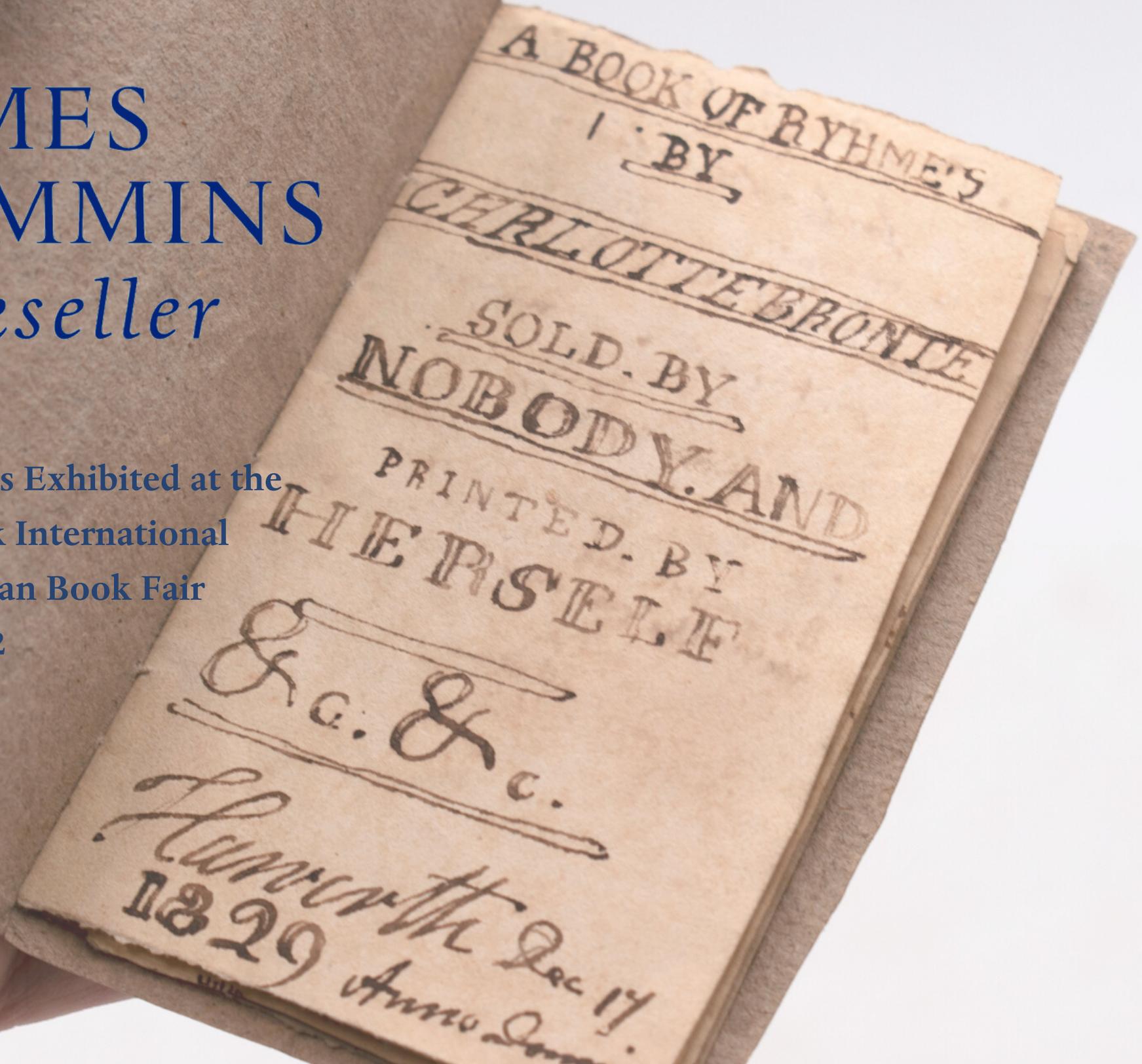


# JAMES CUMMINS *bookseller*

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Highlights Exhibited at the  
New York International  
Antiquarian Book Fair  
April 2022



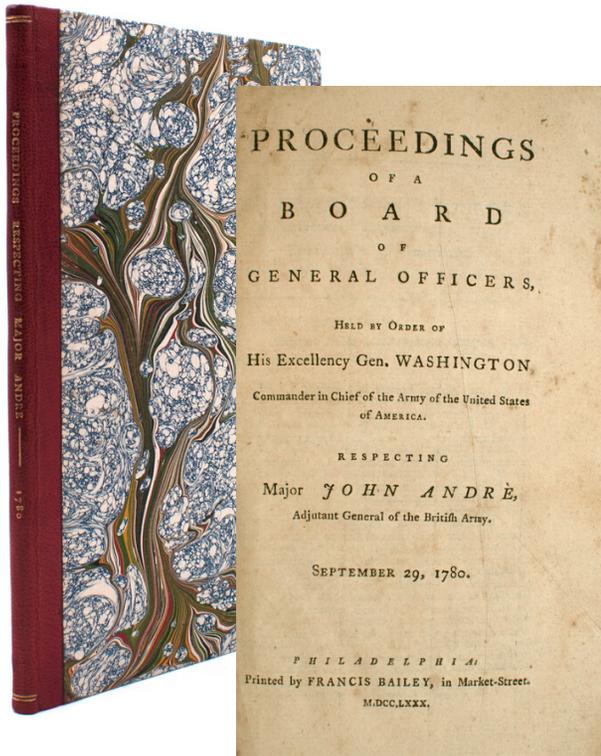
*The Discovery of Benedict Arnold's Treason*

1] (André, Major John)

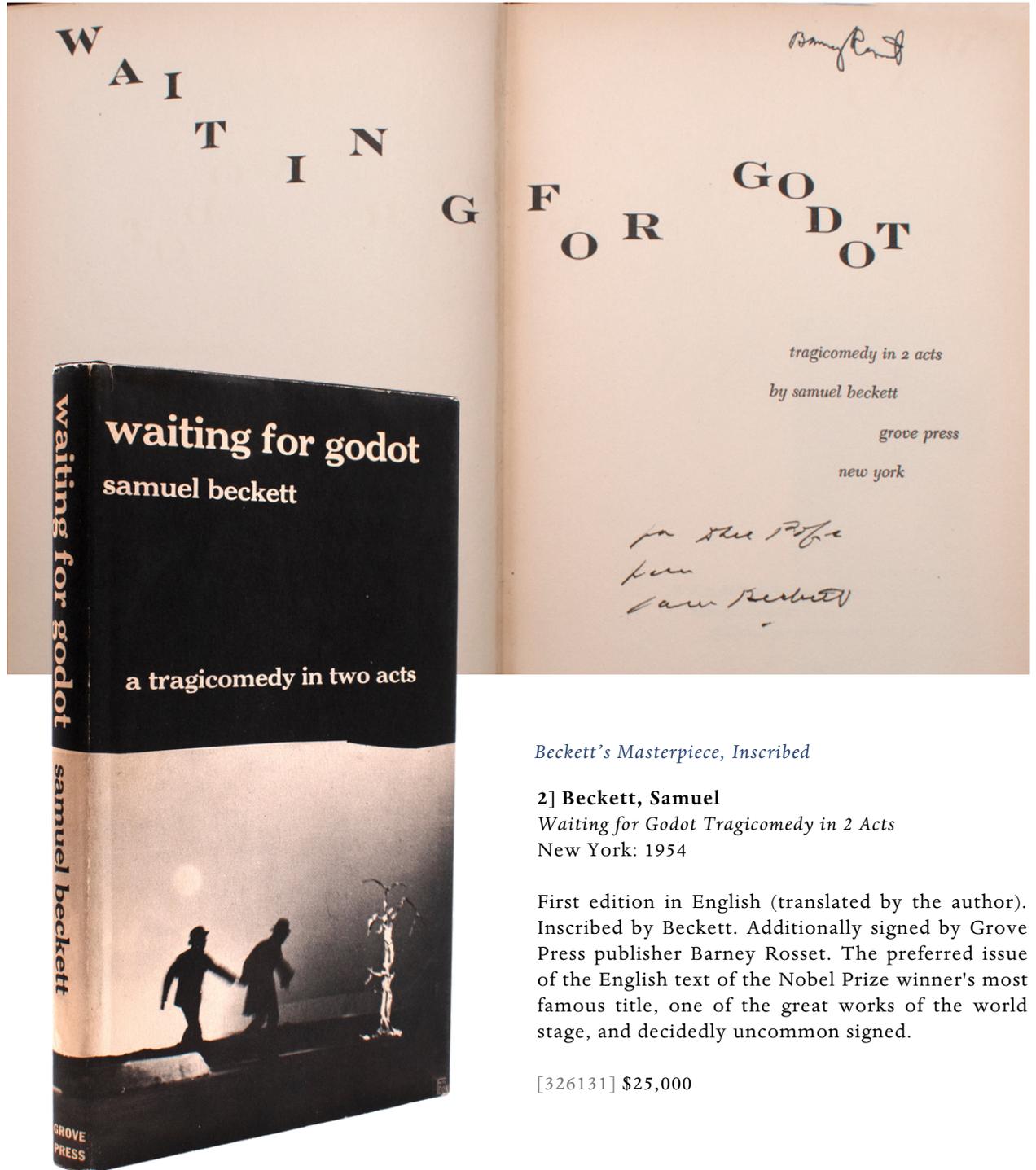
*Proceedings of a Board of General Officers, Held by Order of His Excellency Gen. Washington, Commander in Chief of the Army of the United States of America Philadelphia, 1780*

Extremely rare first edition, complete with the half-title, of the trial of the British spy Major André, which led directly to the discovery of Benedict Arnold's treason.

[332970] \$17,500



For full descriptions or additional images email [info@jcbookseller.com](mailto:info@jcbookseller.com) or call (212) 688-6441



*Beckett's Masterpiece, Inscribed*

2] Beckett, Samuel

*Waiting for Godot Tragicomedy in 2 Acts*  
New York: 1954

First edition in English (translated by the author). Inscribed by Beckett. Additionally signed by Grove Press publisher Barney Rosset. The preferred issue of the English text of the Nobel Prize winner's most famous title, one of the great works of the world stage, and decidedly uncommon signed.

[326131] \$25,000



*Original Miniature Manuscript by Charlotte Brontë*

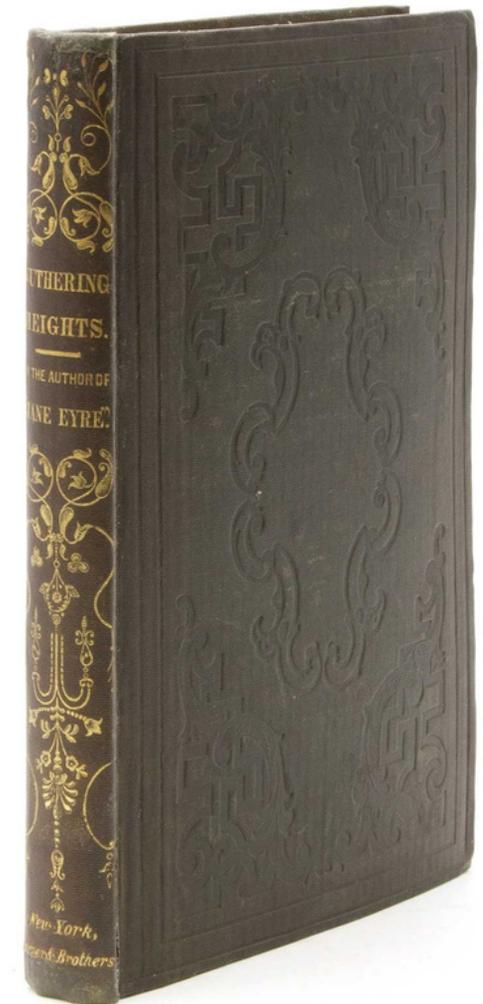
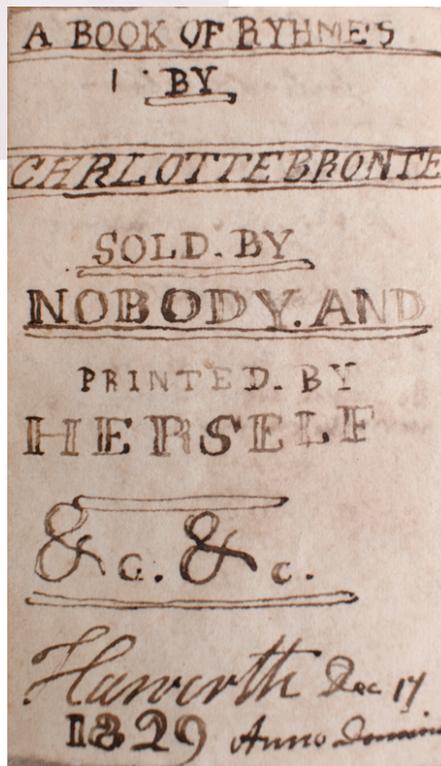
**3] Brontë, Charlotte**

*A Book of Ryhmes*

Haworth: October to December 1829

This beautiful miniature manuscript book of poems by Charlotte Brontë, aged 13, is known from the transcript of CB's own catalogue of her books in Mrs. Gaskell's *Life of Charlotte Brontë* and was sold at the dispersal of the effects of the second wife of Rev. Nicholls, whose first wife was Charlotte Brontë. The manuscript was last seen in public in November 1916 when it sold at auction at Walpole Galleries in New York. She has signed the small book no less than twelve times during its composition. A storied manuscript from Charlotte Brontë's childhood at Haworth Parsonage.

[329751] Sold



*Beautiful Copy*

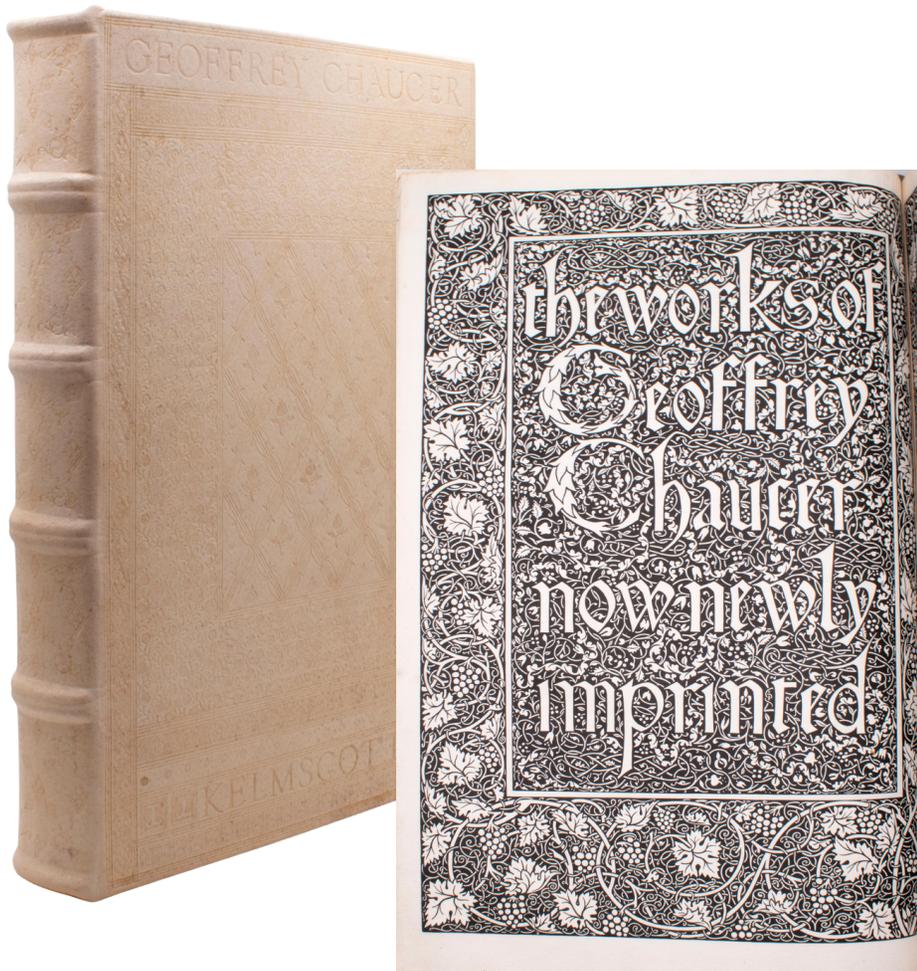
**4] Brontë, Charlotte**

*Wuthering Heights. A Novel*

New York: 1848

First American edition of *Wuthering Heights* following the London edition of 1847.

[320222] \$12,000



*The Masterpiece of the Kelmscott Press*

**5] Chaucer, Geoffroy**

*The Works, now newly imprinted*

Hammersmith: 1896

One of 425 copies on paper. The crowning achievement of the William Morris's Kelmscott Press, here in a modern binding after the original design.

[323175] Sold

*Stunning Examples of Children's Classics*

**6] Children's Books, American**

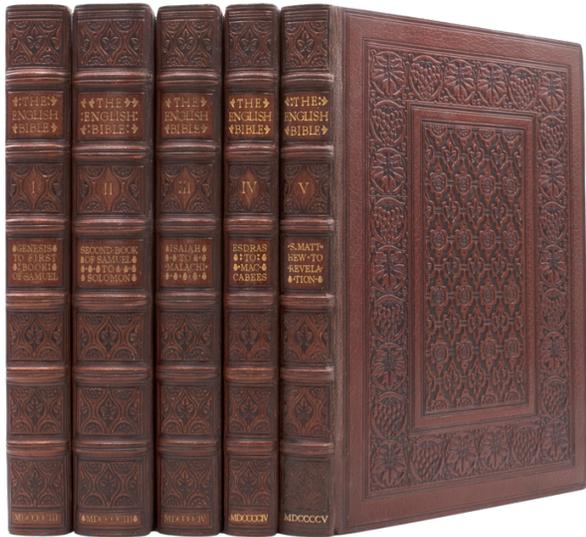
*History of Little Goody Two Shoes [and:] The Juvenile Biographer; containing the Lives of Little Masters & Misses [and:] A Little Pretty Pocket-Book [and:] The Picture Exhibition; Containing the Original Drawings of Eighteen Disciples*

Worcester: Isaiah Thomas, 1787-8

First Worcester editions. An outstanding set of the Isaiah Thomas juveniles.

[322006] \$37,500





*The Masterpiece of the Doves Press*

**7] Doves Press**  
*The English Bible*  
 London: 1903-1905

One of 500 copies on paper. The Doves Bible, alongside the Kelmscott Chaucer and the Oxford Lectern Bible by Bruce Rogers, stands as one of the greatest typographical accomplishments of the past century.

[323374] \$20,000

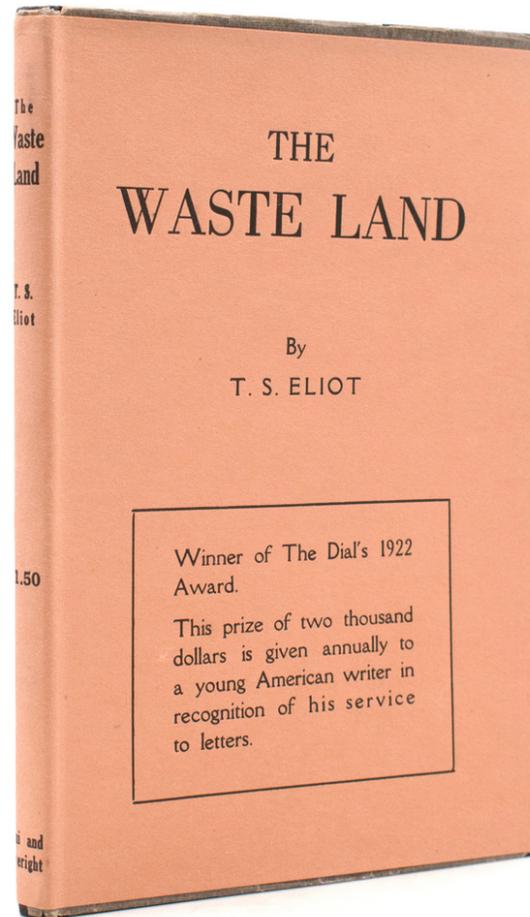
*For full descriptions or additional images email [info@jcbookseller.com](mailto:info@jcbookseller.com) or call (212) 688-6441*

*Superb copy of The Waste Land*

**8] Eliot, T.S.**  
*The Waste Land*  
 New York: 1922

First edition, first issue, first state, of this landmark modernist poem, here in glassine and dust jacket.

[329361] \$175,000

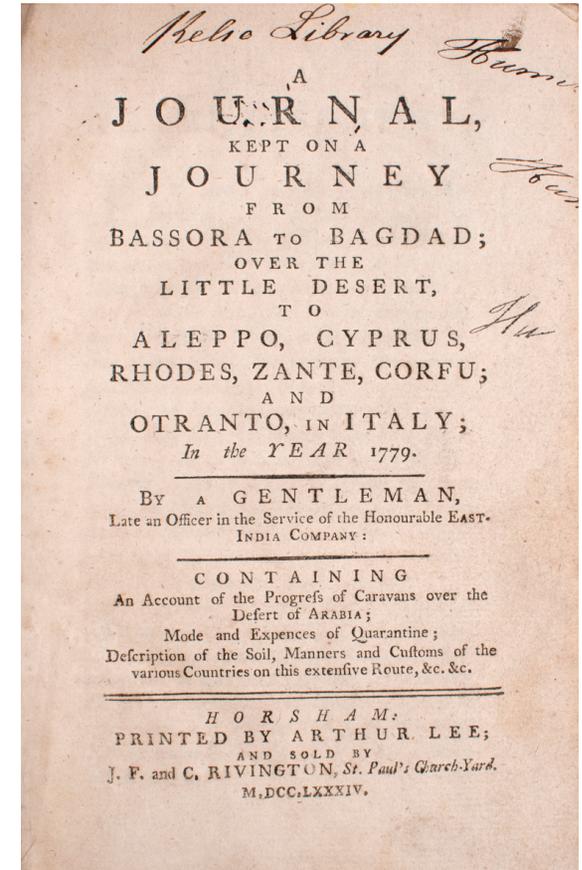


THE  
 WASTE LAND

By  
 T. S. ELIOT

Winner of The Dial's 1922  
 Award.

This prize of two thousand  
 dollars is given annually to  
 a young American writer in  
 recognition of his service  
 to letters.



*Rare Account of Travel Along the Desert Route*

**9] Evers, Samuel**  
*A Journal, kept on a Journey from Bassora to Bagdad*  
 Horsham: 1784

First edition. The work gives an account of the author's journey by boat up the Tigris then overland to Baghdad, and thence by caravan to Aleppo and the Mediterranean.

[332843] \$15,000

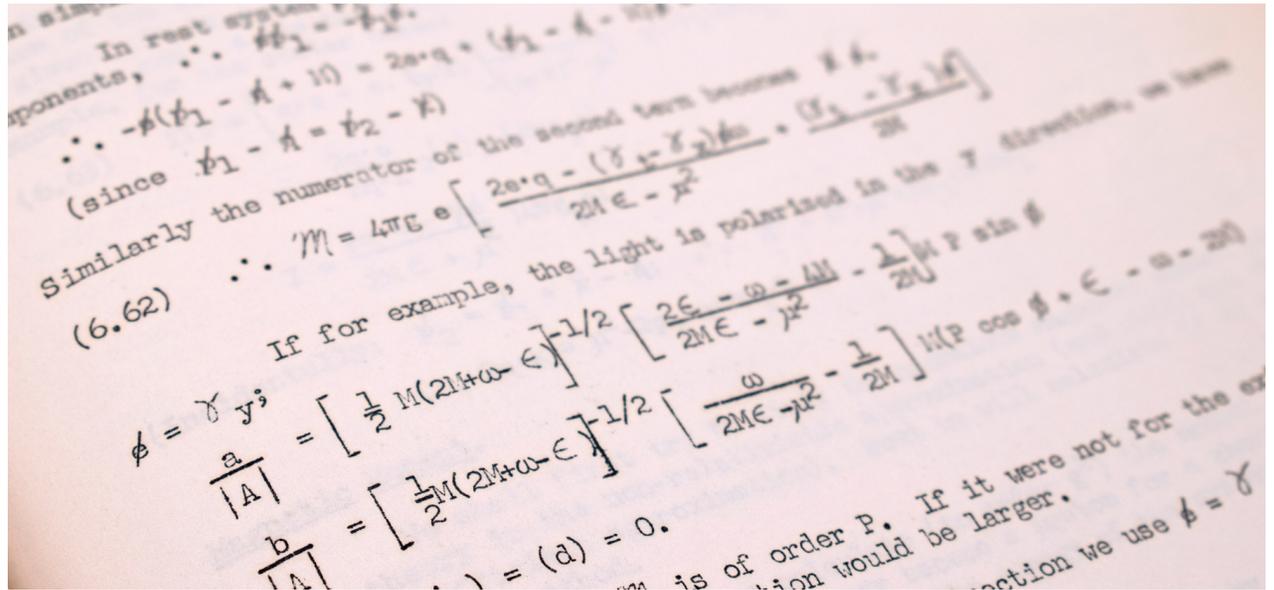
Early Lecture Notes

10] Feynman, Richard

*High Energy Phenomena and Meson Theories*  
Pasadena: January to March 1951

A bound volume containing a mimeographed set of lecture notes made by students of Richard Feynman very early in his academic career. Preceding the famous Lectures on Physics by a decade, this is one of the three earliest printed records of the great educator's teaching method. They are a crucial record of Feynman's interest in the emerging field of particle physics just after the completion of his theory of quantum electrodynamics, and are a key source for understanding the early deployment of Feynman diagrams outside of QED.

[329937] \$17,500



Early Scientific Publication by an American Woman

11] Griffith, Mary

*Discoveries in Light and Vision; with a Short Memoir containing Discoveries in the Mental Faculties*  
New York: 1836

First edition. Writing in the Preface about the difficulty of suggesting an alternative scientific theory, though with the sub-text of her reception in doing so as a woman, she writes: "Without aid, therefore, from any man of science, without even sympathy, that great charm which animates, consoles and regards the laborious and careful searcher after truth, I have ventured to proceed, nothing daunted, in this perilous undertaking — without fear — without hope. The enchantments of science, the sudden appearance of new phenomena, the success of experiments, and the remote yet captivating hope of living in after age — are gratifications and remunerations enough for one life; and are sufficient to sustain me through all the neglect that I may be destined to experience."

[325106] Sold



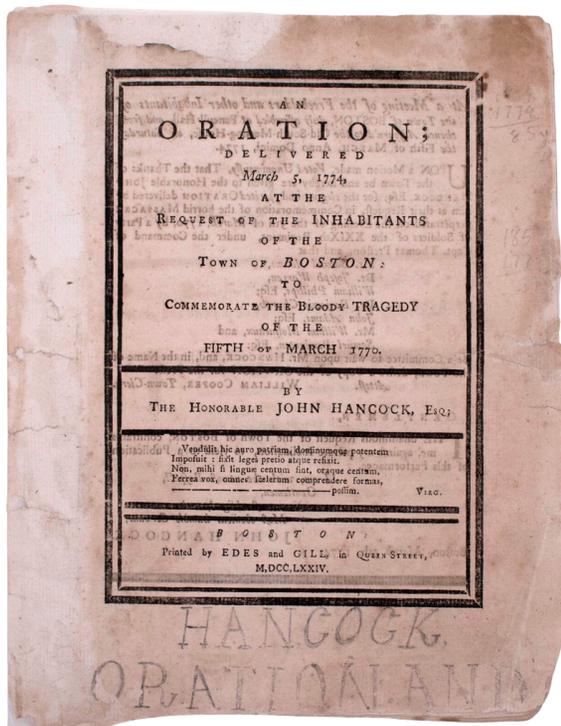
*On the Boston Massacre*

**12] Hancock, John**

*An Oration; Delivered March 5, 1774, at the Request of the Inhabitants of the Town of Boston: to Commemorate the Bloody Tragedy of the Fifth of March 1770*  
Boston: 1774

First edition. In his impassioned commemoration address, Hancock exhorted his audience to take up arms against the British troops, recalling "the inhuman, unprovoked murders of the fifth of March" and that "the Troops of George the Third have cross'd the wide atlantick, not to engage an enemy, but to assist a band of traitors in Trampling on the rights and liberties of his most loyal subjects in America."

[326712] \$9500



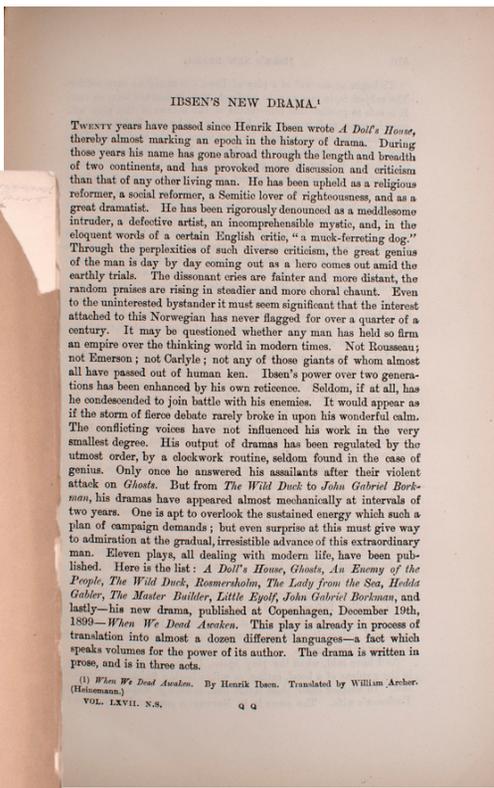
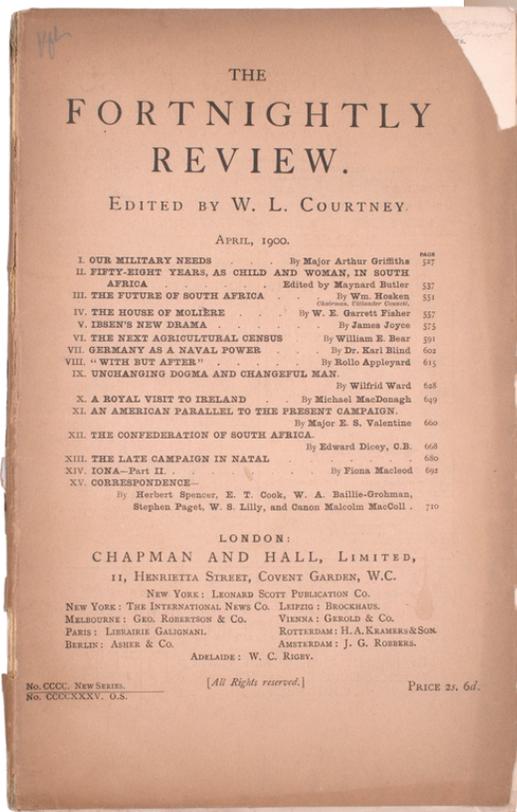
*The Complete Aspen Magazine, a Scarce Survival*

**13] Johnson, Phyllis; editor and publisher**  
*Aspen: The Magazine in a Box*  
New York: 1965-1971

One of the boldest and most notorious ventures in commercial magazine publishing. Each issue, guest edited and focused on a single movement within culture and art, is an assortment of loose pamphlets, booklets, posters, film, and other ephemera. Editors and contributors include Roland Barthes, John Cage, Philip Glass, Dan Graham, Jon Hendricks, George Maciuanas, Marshal McLuhan, Claes Oldenberg, Richard Serra, Robert Smithson, Gary Snyder, and Andy Warhol.

[333200] \$15,000

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Joyce's First Publication – Rare in Original Wrappers

14] Joyce, James

"Ibsen's New Drama" [in] *The Fortnightly Review*,  
 April 1, 1900  
 London: 1900

First printing of Joyce's first published work, in original wrappers. A rare and perhaps, in this form, unique copy of arguably the scarcest of Joyce's works, published at the tender age of 18.

[328717] \$85,000

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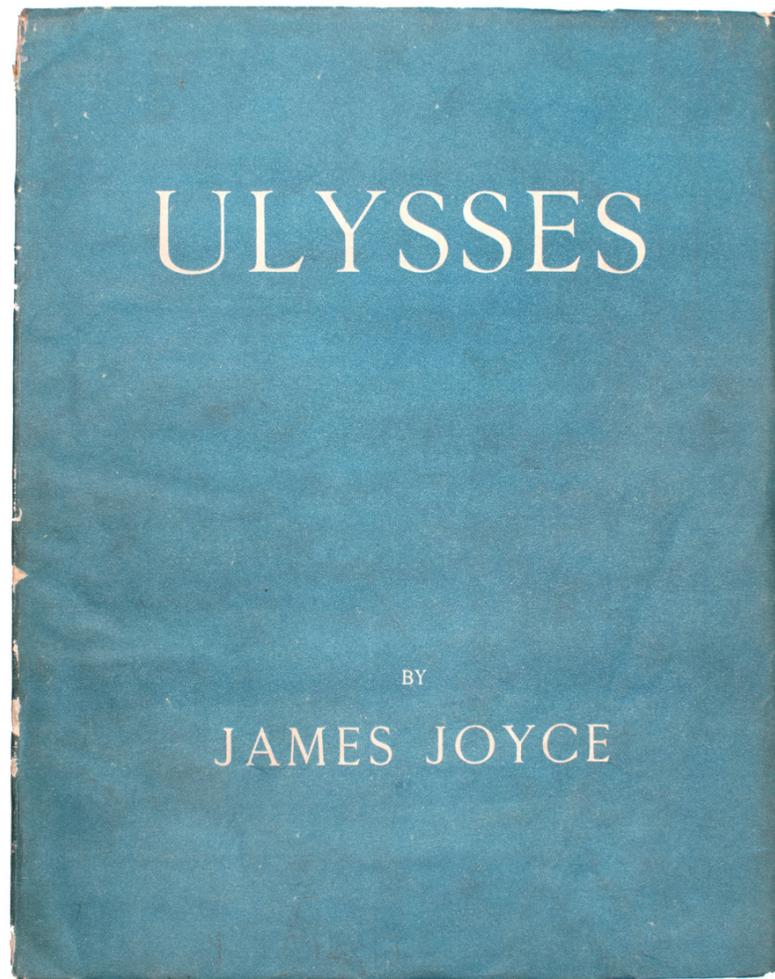
A Beautiful Copy

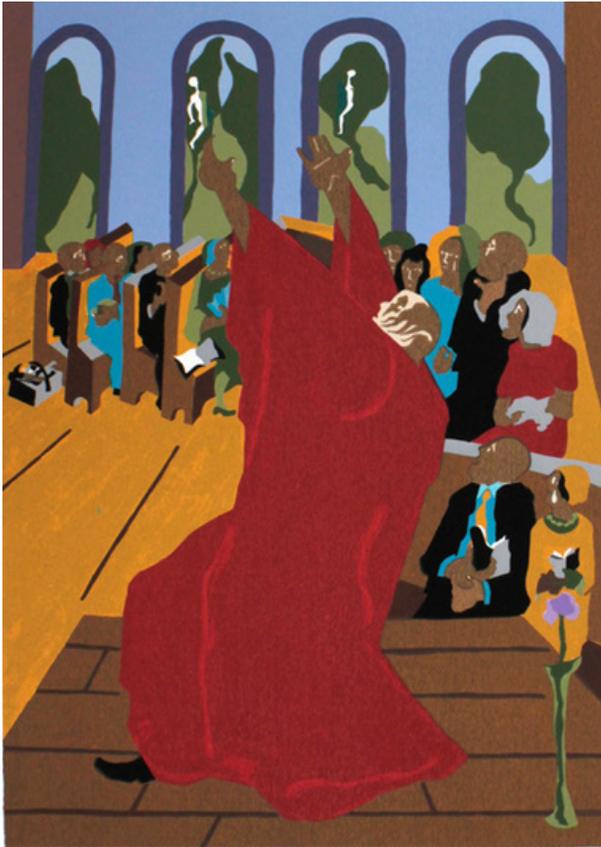
15] Joyce, James

*Ulysses*  
 Paris: 1922

First edition, one of 750 copies on handmade paper. The most significant and celebrated English language novel of the twentieth century, the publishing trials and tribulations of *Ulysses* are legend.

[329888] \$85,000





Jacob Lawrence

One of Four Hors Commerce Sets with Each Print Signed

**16] Lawrence, Jacob**

*Eight Studies [for the Book of Genesis]*

New York: 1990

One of 50 copies, in a format much larger than the regular edition, published by the Limited Editions Club, New York. Superb impressions, with bright and vibrant colors.

[324836] \$60,000 On Hold

*Lincoln's First Presidential Proclamation and De Facto Declaration of War*

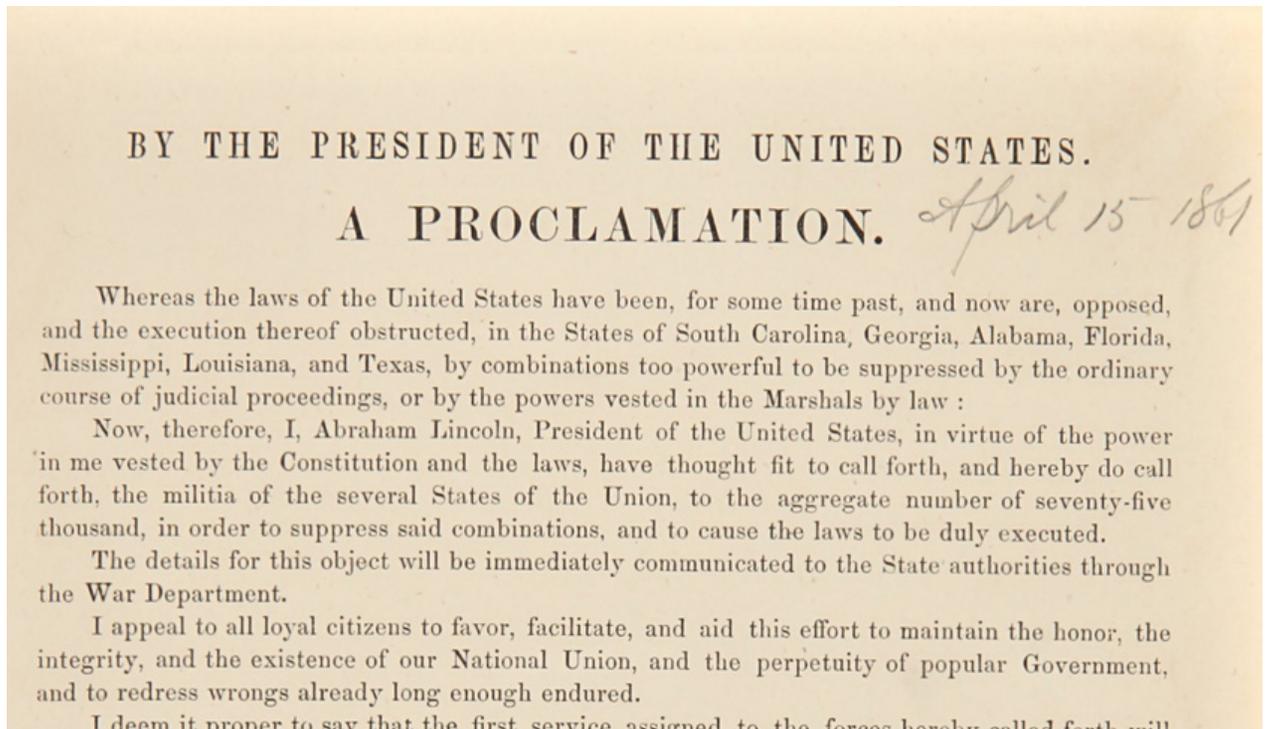
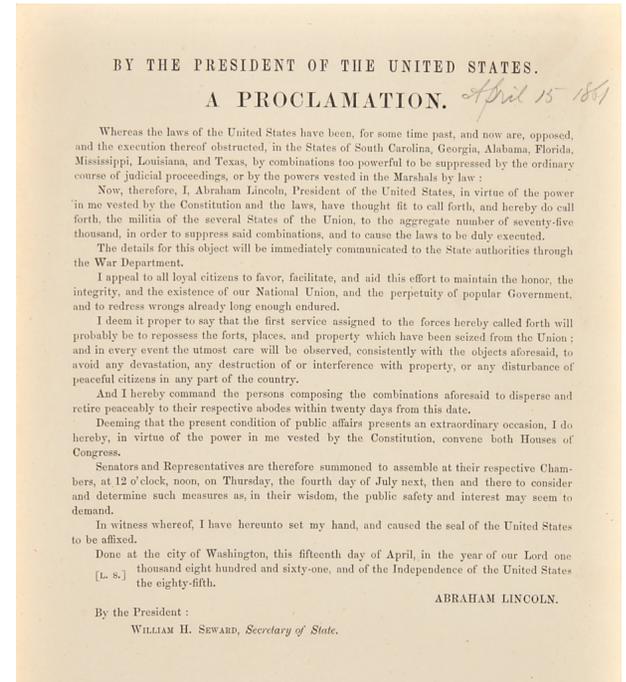
**17] Lincoln, Abraham**

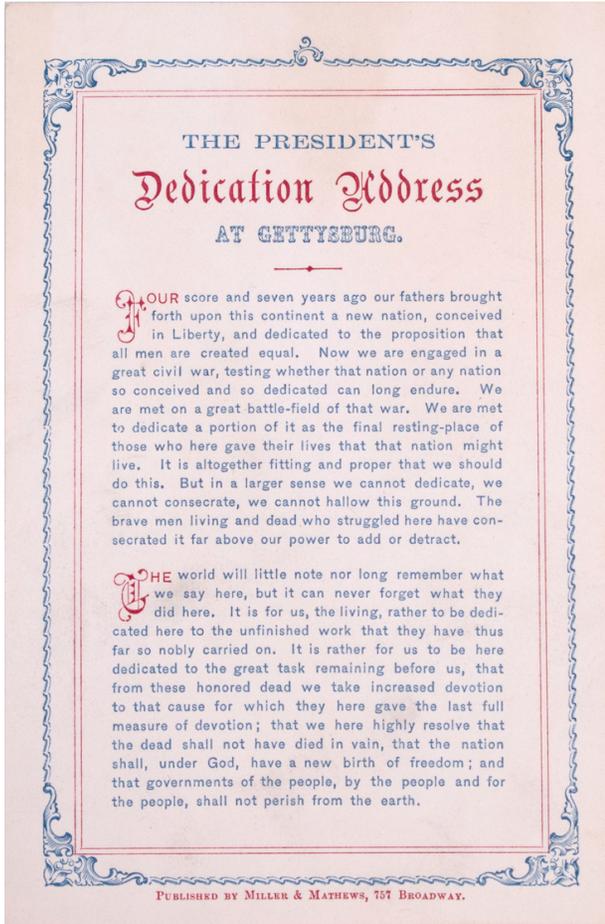
*A Proclamation ... Whereas the laws of the United States have been, for some time past, and now are, opposed ... hereby do call forth the militia*

Washington: April 15, 1861

President Abraham Lincoln's first proclamation, calling for troops to suppress the rebellion of the secessionist states and "maintain the existence of our National Union," issued two days after the fall of Fort Sumter. One of two known copies.

[322211] \$125,000





First separate printing of the Gettysburg Address

**18] Lincoln, Abraham**

*The President's Dedication Address at Gettysburg*  
New York: March 1864

This printing of Lincoln's famous 272-word address on a small card – the culmination of his political thought and rhetoric – is believed to be the first separate printing of the Gettysburg Address alone. OCLC locates five examples.

[324465] \$10,000

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One of Only Seven Known Eyewitness Accounts of Lincoln's Assassination Written on or before April 15

**19] Lincoln Assassination – Dr. George B. Todd**  
*Autograph letter signed, describing John Wilkes Booth's assassination of Abraham Lincoln's in Ford's Theater.*  
Washington: April 15, 1865

A remarkably clear and dramatic eyewitness account of the assassination of Abraham Lincoln from a naval surgeon who was close to the President's box at Ford's Theater on that fateful night of April 14, 1865.

[JCFA100185] \$100,000



*The Foundational Work of Mayan Studies*

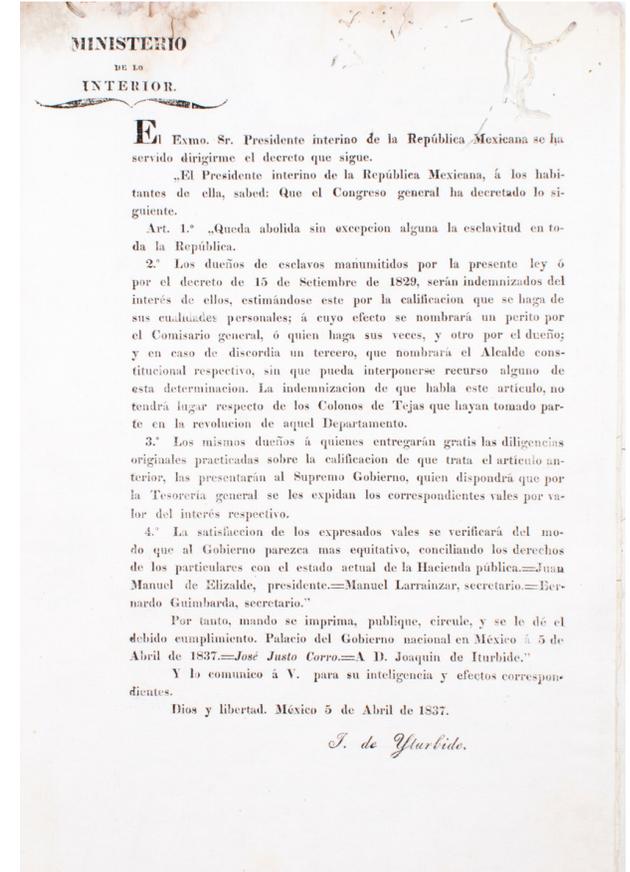
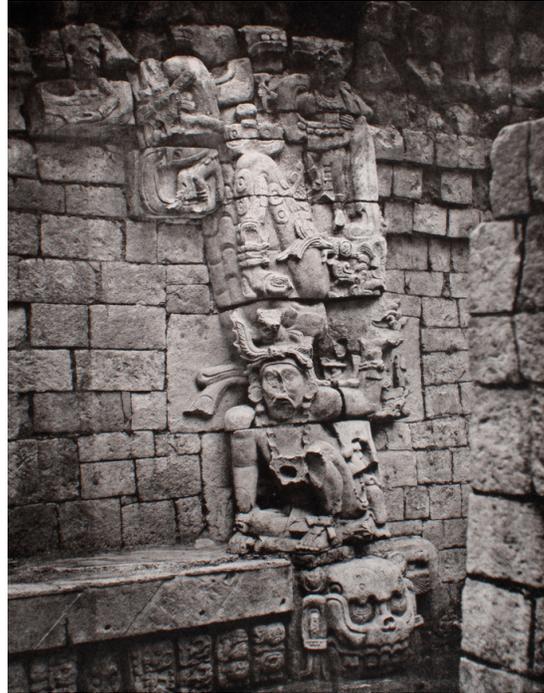
**20] Maudslay, A. P.**

*Biologia Centrali-Americana; Contributions to the Knowledge of the Fauna and Flora of Mexico and Central America ... Archaeology*

London: 1889-1902

Scientific and serious archaeological study began with Alfred Maudslay. A Cambridge polymath who became intrigued by the Mayan ruins in Guatemala in 1880, Maudslay spent two decades exploring Copan, Quirigua, Menché (i.e. Yaxchilan, being the first Westerner to reach it), Chichen Itzá, Tikal, and Palenque. His monumental work on the Mayan ruins would become part of Godman and Salvin's monumental study *Biologia Centrali-Americana*, although also issued separately. Complete with the scarce text.

[323372] \$45,000



*The Abolition of Slavery in Mexico*

**21] Mexico - Joaquin de Iturbide**

*Ministerio de la Interior ... Queda abolida sin excepcion alguna la esclavitud en toda la Republica*

Mexico: 5 de Abril de 1837

The present broadside presents the congressional decree of April 5, 1837 – about one year after the Battle of San Jacinto and Texas Independence – abolishing slavery without exception across all of Mexico and specifically revokes the exception made for previous slaveholders in the colony of Texas under the previous decree.

[257195] Sold

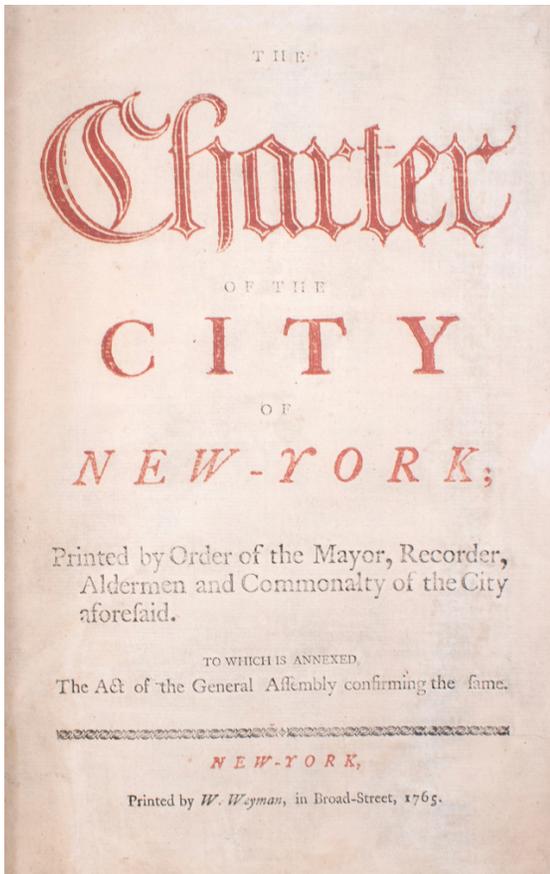
Rare Printing of New York's Montgomerie Charter  
During the Stamp Act Crisis

**22] New York City**

*The Charter of the City of New-York*  
New York: 1765

The second printing of the Montgomerie Charter, the governing charter of New York City, first published by Zenger in 1735, and reprinted here to reassert the rights of the City at the time of the Stamp Act crisis and major disagreements between the English government and the colony of New York.

[322214] \$15,000



Very Rare Cartographic Business Directory of Broadway

**23] New York City**

*Ribbon map of New York City*  
St. Louis: 1867

Approximately 175 businesses and landmarks are identified along the map, including insurance companies, banks, railroad offices, hatters, printers, booksellers, furriers, tailors, hotels, restaurants, theaters and more. Only one example cited by OCLC.

[317941] \$10,000



Souvenir from the Opening of the Brooklyn Bridge

**24] New York City**

*... All Hail the Happy Day! May 24, 1883. New York and Brooklyn Suspension Bridge ...*  
New York: 1883

A rare and extremely ephemeral chromolithographed relic from the opening the Brooklyn Bridge.

[324065] \$1500

*Unseen Photo, with a Long Note to Hughes's Parents*

**25] Plath, Sylvia**

Photograph of Sylvia Plath and Ted Hughes at Home in 1958, inscribed at length by Plath to Edith and William Hughes

Boston: December 1958

Unknown outtake from a session taken by James Coyne for "Four Young Poets" (Corrine Robins, Mademoiselle, January 1959), which featured the couple's life in Boston, and reproduced Plath's poem "The Times Are Tidy" and Hughes's poem "Pennies in April." We can locate three images from this session, one in the published article, and two in the Plath Collection at Smith, but not this one.

[325064] \$25,000



Dear Edith Mom + Dad -  
Hello! I hope these two snapshots reach you on time for new years - They are extras left over from an article about Ted + me which is coming out in the January issue of Mademoiselle magazine here + an article with a picture by us, a little poem by each of us, and a lot of talk about how we live - you send you a clippings about comes out. We loved your long letters which came today with the clipping of ~~the~~ <sup>the</sup> ~~Times~~ <sup>Times</sup> ~~room~~ <sup>room</sup> -  
All the snow here has melted + it is blue-skied as spring - not very "christmasy", but pleasant -  
Happy New Year to you all -  
Sylvia  
New York City, N. Y.

This is our living room - not so bare - if you could see the colors - dark green walls - a light sofa + speckly white curtains + warm reddish woods - you'd see you don't see the view - but we'd like some snaps of it for you.

Credit:  
JAMES COYNE  
from BLACK STAR  
305 EAST 47th ST. • NEW YORK 17

*A Classic of Landscape Architecture*

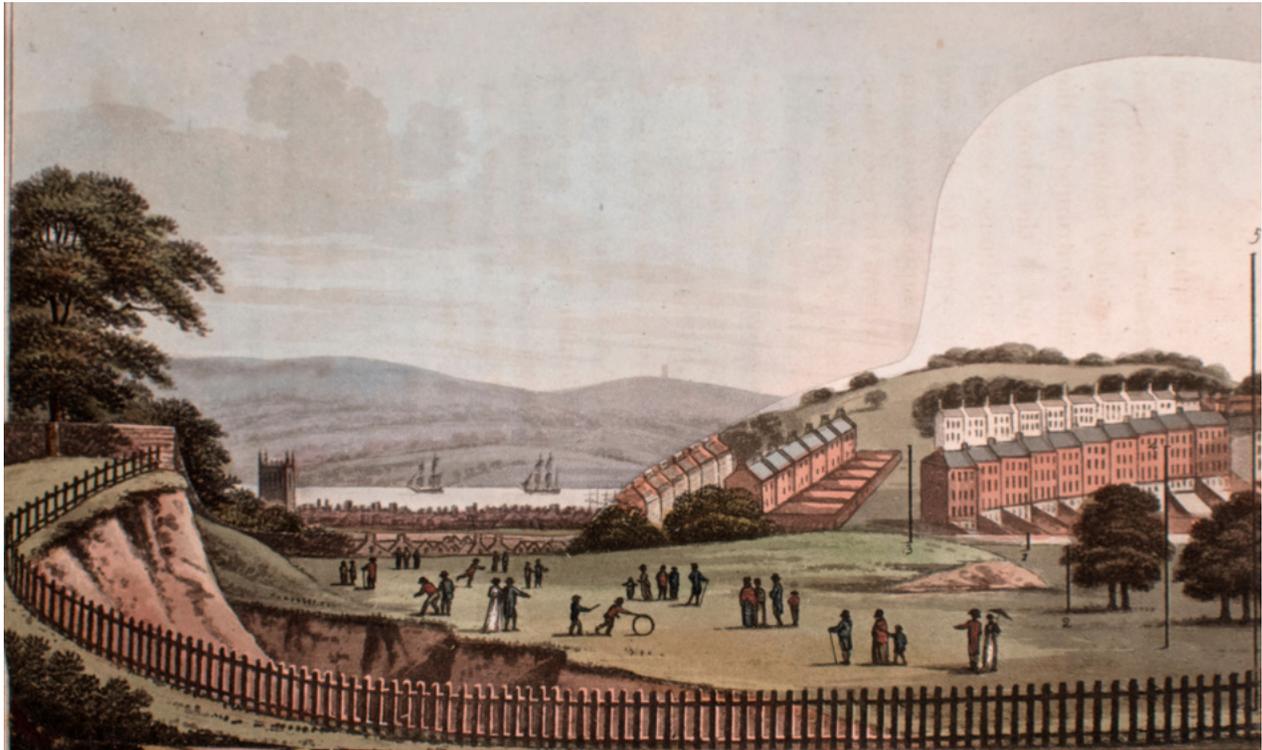
**26] Repton, Humphry**

*Observations on the Theory and Practice of Landscape Gardening*

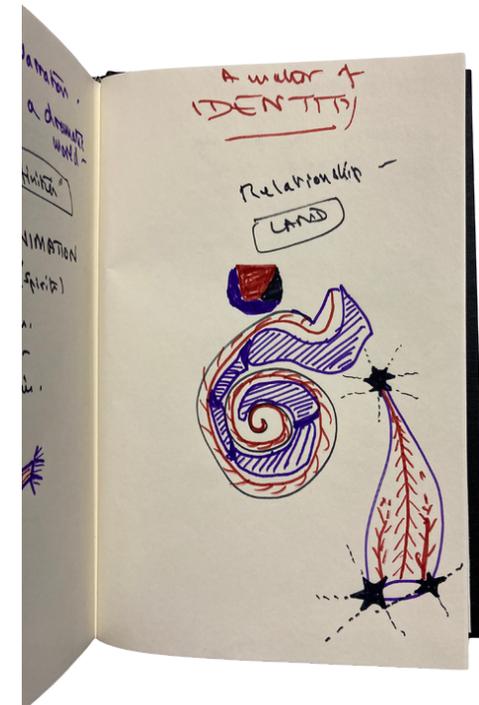
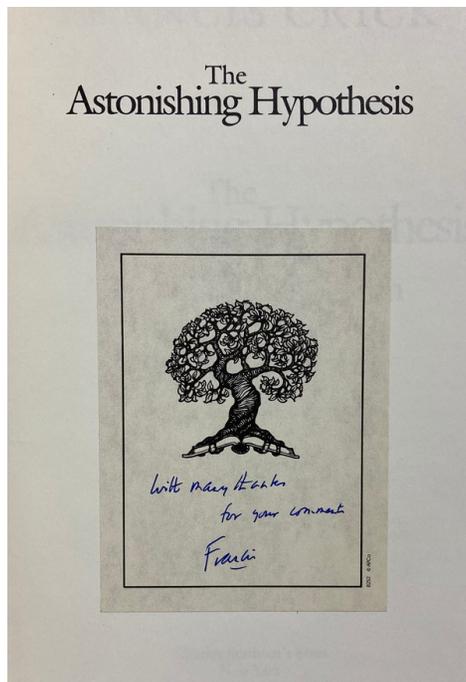
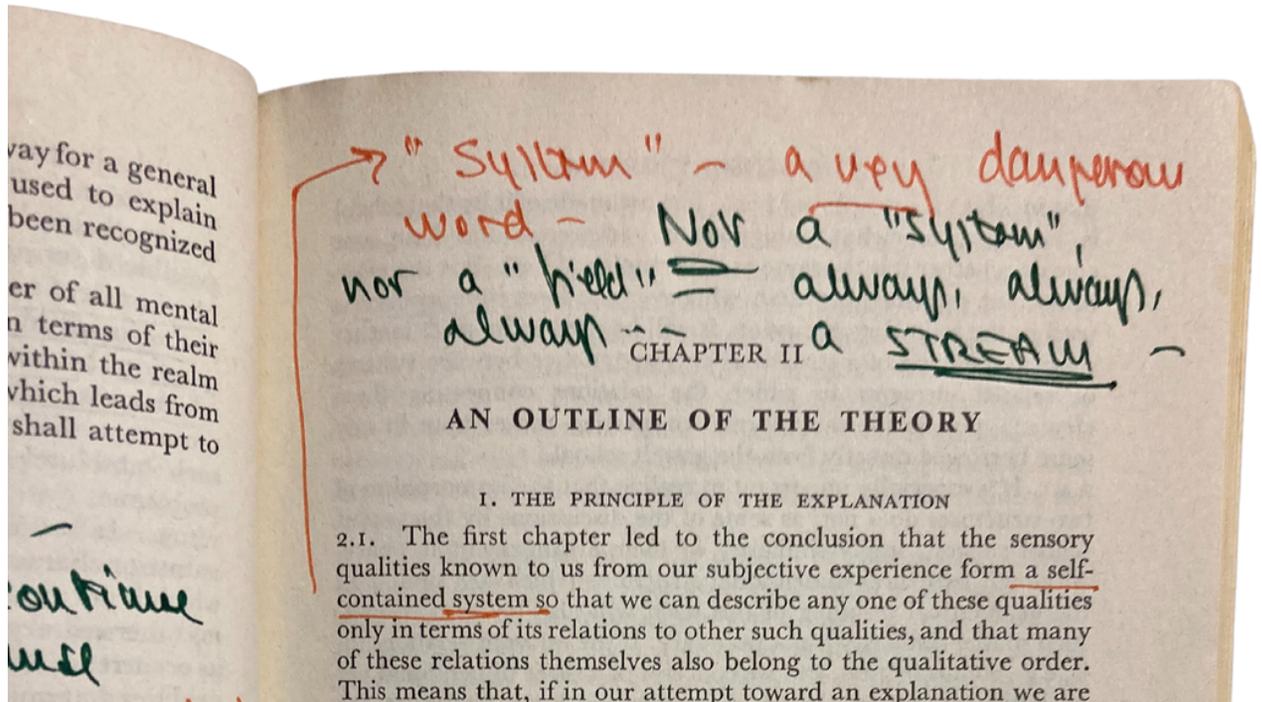
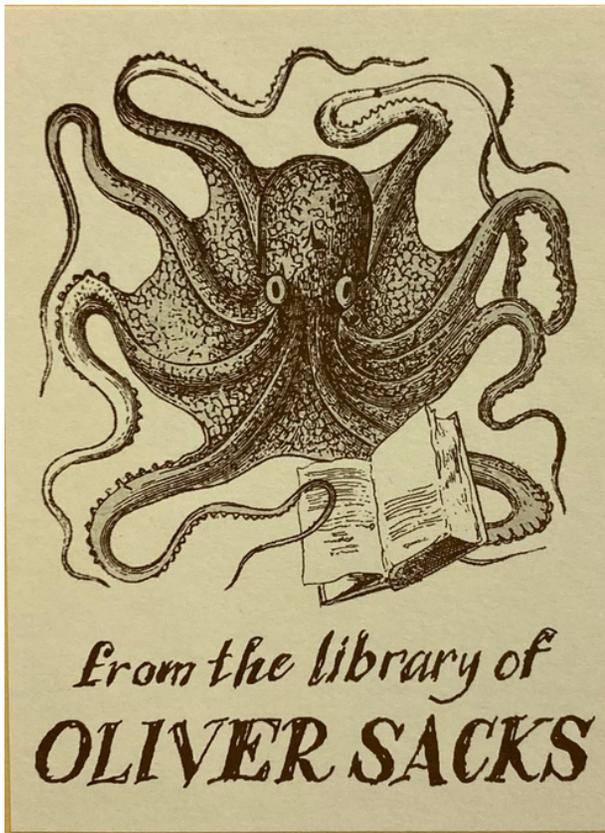
London: 1803

Compiled chiefly from the his Red Books – bespoke manuscript productions produced for each client with watercolor drawings of the ground with his proposed alterations as overlays – and illustrated with facsimiles of his original sketches, Repton's Observations is important as a record of his work and his views as a landscape gardener.

[323377] \$13,500



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The Working Library of an Esteemed Scientist and Much Loved Author – Approximately 1000 Volumes

### 27] Sacks, Oliver

Medical library of Oliver Sacks (1933-2015), neurologist and best-selling author of *The Man Who Mistook His Wife for a Hat*

Various places: various dates

Approximately 1,000 volumes (60 file boxes) from the library of Oliver Sacks (1933-2015), neurologist and best-selling author, whose intellectual curiosity was equalled by his insight and deep sympathy for people with neurological disorders. Many inscribed to Sacks, nearly all with his bookplate.

[329737] Sold

*One of the Largest and Most Beautiful Hand Colored Plate Books*

**28] Salt, Henry**

*Twenty four views taken in St. Helena, the Cape, India, Ceylon, Abyssinia & Egypt*  
London:1809 [but 1822]

Like Fraser's Himala, Salt's Twenty-Four Views was published in the same size and style as Daniell's Oriental Scenery and is seen very much as a continuation of that great work. The plates include fine views of Chowringhee; the fort of Jaunpur; 2 aquatints of Lucknow; the great Temple at Tanjore; Poona; the Chaitya Cave; 2 aquatints of Cairo; Cape Town, etc.

[323375] \$40,000



*The Author's Revisions for the Second Edition*

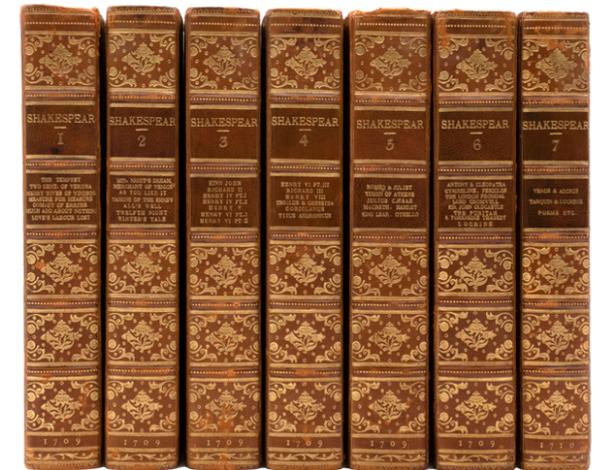
**29] Salvin, Francis Henry**

*Corrected proofs for the second edition of Salvin's Falconry in the British Isles, with an original watercolor by Brodrick.*

Great Britain:1855-1872

Salvin's set of working proofs for the expanded edition includes two sets of sheets of the 1855 first edition and an original watercolor of a peregrine.

[333270] \$37,500



*The First Octavo Edition of Shakespeare*

**30] Shakespeare, William**

*The Works. Revis'd and Corrected*

London:1709-1710

"In importance and interest, this edition ranks second perhaps to the editio princeps. It is the first manual text, the first to present a biography of the poet, the first to bear an editor's name, the first to possess illustrations ... The attributed plays are found also in this edition, and the plates are of no small value because of their contemporary costume" – Jaggard.

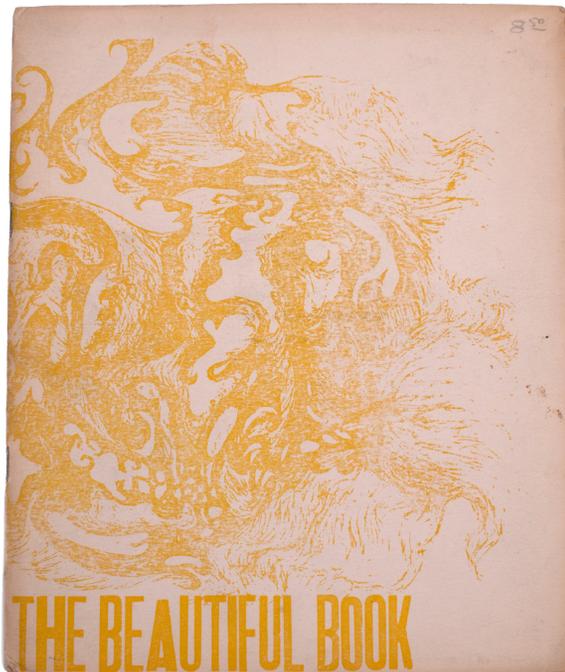
[324035] \$32,500

*Obscene and Beautiful, from the Birth of the American Underground*

**31] Smith, Jack**  
*The Beautiful Book*  
New York: 1962

A beautiful survival of one of the most provocative works of the American underground just before it exploded in a confusion that encompassed gender, sexuality, performance, photography, and film; in short all of the aspects that would come to define contemporary art.

[332849] \$25,000



*From Her Early Years in New York*

**32] Smith, Patti**  
*Group of Autograph Notes, signed ("Patti"), to Faith Cross, "my New York mother"*  
New York, Paris, etc.: 1969-1975

A nice clutch of material from Patti Smith's early years in New York, written or inscribed to Faith Cross, long-time employee of the Scribner Book Store, where Smith also worked.

[333039] \$25,000

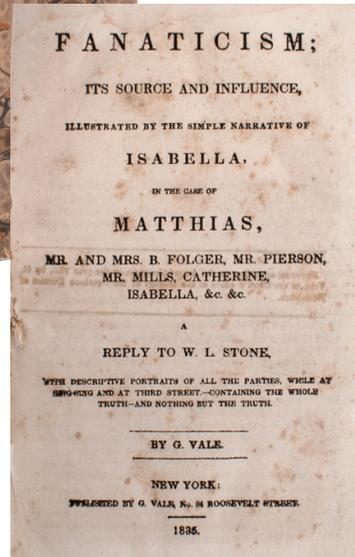
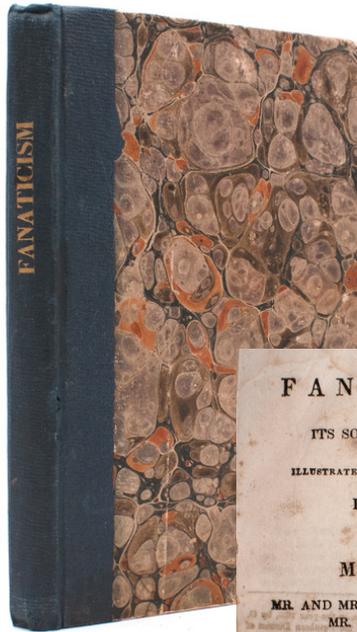
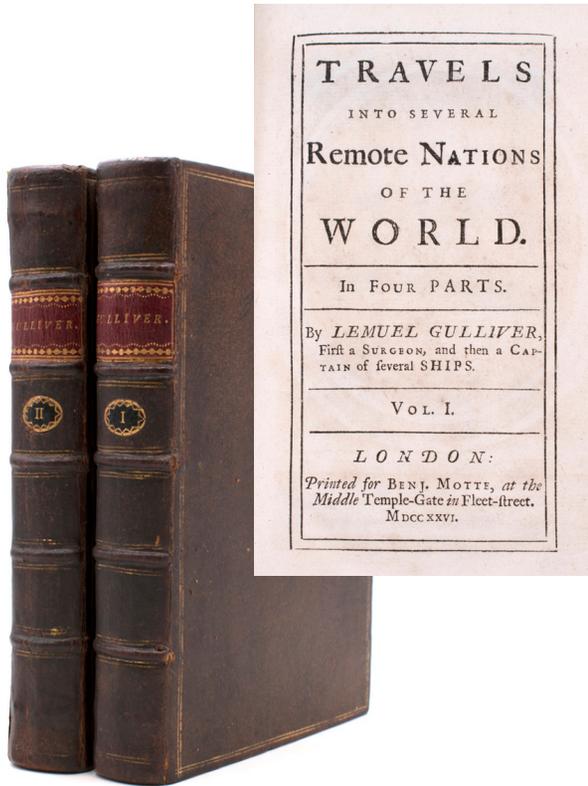
First Edition, First Issue, of *Gulliver's Travels*

**33] Swift, Jonathan**

*Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver*  
London: 1726

An exceptional copy of one of the scarcest and most desirable books in all of English literature.

[323889] \$125,000



One of the Earliest Narratives of an American Black Slave Woman

**34] (Truth, Sojourner) - Gilbert Vale**  
*Fanaticism; Its Source and Influence, Illustrated by the Simple Narrative of Isabella, in the case of Matthias*  
New York: 1835

First edition of the first biographical work on Sojourner Truth.

[324473] Sold

"Ar'n't I a Woman?"

**35] Truth, Sojourner**  
*Narrative of Sojourner Truth*  
Boston: 1875

First enlarged edition of the Narrative, the first edition of the Book of Life and the first edition to include her "Ar'n't I a Woman?" speech at the 1851 Woman's Rights Convention. A landmark in African-American and women's history.

[321421] Sold



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@ Andy Warhol

Signed by Warhol

**36] Warhol, Andy**  
*Holy Cats by Andy Warhol's Mother*  
New York: 1954

Printed privately by Warhol in the early to mid 1950s while a commercial artist. Very scarce.

[329212] \$25,000

Signed

**37] Warhol, Andy**  
*Campbell's Tomato Soup Can, [signed]*  
New York: ca. 1984

Warhol mythically told an interviewer that in his leaner young days he used to eat Campbell's soup for lunch every day.

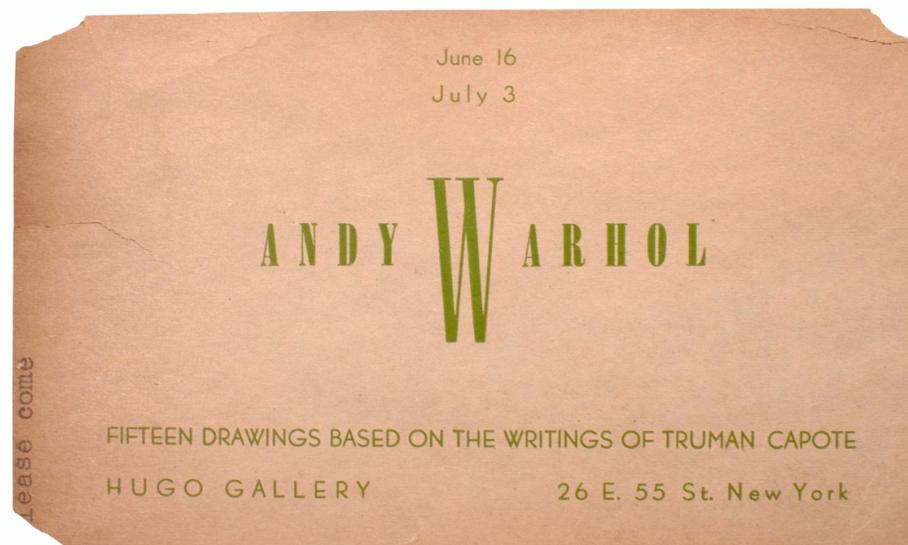
[324472] Sold

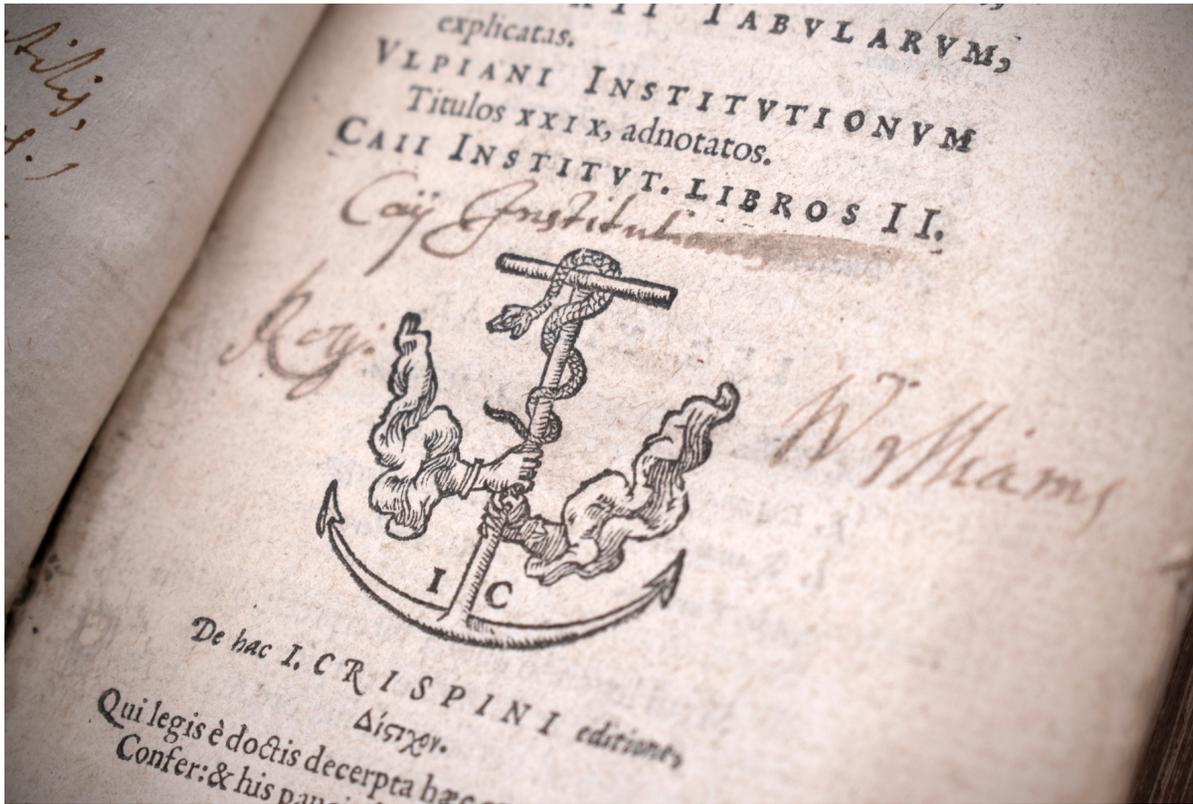
*Invitation for Andy Warhol's First Solo Exhibition*

**38] Warhol, Andy**  
*Fifteen Drawings Based on the Writings of Truman Capote. Hugo Gallery. June 16 - July 3*  
New York: 1952

Andy Warhol's first solo show was at the Hugo Gallery in New York, which was run by the openly gay Alexander Iolas who was a prominent dealer of the European surrealists in America.

[329583] \$8500





A Foundational Legal Text from the Library of Rhode Island Founder Roger Williams

39] (Williams, Roger) - Marcus Junianus Justinus  
*Imp. Caes. Iustiniani Institutionum*  
 Genève: 1568

The Institutes of Justinian provides a vital link between the legal training of Roger Williams and his understanding of dissent, liberty of conscience, the rights of the populace, and Native American rights. Believed to be the only volume from Williams's library to ever come to the open market.

[329705] Sold

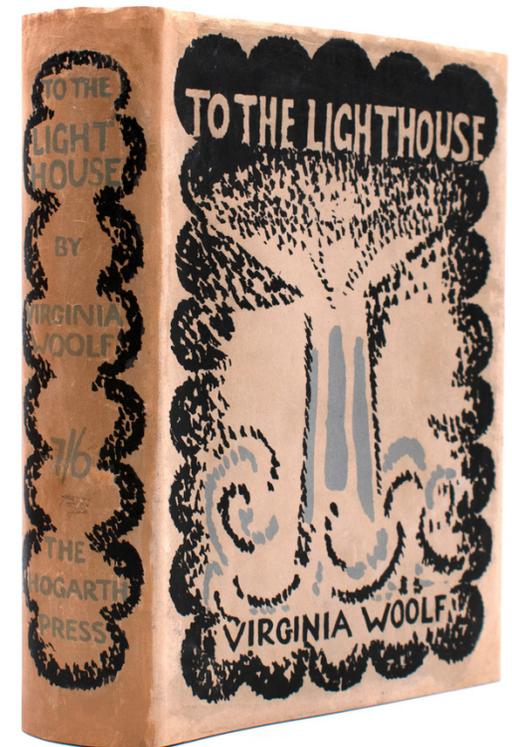


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