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131] Noe, Julio. *Antología de la poesía argentina moderna (1900-1925). Con notas biográficas y bibliográficas ordenada por* Buenos Aires: Ediciones de Nosotros, 1926.

8vo. 603, [2]. Errata sheet present at end. First edition. Later green cloth preserving front wrapper. Fine.

Compendium of twentieth century Argentinian poets including Leopoldo Lugones, Enrique Banchs, Evaristo Carriego, Fernández Moreno, Martínez Estrada, A. Storni, Borges, Córdova Iturburu, Oliverio Girondo, González Tuñón, Ricardo Güiraldes, Francisco López Merino, Leopoldo Marechal, Conrado Nalé Roxlo, Horacio Rega Molina, etc.).

Borges appears at pp. 453-9 and has contributed a biographical notice (later collected in in *Textos recobrados 1919-1929*, p. 234).

\$250 [333084]

132] Holmes, Henry Alfred. *Spanish America in Song and Story. Selections representing Hispano-American Letters from the Conquest to the Present Day. Arranged and annotated by* New York: Henry Holt, [1932].

8vo. xxxi, 578 pp. Red cloth. Owner signature on flyleaf. Very good plus.

Includes at pp. 54-5 a biographical note on Borges, and one of his poems, Calle Desconocida (An Unknown Street), from his first book *Fervor de Buenos Aires* (1923).

One of the earliest publications of Borges in the U.S.

\$250 [335042]

133] Craig, G. Dundas. *The Modernist Trend in Spanish-American Poetry. A Collection of Representative Poems of the Modernist Movement and the Reaction. Translated into English Verse with a Commentary.* Berkeley: The University of California Press, 1934.

8vo. xii, [2], 347 pp. First edition. Brown buckram. Very good plus, without dust jacket.

Includes two poems by Jorge Luis Borges from his first book *Fervor de Buenos Aires* (1923), "Calle Desconocida (An Unknown Street)" and "La Guitarra (The Guitar)". Very early English-language appearance of Borges.

\$350 [335023]

134] Borges, Jorge Luis; Silvina Ocampo; Adolfo Bioy Casares. *Antología de la literatura fantástica.* Buenos Aires: Editorial Sudamericana, [1940].

8vo. 328, [1, imprint] pp. First edition. Original grey wrappers printed in red and black. Spine faded. A sound copy. Becco 133; Foster A30.1; Helft, p. 61.

First edition of this remarkable, cosmopolitan anthology of the fantastic, including stories by Max Beerbohm, Jean Cocteau, Guy de Maupassant, James Joyce, Borges, Franz Kafka, Leopoldo Lugones, R. Gómez de la Serna, Macedonio Fernández, G. K. Chesterton, François Rabelais, Thomas Carlyle, Giovanni Papini, Edgar Allan Poe, Herbert G. Wells, Rudyard Kipling, Leon Bloy, Engene O'Neill, Villiers de L'Isle Adam, Dunsany, Saki, and many others.

\$375 [332975]

135] Faulkner, William. *Las Palmeras Salvajes [The Wild Palms]. Traducción de Jorge Luis Borges.* Buenos Aires: Editorial Sudamericana, [1940].

8vo. 365, [2] pp. First edition. Contemporary quarter green cloth and marbled boards. Near fine.

Borges' translation of Faulkner's novel *The Wild Palms*.

\$225 [332913]

136] Borges, Jorge Luis; Silvina Ocampo; Adolfo Bioy Casares. *Antología poética argentina.* Buenos Aires: Editorial Sudamericana, [1941].

8vo. 303, [1, imprint] pp. First edition. Contemporary dark brown cloth. Very good (slightly cocked, textblock toned, bookseller stamp on title page margin). Becco 137; Foster A31.1; Helft, p. 62.

First edition of this anthology of Argentinian poetry. The prologue is by Borges (pp. 7-11).

\$250 [333093]

137] [Laughlin, James, ed.]. *New Directions in Prose and Poetry. Number Eleven.* [New York: New Directions, 1949].

8vo. With 4 plates of paintings by Arthur G. Dove. 512 pp. First edition. Tan cloth. Fine in near fine dust jacket (spine faintly toned).

Choice copy of the *New Directions* annual, with contributions by Henry Miller, Jean Genet, Tennessee Williams, Duncan Phillips, Kenneth Rexroth, Stephen

Spender, John Hawkes, and William Carlos Williams.

Notable for two early translations of Borges stories by Mary Wells, "Investigations of the Writings of Herbert Quain" and "The Circular Ruins".

"Las Ruinas Circulares was published in *Sur* for December 1940; "Examen de las obra de Herbert Quain" was first published in *Sur* in abridged format before book publication in *El jardín de senderos que se bifurcan* (1941); it was subsequently incorporated into *Ficciones*.

\$75 [338793]

138] Borges, Jorge Luis. *Emma Zunz*. [in:] *Partisan Review*. Vol. 16, No. 9, September 1949. New York: Added Enterprises, 1949.

8vo. Wrappers. Some toning, near fine.

Excellent late Borges tale of vengeance, almost a Dickensian novel in miniature, first published in *Sur* in 1948 and collected the following year in *El Aleph* (1949); it first appeared in English here, at pp. 937-941, in a translation by E.C. Villicaña, and was collected in book form in *Labyrinths*.

\$25 [338990]

139] Borges, Jorge Luis. *Aspectos de la Literatura Gauchesca*. Montevideo: Numero, 1950.

8vo. Title page printed in red and black. 35, [1] pp. First edition, one of 1000 copies. Tan card wrappers. A little toned, else fine. Becco 68; Foster 32.1; Helft, p. 73.

Prints the text of a lecture delivered to a conference at the University of Montevideo in October 1945.

\$250 [333091]

140] *Nine*. Vol. II No. III, August 1950 [and:] Vol. III No. I *Winter 1950/51*. London: Peter Russell, 1950.

2 vols. 8vo. Wrappers. Some toning.

Two numbers of the literary journal edited by Peter Russell, with early English-language appearances of stories by Jorge Luis Borges. Issue no. 4 includes *Death and the Compass* by Borges, while issue no. 6 includes *The Library of Babel*, both translated by G. R. Coulthard. Issue no. 4 also includes two unpublished letters of T.E. Lawrence to Ezra Pound.

\$50 [338818]

141] Borges, Jorge Luis. *La muerte y la brújula*. Buenos Aires: Emecé Editores, [1951].

8vo. 149, [3] pp. First edition, revised and corrected by the author, with a new Prólogo dated 9 August 1951. Original printed wrappers, with french flaps. Some rubbing and toning to spine, small loss at foot of spine. Very good. Becco 146; Foster A93.1; Helft, p. 74.

\$225 [332977]

142] *Buenos Aires en tinta china. Prologo de Jorge Luis Borges - Poema de Rafael Alberti*. Buenos Aires: editorial Losada, [1951].

8vo. Line drawings by Atillio Rossi. 186 pp. First edition. Wrappers, printed dust jacket. Textblock slightly toned, near fine in very good plus wrappers (some rubbing). Becco 222.

\$75 [338532]

143] Borges, Jorge Luis; José E. Clemente. *El idioma de los argentinos*. [and:] José E. Clemente. *El idioma de Buenos Aires*. Buenos Aires: Peña, Del Giudice, [1952, i.e., 31 January 1953].

8vo. Title page printed in red and black. 59, [5] pp. First edition. Wrappers. Fine copy, unopened. Becco 53; Foster 64.2; Helft, p. 75.

Reprints the essay by Borges, "El idioma de los argentinos" (first presented as a talk in 1927 and published in book form in 1928), with Clemente's article published in the journal *Continente* in 1952. The date 1952 appears on the title page verso but the colophon gives the printing date of 31 January 1953.

\$250 [326886]

144] Borges, Jorge Luis, with Margarita Guerrero. *El "Martín Fierro"*. [Buenos Aires]: Editorial Columba, [1953].

8vo. 79, [1] pp. First edition. Wrappers. Very good plus. Becco 107; Foster A85.1; Helft, p. 75.

Study of the classic Argentine epic poem, *El Gaucho Martín Fierro* (1872) and its sequel, *La Vuelta de Martín Fierro* (1879).

\$125 [338497]

145] Borges, Jorge Luis. *Poemas 1923-1953. [At head of title:] Obras Completas.* Buenos Aires: Editorial Losada, [1954].

8vo. 173, [1] pp. First edition, expanded from the 1943 edition and published as vol. 2 of the *Obras Completas*. Printed wrappers. Spine worn, newspaper clipping of the poem "Límites", from *La Nación*, 1958 inserted at back. About very good. Becco 10; Foster A2.2; Helft, p. 76.

\$50 [338723]

146] *Cahiers du Sud No. 321. Poètes de l'Argentine.* Paris: Cahiers du Sud, 1954.

8vo. [20], [185]-344, [16] pp. Wrappers. Fine, unopened copy (some toning to textblock).

With a substantial section on Argentine poets presented with an historical and critical introduction by Hellen Ferro, including Leopold Lugones, Ricardo Molinari, Leopold Marechal, Jorge Luis Borges, Francisco Luis Bernardez, Alfonsina Storni, Enrique Molina Silvina Ocampo, Eduardo Jonquieres, Narciso Pousa, and J.-R. Wilcock, translated into French by Hellen Ferro and Felix Gattegno.

\$25 [338803]

147] Borges, Jorge Luis, and Adolfo Bioy Casares, editors. *Poesía Gauchesca ... Edición, prólogos, notas y glosario de Jorge Luis Borges y Adolfo Bioy Casares.* Mexico; Buenos Aires: Fondo de Cultura Económica, [1955].

2 vols. 8vo. xxvii, 633, [2, imprint]; 798, [1imprint] pp. First edition, one of 4,000 sets. Printed in Mexico. Green cloth. Very good plus in very good plus dust jackets. Becco 126; Helft, p. 77.

The monumental anthology of Argentine gaucho poetry, edited and with introductions and notes by Borges and Bioy Casares. In two parts: I Bartolomé Hidalgo, *Poemas*; Hilario Acasubi, Paulino Lucera y Santos Vega. II. Hilario Acasubi, Aniceto el Gallo; Estanislao del Campo, Fausto y Poesías; Antonio D. Lussich, Poesías; José Hernández, Martín Fierro; Ventura R. Lynch, Historia de Pedro Moyano.

Published as nos. 29 and 30 in the Biblioteca Americana series.

\$200 [338297]

148] Tamayo, Marcial, and Adolfo Ruiz-Díaz. *Borges enigma y clave.* Buenos Aires: Nuestro Tiempo, [1955].

8vo. 170, [3] pp. First edition. Pictorial wrappers. Very good plus (some toning). Becco 1244; Foster E89 ("the first comprehensive examination of Borges' stories").

\$175 [338418]

149] Borges, Jorge Luis, and Luisa Mercedes Levinson. *La Hermana de Eloísa.* Buenos Aires: ENE Editorial, [1955].

8vo. 71, [4] pp. First edition. Wrappers, french flaps. Minor soiling. Very good plus. Becco 114; Foster A58.1; Helft, p. 77.

Collection of five stories, two by Borges, "La Escritura del Dios" and "El Fin"; two by Levinson, "El Doctor Sotiropoulos" and "El Abra"; and the title story, "La Hermana de Eloísa", written jointly.

\$150 [338500]

150] Ríos Patrón, José Luis. *Jorge Luis Borges.* Buenos Aires: Editorial "La mandrágora", 1955.

12mo. 179, [1] pp. First edition. Wrappers. Some toning, a few neat pencil marks in margins. Very good plus (small cello tape repair to inner hinge) in a worn dust jacket (old tape repairs on verso). Becco 1126, 1372; Foster B24.

Early study of Borges, with a bibliography at pp. 171-179, written in response to Adolfo Prieto's 1954 polemic, *Borges y la nueva generación*.

\$75 [338488]

151] Barrenechea, Ana María. *La Expresión de la Irrealidad en la Obra de Jorge Luis Borges.* [Mexico, D.F.]: El Colegio de México, 1957.

8vo. 189, [2] pp. First edition, one of 1,000 copies printed. Biscuit wrappers printed in red and black. Minor soiling, some neat pencil ticks in margins, a near fine copy. Becco 432; Foster B3 "one of the first major scholarly studies".

One of the earliest in-depth treatments of the fiction of Borges, by a scholar who continued to write on Borges; translated into English as *Borges the Labyrinth-Maker* (1965).

"An essential study" — Foster.

\$250 [335043]

152] Borges, Jorge Luis, and Margarita Guerrero. *Manual de zoología fantástica*. México - Buenos Aires: Fondo de Cultura Económica, [1957].

12mo. Illustrated. 159, [4], [7, publisher's list]. First edition. No. 125 of the Breviarios series. Brown cloth. Fine in very good dust jacket by Fabrizio Clerici (jacket toned). Owner signature. Becco 108; Foster 84.1; Helft, p. 79.

First edition of this collection of imaginary beasts, later expanded into *El libro de los seres imaginarios* (1967).

\$125 [338530]

153] Borges, Jorge Luis. *Cuentos de Jorge Luis Borges Buenos Aires, Argentina*. [Prólogo por John G. Copeland, Valparaiso University]. Godfrey, Illinois: Monticello College Press, [1958].

8vo. Portrait of Borges from photograph by Greta Starr. 128 pp. First edition thus. Monticello College Edition, copyright 1958 by Paul J. Cooke. Grey wrappers. Small neat owner signature at head of title. Fine. Becco 84 (not seen); Foster A7.1.

Collection of 15 Borges tales in Spanish.

\$75 [338246]

154] Gutiérrez Girardot, Rafael. *Jorge Luis Borges. Ensayo de interpretación*. [At head of title:] Instituto Ibero-Americano Gotemburgo Suecia. [Madrid]: Insula, 1959.

8vo. 139 pp. First edition. Wrapper printed in red and black. Very good plus, fresh copy. Becco 776; Foster B15.

\$75 [335046]

155] Borges, Jorge Luis. *Labyrinthe*. München: Carl Hanser, [1959].

8vo. 300 pp. First German edition. Blue cloth. Spine faintly toned. Very good copy without dust jacket. With a publisher's postcard and advertisement laid in. Becco 236, Foster A17.1.

Collection of short stories from *Ficciones* and *El Aleph*, in German translation by Karl August Horst, Eva Hesse, and others; with an afterword by Karl August Horst.

\$45 [348757]

156] Borges, Jorge Luis. *Lottery in Babylon*. [in:] *Prairie Schooner*. Vol. 33, No. 3, Fall 1959. Lincoln: University of Nebraska Press, 1959.

8vo. Wrappers. Fine.

La lotería in Babylon was first published in *Sur* in January 1941 and collected later that year in *El jardín de senderos que se bifurcan*; it first appeared in English here, at pp. 203-7, in a translation by John M. Fein, and was later collected in book form in *Labyrinths*.

\$25 [339173]

157] Yates, Donald A., and John B. Dalbor, editors. *Imaginación y Fantasía*. [At head of title:] *Cuentos de las Américas*. [New York]: Holt, Rinehart and Winston, [1960].

8vo. 142, [2], xl pp. First edition. Pictorial cloth. Very good plus (corners bumped). Owner signature.

Spanish language textbook, with notes in English. With two tales by Borges, "Los Dos Reyes y los Dos Laberintos", and "El Brujo Postergado".

Yates was the great translator and scholar of Borges; *Labyrinths* was published two years after this textbook, which went into multiple editions.

\$50 [338143]

158] [Borges, Jorge Luis; Fredric Brown]. *Fantastic Science Fact & Fiction Universe*. Vol. 12, no. 5, March 1960. New York: Great American Publications, 1960.

8vo. 96 pp. Pictorial wrappers. Textblock toned. Very good plus.

Includes "The Rejected Sorcerer" by Jorge Luis Borges in an unattributed translation.

The final issue of this long-running science fiction magazine. Other contributors include Fredric Brown, Robert Bloch, and Lester Del Rey.

\$30 [344527]

159] Borges, Jorge Luis. *Macedonio Fernandez*. Buenos Aires: Ediciones Culturales Argentinas, [1961].

8vo. 154, [1] pp. First edition. Wrappers. Fine in near fine dust jacket. Becco 189; Foster A83.1; Helft, p. 83.

Selection of the writings of Macedonia Fernandex (1874-1952), edited and with an introductory essay by Borges at pp. 7-22.

\$150 [338501]

160] Borges, Jorge Luis. *The Argentine Writer and Tradition*. [in:] *Odyssey Review 1, December 1961*.

Richmond: Latin American and European Literary Society, 1961.

8vo. Wrappers. Some toning. Fine. Becco 756.

Translation by Barbara A. Rowan of this notable essay by Borges, originally published in *Sur* in 1941, at pp. 33-41; also includes an essay by Edquard Gonzalez Lanuza, *Five Argentine Poets*, with discussion of Borges at pp. 50-57 (translated by Tina de Aragon).

\$25 [339174]

161] Borges, Jorge Luis. *Labyrinths. Selected Stories & Other Writings*. Edited by Donald A. Yates and James E. Irby. Preface by André Maurois. [Norfolk, CT]: New Directions, [1962].

8vo. Portrait frontispiece. xxiii, 248 pp. First edition. Half black cloth, blue paper boards. Fine copy in near Fine dust jacket. Marked on half title, "File Copy". With captioned press photograph of Borges. Becco 266; Foster A14.1.

A nice copy of one of the essential texts for Borges in English. From the files of New Directions distributor J.B. Lippincott.

\$375 [332758]

162] Borges, Jorge Luis. *Ficciones* ... Edited with an Introduction by Anthony Kerrigan. New York: Grove Press, Inc, [1962].

8vo. 174 pp. First American edition. Olive and gold covered boards. Near fine copy in very good plus illustrated dust jacket (small scuff at foot of front panel).

Becco 267; Foster A56.7.

Winner of the First International Publishers Prize.

\$250 [335035]

163] Borges, Jorge Luis. *Ficciones* ... Edited with an Introduction by Anthony Kerrigan. New York: Grove Press, Inc, [1962].

8vo. 174 pp. First American edition. Olive and gold covered boards. Near fine copy in very good plus illustrated dust jacket (price clipped, minor rubbing to folds at front panel). Becco 267; Foster A56.7.

\$225 [335036]

164] Rothenberg, Jerome (editor). *Poems from the Floating World*. [Cover title]. *Volume 4*. [New York: Hawk's Well Press, 1962].

Square 8vo. 44 pp. First edition. Brown printed wrappers. Good plus copy (some exterior soiling).

Fourth issue (of five) published. Contains "From a Shaman's Notebook" by Rothenberg, and works by James Wright, Robert Kelly, Diane Wakoski, "Houses like Angels" by Jorge Luis Borges (translated by Rothenberg), and more.

\$150 [338126]

165] Borges, Jorge Luis. *The Babylonian Lottery* [in:] *Encounter 105* [Vol. 18:6] [and:] *The Circular Ruins and The Library of Babel* [in:] *Encounter 106* [Vol. 19:1]. London: Encounter Ltd, 1962.

2 vols. 8vo. 96; 88 pp. Wrappers. Minor toning, else near fine. Foster C27.

Three notable stories by Borges, in issues of the London journal edited by Stephen Spender and Melvin J. Lasky: "The Babylonian Lottery", translated, with a biographical notice, by J.M. Cohen (who later wrote a monograph on Borges); "The Circular Ruins", translated by Anthony Bonner; and "The Library of Babel", translated by Anthony Kerrigan.

Also includes Vladimir Nabokov, "Pushkin & Gannibal".

\$75 [338806]

166] Faulkner, William. *Las Palmeras Salvajes* [*The Wild Palms*]. Traducción de Jorge Luis Borges. Buenos Aires: Editorial Sudamericana, [1962].

8vo. 365, [2] pp. Sixth edition of the Borges translation, first published in 1940. Wrappers. Near fine.

Borges' translation of Faulkner's novel *The Wild Palms*, in a later edition printed on good paper.

\$50 [335052]

167] Borges, Jorge Luis. *Storia dell'Eternità*. Traduzione di Livio Bacchi Wilcock. [Milano]: Il Saggiatore, [1962].

12mo. 136, [5] pp. First Italian edition. Wrappers. Near fine. Becco 293.

\$25 [338739]

168] Torres-Rioseco, Arturo, ed. *Short Stories of Latin America ...* Translators Zoila Nelken, Rosalie Torres-Rioseco. New York: Las Americas Publishing Company, [1963].

8vo. 203 pp. First edition. Black cloth. Near fine in near fine dust jacket.

Includes "The Aleph by Jorge Luis Borges, and works by Francisco Ayala, Maria Luisa Bombal, Guadalupe Dueñas, Juan Marin, and nine others.

\$75 [338802]

169] Borges, Jorge Luis. *Altre inquisizioni*. [Traduzione della spagnola di Francesco tentori Montalto]. Milano: Feltrinelli Editore, 1963.

8vo. 282 pp. First edition in Italian. I Classici Moderni no. 21. Tan boards. Near fine in very good dust jacket. Becco 299 (not seen); Foster A101.9.

Italian translation of *Otras Inquisiciones* (Other Inquisitions).

\$75 [338305]

170] Tempo presente. Informazione e discussione. Anno VIII, No. 12. Rome: Stefano de Luca, December 1963.

8vo. Portrait of Borges after photograph by Joe E. Clemente. 88 pp. Wrappers. Some toning. Very good.

Italian cultural journal. With four poems by Jorge Luis Borges, Las Calles, La Recoleta, Matteo XXV 30, Calle

Desconocida, in parallel text, with translations into Italian by Umberto Cianciolo.

\$25 [338804]

171] Jorge Luis Borges, des témoins, correspondance, inédits, interférences, situations, essais, «Borges et Borges,» chronologie de l'ultraïsme, biographie, glossaire argentin, bibliographie, iconographie. [Cover title]. [*Les Cahiers de L'Herne*]. [Paris: L'Herne, 1964].

Folio. With [16] page section of plates in facsimile and from photographs at end. [x], 516 pp. First edition, trade issue (a limited edition of 100 numbered copies was also produced). Original printed wrappers. Fine. Becco 969; Foster O5.

Special publication of the French review *L'Herne* devoted to Borges, a massive and beautiful produced compendium of essays, interviews, previously unpublished French translations of Borges's works, and other texts (including biography and bibliography), compiled by Dominique Le Roux and Jean de Milleret. Contributors include Rafael Cansinos-Assens, Leonor Acevedo de Borges, Bioy Casares, Victoria and Silvina Ocampo, Roger Caillois, Rodríguez Monegal, and many others.

\$125 [333127]

172] Ocampo, Victoria. *Carta a Jorge Luis Borges con motive dei volumen que le dedica los Cahiers de L'Herne*. [N.p., Paris: n.d., 1964].

8vo. [4] pp. Single sheet folded to form a bifolium. Published: Sur 257 (March 1959); collected in *El Hacedor*, 1960. Fine. With a Spanish translation of an open letter in support of detained author Dionisio Ridreujo sent to Secretary of State Dean Rusk. Foster I91 for journal appearance.

Open letter from Victoria Ocampo to Borges after seeing the monumental compilation dedicated to Borges by *Les Cahiers de L'Herne*, "del tamaño, casi, de la guía telefónica", noting the absence of important writers, and concerning an internal dispute at the journal *Sur*. Foster cites the journal appearance in *Cuadernos del Congreso por la Libertad de la Cultura* 88, and observes "of interest regarding their shared cultural values".

Uncommon.

\$375 [332798]

173] Borges, Jorge Luis. *Other Inquisitions 1937-1952*. Austin: University of Texas Press, [1964].

8vo. Translated by Ruth L.C. Simms. Introduction by James Irby. First edition in English. Ivory cloth. Fine copy in fine fresh dust jacket. Becco 272; Foster A101.4. Provenance: Matthew Monahan; Gary Oleson.

First appearance in English of *Otras inquisiciones* (1952), Borges' outstanding collection of literary reflections.

An attractive copy.

\$375 [333234]

174] Borges, Jorge Luis. *The Spanish Language in South America — A Literary Problem*. [And:] *El Gaucho Martín Fierro*. London: [The Hispanic and Luso-Brazilian Councils. Sold & distributed by Grant & Cutler], 1964.

8vo. 36 pp. First edition. Diamante XV. Blue and white wrappers. Near fine copy (faintest toning to wraps) with ownership stamps of Donald A. Yates to title page. Becco 75; Foster A 117.1; Helft, p. 86.

The first text (in English) was delivered as the Tenth Canning House Annual Lecture on February 19, 1963; the second text (in Spanish) was a lecture delivered to the Department of Spanish, University of Bristol, February 22, 1963.

Donald A. Yates was a scholar of Borges and editor of *Labyrinths*, which brought Borges to the English speaking world. Uncommon.

SOLD [338741]

175] Borges, Jorge Luis. *The Spanish Language in South America — A Literary Problem*. [And:] *El Gaucho Martín Fierro*. London: [The Hispanic and Luso-Brazilian Councils. Sold & distributed by Grant & Cutler], 1964.

8vo. 36 pp. First edition. Diamante XV. Blue and white wrappers. Near fine copy (faintest toning to wraps). Becco 75; Foster A 117.1; Helft, p. 86.

The first text (in English) was the Tenth Canning House Annual Lecture, delivered on February 19, 1963; the second text (in Spanish) was a lecture delivered to the Department of Spanish, University of Bristol, February 22, 1963. Uncommon.

\$300 [338742]

176] Borges, Jorge Luis. *Obra Poética 1923-1964*. [At head of title:] *Obras completas*. Buenos Aires: Emecé Editores, [1964].

8vo. 279, [1] pp. Fourth edition, further expanded from the 1958 edition. Wrappers. Near fine (some toning), unopened copy. Becco 14; Foster A2.4; Helft, p. 86.

Published as part of the Emecé Obras Completas.

\$250 [338301]

177] Borges, Jorge Luis. *Labyrinths. Selected Stories & Other Writings*. Edited by Donald A. Yates and James E. Irby. Preface by André Maurois. [Norfolk, CT]: New Directions, [1964].

8vo. Portrait frontispiece. xxiii, 260 pp. First printing of the revised augmented edition (originally published in 1962). Half black cloth, blue paper boards. Very good copy in very good dust jacket. Ink stamp and previous owner not on front flyleaf. SIGNED by Donald Yates on the title page. Becco 266; Foster A14.1 (note).

One of the essential texts for Borges in English, here signed by the translator.

\$200 [338300]

178] Borges, Jorge Luis. *Dreamtigers*. Translated by Mildred Boyer and Harold Morland. Introduction by Miguel Enguídanos. Austin: U of Texas Press, [1964].

8vo. Woodcuts by Antonio Frasconi. 95, [1] pp. First American edition of *El Hacedor* (1960). Black cloth, dramatically illustrated dust jacket. A fine copy in a near fine jacket. Becco 270; Foster A57.3.

Attractive copy of this key work.

\$150 [338020]

179] Borges, Jorge Luis. *Dreamtigers*. Translated by Mildred Boyer and Harold Morland. Introduction by Miguel Enguídanos. Austin: University of Texas Press, [1964].

8vo. Woodcuts by Antonio Frasconi. 95, [1] pp. First American edition of *El Hacedor* (1960). Black cloth, dramatically illustrated dust jacket. A fine copy in a fine jacket (price clipped). Becco 270; Foster A57.3.

Attractive copy of this key work.

\$150 [335024]

180] **Borges, Jorge Luis, and Adolfo Bioy Casares**; **H. Bustos Domecq** (pseudonym). *Seis Problemas para Don Isidor Parodi. Palabra liminar de Gervasio Montenegro*. Buenos Aires: Sur, [1964].

8vo. 124 pp. Second edition. Red and black wrappers. Fine copy (text block toned), unopened, with wraparound band (split in two). Becco 100; Foster A113.1 (note).

Originally published in 1942.

SOLD [335009]

181] **Borges, Jorge Luis. *Labyrinths. Selected Stories & Other Writings***. Edited by Donald A. Yates and James E. Irby. Preface by André Maurois. [Norfolk, CT]: New Directions, [1964].

8vo. Sixth printing. Illustrated wrappers. SIGNED by editor Donald A. Yates on the title page. Near fine (small crease at foot of upper cover, minor toning). Foster A14.1 (note).

The classic collection of Borges' writings.

\$50 [338234]

182] **Botsford, Keith. *About Borges and Not about Borges***. [in:] *Kenyon Review*. Vol. 26, No. 4, Autumn 1964. Gambier: Kenyon Review, 1964.

8vo. Wrappers. Some toning. Fine. Becco 495| Foster L13 ("a particularly lucid evocation of Borges").

Botsford's text, "About Borges and Not about Borges" (at pp. 723-73) is based upon interviews with Borges.

\$25 [339175]

183] **Borges, Jorge Luis. *Para las seis cuerdas. Ilustrado por Héctor Basaldúa***. Buenos Aires: Emecé Editores, [1965].

Folio. With 11 full page illustrations by Basaldúa. Unpaginated, [57] pp. First edition, one of 3,000 copies. Wrappers. Fine. Becco 15; Foster A105.1; Helft, p. 87.

Collection of 11 poems with facing illustrations.

\$225 [338947]

184] **Vázquez, María Esther. *Everness (un ensayo sobre Jorge Luis Borges)***. Buenos Aires: Falbo Librero, [1965].

12mo. 21 pp. Pages 1-8 printed on blue paper. First edition. Printed wrappers. Near fine. Becco 1275; Foster B27.

Essay on Borges by María Esther Vázquez, co-author with Borges of *Introducción a la literatura inglesa* (1965). Includes the title poem, Everness (first published in *La Nación* 3 November 1963), and a short note by José Edmundo Clemente. UNCOMMON.

\$150 [338416]

185] **Borges, Jorge Luis, and María Esther Vázquez. *Introducción a la literatura inglesa***. Buenos Aires: Editorial Columba, [1965].

4to. 66, [2] pp. First edition. Colección Esquemas 64. Wrappers. Small owner signature on title. Fine. Foster A68.1; Helft, p. 87.

\$100 [335010]

186] **Barrenechea, Ana María. *Borges the Labyrinth Maker ... Edited and translation by Robert Lima***. New York: New York University Press, 1965.

8vo. 175 pp. First edition in English, expanded from the original 1957 publication. Black library buckram. Spotting to upper board. Becco 434. Foster B3.

One of the earliest in-depth treatments of the fiction of Borges. "An essential study" — Foster.

\$45 [344477]

187] **Borges, Jorge Luis. *Poèmes [in:] Preuves 171, Mai 1965***. Paris: Preuves, 1965.

8vo. 94, [2] pp. Wrappers. Near fine.

Includes at pp.24-29 four poems by Borges: "Le sablier", "le jeu d'échecs", "L'Arioste et les Arabes", and "Allusion à la mort du colonel Francisco Borges", translated into French by Roger Caillois.

\$25 [338988]

188] **Borges, Jorge Luis. *Poèmes [in:] Preuves 171, Mai 1965***. Paris: Preuves, 1965.

8vo. 94, [2] pp. Wrappers. Minor soiling to wrappers. Very good plus.

Includes at pp.24-29 four poems by Borges, translated into French by Roger Caillois, as above.

\$25 [339172]

189] Bienek, Horst. *Borges Bulatovic Canetti. Drei Gespräche mit Horst Bienek*. München: Carl Hanser Verlag, [1965].

8vo. 40, [4] pp. 4.5 cm. x 5 cm. Wrappers. Some toning. Fine. Publisher's compliments card loosely inserted. See Becco 465; Foster L6 (for Spanish periodical appearance).

Borges interviewed by Horst Bienek in Berlin, November 1964, at pp. 5-15.

\$25 [339234]

190] Borges, Jorge Luis. *A Carlos XII [in:] Cuadernos 100*. [Paris: Congreso por la Libertad del Cultura, 1965].

8vo. 191 pp. Red wrappers. Very good plus (minor traces of rubbing). Helft, p. 87.

The Borges poem, "A Carlos XII", appears on p. 2.

\$25 [338805]

191] Fink, Federico. Typed letter, signed ("F"), to Martin Gardner, 28 November 1966, communicating news of Jorge Luis Borges, [with:] New Year's Card for 1960 [and:] Borges, Jorge Luis. *Introducción a la literatura inglesa (1965)*. Buenos Aires: 1966.

4to. 2 pp. Fine. Foster A68.1; Helft, p. 87.

Mathematician and author Martin Gardner had quoted Federico Fink in one of his articles in *Scientific American*, and a correspondence ensued. Fink, whose place of business at Peru 602 was adjacent to the National Library of Argentina, conveys greetings from Borges and a report of communications. The letter mentions Fink's New Year's Card for 1960, which shows a view along the street (present here), and a signed copy of *El Aleph* (not present), and a "small parcel of books by him", one of which is a copy of the first edition of *Introducción a la literatura inglesa (1965)*, inscribed inside the first blank "From F. F to M. G."

\$225 [329217]

192] Borges, Jorge Luis, and María Esther Vázquez. *Literatura Germanicas Medievales*. Buenos Aires: Falbo Librero, [1966].

12mo. 197, [8] pp. First edition. Printed wrappers. Fine.

Becco 116; Foster A81.1; Helft, p. 87.

María Esther Vázquez, author of *Los nombres de la muerta (1964)*, was also co-author with Borges of *Introducción a la literatura inglesa (1965)*.

\$150 [338425]

193] Borges, Jorge Luis. *Discussion*. [Paris]: Gallimard, [1966].

8vo. 172 pp. First French edition. Collection La Croix du Sud. Wrappers. Minor pen and pencil underlining on a couple of pages, spine creased with ends worn, good only.

Translated from the Spanish into French by Claire Staub.

\$75 [349717]

194] Borges, Jorge Luis. *Das Eine und die Vielen*.

Essays zur Literatur [Translated by Karl August Horst]. München: Carl Hanser, [1966].

8vo. 281, [3] pp. First edition in German. Original grey cloth. Fine in near fine dust jacket. Publisher's Fall 1966 catalogue loosely inserted. Becco 243; Foster A59.5.

Essays from *Otras Inquisiciones, Historia de la Eternidad*, and *Discussion*.

\$50 [338703]

195] Borges, Jorge Luis. *A Personal Anthology* ... Edited and with a Foreword by Anthony Kerrigan. New York: Grove Press, [1967].

8vo. x, [2], 210 pp. First American edition of *Antología personal*, published in 1961. Grey cloth. Fine in near fine dust jacket. SIGNED by Borges on the front flyleaf. Owner signature at top. Becco 275; Foster A4.2.

\$375 [332868]

196] Borges, Jorge Luis, and Margarita Guerrero. *El libro de los seres imaginarios*. [Buenos Aires: Editorial Kier, [1967].

4to. With illustrations by Silvio Baldessari. 159, [1] pp.

First edition. Wrappers. Bookseller stamp on flyleaf. Very good plus (some bumping to spine). Becco III; Foster A77.1; Helft, p. 89.

The first edition of Borges' intriguing *Book of Imaginary Beings*, a menagerie from world literature. This incorporates an earlier work, *Manual de Zoología Fantástica* (1957). An English edition was published in 1969.

\$250 [338433]

197] Borges, Jorge Luis, and Adolfo Bioy Casares. *Cronicas de Bustos Domecq*. Buenos Aires: Losada, [1967].

8vo. 145, [3] pp. First edition. Wrappers. Fine. Foster A43.1; Helft, p. 89.

\$175 [338491]

198] Borges, Jorge Luis. *A Vindication of the Cabala ... Translated with notes by L.A. Murillo*. [N.p.]: Gnomon, [n.d., 1967].

8vo. [8] pp. Last page is blank. Offprint from *Cuadernos del Congreso por la Libertad de la Cultura* 88 (1964). Tan wrappers. Some traces of dampstaining. Very good. Not in Foster. Provenance: Donald A. Yates; Gary Oleson.

With a presentation inscription inside the front wrapper, "with best wishes, L. A. Murillo". Louis Andrew Murillo was also author of *The Cyclical Night* (1968).

Uncommon.

\$125 [338141]

199] Borges, Jorge Luis. *L'Aleph*. Traduit de l'espagnol par Roger Caillois et René L.-F. Durand. Paris: Gallimard, [1967].

8vo. 218, [6] pp. First edition in French. Yellow wrappers. Fine, fresh copy. Foster A27.13.

First complete translation of *El Aleph* (1949).

\$125 [338421]

200] : Borges, Jorge Luis. "Spherical Animals" and "Bahamut" [in:] *Io 4. Alchemy Issue. Summer 1967*. Elizabeth, Maine: Richard Grossinger and Lindy Hough, eds, 1967.

8vo. Illustrated in black and white. 163, [1] pp. First printing (spine unprinted, cover priced \$2; ads on p. [160]).

SOLD [338857]

201] Borges, Jorge Luis. "Spherical Animals" and "Bahamut" [in:] *Io 4. Alchemy Issue. Summer 1967*. Elizabeth, Maine: Richard Grossinger and Lindy Hough, eds, 1967.

8vo. Illustrated in black and white. 163, [1] pp. Second printing. Original wrappers, priced \$3. Some toning to wrappers. Fine.

Alchemy issue of this long running little magazine. The two pieces by Borges are translated by Tim Reynolds.

\$50 [338867]

202] Jurado, Alicia. *Genio y Figura de Jorge Luis Borges*. Buenos Aires: Editorial Universitaria de Buenos Aires, [1966].

12mo. 191, [1] pp. Second edition, first published in 1964. Wrappers. Fine. Becco 839; Foster B16.

\$25 [338484]

203] Borges, Jorge Luis. *A Personal Anthology*. [Secaucus, New Jersey]: Castle Books, [1967].

Reprint. Edited and with a foreword by Anthony Kerrigan. 210 pp. Slightly bumped corners else fine in a very good dust jacket with rubbing, creasing, and tiny tears.

\$30 [333909]

204] Borges, Jorge Luis. *Interview, [in:] The Paris Review 40, Winter-Spring 1967*. New York: The Paris Review, 1967.

8vo. First edition. Wrappers. Foot of spine rubbed and scuffed. Very good. Foster L20.

The Paris Review interview with Borges, by Ronald Christ, at pp. 116-64. Conducted in 1966 at Borges' office in the National Library of Argentina. With other contributions by John Cage, Harold Chapman, John Ashbery, Ted Berrigan, Ten Hughes, and others.

\$30 [344496]

205] Milleret, Jean de. *Entretiens avec Jorge Louis Borges*. Paris: Editions Pierre Belfond, [1967].

12mo. 255, [1] pp. First edition. Wrappers. Fine. Ink stamp of Borges editor Donald A. Yates on first blank. Becco 944; Foster L49.

\$25 [338526]

206] Borges, Jorge Luis; and Fitzgerald, Robert (translator). *Deathwatch on the Southside*. Cambridge, Massachusetts: The Grolier Book Shop, [1968].

Oblong 4to. Unpaginated, [12] pp. First edition, unnumbered copy, edition of 150. Signed by Fitzgerald on colophon page. Blue and white textured stiff card wraps. Very good, some very faint soiling. Foster A94.1; Helft pp. 36-7 (for original poem).

English translation of Borges' poem "La Noche que en el Sur lo Velaron", first published in 1929, and included in *Nueva antología personal* (1968).

This copy out of series and signed only by the translator.

\$225 [332829]

207] Borges, Jorge Luis, and Silvina Bullrich. *El Compadrito ... Dibujos de Horacio Cardo*. Buenos Aires: Fabril, [1968].

4to. 141, [2] pp. Second edition, first published in 1945. Pictorial wrappers. Near fine. Becco 129; Foster A39.2; Helft, p. 90.

\$125 [338859]

208] Alazraki, Jaime. *La prosa narrativa de Jorge Luis Borges*. Madrid: Gredos, [1968].

8vo. 246, [8, ads] pp. First edition. Biblioteca Románica Hispánica. Cream wrappers printed in red and black. Near fine. Foster E4: "a major point of departure for all subsequent discussions of style in Borges' fiction".

\$125 [338034]

209] Burri, René. *The Gaucho. Photographs by René Burri. Text by Jose Luis Lanuza. With a foreword by Jorge Luis Borges*. London: Macdonald, [1968].

Small folio. Illustrated throughout in black and white and color. 55, [1, blank], [120], [1, glossary] pp. First London

edition of *El Gaucho* (Buenos Aires: Muchnik, 1968). Tan linen. Fine copy without dust jacket. For Buenos Aires edition: Becco 174; Helft, p. 91.

\$50 [338796]

210] Burri, René. *The Gaucho. Photographs by René Burri. Text by Jose Luis Lanuza. With a foreword by Jorge Luis Borges*. New York: Crown, [1968].

Small folio. Illustrated throughout in black and white and color. 55, [1, blank], [120], [1, glossary] pp. First American edition of *El Gaucho* (Buenos Aires: Muchnik, 1968). Tan linen. Fine copy in near fine dust jacket. For Buenos Aires edition: Becco 174; Helft, p. 91.

\$75 [338868]

211] Pinto, Juan. *Jorge Luis Borges [in:] Gran Premio Fondo Nacional de las Artes*. Buenos Aires: Fondo Nacional de las Artes, 1968.

Oblong 4to. Illustrated. 33, [2] pp. Copy number 938 (limitation not stated). Wrappers. Fine in original glassine (toned). Becco 1066, 1379.

Portrait of Borges by Humberto Rivas and text by Juan Pinto on the first grand prize of the Fondo Nacional de las Artes, awarded to Borges in 1963.

Uncommon.

\$75 [338946]

212] Murillo, L.A. *The Cyclical Night. Irony in James Joyce and Jorge Luis Borges*. Cambridge: Harvard University Press, 1968.

8vo. xx, 269 pp. First edition. Tan cloth. Fine in near fine dust jacket. Becco 975; Foster I80.

\$75 [338047]

213] Borges, Jorge Luis. *Nueva antología personal*. Buenos Aires: Emecé Editores, [1968].

8vo. 350, [6] pp. First edition. Wrappers. Very good plus (textblock somewhat toned, a few pencil marks in margins). Becco 80; Foster A5.1; Helft, p. 91.

\$75 [338524]

214] Borges, Jorge Luis. *The Implausible Imposter Tom Castro and The Masked Dyer Hakim of Merv.* [In:] *Quarterly Review of Literature.* Vol. 15, no. 3/4, 1968. Princeton: Quarterly Review of Literature, 1968.

8vo. Pp. 229-464, [1]. Wrappers. Near fine with some toning at the edges.

Two early translations by James E. Irby of stories by Jorge Luis Borges from *Historia universal de la infamia* (1935), which was not published in book form in English translation until 1972, in the translation by N.T. di Giovanni. Irby's brief introduction and the context in which this earliest prose work by Borges was published. "The Implausible Imposter Tom Castro" and "The Masked Dyer Hakim of Merv" appear at pp. 233-242.

Also includes a story by Joyce Caol Oates.

\$30 [344514]

215] Borello, Rodolfo A. "La narrativa fantástica: Borges" [in:] *Capítulo, la historia de la literatura argentina.* [No.] 48. Buenos Aires: Centro Editor de America Latina, [1968].

4to. Illustrated. Pp. 1129-1152. Wrappers. Very good (toning, short split at top of spine fold). Becco 489; Foster E97.

Illustrated overview of Borges' life and writings, issued as part of a series on the history of Argentinian literature.

\$15 [338979]

216] Borello, Rodolfo A. "La narrativa fantástica: Borges" [in:] *Capítulo, la historia de la literatura argentina.* [No.] 48. Buenos Aires: Centro Editor de America Latina, [1968].

4to. Illustrated. Pp. 1129-1152. Wrappers. Split along spine fold. Good. Becco 489; Foster E97.

\$15 [339189]

217] Borello, Rodolfo A. "La narrativa fantástica: Borges" [in:] *Capítulo, la historia de la literatura argentina.* [No.] 48. Buenos Aires: Centro Editor de America Latina, [1968].

4to. Illustrated. Pp. 1129-1152. Wrappers. One page roughly trimmed with marginal paper flaw. Fine. Becco 489; Foster E97.

\$25 [338980]

218] Borges, Jorge Luis. *Cuentos. Selección de Carlos Mastronardi.* [Buenos Aires]: Centro Editor de America Latina, [1968].

12mo. III, [1] pp. First edition. Capítulo 48. Wrappers. Owner label on title page, textblock toned. Very good. Becco 85; Foster A7.2.

\$25 [338134]

219] Marx, Patricia, and John Simon. *An Interview with Borges.* [in:] *Commonweal.* Vol. 89, No. 4, 25 October 1968. New York: Commonweal Publishing, 1968.

8vo. Wrappers. Some toning. Very good. Foster L48.

Borges interviewed by Patricia Marx, interviewer for WNYC, and John Simon, drama critic for *New York Magazine*, at pp. 107-110.

\$20 [339222]

220] Borges, Jorge Luis. *Poems.* Translated and with a Note by Anthony Kerrigan. Dublin: New Writers' Press, 1969.

Tall 8vo. 23, [2] pp. No. 120 of 300 copies. Blue wrappers printed in black and orange. Fine fresh copy.

Collection of 8 poems in translations by Kerrigan, with his whimsical preliminary note recounting some of the misadventures in his translating Borges.

\$225 [332833]

UNCORRECTED PROOF

221] Borges, Jorge Luis, with Margarita Guerrero. *The Book of Imaginary Beings ...* Revised, Enlarged and Translated by Norman Thomas di Giovanni. New York: E. P. Dutton, [1969].

8vo. 139 pp. Uncorrected proof copy of the first American edition. Comb bound wrappers. Some toning. Near fine. Cf. Becco 278; Foster A77.4; Helft, p. 92.

Long galley proofs of this collection. Uncommon.

\$200 [335008]

222] Borges, Jorge Luis, with Margarita Guerrero. *The Book of Imaginary Beings ...* Revised, Enlarged and Translated by Norman Thomas di Giovanni. London: Jonathan Cape, [1969].

8vo. 256 pp. First U.K. edition. Red boards. Fine copy in fine dust jacket by Alan Tunbridge. Becco 279; Foster A77.4 (for Dutton ed.).

\$200 [338264]

223] Jorge Luis Borges Conference at the University of Oklahoma ... Oklahoma Memorial Union December 5 and 6, 1969. Norman, Oklahoma: Printed by the University of Oklahoma Press, 1969.

8vo. 36 pp. First edition. Orange wrappers. Fine. SIGNED by Borges on the title page. Becco 1362; Foster N5.

Printed program of the conference, and (at pp. [6]-34): "Toward a Bibliography on Jorge Luis Borges (1923-1969)" by Robert L. Fiore. With the distinctive late, blind signature of Borges on the title page.

\$375 [332787]

224] Wilbur, Richard. *Walking to Sleep. New Poems and Translations.* New York: Harcourt, Brace and World, [1969].

8vo. 79 pp. First edition. Blue paper boards, black cloth spine. Near fine copy in very good dust jacket.

SIGNED by Wilbur on the front endpaper, "Richard Wilbur 1969". Includes translations of three poems by Borges: Compass, Everness, and Ewigkeit.

\$100 [332898]

225] Borges, Jorge Luis. *Fervor de Buenos Aires.* [Buenos Aires]: Emecé, [1969].

4to. Endpapers and frontispiece by Norah Borges. 156, [3] pp. First edition thus. Stiff card wrappers. Spine faded, very good plus. Becco 4; Foster A55.2; Helft, p. 92.

Attractive larger format volume, with a new prologue by Borges and new illustrations by his sister Norah Borges.

\$100 [338502]

226] Wheelock, Carter. *The Mythmaker. A Study of Motif and Symbol in the Short Stories of Jorge Luis Borges.* Austin: University of Texas Press, [1969].

8vo. Title page printed in red and black. xii, 190 pp. First edition. Brown cloth. Fine in fine dust jacket. Foster E93 "one of the major monographs".

\$75 [338108]

227] Ocampo, Victoria. *Diálogo con Borges.* Buenos Aires: Sur, [1969].

4to. Illustrated. 83, [4] pp. First edition. Wrappers. Very good. Ink stamp on upper cover, some rubbing. Foster L58; Becco 998.

Excellent disgressive interview conducted by Victoria Ocampo, patron of *Sur* and long-time friend, on Borges' family, youth, literary activities, and more. With reproductions of family photographs from an album of Borges' mother, Leonor Acevedo de Borges.

\$50 [338437]

228] Borges, Jorge Luis. "Poem of the Gifts", *Poem [in:] Salmagundi. No. 9, Spring 1969.* Flushing, New York: Asyla Inc, 1969.

8vo. 98 pp. Wrappers. Near fine.

"Poem of the Gifts" by Jorge Luis Borges, translated from the original Spanish by Ben Belitt, at pp. 39-40. Also includes a poem by Anne Sexton, "The Papa and the Mama Dance".

\$30 [344500]

229] Briggs, John. "Jorge Luis Borges" [Interview] [in:] *New York Poetry Vol. 2, No. 1 [January 1969].* New York: Entelechy Press, 1969.

4to. Illustrated. 26, [6] pp. Wrappers. Very good (small closed tears to cover, toning to text leaves). Not in Becco or Foster.

Jorge Luis Borges interviewed by John Briggs at pp. 2-7, with photographs by Philip Friedman.

\$25 [338981]

230] Burgin, Richard. *A Conversation with Borges.* [in:] *Partisan Review. Vol. 36, No. 1, January 1969.* New Brunswick: Partisan Review, 1969.

8vo. Wrappers. Some toning. Fine. Foster L14.

Advance selection at pp. 112-122 from Burgin's notable,

wide-ranging, and widely quoted *Conversation with Borges*, published by Holt later in 1969.

\$25 [339171]

231] Melville, Herman. *Bartleby. Prólogo y traducción de Jorge Luis Borges.* Buenos Aires: Edicom, [1969].

12mo. 101, [2] pp. Second edition. Wrappers. Near fine. Owner name neatly in ink on half title. Becco 211; Helft, p. 64 (note).

Borges translated Melville's classic tale in 1943.

\$25 [338521]

232] Borges, Jorge Luis. *Labyrinths. Selected Stories and Other Writings.* Edited by Donald A. Yates and James E. Irby. Preface by André Maurois. [Harmondsworth]: Penguin Books, [1970].

8vo. 297 pp. Penguin Modern Classics. Pictorial wrappers. Bookseller ticket of Pigmalion, Buenos Aires. Some toning, near fine, unread. Foster A14.2.

SIGNED by editor Donald A. Yates on the title page and SIGNED by Borges on the acknowledgments page.

\$375 [332816]

PROOF COPY

233] Borges, Jorge Luis. *The Aleph and Other Stories 1933 - 1969. Together with Commentaries and an Autobiographical Essay.* Edited and translated by Norman Thomas di Giovanni in Collaboration with the author. New York: E. P. Dutton, 1970.

5-1/ x 11. 172 pp. Uncorrected proof copy of the first edition in English, publication date Nov. 16, 1970, stamped on half title. Comb bound card wrappers. Some toning. Near fine. Foster A27.8 (for published book).

Long galley proofs of this collection. Uncommon.

\$250 [335007]

234] Borges, Jorge Luis. *The Aleph and Other Stories 1933 - 1969. Together with Commentaries and an Autobiographical Essay.* Edited and translated by Norman Thomas di Giovanni in Collaboration with the author. New York: E. P. Dutton, 1970.

8vo. 286 pp. First edition in English. Blue cloth. Near fine

in near fine dust jacket. Foster A27.8.

\$150 [335015]

235] Borges, Jorge Luis, and Adolfo Bioy Casares. *Un Modelo para la Muerta.* Buenos Aires: Edicom, [1970].

8vo. 122, [4] pp. Second edition, originally published 1946. Wrappers. Fine (some toning to text block). Becco 104; Foster A89.2.

Originally published by Oportet & Haereses in 1946 in an edition of 300 copies, under the B. Suárez Lynch pseudonym.

\$75 [338736]

236] "Borges in Madrid" and "The Intruder" [in:] *The Dutton Review. No 1.* [New York: E.P. Dutton, 1970].

8vo. 219 pp. Wrappers. Near fine. Becco 845; Foster M12 (for 1964 French appearance of Kerrigan essay).

Includes "Borges in Madrid" by Anthony Kerrigan (pp. 125-36); and "The Intruder" by Borges, in translation by Norman Thomas di Giovanni (pp. 215-9).

\$50 [338861]

237] Stabb, Martin S. *Jorges Luis Borges.* New York: Twayne Publishers, [1970].

8vo. 179 pp. First edition. Twayne World Authors Series 108. Red rexine. Fine in very good dust jacket (spine panel toned). Becco 1228; Foster B26.

"undoubtedly the best general introduction to Borges in English" — Foster.

\$50 [338490]

238] Borges, Jorge Luis, and Adolfo Bioy Casares. "H. Bustos Domecq on Universal Theatre" [in:] *Encounter. Vol. XXXV No. 2, August 1970.* London: Encounter Ltd, 1970.

4to. 96 pp. Wrappers. Modest wear, interior toned, very good or better.

Contains the articles "H. Bustos Domecq on Universal Theatre" by Borges and Bioy-Casares and "Race & Colour in Islam" by Bernard Lewis, as well as many others.

\$30 [348957]

239] Borges, Jorge Luis. "Streetcorner Man" and "Rosendo's Tale" [in:] *Mundus Artium*. Vol. 3, No. 3, Summer 1970. *Special Latin American Fiction issue*. Athens, Ohio: Ohio University, Department of English, 1970.

8vo. 124 pp. Wrappers. Fine.

Includes at pp. 12-242 "Streetcorner Man" and "Rosendo's Tale", translated by Norman Thomas di Giovanni in collaboration with the author.

\$25 [338986]

240] Borges, Jorge Luis. *Autobiographical Notes [in:] The New Yorker - Sept. 19, 1970*. New York: The New Yorker Magazine, Inc., 1970.

4to. Original printed wrappers, cover art by Ronald Searle. Staples a bit oxidized else near fine. Borges' autobiographical notes are found (with many interruptions) on pp.40-99.

\$50 [337277]

241] *Yale Literary Magazine*. Vol. 140, No. 1. New Haven: Yale Literary Magazine, a division of Yale Banner Publications, September 1970.

4to. Illustrated. 48 pp. Brown wrappers. Fine. Not in Foster or Becco.

Includes "A Visit with Jorge Luis Borges" by Seldon Rodman (pp. 17-24), and the poem, "Emerson", by Borges (1965), in Spanish, with an English translation by Mark Strand.

With a typed letter, signed, from editor Victor C. Strassberger, entirely without capital letters, addressed to W. H. Auden, soliciting a response to the relaunched *Yale Lit* and trying to arrange an interview.

SOLD [338807]

242] Rodriguez Monegal, E. *Borgès par lui-même*. [Paris]: Seuil, 1970.

12mo. Illustrated. 188, [2], [2, ads]. First edition. Collection écrivains de toujours, no. 86. Wrappers. Slightly rubbed. Very good. Ink stamp of Borges scholar Donald A. Yates. Becco 1150; Foster B25.

\$25 [338527]

243] Borges, Jorge Luis. *Six Pieces [in:] The Antioch Review. Absorbing Monocle*. Vol. XXX, nos. 3-4, Fall Winter 1970-1971. Yellow Springs, Ohio: The Antioch Review, 1971.

8vo. With 36 portraits of poets by Elsa Dorfman. Pp. 281-476, [4] pp. Loose folded and gathered sheets. The first signature is loose, else fine.

Includes six short prose pieces by Borges: "The Witness"; A Yellow Rose; Of Exactitude in Science; In Memoriam: J.F.K.; His End and His Beginning; Everything and Nothing. All are translated by Norman Thomas di Giovanni, who has also contributed an essay, At Work with Borges.

\$40 [344483]

244] Borges, Jorge Luis, in collaboration with Esther Zemborain de Torres. *An Introduction to American Literature ...* Translated and Edited by L. Clark Keating and Robert O. Evans. Lexington: University Press of Kentucky, 1971.

8vo. 94, [1] pp. First edition. Brown cloth. Fine in fine dust jacket. Review copy with publisher's slip. Becco 283; Foster A69.2 (citing a 1973 edition by Shocken).

\$175 [338262]

245] *ICA Presents Four Evenings with Borges preceded by 'an identification' by Alastair Reid*. London: Institute of Contemporary Arts, May 1971.

8vo. 8 pp. Printed self wrapper. Fine.

The program for this event at the Institute of Contemporary Arts, London. Borges discussed his work in verse and in prose; Norman Thomas di Giovanni read translations of poems by Borges on the third evening; and Borges spoke on "My life in books" on the final evening. Toned. Scarce item of Borges ephemera.

\$50 [338873]

246] Borges, Jorge Luis. *The Aleph and Other Stories 1933 - 1969. Together with Commentaries and an Autobiographical Essay*. Edited and translated by Norman Thomas di Giovanni in Collaboration with the author. London: Jonathan Cape, [1971].

8vo. 286 pp. First U.K. edition. Grey cloth. Fine in fine dust jacket. Foster A27.10.

\$200 [335012]

247] Borges, Jorge Luis. *El Congreso*. Buenos Aires: El Archibrazo, 1971.

4to. 56, [6] pp. First edition, no. 247 of 3,000 copies. Wrappers. Fine. Becco 49; Foster A41.1; Helft, p. 96.

\$175 [338794]

248] Borges, Jorge Luis. *El Congreso*. Buenos Aires: El Archibrazo, 1971.

4to. 56, [6] pp. First edition, no. 1774 of 3,000 copies. Wrappers. Some light soiling, very good plus (internally clean). Becco 49; Foster A41.1; Helft, p. 96.

\$125 [338440]

249] Dunham, Lowell, and Ivar Ivask, eds. *The Cardinal Points of Borges*. Norman: University of Oklahoma Press, [1971].

8vo. Title page printed in blue and black. Illustrated. x, 113 pp. First edition. Blue cloth. Fine in fine dust jacket. Becco 631; Foster O3.

Collection of essays by an international cast of scholars, with original translations of poems by Borges.

\$75 [338700]

250] Dunham, Lowell, and Ivar Ivask, eds. *The Cardinal Points of Borges*. Norman, Oklahoma: University of Oklahoma, [1971].

8vo. Title page printed in blue and black. Illustrated. x, 113 pp. First edition, wrappers issue. Very good with some creasing and slight edgewear. Becco 631; Foster O3.

\$30 [344504]

251] Borges, Jorge Luis. *Ficciones. Relatos*. Barcelona; Buenos Aires: Editorial Planeta; Emecé Editores, [1971].

8vo. 197, [3] pp. White rexine. Textblock toned, else fine in very good plus dust jacket by Riera Rojas (two closed tears to top of back panel). Becco 35; Foster A56.3.

Attractive copy of this key collection of short stories.

\$75 [338795]

252] Borges, Jorge Luis, and Adolfo Bioy Casares. *Dos Fantasias Memorables*. Buenos Aires: Edicom, [1971].

12mo. 79 [1, imprint] pp. New edition, originally published 1946 as by H. Bustos Domecq. Wrappers. Fine. Becco 102; Foster A49.2; Helft, p. 96.

Contains two tales, "El testigo" and "El signo", with additional material. Originally published by Oportet & Haereses in 1946 in an edition of 300 copies, under the H. Bustos Domecq pseudonym.

\$75 [338713]

253] Borges, Jorge Luis, and Adolfo Bioy Casares. *Dos Fantasias Memorables*. Buenos Aires: Edicom, [1971].

12mo. 79 [1, imprint] pp. New edition, originally published 1946 as by H. Bustos Domecq. Wrappers. Near fine. Becco 102; Foster A49.2; Helft, p. 96.

\$50 [338712]

254] Borges, Jorge Luis. *Five Poems [in:] Edge. Vol. 1, No. 2, August 1971*. Christchurch, New Zealand: Edge Press, 1971.

Square 8vo. 65, [7] pp. Wrappers. Fine.

Includes at pp. 27-32 five poems by Borges: "June 1968", "Invocation to Joyce", "In Praise of Darkness", "Cambridge", and "The Keeper of the Books", translated by Norman Thomas di Giovanni.

\$25 [338984]

255] Wilbur, Richard. *Walking to Sleep. New Poems and Translations*. London: Faber & Faber, [1971].

8vo. 79 pp. First U.K. edition. Black cloth. Very good plus (small glue flaw at gutter of p. 30, not affecting text), in near fine dust jacket.

Includes translations of three poems by Jorge Luis Borges, Compass, Everness, and Ewigkeit. First published in New York in 1969.

\$35 [339230]

256] Borges, Jorge Luis. *Dreamtigers*. New York: E.P. Dutton, 1971.

8vo. 95 pp. First Dutton edition. Translated by Mildred Boyer and Harold Morland. Wrappers. Very good or better with two light crease and some light edgewear. English translation of *El Hacedor*, first published in 1960.

\$30 [344479]

257] Alazraki, Jaime. *Jorge Luis Borges*. New York: Columbia University Press, 1971.

8vo. 48 pp. First edition. Columbia Essays on Modern Writers 57. Stapled glossy wrappers. Fine with price sticker on front cover. Foster E3 “an excellent introduction”.

\$30 [344481]

258] Borges, Jorge Luis, and Adolfo Bioy Casares. *El Libro del cielo y del infierno*. Barcelona: Edhasa, 1971.

12mo. 212, [4], [6, ads] pp. First Spanish edition (originally published in Buenos Aires, 1960). Wrappers. As new. For first edition. Becco 127; Foster A79.1.

Pocket edition produced for sale in Spain only.

\$15 [338523]

259] Borges, Jorge Luis. *The Congress [in:] The New Yorker, 6 November 1971*. New York: The New Yorker Magazine, 1971.

4to. Original printed wrappers. Some toning. Very good plus. Helft, p. 97.

First publication of this story, translated by Norman Thomas di Giovanni in collaboration with the author. SIGNED by Borges on the front cover of the magazine.

\$375 [329219]

260] Borges, Jorge Luis. *El escritor argentino y la tradición [in:] Sur 329*. Buenos Aires: 1971.

8vo. Wrappers. Upper cover soiled, foot of spine worn with loss. Good plus.

Special issue of the long-running journal edited by Victoria Ocampo, and designated on the cover “Primera Antología de Ensayos” and reprinting essays from the magazine’s past. Includes “El escritor argentino y la tradición” by Borges at pp. 223-30.

\$25 [338899]

261] Review 8, *Spring 1973*. [*Focus. A Universal History of Infamy*]. New York: Center for Inter-American Relations, 1972.

8vo. 80 pp. Wrappers. Fine. Ownership signatures. Foster G115.

Includes an important bibliographical and critical article on *A Universal History of Infamy* by Norman Thomas di Giovanni, “Borges’ Infamy, A Chronology and a Guide” at pp. 6-12. With the ownership signature of Borges editor and translator Donald A. Yates, and another.

\$100 [338790]

PROOF

262] Borges, Jorge Luis. *Gorge Luis Borges. Selected Poems 1923-1967*. Edited, with an Introduction and Notes, by Norman Thomas di Giovanni. [London]: Allen Lane The Penguin Press, [1972].

8vo. xxxvi, 346 pp. First UK edition, uncorrected proof with author name misspelled on cover and title page. Tan wrappers. Spine toned, near fine. Becco 284 (U.S. ed.); Foster A9.1.

\$175 [338021]

263] Borges, Jorge Luis. *Selected Poems 1923-1967*. Edited, with an Introduction and Notes, by Norman Thomas di Giovanni. [London]: Allen Lane, Penguin Press, [1972].

8vo. xxxv, 348 pp. First UK edition. Burgundy cloth. Fine in near fine dust jacket. Becco 284 (U.S. ed.); Foster A9.1.

\$100 [335017]

264] Borges, Jorge Luis. *Selected Poems 1923-1967*. Edited with an introduction and notes by Norman Thomas di Giovanni. A bi-lingual edition. [New York]: Delacorte Press / Seymour Lawrence, [1972].

8vo. xxviii, 328, [1] pp. First American edition. Blue cloth. Fine in fine dust jacket. Becco 284; Foster A9.2.

\$100 [335018]

265] Borges, Jorge Luis. *Selected Poems 1923-1967 by Jorge Luis Borges*. Edited, with an Introduction and Notes, by Norman Thomas Di Giovanni. [New York]: Delacorte Press/ Seymour Lawrence, \1972.

8vo. First American edition. Blue cloth. A fine copy in near fine dust jacket. Jacket has a light crease on front flap, and small closed edge tear, else quite bright. Becco 284; Foster A9.2.

\$100 [334876]

266] Borges, Jorge Luis. Ficções [Tradução de Carlos Nejar]. [São Paulo]: Abril Cultural, [1972].

8vo. 189 pp. First Portuguese edition of *Ficciones*. Red rexine stamped in gilt. Near fine (minor rubbing). Errata slip present. Foster 56.21 (for 1978 second edition).

The first Portuguese edition of Borges' acclaimed *Ficciones*, published as no. 50 in the series *Os Imortais da Literatura Universal*. With a copy of the illustrated promotional pamphlet accompanying this volume.

\$125 [338292]

267] Borges, Jorge Luis. *A Universal History of Infamy ...* Translated by Norman Thomas di Giovanni. New York: E. P. Dutton, [1972].

8vo. 146 pp. First American edition. Black cloth spine, red cloth over boards. Fine in fine dust jacket. Foster A62.5.

\$125 [338419]

268] Borges, Jorge Luis. *Doctor Brodie's Report*. Translated by Norman Thomas di Giovanni in collaboration with the author. New York: E. P. Dutton, 1972.

Folio. Unpaginated. First American edition, advance uncorrected proof. Duplicated sheets from long galleys, ring bound in blue card covers with title in ink. Very good. For published book: Becco 285; Foster A66.7 (misdated to 1978).

First published in Buenos Aires as *El informe de Brodie* (1970). Uncommon in the proof state.

\$75 [339187]

269] Borges, Jorge Luis. *Doctor Brodie's Report*. Translated by Norman Thomas di Giovanni in collaboration with the author. New York: E. P. Dutton, [1972].

8vo. 128 pp. First American edition, review copy with loosely inserted slip. Brown cloth. Fine in fine dust jacket. Small neat owner name on flyleaf. Becco 285; Foster A66.7 (misdated to 1978).

First published in Buenos Aires as *El informe de Brodie* (1970). Review copy, with publisher's slip giving publication date as January 3, 1972.

\$100 [338237]

270] Borges, Jorge Luis. *Doctor Brodie's Report*. Translated by Norman Thomas di Giovanni in collaboration with the author. New York: E. P. Dutton, [1972].

8vo. 128 pp. First American edition. Brown cloth. Fine in fine dust jacket. Becco 285; Foster A66.7 (misdated to 1978).

First published in Buenos Aires as *El informe de Brodie* (1970).

\$60 [338239]

271] Kinzie, Mary, and Charles Newman, eds. *Prose for Borges*. [Cover title]. *Triquarterly* 25. Evanston: Northwestern University, Fall 1972.

Tall 8vo. 467, [1] pp. First edition. Original wrappers. Near fine, unread copy. Foster E45, I65, etc.; O7 (for 1974 reprint).

Massive compendium of critical essays and tributes to Borges, with a selection of his writings.

\$50 [338043]

272] Borges, Jorge Luis. *Jorge Luis Borges: Selected Poems 1923-1967*. Edited with an introduction and notes by Norman Thomas di Giovanni. [New York]: Delta Books, [1972?]

Paperback reprint. Wrappers. Very good or better with ink note on the title page (a Borges quote), light reading crease and some general edgewear.

\$30 [344473]

273] Borges, Jorge Luis. *Theme of Traitor and Hero [in:] The Malahat Review*. No. 22, April 1972. Victoria, British Columbia: University of Victoria, 1972.

8vo. 136 pp. Wrappers. Fine.

Includes "Theme of Traitor and Hero" by Borges, translated by Anthony Kerrigan.

\$30 [344502]

274] *Homenaje a Borges 1923-1973*. Buenos Aires: La Nacion, 30 December 1973.

Folio. 8 pp. First edition. Some toning, minor paper flaws at edges, old fold. Very good.

A special literary supplement with an alphabet of authors writing in tribute to Borges on the fiftieth anniversary of his first book, from Jorge Amado and Horacio Jorge Becco to Victoria Ocampo and John Updike.

\$250 [329216]

275] **Borges, Jorge Luis.** *Other Inquisitions 1937-52*.

Translated by Ruth L.C. Simms. Introduction by James Irby. London: A Condor Book. Souvenir Press (Academic and Educational) Ltd, [1973].

8vo. 205 pp. First U.K. edition (originally published by the University of Texas Press in 1964), proof copy. Wrappers. Spine titled in ink, minor soiling, else fine. Foster A101.7.

Borges' *Otras inquisiciones*, an outstanding collection of literary reflections, first published in 1952. Uncommon in the U.K. edition in this proof state.

\$150 [338272]

276] **Borges, Jorge Luis.** *Other Inquisitions 1937-52*.

Translated by Ruth L.C. Simms. Introduction by James Irby. London: A Condor Book. Souvenir Press (Academic and Educational) Ltd, [1973].

8vo. 205 pp. First U.K. edition (originally published by the University of Texas Press in 1964). Blue cloth. Fine in near fine dust jacket by Mike Hasted (price clipped). Foster A101.7.

\$175 [335041]

277] **Borges, Jorge Luis.** *Dreamtigers*. Translated by Mildred Boyer and Harold Morland. Introduction by Miguel Enguïdanos. London: A Condor Book. Souvenir Press (Academic and Educational) Ltd, [1973].

8vo. Woodcuts by Antonio Frasconi. 95, [1] pp. First U.K. edition of *El Hacedor* (1960). Red cloth, pictorial dust jacket by Mike Hasted. A fine copy in a near fine jacket. Foster A57.5.

Attractive copy of this key work. Uncommon in the British edition.

\$125 [335034]

278] **Borges, Jorge Luis.** *A Universal History of Infamy*. Translated by Norman Thomas di Giovanni. London: Allen Lane, [1973].

8vo. 146 pp. First English edition. Green cloth. Fine in fine dust jacket. Foster A62.6.

\$100 [338258]

279] *Contemporary Latin American Literature. A conference held under the auspices of the Committee on Latin American Studies March 16-18, 1972. Edited by Harvey L. Johnson [and] Philip B. Taylor, Jr.* Houston: University of Houston. Office of International Affairs. Latin American Studies Committee, 1973.

8vo. v, 122 pp. First edition. Green wrappers. Fine copy. Foster L11.

Conference papers on Borges and Neruda, including a dialogue between Borges and Donald A. Yates.

\$50 [338704]

280] *Modern Fiction Studies. Vol. 19, No. 3. Autumn 1973. Tribute Issue for Jorge Luis Borges.* West Lafayette, Indiana: Purdue University, Deptment of English, 1973.

8vo. Pp. [4], 317-483, [1]. Wrappers. Fine. Foster C116, G101a, H35, M23, N4, P3, etc. Provenance: Donald A. Yates; Gary Oleson.

Substantial issue of this critical journal devoted to the work of Jorge Luis Borges. Includes Borges' poem, June 1968, in English translation by Robert Lima; "Behind 'Borges and I'" by Donald A. Yates; and a bibliography of "Critical Studies on Jorge Luis Borges" by Robert L. Fiore.

From the library of Borges scholar and editor Donald A. Yates.

\$50 [338935]

281] **Borges, Jorge Luis.** "*The House of Asterion*" [*in:*] *Review - Winter 1973*. New York: Center for Inter-American Relations, 1973.

4to. 72 pp. Wrappers. Very good or better with edgewear, rubbing and crease along the spine.

\$30 [344521]

282] Borges, Jorge Luis. *Two Poems*. [in:] *Nimrod*. Vol. 18, No. 1, Fall/Winter 1973. *Latin American Voices*. Tulsa: University of Oklahoma, 1973.

8vo. Wrappers. Fine.

Two poems by Borges, “New England, 1967” and “Elsa (Cambridge, 1967)”, here translated by Norman Thomas di Giovanni.

\$25 [339185]

283] Borges, Jorge Luis. *Fictions*. Traduit de l'espagnol par P. Verdoye et [N.] Ibarra. Édition revue et augmentée. Paris: Gallimard, [1973].

8vo. 198, [2] pp. Expanded edition, originally issued in 1957. Wrappers. Near fine, fresh copy. Foster A56.13.

\$25 [338903]

284] Sorrentino, Fernando. *Siete Conversaciones con Jorge Luis Borges*. Buenos Aires: Casa Pardo, [1973].

8vo. 161, [2] pp. First edition. Green wrappers. Fine copy. Foster L67; Helft, p. 99.

“The most extensive interview in Spanish” — Foster. Copyright 1973 but printed in April 1974. Published in English as *Seven Conversations with Jorge Luis Borges* (1982).

\$50 [335048]

UNSTITCHED PROOF SHEETS IN TRIAL DUST JACKET

285] Borges, Jorge Luis. *The Congress*. Translated by Norman Thomas di Giovanni in collaboration with the author. London: Enitharmon Press, 1974.

4to. 17, [2] pp. First edition in book form. Unnumbered proof copy from the issue of 250 copies on Glastonbury Antique Book paper. Unstitched sheets, without frontispiece portrait. Fine copy in trial dust jacket printed in black with Hugo Manning's portrait of Borges on front panel. Helft, p. 97 (for periodical); Foster A41.2.

First published in the *New Yorker* for 6 November 1971. This copy is a set of unstitched sheets from the ordinary issue, in a trial version of the dust jacket, with the text and Hugo Manning's drawing of Borges printed in black, and only two titles listed on the back panel. The published edition is in a text only jacket printed in blue and listing three titles on the back panel.

\$375 [332821]

286] Borges, Jorge Luis. *The Congress*. Translated by Norman Thomas di Giovanni in collaboration with the author. London: Enitharmon Press, 1974.

4to. Frontispiece portrait by Hugo Manning. 17, [2] pp. First edition in book form. One of 250 copies on Glastonbury Antique Book paper (edition of 300), this copy no. 279. Original light brown cloth. Fine copy in brown paper dust jacket printed in blue. Helft, p. 97 (for periodical appearance); Foster A41.2.

First published in the *New Yorker* for 6 November 1971. This copy from the ordinary issue (there was also a signed issue of 50 copies).

\$300 [333070]

287] Borges, Jorge Luis. *Il Congresso del mondo. Testo di Jorge Luis Borges*. [Traduzione di Gianni Guadalupi]. Illustrato con le miniature cosmologiche Tantra.

Introduzione di Raniero Gnoli. Parma: Franco Maria Ricci, 1974.

4to. With tipped in color plates. 141 pp. First edition, one of 3000 copies. Black silk, paper onlays. Fine in cloth slipcase. Foster A41.3.

Elaborately illustrated Italian edition of Borges' story *El Congresso*, first published in 1971.

\$300 [333094]

288] *Homenaje a Borges* [in:] *La Opinión Cultural*. 15 September 1974. Buenos Aires: 1974.

Folio. Illustrated. 12 pp. Toned. very good. Helft, p. 100.

Special cultural supplement to *La Opinión* devoted to Borges, on the occasion of the publication of the *Obras Completas*. Includes first publications of *El Otro* (short fiction) and *Pantera* (poem).

\$125 [339188]

289] Borges, Jorge Luis. *There are more things*. A la memoria de H. P. Lovecraft [and] “Jorge Luis Borges: ‘yo quería ser el hombre invisible’” [in:] *Crisis* 13, May 1974. Buenos Aires: Editorial del Noroeste, 1974.

Folio. Illustrated. Wrappers. Some toning. Fine. Complete with loosely inserted screen print by Ricardo Garabito. Foster L34; Helft, p. 101.

Late Borges tale, collected in *The Book of Sand*, with an

updated interview by Maria Ester Gillo, and Borges' poem *El Amenazado* (reprinted from *El oro de los tigres*).

\$125 [339190]

290] Borges, Jorge Luis. *Borges on Writing*. Edited by Norman Thomas di Giovanni, Daniel Halpern, and Frank MacShane. [London]: Allen Lane, [1974].

8vo. 172, [1] pp. First U.K. edition. Orange cloth. Fine in fine dust jacket. Foster A35.2.

\$100 [335050]

291] Kinzie, Mary, and Charles Newman, eds. *Prose for Borges*. Evanston: Northwestern University, 1974.

Tall 8vo. x, 419 pp. First book edition. Orange and yellow cloth. Fine in fine dust jacket. Foster E45, I65, etc.; O7.

Massive compendium of critical essays and tributes to Borges, with a selection of his writings. This was first published as *Triquarterly* 25 (1972).

\$75 [338044]

292] Borges, Jorge Luis. *In Praise of Darkness*.

Translated by Norman Thomas di Giovanni. A Bilingual Edition. New York: E.P. Dutton, 1974.

8vo. 142 pp. First American edition. Cloth backed boards. Fine in fine dust jacket. Foster A51.2.

\$75 [338422]

293] Borges, Jorge Luis, in collaboration with Maria Esther Vasquez. *An Introduction to English Literature ...* [Translated and Edited by L. Clark Keating and Robert O. Evans]. [London]: Robson Books, [1974].

8vo. x, 77, [1] pp. First U.K. edition. Blue cloth. Fine in fine dust jacket. Foster A68.3.

\$50 [335032]

294] Borges, Jorge Luis. *In Praise of Darkness*. New York: E.P. Dutton, 1974.

First edition, wrapped edition. Bilingual edition. Translation by Norman Thomas Di Giovanni. Near fine with touch of toning and edgewear.

\$30 [344476]

295] Borges, [Jorge Luis]. *Irish Strategies. Two stories ... adapted into English by Anthony Kerrigan and into Irish by Diarmaid o Suilleabhain ... Eight drawings by Bernard Childs*. Dublin: Dolmen Press. Distributed in the United States by Humanities Press, 1975.

8vo. 87, [1] pp. Printed on German mould-made rag paper. Proof copy (the published edition was 350 copies). Green wrappers. Spine toned. Fine. Foster A71.1.

Includes "Theme of Traitor and Hero" and "The Form of the Sword", essays, and two poems by Borges on James Joyce, translated by Kerrigan. A beautiful production, here in an uncommon proof copy.

\$250 [335011]

296] Borges, [Jorge Luis]. *Irish Strategies. Two stories ... adapted into English by Anthony Kerrigan and into Irish by Diarmaid o Suilleabhain ... Eight drawings by Bernard Childs*. Dublin: Dolmen Press. Distributed in the United States by Humanities Press, 1975.

8vo. 87, [1] pp. Printed on German mould-made rag paper. First edition. Number 227 of 350 copies signed by translators Anthony Kerrigan & Diarmaid O Suilleabhain and illustrator Bernard Childs. Quarter brown leather and boards. Fine in slipcase. Foster A71.1.

Includes "Theme of Traitor and Hero" and "The Form of the Sword", essays, and two poems by Borges on James Joyce, translated by Kerrigan.

\$350 [333079]

297] Borges, Jorge Luis. *East Lansing*. [East Lansing, Michigan: Michigan State University, 1975].

4to. Single sheet of ochre paper. Old folds. Fine. Provenance: Donald A. Yates; Gary Oleson.

Broadside poem by Borges, "East Lansing", reprinted as part of the program for the Tribute to Jorge Luis Borges, The Modern Literature Conference of 1975 at the Department of English, Michigan State University. First published in *El oro de los tigres* (1972). With a copy of the registration form for the conference.

SIGNED by Borges at the bottom of the poem.

\$375 [329211]

298] Borges, Jorge Luis. *Texas*. [Translated by Mark Strand]. Austin: The University of Texas at Austin. Humanities Research Center, [1975].

8vo. With facsimile of a two-page fair copy of the poem. [8] pp. One of 295 copies. Brown wrappers, titled on upper cover. Fine. Foster 119.1.

The concise, striking poem by Borges written upon his first visit to Texas, reproducing a fair copy of the sonnet in the collections of the Humanities Research Center. The English version is by Mark Strand, from the *Selected Poems*. Printed as a keepsake for the Manuscript Society of America, May 1975.

\$150 [332824]

299] Borges, Jorge Luis. [Translated by Mark Strand]. Austin: The University of Texas at Austin. Humanities Research Center, [1975].

8vo. With facsimile of a two-page fair copy of the poem. [8] pp. One of 295 copies. Brown wrappers, titled on upper cover. Fine. Foster 119.1.

The concise, striking poem by Borges written upon his first visit to Texas, reproducing a fair copy of the sonnet in the collections of the Humanities Research Center. The English version is by Mark Strand, from the *Selected Poems*. Printed as a keepsake for the Manuscript Society of America, May 1975.

\$150 [332825]

300] Borges, Jorge Luis. *Walt Whitman: Man and Myth [with:] Remarks on His Own Writing. [In:] Critical Inquiry. Vol. 1, no. 4, June 1975.* Chicago: University of Chicago Press, 1975.

8vo. Pp. 707-911. Wrappers. Near fine.

Pages 707-718 present a talk on Walt Whiman by Jorge Luis Borges at the University of Chicago on 30 January 1968, followed by brief remarks on his own work (719-721). Transcription edited by Arthur Heiserman.

\$30 [344506]

301] Borges, Jorge Luis. *El Amenazado / Menaced [poem] [in:] Chicago Review Vol. 27, No.2, Autumn 1975. Latin American Writing. Essay, Fiction, Bilingual Poetry.* Chicago: Chicago Review, 1975.

8vo. Illustrated. Wrappers. Fine.

Borges' poem "El Amenazado", first published in *El oro de los tigres*, translated as "Menaced" by Christopher Maurer.

\$25 [339192]

302] Borges, Jorge Luis. "L'autre" [El Otro] [in:] *La Nouvelle Revue Française, No. 275.* Paris: Nouvelle Revue Française, November 1975.

8vo. 128 pp. Wrappers. Fine.

French translation by Françoise Marie Rosset of *El Otro* (1972), short story by Borges, at pp. 46-54.

\$25 [338855]

SHUFFLE AND DEAL: A PIRATE EDITION OF BORGES POEMS ON CARDS

303] Borges, Jorge Luis. *Poemas. Borges, J.L. 1976 [cover title]*. N.p. [Buenos Aires?]: 1976 [i.e., 1975].

12mo. 24 numbered cards, printed rectos only, red floral border on right and red fleur-de-lis on upper right, and text printed in black. Pirate edition of 24 of the 36 poems in *La Rosa profunda*. Gold card folding sleeve titled in red. Some toning, card flaps with archival repair inside. Fine. Not in Foster or Helft.

A piracy of poems from *La Rosa profunda*, collection of verse published by Emecé in 1975, with several of the poem titles altered. Many had been published in *La Nación* during the preceding year. An unusual format.

With a clipping from *La Nación* 20 December 1975, "Edición clandestina de una obra de Borges", reporting the publisher's legal efforts to sequester the piracy, including the police seizure of examples sold in kiosks and bookstores in the city center.

\$375 [338031]

304] Borges, Jorge Luis. *Reflections on My Life and Work. [in:] Lakeside Vol. 1, no. 3, Spring 1976.* Evanston: Lakeside, 1976.

4to. [2] 29, [1] pp. Printed self-wrappers, toned, very good.

The Reflections, at pp. 2-3 and 20, are the transcript of a talk given at Northwestern University on 5 February 1975.

\$25 [338983]

305] Borges, Jorge Luis, and Adolfo Bioy Casares. *H. Bustos Domecq: Select Chronicles*. [in:] *The Antioch Review*. Vol. 34, No. 3, Spring 1976. Yellow Springs, Ohio: Antioch Review, 1976.

8vo. Wrappers. Fine.

A selection from *Chronicles of H. Bustos Domecq*, the joint pseudonym of Jorge Luis Borges and Adolfo Bioy-Casares, at pp. 340-350, here translated by Norman Thomas di Giovanni.

\$25 [339184]

306] Borges, Jorge Luis, and Adolfo Bioy-Casares. *Chronicles of Bustos Domecq ...* Translated by Norman Thomas di Giovanni. New York: E. P. Dutton, 1976.

8vo. 151 pp. First American edition, uncorrected proof. Blue wrappers. Inkstamp and publication date 15 March 1976 on half title. Foster A43.2 (for published book).

SIGNED by Borges in a late hand on the title page.

\$500 [332870]

307] Borges, Jorge Luis, and Adolfo Bioy-Casares. *Chronicles of Bustos Domecq ...* Translated by Norman Thomas di Giovanni. New York: E. P. Dutton, 1976.

8vo. 143 pp. First American edition. Black cloth and boards. Fine in fine dust jacket. Foster A43.2.

SIGNED by Borges in a late hand on the title page.

\$750 [332928]

308] Borges, Jorge Luis, and Adolfo Bioy-Casares. *Chronicles of Bustos Domecq ...* Translated by Norman Thomas di Giovanni. New York: E. P. Dutton, 1976.

8vo. 143 pp. First American edition. Black cloth and boards. Fine in very good dust jacket (snag and closed tear at top of front panel). Foster A43.2.

\$75 [338268]

SIGNED

309] Borges, Jorge Luis. *Jorge Luis Borges at the Y*. New York: The 92nd St YM-YWHA, 1976.

8-1/2 x 7 inches. [4] pp. Single sheet folded. Some toning. SIGNED by Borges on the upper cover. Provenance: Matthew Monahan; Gary Oleson.

Program for the Borges appearance at Theresa L.

Kaufman Concert Hall on 29 April 1976. Eleven poems and three short pieces were read by Emer Rodriguez Mengal in Spanish and by Richard Howard and W. S. Merwin in English, with Borges commenting in English.

With an invitation to a reception for Borges at the Center for Inter-American Relations, addressed to Matthew Monahan at the Gotham Book Mart.

And with the eight-page program for the Borges performance at the 92nd St. Y on 8 April 1968 in connection with the publication of *Selected Poems 1923-1968*.

SOLD [332807]

310] University of Maine. Symposium (on) Borges and (with) Borges ... April 15 - 18, 1976. [Program and Poster]. Orono: University of Maine, Department of Foreign Languages, 1976.

4to (poster 12 x 18 inches). Illustrated. [28] pp. Pictorial wrappers. Fine. Poster folded. With small single sheet trifold summary program.

Program of the 1976 Symposium on Borges, with notes on the participants and a bibliography of their critical writings on Borges.

\$125 [338941]

311] Borges, Jorge Luis. *La Moneda de Hierro*. [Buenos Aires]: Emecé, [1976].

4to. Illustrations by Antonio Berni. 162, [5 pp. First edition. Stiff card wrappers. Fine. Foster A90.1; Helft, p. 102.

Attractive larger format volume of these late poems by Borges, including his tribute to Herman Melville.

\$100 [338443]

312] Borges, Jorge Luis. *A Colloquy with Jorge Luis Borges [in:] Gypsy Scholar. A Graduate Forum for Literary Criticism*. Vol. 3, No. 3, Spring 1976. [East Lansing: Michigan State University, Department of English, 1976. 8vo. [5] 66-122, [1] pp. Wrappers. Near fine.

Transcript of an informal discussion between Jorge Luis Borges, Donald A. Yates, and students of the Department of English, Michigan State University, on 6 February 1976, at pp. 65-76

\$50 [344663]

313] Shaw, D.L. *Borges. Ficciones*. London: Grant & Cutler in association with Tamesis Books Ltd, 1976.
12mo. 81 pp. Brown wrappers. As new. Foster G99
"A very useful overview". A volume in the series Critical Guides to Spanish Texts.
\$50 [338876]

314] Rest, Jaime. *El laberinto del universo. Borges y el pensamiento nominalista*. Buenos Aires: Fausto, [1976].
8vo. 201, [7] pp. First edition. Wrappers. Fine. Foster H69.
\$50 [335047]

315] Borges, Jorge Luis, and Adolfo Bioy Casares. "A List and Analysis of the Sundry Books of F. J. C. Loomis" [in:] *Translation. Vol. III, 1976*. New York: Columbia University. The Translation Center, 1976.
8vo. 110 pp. Wrappers. Fine.
Includes "A List and Analysis of the Sundry Books of F. J. C. Loomis", translated by Norman Thomas di Giovanni, at pp. 63-7. Other contributors include Nadine Gordimer and Chinua Achebe, among many others..

\$30 [344516]

316] Yates, Donald A. "An Afternoon with Jorge Luis Borges" [in:] *Tropos. Vol. 5, No. 1, Spring 1976*. East Lansing: Michigan State University, Department of Romance and Classical Languages, 1976.

4to. [vi], 84 pp. Blue wrappers. Fine.

An afternoon with Jorge Luis Borges, at pp. 1-11, is the edited transcript of remarks by Donald A. Yates and Jorge Luis Borges when Borges was guest of honor at the Tribute to Jorge Luis Borges, the Modern Literature Conference held at MSU in October 1975.

\$25 [338982]

SIGNED

317] Buckley, William F., Jr. *Firing Line. Host: William F. Buckley, Jr. Guest: Jorge Luis Borges, author. Subject: "Borges: South America's Titan"*. Columbia, South Carolina: Southern Educational Communications Association, 1977.

8vo. [ii], 14, [6, ads] pp. Wrappers. Fine. Provenance:

Matthew Monahan; Gary Oleson.

Transcript of the interview of Borges by William F. Buckley, Firing Line program taped in Buenos Aires on 1 February 1977 and first broadcast on PBS on 18 February 1977. SIGNED by Borges on the title page.

\$375 [332799]

318] Buckley, William F., Jr. *Firing Line. Host: William F. Buckley, Jr. Guest: Jorge Luis Borges, author. Subject: "Borges: South America's Titan"*. Columbia, South Carolina: Southern Educational Communications Association, 1977.

8vo. [ii], 14, [6, ads] pp. Wrappers. Very good (toned).

Transcript of the interview of Borges by William F. Buckley, Firing Line program taped in Buenos Aires on 1 February 1977 and first broadcast on PBS on 18 February 1977.

\$25 [339176]

319] Borges, Jorge Luis. *Historia de la Noche*. [Buenos Aires]: Emecé, [1977].

4to. Illustrations by Ricardo Suspiche. 148, [6] pp. First edition. Stiff card wrappers. Near fine (some toning), unopened copy. Foster A60.1; Helft, p. 103.

Attractive larger format volume.

\$100 [338442]

320] Borges, Jorge Luis; Robert Sheckley. *Playboy. Vol. 24, no. 5, May 1977. "The Other" by Jorge Luis Borges. [And:] "Silversmith Wishes" by Robert Sheckley*. Chicago: Playboy, 1977.

4to. Illustrated. 246 pp. Pictorial wrappers. Faintest traces of rubbing to spine. Near fine.

Includes the first appearance by Borges in Playboy, with "The Other", translated by Norman Thomas di Giovanni at pp. 97,103, 203-4 (originally published in Spanish in 1972); and a classic story by Robert Sheckley, "Silversmith Wishes"; the interview is with the NBC Saturday Night crew, including Dan Ackroyd, Ann Beatts, John Belushi, and Chevy Chase.

\$50 [338870]

321] Sturrock, John. *Paper Tigers. The Ideal Fictions of Jorge Luis Borges.* Oxford: Clarendon Press, 1977.

8vo. [x], 227 pp. First edition. Black cloth. Fine in fine dust jacket. Foster E88.

\$50 [338101]

322] Borges, Jorge Luis. “*To the Nightingale*”, [in:] *The New Yorker*. Vol. 53, no. 12, May 9, 1977. New York: 1977.

4to. Cover art by Arthur Getz. Wrappers. Fine.

“To the Nightingale” by Jorge Luis Borges, translated from the original Spanish by Alastair Reid, at p. 42.

\$25 [338882]

323] Borges, Jorge Luis. “*Hengist Wants Men*”, [in:] *The New Yorker*. Vol. 53, no. 18, June 20, 1977. New York: 1977.

4to. Cover art by Gretchen Dow Simpson. Wrappers. Near fine (some toning).

“Hengist Wants Men” by Jorge Luis Borges, translated from the original Spanish by Alastair Reid, at p. 34.

\$25 [338883]

324] Borges, Jorge Luis. “*Avelino Arredondo*”, [in:] *The New Yorker*. Vol. 53, no. 21, July 11, 1977. New York: 1977.

4to. Cover art by André François. Wrappers. Near fine (some toning).

“Avelino Arredondo” by Jorge Luis Borges, translated from the original Spanish by Norman Thomas di Giovanni, at pp. 24-5.

\$25 [338888]

325] Borges, Jorge Luis. “*The Night of the Gifts*”, [in:] *The New Yorker*. Vol. 53, no. 26, August 15, 1977. New York: 1977.

4to. Wrappers. Near fine (some toning).

“The Night of the Gifts” by Jorge Luis Borges, translated by Norman Thomas di Giovanni, at pp. 26-7.

\$25 [338890]

326] Borges, Jorge Luis. “*The Keeper*”, Poem [in:] *The New Yorker*. Vol. 53, no. 12, September 5, 1977. New York: 1977.

4to. Cover art by Arthur Getz. Wrappers. Fine.

“The Keeper” by Jorge Luis Borges, translated from the original Spanish by Alastair Reid, at p. 26.

\$25 [338891]

327] Borges, Jorge Luis. *The Writer and Destiny*. [in:] *The Iowa Review*. Vol. 8, No. 3, Summer 1977. Iowa City: University of Iowa, 1977.

8vo. Wrappers. Fine. Foster E82.

Transcript of a lecture by Borges at the University of Iowa on 19 February 1976; also includes an essay by Robert Scholes, “The Reality of Borges” at pp. 12-25.

\$25 [339186]

328] Borges, Jorge Luis. *Four Poems. Translated by Alastair Reid*. [in:] *American Poetry Review*. Vol. 6, No. 6, November/December 1977. Philadelphia: American Poetry Review, 1977.

Folio. Wrappers. Toned, old fold. Very good.

Includes four poems by Borges: Inventory, I Am, You, and My Books, translated by Alastair Reid, collected in book form in *The Gold of the Tigers* (1977).

\$25 [339224]

329] Borges, Jorge Luis. *The Gold of the Tigers*.

Translated by Alastair Reid. A Bilingual Edition. New York: E.P. Dutton, 1977.

8vo. 95 pp. First American edition. White cloth spine, roase boards. Fine copy in fine dust jacket. Foster A100.2.

\$100 [338240]

330] Borges, Jorge Luis. *The Gold of the Tigers*.

Translated by Alastair Reid. A Bilingual Edition. New York: E.P. Dutton, 1977.

8vo. 95 pp. First American edition, wrappers issue. Wrappers. Fine. Foster A100.2.

\$25 [338139]

331] Borges, Jorge Luis, and María Kodama. *Breve Antología Anglosajona*. [Santiago de Chile]: Ediciones de la Ciudad, [1978].

Narrow agenda 8vo. 46, [1] pp. First edition. Blue wrappers. Fine copy. Foster A38.1; Helft, p. 105.

Collection of 7 Old English texts, including a fragment of Beowulf, with commentaries.

\$125 [338520]

332] Borges, Jorge Luis. Two Poems [in:] Translation. Vol. V, Spring 1978. New York: Columbia University, The Translation Center, 1978.

8vo. Wrappers. Near fine.

Includes "The Gold of the Tigers" and "The Unending Rose" by Borges, translated by Alastair Reid. Other contributions from Anthony Burgess, Carlos Fuentes, Philip Levine, Gabriel Garcia Marquez, Boris Pasternak, and Richard Wilbur, among many others.

\$30 [344518]

333] Bloy, Leon. Cuentos descorteses. Selección y prólogo de Jorge Luis Borges. [Buenos Aires: Ediciones Librería La Ciudad, por Franco Maria Ricci, 1978].

8vo. Translated by Raul Gustavo Aguirre. 110, [3] pp. Limited first edition, no. 1026 of 4,000 copies. Publisher's illustrated stiff card wrappers with flaps. Fine. Helft, p. 105.

The second volume in the series La Biblioteca de Babel, named after Borges' famous short story. All selections in the series were made by Borges, who wrote prologues for each; he also translated "Les captifs de Longjumeau" in the present volume.

\$75 [335013]

334] de Garayalde, Giovanna. Jorge Luis Borges: Sources and Illumination. London: Octagon Press, [1978].

8vo. 88 pp. First edition. Grey cloth. Fine in near fine dust jacket. Foster B11.

\$50 [335053]

335] Jorge Luis Borges Obra y Personaje. Montevideo: Acali, 1978.

8vo. 119, [9] pp. First edition. Wrappers. Very good plus. Foster O2.

Presents studies by five international scholars, Washington Benavides, Martha Canfield, Roberto de Espada, Milton Fornaro, and Gullermo Sucre.

\$50 [338489]

336] Borges, Jorge Luis. The Book of Sand. Translated by Norman Thomas di Giovanni. The Gold of the Tigers. Selected Later Poems: translated by Alastair Reid. [London]: Allen Lane, [1979].

8vo. vi, 186 pp. First U.K. edition, clothbound issue. Published simultaneously in paperback by Penguin. Yellow cloth. Fine in fine pictorial dust jacket. Foster A76.7.

\$75 [338256]

337] Borges, Jorge Luis. Borges, Oral. El libro. La inmortalidad. Emanuel Swedenborg. El cuento policial. El tiempo. Buenos Aires: Emecé Editores / Editorial de Belgrano, [1979].

8vo. 108, [1] pp. First edition. Wrappers. Near fine (slight ripple to upper cover). Foster A36.1; Helft, p. 106.

Transcriptions of five lectures given by Borges at the Universidad de Belgrano.

\$75 [338455]

338] Borges, Jorge Luis. Two Poems [in:] New England Review. Vol. 1, no. 4, Summer. Norwich, Vermont: Kenyon Hill Publications, 1979.

8vo. Pp. [4], 389-542, [2]. Wrappers, near fine.

Includes "Things That Might Have Been" and "The Dream" by Borges, translated by Alastair Reid, at pp. 468-9. Other contributors include, Richard Hugo, Jorie Graham, and Wendell Berry.

\$30 [344508]

339] Pritchett, V.S. The Mythmakers. Literary Essays. New York: Random House, [1979].

8vo. Cloth backed boards. Near fine. Foster E71.

Includes the essay "Medallions" on Jorge Luis Borges, at pp. 174-84.

\$25 [339178]

340] Bourne, Daniel et al. *“An Interview with Jorge Luis Borges”* [in:] *Artful Dodge*. Vol. 2, no. 2. September 1980. Bloomington, Indiana: Artful Dodge, 1980.

8vo. 74 pp. Yellow wrappers. Very good. Not in Foster.

Quarterly literary anthology from Indiana, with an eight-page interview of Jorge Luis Borges at pp. 22-32.

\$125 [344482]

341] Borges, Jorge Luis. *Ficciones*. Edited with an Introduction by Anthony Kerrigan. Franklin Center, Pennsylvania: Franklin Library, [1980].

8vo. Illustrated by Gonzalo Fonseca. 305 pp. Franklin Library edition, The Greatest Books of the Twentieth Century. Red leather gilt, silk endsheets, a.e.g. Fine. Foster A56.10.

\$75 [338247]

342] Borges, Jorge Luis. *“Blue Tigers”* [in:] *Bananas No. 23, October 1980*. London: Bananas, 1980.

4to. 64 pp. Pictorial self wrappers. Near fine with a touch of wear.

Includes a translation of Borges' short prose piece, “El Tigre” (1977), in translation by Ottmar Heygi (pp. 5-7).

Also includes contributions by Paul Muldoon, Pier Paolo Pasolini, Lawrence Durrell, John Latham, and Charles Bukowski, among many others.

\$50 [344524]

343] McMurray, George R. *Jorge Luis Borges*. New York: Frederick Ungar, [1980].

8vo. xxvii, 255 pp. First edition. Modern Literature Monographs. Black cloth. Fine in fine dust jacket. Foster E58 (“a useful survey of the major texts”).

\$50 [338287]

344] Borges, Jorge Luis. *Narraciones. Edición de Marcos Ricardo Barnatán*. Madrid: Ediciones Catedra, [1980].

12mo. 251 pp. First edition. Wrappers. Fine, unread copy. Foster A7.4.

Selection of narrative fiction by Borges, with a substantial introduction by the editor at pp. 11-65.

\$25 [338900]

345] Borges, Jorge Luis, and Adolfo Bioy-Casares. *Six Problems for Don Isidro Parodi*. Translated by Norman Thomas di Giovanni. London: Allen Lane, [1981].

8vo. 160 pp. First U.K. edition. Cloth backed boards. Fine in near fine dust jacket (spine panel very slightly faded). Forster A113.4 (for Dutton ed.).

\$50 [338271]

346] Borges, Jorge Luis. *Ficciones*. Madrid: Aguilar, [1981].

Miniature book. 387, [1] pp. Colección Crisol no. 44. Red rexine, spine stamped in silver. Fine.

\$75 [338702]

347] Bell-Villada, Gene H. *Borges and His Fiction. A Guide to His Mind and Art*. Chapel Hill: University of North Carolina Press, [1981].

8vo. xx, 292 pp. First edition. Brown cloth. Fine in near fine dust jacket (spine faded). Review copy with publisher's slip. Foster E11 “the most ambitious study ... a comprehensive overview”.

\$50 [338053]

348] Borges, Jorge Luis. *“Kipling's Colonialism and Style”*, [in:] *Pulpsmith*. Vol. 1, no. 4, Winter 1981. New York: The Generalist Association, 1981.

8vo. 192 pp. Wrappers. Near fine (some toning). “Kipling's Colonialism and Style” by Jorge Luis Borges, translated from the original Spanish by Anthony Tudisco, at pp. 32-35.

\$30 [344486]

349] Borges, Jorge Luis. *Borges at Eighty. Conversations*. Bloomington, Indiana: Indiana University Press, [1982].

Publisher's Long Galley Proof, measuring 8-1/2 x 22 inches. Duplicated typesetting, xii, 176 pp., two pages to a sheet. First edition, advance review copy. First sheet with publisher's sticker noting publication date. Folded as issued with several chips and tears to the top right corner of the first six sheets (but not affecting the text), along with some light scattered edgewear, else near fine. Foster L3.

Eleven chapters based on interviews of Borges in

1980 by Willis Barnstone, Alastair Reid, Dick Cavett, Albert Coffa, Kenneth Brecher, John Coleman, Roger Cunningham, Robert Dunn, Miguel Enguidanos, Jorge Isaias Oclander, Luis Beltran, and Margery Resnick, edited and with photographs by Willis Barstone. This galley contains only the text.

\$400 [344484]

350] Borges, Jorge Luis. *Borges at Eighty. Conversations.*

Edited and with photographs by Willis Barnstone. Bloomington: University of Indiana Press, [1982].

8vo. Illustrated. xii, [2], 176 pp. First edition. Black cloth. Fine in fine dust jacket. Foster L3.

Eleven chapters based on interviews of Borges in 1980 by Willis Barnstone, Alastair Reid, Dick Cavett, Albert Coffa, Kenneth Brecher, John Coleman, Roger Cunningham, Robert Dunn, Miguel Enguidanos, Jorge Isaias Oclander, Luis Beltran, and Margery Resnick.

\$50 [338273]

351] Bombal, Maria Luisa. *New Islands and Other Stories.*

... Translated by Richard and Lucia Cunningham. [Preface by Jorge Luis Borges]. New York: Farrar, Straus, Giroux, [1982].

8vo. 112 pp. First American edition. Blue cloth and grey boards. Fine copy in pristine dust jacket. Helft, p. 110.

\$60 [333291]

352] Borges, Jorge Luis, and Adolfo Bioy-Casares. *Chronicles of Bustos Domecq* ...

... Translated by Norman Thomas di Giovanni. [London]: Allen Lane, [1982].

8vo. 143 pp. First U.K. edition (first published in English by Dutton in 1976). Pink boards. Fine in fine dust jacket. Foster A43.2.

\$50 [335022]

353] Caso, Adolph, Editor. *Dante Studies, Volume I. Dante in the Twentieth Century.* Boston: Dante University of America Press, 1982.

8vo. 147, [2] pp. First edition. Tan rexine. Fine copy. Not in Foster.

Includes "La Fede Poetica di Dante" by Borges at pp. 80-83, reprinted from *Il Giornale Nuovo* (19 July 1981).

\$50 [338054]

354] Borges, Jorge Luis. "Borges on Dante. The Milk of Human Kindness", [in:] *Pulpsmith. Vol. 2, no. 1, Spring 1982.* New York: Generalist Association, 1982.

8vo. 208 pp. Wrappers. Near fine (some toning).

"Borges on Dante. The Milk of Human Kindness" by Jorge Luis Borges, translated from the original Spanish by Anthony Tudisco, at pp. 182-5.

\$30 [344487]

355] Borges, Jorge. *Borges Laberintos Ducmelic. Prologo de Jose Edmundo Clemente.* Buenos Aires: Gaglianone, [1983].

Oblong 4to. Illustrations in color by Zdravko Ducmelic. 65, [14] pp. New edition, no. 834 of 2,000 numbered copies. Black cloth. Fine in fine dust jacket.

Three tales by Borges, El casa de Asterión, El Inmortal, and Las ruinas circulares, with finely produced reproductions of paintings by by Croatian born artist Zdravko Ducmelic (1923-1989). With a preface by Jose Edmundo Clemente.

\$200 [338447]

356] Borges, Jorge Luis. *Tlon, Uqbar, Orbis Tertius.*

... Translated by James E. Irby. [Erin, Ontario]: The Porcupine's Quill, 1983.

8vo. With title page vignette and 27 plates by Rikki (one folding). 22 pp. First edition thus. Grey pictorial wrappers. Near fine.

Unusual illustrated edition of this classic tale by Borges.

\$75 [338136]

357] Montenegro, Néstor J. *Jorge Luis Borges. Diálogos.*

[Buenos Aires: Nemont, 1983].

Small 8vo. [6],9-89, [1] pp. First edition. Tan wrapper printed in red. Near fine (small scuff to upper cover).

Series of five dialogues between Montenegro and Borges, with short prose and verse pieces by Borges.

\$75 [338486]

358] Borges, Jorge Luis. *Nueva antología personal*.

[Barcelona]: Bruguera, [1983].

12mo. 281, [4] pp. Second Spanish edition. Wrappers. Very good plus (owner signature on title page). Foster A5.3 (for 1980 edition).

\$15 [338907]

359] Borges, Jorge Luis. *Evaristo Carriego. A Book about Old-Time Buenos Aires*. Translated, with an Introduction and Notes by Norman Thomas de Giovanni with the assistance of Susan Ashe. New York: E.P. Dutton, [1984].

8vo. [24], 139 pp. First American edition, uncorrected proof. Orange wrappers. Fine copy with loosely inserted publicity materials. Foster A54.4.

\$75 [338265]

360] Borges, Jorge Luis. *Evaristo Carriego. A Book about Old-Time Buenos Aires*. Translated, with an Introduction and Notes by Norman Thomas de Giovanni with the assistance of Susan Ashe. New York: E.P. Dutton, [1984].

8vo. [24], 139 pp. First American edition, uncorrected proof. Orange wrappers. Very good copy (wrappers toned) with loosely inserted publicity materials. Foster A54.4.

\$50 [338266]

361] Borges, Jorge Luis. *Evaristo Carriego. A Book about Old-Time Buenos Aires*. Translated, with an Introduction and Notes by Norman Thomas de Giovanni with the assistance of Susan Ashe. New York: E.P. Dutton, 1984.

8vo. 173 pp. First edition, review copy with inserted slip. Quarter grey cloth and green boards. Fine in fine dust jacket. Foster A54.4.

\$100 [338269]

362] Borges, Jorge Luis. "My Sweet Vanished Land". *Poem [in:] Fantasy. A Literary Quarterly with an Emphasis on Poetry. No. 26, 1942*. Pittsburgh: University of Missouri, 1984.

8vo. Wrappers. Near fine.

"My Sweet Vanished Land" by Borges, translated by Mary and C.V. Wicker, at p. 71.

The emphasis in this issue is on Latin America,

with work by Gabriela Mistral, Pablo Neruda, "A Conversation" (short story) by Eduardo Mallea, translated by Hugo Manning whose poems appear at pp. 72-4; also with six poems by Kenneth Patchen, and work by Kenneth Rexroth, and a long and detailed review of Patchen's *The Journal of Albion Moonlight*, by William Carlos Williams.

\$75 [339227]

363] Alifano, Roberto. *Twenty-Four Conversations with Borges including a Selection of Poems. Interviews by Roberto Alifano 1981-1983*. [Housatonic, MA]: Lascaux Publishers, [1984].

8vo. Illustrated. xv, 157 pp. First edition. Altamira Inter-American Series. Black cloth. Fine in very good plus dust jacket (small scuff at head of spine panel). review copy with slip signed by Nicomedes Suarez Arauz.

Conversations translated by Nicomedes Suarez Arauz, Willis Barnstone and Noemi Escandell. Poems translated by Willis Barnstone, Jorge Luis Borges and Nicomedes Suarez Arauz.

\$75 [338254]

364] Borges, Jorge Luis. "Rain". *Poem [in:] New Letters. Reader II. An Anthology of Contemporary Writing. Vol. 50, Nos. 2-3, 1984*. Kansas City: University of Missouri, 1984.

8vo. 286, [2] pp. Wrappers. Fine.

"The Rain" by Borges, translated by Willis Barnstone, at p. 134.

\$25 [339183]

365] Borges, Jorge Luis. *The Dagger. [prose poem] [in:] Zero. Vol. V, 1981*. Kansas City: University of Missouri, 1984.

8vo. 286, [2] pp. Wrappers. Fine.

"The Dagger" by Borges, translated by Suzanne Jill Levine, at p. 104.

This literary 'zine also includes work by Anne Waldman, and "James Joyce, Marcel Duchamp, Eric Satie: An Alphabet" by John Cage, reflections on the "Vocabularies" and the writing of Jackson Mac Low.

\$20 [339226]

366] Borges, Jorge Luis. *Atlas. In collaboration with Maria Kodama.* Translated and Annotated by Anthony Kerrigan. New York: E.P. Dutton, [1985].

Oblong 4to. Illustrated in black and white throughout. 95 pp. First American edition (originally published in Buenos Aires in 1984). White cloth spine and brown boards. Fine in fine pictorial dust jacket. Review copy with publisher's slip. Helft, p. 113 (for first edition).

Photographic travelogue with short prose vignettes by Borges.

\$75 [338444]

367] Borges, Jorge Luis. *Ficcionario. Una antología de sus textos. Edición, introducción, prólogos, y notas de Emir Rodríguez Monegal.* Mexico: Fonda de Cultura Económica, [1985].

8vo. 483, [3] pp. First edition in Spanish; originally published in English as *Borges, A Reader*, (1981). Wrappers. Near fine. Foster A14.3 (for English text).

\$25 [338481]

368] Ferrari, Osvaldo. *Jorge Luis Borges, Osvaldo Ferrari. Libro de diálogos.* Buenos Aires: Editorial Sudamericana, [1986].

8vo. 243, [5] pp. One of 3,000 copies. Wrappers. Near fine. Helft, p. 120.

Collection of dialogues between Ferrari and Borges, with a preface by Borges dated October 1985, and an introduction by Ferrari dated December 1985.

\$100 [338906]

369] Borges, Jorge Luis. *Atlas. In collaboration with Maria Kodama.* Translated and Annotated by Anthony Kerrigan. [Harmondsworth]: Viking, [1986].

Oblong 4to. Illustrated in black and white throughout. 95 pp. First U.K. edition (originally published in Buenos Aires in 1984). White cloth spine and brown boards. Fine in fine pictorial dust jacket. Review copy with publisher's slip. Helft, p. 113 (for first edition).

Photographic travelogue with short prose vignettes by Borges.

\$75 [338445]

370] King, John. *Sur. A Study of the Argentine Literary Journal and its Role in the Development of a Culture 1931-1970.* Cambridge: Cambridge University Press, 1986.

8vo. viii, 232 pp. First edition. Cambridge Iberian and Latin American Studies. Black cloth. Fine.

\$50 [339233]

371] Barili, Amelia. *Borges on Life and Death. [Interview] [in:] New York Times Book Review, 13 July 1986.* New York: New York Times, 1986.

4to. Self wrapper. Some toning. Very good.

Borges interview from his conversations with Amelia Barili, book review editor of Buenos Aires newspaper *La Prensa*, at pp. 1, 27-29.

\$20 [339223]

372] De Torre Borges, Manuel. *Borges Fotografías y Manuscritos ... Prologo Adolfo Bioy Casares.* Buenos Aires: Ediciones Renglon, [1987].

Oblong 4to. Illustrated throughout. 150, [1] pp. First edition. Pictorial wrappers. Fine copy. SIGNED by the compiler on the half title.

Nice visual biography of Argentine author Jorge Luis Borges, with many family photographs, facsimile pages, and portraits. Uncommon signed.

\$225 [329220]

373] De Torre Borges, Manuel. *Borges Fotografías y Manuscritos ... Prologo Adolfo Bioy Casares.* Buenos Aires: Ediciones Renglon, [1987].

Oblong 4to. Illustrated throughout. 150, [1] pp. First edition. Pictorial wrappers. Fine copy.

Nice visual biography of Argentine author Jorge Luis Borges, with many family photographs, facsimile pages, and portraits.

\$50 [338441]

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374] Alazraki, Jaime (editor). *Critical Essays on Jorge Luis Borges.* Boston: G.K. Hall, [1987].

8vo. vi, 198 pp. First edition. Critical Essays on World Literature. Green cloth spine, tan cloth over boards. Fine.

Anthology of 16 essays, including an autobiographical essay by Borges (reprinted from *The Aleph and other Stories*), and pieces by William Gass, John Ashbery, John Barth, George Steiner, John Updike, and others.

SIGNED by Updike at his contribution, The Author as Librarian, from the *New Yorker*, 30 October 1965.

\$150 [338039]

375] Alazraki, Jaime (editor). *Critical Essays on Jorge Luis Borges*. Boston: G.K. Hall, [1987].

8vo. vi, 198 pp. First edition. Critical Essays on World literature. Green cloth spine, tan cloth over boards. Fine copy.

Anthology of 16 essays, including an autobiographical essay by Borges (reprinted from *The Aleph and other Stories*), and pieces by William Gass, John Ashbery, John Barth, George Steiner, John Updike, and others.

\$100 [338038]

376] Pickenhayn, Jorge Oscar. *Cronología de Jorge Luis Borges (1899-1986)*. [Buenos Aires]: Plus Ultra, [1987].

8vo. 38, [1, imprint] pp. First edition. Wrappers. Fine copy.

Useful biographical outline of Borges' life and work.

\$50 [338744]

377] Borges, Jorge Luis, and Maria Esther Vazquez. *İngiliz Edebiyatına Giris. Çeviren [Translator]: Celal Üster*. [Istanbul]: Afa Yayinlari, [1987].

8vo. 92 pp. Wrappers. Near fine.

Turkish translation of Borges' *Introducción a la literatura inglesa (Introduction to English Literature)*.

\$50 [338858]

378] Bianco, Jose. *La Perdida del Reino. Presentacion Jorge Luis Borges*. Barcelona: Ediciones B, [1987].

8vo. 502, [1] pp. New edition with preface by Borges. Wrappers. Fine. Helft, p. 119.

"José Bianco es uno de los primeros escritores argentinos y uno de los menos famosos." — from the preface by Borges, originally published in *El Pais* 17 Spetember 1985.

\$50 [338132]

379] Friedman, Mary Lusky. *The Emperor's Kites. A Morphology of Borges' Tales*. Durham: Duke University Press, 1987.

8vo. xii, 219, [1] pp. First edition. Red cloth. Fine in fine dust jacket.

\$30 [344475]

380] Borges, Jorge Luis. *The Library of Babel. English Translation by Anthony Kerrigan*. Saint Paul, Minnesota: Macalester College, [1988].

8vo. Original woodcut illustration by Jerry J. Rudquist as frontispiece. Unpaginated, [32] pp. First and last leaves are blanks. No. 38 of 250 copies printed by Julia Druskin. Ochre cloth spine, marbled boards. Fine.

Attractive bilingual edition of Borges' tale, "published on the occasion of the dedication of the Macalester College Library September 17, 1988".

\$375 [332988]

381] Garcia Terrés, Jaime. *T.S. Eliot. La Gaceta del Fondo de Cultura Economica. Nueva época, numero 213. Septiembre de 1988*. Mexico: Fondo de Cultura Economica, 1988.

4to. Illustrated. 80 pp. Self wrappers. Fine. With compliments card of editor Jaime Garcia Terrés.

Special issue devoted to the memory and influence of poet T.S. Eliot, including translations of Eliot's work by Jaime Garcia Terrés, Jorge Luis Borges, Alberto Bianco and others, and essays by many hands from Lyndall Godrdon and Delmore Schwartz to Edmund Wilson and Virginia Woolf.

\$125 [338148]

382] Agheana, Ion T. *The Meaning of Experience in the Prose of Jorge Luis Borges*. New York Bern Frankfurt am Main Paris: Peter Lang, [1988].

8vo. vi, 256, [2, ads] pp. First edition. American University Studies. Series II. Number 71. Publisher's boards. Fine.

Three part study of Borges: The Meaning of Experience The Literary Experience; Chromatic Experience.

With a short autograph note from Donald A. Yates, Borges translator and editor, on Instituto Internacional

de Literatura Iberoamericana, dated 2 - X - 89, to Gary Oleson, presenting the book, "It is an intelligent, no-nonsense reading of JLB, that provides some valid insights, some of them fresh ... Don".

\$100 [338274]

383] Borges, Jorge Luis, Silvina Ocampo and A. Bioy Casares. *The Book of Fantasy. ... Introduced by Ursula K. Le Guin.* [New York]: Viking, [1988].

8vo. 323 pp. First American edition, uncorrected proof. Tan wrappers. Fine. Foster A30 for original edition.

A remarkable, cosmopolitan anthology of the fantastic, originally published in Buenos Aires as *Antología de la Literatura Fantástica* (1940). Nice copy of the uncorrected proof. The published edition was printed on cheap paper which is almost invariably toned.

\$75 [338286]

SIGNED BY EDITOR DONALD A. YATES

384] Borges, Jorge Luis. *Labyrinths. Selected Stories & Other Writings.* Edited by Donald A. Yates and James E. Irby. Preface by André Maurois. [Norfolk, CT]: New Directions, [n.d., 1988].

8vo. xxiii, 260 pp. Twenty-second printing, with updated chronology and bibliography. Illustrated wrappers.

SIGNED by editor Donald A. Yates on the title page. Fine unread copy. Foster A14.1 (note).

The classic collection of Borges' writings, signed by the editor.

SOLD [338525]

385] Borges, Jorge Luis. *Norah [in:] Review: Latin American Literature and Arts 39, January-June 1988.* New York: Americas Society, 1988.

4to. Wrappers. Very good plus. See Helft, p. 103.

Translation by Alfred J. Mac Adam of the prologue written by Borges in 1974 for an edition of lithographs of drawings by Norah Borges from 1924, which had been rediscovered in Milan.

\$25 [339191]

386] Cortinez, Carlos, et al. *Con Borges (texto y persona).* Buenos Aires: Torres Agüero, [1988].

8vo. 207, [5] pp. Wrappers. Near fine.

Tributes to Borges and critical texts on selected works.

\$25 [338902]

387] Aizenberg, Edna, editor. *Borges and His Successors. The Borgesian Impact on Literature and the Arts by Edna Aizenberg.* Columbia: University of Missouri Press, [1990].

8vo. Portrait frontispiece. xii, 296 pp. First edition. Violet cloth. Fine in fine dust jacket. Review slip laid-in.

Collection of 18 essays on Borges, and with original English language publications of two lectures by Borges, originally published in *Conferencias* (1967) and translated by Edna Aizenberg: "The Book of Job" and "Baruch Spinoza" (at pp. 267-84).

\$150 [338279]

388] Borges, Jorge Luis. *Baruch Spinoza ...* Translated by Yirmiyah Yovel. Printed at Okeanos Press, 1990.

4to. Broadside poem, single sheet, bottom edge untrimmed. Fine.

Published on the occasion of a talk by Yirmiyah Yovel, author of *Spinoza and Other Heretics: The Marrano of Reason*. Attractive setting of this 1976 poem by Borges, in the translation by Yovel.

\$50 [329214]

389] Borges, Jorge Luis. *Ragnarok. A Story ... A parallel text. Translated by Nestor Silva.* [Sydney]: published by Nicholas Pounder at his bookshop, Kings Cross, 1990.

12mo. [8] pp. First Australian edition, one of 550 copies. Grey wrappers. Fine.

\$50 [338090]

390] Borges, Jorge Luis. *Ragnarok. A Story ... A parallel text. Translated by Nestor Silva.* [Sydney]: published by Nicholas Pounder at his bookshop, Kings Cross, 1990.

12mo. [8] pp. First Australian edition, one of 550 copies. Grey wrappers. Fine.

\$50 [338092]

391] Irwin, John T. *The Mystery to a Solution. Poe, Borges, and the Analytic Detective Story.* Baltimore: Johns Hopkins University Press, 1993.

8vo. Wrappers. Advance uncorrected proof. Fine.

With a nice typed note, signed (“Sandy McClatchy”) on Yale Review letterhead, dated 11.x.93, to [Robin] Winks, suggesting a review. Winks was a Yale historian who also reviewed and wrote on detective and mystery fiction, including *The Historian as Detective: Essays on Evidence* (1968), *Detective Fiction: A Collection of Critical Essays* (1980), and *Modus Operandi: An Excursion into Detective Fiction* (1982). Poet Sandy McClatchy (1945-2018) was editor of the Yale Review and president of the American Academy of Arts and Letters.

\$100 [338493]

392] Köpf, Gerhard. *There is No Borges ... Translated [from the original German] by Leslie Willison.* New York: George Braziller, [1993].

8vo. 169 pp. Red wrappers. About fine, with promotional material loosely inserted.

\$30 [344478]

393] Balderston, Daniel. *Out of Context. Historical Reference and the Representation of Reality in Borges.* Durham: Duke University Press, 1993.

8vo. Advance uncorrected proof. Wrappers. Review copy with slip. Near fine.

\$25 [339177]

394] Borges, Jorge Luis. *El idioma de los argentinos.* Buenos Aires: Seix Barral, [1994].

8vo. Decorative vignettes by Xul Solar. 152, [2] pp. Advance uncorrected proof. Pictorial wrappers with a 1960 painting by Xul Solar as upper cover. Fine. For first edition: Becco 53; Foster 64.1; Helft pp. 35, 257.

El idioma de los argentinos was first presented as a talk in 1927 and is collected here in book form with other essays. Borges never reprinted this book in his lifetime as the title essay formed part of a new book including Edmundo Clemente’s *El idioma de Buenos Aires* (1952).

\$75 [338118]

395] Torre y Borges, Miguel de. *Un día de Jorge Luis Borges [Cover title].* Buenos Aires: 1995.

8vo. Illustrated. 28, [4] pp. New edition. Pictorial self-wrappers. Fine, unopened copy, SIGNED by the author in green ink on p. [4].

The story of one spring day in 1944 in the life of author Jorge Luis Borges.

\$75 [338086]

396] Voces No. 15, September 1995. Homenage a Jorge Luis Borges. Buenos Aires: Colegi ode Traductores Publicos de la Ciudad de Buenos Aires, 1995.

4to. 32 pp. Second, expanded edition (first published in 1989). Wrappers. Fine.

Inlcudes an interview with María Kodama, “La traducción es una lección de estilo”; two essays, “Autores que traducen: Borges” by Rolando Costa Picazo; “Borges y la traducción” by Sergio Pastormerlo; a selection of quotations on Borges as translator by Victoria Ocampo and others; and excerpts from translations by Borges of works by Karfka, Michaux, Melville, and Whitman.

\$25 [338985]

397] Borges, Jorge Luis. *Collected Fictions.* Translated by Andrew Hurley. [New York]: Viking, [1998].

8vo. Uncorrected proof. Glossy wrappers. Fine with publicity sheet laid in. The first complete collection of Borges’ fiction.

\$150 [344160]

398] Borges, Jorge Luis. *Collected Fictions. Translated by Andrew Hurley. [And:] Selected Poems. Edited by Alexander Coleman.* [New York]: Penguin Books, [1999-2000].

8vo. ix, 565; xii, 483 pp. Wrappers. Fine.

\$75 [344472]

399] Borges, Jorge Luis. *The Library of Babel.* Boston: David R. Godine, [2000].

8vo. Illustrated by Erik Desmazières. Translated by Andrew Hurley. Introduction by Angela Giral. First edition. Cloth. Fine in near fine dust jacket.

\$100 [350233]

400] Borges, Jorge Luis. *On Argentina*. [New York]: Penguin Books, [2010].

8vo. Uncorrected proof. Edited and with an introduction and notes by Alfred Mac Adam. Wrappers. Nick at the crown else just about fine.

Anthology of Borges' writing about his native country.
\$30 [348699]

401] Becco, Horacio Jorge. *Jorge Luis Borges. Bibliografía Total 1923-1973*. Buenos Aires: Casa Pardos, 1973.

4to. 244, [1] pp. 1371 items. First edition. Wrappers. Spine rubbed, very good plus. Foster N2.

Essential bibliographical record of works by Borges; with critical and biographical writings on Borges, and a useful discussion of the iconography of Borges. The standard reference.

\$250 [339237]

402] Foster, David William. *Jorge Luis Borges. An Annotated Primary and Secondary Bibliography. ... Introduction by Martin S. Tabb*. New York: Garland Publishing, 1984.

8vo. xlvii, [2], 328 pp. First edition. Green cloth titled in gilt. Fine.

Essential enumerative bibliography recording book editions of works by Borges in Spanish and English and other languages, with detailed listings of critical articles, bibliographies, interviews, and other writings.

\$100 [339236]

403] *Borges. 13 Noviembre - 15 Enero, Biblioteca Nacional*. [Madrid: Ministerio de Cultura, Dirección General del Libro y Bibliotecas, 1986].

Large 4to. Illustrated throughout. 190, [2] pp. First edition. Pictorial wrappers. Fine.

Substantial catalogue of the exhibition in honor of Borges at the Biblioteca Nacional from November 1986 to January 1987. With numerous p of *El Aleph*, in the collections of the Biblioteca Nacional, passages from the writings of Borges, tributes and observations on Borges and his works, a chronology, and the transcript of a long interview conducted by Antonio Carrizo, with Borges, Roy Bartholomew, and Maria Kodama. Also of note is the description and output of BORGESSE, a program,

essentially a concordance of proper names cited in the writings of Borges, notably including early articles as well as the standard books, and occupying even numbered pages from 18 through 188.

Uncommon.

\$175 [338463]

404] (REFERENCE) Helft, Nicolas. *Jorge Luis Borges: Bibliografía Completa*. Buenos Aires: Fondo de Cultura Económica, [1997].

4to. 287, [5] pp. No. 97 of 200 copies. Wrappers. CD loosely inserted. Near fine.

Essential bibliographical record of original printings of works by Borges in periodical and book publication.

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405] (REFERENCE) Bernès, Jean Pierre. *Album Borges. Iconographie choisie et commentée*. [Paris]: Gallimard [Bibliothèque de la Pléiade, 1999].

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\$125 [338936]

406] James Cummins Bookseller. *Catalogue 145. Jorge Luis Borges. From the Private Collection of Gary Oleson and Waiting for Godot Books*. New York: James Cummins Bookseller and Between the Covers Rare Books, [2023].

4to. Illustrated. 130 items. Pictorial wrappers. With loosely inserted Addenda (items 131-406).

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