a Violinist
Kreisler’s memoirs of his brief time at the Eastern front in the Austrian reserve. He served as a lieutenant until being wounded in hand-to-hand combat with a Cossack. He was honorably discharged and spent the remainder of the war in America. One of the earliest first-hand accounts of fighting by a soldier in World War I. $200

49] **LA LAURENCIE, Lionel de**  
*École Française de Violon de Lully à Viotti*  
87 plates, musical examples to text throughout. 8vo. Paris: Librairie Delagrave, 1922-4. First edition. Contemporary half purple morocco and marbled boards, original printed covers bound in. Light rubbing to spines. $375

50] **LAURIE, David**  
The Reminiscences of a Fiddle Dealer  

51] **LOCHNER, Louis P**  
Fritz Kreisler  

52] **Lyon & Healy’s Catalogue of Fine Violins: mdcccciii. Including the very celebrated historic violins which formed the well-known Hawley Collection**  
Illustrated. 12mo. Chicago: Lyon & Healy, 1903. Green buckram cloth. $35

53] **Lyon & Healy’s Catalogue of Their Collection of Rare Old Violins: mdccxcvi-vii**  

54] **The Lyon and Healy Collection. Rare Old Violins. XVI-XVII-XVIII Centuries. Also Fine Modern Instruments**  
Illustrated. 74 pp. 4to. Chicago: Lyon & Healy, 1909. Printed wrappers. Soiling to covers. Catalogue of rare violins from Chicago dealers Lyon and Healy, includes a 1711 Stradivarius (The Healy Strad), at $12,000. $35

55] **MAILAND, Eugène**  
Découverte des Anciens Vernis Italiens Employés Pour les Instruments à Cordes et à Archets  
Cancel title-page on cheap paper. Paris: Librairie Scientifique, Industrielle et Agricole, 1874. Nouvelle édition. Publisher’s green cloth. Wear to cloth at spine, foxing throughout to text. $35

56] **(MENUHIN, YEHUDI),**  
*Vintage photograph of a young Yehudi Menuhin, violin in hand, flanked by sisters Hephzibah and Yaltah*  
Captioned in pen on the verso. 5 x 7 in. ca. 1930. Light creasing to corners. An early photograph of the talented Menuhin siblings, all of whom went on to distinguished careers in music and the arts. $100

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*Die Kunst des Geigenbaues*  

59] **MÖLLER, Max**  
The Violin-Makers of the Low Countries (Belgium and Holland)  
Photographic frontispiece and plates throughout. 165, [1] pp. 4to. Amsterdam: Max Möller N.V. Violin-Makers and Experts, 1955. No. 57 of 1500 copies. Publisher’s burgundy cloth, titled in gilt. Light stains to covers, corners bumped. With an alphabetical list of short bios of the violin-makers of the low countries. $400

60] **Mostra di Cimeli Paganiniani**  
Tipped-in color frontis and 48 b/w plates. 8vo. Milan: Luigi Alfieri, (1940). Gray library buckram binding, with original cover affixed to front board. $25

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Violin Tone and Violin Makers  
61] **MOZART, Leopold**  
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Illustrated. 8vo. Wein: Carl Stephenson, [1922]. Facsimile edition. Publisher’s decorated paper over boards, paper labels. Joints cracked, paper toned. $35

64] **NIEDERHEITMANN, Friedrich**  
*Cremona. Eine Charakteristik der italienischen Geigenbauer und ihrer Instrumente*  
Leipzig: Carl Merseburger, 1928. Later edition. Publisher’s salmon quarter cloth and printed boards. Very good. $35

65] **NIEDERHEITMANN, Friedrich & Albert Berr**  
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69] **PICCOLELLIS, Giovanni de**  
*Liutai Antichi e Moderni*  

70] **POIDRAS, Henri**  
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*Critical & Documentary Dictionary of Violin Makers Old and Modern [with:] … Volume II*  

72] **POIDRAS, Henri**  
*Publications of W.E. Hill and Sons relating to the History of the Violin and its Makers*  
Illus. 40 pp. 8vo. London: William E. Hill and Sons 140 New Bond Street, nd. Wrappers. Light wear to covers. $25

73] **RACSTER, Olga**  
*Chats on Big & Little Fiddles*  

75] **RACSTER, Olga**  
*Chats on Violins*  
8 illustrations. 8vo. London: T. Werner Laurie, n.d. Second impression. Publisher’s green cloth. Near fine. Previous owner’s name on title-page. $25

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Color frontispiece, b/w illustrations throughout. 2 Vols. 4to. New York: The Rudolph Wurlitzer Company, 1931. Publisher’s blue wrappers with printed label.

RETFORD, William C

Bows and Bow Makers


RITTER, Hermann

Die Viola alta oder Altgeige


A history of the viola.

RODA, Joseph

Bows for Musical Instruments of the Violin Family


With a biographical list of bow makers.

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Frontispiece and 5 engravings by Frédéric Hillemacher. 114 pp. 4to. Paris: A. Quantin, 1878. No. 266 of 550 copies. Publisher’s printed wrappers, uncut. Some chipping to covers. $75

100] VIDAL, Antoine

La Lutherie et les Luthiers


101] VIDAL, Antoine

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118 engraved plates. 3 Vols. 4to. Paris: Imprimerie de J. Claye, 1876-8. First edition, one of 500 copies. Contemporary half velum and decorated paper boards, red morocco spine labels. Light soiling to covers, sporadic foxing, an attractive set. Large etched bookplate of Gustav Frid in each volume. Fidiculus Bibliographia 191. A beautiful, uncut set of this landmark work on the history of the violin. “This is, beyond the possibility of doubt, the greatest work ever published, or which is ever likely to be published, on the violin” (Fidiculus Bibliographia). $2,000

102] The Violinist’s Guide. Written for the Use of the Violin Buying Public...
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Illustrated. 48 pp. 8vo. Chicago: The Violinist Publishing Company, (1916). Publisher’s green cloth, titled in gilt. Covers lightly worn and soiled. $35

103] The Violinist’s Guide. Written for the Use of the Violin Buying Public...
The Blue Book of the Violin Making Profession

104]
**Violin, Viola and Violoncello Bows**
Illus. 8 pp. 8vo. London: W.E. Hill and Sons 1409 New Bond Street, nd. Wrappers. Fine. $35

105]
**VON LÜTGENDROFF, Willibald Leo Freiherrn**
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106]
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107]
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