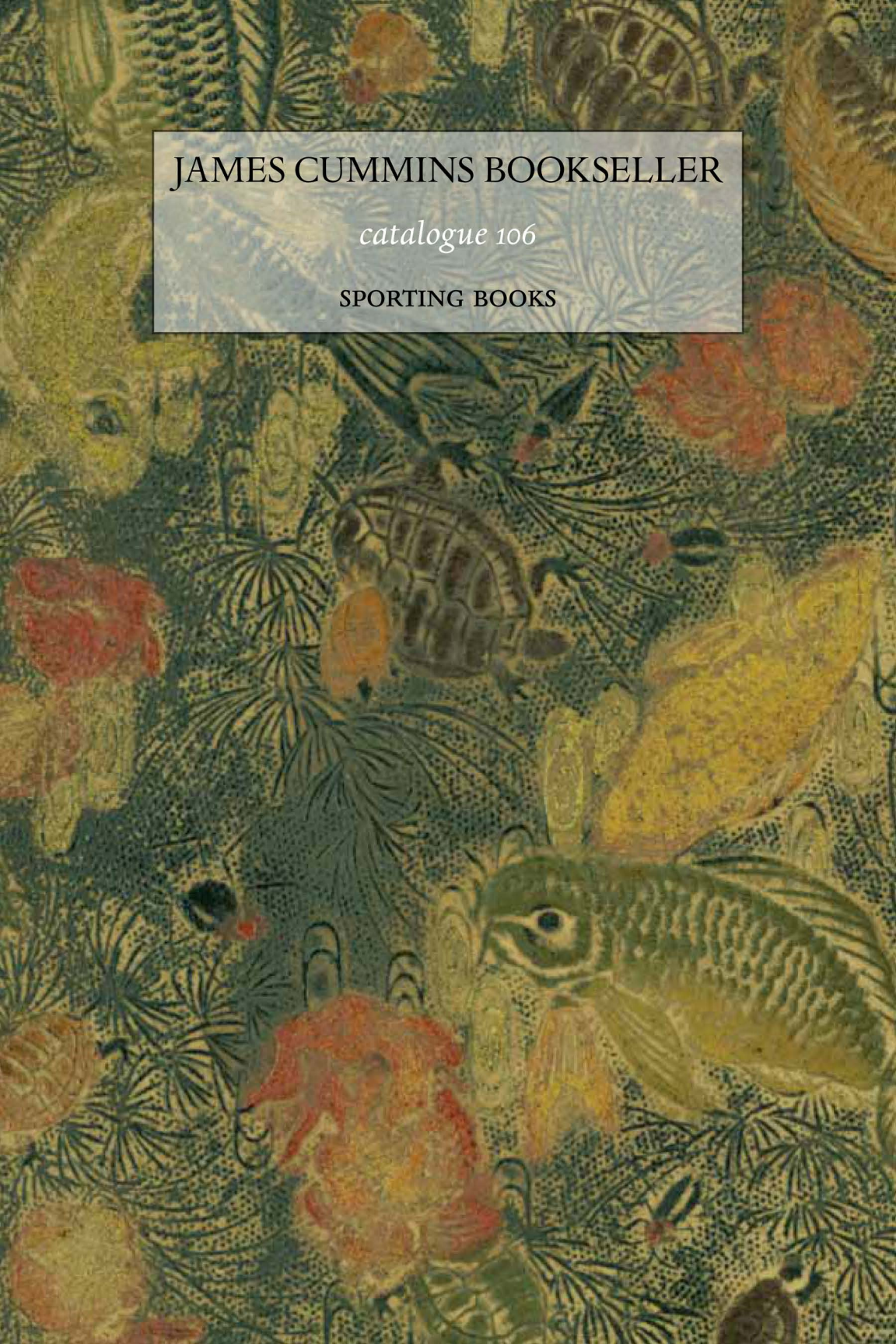




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COVER: detail of Sarah Prideaux binding, item 234

INSIDE REAR COVER: **Sage**, *Ristigouche*, item 262

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I. ANGLING

1. [ADAMS, Randolph G.]. *The Rev. Cotton Mather: His Fish Story. Wherein is made abundantly clear for the first Time, the proper Answer to that most Antient & Confusing of Questions: What makes the fish bite?.* Illustrated. 12mo, London: Printed by James Tregaskis and Son...at the Sign of the Caxton Head, 1934. First edition. Original decorated green wrappers. Fine. \$250

Excerpted from Mather's *Magnalia Americana*.

2. ALEXANDER, James Edward. *Salmon-Fishing in Canada. By a Resident.* Illustrated. Sm 8vo, London: Longman, Green, Longman, and Roberts, 1860. First edition. Full blue polished calf, gilt panelled spine, marbled edges, some minor rubbing at spine. Bookplate of Sidney Herbert (14th Earl of Pembroke, 11th Earl of Montgomery (20 February 1853, Belgrave Square, London-30 March 1913, Rome). Inscribed "Sidney Herbert ...from J.C. Joynes Eton Election/66." Westwood & Satchell, p. 3. \$300

A lighthearted look at sport and camping in the Canadian wilds.

WITH THE FINE COLOR PLATE OF A TROUT

3. ALLERTON, R.G. *Brook Trout Fishing. An Account of a Trip of the Oquossoc Angling Association to Northern Maine in June, 1869.* Illustrated with wood engravings, and with the chromolithograph folding plate ("The Angler's Pride, Brook Trout") from the painting by Helen Findlay, facing p. 18 ("The fish literally sparkles with some ingenious form of embossing" - Bruns). 59, [9] pp. 12mo, New York: Printed by Perris & Brown for the Publisher, R.G. Allerton, 205 Broadway, 1869. First edition. Original embossed purple cloth, upper board titled in gilt. Very good copy. Bruns A90; Westwood & Satchell p.4. \$1,500
"The book contains some important historical information ... Rare." (Bruns).

4. *The American Angler. The Contemplative Man's Magazine.* Volume 1, Number 1-Volume VI, Number 8. Illustrated throughout. 8vo (235 x 160 mm), New York: No. 1400 Broadway and later 220 West 42nd Street, Summer, 1916-December, 1921. First edition. Contemporary green buckram, with original pictorial wrappers bound in. Bay Bergman's set, each volume inscribed to him from Frida[?] Hubbard. \$3,500
Rare set of this periodical, and the only one we have handled over the years.

5. **ANDERSON, Gary.** *Atlantic Salmon & The Fly Fisherman.* Sketches by Ed Sutton. xv, 241 pp. 4to, [Toronto: Doubleday Canada, 1985]. First edition, number 101 of 150 copies, signed by the author and Illustrator. Printed on 160M Cameo Dull paper. Bound in kid leather made in Bangladesh and personally selected by the author. Fine in brown cloth slipcase. \$250

6. *The Angler's Guide containing Easy Instructions for the Youthful Beginner with Several Observations on fishing...Directions for the Proper Baits and Tackle to be used To which is added an Appendix containing several useful Recipes for Dressing Fish. By a Lover of the Art.* Pp. v, [3], 136. Lacks frontispiece. Small 12mo, London: Joseph Smith [James Bullock, Printer], 1828. An abridged edition of "The Gentleman Angler" first published in 1726. This edition simplified for novices in the art. Contemporary boards. Spine perished, covers detached, spotting and offsetting, some marginal soiling, else a very good copy. Westwood & Satchell p. 104-5 for the first and early editions of "The Gentleman Angler." \$75

VERY RARE (as are the earlier editions), the only other copy we were able to locate being in the British Library. The editor describes this edition: "I have omitted all superfluous niceties, descriptions and opinions of the ancients, choosing to come immediately to the point and treat such things only as will instruct a young beginner and improve those who have made some progress in the art of angling" (Preface). There are also instructions in digging a pond, both fresh and salt water fist and 8 pages of recipes for cooking fish, including pickling salmon, cooking eel after the Italian manner, pike with a pudding in its belly, dressing perch after the Dutch manner, also a pickled mushroom recipe.

FIRST AID FOR DROWNING, HANGING AND LIGHTNING, UNCUT

7. *The Angler's Pocket-Book; or Compleat English Angler containing all that is necessary to be known in that art. Also Nobbs's Celebrated Treatise of the Art of Trolling. With an Appendix in which are Improvements and Discoveries, never Before Published.* Woodcuts. Pp. 148. 12mo, London: Printed by H. K. Causton, Sold by James Asperne, 1805. Third edition. Later boards, uncut; printed paper label on spine, some short cracks along joints, some soiling and marginal browning of text, generally light, else very good. Westwood & Satchell, pp. 11, 156; Heckscher 69. \$600

RARE. The last four pages consist of "FIRST AID FOR CASES OF SUSPENDED ANIMATION," providing "Directions for the Restoration of the Drowned, those suspended by the cord; Intense cold or Tremendous Lightning" including

forcing air into the lungs with a bellows in a nostril, not rolling them on casks, rubbing the body with flannel sprinkled with spirits, flour of mustard and a heated warming pan, also “electricity to be early employed either by the Medical Assistants or other judicious practitioners.” For those hanged they recommend cupping a few ounces of blood from the jugular. Robert Nobbes’ *Art of Trolling* was first published in 1682.

8. (ANGLING ANTHOLOGY). *Fiction, Flyfishing & the Search for Innocence.* 196 pp. Typeset by hand in 12 pt. Caslon and printed letterpress on 80 lb. Mohawk Vellum. 8vo, [Delhi, New York]: Birch Brook Press, [1994]. First edition, Number 9 of 150 copies. Numbered Edition. Blue paper over boards, bound by hand. Fine. Bookplate of Jeffrey Norton. \$250

Letterpress anthology of flyfishing-related literature from E. Annie Proulx, Nick Lyons, Sydney Lea, Mallory Burton, David Seybold, Jerry Warrington, Robert F. Jones, Tom Tolnay, Dennis G. Bitton, Jim Enger, Thomas McGuane. Signed by all except Proulx on tipped-in sheet opposite the title page. Original price Numbered Edition, \$30.00.

EIGHT COLOR PLATES

9. [ANON]. *The Anglican Friar, and the Fish which he took by hook and by crook. A Comic Legend,* by A. Novice, A.F. & F. Hand-colored frontispiece, half-title, and 7 plates. 12mo, London: J. and D.A. Darling, 1851. First edition. Original green cloth, gilt, light wear to head and foot of spine, else fine. Westwood & Satchell, P. 15. \$300

An amusing satire of clerical and angling life, largely in verse.

10. (ANTICOSTI ISLAND) Engel, Gretchen Eshbaugh. *Though Memory Plays Me False. A Story of Anticosti. The St. Lawrence River Isle of Enchantment, the life of William Hardy Eshbaugh and the role he played in its early development.* Illustrated. xxiv, 75, [1] pp. 8vo, [Southbury, CT: Gretchen E. Engel], 1971. Original tan cloth, stamped in red. Inscribed to Bill Wigton by the author. \$300

Very unusual in hardcover.

ONE OF 50

11. (ANTICOSTI ISLAND) [Schmitt, Joseph]. *L’Île d’Anticosti. Whose Wild and Barbaric Charm has Attracted Ardent Fisherman from All the World.* Foreword by Eugene E. Wilson. 9 mounted color plates, large folding map of the Island in rear pocket. xvii, [3], 101, [3] pp. 8vo, Hartford, Ct.: Privately Printed, 1940. First edition thus, ONE OF 150

COPIES (50 in full calf, 100 in wrappers). Original full brown calf - one of 50 thus -- with gilt-stamped name "Norman V. Clements" on upper cover. Spine slightly rubbed, else fine. Bruns W132 (giving erroneous date of 1939). \$1,250

Adaptation by Wilson of Schmitt's *Monographie de l'Île d'Anticosti* (Paris, 1904), the first three chapters being translated by two scholars; the fifth chapter compiled by Wilson "from descriptions submitted by men who long have fished and loved Anticosti's streams."

With printed inscription "A Christmas Greeting from Eugene E. Wilson 1940."

INSCRIBED BY DOROTHY AND JOHN TAYLOR ARMS

12. ARMS, Dorothy Noyes. *Fishing Memories*. Illustrated by William J. Schaldach. 8vo, New York: The Macmillan Company, 1938. First edition. Blue buckram. Spine very lightly toned, else a fine copy in very good pictorial jacket with Schaldach drawing on upper cover. Bruns A156. \$250

Inscribed on the flyleaf by the author: "inscribed by the author / and by the inspiration / of these happy memories. / Dorothy Noyes Arms" and signed beneath by the famous artist, "John Taylor Arms."

13. ASHWORTH, Thomas. *The Salmon Fisheries of England, 1868 ... to which is added valuable and exclusive information [from] France, America, Norway, & Russia*. Chromolithographic frontispiece. 12mo, London: Longmans, Green, [1868]. First edition. Half brown morocco and marbled boards, preserving pictorial front cloth cover at end. Old tide mark to frontispiece, else fine. Westwood & Satchell, p. 247. \$450
Attractive copy of a standard book.

14. ATHERTON, John. *The Fly and the Fish*. Illustrated with drawings by Atherton. 8vo, New York: The Angler's Club of New York, Macmillan Company, 1951. First edition, limited issue of 222 copies, with two colored plates of flies loosely inserted. Original blue cloth, spine titled in gilt, Anglers' Club crest in gilt on upper board. Some spotting to upper board, else a near fine copy in box with slight wear. Bruns A 161. \$800

One of the most sought-after modern books on flies and fly-fishing, in its rarest and most desirable state.

INSCRIBED

15. _____. Another copy of the above. Original blue cloth. Fine copy in box with slight wear. Bruns B 161. \$1,250

One of the most sought-after modern books on flies and fly-fishing, in its rarest and most desirable state

Inscribed "To Walt Thomas with my very best Jack Atherton."

RARE ALASKAN FISHING TRIP

16. **AUGER, Fred.** *Alaskan Holiday in the Land of the Willa-Waw* [Cover title]. Illustrated by Lew Saw (Alan Pratt, Seattle Times). 15 pp. 4to, [N.p., Vancouver?: August 1961]. Illustrated self-wrappers. OCLC 41828006 (2 copies, Univ. Alaska, Univ. British Columbia). \$1,750

Privately printed account of a fishing trip by Donald Bates of Portland, B.C. lumber Baron H.R. MacMillan, Canadian Air Vice-Marshal Leigh Stevenson, and "one Indian" (the author, Fred Auger, publisher of the *Vancouver Province* newspaper) for steelhead, grayling, and salmon on the Kvichak River in western Alaska.

The camp was operated by Grenold Collins, and the party visited it on the recommendation of Lee Richardson. The narrative is whimsical and informative, and the illustrations are in a lightly comic style. The back cover illustration is of the Skyomish Sunrise fly for steelhead. It is probable that just a few copies were printed, for the participants and their friends.

Interesting and rare.

17. **BAIGENT, Dr. W[illiam].** *Notes on the Tying of Certain Flies by the Late Dr. W. Baigent.* [Preface by A.H. Thompson]. Duplicated typescript. 10 leaves printed only on rectos. Small 4to, N.p., n.d., ca. late 1960s?]. Facsimile of the text privately printed by Thompson, ca. 1943. Original dark blue cloth. Fine. Cf. A.H. Thompson sale, Sotheby, 14 Oct. 1968, lot 9. \$750

Modern facsimile of Thompson's typescript of Baigent's notes; they were sold together with Thompson's copy of Baigent's *A Book on Hackles for Fly Dressing* in 1968; a 13-page version, finely bound and with added hand-tied flies, dated to 1973 by John Simpson, was sold in the 2005 Simpson sale (part II, lot 688).

18. **BANDINI, Ralph.** *Men, Fish and Tackle: The Story of J.A. Coxe as told to Ralph Bandini.* Illustrated with photographs. 88 pp. 8vo, Bronson, MI: Published Privately by the Bronson Reel Company, May 1, 1936. First edition. Original green cloth, sailfish device embossed on upper cover, a fine copy, small abrasion on back cover. Bruns B36. \$600

Reminiscences of big game fishing and fishermen by the inventor of the famous Coxe reels (published by the company into which his company merged, and not entirely free of some informative promotion!). Bandini was the author of several big game fishing books, including the 1939 Derrydale, *Veiled Horizons*.

SCARCE BANDINI TITLE IN VARIANT BINDING

19. BANDINI, Ralph. *Tight Lines*. Frontispiece portrait of the author by Bachrach; illustrations from photographs and pen and ink sketches by the author. Map endpapers. [xii], 239 pp. 8vo, Los Angeles: Tight Lines Publishers, 1932. One of 500 copies (this copy unnumbered and out of series). Blue-gray coarse grained cloth stamped in black, fore edge untrimmed. One page crudely opened with tear in fore edge margin. Fine. Bruns B37 (noting only a leather binding). \$2,250

20. BATES, Joseph D. *The Art of the Atlantic Salmon Fly*. 25 color plates. Line drawings and color frontispiece by Henry McDaniel. 232 pp. 4to (8½ x 11 inches), Boston: David R. Godine, 1987. First edition. Copy III of 85 copies signed by the author and issued with an extra suite of color plate and hand-tied salmon fly of the Colonel Bates pattern, also signed by the tier Ron Alcott. Bound in quarter crimson morocco by Claudia Cohen. Fine in a clam shell box with leather spine label. \$1,500

With signed portfolio of 23 colored prints laid into box.

21. _____. *Atlantic Salmon Flies & Fishing*. Line drawings by Milton C. Weiler. 8vo, Harrisburg, Pa., (1970). First edition, one of 600 signed copies, with a special reproduction of a watercolor by Weiler done only for the deluxe edition. Cloth. Very fine in slipcase. \$900

22. _____. (editor). *The Atlantic Salmon Treasury*. An Anthology of Selections from the First Quarter-century of *The Atlantic Salmon Journal* 1948-1974. With illustrations by Charles DeFeo, Milton C. Weiler and others. 8vo, Montreal, Canada: Privately printed by The Atlantic Salmon Association, 1975. First edition, No. 51 of 1000 Deluxe copies signed by Bates, and with a color print by Charles DeFeo. Full blue leatherette gilt. As new, in box. \$300

23. _____ and Pamela Bates RICHARDS. *Fishing Atlantic Salmon ...* Edited by Bob Warren. Forewords by Keith Fulsher and Bill Taylor. Original color prints, Mixture No. 79 and Leaping Salmon, each signed by John Swan. Fly Photography by Michael D. Radencich. Paintings

and Pencil sketches by John Swan. Line Drawings by Dave Hall. 396 pp. 4to, [Mechanicsburg, Pa]: Stackpole Books, [1996]. First edition, Number 37 of 250 copies, signed by Pamela Bates Richards. Half blue morocco and blue cloth by Harcourt Bindery. Very Fine in blue cloth edged marbled slipcase. \$1,000

Beautifully produced and lavishly illustrated, a posthumously published work brought to completion by his daughter, Pamela Bates Richards, who provides a memoir of the book's origins. Includes 2 color prints bound in.

24. _____. Another copy of the above. First trade edition. Quarter blue morocco and marbled boards by Harcourt Bindery. Faintest trace of damp in upper gutter margin of last 40 pages, not affecting text or images, overall a fine copy. \$250

DELUXE ISSUE

25. **BERGMAN, Ray.** *Trout*. With fly plates in color by Dr. Edgar Burke, photographs and diagrams by Charles S. Krug and Ivin Sickles. 451 pp. 8vo, Philadelphia: Penn Publishing Company, 1938. First edition, Unnumbered of 149 copies, signed by the Author "Yours Sincerely, Ray Bergman." on the colophon page. Original full brown morocco, gilt device on upper cover, t.e.g. Fine copy. In open faced custom cloth slipcase. With inscription on flyleaf "To Bill and Sally-L. Hauck June, 1949.". Bruns B-134; Wetzel, p. 104 ("A monumental work on the subject"). \$3,000

IN DUST JACKET

26. _____. First trade edition of the above. Original brown cloth. Fine in rare pictorial dust jacket by Edgar Burke (some wear, overall very good, loss at head of spine panel affecting "TR"). Bruns B-134; Wetzel, p. 104 ("A monumental work on the subject"). \$750

THE DELUXE ISSUE, WITH THE EXTRA SUITE OF PLATE

27. _____. *Fresh Water Bass*. Illustrated with 10 color plates of flies and lures, a colored frontispiece, and drawings by Fred Hildebrand. 436, [1] pp. Thick 8vo, New York: Wm. Penn Publishing Corp, [1942]. First edition, one of 149 numbered copies signed by the author, this copy out of series. Original publisher's half morocco, gilt spine. Fine copy, with the extra suite of plates and envelope laid in. Bookplate of Edward Sands Litchfield. Biscotti, pp. 33-34, P-3-D. \$850

FIRST BOOK, INSCRIBED TO DICK HUNT

- 28. BERGMAN, Ray.** *Just Fishing*. Illustrated in color and line by Fred Everett. Fly Plates painted by Dr. Edgar Burke. 8vo, Philadelphia: The Penn Publishing Company, [1932]. First edition. Blue cloth. Head of spine lightly rubbed, else fine. Bookplate of Richard Carley Hunt. Bruns B-133; Biscotti P-1-A. \$400

A wonderful association copy of Bergman's first book, inscribed on the front flyleaf: "Dick Hunt, with the kindest regards and hoping we can have a trip together in the near future, Sincerely Ray Bergman. October 28, 1933."

INSCRIBED TO THE GREAT EDGAR BURKE, THE ILLUSTRATOR

- 29. _____. With Fly, Plug, and Bait.** With six color plates of flies by Dr. Edgar Burke, and drawings by Ivin Sickels 2nd. vi, [ii], 640 pp. 8vo, New York: William Morrow, 1947. First edition, One of 249 copies. This copy marked "Presentation Copy," and SIGNED BY BERGMAN. Original 3/4 green morocco, t.e.g., some very minor rubbing, else fine. Without the accompanying portfolio containing copies of the six Burke plates. Bruns B135. \$1,000

Inscribed on the half-title: "To Edgar Burke in appreciation & deep friendship Sincerely Ray Bergman Mar. 1947."

INSCRIBED TO ARTIST J. WELLS CHAMPNEY

- 30. BERNERS, Dame Juliana.** *An American edition of The Treatyse of Fysshynge wyth An Angle, from The Boke of St. Albans by Dame Juliana Berners, A.D. 1496 ... Edited by Geo. W. Van Siclen.* 118 pp. 8vo, New York: [Jas. L. Black], 1875. First American edition. Rust-colored cloth, upper cover lettered in gilt. Fine copy, with the bookplate of Dwight Blaney on the front pastedown. Bruns B-137 & V27450. \$500

INSCRIBED by the editor Van Siclen to the artist, J. Wells Champney:

"My dear 'Champ'

"Yours cordially

"The American Editor hereof

"Oct/78"

This is actually only the third separate edition of "Fysshynge with an Angle" (which first appeared in *The Boke of St. Albans* in 1496); it is preceded only by the Wynken de Worde edition of 1496 and the Pickering edition of 1827. This edition is dedicated to the Willewemoc Club. It includes a preface by van Siclen, the preface of the Pickering edition, and a glossary.

“ONE OF THE BEST FACSIMILES EVER EXECUTED”

31. _____. *A Treatise of Fysshynge with an Angle. Being a facsimile reproduction of the first book on the subject of fishing printed in England by Wynkn de Worde at Westminster in 1496. With an Introduction by Rev. M.G. Watkins.* 4to, Elliot Stock, 1880. First edition of this imprint. Bound in full blind old style stamped brown morocco, joints neatly repaired. Westwood & Satchell, p. 29. \$400

A photographic facsimile, reproduced on hand-made deckle-edge paper, with an interesting introduction. “One of the best facsimiles ever executed” (Westwood & Satchell)s.

THE ASHENDENE BERNERS ON VELLUM, BOUND BY KATHARINE ADAMS

32. _____. *Treatyse of Fysshynge with an Angle.* Woodcuts after those in the Boke of St. Albans. 48 pp. 8vo (7 $\frac{3}{8}$ x 5 $\frac{3}{8}$ inches), Chelsea: The Ashendene Press, [1903]. ONE OF 25 COPIES ON PURE VELLUM. Bound in full brown morocco in signed by famed binder Katharine Adams with her Katharine wheel tool “K.A., 1904” on back pastedown. In half crimson morocco slipcase and chemise. Bookplate of Bayard L. Kilgour, Jr. Ransom #17; Tidcombe, *Women Bookbinders 1880-1920*, pp. 131-146. \$12,500

Superbly printed Ashendene edition of the earliest English work on angling, following the text of the 1496 edition printed by Wynkyn de Worde, and in a simple, elegant binding by Katharine Adams, the most highly regarded of the Arts and Crafts binders. The years before the Great War saw some of Adams’ finest work for the Ashendene and Doves presses, she exhibited bindings at international expositions and won awards, including a gold medal in Brussels in 1910. “[F]rom a very early date she began signing her bindings with her symbol of a Katharine wheel, and her initials in sans serif letters” (Tidcombe, 143).

“During her working life Katharine Adams bound 300 or so books, many of them manuscripts, early and modern. She bound very few Kelmscott Press books, but all the other modern private press books appealed to her. Cockerell referred to the books she bound for him as having been ‘Katied’, and he owned close to a hundred. She bound or mended ninety-nine books for Fairfax Murray, over seventy for St. John Hornby ...” (Tidcombe, 138-9).

33. _____. *The Twelve Flies to which is affixed the discourse on how fishing brings man to a merry spirit, which makes a flowering age & a long one from The Treatise of Fishing with an Angle which may be by Juliana Berners.* With 12 hand colored woodcuts by Susan Mead Matthews. 8vo, [New York]: Timken Editions, 1996. First edition thus, number 46 of 50 copies. Bound in green quarter cloth and marbled boards. Fine. \$400

34. (BEWICK, Thomas) *A Collection of Right Merrie Garlands for North Country Anglers*. Frontispiece portrait of Thomas Bewick, vignettes by Bewick and others. 8vo, Newcastle: Printed for Emerson Charnley, 1842. Later green cloth, portion of one flyleaf cut away, else fine. Westwood & Satchell, pp. 157-160; Hugo, *The Bewick Collector*, 3812 .

\$250

A series of individually issued pamphlets of angling verse, here collected and provided with frontispiece and title page: there are 25 of these, by various authors, each embellished with a vignette by, or (largely) in the style of, Thomas Bewick; the first, "The Angler's Progress" is dated 1820, the last, "The Angler's Adieu for the Season", 1842.

35. (BEWICK, Thomas) *Newcastle Fisher's Garland for the years 1820-1845*. Title vignette woodcuts by Bewick, Issac Nicholson, et al. 8vo, Newcastle: Emerson Charnley and William Garret, v.d., 1820-1844. Bound in later three-quarter olive morocco, t.e.g., by Zaehnsdorf, spine faded to brown, else near fine. Bookplate of Charles Hebbert. Westwood & Satchell, pp. 35 and 157-160; Heckscher 1466.

\$750

A near complete run of the original series of the Newcastle Fisher's Garland, lacking only "The Angler's Adieu for the Season," (1842) and the final number, "The Morning Airly," (1846). Only about 200 to 300 copies were printed of each number. Most of these short lyrics on the subject of angling were first published as broadsides by Charnley, who reprinted them in octavo form for the years 1821-1831, supplying Boaz' Angler's Progress for the year 1820. The series was taken up again 1842, with poems ante-dated to fill the missing years. Joseph Crawhall republished the Garlands, further extending the series to 1864.

[With:] **Mitchell, William Andrew**. *On the Pleasure and Utility of Angling*. Newcastle: Printed for the Waltonian Club, [1824]. 32 pp. Westwood & Satchell, p. 52; Hugo 4581; Heckscher 1382; Coigney, p. 400.

36. BICKERDYKE, John. *The Book of the All-Round Angler, Comprehensive Treatise on Angling in Both Fresh and Salt Water*. With 150 engravings. Four plates on india paper, mounted. Title page printed in red and black. pp. [i]-xvii, [1]-128, [2], [1]-92, [2], [1]-127, [2], [1]-108, [i]-xxiv; 16 pp ads. Thick 8vo, London: L. Upcott Gill, 1888. Large Paper, no. 182 of 201 copies signed by author and publisher. Quarter tan calf and boards, uncut edges. Bookplates of G.C. Bright and Edward S. Litchfield. Fine, minor foxing at fore edge.

\$450

PRIVATELY PRINTED SPORTING MEMOIR, INSCRIBED

37. BIGELOW, Henry B. *Memories of a Long and Active Life*. Frontispiece portrait of the author, one other photographic plate of H.B.B. at the helm of the Grampus (ca. 1915). 41 pp. 8vo, Cambridge: The Cosmos Press [Privately printed], 1964. First edition. Burgundy cloth titled in gilt. Fine. Heller 451; not in Bruns or Biscotti. \$375

Interesting and digressive memoir by Bigelow, Harvard class of 1901, and later professor of zoology there. He was a student of Alexander Agassiz, whose influence shaped Bigelow's scientific career.

The memoir is roughly chronological, with an a Massachusetts boyhood near the ocean, and travels to Newfoundland, Labrador and the Arctic; the Maldives; the Gulf of Maine; Avery Island, Louisiana; the Gulf of Mexico; and numerous trips to the American Rockies. Includes sporting recollections, chiefly fishing and shooting.

Inscribed on the front flyleaf "To George from Henry with affection" and with the book label of the recipient, Dr. George S. Myers, on the front pastedown. Myers (1805-1985) was a noted ichthyologist at Stanford University. Scarce.

38. [BILTON, William]. *The Angler in Ireland: or An Englishman's Ramble through Connaught and Munster, during the Summer of 1833*. Aquatint frontispiece in each volume, and a folding map of Connemara in volume 2. xii, 315 ; v, 312 pp. 2 vols. 8vo, London: Richard Bentley, 1834. First edition. Bound in later half brown calf, gilt spines with angling devices, marbled boards, t.e.g. by Root. Heads a bit rubbed, sporadic browning to text. Very good. Uncommon. Westwood & Satchell p. 122 (giving author's surname as Belton). \$900

Bilton (or Belton) was also author of *Two Summers in Norway* (1840).

39. BISSELL, Alfred E. *In Pursuit of Salar* [with:] *Further Notes on the Pursuit of Salar* [with:] *Tuscarora Recollections*. With 8 tipped in color plates by Ogden Pleissner (4 Restigouche, 4 Tuscarora) and many halftones. 64; 46; 24 pp. 8vo, Wilmington, Delaware: [Printed at the Anthoensen Press Portland, Maine], 1966; 1972; 1974. First editions of the first two titles; second edition of *Tuscarora Recollections*. Black cloth spine and boards. Fine (spine lettering of first title faded, as usual). Bruns B167 ("Not seen"); Heller 727. \$5,000

Fine set of Bissell's sporting recollections of salmon fishing on the Restigouche and on the Vosso River in Western Norway, and fishing and shooting at the Tuscarora Club in Catskills in upstate New York.

Engaging narratives, nicely illustrated, and beautifully produced. This set comes from the printer, the Anthoensen Press in Portland, Maine.

INSCRIBED TO HIS BROTHER

40. BISSELL, Alfred E, in collaboration with Charles Lee Reese, Jr. *Further Notes on the Pursuit of Salar*. Illustrated. 46 pp. 8vo, Wilmington, Delaware: (Privately Printed), 1972. First edition, one of 50 copies. Quarter black cloth and boards. The endpapers are a map of the Vosso River Western Norway. Some fading along top edge of covers. \$2,500
Privately printed and second in the series of books on salmon fishing by Sportsman Alfred Bissell in a very limited edition

This copy is inscribed on the half-title "For my brother John who may discover from these pages why we pursue the Atlantic salmon year after year and why it is rated one of the greatest game fish in the world. Affectionately Chas. L. Reese, Jr." Much salmon fishing in Norway, at "Oddsbu", a fishing lodge on the picturesque Voss, near Bolstadøyri, whose principal revenue comes from cutting hay and renting river rights to sportsmen and where the party fished on five beats and caught fish weighing up to 29 pounds: included are interesting Norway photos. There was also an abortive Salmon trip to Siberia.

41. _____. *Tuscarora Recollections*. [Preface by David J. Reinhardt, Jr.]. Illustrated with photos and with 4 colored tipped-in plates by Ogden Pleissner. vii, [1], 24 pp. 8vo, Wilmington, Delaware: (Privately Printed by the Anthoensen Press, Portland, Me.), 1965. First edition, one of probably 50 or 100 copies. Black cloth spine and boards. Fine. Heller 727 "Rare"; Not in Bruns. \$2,750

Mostly reminisces of the Tuscarora Club, near Margaretville in the Catskills, but also with a trip to the Beaverkill one rainy April day. Portraits of Ogden Pleissner, Carl Martin, Jr., et. al.

Inscribed "To Ted Harvey / Pres. Del Wild Lands Inc. / with all the best AEB 9/9/67."

42. (BIXBY, William K.) Samson, William Holland. *Mohican Point on Lake George. The Summer Home of Mr. and Mrs. W.K. Bixby of St. Louis, Mo.* With frontispiece, 19 plates including 2 group portraits, double map of Lake George around Bolton Landing at back. 65 pp. 8vo, New York: Privately printed, 1913. First edition, no. 96 of 200 copies, initialed and numbered on the half-title. Original green cloth, titled in gilt on upper board. Bixby bookplate of Mohican Point house on front pastedown. Fine. Plum, *Adirondack Bibliography* 568; Bruns S-27; Heller 716. \$3,000

Inscribed on flyleaf, "Mr. & Mrs. A.B. Payne [names partly effaced] with sincere regards of Mr. & Mrs. W.K. Bixby, St. L. 5/18/14"

"Includes 12 pages of text on fishing for smallmouth bass, lake trout and land-locked salmon. one of the few early books to contain as much material on fishing in Lake George" (Heller).

An important and rare book.

43. [BLACKER, William]. *Blacker's Art of Fly Making, &c...with Engravings of Salmon & Trout Flies.* With engraved frontispiece and title, seventeen fine hand-colored plates, and three in black and white. [i-iv], v-xi, [xii], 1-259 pp. Sm 8vo (158 x 98 mm.), London: Blacker of 54, Dean St. Soho, 1855. Third edition, "Rewritten & revised by the author", later issue with three inserted pages of reviews. Original green cloth, spine tooling with foliate device. A few plate leaves somewhat short at bottom margin (not affecting plates). Fine. In solander box. Westwood & Satchell, pp. 32-33; Heckscher no. 203. \$2,500

Best edition. An important and much sought-after volume, an expanded version of two smaller editions, the first published in 1842; the plates are remarkable, and of great delicate beauty. Notes Westwood & Satchell: "The work is a strange medley of practical usefulness and rhapsodical extravagance. The instructions for fly-making are peculiarly precise and clear." And, we might add, the hand-colored plates are utterly delightful.

44. BLISS, Paul Southworth. *The Rye Is the Sea. Together with of the Author's Experiences as a Novice Hunter and Angler Entitled Hunting Begins at Forty and Fishing at Forty.* Illustrated with full-page woodcuts from the original blocks by Harold J. Matthews. [xii], 64 pp. 4to, Bismarck, N.D.: The Cirrus Company [Hand set and printed by Caddy W. Burgess], 1936. First edition. Full pictorial burlap. Fine copy. Rare. Heller 453; not in Bruns. \$500

Collection of verse, some on hunting themes, with pp. 47-62 comprising prose hunting and fishing sketches.

INSCRIBED BY THE AUTHOR, LITCHFIELD COPY

45. BOCCIUS, Gottlieb. *A Treatise on the Management of Fresh-Water Fish, with a view to making them a source of profit to landed proprietors.* Title page vignette. 8vo, London: John Van Voorst, 1841. First edition. Original green silk grain cloth with printed label on upper cover. Inscribed on the half-title "With the author's best regards to Josiah Parkes, Esqr." Shaken, spine perished and crudely repaired with cellotape. Westwood & Satchell, p. 333. \$300

Includes 23 German recipes for cooking fresh-water fish. Bookplate of Edward Sands Litchfield, and letter laid in to him from a friend on the occasion of his being given the book (1966). Autograph verse on free front endpaper:

"If your dear fishes belies
"Suffer cramps and creeps and colitees
"Just take this tome of ancient lore
"To ease your mind of baneful chore" (1961).

WITH ACCOMPANYING HAND-TIED FLY

46. BORGER, Gary A. *Designing Trout Flies*. Drawings by Jason Borger. 212 pp. 4to, [Wausau, WI: Tomorrow River Press, 1991]. No. 67 of 450 copies, signed by the author and illustrator. Brown leather-grained cloth. As new in matching slipcase. \$300

With an original sketch of a trout fly by illustrator Jason Borger on the limitation slip. Accompanied by an original hand-tied fly by Borger, "Fleeing Crayfish" in separate plastic case.

THE RARE FIRST, TAVERNER'S COPY

47. BOWLKER, Richard. *The Art of Angling Improved, in all its parts, Especially Fly-Fishing: Containing A particular Account of the several Sorts of Fresh-Water Fish, with their most proper Baits. Also The Names, Colours, and Seasons of all the most Useful Flies. With Directions for Making each Fly ...*. Printer's ornaments at beginning and end of text. [4], 95 pp. Small 8vo, Worcester: Printed by M. Olivers, [ca. 1747]. First edition. Contemporary panelled calf, neatly rebacked and repaired, front and rear free endpapers renewed. Westwood & Satchell, pp. 39-40; Heckscher 251. \$8,000

Westwood & Satchell note that although only Richard Bowlker's name appears in the first edition, in the second, his son Charles seems to lay claim to the work. At his death in 1779, Charles "was considered the most finished fly-fisher of his day." The work went into many editions; this, the first, is a rare book indeed.

This particular copy has a distinguished provenance. The rear pastedown bears an interesting ownership inscription, dated 1758, of John Rogers, from the borough of Stone in Shropshire; and the front pastedown bears the following inscription, linking this rare incunable of fly fishing to two modern masters:

"John Waller Hills to Eric Taverner"

For Hills, see pp. 130-6 of Robb's *Notable Angling Literature*; Taverner is author of *Trout Fishing from All Angles* and *Salmon Fishing* (both in the Lonsdale Library), *The Making of a Trout Stream*, etc., etc.

NOT IN WESTWOOD & SATCHELL

48. BOYLE, Robert. *The Hon. Robert Boyle's "Occasionall Reflections."* With a Preface &c. by John Weyland, Jun. Esq. Portrait frontispiece. 12mo, London: Printed for T. Cadell and W. Davies, 1808. Third edition. 3/4 black morocco over marbled boards, boards rubbed, endpapers stained, portrait and title page foxed. Westwood & Satchell, p. 40-41 (citing only the editions of 1665, 1669, and 1848) ; Heckscher 273. \$250

The Fourth Section treats of angling "improved to spiritual uses." Westwood & Satchell note that "Though the 4th section contains frequent allusions to angling the details of the sport are merely employed as pegs to hang moral and religious reflections," though Boyle states that he is "really a great lover of angling" and frequently diverts himself at that sport.

VOLUME I, NUMBER I

49. BRADFORD, Charles, editor. *The Angler's Annual. 1905. A Hand Book of Fishes and Fishing Volume 1, No. 1.* Frontispiece, decorated title. Pp. xxxi, [2], 47, [3], 21 pp. advertisements, [1]. 12mo, New York: The Nassau Press, Richmond Hill, Long Island, 1905. First edition. Original printed wrappers, printed in red and green, back of cover with advertisement for the Long Island Railroad Co., inside front cover with an ad for Pflueger's Tackle from Enterprise Mfg. Co. and inside back wrapper with an ad for the Y & E Automatic Reel from Yawman & Erbe. Some browning and short marginal chips or tears of wrappers, last leaf stuck near gutter to back wrapper, some light discoloration at front and back, else very good. \$300

This evolved into the "Angler's Guide." The upper wrapper subtitle reads "Disclosing the haunts and habits of the popular sporting fishes and the favorite baits, rods and tackle of the expert angler."

50. [BROOKES, Richard]. *The Art of Angling, Rock and Sea Fishing: with the Natural History of River, Pond & Sea Fish.* 133 illustrations in text. 249, [6, index], [5, ads] pp. 12mo, London: Printed by and for John Watts at the Printing-Office in Wild-Court, near Lincoln's-Inn Fields, 1740. First edition. Bound in full blue 19th-century polished calf, marbled edges, gilt spine, with minor worm holes at back of text, else fine. Bookplate of Arthur Potts. Westwood & Satchell, p. 42. \$550

The true first edition of this popular work, arranged alphabetically, which went into numerous regular and pirated editions in the eighteenth and nineteenth centuries.

FIRST EDITION OF THE FIRST ANGLING BOOK WRITTEN BY AN AMERICAN

51. [BROWN, John J]. *The American Angler's Guide*. Frontispiece, two woodcut plates of hooks. 224 pp + 3 leaves of ads. 18mo, New York: Burgess, Stringer & Co., and for sale by John J. Brown & Co, 1845. First edition. Original brown cloth stamped in blind and gilt fisherman on front cover. In custom half morocco slipcase and chemise. Westwood & Satchell, p. 4; Goodspeed pp. 159-163; Henderson, p. 66-67; Bruns B253 ("a very rare item"); Wetzel, p. 113. \$3,000

Sage Sale: "Said to be the first book on angling written by an American and printed in America." The book describes the more important American fish and how to catch them. Goodspeed notes that most interesting are "the chapters on tackle, baits, and the general practice of angling, for these tell something about American angling usages then prevalent." As Brown was a tackle dealer, it is not surprising that this area is among his chief concerns, and he goes into much useful and historical detail. A rare and important contribution to American angling.

52. _____. *The American Angler's Guide ...with the addition of a Second Part containing over one hundred pages of useful and instructive information*. Profusely illustrated. 8vo, New York: H. Long and Brother, 1849. Third edition (first edition with the Second Part). Original rose cloth with gilt angling motifs on upper cover, repeated in blind on lower. Cloth uniformly toned to brown, faintest rubbing to extremities, with some spotting to frontispiece and title, else a near fine, fresh copy. Henderson p. 68; Goodspeed p. 163; Bruns B-253; Wetzel, p. 36 *et seq.* \$500

A rare book ("seldom offered" according to Bruns), and one of several editions by Brown, a New York City tackle dealer whose shop, "Anglers' Depot," was one of the few such then existing in the U.S. His book draws heavily on English works and is not very accurate in its description of American species, although the Second Part contains valuable information on American fishing localities. It is, nonetheless, an important book in the history of American angling.

53. _____. *The American Angler's Guide; Or, Complete Fisher's Manual, for the United States: Containing the Opinions and Practices of Experienced Anglers of Both Hemispheres; With the Various Modes Adopted in Ocean, River, Lake, and Pond Fishing; the Usual Tackle*. 428 pp. 8vo, New York: D. Appleton & Co, 1876. Centennial Edition. Fifth edition. Publisher's green cloth stamped in gold with angling devices of fish and creel, fishing pole and tackle design on upper cover and in blind on lower cover, gilt emblematic spine. About fine. Bruns B-253. \$250

54. BROWNE, Moses. *Angling Sports: in Nine Piscatory Eclogues.* Frontispiece. 8vo, London: Printed for Edward and Charles Dilly, 1773. Third edition. Contemporary calf, new spine, small portion of free endpaper gone, light marginal waterstains on first few prelims, else internally fine. Westwood and Satchell, p. 43-44. \$250

The author, a poetical mainstay of *The Gentleman's Magazine*, was a friend of Dr. Johnson.

55. BROWN, Jim. *A Treasury of Reels. The Fishing Reel Collection of the American Museum of Fly Fishing.* Color illustration of a fisherman tipped-in, signed and numbered by the artist, John Swan, photographs of reels by Bob Shaughnessy, and numerous text illustrations. 199 pp. 11 x 9 inches, Manchester, Vermont: The American Museum of Fly Fishing, 1990. First edition, number 3 of 100 copies signed and numbered by the author. Quarter brown morocco and natural dutch linen. Fine in the original matching brown morocco and natural linen clamshell box. \$750

A beautiful and authoritative work, here in the deluxe edition.

LIMITED EDITION

56. BUCK, Richard. *Silver Swimmer. Foreword by Ted Williams.* 8vo, [New York]: Lyons & Burford, [1993]. Limited edition, no. 51 of 55 numbered copies, signed by the author, with a page from the author's original emended typescript. Full green goatskin. As new. Housed in a gray cloth folding box, with a green leather label (short split to one edge of box, repaired; minor soiling). \$350

A comprehensive work about the Atlantic Salmon conservation and restoration.

57. BURKE, Dr. Edgar. *American Dry Flies and How to Tie Them.* Frontispiece. 25 pp. 12mo, New York: Privately Printed for the Angler's Club [by the Derrydale Press], 1931. First edition, one of 500 copies. Original blue printed boards. Very fine in original glassine. Siegel 46; Frazier B-24-a; Bruns B299. \$1,250

Frazier notes the book's "extreme" fragility and notes that it is "hard to find in fine unchipped condition." Here is as good a copy as you could hope to find.

DELUXE ISSUE

58. BURNS, Eugene. *Advanced Fly Fishing*. Color frontispiece by Fred Everett, photos by Clyde Childress, drawings by Firman Bradway. xiii, 268 pp. 8vo, Harrisburg: Stackpole, [1953]. First edition, number 40 of a limited edition, signed by the author. Padded brown calf, a.e.g. About fine. Bruns E 302 (ordinary edition only). \$450

59. BURROUGHS, John. *Speckled Trout*. Offset lithograph, 43 pencil drawings. 8vo, Williamsburg, Mass: Red Trillium Press, 1998. Number 15 of 300 copies from a total issue of 330, on Simpson Vicksburg paper, signed by the artist. Bound in black walnut dyed paper with the text label in birch bark in dark red, enclosed in gray handmade paper case. Fine. \$300

Naturalist John Burroughs' essay "Speckled Trout" first appeared in the October, 1870 issue of *Atlantic Monthly*. This lovingly-produced setting is based on the text as it first appeared in a book, *Locusts and Wild Honey* (Houghton, 1879).

FLY-FISHING ON THE CAPE

60. (CAPE COD FLY-FISHING) Advertising Poster printed in red and green on heavy card, "Cape Cod Trout Ponds. L.B. Handy Manager. Wareham., Mass. Fishing Season April 15 to October 1. Fly Fishing Exclusively. Abundance of 1/2-lb. to 2-lb. Trout. Largest Trout Ponds in Massachusetts. Within 50 Miles of Boston. Fishing Privileges for Season of 1925 For Sale. Particulars Furnished on Request." Illustrated with jumping Trout, fly rod, creel, etc. 14 x 11 inches, Wareham, Mass, 1925. Some minor edgewear. Fine. \$300

An 8-page promotional booklet for the same trout ponds (ca. 1923) featured in the first part of the American angling library of Jeffrey Norton, but little else is recorded. An attractive fly-fishing poster.

DELUXE EDITION, INSCRIBED TO TONY LYONS

61. CARDENAS, Jeffrey. *Marquesa. A Time & Place with Fish*. Illustrated by A. D. Tinkham. 8vo, Stone Harbor, New Jersey: Meadow Run Press, [1995]. Deluxe limited edition, number 33 of 47 copies for sale (of an entire deluxe edition of 52) numbered and signed by the artist. Full black morocco, gilt-and blind-stamped. With an additional suite of six black-and-white photographs, from the original negatives, of underwater landscapes taken in the Marquesas by the author, in a printed folder, housed together in a linen cloth drop-box with morocco label gilt. \$1,250

Marquesa is the archaic name for the Marquesas Keys, an “extraordinary place [which] rises with an elevation not much greater than a sandbar along the seam of . . . the Gulf of Mexico and the Atlantic Ocean . . . 25 miles west of Key West, this unique atoll is the most remote area of the Key West National Wildlife Refuge” (Introduction). An account of time spent by the author in this fantastic area, including accounts of fishing for Tarpon, fly-fishing, boating, shark attacks and much more.

This copy is inscribed on the half-title, “To Tony - Who has contributed so much to the sport of fly fishing and its literary expression ... Best wishes from the Tropics, Jeffrey Cardenas Key West May 1996.”

With a TLS from Cardenas to Tony Lyons about the purchase of the book and how happy he is that Tony and Nick Lyons have it.

62. CARROLL, W. *The Angler's Vade Mecum, Containing A Descriptive Account of the Water Flies, Their Seasons, and the Kind of Weather That Brings Them Most on the Water ... To Which is Added A Description of the Different Baits Used in Angling, and Where Found.* 12 hand-colored plates. vii, [i], [1]-128 pp. 8vo, Edinburgh: Printed for Archibald Constable and Co, 1818. First edition, with half-title. Contemporary full tan calf, uncut. Rebacked in period style, new endsheets. Signed on first blank, “John Stocks/ Edin. 1828” and with original paper label tipped in. Very nice copy. Westwood & Satchell p. 50; Heckscher 359. \$1,250

One hundred and ninety-four examples of flies, arranged under the months from May to September and colored by hand.

63. [CHATTO, William Andrew (P. Fisher)]. *The Angler's Souvenir.* With illustrations by Beckwith & Topham, engraved title & half-title pages, 31 engraved plates. [iii]-1x, 192 pp. 8vo, London: Charles Tilt, August 1, 1835. First edition. Contemporary half brown morocco and marbled boards, a.e.g., some foxing to first 2 leaves, else Very Good. Bookplate of Ophelia Fowler Duhme. Westwood & Satchell p. 93. \$300

“The work is clever and caustic, and contains a critique of several of the angling books of the day” (Westwood & Satchell).

ONE OF 5 COPIES

64. (CHELONIIDAE PRESS) Bodio, Stephen & Ted Williams. *Atlantic Salmon. Salmo Salar ...* Essays by Stephen Bodio and Ted Williams. 8 water-colored etchings by and wood-engravings by Alan James Robinson, calligraphy by Suzanne Moore. With an additional 16 state proofs of the etchings along with state proofs and working proofs of the wood engravings, 2 watercolors, and an original pencil study

for one of the etchings. 4to, Cheloniidae Press, 1988. One of 5 State Proof copies (total edition of 107 copies). Quarter celadon morocco by Claudia Cohen with polychrome morocco onlay by Gray Parrot. Plates and proofs in cloth folding portfolio, book and portfolio in morocco backed folding box. Fine. \$4,000

Beautiful production from Alan James Robinson, here in a limitation of just five proof copies, with progressive state proofs of etchings and working proofs of the wood engravings. (See illustration in color insert.)

65. (CHELONIIDAE PRESS) Robinson, Alan James. *Game Fishes*. Wood-engraved vignette title and colophon, plus seven hand-colored etchings of game fishes by Alan James Robinson. The title-page and colophon printed at the Hampshire Typothetæ, West Hatfield, by Harold McGrath. Format, [Easthampton, Mass: Cheloniidae Press, 1981]. First edition, F of only 26 lettered copies sold as a suite; each etching signed by Robinson. Laid in quarter leather tray case with chemise by Gray Parrot. Fine. \$1,250

Inscribed from Alan Robinson, Gray Parrot and Harold McGrath to Mimi and Arnold Elkind, famous collectors of illustrated and private press books.

ONE OF 35 COPIES

66. (CHELONIIDAE PRESS) Robinson, Alan James. *Trout. Brook, Brown & Rainbow*. With handcolored wood engraved pictorial title, 12 hand-colored etchings and other wood engravings by Alan James Robinson. Calligraphy by Suzanne Moore. Text by Stephen Bodio. 4to (10 x 14 inches), [Easthampton, Mass: Cheloniidae Press, 1986]. First edition, Number 22 of 35 copies, signed by the artist. Original blue boards with illustration in blind on upper cover, edges in morocco, by Gray Parrot, in a matching morocco-backed folding box. \$1,750

Beautiful series of etchings of trout and flies, with an essay by Stephen Bodio and an afterword by the artist. A fine production.

TARPON CLASSIC, ONE OF 50 DELUXE COPIES

67. CHURCHILL, Edward George Spencer. *Tarpon Fishing in Mexico and Florida*. Introduction by Randy Wayne White. Illustrated with a new frontispiece by John Rice and reproductions of the original 16 stereoscope cards. 8vo, Far Hills, NJ: Meadow Run Press, 1998. Deluxe edition, one of 50 copies, numbered, signed by White on colophon. Decorated paste-paper over boards gilt with a reproduction of the frontispiece, black morocco spine gilt with title, fore-edges uncut; in publisher's custom cloth-covered box with black morocco spine label,

enclosing the book, a separate booklet containing the stereoscopic plates aligned for viewing, and a compartment containing two stereoscopic viewers. As new. Dimock, *The Book of the Tarpon*, bibliography, p. vi. \$750

A beautiful deluxe reprinting of Churchill's book, first published in 1906, and one of the great classics of tarpon fishing. Randy Wayne White, who wrote the Introduction, is a former tarpon fishing guide; his "Doc Ford" series of mystery novels, set in Florida, have a wide readership. An important book, importantly presented.

The author was Winston Churchill's cousin; and their vital dates are the same (1876-1964).

OUT OF PRINT.

68. [CLARKE, Captain, R.M.]. *The Angler's Desideratum*. Woodcuts. 48 pp. 12mo, Edinburgh: Printed by M. Anderson, Mound Place, 1839. First edition, second issue with publisher's name. Original brown coral-patterned cloth. Cloth somewhat faded at edges. Fine, bookplate of E.B. & H. A. Darbee. Tan buckram drop box with brown morocco label. Westwood & Satchell, p. 8. \$1,650

69. CLIFFE, John Henry. *Notes and Recollections of an Angler: Rambles Among the Mountains, Valleys, and Solitudes of Wales. With sketches of some of the lakes, streams, mountains and Scenic Attractions in both divisions of the Principality*. 8vo, London: Hamilton, Adams, 1860. First edition. Contemporary three quarter morocco. Spine worn, front board gone, internally fine. Westwood & Satchell, p. 62. \$375

Less of an angling handbook than a contemplative, and very detailed, guide to the sportsman's Wales.

70. COMBS, Trey. *Bluewater Fly Fishing*. Illustrations. xxxvii, 285 pp. 4to, New York: Lyons & Burford, Publishers, [1995]. First edition, Limited Issue. Number 3 of 25 copies. Bound in quarter dark blue niger oasis and blue silk. Fine in matching silk covered slipcase. A beautiful production. \$1,000

71. _____. Steelhead Fly Fishing. Illustrations by Loren Smith. 494 pp. 4to, New York: Lyons & Burford, Publishers, [1991]. First edition, number 76 of 250 copies, signed by the Author. Bound in quarter blue pigskin and blue Japanese linen by the Jovnis Bindery in Springfield, Mass. The hand-marbled endsheets were especially done for this edition by Faith Harrison in Easthampton, Mass. Each book contains

a Steelhead Fly tied by Trey Combs. The colophon was printed on Magnani paper, on a Vandercook Press, designed by Kevin Begos. Fine in cloth slipcase. \$300

ONE OF 35 COPIES

72. COOPER, John Ashley. *A Line on Salmon.* With black-and-white illustrations in text after drawings by Ted Andrews and 4 plates of color photographs. 240 pp. 8vo, [London]: H.F. & G. Witherby Ltd, [1983]. First edition, number 32 of 35 specially bound copies, signed by the author. Quarter tan polished calf and cloth, t.e.g. Pictorial endpapers by Ted Andrews. Fine in cloth slipcase. \$2,000

73. COTTON, Charles. *The Compleat Angler Part II. Being Instructions How to Angle for a Trout or Grayling in a Clear Stream. With an Afterword by John McDonald.* xx, 55, [5] pp. The text is set in Elzevir and printed on Zerkall mould-made paper. 8vo, New York: Timken Editions, 1998. Limited edition of 101 copies, this copy no. 33 of 75 numbered copies, signed by John McDonald and Jane Timken. Half brown cloth and copper marbled paper over boards. Very fine. \$450

Cotton's text of 1676 has always been of more appeal to fly-fishermen than Walton's observations on angling, which derived from information culled from earlier works. Cotton was the first significant author on fly-fishing in English, and as such he represents as the true forefather of fly-fishermen. He records some sixty-five trout fly dressings as well as many observations on the requirements of fly-fishing. This edition is handsomely printed and makes delicate use of piscatorial decorative ornaments printed in green throughout. The ornaments are taken from the frontispiece of the 1653 *Compleat Angler*. Printed letterpress on handmade paper.

74. [COX, Nicholas]. *The Gentleman's Recreation, In Four Parts. Viz. Hunting, Hawking, Fowling, Fishing.* Engraved frontispiece, only 1 of 4 engraved folding plates (other 3 lacking). 8vo, London: Printed for N.C. and Sold by J. Wilcox [and others], 1721. Sixth edition, "with large Additions." Nineteenth century pebbled brown morocco, raised bands, marbled boards. Very nice copy. Schwerdt I, pp. 122-23; Westwood & Satchell p. 68-9. \$400

"Cox's book is well composed, comprehensive, and compact. It fills a space in the not overcrowded list of old English hunting and hawking books and certainly compares favourably with John Ray's additions to the 'Ornithology,' which deal with fowling and hawking." (Schwerdt I, p. 123) "Nicholas Cox is of the superstitious, astrological, necromantical order of angling writers. He makes us acquainted with divers miraculous streams and unaccountable

fishes.” (See long note in Westwood & Satchell pp. 68-69.) Ownership inscription on title page: “Jacob Astley, Jnry ye 20th, 1722.” Bound with: *An Abridgment of Manwood’s Forest Laws* ... London: Printed by H.P. for N.C., 1721.

75. COYKENDALL, Ralf W. *The Golden Age of Fly-Fishing. The Best of the Sportsman 1927-1937. Introduction by Ken Callahan.* 4to, Woodstock, Vermont: The Countryman Press, [1997]. First edition, number 58 of 75 copies signed by the author and containing a hand-tied Golden Age Fly and cartoon by John Held. Leather and blue boards. Fine in dust jacket. \$375

76. CRAWHALL, Joseph. *The Compleatest Angling book that ever was writ, being done out of ye Hebrewe and other Tongues, by a person of Honor.* Illustrated with numerous woodcuts, etchings, hand-colored ornaments, etc., by the author. 4to, [Colophon:] “Newe Castle upon Tine”: by Andro Reid for ye author”, 1881. Second edition, one of 100 copies printed. Publisher’s black blind-stamped calf, spine titles in gilt, boards with gilt rule border, t.e.g. by A. Reid, Newcastle. Corners bumped and rubbed, some scuffing to covers, front hinge just cracked. Bookplate of John Joicey. Westwood & Satchell, p. 70. \$2,000

The much enlarged edition of one of the most curious and beautiful books in all of angling literature, printed for “those who have, in vain, searched for the edition of 1859”, of which only 40 copies were printed. “With one or two exceptions the volume contains all the old plates and nearly as many new ones, all displaying the humorous feeling and the artistic skill which give Mr. Crawhall’s works ‘a place apart’ among angling books.” (Westwood & Satchell)

A very desirable copy, with 3 notable pieces of Crawhalliana laid in: (1) an ALS from Crawhall dated May 14, 1881 to the original subscriber, J.W. Pease, thanking him for his subscription and promising to “send you a formal & I hope more artistic acknowledgment, now in printer’s hands”; (2) a printed bill to Pease for 1 copy of “The Compleatest Angling Booke”, accomplished in Crawhall’s hand, signed and dated (“June 11-12 ‘81”) by him; and (3) large woodcut showing Crawhall peeking from behind the printer’s device of William Caxton - this is a proof of the illustration on p. lxxvi, and no doubt the “more artistic acknowledgment” which Crawhall promised to send to Pease. It is docketed in Crawhall’s hand at the lower edge, “J.W. Pease, Esq. J.C.’s compls.”

INSCRIBED TO JIM & CATHERINE DEREN

77. **DARBEE, Harry with Mac FRANCIS.** *Catskill Flytier. My Life, Times, and Techniques. Introduction by Sparse Grey Hackle.* Illustrated by Francis W. Davis. 8vo, Philadelphia: J.B. Lippincott, [1977]. First trade edition. Brown cloth backed boards. Fine in near fine dust jacket (minor soiling). Inscribed by the authors on the half title. \$350

A "real book, full of memories and hopes, stories and trout talk, with something of that hallowed mist that hovers around the Willowemoc and the Beaverkill" (from the foreword).

Inscribed on the half title "Best wishes to our good friends The Derens, Elsie B. Darbee, Harry A. Darbee, Mac Francis."

Jim Deren was proprietor of the legendary New York City tackle shop, the Anglers Roost.

78. **DAVIS, Edmund W.** *Salmon Fishing on the Grand Cascapedia.* Photogravure frontispiece, 15 photogravure plates, and three color plates of flies. [viii], 143, [1, imprint] pp. 8vo, New York: [The De Vinne Press] Printed for Private Distribution, 1904. First edition, Number 18 of 100 copies. Original parchment-backed gray boards, french tips, edges uncut, printed paper label. Small stencil stamp on the front pastedown. Spine and label toned. Green half morocco slipcase and chemise. Bruns D25; Gee 88; Litchfield 71. \$4,000

A splendid work of unsurpassed, almost lyrical, prose and superb photogravures - and of predictable rarity. This is the earlier of two versions, containing 143 pages of text against 152 in the later. At the time of the book's production, Davis wrote to Theodore Low De Vinne "I think the book looks fine ...", and the author's judgment still holds true a century later.

79. **DAVIS, Edmund W.** *Salmon Fishing on the Grand Cascapedia.* Photogravure frontispiece, 15 photogravure plates, and 3 color plates of flies. 152, [1] pp. 8vo, New York: [The De Vinne Press] Printed for Private Distribution to the Author's Friends, 1904. First edition, number 36 of 100 copies printed on Imperial Japan Paper. Original parchment-backed boards, printed paper label. Slight toning to spine, otherwise a fine copy. Blue stamp of Edward D. Weekes Oyster Bay, New York on flyleaf. In half blue morocco slipcase and chemise. Bruns D-25; Gee 88; Litchfield 71. \$4,000

This is one of two versions, and, as it contains 152 pages against 143 in the other, mostly expanding the data on the Salmon, Bruns believes that this may "have been a reserved presentation copy, with additions by the author."

80. [DAVY, Humphrey, Sir]. *Salmonia: or Days of Fly Fishing. In a series of conversations. With some account of the habits of fishes belonging to the genus Salmo. By an Angler.* Illustrated with wood engravings. viii, 273, [1] pp. 12mo, London: John Murray, 1828. First edition. Nicely bound in 19th Century blue polished calf, marbled edges, label missing. Erasure on title-page, with some backing, else very good. Westwood & Satchell, p. 77; Heckscher 593. \$500

The first edition of a book which, Westwood & Satchell state, "ranks high in the scale of angling literature."

GREAT ASSOCIATION

81. DAWSON, George. Autograph Letter, signed to C.F. Orvis thanking him for a reel. "It is a beauty ... I have just returned from a salmon tour, and will take an early occasion to say a word on your reel in the Journal.". 1 pp. On Albany Evening Journal letterhead. Albany, New York: Aug. 15, 1874. Almost fine. \$400

Dawson wrote the first book dedicated to fly-fishing in America, *Pleasures of Angling with Rod and Reel for Trout and Salmon*.

82. DAY, Francis. *British and Irish Salmonidæ.* With 9 chromolithographs and 3 lithographs and textual figures. viii, 298, [2] pp. 4to, London: Williams and Norgate, 1887. First edition. Cloth. Fine. \$300

83. [DEREN, Jim]. *Family Circle's Guide to Trout Flies and How to make them.* [With a foreword, "Wetting the Line," by Raymond Camp.]. Illustrated by G. Don Ray. 48 pp. 4to, [New York]: Family Circle, [1954]. First edition, one of a few specially bound hardcover copies. White illustrated paper over boards. In grey board open slipcase. \$250

Inscribed "Copy #3 Jacketed Edition. For Mother and Dad-The best folks a fella ever had. Affectionately Jim Deren Anglers Roost May 5 1954."

84. (DEVINE, Fred D) Bamboo Fishing Rod w/3 tips c 40 " each. With cloth bag. Utica, New York: Fred D. Devine Rod, About fine. See, "Fishing Rods by Divine" by Michael Sinclair. \$500

85. DOYLE, William. *Two Letters Wherein the Sovereignty of the British Seas, and that the Sole Right of Fishing in them, Appertaineth to The King of Britain, &c. is demonstrively Maintain'd and Asserted... With Remarks on the Dutch Fisheries on our Coasts and Seas...* pp. (4), 67, (2). 8vo, London:

J. Brett, 1738. First edition, with half-title and errata leaf. Disbound, lacking map, dust-soiling to half-title, else internally fine, uncut. Kress 4379; Westwood & Satchell p. 255. \$250

The first letter, to the "Eminent Director of the Late Ostand East-India-Company," asserts the sole right of the British to fishing on British seas. The second letter, to an "Eminent Merchant-Adventurer of Bristol," describes Doyle's recent survey of the Bay of Traymore and its abundance of fish.

JOE BATES'S COPY

86. DUBÉ, Jean-Paul. *Salmon Talk*. Illustrated with photographs from the author's personal collection and original art by Thomas Hennessey. 8vo, Clinton, New Jersey: Amwell Press, (1983). First edition, one of 1000. Signed by the author, artist and publisher. Burgundy rexine stamped in gilt. Fine in slipcase. \$350

Joe Bates's copy, with 2 Autograph letters signed from Dubé to Bates dated 1984.

87. DUCKWALL, Larry, fly-tier. "Elsie-Belle." Dressed for Sparse Gray Hackle by Larry Duckwall. Number 4 of 25 copies of this fly, signed by Duckwall. In wooden shadow box. Provenance: Darbee Estate. \$300

With this note on back "Dressed for, and named in honor of "The Queen of American Fly Dressers", Elsie B. Darbee."

EXTRA-ILLUSTRATED WITH GOSDEN PLATES

88. (EXTRA-ILLUSTRATED) Pearson, Edward. *The Angler's Garland, and Fisher's Delight, for 1871*. Embellished with a few "Canny" Woodcuts by that Lover of Tyneside, Thomas Bewick. Extra-illustrated with six plates (three hand-colored). 24 pp. 4to, Westminster: Bickers & Son, 1871. First edition, one of 350 copies. Half green morocco, spine gilt, t.e.g. for William Loring Andrews. Fine (minor offsetting from inserted plates). Small book label. Westwood & Satchell p. 167. Provenance: William Loring Andrews; James F. Drake. \$1,000

The second of Pearson's charming pamphlets, this number comprising a reprint of Markham's *The Young Sportsman's Instructor* and a catalogue of works on angling (ca. 1760), listing 33 items from Berners through the Hawkins edition of Walton.

The added plates comprise:

- 1) Gosden facsimile of the engraved title page from the 1653 Walton, proof on India
- 2) Fishing scene, proof on India
- 3) The Salmon, hand colored plate by W. Wood after A. Cooper

- 4) The Grayling, hand colored plate by W. Wood after W. Smith
- 5) Gosden portrait of Izaak Walton by A. Maile after Housman, hand colored proof
- 6) Wm. Pickering, the two portraits of Walton and Cotton, proof on India, dated 1827

A beautiful volume with fine provenance.

89. FARRINGTON, S. Kip, Jr. *Atlantic Game Fishing. With an introduction by Ernest Hemingway* [pp. xvii-xxii]. 7 color plates by Lynn Bogue Hunt, and numerous half-tone plates xxii, 298 pp. 4to, New York: Kennedy Bros, 1937. First edition. Original blue cloth. Spine just a trifle dull, else very good plus. \$250

Signed by the Author on the half-title.

90. FERGUSON, Bruce; Les Johnson; Pat Trotter. *Fly Fishing for Pacific Salmon. Foreword by Frank Haw.* Illustrated. 118 pp. 4to, Portland, OR: Frank Amato Publications, [1985]. One of 300 copies, Deluxe and Signed Edition. Gray rexine. Fine, in fine slipcase. Signed by each of the authors. \$250

91. FLICK, Art. *New Streamside Guide to Naturals and their Imitations. Introduction by Raymond Camp.* Illustrated in color by Doug Swisher and Carl Richards and halftones. 173, [2] pp. 16mo, New York: Crown, [1969]. New edition. Green cloth. Fine in fine dust jacket. Bruns F79. \$250

Inscribed "For Jim Deren an old friend with warm regards Art Flick."

92. _____. Streamside Guide to Naturals and Their Imitations. With an introduction by Raymond R. Camp. 110 pp. 16mo, New York: G.P. Putnam's Sons, [1947]. First edition, second issue (errata slip present). Dark green cloth. Very Good. Bruns F79. \$300

With a nice inscription by the author, "For Jim Deren, 'The Anglers Roost', a friend of many years standing, good sport, real pro, With warmest regards, Art Flick."

THE FIRST FLORIDA RETIREE

93. (FLORIDA) Spinner, Francis E. Autograph Letter, signed ("F.E. Spinner") to angling author George Dawson, dated Jacksonville, Florida, Feby. 19, 1876, discussing Dawson's book of "fish letters" (*Pleasures of Angling* ...[1876]), recounting a fish tale, and praising Florida winters.

4 pp., pen and ink on a single folded sheet. 12mo, Jacksonville, Florida: February 19, 1876. Old folds. Fine. \$1,000

"Spinner, a strong nationalist, was an important adviser to Chase on matters such as the circulation of greenbacks (which bore Spinner's distinctive, hard-to-duplicate signature) and the creation of a national banking system ... Needing large numbers of reliable employees not subject to military service, he was the first governmental administrator to turn to women. He vigorously defended their employment against critics, hired over one hundred, paid them well by the standards of the time, and insisted on their continued employment after the war. ... When a new secretary of the treasury in 1875 assumed control over the appointment of clerks, however, Spinner feared that dishonest people might be hired and he would be held responsible. He resigned and moved to Jacksonville, Florida, where he enjoyed a vigorous outdoor life until his death in that city" (ANB).

Francis E. Spinner (1802-1890), in retirement after serving as Treasurer of the United States under Presidents Lincoln, Johnson, and Grant, writes to George Dawson, editor of the *Albany Evening Journal* and a noted American angling author, whose *Pleasures of Angling with Rod and Reel* (1876) is the first American book devoted to fly fishing. Spinner writes, "I am so glad to learn that you have been persuaded to publish your fish letters, in book form ... when yours comes out, it will be read with pleasure." He then goes on to describe fishing for trout on McGirt's Creek, a tributary of the St. Johns River, and catching a cat fish of 18½ pounds "on one of Chapman's 'No. 4 Minnow bait' ... I mention this, because I cannot learn from anyone, that a cat fish was ever known before to strike at artificial bait." Spinner concludes lyrically, "The orange, and other of the citrus family, are in bloom now ... Whoever, at the North, that can afford to, and who has nothing else to do, and that does not spend his winters in this Elysium, is to be pitied. Do come." An excellent letter with outstanding content.

INSCRIBED TO HELEN SHAW — "FOR BLAZING A TRAIL"

94. FOGGIA, Lyla. *Reel Women. The World of Women Who Fish.* Illustrated. 294 pp. 8vo, [Hillsboro, Oregon]: Beyond Words Publishing, [1995]. First edition. White cloth. Fine in fine dust jacket. With 6 letters (5 T.L.S. and 1 A.L.S.) from the author to Helen Shaw, with 4 pp. of her drafts of responses, and a press kit for the book. \$350

Fine inscription from the author on the dedication page, "To Helen — For blazing a trail for all reel women to follow! An ardent admirer, Lyla Foggia, Dec. 1, 1995"

With a choice group of correspondence connected to the book.

One of Shaw's draft responses includes a substantial and moving paragraph in tribute to her husband, "Hermann realized this, and was entirely responsible for the idea of organizing and presenting my work photographically. Our in-

structional book 'Fly Tying' book was the very first book to present this craft from the fly-tyer's side to the vise. ...Tools, vise, and materials may differ, but the process of binding those materials to a hook has not changed."

95. (FORESTER, Frank) [Herbert, Henry William]. *Life and Writings of Frank Forester. Edited by David W. Judd. Each Volume Complete in Itself.* Illustrations. 2 vols. 8vo, New York: Orange Judd Company, nd, (c. 1883). First edition. Bound in 3/4 blue morocco, faded to brown, t.e.g. Very good copy, with minor wear to head of spine. Bookplate of Robert Dudley Winthrop. Van Winkle p. 122. \$250

RARE

96. FOSTER, W.A. *Songs on Angling, Etc.* 20 pp. 8vo, New York: Privately Printed, 1886. One of 25 copies. Printed paper wrappers, lacking rear cover, disbound; with the NY Public Library stamp on front cover and title page. Bruns F-112 (not seen, but cited by him as seen by Wetzel); Wetzel p. 140. \$650

97. FRANCIS, Francis. *Angling.* 4 plates. viii, 132 pp. 8vo, London: "The Field" Office, 346, Strand, 1877. First edition. Recent half green morocco and cloth boards. Fine. Westwood & Satchell p. 99. \$250
Finely bound copy of this standard work.

98. FRANCIS, Austin M. *Catskill Rivers. Birthplace of American Fly Fishing.* Illustrated. Maps by John Manilowski. xiii, [i], 258 pp. Printed at Meriden-Gravure on Mohawk Superfine. 4to, New York: privately printed [at the Beaverkill Press], [1983]. First edition, no. 139 of 300 copies. Original full drum-dyed walnut calf, gilt pictorial device of an angler's creel on front board, a.e.g. Fine copy in cloth slipcase (minor wear along one edge of slipcase). \$1,000

Beautifully produced deluxe issue of this richly illustrated and deeply interesting chapter of American angling history, signed by the author, this copy additionally inscribed with a fine sentiment and dated September 24, 1985.

99. _____ (editor). *A Company of Anglers. Selection from the Anglers' Club Bulletin 1972-1997.* Sketches by Peter Corbin. 153, [3] pp. 8vo, New York: The Angler's Club of New York. Privately Printed, 1998. First edition, number 19 of 75 deluxe copies, signed by the editor, artist, and designer, printed on Hahnemühler Biblio mould-made paper. Produced by W. Thomas Taylor. Specially bound by Priscilla Spitler in goatskin

with hand-marbled papers. In cloth drop box as issued, with leather title-piece on spine and blind-stamped leather square of Angler's Club logo. Very fine. \$1,600

100. FRANCK, Richard. *Northern Memoirs, Calculated for the Meridian of Scotland, to which is added The Contemplative and Practical Angler. Writ in the year 1658* 8vo, Edinburgh: Archibald Constable, 1821. New Edition, with Preface and Notes [by Sir Walter Scott]; one of 250 copies. Tan polished calf, edges yellow. Spine worn with loss at ends (1½ inches at foot), covers loose (one inner hinge crudely repaired with tape). Bound without half title but otherwise internally fine, with bookplates of Walter L. Nash and Samuel W. Lambert. Westwood & Satchell, p. 100-1. \$250

A work notable for its disparagement of Isaac Walton, Scott noting, however, that the author "is as much superior to the excellent patriarch Isaac Walton, in the mystery of fly-fishing [Walton utilizing only bait] as inferior to him in taste, feeling, and common sense"

ONE OF 30 COPIES FOR CONTRIBUTORS

101. GAIDY, Charles. *Ephemeras "Mayflies" Naturals and Artificials. Editor of English Language edition, Thomas W. Earnhardt. Original Translation by Ronald H. Creel. [Introduction by Lefty Kreh.].* Drawings and Some Color Plates by the Author. Color Plates of Flies and some Photographs by Thomas Earnhardt. North American Entomology by William T. Bryson. 335 pp. Small Folio, New York: Edicom, Inc, 1986. First edition, Number XXX of 30 copies, and signed by the author. Lithograph called for on limitation page NOT present. Full tan leather, dentelles gilt, t.e.g. Fine in leather-edged slipcase. \$1,500

This magnificent book has five main sections: Index of Entomological Terms; Index of Fly Tying Instructions ; Tools and Materials; Hackle Capes & Summary of the Different Families.

ONE OF 300 COPIES

102. _____. Number 10 of 300 copies of the above. Full tan leather, gilt dentelles, t.e.g. Fine in leather-edged slipcase. \$600

DELUXE ISSUE, INSCRIBED

103. GARRISON, Everett, with Hoagy B. Carmichael. *A Master's Guide To Building A Bamboo Fly Rod.* Color frontispiece portrait of Garrison at work, profusely illustrated with drawings by Robert Seaman and numerous photographs by Matthew Vinciguerra and Luis Marden. 246 pp. 4to, Katonah, New York: Martha's Glen Publishing,

1977. Deluxe edition, no. 76 of 128 copies, signed on the half title by the author and with a signed remarque by the artist Robert Seaman. Full brown morocco, spine gilt, upper board with gilt rule borders about a central design of a casting angler's hand stamped in blind, a.e.g. In three-quarter morocco drop box with a lift tab made from a leather pouch housing a two-inch section of a Garrison rod. Fine. \$2,000

A classic work, with careful and explicit illustrations: a unique celebration of a sporting implement that attains the status of a work of art. Garrison worked extensively with Carmichael but died before the book was published.

Here in the uncommon deluxe issue, which Carmichael has additionally inscribed for sportsman and collector Ernie Hickock.

IN MOROCCO BINDING

104. GEEN, Philip. *What I Have Seen While Fishing.* Portrait frontispiece. viii, [ii], 237, [1] pp. 8vo, London: Reprinted for Private Circulation only by Philip and George Geen (Sons of the Author), 57, Waterloo Road, 1924. Reprinted for Private Circulation. Original presentation green morocco, spine turned brown, else fine. Inscribed "To Stanley Read my Dad's book George Geen 18/4/24." \$250
Inscribed from the son of the author.

105. *The Gentleman Angler: Containing Short, Plain, and Easy Instructions, whereby the most ignorant Beginner may, in a short Time, become a perfect Artist in Angling...* Woodcut chapter headings and printer's ornaments. 12mo, London: Printed for A. Bettesworth and C. Hutch, 1736. Second edition, "with large Additions". Bound in 3/4 green morocco, marbled paper sides, spine emblematically tooled, t.e.g., by Blackwell, leather partly faded to brown, joints rubbed, else fine. Westwood & Satchell, p. 104-5. \$1,000

An expansion of the very rare first edition of 1726.

106. *The Gentleman Angler, containing brief and plain instructions by which the young beginner may in a short time become a perfect artist in angling for all kinds of fish, with several observations on angle rods and artificial flies* Engraved frontispiece, 122pp, advertisement leaf bound in at end. 12mo, London: for G. Kearsley, 1786. Later half-calf, spine in compartments with repeating fish stamp in gilt, fore and lower edges uncut. Preliminary and final leaves lightly browned, some light spotting throughout, later blanks and endpapers, binding somewhat rubbed. Ownership inscription on recto of frontispiece "Wm. Jones, 1791." Westwood & Satchell. pp. 104-105. \$750

A good copy of this popular eighteenth-century fishing manual, first published in 1726, and complete with its charming engraved frontispiece and the rare final leaf of ads. In fact, according to Westwood & Satchell, this edition of 1786 appeared as a "novel publication" and as such may be regarded as the first edition of an entirely new work.

TROUT FISHING IN THE CASCADES, 1888

107. GIBBON, John, Brigadier General. Autograph Manuscript, unpublished, entitled "The Three Sisters," [93] pp. of manuscript in pencil (two pages, which would have been pages 9 and 67, lacking), each written on one side of 10¼ x 8 inch sheets of paper. Approximately 15,000 total words. Including two sketches within the manuscript. Vancouver Barracks, Washington Territory: January 5, 1888. Written on poor paper. First and last pages with edgewear and some small holes, affecting a few letters in the text. Overall very readable, and in very good condition. In a cloth slipcase, spine gilt. ANB 8, pp. 904-905.

\$12,500

An unpublished manuscript on the Cascades region of the Pacific Northwest, written by Brigadier General John Gibbon, a hero of the Civil War and a veteran Indian fighter in the West, who would also become a staunch defender of Indian rights. The manuscript describes a visit of more than three weeks made by Gibbon and a party of soldiers to the Cascades in the summer of 1887 and describes the natural beauty of the area, a visit to the Warm Spring Indian Reservation, the hazardous crossing of rivers, lava fields, and glaciers, and trout fishing in the streams of the region. Also included is the story of a search for two young men who became separated from the main party after a storm set in while the two attempted to scale the Middle Sister.

While touring the Cascades, Gibbon stopped at the Warm Springs Indian Reservation and writes at some length about the conditions he observed there, and the poor state of the Indians. He met with some of the chiefs of the Reservation and writes:

"it was truly distressing to hear them pathetically describe how they had been imposed upon in times past by officers of the Government. The poor Indian is always the victim until goaded to despair he turns upon his persecutors & wreaks his revenge upon any whites within his reach. The so-called treaties made with him are always manufactured by the white man, and as the Red man can neither read nor write, he is entirely dependent upon the good faith of the White Treaty Maker & the honesty & ability of the interpreter to convey to him the meaning of the documents by which he signs away his birth right ... By means of such a treaty these Indians claim, with every evidence of truthfulness that they were unknowingly deprived of their rights to provide necessary food for themselves by taking salmon in the Columbia River, a deprivation which of recent years has become a serious matter to them since the White man now occupies & fences in all the banks

of the river refusing access to it to the poor starving Red man, who is told that twenty years go he 'signed away' all his rights to fish there! I am very much afraid that the treatment of the Indian by our government will be a fruitful source of reproach for ages to come."

Gibbon was impressed by the lava springs in the area and describes them at some length, including in the text a sketched illustration "of the singular appearance of one of these rough cone vents, but no description can give an adequate idea of the rough ragged aspect resulting from the cooling of what was once a mass of liquid rock." Gibbon also comments with awe on the glacial deposits in the Cascades and the hazards involved in crossing the glaciers: "In the glacier you see only the effect of a tremendous power which works with a death-like silence, and the imagination is excited by the thought that this great mass of solid ice, three miles long, from a half to a mile wide, & hundreds of feet deep is silently guiding its way down to a lower level in accordance with a law as inexorable & as silent as that which governs the flight of worlds." Much of the trip was occupied with trout fishing, a passion of Gibbon's: "In the afternoon of the day of our arrival equipped with trout rods a party of us rode back to Fish Lake, & taking boats, pulled across it & then walked three quarters of a mile beyond to Clear Lake. Here at the mouth of a rushing torrent which connected the two we found a party of soldiers & citizens who with bait & long poles were 'yanking' out trout after trout each weighing from a pound & a half to two pounds." Several passages in the manuscript describe Gibbon's fishing adventures in the Cascades, and the text as a whole gives a wonderful, detailed description of the natural beauty of the area.

John Gibbon (1827-1896) was born in the Holmesburg neighborhood of Philadelphia and attended West Point, graduating in 1847. During the Mexican-American War he was stationed in Florida, helping to keep the peace between American settlers and Seminole Indians and assisting the evacuation of Seminoles to Oklahoma Territory. This experience kindled in him a sympathy for American Indians that would last the rest of his life. Gibbon taught artillery at West Point and produced an influential treatise on the subject. Despite family ties to the Confederacy, he fought for the Union during the Civil War and was involved in many important battles, including Antietam. At Gettysburg he led forces against Pickett's Charge, and was wounded on Cemetery Hill. Later, Gibbon helped block the Confederate escape route at the Battle of Appomattox Courthouse, and he was one of the three commissioners who received the Confederate surrender at Appomattox. After the Civil War he commanded an infantry unit in Montana Territory and took part in the 1876 campaign against the Sioux. Gibbon's men were among the first to arrive at the scene of the battle of the Little Big Horn, and helped to bury Custer's dead and evacuate the survivors. The following year he led a bloody attack on the Nez Perce, led by Chief Joseph, at the Battle of the Big Hole. Afterward, Gibbon and Chief Joseph would become friends. In 1885 Gibbon, now a brigadier general, took command of the Department of Columbia, and placed Seattle under martial law during the anti-Chinese riots of 1886. Aside from his *Artillerists Manual* of

1859, Gibbon wrote two other books, *Personal Recollections of the Civil War*, and *Adventures on the Western Frontier*, both published posthumously. The present work, written while he was in command of the Department of Columbia, does not appear in the latter work, and appears to be unpublished.

A lengthy and informative manuscript of outdoor adventure in the Pacific Northwest, by a decorated military leader, with interesting content on the conditions of Indians in the region, apparently unpublished.

DELUXE EDITION, ONE OF 55 COPIES

108. GIERACH, John. *Fishing Bamboo*. With illustrations by Glenn Wolff. 8vo, New York: Lyons and Burford, 1997. No 53 of 55 special large paper copies, signed by author, artist, binder, and publisher, specially bound, with a page of original typescript manuscript and a hand-colored line drawing. Handsomely bound in 3/4 blue morocco over blue ribbed cloth, spine inset with piece of lettered bamboo, by Carolyn Chadwick, fine in original matching slipcase with leather label. \$1,000

TWO PINK GILLUM LETTERS

109. GILLUM, Pink. Two Typed Letters from the famed rod maker, 1950 and 1953, one signed by him and one by his wife, on letterhead, to William Naden, sportsman, client, and, at the time, president of ESSO. 2 vols. Ridgefield, CT, 1/10/50 & 1/22/53. With folds, else fine. \$250
The 1950 letter is a short one announcing the completion of a job; the other is a longer, warm one on personal matters, thanking Naden for a journal and for recent hospitality, and reiterating the gift of a rod ("Pink is no Indian giver as he spoke of it last year when we heard you were making a collection. He thought you might like it and is thrilled that you accepted it. Don't believe there is another person we'd rather see have it than you"). Nice expressions of friendship from the almost legendary craftsman.

110. GOODSPEED, Charles E. *Angling in America. Its Early History and Literature*. Numerous illustrations and facsimiles. xiv, 381 pp. Large 8vo, Houghton Mifflin, 1939. First edition, no. 117 of 795 copies signed by the author. Original blue cloth, leather title label on upper cover and spine, t.e.g. Spine sunned, leather label faded to brown, in remains of slipcase. Bruns G102. \$400

Signed by the author on the limitation page.

INSCRIBED

III. _____. *A Treasury of Fishing Stories*. Illustrated by Everett Ward. Large 8vo, New York: A.S. Barnes, 1946. Original green cloth, gilt fish device on upper cover. Bruns G 103. \$300

Goodspeed's delightful anthology, gathering authors as diverse as Walton, Thoreau, Kipling, and Joel Chandler Harris, has itself now become a classic of the literature.

This copy is inscribed by Goodspeed to his fellow Angler's Club Member, Ross Jones. With TLS from Goodspeed about autographing the book and the fun he had at an Angler's Club dinner, also tipped in.

II2. (GOSDEN'S SPORTING CATALOGUE) **Gosden, Thomas.** *A Catalogue of Engravings and Books on Angling and Field Sports on Sale by T. Gosden at the Sportsman's Repository, 18, Bedford Street, Covent Garden*. Portion of watermark "Mills" "22" visible. 8 pp. Sm. 8vo, London: Printed by J. S. Hodson, Cross Street, Hatton Garden, 1825. Self-wrappers. Minor discoloration else fine. \$275

The catalogue lists the prices for the engravings available as proofs or prints also in colored states. Plates for *The Complete Angler* were also available in proofs or prints though no mention is made of colored versions. There is a listing of Angling and Sporting books describing the large paper copies and special bindings including the 24 copies on 4to drawing paper of Zouch's *Life of Walton*, the two copies of *The Young Sportsman's Instructor* printed on vellum and the 25 copies of "The Angler, a Poem" printed on drawing paper and specially bound as well as snuff boxes and buttons.

II3. **GRANBY, Marquess of.** *The Trout...with Chapters on Breeding by Colonel F.H. Custance. Cookery by Alexander Innes Shand*. Illustrated by J.E. Grace and from Photographs. Royal 8vo, London: Longmans, Green, and Co, 1898. First edition, no. 112 of 150 copies Large Paper. Bound in Japan vellum and cloth. About fine. \$250

Part of the "Fur, Feather & Fin Series", edited by Alfred E.T. Watson.

II4. **Grant, Ed.** *The Tame Trout. A Tale of the Maine Woods narrated by Ed Grant of Beaver Pond, Maine*. 9 pp. 12mo, San Francisco: [Reprinted for Francis P. and Marjory B. Farquhar by The Grabhorn Press], 1939. Original wrapper. Wrapper a trifle sunned; else fine. Bruns, p.187.\$250
Grant ran a fishing and hunting camp in Maine. His story, first published in 1904, was reprinted here for Marjory and Francis Farquhar, in an unidentified but probably quite small edition.

115. Grant, Ed. *The Tame Trout ...* [24] pp. 12mo, Farmington, Maine: The Knowlton & McLeary Co, 1941. Reprint of the 1908 re-issue; first edition printed in 1904. Original wrapper. Wrapper a trifle sunned; else fine. Bruns, p.187. \$250

The re-issue of 1908 served as the basis for this edition.

116. GREENWAY, James C., Jr., and A. Lasell Ripley. *The Laurel Brook Club 1902-1957*. Illustrated with full color frontispiece by Ripley and other drawings by him, photos. 63, [1] pp. 4to, [N.p.: Commonwealth Press-New England Offset Co. Inc, 1958]. First edition, no. 29 of 150 copies, signed by the authors, additionally inscribed to Clifford H. Byrnes. Original green cloth, with maps as endpapers. With Club blind stamp on title page (as issued). About fine. Heller 740 ("Rare"); not in Bruns or Thacher. \$1,500

The history of this private fishing club in Uxbridge, Mass., with membership lists and fine illustrations by Ripley (a member from 1944 on).

INSCRIBED TO HIS DAD, ZANE GREY

117. GREY, Romer. *The "Fisherman" Under The Southern Cross: A Story of Adventure in New Zealand*. Illustrated with photographs. 8vo, New York: Harper & Brothers, 1930. First edition. Original green cloth, blue lettering, fine in worn dust jacket. Bruns G-172. \$7,500

Romer Grey's account of big game fishing in the South Pacific, with a full page inscription to his father on the front flyleaf:

"To my Dad, Zane Grey, whose literary achievement has always aroused the greatest of admiration within me. I hope I shall not be a disappointment to him, Romer Grey, Nov 7, 1930. Altadena, Calif."

An amazing association copy of this scarce work. (See illustration in color insert.)

118. GREY, Zane. *An American Angler in Australia*. Illustrated with 35 photographic illustrations, including frontispiece. 115 pp. 8vo, New York: Harper & Brothers, 1937. First edition. Green cloth. Minor shelf wear, some toning to endsheets, very good plus in dust jacket (minor chipping at edges). Signed by the author on the front flyleaf. Bruns B173 (not seen, "scarce"). \$2,500

119. _____. *Robbers' Roost*. [vi], 295, [1] pp. New York and London: Harper & Brothers Publishers, 1932. First edition. Publisher's black cloth, stamped in red, extremities frayed, a little shaken. \$1,250

Presentation copy, inscribed by the author to his son and daughter-in-law, "To Romer | The River Runner | and his wife Dorothy Dalrymple : Zane Grey."

FIRST EDITION

120. _____. *Tales of the Angler's Eldorado: New Zealand.* With photographs by the author and illustrations by Frank E. Phares. 4to, New York: Harper & Brothers, 1926. First edition. Original dark blue cloth, gilt title on spine and upper cover, spine a trifle faded and slight wear to extremities, else very good plus. Bruns G 181. \$350

A scarce and desirable Zane Grey work.

WITH AN ORIGINAL ZANE GREY PHOTO, ANNOTATED BY GREY

121. _____. *Tales of Swordfish and Tuna.* With 90 illustrations from photographs taken by the author and from drawings by Frank E. Phares. 4to, New York: Harper & Brothers, 1927. First edition. Original dark blue cloth, gilt. Inner hinge just starting, else a fine, bright copy, without jacket. Bruns G 179. \$1,500

Accompanied by the ORIGINAL PHOTOGRAPH for Plate 11 in the book, "The 684 pound tuna," which is annotated on the rear by Zane Grey, with the printer's crop marks, and signed by his son, Loren Grey. A choice copy thus of this most wonderfully illustrated and highly prized Grey title.

THE FEARING COPY

122. GRIFFITHS, Roger. *An Essay to Prove that the Jurisdiction and Conservacy of the River Thames, Etc., is Committed to the Lord Mayor and City of London....* 8vo, London: Printed by Robert Brown, 1746. 19th Century three quarter green morocco, spine faded, rubbed, some internal stains and inking, lacking last page of index, but a very good copy, with the Fearing bookplate, and another. *Checklist of Books of ... Daniel Fearing*, p. 57; Westwood and Satchell, pp. 108-9. \$450

The final portions consist of a description of Thames fish, and "General Observations on the Nature of Fish"

123. GRIMBLE, Augustus. *The Salmon and Sea Trout Rivers of England and Wales.* Folding Map in each volume, illustrated throughout with sepia plates. xiv, 280; 225 pp. 2 vols. 4to, London: Kegan, Paul, Trübner & Co., Ltd, 1904. First edition, one of 350 copies. Quarter vellum and gray boards, paper title labels. Some soiling, labels slightly rubbed, endpapers darkened, inner hinges of vol. I repaired. Very good. Coleby pp. 66, 77; Hampton (2008) p. 125. \$450

124. _____. *The Salmon Rivers of Ireland.* Folding Map, illustrated. xvi, [ii]. 296 pp. 8vo, London: Kegan, Paul, Trübner & Co., Ltd, 1913. Second Edition, Revised and Rest. Original blue gilt stamped pictorial cloth. VG. Coleby pp. 66, 77; Hampton (2008) p. 125. \$300

125. GRIMBLE, Augustus. *Shooting and Salmon Fishing and Highland Sport*. 28 full-page black-and-white plates after Archibald Thorburn. xii, 275, [1] pp. 4to, London: Chapman, Hall & Co, 1902. First edition. Original quarter vellum and boards. Some soiling of spine as usual, front flyleaf excised, else very good. Hampton, Modern Angling Bibliography p. 43. \$750

SALMON FISHING ON THE GRAND CASCAPEDIA

126. GRISWOLD, F. Gray. *The Cascapedia Club*. Illustrated with 6 halftone plates and a map. 27 pp. 8vo, [Norwood, Mass.]: Privately Printed [by the Plimpton Press], 1920. First edition. Original red cloth, gilt, t.e.g. Light foxing in the top margin of the map and facing page, else fine. Very scarce. Bruns G-184; Heller 741; Woods, Bibliotheca Salmo Salar: The literature of Salmon Clubs, part II; cf. also Carmichael, The Grand Cascapedia River, pp. 59-114. \$1,000

Presentation copy, inscribed on front free endpaper, "Alessandro Fabbio from F. Gray Griswold 1921."

Private sporting club on the Grand Cascapedia, initially limited to eight members, later reduced to seven. Griswold became a member in 1920.

127. _____. Fish Facts and Fancies. Photographic frontispiece of author with 43-pound Grand Cascapedia Salmon, colored vignette of the Griswold Gray fly on title, and 15 other photographic plates. [xii], 242 pp. 8vo, New York: Charles Scribner's Sons, 1926. First edition, one of 1,000 copies. Green cloth and boards. Fine. Bookplates of Henry A. Portong, Joe Brooks. Bruns G185 ("Rare"). \$350

Combines the author's 1923 and 1925 works bearing the same title, with additional material.

128. _____. The Life-History of the Canadian Salmon *Salmo salar*. Map and illustrations. xiii, 95 pp. 8vo, 95 pp, [Norwood, Mass.]: Privately Printed [by the Plimpton Press], 1929. First edition. Rebound in tan cloth, preserving color print of the "Griswold Gray" salmon fly on upper cover. Repaired tear in bottom margin of half title, otherwise internally fine. Minor soiling to cloth. Wetzel, p. 149; not in Bruns. \$375

Signed "F. Gray Griswold" on half-title. Includes chapters by W.J.M. Menzies on the Moisie, and W.L. Calderwood on the Grand Cascapedia. A very scarce Griswold title.

INSCRIBED

129. _____. *The Memoirs of a Salmon*. 12mo, n.p: Privately printed, 1931. First edition. Original red calf, gilt device on upper cover, covers a little rubbed, else fine. Bruns G-186. \$400

Inscribed "To Henry, Jr. / F. Gray Griswold / Merry Christmas."

BRUNS "VERY SCARCE"

130. _____. *A Salmon River*. Illustration of "Griswold Gray" salmon fly instead of map as frontispiece. 239, [1] pp. 8vo, New York: Dutton's, 1928. Limited to 250 copies. Signed on title-page. Original Publisher's deluxe full crimson morocco, wide turn-ins, tan morocco doublures, t.e.g. Inner hinges repaired, joints started, spine dark, one corner rubbed. Very good. Bruns G-187 "red morr. doubtful", noting copies in black or green. \$1,250

We have not seen another copy in this full crimson morocco binding. The author's own copy was bound in full green; all others seen have been bound in limp green. Consists of selections from two previous privately printed books, including *Observations on a Salmon River*.

Inscribed by Griswold, "William F. de Haynes 1928" on half-title.

131. _____. *Some Fish and Some Fishing*. Illustrated. 8vo, New York: John Lane, 1921. First edition. Original green boards, black cloth spine, titled in gilt. Spine faded, else Very Good. Bruns G191; Callahan, *A Partial Tarpon Bibliography*, p. x. \$250

Covers salt water fishing, including tarpon, bonefish, tuna, swordfish, marlin, sailfish, striped bass, Atlantic & Pacific salmon fishing. A scarce book

Inscribed on the flyleaf, "W.H. Blake, from F. Gray Griswold 1923"

With a loosely inserted card from the Cascapedia Club, sending a Salmon weighing 23 lbs to W.H. Blake from Gray Griswold dated June 13, 1923, with autograph note on back "Tell Mr. Blake the fish are late this year but I have managed to score of fish in two days among hundreds of floating logs: 24.24.23.19.16.15.10. F.G.G."

132. _____. *The Tarpon*. 35 pp. Printed on deckle edge mould-made paper. 8vo, New York: Privately Printed [by the Gilliss Press], 1922. First edition. Original printed wrappers. Minor spotting on front cover, some toning at edges, else fine. Bruns G-194 "probably the rarest" of Griswold's works; Callahan, *A Partial Tarpon Bibliography*, p. x. \$2,000
Bruns reported a copy in wrappers; we have seen one copy of this work bound in limp red morocco (as noted by Callahan).

This copy, uncharacteristically, is not signed. RARE.

ADVANCE COPY, RARE IN THIS STATE

133. HAIG-BROWN, Roderick. *Return to the River. A Story of the Chinook Run.* Illustrated by Charles De Feo. 248, [2] pp. 8vo, New York: William Morrow & Co, 1941. First edition. Advance Copy. Sewn, with the dust jacket as wrapper (defective, spine perished, some chipping). Uncommon. Bruns H 15. \$300

134. _____. Another copy. No.4 of 520 copies. Original cream cloth, red leather spine, gilt. Slightest rubbing to head, endpapers toned as usual, a near fine copy. Bruns H-5 ("Scarce"); Cave A29. \$500

Signed by the author and illustrator on the limitation page.

Additionally inscribed below, "To Eben B. Knowlton Roderick L. Haig-Brown."

135. _____. *The Salmon. Canada's Plea for a Threatened Species.* Portfolio of five silkscreen plates by Bill Reid, and 17 color reproductions of works by David Denbigh, Rudi Kovach, and several 19th century illustrators; Haig-Brown's text volume is illustrated with colored photographs. Folio plates, with 4to text volume, Ottawa: Fisheries and Marine Service, 1974. First edition, Limited Issue. Original four printed portfolios contained in wooden and cloth box with text volume laid in, fine in original silver-grey cloth slipcase and mailing carton. Not in Bruns; Cave A185 (a). \$1,500

136. _____. *The Western Angler. An Account of Pacific Salmon and Western Trout.* Illustrated, but without the map as usual. 2 vols. 4to, New York: The Derrydale Press, [1939]. First edition, no. 880 of 950 copies. Original red cloth. Spines a bit dark, else very good plus. Siegel 156; Frazier H-1-a, H-1-b; Cave A21; Wetzel p. 150. \$900

137. HALFORD, Frederick M. *Dry-Fly Fishing in Theory and Practice.* Frontispiece and 25 plates. xii, 289, [1, ad] pp. 8vo, London: Sampson, Low, 1889. First edition. Original green cloth over bevelled boards, t.e.g. Some chipping at spine ends, else near fine. Westwood & Satchell Supp. p. 246. \$850

138. _____. Third edition of the above, in memoriam George S. Marryat (revised, with a new preface). Frontispiece and 17 plates (3 hand colored). Large 8vo, London: Vinton, 1899. Original black cloth, upper board specially stamped In Memoriam. Spine ends lightly bumped. Fine. Westwood & Satchell Supp. p. 246. \$400

New edition of Halford's path-breaking work, here issued in memoriam George S. Marryat, Halford's close friend, mentor, and fishing companion at whose prompting the book was initially written.

ASSOCIATION COPY

139. _____. *The Dry-Fly Man's Handbook. A Complete Manual. Including The Fisherman's Entomology, and The Making and Management of a Fishery.* With 44 plates, numerous illustrations in text. xiv, [2], 416 pp. Printed by William Brendon and Son, Ltd., Plymouth. 8vo, London: George Routledge & Sons, Limited. Broadway House, Carter Lane, E.C., [1913]. First edition. Original black cloth, spine titled in gilt. Extremities rubbed with some scuffs. Very good. Gift inscription "H.G. Franks from A.C. Poole, June 1915" and Franks' typed note tipped to half title. \$500
Halford's final work, abundantly illustrated.

With the ownership signature of H.G. Franks, recording the gift of the book from A. C. Poole, who wrote the section on sea-trout fishing in the Hebrides (at pp. 171-8) and who was one of Franks' fishing partners on the test for 15 years. In his typed note, Franks also records that the photographs at pp. 52-7, of Halford demonstrating a cast, were "taken on our water at Mottisfont, where we fished for 10 years". Martin Mosely, several of whose articles Halford draws from, was another of the rods at Mottisfont. Halford and his friend William Senior were their guests on the river.

140. _____. *Floating Flies and How to Dress Them.* With 10 hand-colored lithographic plates of flies, showing 90 specimens, plus other text illustrations. [x], [1]-136, [1, ad] pp. 8vo, London: Sampson Low, Marston, Searle and Rivington, 1886. Second edition. Original olive cloth gilt over beveled boards, t.e.g. Three spots on front cover, spine ends very slightly rubbed, else near fine, very attractive copy. Signature of Herbert Strutt 1889 on half title. Westwood & Satchell Supplement, p. 246. \$800

Handsome copy of Halford's most popular work, with finely colored illustrations. Demand was such that the entire deluxe edition was sold out before publication in April 1886 along with a good portion of the first trade edition of 500 copies.

141. _____. *Making A Fishery.* Illustrated, including a portrait frontispiece. 8vo, London: Horace Cox, 1895. First edition. Original cloth, t.e.g. Fine. \$300

142. HALLOCK, Charles. *An Angler's Reminiscences. A Record of Sport, Travel and Adventure. With an Autobiography of the Author. Notes & Introductory by Fred E. Pond ("Will Wildwood").* Frontispiece of author; illustrated with photos. 135 pp. 8vo, Cincinnati: Sportsmen's Review Pub. Co, 1913. First edition. Maroon cloth. Very good copy. Scarce. Bruns H33 ("The scarcest of Hallock's works."). \$275

Chapters on Angling Writers, and American Angling Literature, Salmon on the Restigouche and the Miami and much more.

143. HAMMOND, Peter Mark Barkly. *The Book of the Piscatorial Society 1836-1936.* Color frontispiece, plates after John Leech and from photographs. ix, 128 pp. Small 4to, London: The Piscatorial Society, 1936. First edition. Original green bevelled cloth. Fine. \$350

144. HARDING, Col. E.W. *The Flyfisher & The Trouts' Point of View. New Light on Flyfishing Theory and Practice.* 11 plates (6 in color), diagrams in text. 208 pp. Small 4to, London: Seeley Service, 1931. First edition. Original green cloth. Fine copy in almost fine pictorial dust jacket. Hampton, Modern Angling Bibliography, p. 46. \$300

E.W. HARDING TO EUGENE V. CONNETT

145. _____. [Archive:] Autograph Manuscript of "Alice in Waterland" and group of eleven Autograph Letters, Signed ("E.W. Harding") to Eugene V. Connett, 3d, proprietor of the Derrydale Press, concerning *The Flyfisher & the Trout's Point of View* (1931), Connett's writings, fly tying, visual perception in fish, and other angling topics and books. Pen and ink on paper, comprising 172 pp. 8vo, Shroton Cottage, Shroton, near Blandford, Dorset, 1932-1934. Fine (some toning to paper stock of 1934 letters). Provenance: Eugene V. Connett, 3d; his son, Eugene V. Connett IV. \$10,000

"I cannot see that knowing what you are doing and why detracts in any way from one's aesthetic pleasure in fishing"

Lengthy and detailed letters with substantial content, from Col. E.W. Harding (1877-1934), English angler, member of the Fly Fisher's Club, and author of *The Flyfisher & the Trout's Point of View* (1931), to Eugene V. Connett 3d, proprietor of the Derrydale Press, author, and member of the Anglers' Club of New York.

In his review of *The Flyfisher & the Trout's Point of View* in the Anglers' Club Bulletin for February 1932, Eugene V. Connett wrote, "it will have as deep an influence on angling thought — and perhaps methods — as any book yet written. ... With no qualifications whatever, we say that Col. Harding's book appeals to us as the most interesting, most valuable, and most thought-

provoking volume on trout fishing that we have ever read.”

The archive comprises:

— Alice in Waterland. A Farian Fantasy, edited by Colonel E. W. Harding with profound apologies to the memory of Lewis Carroll. [Autograph Manuscript], 11 pp., published pp. 7-11 in the Anglers' Club Bulletin for May 1933 and eleven letters, dated as follows:

— 2 January 1932, 10 pp., on the book, angling, letter writing, and Brodhead's Creek in eastern Pennsylvania (subject of Connett's 1934 book *Fishing a Trout Stream*).

— 17 February / 12 March 1932, 12 pp. + 5 pp. postscript acknowledging receipt of Connett's review on the February Bulletin and pledging to write something for it; with 2 pp. diagrams of visual perception in fish + 6 pp. explanation.

— 31 March / 5 April 1932, 18 pp., "Little Tom in Kingsley's 'Water Babies' and 'Alice ...' completely cover the ground and I can see no possibility of any break-away from those ideas, and yet the underwater world is calling aloud for some interpreter on those lines."

— 4-9 May / 21 July 1932, 14 pp. "I am just back from a week end on the Itchen, as Skues' guest, though sharing a rod ... Skues got a brace of sizeable ones, but nobody got much. ... My own impression is that our imitation was just not dark enough to suggest the real thing"; the chapter in *Any Luck?*, "The Instincts of the Trout": "I think it would go better under its original title 'Thinking Troutwise'"

— 6 November 1932, 4 pp., promising to send his contribution "within the next fortnight"

— 21 January 1933, 10 pp., conveying Alice in Waterland (see above), "do hope you will not think it too frivolous or childish for the 'Bulletin'"; and discussing vision in fish

— 12 February / 20 July 1933, 15 + [1] p. (with sketch of nymph), Skues tells me he found 'Alice' somewhat erudite, & I do hope it hasn't afflicted your members in the same way"

— 21-25 November 1933, 26 pp. (first 6-1/2pp. in pencil), "the complete theory of the 'Geometry of the Rise' is slowly taking form ..."; wrong angles in Hewitt's *Secrets of the Salmon*; "I am looking forward to reading your chapter on 'Why Trout Take Flies'" ("Some Thoughts of an Idle Angler" in *Any Luck?*)

— 27 March 1934, 14 pp., "I have now decided to write another book ... I have got as far as drafting out the main structure of the book and Skues and I have been very busy over titles and subheadings. It sounds rather like the cart before the horse ..." — 3 April 1934, 10 pp., crossing letters, discussing Connett's planned photographic book (*Fishing a Trout Stream*), flies and nymphs, vision in fish (with diagrams).

— 12 May 1934, 14 pp., enclosing three Iron Blue Nymphs (one defective), health matters, the eye of the trout; and nymphs: "Skues is always in a rage

about the horrible concoctions illustrated in the tackle dealers' catalogues and called nymphs".

Health concerns preoccupy Harding in the later letters but he never wavers from his discussion of "some discovery that I THINK I have made". He died on 15 August 1934; G.E.M. Skues was his literary executor and portions of Harding's work was published posthumously in Salmon and Trout Magazine. Connett's obituary of Harding appeared in the Anglers' Club Bulletin for October 1934: "flyfishermen may well mourn the passing of the most competent and brilliant student who has ever turned his attention to our sport."

In *Random Casts* (1939), in the final chapter, *The Broken Window*, Connett recalled "My dear friend Col. E. W. Harding carried on a most extensive and fascinating correspondence with me for several years prior to his death. He had a genius for geometrical problems, and often I had to sit up most of the night and study his letters over and over before I was able to follow his reasoning in detail. But it was always worth the effort, because whatever he wrote was interesting and a real contribution to the art and science of fly fishing. ...I shall take the liberty of using his letters as a basis for this exposé, giving full credit to his memory for most of what I say."

An unparalleled archive of material by Harding.

LARGE PAPER COPY

146. HARDY, [afterwards **GATHORNE-HARDY**], **Alfred Erskine, Hon.** *The Salmon ...with chapters on The Law of Salmon-Fishing by Claud Douglas Pennant. Cookery by Alexander Innes Shand.* Fur Feather, & Fin Series. Edited by Alfred E. T. Watson. Frontispiece, pictorial title, numerous plates. Illustrated by Douglas Adams and Charles Whymper. [xvi], 267 pp. 8vo, London: Longmans, Green and Co, 1898. First edition, large paper copy, no. 118 of 157 copies. Art vellum spine, pale green cloth boards, uncut. Spine toned and lightly rubbed, some wear to extremities. Sporting bookplate. Very good. Uncommon in this state. Hampton's Modern Angling Bibliography pp. 135-136. \$250

147. HEILNER, Van Campen. *Salt Water Fishing.* With 12 color plates from paintings by W. Goadby Lawrence, and frontispiece photograph of the author with Zane Gray, who wrote the Foreword. 452 pp. 8vo, Philadelphia: Penn Publishing Company, 1937. DeLuxe First Edition No. 52 of 199 copies, signed by the author. Original gilt-stamped green cloth, a.e.g. A beautiful copy, in the original cloth slipcase, with panted paper label. Bruns H132. **SOLD**

A fine, excellently illustrated work, scarce in the regular edition, and far more so in the Deluxe.

PLEISSNER ET AL

148. The Helen Shaw Collection. *Trout and Salmon Flies. Limited Editions. Guest book signed by Alfred W. Miller ["Sparse Grey Hackle"], Odgen M Pleissner, Charles De Feo, and other.* [96] ff., ruled on rectos only. 4to, N.p., n.d. Full green morocco, gilt, a.e.g. Binding fine, signatures fine and bold, blank leaves fine. \$400

Guest book from the studio of the great fly tier, Helen, Shaw, with just a handful of names — but what legendary visitors have signed here: artist Ogden Pleissner, distinguished fly fisherman and author Sparse Grey Hackle, angling illustrator Charles De Feo!.

LARGE PAPER COPY

149. HENDERSON, William. *My Life as an Angler.* Woodburytype portrait frontispiece; 68 woodcuts engraved by Edmund Evans after various artists (six full-page plates printed on india and mounted, head- and tail-pieces by the author's wife); and an original etching "A view on the Whiteadder" by J.B. Clark after J.J. Richardson at p. 140. xvi, 312 pp. 8vo (9¾ x 6¾ inches), London: W. Satchell, Peyton and Co, 1879. Author's Large Paper Copy (so designated on verso of half title). Publisher's half green morocco and cloth, a.e.g. Spine toned, some minor foxing. Fine. Bookplate of F.W. Sims. Westwood & Satchell, p. 114 ("much new matter has been added"); Heckscher 940. \$2,000

"One of the most sterling and attaching of modern angling books, and possesses several of the qualities that have rendered Iz. Walton's writings household words - his simplicity, naïveté and honest benevolence" (Westwood & Satchell).

Henderson printed a small edition of his autobiography in 1876, and at first refused suggestions that he publish it. "After however I had received eighty letters begging its publication, together with a vast number of verbal requests, I yielded."

The ordinary edition of 1879 measures 8¾ x 6 inches and the plates are printed on text stock; the present copy, substantially larger in size, also includes an original etching (noted on the contents page) not present or called for in the ordinary copies. The binder's tool of rod and creel on the front board appears on the spine of the trade edition.

This large paper state is uncommon and not even the Simpson sale included a copy.

150. HENSHALL, J.A. Autograph Letter, signed ("J.A. Henshall") to fishing tackle manufacturers Henry Hall & Sons, 20 May 1880, concerning small gauge fishing line suitable for Bass Fishing, and concluding, "My book is fast approaching completion, and there

is much interest manifested in it by Anglers generally. Prof. Gill will notice it shortly in Chicago Field. Yours Cordially” Pen and ink, 2 pp. on a single sheet of ruled letterhead. 8vo, Cynthiana, Ky.: May 20th, 1880. Fine. \$250

Fine, legible letter by Henshall, author of *The Book of the Black Bass* (Cincinnati: Robert Clarke & Co, 1881), a landmark of nineteenth century American angling, discussing the possibility of making a very fine calibre line that would “replace in a great measure the smallest ‘sea-grass’ lines, which are used almost universally through the South, solely on account of their small calibre.” Uncommon.

151. HERBERT, Henry Herbert [“Frank Forester”]. *Frank Forester’s Fish and Fishing of the United States and British Provinces of North America*. Illustrated. xvi, 455 pp. 8vo, London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1849. First edition. Bound in probable publisher’s green morocco extra, with central fish, pole & creel gilt motif on both covers, gilt emblematic stamped spine with creel, fish and fly motifs, a.e.g. Almost fine, some foxing to endpapers. Bookplate of Cecil E. Heacox. Van Winkle p. 32 (no deluxe binding is cited here). \$450

152. _____. Another edition of the above. Illustrations in text. 8vo, New York: W. A. Townsend & Company, 1859. “New Edition, Revised and Corrected, with an Ample Supplement by the Author, Together with A Treatise on Fly-Fishing, by ‘Dinks.’” BAL’s fourth edition. Original gilt stamped brick cloth with pictorial upper board. Fine, bright copy, clean and entirely unsophisticated. BAL 8166; Van Winkle p. 36. \$850

A fine, fresh copy of a thick book that most commonly shows severe signs of use.

IN DUST JACKET

153. HEWITT, Edward Ringwood. *Secrets of the Salmon*. Illustrated with the author’s photographs and drawings. 8vo, New York: Charles Scribner’s Sons, 1922. Limited edition, one of 780 copies. Original green boards, green cloth spine, fine. IN ORIGINAL DUST JACKET. Bruns H 179 (‘scarce’). \$400

154. HICKMAN, William. *Sketches on the Nipisaguit, a river of New Brunswick, B[ritish] N[orth] America*. 8 hand-colored lithographed plates, drawn on stone by F. Jones after Hickman, printed by Day & Son, each with a leaf of letter-press description. Small folio, Halifax, [Nova Scotia]

and London: published by John B. Strong ... and Day & Son, 1860. First edition. Original grained blue cloth, the covers blocked in blind with elaborate borders, the upper cover with a large gilt blocked arabesque incorporating the author and title. Recased, with expert repairs to spine and corners. Some minor toning of cloth, else fine. Plates fresh and with fine original coloring. Westwood & Satchell p. 118; Wetzel p. 158; Bruns p. 220 (not seen, citing Wetzel); Abbey Travel II 629; Sabin 31706 (citing an 1861 edition); TPL 3988. Not in Lande. \$9,500

A rare color-plate view book and authoritative fishing guide.

This beautifully illustrated work is a record of a six week fishing and camping trip by the author from Bathurst, New Brunswick, along the Nipisaguit river in New Brunswick, Canada. The fine plates are all worked up from original sketches done on the spot by the author, armed "with fishing-rod and sketch-book". In the preface, he pleads for the preservation of the river's salmon, a great natural resource: "The Nipisaguit is one of the very few rivers in North America where the salmon still visit for breeding purposes in undiminished numbers; saw-mills, spearing, netting, and what in England would be called poaching, have ruined the rest ... If the contents of the following pages should in any way attract the attention to the subject before it is too late, and the Author thus contribute to the preservation of the river he loves so well, his object in publishing them will be fully gained". It is interesting to note that the author gives his address as Government House, Halifax, Nova Scotia at the end of the preface.

The introductory chapter includes some history of the area, of the river and of the fishing (the "first salmon caught with the artificial fly ... were taken ... in August 1845"), information about reaching the river (allow 13 days to travel from Liverpool, England to Bathurst), and then a glowing endorsement of the local guides ("It is impossible to speak too highly of this class of people ... the 'Vineaus' and the 'Chamberlains' are among the best-known and most experienced; but there are very few amongst them who will not give satisfaction to any reasonable employer"). The text proper consists of descriptions of locations depicted on the eight plates, these descriptions are generally accompanied by notes on the quality and type of fishing that can be expected. (*See illustration in color insert.*)

ONE OF 50 COPIES

155. HILLS, John Waller. *A History of Fly Fishing for Trout*. Title page printed in red and black, ornamental headpieces and initials throughout. [viii], 244 pp. 8vo, London: Philip Allan & Co, 1921. First edition, no. 19 of 50 large paper copies on hand-made paper, signed by the author. Tan cloth spine titled in gilt with pale blue boards, fore and bottom edges uncut. Almost a fine copy, partly unopened. In quarter green morocco slipcase. Bookplate of F.W. Sims. Signed by Geo. H. Cox on flyleaf.

Hampton, *Modern Angling Bibliography*, p. 50; Robb, *Notable Angling Literature*, pp. 130-5 ("sets a high standard and one can refer to him with confidence"). \$1,000

The first book to trace the history of fly fishing from its very beginning, with chapters on Early Sporting Literature, Early Fly Fishing in France, and identifying all the artificial flies mentioned by early writers. With a useful bibliography.

AN ANGLING CLASSIC, WITH DERRYDALE ASSOCIATIONS

156. HILLS, John Waller. *A Summer on the Test*. With 12 original drypoint etchings by Norman Wilkinson, printed from the plate, and other illustrations in the text. xiii, [iii], 198, [1] pp. Printed by Southampton Times Limited. Large 4to, London: Philip Allan & Company Quality Court, [1924]. First edition, no. 78 of an edition of 300 copies, signed by the author. Half burgundy cloth and green gray cloth, uncut edges. Spine a bit sunned, lower corners slightly bumped, else fine. Robb, *Notable Angling Literature*, p. 130 et seq.; Siegel p. 178; Frazier H-18-a. \$2,250

A splendid book, with Wilkinson's evocative etchings.

Major the Right Honourable John Waller Hills qualified as a solicitor but spent most of his career in Parliament as an MP, Privy Councillor, and Financial Secretary to the Treasury. In addition the present volume, and books on finance and horse racing, he wrote *A History of Fly Fishing for Trout* (1921) and *River Keeper* (1934). He died in 1938, just before he was due to receive a Baronetcy; instead, this was conferred on his five year old son, with the Major's wife being accorded the style and title of a widow of a Baronet. Notes Robb, "This is very exceptional, if not unique ... his merit was equaled by his popularity; he was given the significant and familiar name of "Jack" Hills."

In 1931 Eugene V. Connett, proprietor of The Derrydale Press, imported some unsold copies of *A Summer on the Test* for sale to his customers, subsequently prompting Frazier to list it in his enumeration of Press titles as "an important and beautiful Derrydale related item." He also notes that in addition to a plain green cloth binding this book "comes in at least one variant binding in cloth which simulates a three-quarter leather binding", as in the copy offered here.

Siegel notes that Connett's copies "were not marked in any manner that would enable one to identify them as being imported for The Derrydale Press."

Not a Derrydale, but at least a distant relation, and a very nice copy of, as Robb puts it, "one of those volumes one loves to count among his treasures."

157. HOLBERTON, Wakeman. *The Art of Angling. How and Where to Catch Fish*. Illustrated with vignettes. 96, [4, ads] pp. 12mo, New York: Dick & Fitzgerald, n.d. [1887]. First edition. Original blind- and gilt-

stamped maroon cloth. Fine (crease across front cover). Bookplate of William A. Blair. Brick cloth clamshell box, morocco spine label. Bruns H209; Wetzel, p. 159. \$300

A nice copy of a scarce work, dealing with fresh and salt water fishing. With 4 pages of interesting ads at the back.

158. HOWITT, S[amuel]. *The Angler's Manual; or, Concise Lessons of Experience, which the proficient in the delightful recreation of angling will not despise....* With twelve etchings by Howitt, signed in the plate 28 pp. Oblong 8vo (6 x 8 in.), Liverpool: Printed by G.F. Harris for Samuel Bagster, Strand, London, 1808. First edition. Nineteenth-century three quarter green polished calf. Some rubbing, dampstaining. A sound copy of a rare book. Westwood & Satchell, p.10; Heckscher 1055. \$800 Westwood & Satchell's comment, "The etchings good, the text trivial" is not unjustified--the text is more general than useful--but it would be hard for any writing to upstage Howitt's charming images. The book, rebound, brought a high \$15 at the Heckscher sale in 1909.

159. [HOWLETT, Robert]. *The Anglers Sure Guide: or, Angling Improved, and Methodically Digested ... by R.H.* Frontispiece and plate illustrating fish. vii, [1], 296 pp. 8vo, London: Printed by J.H. for G. Conyers at the Ring and T. Baillard at the Rising Sun, in Little-Brittain, 1706. First edition. Bound in full polished modern calf. Fine. Westwood and Satchell, pp. 110-111; Heckscher 1059. \$1,650

"Generally attributed to Robert Howlett (Westwood & Satchell).

160. HUBERT, Joseph. *Salmon — Salmon with a Chapter on Iceland.* Color lithographic plates, "Atlantic Salmon — Safely Grassed", "Iceland River Scene" "Laxá Í Dölum", "Grimsá", "Nordurá", "Midfjardará" signed by the artist in pencil, ten color photographic plates. Illustrated with line drawings by Harvey Sandstrom and from photographs, maps. Illustrated with line drawings by Harvey Sandstrom and from photographs, maps. Large 4to, [Goshen, Ct.]: Privately Printed [Angler's & Shooter's Press], 1979. First edition, no. 82 of 100 copies, signed by the author, with blue seal and feather. Full dark blue calf gilt, uncut. Fine. \$4,000

Large format, elaborately produced volume on the history, literature, and technique of salmon fishing, with a substantial account of the salmon fishing rivers of Iceland.

161. HUNT, Richard Carley. *Salmon in Low Water*. With hand-colored plates of flies after watercolors by Edgar Burke. With decorative initials by John Atherton. 87 pp. 8vo, New York: Privately Printed by The Anglers Club of New York, 1950. First edition. No. 319 of 500 numbered copies. Set in Waverly types on specially made paper, printed by Peter and Edna Beilensen, Mount Vernon, New York. Original green cloth, printed labels on upper cover and spine, fine, spine lightly sunned. In slightly worn slipcase. Bruns H292 ("Very scarce"). \$500
Inscribed from the author, "For Eddie from Dick March 23, 1950."

HUNT TO DAVE NEWELL ON FISHING, PAINTINGS, AND HEMINGWAY

162. HUNT, Lynn Bogue. Typed Letter, signed ("Lynn") to Dave Newell, Florida sportsman and fellow contributor to *American Big Game Fishing*. "Thanks for the kind words about the sailfish chapter in THE BOOK ... Ernest Hemingway is in New York for a while and I am to see him late this week"; with two additional letters. 1½ pages. 4to, 41 Union Square, New York: September 30, 1935. Old folds. Fine. \$1,250
Three fine letters from American artist Lynn Bogue Hunt to Dave Newell, Florida sportsman and fellow contributor to *American Big Game Fishing*, edited by Eugene V. Connett, published by the Derrydale Press in 1935. Hunt wrote the chapter on Sailfish; Newell the chapter on the Tarpon. The letter of 30 September 1935, discusses "THE BOOK" and mentions writing up an account of "fishing for striped bass with Otto Scheer from his little boat in the surf at Montauk Point" for *Field and Stream*, as well as plans for a visit to hunt and fish in Florida. Hunt continues, "Ernest Hemingway is in New York for a while and I am to see him late this week. I believe he would be nuts over a bear hunt with you ... He is a swell guy and one you will enjoy and should know. ... Hemingway says the loss down the Keys is total and that he doesn't believe the East Coast will rebuild the railway which will be a terrific blow to Key West." Hunt writes about a painting of mallards that Newell admired on an earlier visit to New York and reports "Your bear and cat stories in the Post have been damned enjoyable." Newell's account of hunting for Florida panther in the Bug Cypress Swamp appeared in the *Saturday Evening Post* for 13 July 1935. The earlier letter, dated 5 September 1933, is written from "Portsmouth, Ohio, where I have been for the past month painting portraits of Arabian horses." He notes Newell's accounts of tarpon fishing and an "Everglades bear picture." Hunt tells Newell that "the Chesterfieldian lion and the black panther belong to the S.E.P. ... there will probably be something in the studio that you will like and in that case we will charge up the cost to board and lodging when I visit you". Hunt also mentions another contributor to *American Big Game Fishing*, Mrs. Oliver C. Grinnell, "Bill Grinnell is at present in Nova Scotia trying her luck with the big tuna. I haven't seen her since she and Miss Severs and I had lunch together late in July." The letter of 2 April

1936 begins apologetically "Honest to God Dave, I have been too busy to take a bath since the first of the year," and promises to send the mallard painting soon. The principal paragraph of the letter talks about Kip Farrington and the book that became *Atlantic Game Fishing* (1937). Hunt writes "I believe he has a very limited experience of the west coast of Florida ... You may be sure his chapter on this fish will have plenty to say about Dave Newell." A small but notable group of letters with good content.

163. IVES, Marguerite. *Seventeen Famous Outdoorsman. Known to ...* [Foreword by Robert H. Davis]. Illus. with 17 portraits. 192 pp. 8vo, Chicago: The Canterbury Press, 1929. First edition, Number 358 of 500 copies, signed. Green cloth. Fine, slight fading to gilt on spine. Bruns I-16; Heller 533. \$250

Includes: Henry Van Dyke, George Laurence, Van Campen Heilner, Gifford Pinchot, James Alexander Henshall, Edward R. Hewitt, etc.

164. JAMES, Daniel. *A Hundred Years of HFA. The Story of Hammonasset Fishing Association.* Illustrated. 64. 8vo, Madison, Connecticut: Hammonasset Fishing Association [Printed by the Meriden-Steinhour Press], 1988. First edition, no. 6 of 300 copies. Green cloth titled in gilt, upper board with gilt vignette of a leaping trout taking a fly. Fine copy. Invitation to 100th anniversary celebration loosely inserted. Not in Heller. \$500

165. JOHNSON, Chas F. *Angling in the Lakes of Northern Illinois. How and Where to Fish Them. Interspersed with Numerous Anecdotes.* Profusely Illustrated By Descriptive Charts of the Various Waters of the Fox River Lakes, Etc. 116, [10] pp. 12mo, Chicago: The American Field Publishing Co, 1896. First edition. Green cloth blocked in silver. Spine with some rubbing, generally Very Good. \$350

166. JOHNSON, Eldridge Reeves. *Tarpomania and Buck Fever.* Illustrated with 8 photogravure plates (the 4 to Tarpomania by Julian A. Dimock). [10], 59 pp. printed on rectos only. 8vo, [New York]: Privately printed, 1928. Very limited edition [no limitation specified]. Bound in full crushed olive levant with inlay of tarpon on the line on front cover, pastedowns of full grey morocco gilt, patterned paper flyleaves, t.e.g., by The French Binders. Toned to brown as usual, slightest traces of rubbing, else fine. Bruns, p. 243; Ken Callahan's "A Partial Tarpon Bibliography" at end of 1990 edition of *The Book of the Tarpon*, p. xiii. \$2,750

Ken Callahan, in his bibliography, comments that this book "Gives a very good account of the excitement of tarpon fishing. Certainly the most attractive tarpon book, both in typography, design and particularly fine binding by The French Binders, formerly binders for the Grolier Club. ... A rare and handsome book." Eldridge Johnson was the president of the Victor Talking Machine Co. and a book collector, the owner of Lewis Carroll manuscripts and books.

A RARE ACCOUNT OF TARPON FISHING

167. JOHNSON, Eldridge Reeves. *Tarpomania — The Madness of Fishing.* Illustrated with photogravures from Julian Dimock, captioned tissue guards. 27 pp. 8vo, New York: Frederic William Stack Book-Craft, 1908. First edition, very limited circulation, signed by the author on the Preface leaf. Bound in full crushed green levant with white leather inlay of tarpon on the line on front cover, t.e.g., full green silk doublures. Spine and boards toned to brown as usual. Some traces of wear at joints and lower corners. Very good. Bruns p. 243 J-32; Ken Callahan's "A Partial Tarpon Bibliography" at end of 1990 edition of *The Book of the Tarpon*, p. xiii. \$3,750

Ken Callahan, in his bibliography, comments that this book "Gives a very good account of the excitement of tarpon fishing."

In 1928, Johnson commissioned a private edition that combines *Tarpomania* with *Buck Fever*, his account of a hunting trip (see preceeding item).

Rare.

PRESENTATION COPY

168. KELSON, George M. *The Salmon Fly. How to Dress It and How to Use It.* With 8 color plates illustrating over 50 flies, numerous text illustrations. xiv, 510, xlv pp. 4to, London: Published by The Author c/o Messrs. Wyman & Sons, Limited, 63, Carter Lane E.C., 1895. First edition. Original beveled purple cloth titled in gilt, t.e.g. Very good copy, some foxing and corners bumped. Heckscher 1150; Hampton p. 57. \$2,500

A presentation copy of a beautifully illustrated standard work, inscribed on front pastedown "To Colonel Wm. Boucicault/ With the Author's Kindest Regards."

Uncommon in presentation.

169. KELSON, George M. *Tips.* 25 illustrations. [xiv], 168, [11, ads] pp. Ad tipped in between pp. 86-7 and 158-9. 4to, London: Published by the Author c/o Dangerfield Printing Company, 1901. First edition. Original bevelled purple cloth titled in gilt, t.e.g. Very good plus, bright copy (faintest rubbing to spine ends). \$950

170. KENDALL, William Converse. *The Fishes of New England. The Salmon Family. Part 2— The Salmon.* [At head of title:] *Memoirs of the Boston Society of Natural History. Volume 9, Number 1.* With eleven colored plates. 166 pp. 4to, Boston: Published for the Society, 1935. First edition. Full green cloth. Spine a bit dull, else fine. Bruns K21. \$350
Important monograph on the Salmon, with exquisite colored plates.

171. KING, John Lyle. *Trouting on the Brule River, or Lawyers' Summer Wayfaring in the Northern Wilderness.* Fold out map. xx, 273 pp. 8vo, Chicago: Chicago Legal News Company, 1879. First edition. Original green beveled cloth. Stamped on title page Property of Horace Cox. Some rubbing at head and tail of spine, else very good. \$250

172. KNADE, Oscar W., Jr.; John A. Bonya; Donald S. Miller. *The History and Highlights of the Spruce Creek Rod and Gun Club 1904 to 2003.* Illustrated by Gordon Allen and from photographs. xiv, [iv], 216, [4] pp. 8vo, Meadow Run Press, 2004. Privately printed in an edition of 300 copies signed by the authors, none offered for sale. This is number 284. Green cloth. Board slipcase, with pictorial onlay. Very fine copy (slipcase has superficial traces of wear at foot of spine). \$600
Centennial history of the club, located near State College, Penna.

173. KNOX, Dr. [Robert]. *Fish and Fishing in the Lone Glens of Scotland.* Illustrated with wood-engraved vignettes. 144 pp. 12mo, London: G. Routledge & Co, 1854. First edition. Three-quarter maroon morocco, original wrappers bound in. Extremities rubbed, spine label chipped off, else Fine. Bookplate of John Gerard Heckscher. \$250

174. LA BRANCHE, George M.L. *The Salmon and the Dry Fly.* Color frontispiece depicting four flies. vii, [iii], 134 pp. 8vo, Boston: Houghton, Mifflin, 1924. First edition, Number 415 of 775 copies numbered copies. Half calf and marbled boards. Spine defective (as usual), ends chipped with loss. Bruns L-263. \$400
A classic work, scarce.

175. LAMB, Dana S. *Bright Salmon and Brown Trout.* Illustrated by Shirley Erickson. [viii], 111, [1] pp. 8vo, Barre MA: Barre Publishers, 1964. No. 174 of 350 special copies, out of a First Edition of 1500 copies. Original brown quarter morocco, brown paper over boards, with gilt device on upper cover, t.e.g., a superb copy, as new, in original board slipcase. Bruns L 11. \$475

A beautiful copy of this now-classic book of angling memoirs and observations, handsomely printed on special rag paper by Enschedé of Holland.

- 176. LAMB, Dana S.** *Not Far From the River*. 8vo, Barre, Mass., 1967. First edition, one of 200 on Curtis Rag Paper. Signed by the Author. Quarter brown morocco and boards. Fine. Bruns L13. \$500

FIRST BOOK

- 177. _____.** *On Trout Streams and Salmon Rivers*. 8vo, Barre, Mass., 1963. First edition, one of 1500. Cloth. Almost fine, spine slightly faded, SIGNED BY THE AUTHOR. Bookplate of Robert Winthrop. Bruns L14. \$850

- 178. _____.** *Some Silent Places Still*. Frontispiece. [x], 99, [1] pp. 8vo, Barre, Mass: Barre Publ, 1969. First edition, number 232 of 1500 numbered copies printed at the Lane Press in Burlington, Vermont. Blue-green boards and cloth. Fine in slipcase. Bruns l15. \$250

- 179. _____.** *Where the Pools are Bright and Deep*. 8vo, [New York]: Winchester Press, (1973). First edition, Number 16 of 250 deluxe, slipcased issue, signed by the author. Blue half leather and blue cloth. Fine in slipcase. \$250

NORTON COPY

- 180. _____.** *Woodsmoke and Water Cress*. 89, [3] pp. Printed at the Stinehour Press in Bembo type. 8vo, Barre, MA: Barre Publishers, 1965. First edition, number 95 of 200 copies. Decorated paper over boards, tan calf spine, gilt lettered, t.e.g. Book label of Jeffrey Norton. Fine, in original publisher's slipcase. Bruns L17. \$900

An engaging collection of sporting anecdotes and reminiscences by the beloved angling writer.

- 181. LAMBERT, St. Ange.** *Nouveau Manuel Complet du Pecheur-Praticien*. With four engraved folding plates, and other illustrations in text. 18mo, Paris: Roret, 1861. Nouvelle Edition. 3/4 blue morocco, panelled spine with creel devices in gilt, t.e.g., spine faded, some internal foxing, overall very good. Petit, Bibliothèque de Peche, 1349. \$250

A popular treatise, reprinted in 1870, 1881 and 1906.

WEBB COPY

182. LAMBERT, Samuel W., Jr. *The Oquossoc Angling Association 1870-1970*. Illustrated. 84 pp. 8vo, [Meriden, Ct.]: Privately Printed for the Association [by Meriden Gravure], 1970. First edition, one of perhaps 150 copies. Green cloth backed boards, map endpapers. Fine copy in green board slipcase. Bookplate of Samuel B. Webb. Heller 744. Not in Bruns (see note at p. 343 for 1871 charter). \$1,000

The Oquossoc Angling Association was formed in 1870, after R.G. Allerton's 1869 trip to the Rangeley lakes region chronicled in *Brook Trout Fishing* (1869). The base is Camp Kennebago, Indian Rock, Maine. Charles Woods' copy, sold at Swann in 1986, is recorded as one of 150 numbered copies; the present copy is unnumbered.

With a gift inscription from a member, "S.B.W. from Juliet Newton, 1970".

Uncommon.

183. LAMBUTH, Letcher. *The Angler's Workshop*. Edited with an Introduction by Steve Raymond + Introduction by Roderick Haig-Brown. Black and white illustrations and photos. 212., [5] pp. 4to, Oregon: Champoege Press, 1979. First edition, number 192 of 1250 copies. Blue cloth. Fine. \$250

184. LAMOND, Henry. *The Sea-Trout. A Study in Natural History*. With nine illustrations in color, 62 figures, plan of Luss Hatchery. xi, 219 pp. 4to, London: Sherratt & Hughes, 1916. First edition. Original green cloth, spine titled in gilt, t.e.g. Fine, fresh copy. \$250

WITH A.L.S. DISCUSSING WM. MORRIS RUBAIYAT

185. LANG, Andrew. *Angling Sketches*. With three etchings and numerous illustrations by W.G. Burn-Murdoch. 8vo, London: Longmans, Green, and Co, 1891. First edition. Original green cloth gilt, t.e.g. Front cover with some staining along fore edge, one corner rubbed. Bookplate. Very good, with inserted A.L.S. on front flyleaf. Marston, Supplement to Westwood & Satchell, p. 248. \$250

With a inserted two-page A.L.S. from Lang, reading in part "...there is an Omar transcribed and illuminated by Mr William Morris. I think it belongs to Mr Horner of Mells ..."

186. LEGRAND, Maurice. *Au Fil de l'Eau (Souvenirs d'un pêcheur)*. 4 plates of angling photographs. 158 pp. Tall 8vo, Tours: Arrault, [1943]. First edition. Original printed pictorial wrappers, uncut. Some browning of wartime paper stock, else fine. \$250

HOMAGE TO HELEN SHAW

187. LEISER, Eric. *The Dettes. A Catskill Legend.* Illustrated. 268 pp. 8vo, Fishkill, New York: Willowcreek Press, 1992. First trade edition. Cloth backed boards. Fine in fine dust jacket. Signed by Walt, Winnie, and Mary Dette, and by the author, and additionally inscribed to Helen Shaw, with her bookplate. \$250

Inscribed by the author: "For Helen Shaw — Without whose book FLY TY-ING this book may not be. All the best, Helen, for many more seasons of the good life! Eric Leiser 5/19/92."

And also inscribed by the Dettes:

"To Helen — next time maybe you'll stay for a longer coffee clutch. Mary"

"Dear Helen, Here's to all the old time fishing friends, and their stories, Winnie" [and] "Walt Dette."

188. LINGREN, Arthur James. *Fly Patterns of Roderick Haig-Brown.* Illustrated with color photos of flies. 72 pp. 8vo, Portland, Oregon: Frank Amato Publications, 1993. No. 31 of 100 copies, with a fly mounted to a card tipped to the front pastedown, signed by Lingren. Brown leatherette, lettered in gilt. Fine. \$300

189. LYONS, Nick. *My Secret Fish-Book Life.* Hand-colored frontispiece. Illustrations by Mari Lyons. Unpaginated. Designed by W. Thomas Taylor and printed by Bradley Hutchinson at Digital Letterpress. The paper is Zerkall, the types Adobe Caslon and Ex Ponto. 8vo, Published by W. Thomas Taylor, [1996]. First edition, Number 44 of 50 copies, signed by Nick and Mari Lyons, with leaf of manuscript tipped in at end. Green morocco spine, marbled boards, by Priscilla Spitler. Fine in clamshell box. \$900

Finely produced collection of essays, with Lyons' charming account of the dime that Sparse Gray Hackle owed him.

ONE OF 10 COPIES, SIGNED

190. _____. *Two Fish Tales.* With five etched chine collé plates and illustrations in the margins by Nathan Wagoner, with an extra suite of plates, plus an original watercolor and original pencil remarque drawings by the artist. 4to, [Pine Plains, NY]: Kevin Begos Jr, [1991]. Copy D of 10 Copies, lettered A - J, signed by the author, artist, and publisher. Bound in full brown Oasis goatskin, white printed paper label on cover. Housed in a tan linen-covered box. Fine. \$1,000

This book was obviously made to exacting standards; it is of the highest quality and extremely attractive. Copy C of 10 Copies, lettered A - J, signed by the author, artist, and publisher.

ON THE RESTIGOUCHE IN 1887

191. MACDONALD, Lady Agnes. *On a Canadian Salmon River. Lady Agnes Macdonald's Account of Fishing the Restigouche in 1887. Edited, with an Introduction by Peter Thomas.* Frontispiece, illustrations, folding map. 60 pp. 8vo, Cambridge, Massachusetts: Privately Printed for Charles Wood III, 2003. First book edition, one of 100 printed at the Ascensius Press on Mohawk Superfine. Full green linen, spine titled in gilt. As new in matching cloth slipcase. \$300

Reprints Lady Agnes Macdonald's account of fishing the Restigouche from Murray's Magazine, 1887, with an introductory essay by Peter Thomas, author of *Lost Land of Moses: The Age of Discovery on New Brunswick's Salmon Rivers*

An engaging fishing story and a superbly produced book.

192. MACDOUGALL, Arthur R., Jr. *Dud Dean Yarns.* [x], 181 pp. 8vo, Bingham, Maine: The Bingham Press, 1934. First edition, No. 326, numbered on front panel of jacket and on flyleaf. Original brown cloth, fine in almost fine orange unclipped dust jacket. Signed by Walter Heiberg Portland, Maine, 1938. Bruns M10. \$750

The author's first book introducing his most famous character in 12 fishing stories set on the Upper Kennebec, Somerset County, Maine, two first published here, the other 10 published earlier in *FIELD & STREAM* earlier.

WITH FINE INSCRIPTION

193. _____. *If It Returns With Scars. Dud Dean and Doc Blakesley Stories.* Frontispiece, chapter vignette illustrations by Stanley W. Greene. xiv, 240 pp. 8vo, Bingham, Maine: Arthur R. MacDougall, Jr, [1942]. First edition, no. 443 of 750 copies. Original tan cloth. Near Fine. \$250

Inscribed by the author on the flyleaf: "Greetings from the Upper Kennebeck — and the grand old anglers' greeting: 'Tight Lines!' Arthur Macdougall, Jr. June 11, 1943. Bingham, Somerset County, Maine."

194. MACKINTOSH, Alexander. *The Driffild Angler in Two Parts Containing Descriptions of the Different Kinds of Fresh Water Fish and the Best Methods of Taking Them in Rivers, Lakes and Fish Ponds With Full Directions of Many Artificial Flies for Every Month in the Season Tto Which is Added Instructions for Shooting, With Rules for the Breeding, Breaking, and Management of Pointers and Spaniels and the Choice of Guns for Game and Wildfowl with a Description of the Forest of Blair in Perthshire Belonging to his Grace the Duke of Athol and the Manner of Killing the Deer, Also a Short Treatise on Coursing and the Training of Greyhounds.* Frontispiece. x, [ii], 346 pp. 8vo, Gainsborough: Printed for the Author and sold by

H. Mozley, n.d. [1806]. First edition. Bound in contemporary tree calf, hinges split, but holding. Bookplate of Samuel Lambert. Laid into a full gray clamshell drop box with morocco label. Westwood and Satchell, p. 138. \$600

Mostly on angling, and the construction of proper flies, with sections on coursing and the taking of game birds.

‘I AM HAUNTED BY WATERS’: LIMITED EDITION, SIGNED BY MACLEAN

195. MACLEAN, Norman. *A River Runs Through It*. [Foreword by Allen N. Fitchen.]. Photographs by Joel Snyder. Designed by Joseph Alderfer. Printed at Kingsport Press on Mead Offset Dull Enamel. viii, 124, [1] pp. 8vo, Chicago and London: University of Chicago, [1983]. First edition thus, no. 368 of 500 copies, signed by the author. Blue two toned cloth, front cover with pictorial onlay. Fine, attractive copy. \$2,750

Beautiful limited edition of this splendid tale. The University of Chicago Press originally published Maclean's short story collection in 1976 and it became a modern classic. This edition, with photographs by Maclean's son-in-law Joel Snyder, includes an essay by Maclean, "On the Edge of Swirls," published here for the first time.

Uncommon.

196. _____. *A River Runs through It*. Wood engravings by Barry Moser. Harold MacGrath was the Pressman. Type is monotype Van Dijk, paper Mohawk Letterpress. 161, [1] pp. 8vo, West Hatfield, Massachusetts: Pennyroyal Press, [Spring, 1989]. First Pennyroyal edition. Number 36 of 200 copies printed, signed by the author and artist. Quarter red morocco and marbled boards, paper label on upper cover. Fine, in custom cloth chemise and slipcase. \$2,750

ONE OF 50 COPIES

197. McALEENAN, Joseph. *Diary kept by Joseph McAleenan of A Cruise for Sword-Fish in the Month of July, 1916*. Frontispiece and 29 half-tone plates. pp. [i-ii] blank, [iii]-[xvi], [xvii-xviii] half-title, 1-115, [116, blank], [1, printer's notice]. 8vo, New York: Privately Printed for the Author and His Friends [by H.S. Nichols, 17 E. 33rd St], 1922. First edition, no. 26 of 50 copies signed by the Author, with an eight-line inscription. Original dark green cloth, covers with gilt borders, upper board with gilt vignette of schooner, lower board with vignette of swordfish, t.e.g. Very slightly rubbing to spine ends, otherwise a fine copy. Bruns M-91 (omitting title and full description); Litchfield p. 79. \$4,000

Rare and privately printed account of fishing for swordfish off Montauk Point and the adjacent waters of Block Island. McAleenan was also the author of several sporting memoirs issued in very limited numbers. He has a flair for writing and writes lovingly of this three-week adventure, harpooning swordfish, battling sharks, sighting whales, etc.: "...glad days, cheery companions, and the joy of living...[for] those who have heard the wind in strange places..." (Foreword).

This copy is signed by the author and is additionally inscribed by him with a paragraph beginning "Dear George, to you friend of my heart I send this diary of a cruise on as sweet a schooner as ever sailed ..." and signed "Joe."

LIFE IN THE WOODS AT THE PARMACHENEE CLUB

198. (MAINE) Heywood, Daniel E. *Diary of Daniel E. Heywood, a Parmachenee guide at Camp Caribou, Parmachenee Lake, Oxford Co., Maine, Fall of 1890.* Illustrated with frontispiece portrait of Heywood (seated). 101 pp. 8vo, Bristol, N.H.: Printed by R. W. Musgrove, 1891. First edition. Brown printed wrappers. Front wrapper only (some wear to corners, with small losses), internally fine. Ownership signature of R. W. Lodge, 1895. Not in Phillips, Wetzel, Bruns, Heller, Thacher nor any at auction. \$1,500

Diary kept by Heywood at the direction of John S. Danforth, manager of the Parmachenee Club, while Heywood was employed as Trapper, Hunter, and Guide at the Club, from 11 October to 31 December 1890. He gives accounts of daily activities at different camps and ponds of the club, as well as weather conditions, and any game taken. There are longer discursive passages in which Heywood recollects earlier adventures in the woods and reflects on the life in the woods he has led. "The most dangerous things to encounter when away in the woods is the axe and the rifle."

Uncommon and interesting.

199. [MARCH, James]. *The Jolly Angler; or Water Side Companion. Containing an Account of All the Best Places for Angling...The Different Sorts of Fish contained therein; The Tackle, Baits, & Other Requisites to Form an Expert Angler: with a Correct Description of Tying Hooks, Making Artificial Flies, Repairing Tackle, &c.* Frontispiece. Illustrated with 80 wood engravings. 12mo, London: Effingham Wilson, 1836. Second edition. Attractively bound in 3/4 russet morocco, gilt paneled spine, a.e.g., by Cuneo, a fine copy. Westwood & Satchell. pp. 143-144. \$300

Lovely copy of this well illustrated angler's companion.

200. MARINARO, Vincent. *In the Ring of the Rise.* Illustrated by Pearce Bates. 184 pp. 4to, New York: Crown, [1976]. First edition, Number 72 of 175 copies, signed by the author. Quarter tan calf and green cloth. Fine in matching open faced slipcase. \$450

FIRST SEPARATE EDITION

201. MARKHAM, Gervase. *Country Contentments: or, The Husbandmans Recreations. Contayning the wholesome Experiences, in which any man ought to Recreate himselfe after the toyle of more serious Businesse. As namely, Hunting, Hawking, Coursing with Grey-hounds and the lawes of the Lease, Shooting in Long-bowe or Cross-bowe, Bowling, Tennis, Balloone. The whole Art of Angling, and the use of the Fighting Cocke.* By G M. [12], 118, [2] pp. Lacking first and final leaves, blank. 4to in 8's (18.5 cm), London: Printed by Nicholas Okes, for Iohn Harison, at the golden Unicorne in Pater-noster-row, 1631. "The fourth edition. Newly Corrected, Enlarged, and Adorned with many excellent Additions, as may appeare by this marke [pointing hand]" First separate edition. 19th-century black pebbled cloth, upper cover lettered simply in gilt, "COUNTRY | CONTENTMENTS | G.M." Title page somewhat soiled, outer margin with a 1/2-inch darkened streak, text generally somewhat toned. Poynter 34.5b; STC 17344; ESTC S112050. \$2,000

First published in 1615 (STC 17342), with its companion book *The English Hus-wife*, which was printed again separately in 1623. This second edition of *The Husbandmans Recreations*, without that book's section on horses, is actually the first edition ever printed separately, and it is quite scarce on the market: only three copies have appeared at auction over the last quarter century (the last of which brought \$2,983).

202. MARTIN, J.W. (The "Trent Otter"). *Float Fishing and Spinning in the Notingham Style. Being a Treatise on the so-called Coarse Fishes, with Instructions for their capture. Including a Chapter on Pike Fishing.* Illus. viii, 154, [8, ads] pp. 8vo, London: Sampson Low, Marston, Searle & Rivington, 1882. First edition. Original pictorial yellow paper boards signed R.B.M. Rear hinge just starting, otherwise a fine copy of a fragile book. \$750

203. [MARZALES, Marquesa de, et al.]. *El Salmon y su pesca en España* [including:] *Rios salmoneros de España* [and:] *Indicaciones para la pesca deportiva en nuestros principales rios salmoneroso.* Illustrated with 13 color plates of flies, 31 colored plans of rivers, and numerous photographs

and line illustrations in text. 378, [4] pp. 4to, Madrid: Direccion General del Turismo, 1945. Burgundy cloth titled in gilt. Old repair to top three inches of spine along front joint. Very good. \$600

Substantial and well-illustrated volume on salmon fishing in Spain, collecting the 1930 work by Marzales and reports on fishing conditions.

Uncommon.

204. MATHER, Cotton. *His Fish Story. Wherein is made abundantly clear for the first Time, the proper Answer to that most Antient & Confusing of Questions: What makes the fish bite?* [8] pp. 12mo, London: James Tregaskis & Son, 1934. Excerpted from Cotton Mather's "Marginalia" by that eccentric angler Randolph G. Adams. Gray wrappers, with gilt fish designs. Near fine. \$250

205. MAXWELL, Herbert. *Fishing At Home & Abroad.* Illustrated with 6 photogravure plates, 7 full-page color plates, and 56 monochrome and half-tone illustrations in the text. Folio, London: The London & Counties Press Association Ltd, 1913. One of 750 copies. Original full dark brown pebbled morocco, t.e.g. Somewhat rubbed at extremities. Near Fine overall, a magnificent publication. \$750

Dedicated to His Majesty King George V, printed on handmade paper and lavishly illustrated, Sir Herbert Maxwell's book is perhaps the most distinguished single volume publication of its kind, and successfully realizes the author's goal of providing "in a single work information about fishing in all parts of the world" (Preface, p. v). With chapters on salmon, trout, sea fishing, fishing techniques, fly patterns, local angling peculiarities, etc.

206. McCAFFERTY, W. Patrick. *Aquatic Entomology. The Fisherman's and Ecologists' Illustrated Guide to Insects and Their Relatives.* Illustrated by Arwin V. Provansha. xv, [i] , 448, [1] pp. 4to, Boston: Science Books International, 1982. First edition, 195 of 300 copies, signed by the author and artist. Brown primera grain leather. Fine in slipcase. \$350

207. MELE, Frank. *Small in the Eye of the River. Angling Essays and Stories. With a Foreword by Nick Lyons.* Frontispiece. 105 pp. 8vo, Chiloquin, Oregon: Privately Printed, 1988. First edition, Number 27 of 110 copies, signed. Half brown calf and cloth. Fine in fine slipcase. Bookplate of Jeffrey Norton. \$300

Book design and art by Paul Pursell, who is not given credit in this limited edition, the first but is on title page of trade edition.

KESSLER'S OWN COPY IN A FINE BINDING

208. MELNER, Samuel, and Hermann Kessler. *Great Fishing Tackle Catalogs of the Golden Age ... Commentary by Sparse Gray Hackle.* Illustrated. vii, [i], 344 pp. 4to, New York: Crown, [1972]. First edition, copy specially bound for the author. Bound in three quarter blue morocco and marbled boards, gilt spine with 4 gilt flies, t.e.g. Fine. Bruns M155. Provenance: Estate of Herman Kessler. \$500
Undoubtedly done by Crown for the authors as a special present.

RARE

209. [MILLARD, Edward Eames]. *Random Casts; or Odds and Ends From an Angler's Note Book, By E.M.E.* 175 pp. Sm 8vo, New York: Derby Brothers, 27 Park Place, 1878. Original printed upper wrapper, with loss at edges, lower wrapper mostly present and spine perished, with all laid down on new wrappers. Interior fine. In Gray cloth folding box. Bruns M182; Wetzel, p. 183; not in Heckscher. \$950
Genial, and frequently lyrical, recollections of angling adventures.

"SPARSE" ON GETTING PUBLISHED

210. [MILLER, Alfred W.]. *The Expectant Author:* author's typescript, with ink corrections, by "Sparse Grey Hackle". Together with a covering letter to angling collector Wendle L. "Tom" Collins. 13 pp., 11 x 8½ inches, n.p: June 25 [no year, early 1940s]. Old folds, slight discoloration to the covering letter, else fine. \$500

A delightful essay beginning, "I am qualified to advise expectant authors for the same reason that spinsters are qualified to advise expectant mothers--objective observation is more educational than [sic] emotional participation". Miller goes on to advise the fledgling author ("Don't take seriously anything that an editor says unless he encloses a check", "...almost any fishing book will sell 1,500 copies virtually regardless of its price or merit, just by being in existence"), the advice is good, the style irrepressible. Collins had mentioned sending it to Jim Payne, for inclusion in one of the Payne Rod Company catalogues, and in his covering letter Miller is not enthusiastic: "It is just a Payne in the ass to me."

INSCRIBED TO JOHN MCDONALD

211. _____. *Fishless Days.* By Sparse Grey Hackle. Illustrated by Charles De Feo. 8vo, New York: Privately Printed and Published by The Anglers' Club of New York, 1954. First edition, one of 591 copies. Original brown cloth, printed label on upper cover and spine. Fine in original

slipcase (some splitting along spine of slipcase, no loss). Designated "Author's Copy" in the author's hand and inscribed by him on the front flyleaf. Bruns M-183. \$1,000

"A collection of the small lures", notes the author on the title page, "on which I have taken many a full basket of friends and good companions from that best of pools, the Long Table of The Angler's Club."

With a splendid inscription on the front flyleaf to John McDonald, editor of *The Complete Fly Fisherman. The Notes and Letters of Theodore Gordon* (1947):

"To John McDonald, who deserves the gratitude of all anglers for his re-discovery of Theodore Gordon, with the admiration and thanks of Sparse Grey Hackle Dec. 5, 1954."

McDonald has signed his name in full beneath.

DELUXE EDITION, ONE OF 48 COPIES

212. _____. *Sparse Grey Hackle. His Life, His Stories, and His Angling memories. Edited by Austin M. Francis. Afterwords by Patricia Miller Sherwood and Nick Lyons.* Frontispiece portrait from photograph. 169 pp. 8vo, New York: Privately Printed [by W. Thomas Taylor]. The Anglers' Club of New York, 1993. First edition, no. 14 of 48 copies printed on Arches paper, signed by the contributors, with an original leaf of typescript tipped in. Full dark blue morocco, grey spine label titled in silver. As new in cloth folding box. \$2,750

Superbly produced posthumous volume in tribute to Alfred Miller, best known through his pseudonym Sparse Grey Hackle. An outstanding selection of his writings, with a biographical essay by Francis, and appreciations by his daughter and Nick Lyons.

Rare on the market in this state (a clothbound edition of 300 was also produced).

FINE LETTER FROM SPARSE GREY HACKLE TO TOM COLLINS

213. _____. Typed Letter, signed, to angling collector Wendle L. "Tom" Collins. 2 pp., Aug. 23, 1949, signed "Sparse" ["Sparse Grey Hackle"], two ink corrections in the writer's hand. 11 x 8½ inches, n.p., 1949. Old folds, slight age toning, else fine. \$250

An affectionate letter to his old friend, declining an invitation to visit Collins's fishing camp due to the distance involved; he disparages some writing he had sent Collins, discusses a recent automobile accident, and reports on the angling misadventure of a mutual friend.

SCHWERDT COPY, WITH NOTE FROM WESTWOOD

214. [MILNOR, William, Jr.]. *An Authentic Historical Memoir of the Schuylkill Fishing Company of the State of Schuylkill. From Its Establishment on that Romantic Stream, near Philadelphia, in the Year 1732, to the Present Time. By a Member.* [Together with:] *Memoirs of the Gloucester Fox Hunting Club, Near Philadelphia.* Two lithographic views, lithographic portrait of Robert Wharton. viii, 127, [1], [8]; [ii], 56, [1, errata] pp. 8vo, Philadelphia: Judah Dobson, 1830. First edition, first issue, without the Morris portrait, and before explanatory text was added at p. viii. Original pink cloth faded to tan, printed label on upper cover, covers quite rubbed and soiled and with the usual internal foxing, front hinge started, top of spine with small loss. LACKING the portrait of Jonas Cattell. With bookplates of William Pinkerton; ownership signature of J.W. Rimington Wilson; C.F.G.R. Schwerdt. Westwood & Satchell p. 190; Sabin 49133; Phillips p. 265; Schwerdt IV, p. 66; Gee, *Early American Sporting Books*, pp. 46-47; Henderson, pp. 178-179; Howes M636; Wetzell p. 209; Bruns S74. \$1,000

Milnor served for a number of years as secretary of the Schuylkill Fishing Company, America's oldest angling group, founded in 1732 - indeed it claims to be the world's oldest social organization - and was a member of the Gloucester Fox Hunting Club, the first organized hunt club in America, founded (across the river in New Jersey) in 1766. (He was also a member of Congress 1812-1820, and in 1829 was elected Mayor of Philadelphia.) His well written accounts of both organizations are full of lively anecdotes, specific incidents, and reports of various methods of hunting and fishing, not to mention a number of illustrious and interesting individuals. These two classic works are usually bound together, as is the case here

With ALS, dated 15 February 1868, to William Pinkerton from Thomas Westwood about this copy of the book and recommending Mr. Miller as a very fine angling bookseller.

215. MONTPETIT, A.N. *Les Poissons d'eau douce du Canada.* With twelve chromolithograph plates, numerous figures in text. xiv, 552, [1, errata] pp. 8vo, Montreal: Beauchemin, 1897. 8vo. Contemporary half blue morocco and marbled boards, by Perrot. Ownership stamp of E. Beaumé. Some shelfwear, small marginal nick to margin of frontispiece. Very good plus. Bruns M223 ("Very scarce"); Hampton p. 68. \$300

Pp. 305-330 on salmon, with pp. 307-18 on the salmon rivers of eastern Canada, including Grand Casapedia, Ristigouche, Moisie, etc.

216. MOORE, George Albert. *Fish, Fisherman and Fishing. The Practice and Philosophy of Fishing.* Illustrated. Text mimeographed throughout. 266 pp. 4to, Chevy Chase: Country Dollar Press, [1952]. First edition, one of 103 numbered copies, signed by the author. Original green cloth. Fine. Uncommon and decidedly eccentric. Bruns M225. \$400

217. MOSELY, Martin E. *The Dry-Fly Fisherman's Entomology. Being a Supplement to Frederic M. Halford's The Dry-Fly Man's Handbook.* Illustrated with 16 hand-colored plates and figures in the text. 109, [3] pp. 12mo, London: Routledge, 1921. Original green rexine wallet-style binding. Fine copy of this classic. \$250

GARDNER MARSH — 'THE GREAT ATLANTIC CASTER FROM NANTUCKET'

218. (NANTUCKET) Collection of Photographs of Gardner D. Marsh, prize-winning salt water angler of Eel Point, Nantucket. 17 x 12 inches and smaller (most approx. 8 x 10 inches or smaller), Old pin holes, some soiling or wear, occasional losses, generally very good. \$3,000

Interesting group of photographs of Nantucket angler Gardner D. Marsh, "the first great surf caster. Dressed in killer black hip boots and foul weather jacket, Gardiner [sic], despite the primitive bamboo rod and heavy braided nylon line, practically invented modern surf casting, could lay his drail in the mouth of a bluefish 100 yards off Smith Point in the face of a 20-knot sou'westerly. He taught us all, but peccadilloes did him in, and he was deported from the island, ended up in Florida, much to our loss" (C.S. Lovelace, *Memoirs of a Lost Island* [2007], pp. 35-6).

Gardner Duane Marsh was a graduate of St. Albans School and Dartmouth College (class of 1941), a veteran of the Army Air Corps, and a long-time fixture in Nantucket. His renown extended to other waters, for Kip Farrington called him "the great Atlantic caster from Nantucket" (*Fishing the Pacific, Off-shore and on* [1953], p. 113).

- Portrait of GM and George Heinold, inscribed "To Gardner Marsh if there is a better surf caster, I haven't met him. Many thanks for teaching me how to handle the long sticks, I never used one that long before, George Heinold" Heinold (1916-1982) was a columnist for *Outdoor Life*.
- GM holding "Striped Bass from the Surf Nantucket Island" (42 & 35 lbs).
- GM holding two striped bass, 41½ and 35 pounds, before a hardware store window with display of tackle.
- GM with S. Kip Farrington on the beach beside a parked station wagon, with the notation "World's no. 1 Angler, any fish any water", Farrington holding a rod, the two men holding a large lure between them.

- GM with Chisie Farrington on the beach beside a parked station wagon, both holding rods, with the notation “only woman in world who ever caught 2 Broadbill in one day & 1 world record she holds now” (with a worn and torn example of the same photograph, similar notation).
- GM with three striped bass hanging from the sign of the Eel Point Anglers Club (with losses at top and bottom right).
- GM with large striped bass, noted 62¾ pounds and dated 1950 on the mount.
- GM with trophies for catching most game fish on the Atlantic coast during the 1950 season, surfcasting from Nantucket Island (600 fish, bass and blues, 6131 lbs.).
- GM with two striped bass, captioned on mount “A fine November day on ‘The Point’ at Hatteras • before the bridge & the people”.
- Group of nine photographs of a trip to Cape Hatteras, November 1950, captioned on the glass (cracked).
- Homemade plaque with relief sculpture of two whales, logo of Cabo Blanco Fishing Club, Peru, and medallion of St. Francis, signed Gardner Duane M. on back
- Group photograph of Phi Kappa Psi fraternity, Dartmouth, GM fifth from right, top row, captioned on back “I am 21 years old here, just prior to going to 2nd World War for 4½ years”
- St. Albans School baseball team, GM fifth from left, seated, note on back of frame, “I am 18 years old here”

219. NEEDHAM, T.H. *The Complete Sportsman; A Compendious View of Ancient and Modern Chase. A concise History of the various Kinds of Dogs used in the Sports of the Field...Angling and laws relative to the diversions of the Field.* 312 pp. 8vo, London: Printed for W. Simpkin and R. Marshall, Stationers' Court, Ludgate-Street (Johnson, Printer, Liverpool), 1817. First edition, with half-title. Bound in later 3/4 green morocco and boards, uncut. \$450

HELLER: 'THE RAREST OF THE AUTHOR'S WORKS'

220. NEWBERRY, Arthur St. John. *Caught-on-the-Fly. Fugitive Notes of Sport and Other Notes.* Illustrated. 306 pp. Small 4to, Cleveland, Ohio: Printed for the writer by The Britton Printing Company, 1908. First edition, Number 7 of 120 copies. Original full green morocco over boards, upper board stamped in gilt. Spine perished, board edges very worn. Bookplate. Phillips p. 274; Bruns N19 “no offerings in years”; Heller 582 “The rarest of the author's works”; not in Thacher. \$1,000

Collection of hunting and fishing sketches, many published in *Field and Stream*. Accounts of hunting elk in Colorado, moose in northern Ontario; caribou in Newfoundland; fishing on Ohio rivers, salmon in Newfoundland, and salt water angling in the Florida keys and Bahamas. Newberry includes two chapters with measurements of notable big game trophies and the largest fish.

Newberry's second work, *Another Catch* was published in posthumously in 1914. Heller's copy (illustrated) appears to have been rebound as the front board is without ornamentation.

A facsimile reprint was published by Meadow Run Press in 1989.

DELUXE EDITION, ONE OF 60 COPIES

221. (NORWAY) Dalrymple-Hamilton, Col. Sir North. Alten. Red Letter Days. The Salmon Fishing Diaries of ... Edited and Compiled by Roy Flury. Illustrated. 106 pp. Small 4to, Cambridge: Privately printed [at the Ascencius Press] by Charles B. Wood III, 2009. Deluxe edition, one of 60 copies. Half green niger and marbled boards, spine gilt, t.e.g., by the Harcourt Bindery. As new in cloth slipcase. \$600

Finely printed and well illustrated edition of the salmon fishing diaries of Col. Dalrymple-Hamilton on the sporting waters of the Alten river in northern Norway, leased to his friend the Duke of Roxburghe. The diaries cover the years 1913, 1920-1923, and 1929, with a chapter on subsequent trips. The diaries have been edited by Roy Flury, author (with Theodore Dalenson) of *Alten* (1991) and *Alten Reflections* (1993). Another superb production by Charles B. Wood. The deluxe edition is uniform with Flury's two earlier titles.

FIRST COPY, INSCRIBED BY THE AUTHOR

222. OVINGTON, Ray. Spinning in America. Illustrated. 8vo, Harrisburg, Pennsylvania: Stackpole, [1954]. First edition. Green cloth. Fine in very good dust jacket (some chipping along head, spine slightly toned). Bruns O45. \$250

With ink notation on the flyleaf, "Advanced copy taken from the rack in the print shop by Charlie Fox for Jim Deren 5/26/54" and inscribed by the author below: "Dear Jim: Actually copy no. 1 — I'll have to buy a copy at the Roost, Ray Ovington."

223. PALMER, C.H. The Salmon Rivers of Newfoundland. A Descriptive Account of the Various Rivers of the Island. Illustrated with maps, sketches and photographs, including a fold-out map of Newfoundland showing the salmon rivers. 271 pp. 8vo, Boston: Printed by Farrington Printing Co, 1928. First edition. Original printed wrappers. Some very minor wear to wrappers; otherwise fine. Bookplate. Bruns P12. \$250

With a "Foreword" by Sir William Lamond Allardyce, Governor of Newfoundland; 'salmon Fishing' by Francis Francis and "The Pools on A Salmon Stream" by P.C. Mars.

224. PATTILLO. *Moose Hunting Salmon Fishing and Other Sketches of Sport Being the Record of Personal Experiences of Hunting Wild Game in Canada.* Illustrated. viii, 299 pp. 8vo, London: Sampson Low, Marston & Company, 1902. First edition. Bound in green morocco extra, t.e.g., gilt emblematic spine, by Pfister & Co. Spine sunned to brown, else fine. Bruns P28. \$250

225. PAXMAN, Jeremy. *Walton : Cotton. The Compleat Angler. A Reappraisal.* Illustrated. [vi], 28 pp. 8vo, [Bovey Tracey, Devon]: The Flyfisher's Classic Library, [1998]. First edition, no. 104 of 125 copies, specially bound and signed by the author. Half evergreen morocco and marbled boards. As new in publisher's cloth clamshell box. \$250

MACLAY COPY

226. PEACHAM, Henry. *The Compleat Gentleman. Fashioning him Absolut, in the Most necessary and commendable Qualities concerning Minde or Body, that may be required in a Noble Gentleman. Whereunto is annexed a description of the order of a Maine Battaile or Pitched Field, eight severall wayes: with the Art of Limming and other Additions newly Enlarged. [Bound with:] The Gentlemans Exercise. Or, An exquisite practise, as well for drawing all manner of Beasts in their true Portraitures* Engraved frontispiece (date altered in manuscript), woodcut illustrations of coats of arms. [xii], 255, viii, 163. Small 4to, London: Francis Constable, 1634. Third edition. Eighteenth-century calf, morocco spine label. With some neat contemporary ink annotations at Chapters 5, 6, and 18, and a page of manuscript notes at end. John Goodford bookplate. Maclay bookplate. Joints lightly rubbed, else fine. STC 19504; Westwood & Satchell, p. 167; Heckscher 1512; Maclay Library, Five Centuries of Sport, lot 463. \$5,000

Influential manual of conduct for the gentleman or courtier, written for the eight-year-old son of William Howard, Lord Arundel, and covering a multitude of subjects, from heraldry and geography to law and art. Pages 207-215 address "Exercises of the body", including running, swimming, hawking, and hunting. Westwood & Satchell record the chapter on Fishing at pp. 251-255, which also includes the paragraph on "Making Flies."

The engraved frontispiece has apparently been inserted. It has been printed from the plate used in the first edition, with date and imprint deftly altered in ink. The second part has its own title page, with the imprint "Printed for I.

M and are to be sold by Francis Constable". The annotations are found in the chapters on University Life, Stile and History, Reputation and Carriage. (*See illustration in color insert.*)

PRESENTATION COPY

227. PHILLIPS, Arthur S. *My Wilderness Friends*. Illustrated with half-tones, map. 81 pp. 12mo, Fall River: Munroe Press, 1910. First edition. Original maroon cloth. Leather bookplate has offset to endpaper, else fine. Rare. Bruns P77. \$300

Presentation copy: "From the author/ to his hospital friend/ Horace C. Southwick." Phillips was President of the Quequechan Fish and Game Club. This is his account of hunting and fishing in the Canadian wilderness. Rare.

ONE OF 97 COPIES PRINTED

228. PIERCE, Wesley George. *Goin' Fishin'. The Story of the Deep-sea Fishermen of New England*. Illustrated by the author. 8vo, Salem, MA: Marine Research Society, 1934. No. 48 of a limited edition of 97 copies printed on Bruce Rogers rag paper. Marbled paper boards, black cloth spine. Fine copy in slipcase. \$300

229. PIRSSON, Louis V. *Fly-Fishing Days or, The Reminiscences of an Angler*. Edited by Waldron Faulkner. 92 pp. 8vo, Washington, D.C.: Privately Printed, 1946. First edition. Original green cloth and yellow marbled boards. Fine. Rare. Not in Bruns; not in Heller. \$375

Pirsson's unpublished fishing notes were printed after his death as a memorial volume, and edited by Waldron Faulkner, whose father was Pirsson's roommate at Yale. Pirsson was a distinguished geologist, a professor at Yale, and a passionate fly fisher. His base was the Berkshires, with chapters on trout of the Yellowstone and Missouri, and Ouananiche, and Grayling in Montana.

230. (PISCATORIAL SOCIETY) *The Book of the Piscatorial Society 1836-1936*. Color frontispiece and 34 full-page black-and white plates. [x], 128 pp. 4to, London: The Piscatorial Society 26 College Street, [1936]. First edition. Original faux morocco green cloth. Fine, minor foxing. \$250

FINELY BOUND FOR RICHARD C. HUNT

231. Pocket Fishing Ledger. Oblong 12mo, [N.p., n.d.]. Full blue morocco, spine gilt, twin rule border to boards, upper board stamped in gilt R.G.H. with two leaping fishes, pastedowns in blue morocco gilt

with green field and pictorial onlay titled Caro Weir Fly, a.e.g. Bookplate of Richard Carley Hunt. Minor rubbing at spine ends, printed ledger pages unused. Fine. \$900

232. POLLARD, Richard. *The New and Complete Angler; or, Universal Fisherman.* Double-page frontispiece showing twelve species of fish. 70, 12 (ads) pp. 8vo, London: Printed for Alex. Hogg, 1802. First edition. Half brown morocco. Frontispiece with loss of small corner of margin, some darkening, else fine. Heckscher bookplate. Westwood & Satchell p. 172 ("a literal transcript of The true art of Angling by J.S."); Heckscher sale (1909) lot 1561 (\$22). \$2,500

THE EDITOR'S OWN COPY

233. [POTTER, Thomas McDaniels]. *Adventures in Fishing by "Three Six".* Illustrated. 92 pp. 8vo, Long Beach, 1924. First edition. Blue cloth, 666 Catalina Cup device in gilt on upper cover. Some dampstaining and rippling. Very good. Wetzell p. 198; Bruns P-124 (from Wetzell); not in Thacher. \$7,500

Collection of articles on fishing, the Tuna Club, and the Southern California Rod and Reel Club, by pioneering Catalina angler Thomas McDaniels Potter, first printed in the Catalina Islander, Judge Ernest Windle, proprietor, who edited the book and wrote the "Tribute" to Potter at pp. 7-10. Rare.

The Editor's own copy, inscribed on the first blank, "With Best Wishes, Thos McD Potter" and with an autograph letter from the author to Windle dated 26 November 1926.

VERY EARLY, UNRECORDED PRIDEAUX BINDING

234. (PRIDEAUX, Sarah T.) Oliver, Stephen [William Andrew Chatto]. *Scenes and Recollections of Fly-fishing in Northumberland, Cumberland and Westmorland.* Vignette on title page and wood-engraved illustrations in the text. [iv], 212 pp. 12mo, London: Chapman and Hall, 1834. First edition. Bound in Japanese embossed leather, titled in gilt up the spine, a.e.g. by Sarah T. Prideaux and signed with her stamped initials, "S.T.P. 1892" on the back pastedown. With an early American provenance, "James W. Shea Shadyside Pittsburgh 12/25/94." Extremities and joints rubbed with 1/4-inch triangular chip from head of spine, scuff at foot. Dark green half morocco slipcase and chemise. Tidcombe, Women Bookbinders 1880-1920, pp. 105-6. \$7,500

An UNRECORDED Prideaux binding from early in her career, bound in embossed Japanese leather with polychrome patterns of fish, turtles, and seaweed similar to a binding on *The Water Babies* from the same period. The lettering is

bold and simple, titled up the spine, with no further gilt tooling. Prideaux sent work to the Columbian World's Fair Exhibition in Chicago (1893). The Pittsburgh provenance suggests that this was one of the bindings displayed there.

"Her first three known bindings are quite plain, but they are bound in decorative leathers. One is gray and white snakeskin, the other two in colorful Japanese embossed leathers; of this latter pair, one has the design of seaweeds and sea creatures, the other the design of chrysanthemums and other flowers (*The British Bookmaker*, Vol. 4, p. 26). The sea creatures binding is on one of two copies of Charles Kingsley's *The Water Babies*, bound for the 1891 Tregaskis exhibition, probably the first exhibition Sarah Prideaux entered ... " (Tidcombe).

This binding is not recorded in the *Catalogue of Books Bound* (1900) nor does it figure in Tidcombe's list of bindings by Prideaux derived from the published Catalogue and consultation of the binder's own annotated copy. (*See illustrations in color insert and covers.*)

235. PRITT, T.E. *The Book of the Grayling: being a Description of the Fish, and of the Art of Angling for him, as practised chiefly in the Midlands and the North of England. With three Illustrations in Chromo-Lithography. From Original Drawings by the Author.* Chromolithograph frontispiece and 2 other Chromos, 64, [2, ads] pp. 4to (11¾ x 9½ inches; 310 x 255 mm), Leeds: Goodall and Suddick, 1888. Large paper issue of the first edition. Original crimson cloth gilt over beveled boards, with a quote from Izaak Walton in gilt on the upper cover. Small rubbing at corners, almost fine. \$1,600

ONE OF 12 COPIES, WITH AN ORIGINAL WATERCOLOR BY JAMES PROSEK

236. PROSEK, James. *Fly-Fishing the 41st. Around the World on the 41st Parallel.* With an inserted watercolor of the Irish Mayfly, titled and signed in pencil by the artist. Illustrated throughout. 312 pp. 8vo, New York: Harper Collins. Tony Lyons, [2003]. Deluxe edition, no. 4 of 18 copies, with an original watercolor by the artist, signed by Tony Lyons and James Prosek. Red niger goatskin and silk over boards. As new in silk slipcase. \$1,500

With an inserted autograph dated 6 April 03, from the author/artist to Lyons, discussing book blocks shipped to binder Carolyn Chadwick, and proposing to meet and discuss the type of art envisioned for this work.

237. _____. *Joe and Me. An Education in Fishing and Friendship.* With 18 color plates by the author. 8vo, New York: Rob Weisbach Books, 1997. no. 14 of 50 numbered copies, specially bound, signed by the author/illustrator and the binder, and containing an original watercolor of a Colorado trout by Prosek. Handsomely bound in 3/4 red morocco

over scarlet ribbed cloth, brown morocco labels on spine, by Carolyn Chadwick, fine in original matching cloth slipcase with leather label.

\$1,000

A beautiful production, inscribed in the present copy by the author to Nick Lyons, who commissioned this deluxe edition.

HIS NEWEST, DELUXE EDITION, ONE OF 12 COPIES

238. PROSEK, James. *Trout of the World*. With an original etching, signed in pencil by the artist "Norfolk, Ct. 2005 James Prosek". Abundantly illustrated by the author. 223 pp. Oblong 8vo, New York: Stewart Tabori and Chang. Tony Lyons, [2005]. Deluxe edition, one of 12 copies, specially bound, signed by James Prosek and Tony Lyons. Red niger goatskin and silk over boards. As new, with loosely inserted poster (folded), in silk slipcase.

\$1,000

ONE OF 25, WITH AN ORIGINAL WATERCOLOR

239. _____. *Trout. An Illustrated History*. With 70 full-color watercolors and accompanying descriptions by the author. vii, [i], 158, [2] pp. Oblong 8vo (7 x 10 inches), New York: Alfred A. Knopf, 1996. First edition, number 14 of 25 numbered copies specially bound in Nigerian morocco, with an original watercolor by Prosek, housed in a custom-made slipcase, and signed by Prosek and binder Carolyn Chadwick. Bound in three quarter red morocco and silk over boards, by Carolyn Chadwick. In matching red silk slipcase. Sheets P2371.

\$2,500

Superbly bound, with a fine original watercolor of a trout leaping to the surface of the water, titled and inscribed by the author "Field Sketch 5/31/96 James Prosek."

SKUES' COPY

240. PRYCE-TANNATT, T.E. *Meditations (In an Arm-Chair) of a Middle-Aged Angler*. 294 pp. 8vo, Edinburgh and London: William Blackwood & Sons Ltd, 1932. First edition. Green cloth. Spine faded, else fine in darkened, slightly chipped dust jacket. Hampton (2008) p. 269.

\$300

Signed "G.E.M. Skues" in pencil above a gift inscription in ink, "G.E.M. Skues from JMBC in memory of old Fishing days."

241. PULMAN, G[eorge] P.R. *Vade Mecum of Fly-Fishing for Trout*. 61 pp. 12mo, Axminster: Printed and Sold by E. Wills [with 4 lines of booksellers below], 1841. First edition. Pebbled cloth. Fine. Laid into full crimson clamshell drop box.

\$750

242. PURDY, Al. *Cougar Hunter. A Memoir of Roderick Haig-Brown.* Hand colored frontispiece of a cougar tipped-in. Black and white photos. 72. [8] pp. 8vo, Vancouver, B.C: The Phoenix Press, [1992]. First edition, number 46 of 200 copies, signed by author and designer. Brown cloth. Fine. Cave E6 (and note p. 300). \$300

Letters between Al Purdy and Roderick Haig-Brown

Owing to a dispute between the Haig-Brown estate and the publisher, fewer than 100 copies were actually bound and issued.

INSCRIBED

243. QUACKENBOS, John D. *Geological Ancestors of the Brook Trout and recent sibling forms from which it evolved.* Portrait, two plates in black and white, and eight plates of trout in color. 49 pp. 8vo, New York: Published for The Anglers' Club of New York by Tobias A. Wright, 1916. First edition, No. 269 of an edition of 300 numbered copies. Original green calf, gilt-lettered quatrain from Tennyson's "The Brook" on upper cover beneath an inset landscape photograph. New green morocco spine. Some fading to spine, as usual, else almost fine. Bruns Q1. \$400

A most interesting book, partly scientific, partly lyrical (the author, a distinguished physician, includes samples of his poetry) which moves from a discussion of early angling books, through the characteristics of the ideal angler, to the discovery of a new species of trout at Lake Sunapee, NH, and from there to the ancestors and lines of evolution of the Salmonid race. A rare and sought-after work, and the first book published by The Angler's Club of New York

With 5-line inscription to Howard R. Bemis "In memory of a very pleasant September day at Springfield, in which fish and fish culture played a prominent part. John D. Quackenbos. Christmas, 1917.

244. RADCLIFFE, William. *Fishing from the Earliest Times.* Frontispiece, 12 half-tone plates, numerous text illustrations. xvii, 478 pp. Thick 8vo, London: John Murray, 1921. First edition. Bound in full blue morocco, a.e.g., for Asprey & Co. Ltd. Some foxing, else fine. \$300

Includes chapters covering fishing by the Greeks and Romans, the Egyptians, Assyrians, Jews and Chinese.

245. RHEAD, Louis. *American Trout-Stream Insects. A Guide to Angling Flies and Other Aquatic Insects Alluring to Trout.* Illustrated. Frontispiece portrait of George LaBranche fly-casting on a stream. 5 color plates of appropriate insects for each month of trout season. Numerous other

illustrations. 177 pp. 8vo, New York: Frederick A. Stokes Company, [1916]. First edition, first issue with the insects in gilt on the front cover. Original green pictorial cloth. Fine in original pictorial dust jacket with overlay price of \$3.00. Bruns R44. \$300

The first American work on the subject.

RHEAD'S 'BROOK TROUT' — IN DUST JACKET WITH AUTOGRAPH LETTER

246. RHEAD, Louis. *The Speckled Brook Trout (Salvelinus Fontinalis)*. By Various Experts with Rod and Reel Edited and Illustrated by Louis Rhead with an Introduction by Charles Hallock. Illustrated by Louis Rhead. 8vo, New York: R.H. Russell, [1902]. First edition. Original pictorial boards with angling flies against a birch-bark pattern. Some slight rubbing, about fine in very scarce green paper dust jacket with pictorial onlay. With an autograph letter, signed, by Rhead loosely inserted. Bruns R-50. \$750

With a substantial 24-line autograph letter in Rhead's minute hand, dated July 18, 1893, discussing drawings for an unnamed work, sent by Express and Rhead's conditions for use of the work: "I am well known here as a designer, and many will be purchased for my designs alone, and Dr(?) Darlington is a very popular clergyman." Rhead further discusses the type of paper to be used, and forthcoming articles by him on "Elements of Floral Design"

Uncommon in dust jacket.

RHEAD'S 'BROOK TROUT' - MARBURY'S COPY

247. ____. Another copy of the above. Original pictorial boards with angling flies against a birch-bark pattern. Some slight rubbing at the joints and toning to spine. Very good. Bruns R50; for Marbury, cf. Foggia, *Reel Women*, pp. 37-41. \$600

Fly-tyer Marbury's copy, recording the presentation to her in her hand, "M.E.O. Marbury from Mr. Louis Rhead the author" and with a further note signed by her in ink on the verso of the half title, "The plate of trout flies in this book following page 110 was prepared for Mr. Louis Rhead by - Mary Orvis Marbury - Manchester Vermont".

Mary Orvis Marbury (1856-1914) was the daughter of Charles Orvis, founder of the famed outfitting company, director of its fly-tying operations, and author of *Favorite Flies and Their Histories* (1892).

248. ____. Another copy. First edition, deluxe Issue. Bound in full vellum, yapp edges, t.e.g. with other edges uncut, paper title label, slightly faded and small rubbing at lower spine, else fine. Bookplate, inscription. Bruns R50; Wetzell 303. \$800

A large paper copy, measuring 6¼" x 9¾".

FLY FISHING AROUND THE WORLD

249. RICHARDSON, Lee. *You Should Have Been Here Yesterday.* With a preface by Roderick Haig-Brown. Illustrated with color photographs. 8vo, Beaverton, Oregon: The Touchstone Press, 1974. First edition, No. 226 of 1200 copies; signed by the author on dedication page. Original cream cloth, green rexine spine, a fine copy. Bruns R-59. \$250

The author's adventures fly fishing around the world, nicely illustrated.

250. (RISTIGOUCHE RIVER) Lansing, Abraham. *Recollections.* Edited by Charles E. Fitch. Frontispiece portrait and 7 other photographs and a colored Jock Scott fly at the end. [xii], 266 pp. 8vo, [New York]: Privately Printed [by the De Vinne Press], 1909. First edition. Original green cloth, t.e.g. Light shelfwear, title page foxed, else near fine. Bruns L39. \$950

Scarce privately printed work with considerable sporting content.

Pp. 123 to 266 comprise the Logbook of Camp Albany on the Ristigouche River, with entries from 1883 to 1898 on angling, hunting, and social topics. A prefatory note quotes from Dean Sage's classic book, and an afterword by Charles H. Raymond offers an appreciation of Abraham Lansing (1835-1899) of Albany, New York: "To watch his tall, graceful form while casting on the river was to see the exemplar of the accomplished fisherman; the man, the rod, the line were together but the extension and the completion of artistic and practical perfection".

Inscribed by Mrs. Lansing to the Hon. Hampden Roth, November 5, 1909.

DELUXE ISSUE

251. RITZ, Charles. *A Fly Fisher's Life.* Foreword by Ernest Hemingway. Introduction by A.J. McClane. Translated [from the German] by Humphrey Hare. Illustrated with photographs (32 plates). 8vo, New York: Henry Holt, [1960]. First edition in English. Deluxe Issue, one of 250 copies, signed. Blue blue pebbled morocco, slipcase. Light rubbing. Hanneman B57. \$750

Hemingway's introduction appears at p. 11, and is dated: On board the Pilar, December 12, 1954. Opposite p. 16 appears a photo of Hemingway with Ritz.

INSCRIBED

252. ____. *Pris sur le Vif. Ombres, Truites, Saumons. Préface de L. de Boisset.* Illustrated with 32 plates and 46 figures in text. 4to, Paris: Librairie des Champs-Élysées, [1953]. First edition. Printed wrappers. \$350

Inscribed on the half-title, "To Ross Jones, Sincerely, Charles C. Ritz, Paris Sept. 5, 1953."

253. ROBERTS, Frank C., Jr. *Pleasant Places*. Illustrated with photographs. [ii], 85 pp. 8vo, [Philadelphia: ca. 1966]. First edition, printed in a limited number of copies for private distribution. Brown pictorial wrappers. Fine. Not in Bruns. \$750

Largely devoted to Salmon fishing - the Miramachi, Restigouche, Upsilquitch, Patapedia, etc., with a chapter on trout in Pennsylvania, Canada, and Alaska.

ARTIST'S PROOF COPY, WITH ORIGINAL WATERCOLOR

254. (ROBINSON, Alan James) *Trout & Bass: A Collection of Prose and Poetry from Four Centuries*. ... Introduction by Stephen Bodio and an afterword by Jack Gartside of Boston, Mass. Illustrations by Alan James Robinson; 6 signed etchings with watercolor, 8 wood engravings, and 10 linecut drawings. With original watercolor drawing of a leaping trout, signed by the artist, complete suite of the six colored etchings, signed, marked "A.P."; additional suite of the wood engravings and linecuts, signed, marked "A.P."; and two signed copies of the prospectus (hand-colored and uncolored). Oblong Folio, Press of the Sea Turtle [formerly the Cheloniidae Press], 1993. Artist's proof (total edition of 155 copies). Bound in quarter vellum and boards. Etchings in a cloth portfolio, the whole housed in a green silk drop box. Fine. \$4,500

A collection of prose and poetry from four centuries, with works by John Denys, Izaak Walton, John Gay, James A. Henshall, J. G. Wood, George J. Seabury and R. H. Russell.

Artist's proof copy of the deluxe issue (produced in 50 numbered copies), with an original watercolor drawing in addition to the suites of plates and the selection of angling flies, 12 Trout and 6 Bass, tied by master flytier Jack Gartside, mounted on posts inside the front cover of the box. A beautiful production. (See illustration in color insert.)

AN ANGLING CLASSIC

255. RONALDS, Alfred. *The Fly-Fisher's Entomology, Illustrated by Coloured Representations of the Natural and Artificial Insect. And Accompanied by a few Observations and Instructions relative to Trout-and-Grayling Fishing*. Twenty hand-colored plates. 8vo, London: Longman, Orme, Brown, Green and Longmans, 1839. Second edition. Contemporary half green morocco and cloth boards, handsome gilt spine. \$1,300

WITH 48 HAND-TIED FLIES

256. _____. Another edition. With an Introduction by the Right Honourable Sir Herbert Maxwell. Illustrated with frontispiece and 21 plates (8 photogravures on india paper, mounted, and 13 hand-

colored engravings), captioned tissue-guards; second volume with 48 flies displayed in linen-lined sunken compartments on 9 heavy board mounts. 2 vols. 4to (25.1 x 18.7 cm), Liverpool: Henry Young and Sons, 1913. Number 133 of 250 copies for sale from a total edition of 270, signed by the publishers. Publisher's green morocco-backed cloth, upper boards with gilt roundel of a dressed fly, gilt-paneled spines, t.e.g., others uncut. Slight traces of rubbing. Near fine (some spotting to boards of vol. 2 with title showing faint foxing). In custom cloth slipcase. \$7,500

RARE FDR CRUISE TO THE BAHAMAS, 1941

INSCRIBED TO THE BOAT'S CAPTAIN

257. (ROOSEVELT, Franklin D.) *Log of the President's Inspection Trip and Cruise on Board U.S.S. Potomac, 19 March - 1 April 1941.* With frontispiece group photo of Harry Hopkins, Attorney General Jackson, President Roosevelt, Major General Watson, Secretary Ickes, and Rear Admiral McIntire, captioned "Port Everglades, Florida Sunday, 30 March 1941"; [8], 20 pp. Text planographed from typewritten copy. 4to (11 x 8½ inches), n.p. [Washington D.C.?]: n.d. [1941]. Original stapled blue wrappers, with crossed fishing poles on upper cover, light sunning and soiling to covers, gently thumbbed, else near fine. Preserved in custom blue morocco-backed folder. \$7,500

Rare log of the Presidential cruise from Port Everglades to the Bahamas, in 1941. "Having had a desire for some time to get away from Washington for a few days of restful diversion, including some hoped for fishing in southern waters, the President had instructed Captain Callahan, his naval aide, to have the *Potomac* available at Port Everglades, Florida, for a projected cruise to the Bahamas ... "

INSCRIBED to Lt. Commander G.A. Leahey, Captain of the U.S.S. *Potomac*, "For Captain Leahy [sic] / from / Franklin D Roosevelt"

With a gelatin silver print photograph (6½ x 9½ in.) of the scale model replica of the *Potomac* presented to FDR. (See illustration in color insert.)

258. ROOSEVELT, Robert B. *The Game Fish of the Northern States and the British Provinces with an account of the salmon and sea-trout fishing of Canada and New Brunswick, together with simple directions for tying artificial flies.* [iv], 324 pp. 8vo (190 x 130), New York: Carleton, Publishers, 413 Broadway, 1869. later edition (First was 1862). Original purple cloth, with minor wear chips at head and tail of spine, with some staining on covers, staining at bottom of fore-edge, foxing throughout. Bruns R 104; Gee p. 100; Sabin 73112; TPL 4177; cf Hampton p. 80. \$250

Inscribed "Mr. M. Merrick with the compliments of Robert B. Roosevelt."
Robert Roosevelt was the uncle of President Theodore Roosevelt.

LIMITED EDITION

259. ROSBOROUGH, E. H. ("Polly"). *Reminiscences from 50 Years of Flyrodding*. Color frontispiece of author, plus photos and drawings in the text. 8vo, Caldwell, Idaho: The Caxton Printers, 1982. First edition, Number 16 of 150 copies, signed by the author. Original quarter dark green morocco and cloth, gilt device on upper cover, gilt title on spine. Fine copy in fine original slipcase. \$300

Rosborough's 'Reminiscences' was published in an edition of 600 copies - 150 in full morocco binding, 150 copies in quarter morocco binding (as here), and 300 copies in cloth.

MANUSCRIPT OF 'POLLY' ROSBOROUGH'S REMINISCENCES

260. _____. Typewritten Manuscript of the *Reminiscences from 50 Years of Flyrodding*. 450 pp. typescript, some photocopy leaves, with numerous editorial corrections in ink throughout; 167 pp. photocopy typescript of a more finished draft, with additional corrections in ink; and a substantial group of correspondence between author and editors, with additional related material. 8vo, [Forest Grove, Oregon: Champoege Press, 1978-9]. Condition generally fine. With a copy of the published book, (Caldwell, Idaho: Caxton Printers, 1982). \$2,500

Submitted to Bob Wethern of Champoege Press for consideration.

ANGLING IN CANADA - VAN WINKLE - LITCHFIELD COPY

261. ROWAN, John J. *The Emigrant and Sportsman in Canada*. Some experiences of an old country settler. With sketches of Canadian life, sporting adventures, and observations on the forests and fauna. Colored folding map. 8vo, London: Edward Stanford, 1876. First edition. Original green cloth, some wear to extremities, inner hinges starting, else fine copy. Provenance: Bookplates of William Van Winkle, Edward Sands Litchfield & another. Bruns R-118; Phillips p. 325. \$1,000

A guide to those seeking a sporting life in Canada: deals with duck and quail shooting in Ontario, moose, caribou and wildfowl shooting in Quebec, salmon and bass fishing in New Brunswick and angling in Cape Breton and on Anticosti Island. Notes Bruns: "A completely fascinating book; the author has humor, he is a true sportsman...a truly remarkable book. The author has a wide and accurate knowledge of the fishes, and of the animals as well. A gold mine of incredible sporting information. Very rare."

262. SAGE, Dean. *The Ristigouche and Its Salmon Fishing. With a Chapter on Angling Literature.* Aquatint title-page partly printed in red after G.Reid by Annan and Swan, aquatint frontispiece after Reid by Annan and Swan, 16 etched plates after and by Stephen Parrish, Mrs. A.L. Merritt, C.A. Platt, H. Sandham, and others on japan paper, 63 etched, engraved, and wood-engraved headpieces, tailpieces, historiated initials, vignettes, and other ornaments after and by Merritt, Platt, J. Adam, and others, double-page lithographed map after and by J. Bartholomew on japan paper. Folio, Edinburgh: David Douglas, 1888. First edition, Number 97 of 105 copies, initialed by the Publisher. Original olive green cloth with salmon and osprey design on upper cover, decorative endpapers. Slightest toning to head of spine, with a trace of rubbing, and some foxing. In full green cloth slipcase with black morocco label and chemise. Heckscher sale (1909) lot 1681 (\$180.00); Catalogue de la bibliothèque de pêche de M.G. Albert Petit (1921), no. 1861; Phillips p. 328; Gee, Sportsman's Library p. 100; Sherwin sale (1946) lot 428; Wetzel p. 206; Bruns S-4; Litchfield p. 58; Hampton (2008) p. 245. \$30,000

A book of almost legendary beauty, rarity, and importance, recounting the author's adventures at Camp Harmony on the Restigouche River in New Brunswick, and drawing upon his long experience fishing the river.

Dean Sage's contributions to angling literature are few in number but profoundly influential: "Ten Days' Sport on Salmon Rivers", published in the *Atlantic* in 1875, is a classic account. His library catalogue (2 vols., 1896, 1904) remains an important document in the history of angling bibliography and collecting. Sage's section on "The Atlantic Salmon," in *Salmon and Trout* (1902), is a synthesis of his own first hand knowledge as a fisherman and his assessment of the extensive literature. *The Ristigouche and Its Salmon Fishing* remains the work for which Sage is best known.

One of the pinnacles of nineteenth century fishing book design and production. (See illustration on rear inside cover.)

SAM WEBB'S COPY

263. _____. Another edition of the above. Edited by Colonel Henry A. Siegel and Harry C. Marschalk, Jr. With an Introduction by Arnold Gingrich. With hand-colored frontispiece entitled "Dean Sage's Favorite Flies" by Charles DeFeo (signed by him), an additional color plate after watercolor by Ogden M. Pleissner (signed by him), several black and white plates. 304 pp. 4to, Goshen, CT: The Angler's and Shooter's Press, 1973. Facsimile of First edition, Subscriber's Copy. Number 29 of 250 Copies, Signed by the Editors, with a remarque in ink of three salmon signed by Charles De Feo on the half title. Full

brown polished calf, triple gilt fillet borders surrounding a gilt design of a bird catching a salmon on upper cover, gilt spine, t.e.g., with gilt stamped name "Samuel B. Webb" on front cover. Fine in brown cloth open faced slipcase. Small oval bookplate of Sam Webb. \$3,750

A facsimile of the legendary first edition, with additional material, including the signed color plates, an introduction by Arnold Gingrich, and "A Notice of Dean Sage" by Dewitt Sage.

Sam Webb was a famous collector and sportsman, and the brother-in-law of artist Ogden Pleissner.

A superb copy with fine provenance.

264. SALMON, Richard T. *Trout Flies. Foreword by Arnold Gingrich.* With drawings by the author and 12 page containing numerous mounted specimens of feathers, fur, and other fly-tying components. 8vo, New York: Sportsman's Edge Press, 1975. First edition, no. 389 of 589. Original dark green rexine, gilt, fine in fine matching slipcase. \$650

THE FIRST, IN WRAPPERS

265. SALTER, T[homas] F[rederick]. *The Angler's Guide, or complete London Angler.* Illustrated, and with two additional plates inserted. xv, [i], 152 pp. Printed by Haines and Turner. 8vo (7½ x 5¼ inches), London: Published for the author by T. Tegg, Cheapside, 1814. First edition. Original grey printed wrappers, uncut. Shaken (spine split, but stitching sound; old repair to lower right corner margin of front cover; corners of back wrapper with small losses). Very good copy of a scarce work. Burgundy cloth clamshell box by Aquarius. Westwood & Satchell p. 186; Heckscher 1700. \$1,750

ATTRACTIVELY BOUND ANGLER'S GUIDE, CA. 1830

266. _____. Another edition. Embellished with 56 copper-plate and wood engravings. 8vo, London: Printed for Sherwood, Jones, and Co, nd [c. 1830]. "Third edition, Carefully corrected and Revised." Bound in full brown morocco by Pomey with emblematic tooling on covers, t.e.g; minor wear at joints. Fine. Westwood & Satchell, p. 186. \$400

A classic work, first published in 1814, which went into numerous editions, this one being particularly well illustrated; in an attractive binding.

267. _____. *The Troller's Guide, A New and Complete Practical Treatise On the Art of Trolling or Fishing for Jack and Pike...To Which is Added the Best Method of Baiting and Laying Lines for Large Eels.* Frontispiece, title-page vignette, numerous wood-engravings. 8vo, London: Printed by

Carpenter & Son...and Sold for the Author by T. Tegg, 1820. First edition. Original boards, some wear and soiling to spine and upper cover, internally fine. Westwood & Satchell, p.187. \$400

268. SAUNDERS, James. *The Compleat Fisherman. The Compleat Fisherman. Being a large and Particular Account, of all the Several Ways of Fishing now practised in Europe; with abundance of curious Secrets and Niceties in the Art of Fishing, as well in the Sea, as in Lakes, Meers, Ponds, Rivers or Brooks; whether by Darts, Spears, Harpoons, Nets, Hook and Line, or any other way whatsoever. More particularly calculated for the Sport of Angling. With directions for preparing the angle rods, lines, hooks, and baits, proper for every part of the sport respectively; and also for the angler's conduct in rightly applying them. Also, an account of all the principal rivers, lakes, &c. in England; and what kinds of fish are more especially found in them.* Folding engraved frontispiece. 12mo, London: W. Mears, S. Tooke and B. Motte, 1724. First edition. Half brown morocco by Bennett, preserving contemporary blanks with ownership signature of J. Hill. Fine copy. Westwood and Satchell, p. 189. \$1,250

"Saunders is the first angling author who mentions silk-worm gut (pp. 90-91)..." Westwood and Satchell, p. 189.

269. SCHALDACH, William J. *Coverts and Casts. Field Sports and Angling in Words and Pictures.* Illustrated by the Author with 4 color and 8 black-and white drawings. 4to, New York: A. S. Barnes, [1943]. Author's Autograph Edition, no. 15 of 160 copies, signed by Schaldach. Original bevelled boards, tan buckram spine, t.e.g. Slight sunning and speckling to spine, else a fine copy lacking the slipcase. Biscotti p. 386. \$275

270. _____. *Currents & Eddies: Chips from the Log of an Artist-Angler.* With 5 color plates and 8 black and white illustrations by the author. 138 pp. 4to, West Hartford, VT: The Countryman Press, 1944. DeLuxe Edition, Unnumbered copy of 250 copies signed by the author. Original green cloth, gilt, spine sunned, else fine in original (very slightly worn) slipcase and original galssine. \$450

A very scarce and highly desirable limited Schaldach.

DELUXE ISSUE

271. _____. *Fish by Schaldach: Collected Etchings, Drawings and Watercolors of Trout and Salmon.* Etched frontispiece signed by Schaldach + 60 plates. 4to, Philadelphia: Lippincott, 1937. Deluxe edition, copy

no. 71 of 157 with a signed etching 'salmon'. Full gilt-stamped vellum (covers a bit worn), minor foxing to cover. In original box (repaired). Bruns S47; Ordeman pp. 102, 108. \$1,250

272. (SCHALDACH, William) Ordeman, John T. *William J. Schaldach: Artist Author Illustrator*. With an original etching by Schaldach, initialled in the plate and printed posthumously. Numerous illustrations in text. 4to, [Saint Petersburg: privately printed for the author at the Schneidereith Press, 1988]. First edition, one of 150 copies signed by the author with an original Schaldach etching. Quarter green morocco and natural linen in matching cloth slipcase. As New. \$300

273. SCHANILEC, Gaylord. *Mayflies of the Driftless Region*. Wood Engravings by Gaylord Schanilec, with Identifications by Clarke Garry. With wood-engraved vignette title-page, and 13 colored wood-engravings (1 folding). x, [11]-77, [2] pp. 2 vols. 4to, [Stockholm, Wisconsin]: Midnight Paper Sales, 2005. No. 69 of 300 copies (of total edition of 400 copies). Half brown calf and paper boards by Gregor Campbell, with cloth slipcase. As new, with prospectus laid in. \$500
Winner of the 2005 Carl Hertzog Award for "excellence in book design."

ONE OF 100 COPIES

274. SCHULLERY, Paul. *American Fly Fishing. A History*. Frontispiece by Louis Rhead. Illustrated. x, 278 pp. 4to, [New York: Nick Lyons Books] [American Museum of Fly Fishing, Manchester, VT, 1987]. Number 3 of 105 copies (100 for sale), numbered on frontispiece and colophon, signed by the author. Bound in quarter green niger goatskin, spine gilt with raised bands, with tan paper sides, french tips, in matching quarter morocco folding box with title and Museum logo stamped on spine, all by Gray Parrot. As new. \$1,250

The finely produced deluxe edition of this substantial and interesting history.

275. SCHWERIN, Ellwood William. *Salmonitis. A Treatise on Its Symptomology, Pathology, and Eradication*. [Preface by Howard Knight]. Illustrated with photographs and green decorative borders throughout. [ii], 45 pp. 4to, [N.p.: Privately printed by Howard Knight, 1927]. First edition. Green cloth spine and orange paper over boards. Very good. Bruns S-85; OCLC 2 locations (UNH, N.Y. Hist. Soc.). Provenance: [Morris] Heller (partially erased name on flyleaf). \$2,100

Interesting and whimsical privately printed account of a salmon fishing trip to the Laval River in Quebec, 9-25 June, 1927.

IN-LAW'S COPY

276. SCHWIEBERT, Ernest G. *Matching the Hatch: a practical guide to imitation of insects found on Eastern and Western trout waters.* Illustrations by the author. 219 pp. 8vo, New York: Macmillan, 1955. First edition, second printing. Original green cloth, gray cloth spine, fine in slightly worn dust jacket. \$500

Signed on front free endpaper "Mr. & Mrs. Turner Mills 1957." and below "This book was a gift to my parents Kathryn & Turner Mills prior to the time that Ernie & I were married! Sara M. Schwiebert." and below the bookplate of Ernie Schwiebert.

277. _____. *Salmon of the World.* Foreword by Arnold Gingrich. With 30 color plates by the author, and other illustrations. Folio, New York: Winchester Press, 1970. First edition, 177 of 750 copies, numbered and signed by the author. Original dark blue boards, cloth spine, fine in original slipcase which has a little rubbing, spine of box has 3 inch tear laid down. Bruns S84; Sheets, American Fishing Books 1743-1997 S2629. \$700

278. SCOTCHER, George. *The Fly Fisher's Legacy.* Hand-colored facsimile of the frontispiece used in the First edition. 42, [1] pp. 8vo, London: The Honey Dun Press, 1974. One of 400 copies printed on Abbey Mills Greenfield Laid Paper and bound by A.F. Sismore. Quarter green morocco grained leather over marbled boards, gilt, bound by A.F. Sismore. In marbled box. Fine. Westwood and Satchell, p. 190 (First edition - circa 1810). \$275

Reprint of "a rare local work which preceded Bainbridge (1816), Carroll (1818), and Ronalds (1836)."

LITCHFIELD COPY

279. (SCOTCHER, George) Heddon, Jack. *Scotcher Notes. Bibliographical, biographical and historical notes to George Scotcher's "Fly Fisher's Legacy ..." circa 1810; with Comments on the Fly-dressings.* With hand-tied fly "Scotcher's Black Gnat" as frontispiece, six plates hand-colored by John Simpson at back. [8], 29 pp. 8vo, [London]: Honey Dun Press, [1975]. First separate edition, no. 90 of 165 copies, signed by Heddon & Simpson. Quarter green morocco and marbled boards by A. F. Sismore. Bookplate of Edward Sands Litchfield. Fine in original publisher's marbled box. \$450

Fly-tier Jack Heddon compiled these notes for the deluxe edition of the Honey Dun edition of Scotcher's *Fly Fisher's Legacy* (published in 1974 year – see preceding item).

An outstanding production (as ever with the output of this press), with distinguished provenance.

280. SCROPE, William. *Days and Nights of Salmon Fishing in the Tweed; with a Short Account of the Natural History and Habits of the Salmon, Instructions to the Sportsmen, Anecdotes, etc.* Illustrated by 13 Lithographs (3 hand-colored) and wood Engravings by L. Haghe, T. Landseer and S. Williams from Paintings by Sir David Wilkie, Edwin Landseer, R.A, Charles Landseer, William Simson and Edward Cooke. 298 pp. 8vo, London: John Murray, Albemarle Street, 1843. First edition. Bound in half contemporary black calf and floral patterned cloth boards, with emblematic repeated gilt tooling of hunter and his dog on spine. Schwerdt II, pp. 154-5; Westwood & Satchell p. 191. \$1,500
Only the first edition includes the fine lithographic plates.

281. SEABURY, George J. *An Ode to the Lake Bass.* Illustrated by the author. Oblong 8vo, [New York: Privately Printed, 1890]. First edition. Publisher's cloth with bass in color leaping for a fly, author's signature lower right. presentation copy, inscribed by the author. Very good copy (some wear and spotting to front board). Bruns S98 "Extremely Rare"; Wetzel p. 209 "Only a few copies printed ...Rare". \$750

Inscribed to "W.C. Southwick, a typical Piscator; the only man that ever caught a forty-pound Striped Bass with a pin hook and thread, with the compliments of The Author July 29 /95"

Canto I, "To the Oswego or Large Mouth Bass".

Canto II, "To the Black or Small Mouth Bass."

BUSINESS AND DIVERSION INOFFENSIVE TO GOD

282. SECCOMBE, Joseph. *A Discourse Utter'd in Part at Ammauskeeg-Falls in the Fishing-Season 1739.* [At head of title:] *Business and Diversion inoffensive to God, and necessary for the Comfort and Support of human Society.* [in:] *Miscellaneous Notes and Queries.* Vol. X, no. 2, August 1892. Pp. 192-208. 4to, Manchester, N.H.: S.C. & L.M. Gould, 1892. Second edition (from first edition in 1743). Half black morocco, comprising vols IX & X, original orange printed wrappers bound in. Joints rubbed with loss at center of spine. Internally fine. Phillips p. 338 (this ed.); for first ed.: Gee, pp. 36-38; Bruns S105; Henderson p. 219. \$375

The first book on fishing printed in America, the sermon preached by Joseph Seccombe (1706-1760), here reprinted for the first time with a page of notes on the historical background of Seccombe's sermon and its connections to Manchester, N.H., and the derivation of the name Ammauskeeg-Falls.

Of particular interest is the remark by the editor, "Copies of the printed discourse have become very scarce, only five perfect ones being known to exist. It has been thought advisable to reprint the same as an appendix to this number of Notes and Queries, and preserve it from oblivion." Phillips records a 16-pp. separate issue, presumably issued subsequently from the same setting of type.

THE AUTHOR'S COPY

283. SHAW, Helen. *Flies for Fish and Fishermen. The Wet Flies.* Photographs by Hermann Kessler. 187 pp. 4to, [Harrisburg, Penna.]: Stackpole Books, [1989]. First edition. Red buckram. Fine, in Fine dust jacket. Signed by the author on the title page with her bookplate on the front flyleaf. \$450

The author's own copy of her second book, scrupulously illustrated with photographs by the author's husband.

A fine association of an influential work

284. SHERINGHAM, Hugh and John C. Moore. *The Book of the Fly Rod.* Illustrated with four color-collotype plates, and eight plates hand-colored, by Gerge Sheringham. 4to, London: Eyre & Spottiswoode, 1931. First edition, no. 45A of 195 copies, of which 1A-70A reserved for USA, signed by George Sheringham. Original green cloth, vellum spine, t.e.g. Fine. Bookplate, small blindstamp on title-page. \$750

285. SHIBLEY, Fred Warner. *Aspinwall Island.* With 12 photographic plates. 167, [1] pp. 8vo, New York: Privately Printed [printed by the De Vinne Press], 1916. First edition. Red cloth. Fine. Bruns S140. \$500

"Aspinwall Island is the gem of ninety islands in Sharbot Lake...This lake lies in the crest of the divide between the St. Lawrence and the Ottawa."

Beautifully produced, interesting memoir of life and sport in rural Ontario, black bass fishing in Sharbot Lake, camping, and talk around the fire.

THE DARBEE COPY

286. SHIPLEY, M[alcolm] A. *Artificial Flies and How to Make Them.* Illustrated. Sm 8vo, [Philadelphia]: [Spangler and Davis], 1888. First edition. Original gilt pictorial dark maroon cloth. Slightly rubbed, inner hinges cracked, else internally fine, with bookplate of E.B & H.A. Darbee. Very scarce. Bruns S147; Heckscher 1769. \$500

First edition of a book reprinted as recently as the 1960's. Shipley was the author of several books on fly tying and angling, all very scarce today.

FIRST EDITION, UNCUT

287. SHIPLEY, William. *A True Treatise on the Art of Fly-Fishing, Trolling, Etc.* Frontispiece and illustrations. 12mo, London: Simpkin, Marshall, 1838. First edition. Original green cloth. Angling book plate of J.C. Lynn. Head and foot of spine slightly chipped, else near fine; uncut. Westwood & Satchell 194, Heckscher 1771. \$300

288. SHIRES, Norm & Jim Gilford. *Limestone Legends. Papers and Recollections of the Fly Fisher's Club of Harrisburg 1947-1997.* Illustrated. xii, 356 pp. 8vo, [Mechanicburg, Pa.]: Stackpole Books, [1997]. First edition, signed by both authors on the title page, 370 of 530 copies. Blue leather and boards. Fine in slipcase. \$250

289. SHIRLEY, Thomas. *The Angler's Museum; or, The Whole Art of Float and Fly Fishing.* Engraved portrait frontispiece. viii, 136 pp. 12mo, London: Printed for John Fielding, No. 23, Pater-noster-row, [1784]. First edition. Bound in later half calf and marbled boards. A little toning to portrait, else fine. Westwood & Satchell p. 194. \$2,000
Shirley's name disappears from later editions. The portrait is that of John Kirby, "the celebrated fisherman," who was keeper of Newgate. Scarce.

290. SKUES, G.E.M. *Side-Lines, Side-Lights & Reflections. Fugitive papers of a chalk-stream angler.* Frontispiece and seven illustrations. With inserted slip at p. 17 crediting photographers. 473, [1, blank], [2, ads] pp. 8vo, London: Seeley, Service & Co. Ltd, 1932. First edition. Tan morocco, with brown title labels. Fine. Hampton p. 86. \$300

G.E.M. Skues, a London attorney, wrote a number of highly influential angling books, including *Minor Tactics of the Chalk Stream* (1910), *The Way of a Trout With a Fly* (1921), *Side-lines, Side-lights and Reflections* (1932), and *Nymph Fishing for Chalk Stream Trout* (1939). He was the founder of the modern wet-fly chalk-stream school of fishing and of nymph-fishing for trout, crossing swords with Frederic M. Halford, the great exponent of the dry fly.

AN ANGLING CLASSIC

291. _____. *The Way of a Trout With a Fly.* Two color plates and one in black and white. xv, [i], 259, [1] pp. 8vo, London: A & C Black, 1921. First edition. Original olive cloth. Front hinge tender, faint rubbing to extremities, else near fine, and attractive. Hampton, *Modern Angling Bibliography* p. 86. \$350

An English solicitor, Skues was the greatest authority on nymph fishing for trout; this book, first published in 1921, is his best known, and remains informative and delightful reading.

SKUES: NO AND YES AND — NO

292. _____. Two Typed Letters, signed ("G.E.M. Skues"), as Acting Secretary of the Fly Fishers Club, London, February 1918, concerning the Club's Journal. Two letters, each 12 lines, signed by Skues in ink beneath his formal closing note, with name of recipient in his hand below. 4to, London: 25 & 28 February 1918. Uniform toning to paper stock. Old folds visible. Finely matted and framed (18 x 24 inches overall). \$1,000

In the first letter, Skues writes his correspondent, Philip M. Boase, Esq., of Law Park, St. Andrews, Fife, that the Journal of the Club is reserved for members only and that subscriptions cannot be accepted, and that the news article in the *Fishing Gazette* which prompted the inquiry "was made under a misapprehension of the conditions under which the Journal could be issued." In the second letter Skues reports "I am directed by the Committee to say that it had been their intention to ask your acceptance of a copy of the Number of the Journal of the Fly Fishers Club for which you sent the Subscription which they regretted being unable to accept. They are however very disappointed to find that there are no copies left ..."

GOLF, TARPON FISHING, SKATING, ETC

293. SLAUGHTER, Frances E. (editor). *The Sportswoman's Library. Volume I.* With Illustrations from Photographs and Old Prints. xiv, 415 pp. 8vo, Westminster: Archibald Constable & Co, 1898. First edition. Green ribbed cloth, stamped in gilt and black with the figure of a lady fishing on the upper cover. Fine. \$250

With a portrait of a very proper Miss Frances Slaughter opposite page 1.

INSCRIBED WITH A DRAWING OF A FISHERMAN

294. SLOANE, Eric. *Eric Sloane's Weather Book.* Diagrams, charts and illustrations throughout. 4to, New York: Duell, Sloan and Pearce; Little Brown and Company Boston, 1952. First edition, Copy #71. Original grey cloth, lettered and decorated in brick. Some spotting, rubbing and fading of cloth, light browning of endpapers, else a very good copy. \$500

Inscribed on the endpapers with a drawing showing a fisherman casting towards a cloud that looks back somewhat timidly. Inscription reading "To Wendle L. Collins. Eric Sloane Brookfield. Conn" and in the upper corner "First edition copy #71."

WITH 10 MOUNTED PHOTOGRAPHS BY NOTMAN

295. SMALL, Henry Beaumont (compiler). *The Canadian Handbook and Tourist's Guide. Giving a Description of Canadian Lake and River Scenery and Places of Historical Interest. With the Best Spots for Fishing and Shooting...* Edited by J. Taylor. 10 photographs by James Notman mounted on stiff cards. 8vo, Montreal: M. Longmoore & Co, 1866. First edition. Original purple cloth. Head of spine chipped, small piece of central portion of spine detached but present, other wear, still a very good copy. Bruns S176; Lande 2206. \$350

All the photographs are by James Notman (who in 1874 illustrated Hamilton's New Brunswick and Its Scenery). One print is of Niagara Falls, several are of paintings by Kreighoff. Includes 20 pp. of ads, printed in blue, for steamer and railroad.

FIRST AMERICAN FISHING BOOK

296. SMITH, Jerome V.C., MD. *Natural History of the Fishes.* Title page with vignette, numerous text cuts throughout. vii, 399 pp. 12mo, Boston: Allen and Ticknor, 1833. First edition. Twentieth century three quarters blue morocco and marbled boards. Minor foxing, else a very attractive copy. Bruns S200; Goodspeed, pp. 140-41, et seq.; Henderson, p. 224; Wetzel, p. 214. \$600

This book is generally accepted as the first American book on fishing, and "therefore a keystone of any collection" (Bruns).

PRESENTATION COPY

297. SMITH, Joseph W. *Winter Talk on Summer Pastimes. A Landsman's Log.* Frontispiece portrait, 5 plates. [2], 63 pp. 8vo, Methuen, Mass.: Chas. E. Trow & Co., Printers, 1883. First edition. Brown cloth, a.e.g. Slight rubbing to spine ends, else fine. Old stamp of "Reading Room, T. Wharf" on four leaves. Bruns S202. \$450

Inscribed on the front flyleaf, "N W W— from the author" with ink signature of "AE Norton, Boston, Mass.," below.

Jospeh Warren Smith published portions of these memoirs, which include "Fishing Biddeford Poole, Maine," and accounts of shore and deep-sea fishing on the New England coast, in the Methuen newspaper before assembling this charming book. Smith was also the editor of *Joe's Log* (1900), the diary of a tragic canoe trip on Lake Sebago.

Uncommon.

PRESENTATION COPY

298. SNOW, Berkeley. *The History of the Deschutes Club ... 1933-1966.* Illustrated with photographs. 111 pp. 8vo, Portland, Oregon: Touchstone Press, [1966]. First edition. Simulated tan calf. Front joint with hairline crack, superficial stain to back cover, else fine. Bruns S-216; Heller 752 ("only about 100 copies printed"). \$900

Choice presentation copy for Boston Brahmin and great sportsman A. Theodore Lyman Jr. (ca. 1920-1973), inscribed on verso of half-title by the author:

"George Patten, if this is to be a gift to my good friend, Ted Lyman, give him my best and ask him if he has salvaged any wet \$20 bills lately - greetings Ted - Berkeley Snow, December 1966"

And below, by club member George Patten: "Dear Ted, This book did get dry in time for Christmas mailing and I hope you'll find it fun to have. Berk did a good job on it I think, and I'm certainly pleased to add it to my collection. I send it to you with best wishes for Christmas and the New Year and as a memento of our trips up there! Sincerely, George"

Scarce and interesting.

SPORT ON LONG ISLAND BEFORE 'THE AGE OF SPEED'

299. (SOUTH SIDE CLUB) Knapp, Edward Spring. *We Knapps Thought it Was Nice.* Illustrated. 211 pp. Designed by T.M. Cleland and printed at the Marchbanks Press. 4to, New York: Privately printed, 1940. First edition, number 192 of 200 copies for private distribution. Tan cloth, with paper label on spine. Fine. Family presentation inscription from the author's daughter on front flyleaf. Not in Heller or Biscotti. \$1,000

Posthumously published family history and recollections of life at the Knapp family house in Bayshore. The second half of the book (pp. 90 on) is a substantial memoir of sporting on Long Island in the late 1880s and 1890s, including horse racing, angling, shooting quail and geese, and the South Side Club.

ONE OF 100 COPIES

300. SOUTHARD, Charles Zibeon. *The Evolution of Trout and Trout Fishing in America.* Frontispiece portrait, map, 9 color plates. xxxii, 254 pp. 4to, New York: E.P. Dutton & Co, 1928. First edition, no. 88 of 100 de luxe copies signed by the author. Publisher's burgundy morocco gilt, t.e.g. Some rubbing along front joint, small trace of old bookplate removal on front pastedown. very good. Custom cloth slipcase. Uncommon. Bruns S-227. \$2,000

Southard "had the first fish camp built on the Kennebago ... kept very complete records of Kennebago Lake fishing, including sky and weather conditions" (Bruns).

An important and beautifully illustrated work.

INSCRIBED PRESENTATION COPY, WITH PHOTOGRAPH

301. ———. *Trout Fly-fishing in America*. 20 colored illustrations by H.H. Leonard. xv, 288 pp. Thick 8vo, New York: Dutton, 1914. First edition, no. 71 of 100 Deluxe copies, signed by the author. Three quarter dark green morocco over green cloth, t.e.g. Extremities somewhat rubbed, one binder's blank loosened and small loss to lower corner of inserted photograph; lower hinge tender. A very good plus copy of this beautiful book, in its scarcest and most desirable state. Bruns S-229; Hampton p. 87 (1915 London ed.); Sherwin sale lot 464 (trade ed. only).
\$3,750

An early and authoritative work, finely illustrated.

An essential part of an American angling library, here in the deluxe issue, and with an uncommon presentation inscription from the author, "Osborn P. Loomis, with the compliments of the Author, Chas. Zibeon Southard, July 29, 1916" and a tipped-in photograph of the author in outdoor garb, seated on a cot in a platform tent, smoking a cigar.

The portrait is reproduced as the frontispiece to Southard's *A Treatise on Trout for the Progressive Angler* (1931).

302. STARKMAN, Susan B. and Stanley E. Read. *The Contemplative Man's Recreation. A Bibliography of Books on Angling and Game Fish in the Library of the University of British Columbia*. Illustrated. 138 pp. Designed and Printed by Morriss Printing Company Ltd, of Victoria BC. 8vo, Vancouver, Canada: The Library of the University of British Columbia, 1970. First edition, Deluxe Issue. One of 135 copies. Original green and white leather with a hand-tied fly set in the center of the upper cover. Fine, with prospectus.
\$300

303. STODDARD, Thomas Tod. *The Art of Angling, as Practised in Scotland*. Illustrated. 156 pp. 12mo, Edinburgh: W. & R. Chambers, 1835. First edition. Three quarter green calf and green cloth, label. Fine. Westwood & Satchell, p. 203, mentioning only the second edition of 1836.
\$650

An early account of Scottish angling, enlivened by the author's occasional verse. With the Portong bookplate.

304. TAVERNER, John. *Certain Experiments Concerning Fish and Fruite*. [With an introduction by Eric Parker]. Small 4to, Manchester: Sherrat and Hughes. Printed for the Salmon & Trout Association, Fishmongers Hall, London, 1928. Second edition. First published in

1600. Original grey boards, cloth spine with paper label on upper cover. Soiling to covers, corners slightly rubbed, mild foxing to first few leaves. Very good. Frazier T-1-b; Siegel 10; Robb, *Notable Angling Literature*, pp. 90-91 (for first ed.). \$300

New edition of an interesting work first published in 1600, with an introduction by the noted British angling author Eric Parker.

DELUXE EDITION, WITH HAND-TIED FLIES

305. TAVERNER, Eric. *Salmon Fishing. The Lonsdale Library. Volume X.* With 111 plates and 214 illustrations in text, 3 maps. 472 pp. With seven specimen flies by Hardy Bros., "illustrating the various schools of Modern Fly Dressing," mounted at back. Thick 8vo, London: Seeley, Service, 1931. First edition, Number 70 of 275 copies on hand-made paper. Publisher's full blue pebbled morocco, t.e.g., others uncut. A touch of sunning to spine, else Very fine. Signed on half-title H.E.Mott Brantford. Bruns T9; Litchfield p. 88. \$4,000

The seven flies include the March Brown and Blue Charm (A.H.E. Wood); the Pink Lady dry fly (G.M.L. La Branche); Gipps (A.H. Chaytor); Sally (T.E. Price Tannatt); Black Silk (E. Crossfield); and Turkey Jackson (J. Jackson).

FINE TLS TO EUGENE CONNETT BY ERIC TAVERNER

306. _____. Fine TLS with Autograph Postscript, to Eugene V. Connett, on the events of the day. Two pages. 8vo, Devon, England: June 12, 1942. Near fine condition. From the estate of Eugene V. Connett, III, proprietor of The Derrydale Press. \$250

An extremely interesting and wide-ranging letter from the great angling writer. Among other items, he remarks on the US entry into WWII ("My own view is that you are getting into the war with all four wings (unless you are dipterous) and all six fins; the fatty or adipose one you have, I judge, already sloughed, shed, moulted or otherwise disposed of. I have been very struck with the way your bombers appear to have upset the Japanese battleships..."). He mentions restarting shooting after twenty-five years, comments on the effect of scarcities on English book production, and describes in detail his old Devonshire cottage.

Eric Taverner wrote extensively on angling subjects; among his more famous books are "Salmon Fishing" and "Trout Fishing from All Angles".

A grand, delightful letter.

307. TAYLOR, Samuel. *Angling in All Its Branches, Reduced to a Complete Science.* Added engraved frontispiece. xv, 298 pp. + [6] pp. publisher advertisements. 8vo, London: T.N. Longman and O. Rees,

1800. Contemporary mottled calf, gilt spine, label missing, else almost fine. Signed B. Saunders on front pastedown and J.T.Dobson 1849 on flyleaf. Westwood & Satchell pp. 205-6. \$300

308. (TEXAS) Kibbe, I.P. *Report of the Coast Fisheries of Texas.* 20 pp. 8vo, Austin: von Boeckmann, Moore & Scutze, State Contractors, 1898. First edition. Printed wrappers, stapled. Rare. \$250

With a section on tarpon.

309. [THEAKSTON, M.]. *A List of Natural Flies That Are Taken by Trout, Grayling, and Smelt, in the Streams of Ripon.* 8 plates printed verso and recto and another. 154 pp. 8vo, Ripon: Printed and Published by W. Harrison, 1853. First edition. Original green cloth. Slightly cocked, head of spine slightly chipped, spine sunned, else very good. Bookplate of Joseph Delaplaine Bates. \$800

310. [TINDALL, John T.]. *Frank. Yorkshire Fishing and Shooting.* [Comprising:] *Yorkshire Fishing with Frank* [and] *Yorkshire Shooting with Frank.* With two portraits. 40, [1, ad] pp. 8vo, London: Henry Frowde, Amen Corner. York: John Sampson. Leighton Buzzard: Henry Jackson, [1894]. Second, expanded edition. Green pictorial wrappers. Guillotined, with NYPL library stamps, title page with stamp, browned, some chipping and closed tears. Rare. Coleby, Regional Angling Lit., p. 70; OCLC: Yale; NYPL (microfilm only). \$550

The first edition, with the title "Yorkshire Fishing and Yorkshire Shooting with Frank [Duck]", 24 pp., was privately printed at Leighton Buzzard by H. Jackson, Steam Printer, and could be dated to 1893 from another copy we have had, with a letter from John Tindall presenting the work; this edition is 40 pages in length bears the same printer's imprint at the foot of page 40.

311. TINSLEY, Jim Bob. *The Sailfish, Swashbuckler of the Open Seas.* [Foreword by Charles F. Johnson.]. Illustrated, with frontispiece by William Goaby Lawrence. XIII, [I], 216 pp. 4to, Gainesville, [Florida]: University of Florida, 1964. First edition, Number 335 of 500 copies of the DeLuxe Edition. Silver cloth and blue paper over boards. Fine in mylar and slipcase. Bruns T47. \$250

312. (TRADE CATALOGUE) [Hardy, John James]. *Angler's Guide, Hardy Brothers Limited.* [Containing:] *Hints on the Art of Angling.* Abundantly illustrated with many plates in color. 440, [7] pp. 8vo, [Alnwick: Hardy Brothers Limited, 1939]. Three quarter brown morocco, t.e.g. About fine. \$300

313. (TUSCARORA CLUB) [Brown, Arthur K., III]. *Tuscarora One Hundred Years 1901-2001*. Color frontispiece of the Upper Falls after Peter Corbin, numerous illustrations. xvii, 198 pp. 8vo, Privately printed at the Paraclete Press, Orleans, Massachusetts], 2001. First edition, One of 212 copies, signed by the author and artist on an inserted limitation leaf. Burgundy cloth titled in gilt. As new. \$350

The One Hundred Year History of the Tuscarora Club on the Millbrook near Margarettsville, in the Catskills of Delaware County, New York.

PRESENTATION COPY

314. (TUSCARORA CLUB) [Colie, Fred R., Jr.]. *Tuscarora. A Continuing Story*. Illustrated. x, [11]-126 pp. 8vo, [Margaretville, New York: The Catskill Mt. Publishing Corp, 1981 [but 1984]. Green rexine titled in gilt, map endpapers. Fine copy, inscribed by the author to Keith Russell (with his sporting bookplate). Not in Heller. Not in OCLC. \$1,000

Inscribed on the title page, "For Keith Russell, who obviously enjoys sharing his pleasures with others, as do I, Sincerely, Fred Colie Jr., 1988" and with Colie's note conveying the book to Russell.

Memoir of the Delaware County, New York, club by a long-time member. Colie, who was a member in 1941, notes, "When the first Club history, 1901-1941, was conceived and published, no excuses were made for literary merit or even grammar. The same holds true for this work, which is a labor of love ..."

315. VENABLES, Robert. *The Experienced Angler*. Facsimile of frontispiece and title page of the 1662 first edition, 18 small fine engravings of fish mounted in text. Sm 8vo, London: Thomas Gosden, 1827. Contemporary quarter roan and marbled boards, slight wear but basically fine, uncut. Westwood & Satchell, P. 214. \$250

Gosden's very attractive reprint, containing a "Memoir of Col. Robert Venables" along with the very fine mounted engravings.

316. VOLKMANN, Daniel G. *Fifty Years of the McCloud River Club*. Illustrated with a large folding map of the Mt. Shasta region and a sketch of the Middle Cottage by the author as tail-piece. Text printed with ornamental borders. [20] pp. 4to, San Francisco: Privately Printed [by the Westgate Press], 1951. First edition, one of 150 copies. Bound in quarter black cloth and decorated blue paper over boards. Slightest traces of rubbing at corners, else fine copy. Bruns, p. 481; Heller 756. \$1,750

Finely printed history of this small fishing club on the Shasta River, with a typed letter, signed, from the author thanking the recipients for their assistance.

A FINE DRAWING FOR JIM DEREN BY THE ILLUSTRATOR

317. WALL, Roy. *The Contemplative Angler*. Illustrated by G. Don Ray. 215 pp. 8vo, New York: G.P. Putnam's, [1948]. First edition. Cloth. Fine in very good dust jacket. Bruns W20 "an autobiography, as informative as a textbook". \$400

With a fine color drawing by the illustrator of a man riding an outsized fish linc a bronco, and the artist's inscription "For Jamie-Jane & Jim [Deren] Three of the most wonderful friends that I have ever known or hope to know Don 'Grubble' Ray."

LATE 19TH CENTURY FISHERMAN'S LEATHER FLY WALLET

318. (WALLET) Angler's leather fly wallet, with flies. Cowhide folding case with front and rear gusseted pockets, containing six double-sided parchment leaves with ribbon inserts for holding flies, with approximately 60 flies and leaders, plus blank interleaving and felt cushioning sheets. Gilt stamped on front: "Harry Dutton. Melrose Mass.". Folded, the case measures 4½ x 7½ x 1½ inches, [Ca. 1880]. One corner slightly abraded, some wear to interior and to some of the flies, overall very good. \$500

The flies enclosed in this pleasant artifact seem to be mostly trout flies; it would be interesting to see how effective they are a century or so later!.

THE FIRST WALTON

319. WALTON, Izaac. *The Compleat Angler or the Contemplative Man's Recreation, being a discourse of Fish and Fishing, not unworthy the perusal of most anglers*. Engraved cartouche of fish on title, ten engraved vignettes of fish in text. Title within engraved piscatorial cartouche, 6 engravings of fish within text variously attributed to Lombart, Faithorne or Vaughan, 2 pages of music for "The Angler's Song" by Henry Lawes with one page printed upside down as intended to enable two singers to sing facing each other, type-ornament headpieces, woodcut initial. Small 8vo, London: Printed by T. Maxey for Rich. Marriot, 1653. First edition. Bound without terminal blank R4; leaves F4, Q5-8 and R1-3 in facsimile, a few headlines just shaved; washed and pressed. Early 20th-century olive morocco gilt, paneled sides with corner fleurons and central lozenge, gilt spine with two red leather labels, edges gilt on the rough. In red morocco-backed slipcase with chemise, spine tooled in gilt with crest and motto "veritas", by James McDonald, New York.

Wing W 661; Coigney 1; Horne 1; Church Catalogue I, 32; Pforzheimer 1048; Grolier Wither to Prior III 193; Grolier, English 31; Westwood and Satchell, p. 217. Provenance: John Peachey (1749-1816, West Dean, Sussex, F.R.S. and M.P., 2nd Baron Selsey from 1806; bookplate dated 1782 preserved) - Harry T. Pethers (sale Sotheby's, 5 December 1960, lot 135, ú145 to Maggs) - Bent Juel-Jensen (acquired from Maggs, February 1961, for ú225). \$62,500

First edition of a landmark of English literature.

The present copy has A3r in uncorrected state and displays most other errors as noted by Horne (although p. 114 reading VVhen not VVien); p. 245 (with a notorious error) is here in facsimile in the corrected state.

The first edition of Walton's perennially popular and never out-of-print angling classic has always been difficult to find. Its tremendous appreciation in value over the last twenty years is an indication of how few copies indeed remain, outside of permanent collections, as well as how relentlessly it is still pursued by collectors. (*See illustration in color insert.*)

320. _____. Another edition. Engraved piscatorial vignette on title page and ten small copperplate engravings in the text. 12mo, London: Printed by T.M. for Rich. Marriot, 1655. The Second edition much enlarged. Bound in mid-19th-century green roan, tooled in blind. With a nice angling bookplate of the Rev. H. J. Cotton with signature "JHCotton" at the top pf the plate. Title laid-down on thin card and lower margin trimmed at the foot (no loss) and with a small hole in the blank area below the vignette and slight tears across the centre repaired. Lightly browned, a few spots. Closely trimmed at the head and fore-edge affecting top line of text on A11v, A12r and a few headlines, final or initial letters touched on the fore-edge of B6r, F6r, I3r, I5r, I6r-v, K8r, L2v, L3r, L4r, L6r, O3v, the music on O5v-O6r, Q4v, Q5v, Q6v catchword on G5v, snout of the fish on K6r and P6r touched. Coigney 2. \$17,500 Rare. Sir John Hawkins in the Preface to his first edition of the Angler, said "The Second edition I have never seen." (*See illustration in color insert.*)

321. _____. Another edition. *To which is now prefixed The Lives of the Authors and Notes Historical, Critical, and Explanatory By John Hawkins.* 30 engraved plates by Mr. Ryland. Pp. lvi, xxii, 303, [1], xlvi, iv, ii, iv, 128, [6, index]. 8vo, London: Printed for J. Rivington ... T. Caslon ... and R. Withy, 1766. Second Hawkins edition (Title page of part II is dated 1760). Contemporary brown calf gilt, morocco label. Rebacked, original spine laid down. Some wear at headcap. Very good. Westwood & Satchell, p. 221-222; Coigney 10. \$750

Westwood & Satchell note that the engraver Ryland was subsequently hanged for forgery.

322. WALTON, Izaak Another edition. Illustrated with 3 plates of fishing tackle, 2 plates of music, 3 woodcuts in text. lxxvi, 264, xxxii, 112, [10] pp. 8vo, London: Printed for F. and C. Rivington ..., 1797. Seventh (titled Sixth) Hawkins edition. Contemporary calf, rebacked, preserving original spine and red leather label. Half title present. Contemporary ownership signature. Occasional pencil notes, some rubbing. Coigney 16. \$600

With the contemporary ownership signature of Lockhart Muirhead, who was Librarian of the University of Glasgow from 1795 to 1823, professor of Natural History, and the first Keeper of the Hunterian Museum, which was built in 1807 to house the collections bequeathed to the University by William Hunter, distinguished anatomist and Physician Extraordinary to Queen Charlotte.

323. _____. Another edition. Engraved half title present. Illustrated with 32 engravings by Audinet (15 plates, 17 small fish in text), 2 musical engravings, 2 woodcuts. Printed by C. Mercier and Co. vi, [7]-512 pp. 8vo, London: Printed for Samuel Bagster, in the Strand, 1808. First Bagster edition. Bound in full contemporary tree calf, all edges marbled, original gilt spine deftly laid down, leather title label. Very nice copy. Coigney 17. \$1,750

GOSDEN'S COPY

324. _____. Another copy of the above. EXTRA-ILLUSTRATED with inserted duplicate plates of the engraved fish vignettes, struck off on special paper and hand-colored. 8vo, London: Printed for Samuel Bagster, in the Strand, 1808. Mercier and Chervet Octavo edition. Bound in fine full contemporary green straight-grained morocco by C. Smith, with his ticket, covers and spine gilt with fishing ornaments, all edges gilt. Some rubbing, minor foxing and soiling. In cloth folding box. Coigney 18. \$4,000

THOMAS GOSDEN'S COPY, with his bookplate. The present copy is EXTRA-ILLUSTRATED with inserted duplicate plates of the engraved fish vignettes, struck off on special paper and hand-colored. The "Mercier and Chervet Octavo edition", Coigney's size "d", the text block measuring 9¼ x 5¾ inches; watermark 1807 and 1808.

SECOND BAGSTER EDITION: LARGE PAPER COPY, FINELY BOUND

325. _____. Another edition. Illustrated with 50 engravings, including frontispiece portraits of Walton and Cotton, 8 full-page copperplate engravings by Audinet after Wale; 6 plates by George Greig after John Linnell, 2 plates of fishing tackle and music; numerous text engravings. Advertisements present at end. 8vo, London: Samuel

Bagster, 1815. The Second Bagster Edition, LARGE PAPER COPY. Full olive green morocco extra, boards tooled in gilt with double rule, large thistles, and armorial device and motto of R.T. Hamilton Bruce, spine gilt with his monogram and armorial devices, silk doublures, uncut, edges gilt on the rough by Zaehnsdorf. Spine toned, slightest traces of rubbing; a few leaves toned. Bookplates of Frederick Adolphus Philbrick, Middle Temple; and Georges Fales Baker. Fine. Coigney 21 (same measurements as his copy a). \$3,000

Handsome copy of the large paper issue of the 1815 Bagster edition, finely bound by Zaehnsdorf for **Robert T. Hamilton Bruce** (1846-1899), a successful flour merchant and one of the patrons of the *Scottish Observer* (afterwards the *National Observer*), and friend of W.E. Henley, who wrote one of his most celebrated poems, "Invictus," in Hamilton Bruce's memory: "I am the master of my fate: / I am the captain of my soul."

326. _____. Another edition. 15 engraved plates. Pp. [i]-lx, [1]-383, [1, ad]. 8vo, London: Printed for James Smith, 1822. Smith edition. Half tan morocco and ribbed cloth. Some light rubbing and fading to upper board. A very good copy. Coigney 22. \$600

This is sometimes called the Gosden edition because it was believed to have been published at the expense of the famous sporting bookbinder, due to the Gosden imprint on most of the plates. This copy is somewhat shorter than those described by Coigney but compares to copy b in plates and advertisements.

FIRST MAJOR EDITION, LARGE PAPER COPY, FINELY BOUND

327. _____. Another edition [with:] *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson* Extensively Embellished with Engravings on Copper and Wood, from Original paintings and drawings by First-Rate Artists. With 14 plates on India paper, mounted, and 77 engravings in text in first title; with 11 plates on India paper, mounted, and 52 engravings in text in second title. 8vo, London: John Major, 1823; 1825. First Major edition of each title, large paper state. Full red crushed morocco, boards elaborately tooled in gilt, gilt spines, t.e.g., others uncut. Fine. Coigney 23; also Coigney p. 387. \$2,500

A beautifully bound set of large paper copies of the Major edition, visibly taller than the ordinary copies (7-15/16 x 5 1/8 inches as opposed to 6 1/4 x 4 inches).

PICKERING EDITION

328. WALTON, Izaak. *The Complete Angler...by Izaak Walton and... Charles Cotton...With Original Memoirs and Notes by Sir Harris Nicolas.* Engraved title-page, 48 engraved plates, two pages of music and two woodcuts of the Walton seal, 9 head-pieces, and 2 portraits of Walton. 2 vols. 8vo, London: William Pickering, 1836. First Nicholas Edition. Printed by C. Whittingham. Took Court, Chancery Lane. Full contemporary pebbled brown morocco gilt, spine tooled in gilt in 6 compartments, raised bands, inner dentelles gilt, a.e.g., marbled endpapers by Wiseman, Cambridge. Some occasional darkening of margins, else fine. Coigney 44; Keynes 94. \$2,750

One of the finest illustrated editions of Walton ever published. Pickering employed 27 of the most prominent artist, painters, and engravers to illustrate it.

FINELY BOUND

329. _____. Another copy. Full black straight grain morocco, boards with triple gilt fillet border about a scrollwork border, the scrollwork repeated in blind, gilt lettered and panelled spine with angling motifs, dentelles gilt, a.e.g. by Rivière & Son. Expertly rebacked. Occasional very slight foxing. Fine set. Coigney 44. \$3,500

The present copy is in a particularly attractive Rivière & Son binding.

LARGE PAPER COPY

330. _____. Another edition. With 12 steel-engraved plates and numerous woodcut illustrations in the text. Bound without advertisements. 8vo, London: D. Bogue, Fleet-Street and H. Wix, New Bridge-Street, 1844. The Sixth (titled Fourth) Major edition, large paper copy (7⁵/₈ x 5¹/₈ inches). Contemporary full dark blue morocco gilt, boards gilt with the piscatorial vignette of the 1653 edition, a.e.g. Some faint traces of rubbing. Fine. A beautiful copy. Coigney 56. \$750

Major produced a superb series of editions of the *Complete Angler* from 1823 to 1844, this being the final one. A handsome work, here in the large paper format and in a fine binding of the period.

331. _____. Another edition. ... *with original memoirs and notes by Sir Harris Nicolas.* With 48 engraved plates. 2 vols. 8vo, London: Nattali and Bond, 1860. Second Nicolas edition. Near contemporary half tan calf, spines gilt with black morocco spine labels, marbled endsheets with matching marbled edges. Fine, tall copy. Coigney 78; Westwood & Satchell, p. 233. \$1,000

A pleasing edition, with the illustrations of the first Nicolas edition (1836) for which the publisher William Pickering used 27 of the most prominent artists of the time.

Coigney reports the page size “up to 10 x 7 in.”; this copy is comparatively tall, measuring 9¾ x 6½ inches.

In an attractive, well preserved near-contemporary binding.

332. _____. Another edition ...*being a Fac-simile of the First Edition, published in 1653.* x, [16], 246 pp. 12mo, London: Elliot Stock, 1877. First Stock facsimile. Contemporary half green calf, spine gilt with angling motifs and chestnut morocco labels, t.e.g. by Sangorski & Sutcliffe. Textblock uniformly toned, spine faintly toned. Fine. Coigney 99. \$250

WITH EMERSON PHOTOGRAVURES

333. _____. Another edition. Illustrated with 54 photogravures by Peter Henry Emerson and George Bankhart, with note about whose photos are whose tipped-in; maps of the rivers Lea, Dove, Wye and Derwent; and about 100 woodcuts laid in on India paper. 2 vols. Royal 4to, London: Sampson Low, Marston, Searle and Rivington, 1888. The Lea and Dove (First Marston) Edition. No. 130 of 250 copies of the Edition de Luxe (Royal Quarto), signed by R.B. Marston. Bound in publisher's full green morocco, spine gilt, boards with Walton-Cotton cipher in gilt. Spines lightly worn, corners bumped, else fine. Westwood & Satchell Supplement, p. 255; Coigney 139; Horne 136; Oliver 125; not in Turner & Wood, P. H. Emerson (1974). \$3,000

One of the most celebrated of photographically illustrated books, the “so-called 100th edition is a reissue of the first two parts of the fifth-edition of 1676, with the addition of a reprint of the 1883 edition of *The Chronicle of the Complete Angler* by Westwood and Satchell, and a list of Works referred to in *The Compleat Angler* after G.W. Bethune” (Coigney, p.125). Of the plates from photographs, 27 are by Emerson and 25 by Bankhart. Emerson, the father of “naturalist photography,” published his treatise by that title the following year. He advised photographers to imitate the effects of nature on the eye. Influenced by the Barbizon painters, he urged photographers to see the works of these and other “impressionists” then on view in London. As Coigney notes, “In recent years P.H. Emerson works have been in great demand by photography collectors, so many copies of this edition are in photographic collections and unfortunately many volumes have been destroyed by the extraction of Emerson's photogravures.” All are present here, as are the rest of the illustrations.

With an ALS from Fanny Marston and another from her husband to Miss Leila Smith on the occasion of her marriage in 1897.

FIRST LOWELL EDITION

334. WALTON, Izaak. Another edition. *With an introduction by James Russell Lowell.* Frontispiece and ten engravings by various artists and six etchings by Harlow, all on Japan paper, laid down, plus 74 woodcuts in the text. 2 vols. 8vo, Boston: Little Brown, 1889. First Lowell Edition, no. 388 of 500 copies printed at the University Press, Cambridge. Original green cloth titled in gilt with gilt monogram on upper boards, plain endpapers. Fine copy. Coigney 144; Oliver 131; Westwood & Satchell Supplement, p. 255. \$250

A beautifully produced and illustrated edition. The First Lowell Edition is a reissue of the text as edited by John Major, with a new Introduction by James Russell Lowell, who revised and eliminated 41 of Major's notes, adding 23 of his own. This edition on regular paper was limited to 500 copies. Coigney notes ornate tan endpapers printed with a vine pattern. The present copy has unprinted endpapers.

FIRST LE GALLIENNE

335. _____. Another edition ... *Edited with an Introduction by Richard Le Gallienne.* Vignette title page, 53 full-page illustrations, and a profusion of vignettes after drawings by Edmund H. New. lxxxiv, [iv], 428; [16] pp. 4to, London: John Lane, 1897. First John Lane edition and First Le Gallienne edition. Bound in modern half tan calf and cloth, green title labels. Fine. Coigney 182; Horne 177. \$450

THE SMALLEST ANGLER EVER

336. _____. Another edition. Frontispiece portrait, facsimile of the 1653 cartouche, illustrations and music in text. xix, 587 pp. Miniature book (2½ x 1¾ inches), London: Henry Frowde Oxford University Press Warehouse Amen Corner E.C, [1900]. Coigney's Oxford-Thumb Miniature edition. Dark brown pebbled morocco, gilt dentelles, a.e.g. Fine copy with just the slightest trace of rubbing, 2 mm tear in rear free endpaper. Coigney 204. \$350

The uncommon Oxford miniature of Walton's Angler, comprising the first part of the fifth edition of 1676, printed on India paper. Coigney describes several variant publisher's bindings in an array of colors. The tooling of the present copy conforms to his fourth copy, pebbled leather with title on front cover in Gothic letters, "By Izaak Walton" below (Coigney's copy was in green).

A choice turn-of-the-century production, the smallest *Angler* ever produced, and a handsome miniature.

DELUXE EDITION, 150 COPIES ONLY, WITH PLATES IN TWO STATES

337. _____. Another edition ... *Edited by George A.B. Dewar*. With 10 full-page etchings by William Strang and 19 by D.Y. Cameron, printed from the plates, plus numerous other illustrations in text. Plates in two states, on hand-made paper and on Japan, the illustrations in text printed on India paper and laid down. 2 vols. Sm 4to, London: Freemantle & Co, 1902. The Winchester, Freemantle (First Dewar) Deluxe edition, number 42 of 150 numbered sets printed on hand-made paper, signed by the artists, D.Y. Cameron and William Strang, in the first volume. Original full brown vellum gilt, t.e.g., others untrimmed. Spines slightly toned, else a fine set, each volume in custom half morocco, felt-lined clamshell box by Zaehnsdorf for Aspreys. Coigney 215. \$3,000

A handsome work, enhanced by the superb Strang and Cameron etchings.

THE BRUCE ROGERS 'ANGLER'

338. _____. Another edition. With wood engravings by Lamont Brown after the cuts of fish in the first edition. 16mo, [Cambridge, Mass.]: [Designed by Bruce Rogers for] The Riverside Press [for Houghton, Mifflin], 1909. No. 152 of 440 copies. Original brown mottled boards, spinted spine label, uncut. Fresh, near fine copy (slightest wear to head, some traces of rubbing to boards) without the publisher's slipcase. Coigney 248; Warde, Bruce Rogers Designer of Books, 101. \$250

A splendid little book, beautifully produced and printed on handmade paper. "Few sextodecimos are more amiable than this, one of Mr. Rogers's favorite books" — Warde.

339. _____. Another edition... [with preface, "A Preliminary Cast" by R. B. Marston]. 25 color plate and numerous illustrations by James Thorpe. [xvi], 167 pp. 4to, London: Hodder & Stoughton, [1911]. First Thorpe edition. Number 98 of 250 copies of the edition de luxe, signed by the illustrator James Thorpe. Bound in full green morocco gilt, spine gilt with raised bands, t.e.g., others untrimmed, by Bayntun-Riviere for Sotherans. Fine copy in a matching open-faced cloth morocco tipped slipcase. Coigney 250. \$2,750

The Deluxe issue of the first *Complete Angler* illustrated by James Thorpe.

THE NONESUCH WALTON

340. WALTON, Izaak. Another edition. With illustrations by Thomas Poulton and Charles Sigrist. 8vo, London: The Nonesuch Press, 1929. No. 1253 of 1600 copies. Original full brown niger morocco, spine and adjoining portion of covers slightly darkened, else fine in original slipcase. Provenance: Ashley Montagu. Dreyfus 61. \$600

A beautifully produced volume (the title page alone went through 27 revisions), and the first edition of Walton's complete writings.

SUPERB COPY OF RACKHAM'S ANGLER

341. _____. Another edition Illustrated title page in green and black, 12 colored plates, numerous black and white illustrations in text, pictorial endpapers by Rackham. 4to, London: George G. Harrap, [1931]. First Rackham edition, Number 203 of 775 copies, signed by Rackham. Full white parchment, lettered and ruled in gilt, t.e.g., fore and lower edges uncut. Very fine copy in original printed slipcase. Latimore and Haskell, p. 66; Coigney 312. \$2,500

This is one of the most delightful and sought-after of all the Rackham books, and a gem for any Walton collector. A much nicer copy than ordinarily encountered, and in its original slipcase.

WALTON'S LIVES — SHERWIN COPY

342. WALTON, Izaak. *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert.* Fine copperplate portraits of the subjects. Sm 8vo, London: Printed by Tho[mas] Roycroft for Richard Marriott. Sold by most Booksellers, 1675. Fourth edition. Contemporary calf, rebound with new calf spine, and leather label. Fine in brown cloth slipcase and chemise by James Macdonald. Bookplate of Henry A. Sherwin. Wing W-672; Coigney p. 386. \$2,000

Signed "W.P. Thackeray-1806" on title page and with a full page quote in early hand from John Donne dated 1640. "taken from the Original written in Izaak Walton's own book of Dr. Donne's Sermons sent him by Mr. Donne, now in possession of A. Borradale."

343. _____. Another edition ... *with Notes, and the Life of the Author by Thomas Zouch.* Frontispiece. Illustrated with copperplates. 4to, York: Printed by Wilson, Spence and Mawman, 1796. First Zouch edition. Bound in full straight grained blue contemporary morocco, gilt spine, a.e.g. Bookplate of the Lord Bishop of Durham, The Honourable Shute Barrington LL.D. Minor rubbing. A beautiful copy. Coigney p. 387-88. \$900

344. (WALTON, Isaac) Alexander, W[illiam]. *A Journey to Beresford Hall, The Seat of Charles Cotton Esq. The Celebrated Author and Angler.* Lithographed throughout. Frontispiece, title vignette; biographical note, “The handwriting of Alexander but very rarely appears” with a hand-colored fishing fly; 7-page facsimile manuscript. [15] leaves, printed rectos only. Thin 4to, London: John Russell Smith, 1841. First edition. Original publisher’s purple cloth, paper label on front cover. Rebacked with cloth spine, text and plates professionally cleaned. Portong copy (bookplate perished, with ghost of glue residue). Coigney p. 393; Westwood & Satchell pp. 3-4; Not in the Hecksher Sale. \$600
 “A journey to Beresford Hall...The Tally Ho! of the Fox Hunter, a Stirring Neck and Neck Race to the Horse Racer.” (from the Preface).

A rare piece of Waltoniana.

Alexander was born in 1767 and became a very successful illustrator and then first keeper of prints and drawings in the British Museum. He made his journey to Cotton’s residence in 1815, the year before his death. All he seem to have left as a record is the Memoir of the Author reproduced here. The work is dedicated to the Anglers of Great Britain, and to the various Walton Clubs, by a Brother of the Angle.

345. (WALTON, Izaak) Coigney, Rodolphe. *Izaak Walton A New Bibliography 1653-1987.* Colored frontispiece, 26 illustrations (many in color). 8vo, New York: James Cummins Bookseller, 1989. One of 500 copies. Red cloth, as new in dust jacket. \$300

346. (WALTON, Izaak) Lang, Andrew. *The Tercentenary of Izaak Walton.* Frontispiece portrait and ten illustrations. Thin 4to, London: Printed for Private Circulation Only by Thomas J. Wise, 1893. First edition, “The Impression of this book is limited to a few copies for Private Circulation only” One of only 30 copies. Original white Japanese vellum, uncut, spine darkened, covers a little rubbed and dust-soiled, else fine. Bookplate of Frank Graef Darlington. Coigney p. 399; Westwood & Satchell Supplement, p. 248; Todd 180D (“first book to contain Ashley Library device”). \$650

347. (WALTON, Izaak) Westwood, Thomas. *The Chronicle of The ‘Compleat Angler’ of Izaak Walton and Charles Cotton. Being a bibliographical record of its various phases and mutations.* xxii, [ii], 86, [4, ads], [1] pp. Sm 4to, London: Willis and Sotheran, 1883. New edition, with notes and additions by Thomas Satchell. Original brown cloth,

brown leather spine, t.e.g., rest uncut. Bookplate of Ruthven Deane. Rubbed at extremities, head of spine scuffed. Westwood and Satchell, p. 239. \$250

The earliest "Compleat Angler" bibliography, here in its revised edition recording 97 editions from 1653 to 1882.

LARGE PAPER COPY

348. (WALTON, Izaak) Zouch, Thomas. *The Life of Isaac Walton; including Notices of his Contemporaries.* With 21 full-page engravings by Thomas Gosden (14 marked proof") on India paper, mounted, and title page and chapter-heading vignettes. Extra-illustrated with a proof state of the portrait of Walton by Housman, engraved by Audinet. [2], ii, 93 pp. Printed by C. Smith, Strand. 4to, London: Septimus Prowett, Strand, 1824. Second edition, large paper copy, one of a small number of copies (Coigney says only 8 copies). Full diced russet, boards tooled in blind with a gilt rule border, a.e.g. Rebacked, with period tooling. Bookplate of Thomas Wilson. Some foxing of mounting leaves (generally not affecting text or plates), else a fine, fresh copy. Coigney, p. 406 ; Westwood & Satchell, p. 245. \$2,000

WEST TO MARSTON ON PRODUCING AND SELLING

THE NATURAL TROUT FLY

349. WEST, Leonard. Collection of Four Autograph Letters, Signed ("Leonard West"), to R.B. Marston, editor of the *Fishing Gazette*, August to December 1912, concerning printing and publishing *The Natural Trout Fly and Its Imitation*, and preparation of the deluxe copies. Pen and ink on paper. 15 pp. total. 12mo, Ravenhead, St. Helens (England): Published by the Author, 1912. Green buckram portfolio. Letters generally fine. Book: original olive cloth, a trifle worn, spine faded, else fine. \$3,000

Fascinating clutch of letters from Leonard West discussing the production and early sales of *The Natural Trout Fly and Its Imitation*, now recognized as one of the classic works of pre-war English angling literature, with information on the deluxe edition containing hand-tied flies. The recipient, R.B. Marston, author of *Walton and the Earlier Angler Authors* and the 1901 Supplement to the *Bibliotheca Piscatoria*, was the influential editor of the *Fishing Gazette* for many years.

• The first letter (3 pp.) is dated 14 August 1912, and begins, "Herewith I have the pleasure in enclosing review copy of my book 'The Natural Trout Fly & Its Imitation' & hope you will find the volume worthy of a favorable review ...

I think the printers deserve a good word for the way they have turned out the plates ..." (Docketed with a note in Marston's hand "See my note in FG Aug. 24 1912 RBM.")

- The second letter, dated 23 August, thanks Marston for a "very handsome" Note in the *Fishing Gazette* (see clipping inserted in the book) and discusses other early notices: "The 'Scotsman' gives me a good word, shot but quite O.K.. The Sporting & Dramatic 'have given instructions for it to be well reviewed & request permission to reproduce one of the plates' That for an outsider seems going it pretty strong • does it not? ... I have unloaded 100 up to now & sent for more." West also details progress on the edition de luxe "My leisure at present is occupied in dressing flies & trying to get others up to concert pitch ... I have booked 19 E. de luxe"

- The third letter (2 pp.), dated 21 October, notes that West is sending Marston "the edition de luxe of my book & hope you will like the get up & also the flies therein. The demand has been much greater than the supply so there will be little difficulty in disposing of a copy if desired at a premium. Other copies should all be sent out in the next fortnight ... The ordinary edition is quietly going out all the time & hosts of appreciative letters are received not only from English customers but from France & America, also." (Docketed see F.G. note Oct. 26/12).

- The fourth letter (4 pp.), dated 12 December 1912, discusses sales of the book: "Sales are moving all the time, lowest number sent off in any week being 10 & the average being 31.76 per week. I do not know if a "proper" publisher would consider this satisfactory but possibly he might not talk to his customers in the blunt way I do to some of mine!" West also discusses two flies, Orange Partridge and Snipe & Purple: "but what is a snipe & purple? It is over thirty years since old Joe Moses, a well known North country catcher of fish shewed me how to make it ... but not dressed as now sold, but thusly [details & sketch follow] keep it thin both in body thorax & legs." West adds a note at the top "P.S. What about the Hon. D. Fearing? - his copy - of the Ed. de luxe"

With a copy of the printed book (Marston's Occasional Note, "Send Your Money!" from the *Fishing Gazette* for 24 August 1912, clipped and tipped in to front pastedown).

Choice group of letters with substantial content and an important association.

350. WESTWOOD, T[homas] and T[homas] Satchell. *Bibliotheca Piscatoria, a Catalogue of Books on Angling, the Fisheries and Fish-Culture, with Bibliographical Notes and an Appendix* xxiv, 397, [1], [2, ads] pp. 8vo, London: W. Satchell, 1883. First edition. Original green cloth, t.e.g. Inner hinge starting. \$250

A fine, rare copy of the essential, classic, angling reference work.

LARGE PAPER ISSUE

351. WESTWOOD, T[homas] and T[homas] Satchell. *Bibliotheca Piscatoria* ... Large paper, one of 100 copies. Original green cloth, spine titled in gilt, t.e.g. Spine rippled as usual, extremities rubbed (spine ends bumped with some fraying, corners faintly rubbed), front inner hinge cracked but holding. With 24-page Supplement (1901) inserted at front. Very good. \$3,000

"Of the 100 copies in quarto, 47 are presentation or bespoke copies" (from the prospectus).

The essential, classic angling reference work, in its rarest state.

352. WETZEL, Charles M. *American Fishing Books, A Bibliography from the Earliest Times up to 1948, together with A History of Angling and Angling Literature in America.* Illustrated. 235 pp. 8vo, Newark DE: Privately Printed, 1950. First edition, No. 141 of about 80 copies hand bound by the author from a total edition of 200. Original 3/4 black morocco, blue cloth sides, gilt spine title and sporting devices. Fine copy. Bruns W-73. \$1,600

JOSEPH BATES'S COPY

353. _____. *Trout Flies: Naturals and Imitations.* Illustrated by the Author. 29 plates, 12 of which are hand-colored by the author. 152 pp. 4to, Harrisburg, Pa: The Stackpole Company, [1955]. First edition, deluxe issue, number 88 of the Deluxe Issue, signed by the Author. Padded brown calf. About fine. Bruns W76. \$2,500

Joe Bates's copy, with an inscription to him from Fred Nagler 10/10/76 and an earlier one from Ferris Mack to Nagler dated 5/18/56.

354. WILLIAMSON, John. *The British Angler: or, A Pocket-Companion for Gentlemen-Fishers.* Frontispiece, 3 folding copperplate engravings, headpieces and tailpieces. viii, 318, [10, index] pp. 12mo, London: Printed for J. Hodges, at the Looking-Glass on London [Bridge], 1740. First edition. Modern speckled calf. The title leaf is trimmed at bottom with loss of date (Not unusual), fine. Westwood & Satchell, p. 241; Heckscher 2273. \$900

"One of the best of the manuals ..." (Westwood & Satchell).

355. WILLIAMSON, Capt. T[homas]. *The Complete Angler's Vade-Mecum; being a Perfect Code of Instruction on the Above Pleasing Science...* Ten full-page engraved plates. 8vo, London: Payne and Mackinlay...and

Cuthell and Martin, 1808. First edition. Contemporary polished calf, rubbed, joints cracked but holding, light foxing to prelims, but a fine, crisp copy. Westwood & Satchell, P. 241-242. \$425

A comprehensive treatise, "essentially original" (Westwood & Satchell) by the author of *Oriental Field Sports*.

FISHING AND THE BATTLE OF THE SEXES

356. WOOLSEY, Charles William. *A Fishery Imbroglia. Treating of a Question in the Domain of Intersexual Politics. A Sketch.* With three illustrations. 63, [1] pp. 8vo, [New York: Printed at the Gilliss Brothers & Turnure The Art Age Press 75-79 Fulton Street, 1886]. First edition. Cream cloth, side sewn, with a angling fly embedded in front cover (hackles worn away), back cover with tangle of hooks in gilt, minor foxing. Bruns W170 ("Rare"). \$600

Whimsical look at Boston courtship in angling metaphors, ranging from the Nova Scotia fisheries to Izaak Walton's gentle art, being the adventures of Mrs. Hackle Brown, widow, as she goes fishing along "the sacred limits of these precincts called the 'Diamond rock,' for here the ladies do all the wooing. Many a dainty rod lands many a foolish fish -- flapping its ineffectual gills, and gasping to its fishy death in the dank weeds at the feet of Izaak's fair disciples."

357. WULFE, Lee. *Leaping Silver. Words and Pictures on the Atlantic Salmon.* Illus. 149 pp. 8vo, New York: George W. Stewart, Publisher, [1940]. First edition, Limited edition, number 22 of 540 copies. Quarter blue morocco and boards. \$425

358. YOUNGER, John. *River Angling for Salmon and Trout ...with A Memoir of the Author: together with A Treatise on the Salmon and a List of the Tweed Salmon-Casts.* frontispiece. xlv, 206pp., [14pp.] advertisements. 16mo, Kelso: J. & J. H. Rutherford, 1860. Second, revised edition. Original blue cloth, title and angling design stamped in gold on front cover within border in blind, back cover in blind. Faint shelf wear at head and foot of spine. Hinges starting, water staining to front leaves, still a good sound copy. Westwood & Satchell, p.244. \$400

359. YOUNG, William E. and Horace S. Mazet. *Shark! Shark! The Thirty-Year Odyssey of a Pioneer Shark Hunter. Foreword by Count Felix von Luckner.* Illustrated with drawings and photographs; maps on endpapers. 8vo, New York: Gotham House, 1933. First edition, one of 425 copies (the missing limitation notice was bound in the trade edition

by mistake). Original blind stamped brown cloth, with shark leather spine titled in gilt. Some very slight foxing to title. Fine copy, nicer than usual. Bruns Y6. \$250

"A textbook and adventure story in one. Very complete information on sharks. Scarce" (Brunns).

ED ZERN'S 80TH: A WHO'S WHO OF FISHING

360. (ZERN, Ed) *Some words of good cheer, from friends hither and yon, to Ed Zern ... Presented at the Yale Club October 29, 1990.* [Cover title]. Letters of Congratulations to Ed Zern on the occasion of his 80th birthday, Autograph or Typed Letters, Signed, from a wide range of friends, including Jimmy Carter, Gene Hill, Ernie Schwiebert (2 pp.), John MacDonald (4 pp.), and other luminaries of fishing. One original cartoon, 77 pp. (letters) plus a few photocopies. 4to, Vp.: v.d., October, 1990. In a looseleaf album. Three letters sent by fax (faded), otherwise condition fine. \$1,000

A festive gathering of letters and reminiscences for Ed Zern, outdoorsman, conservationist, sporting author and illustrator, presented to him at a birthday dinner at the Yale Club, 29 October 1990.

Other contributors include Ralf Coykendall, Keith Russell, Joe Pisarro, Larry Madison, H.G. Tappley, "Lefty" Kreh, Joan and Lee Wulff, Bob Kuhn, Larry Solomn, George Reiger, Eric Leiser, Helen Shaw and Hermann Kessler, Hoagy Carmichael, Col. Henry A. Siegel, Nick Lyons, and many others.

A touching tribute to a man with the gift of friendship.

II. HUNTING

361. [ADAIR, Capt. F.E.S.]. *Sport in Ladakh. Five Letters from "The Field"*. Frontispiece and 4 plates. 32 pp. 4to, London: Horace Cox, 1895. First edition. Original blue bevelled cloth, with gilt title and sheep head stamped on upper cover. Czech p.74. \$1,850

From 5 articles written for *The Field* detailing a 5 month sporting expedition in Balistan and Ladakh. He hunted ibex, burhel, goa, Ovis ammon and shapoo.

362. ALMAZÁN, Duque de. *Historia de la Monteria en España*. Pictorial title and frontispiece portrait of the duke, with 101 plates (heliotypes, color facsimiles, and photogravures). xxxiv, 471 pp. Folio, Madrid: [Printed by the Instituto Grafico Oliva de Vilanova, Barcelona], 1934. First edition, no. 265 of 400 copies on papel de hilo (total edition of 505 copies). Full red straight grain morocco extra gilt, spine gilt with crossbow ornaments and contrasting lettering pieces, boards gilt with border of hunting motifs, upper board tooled with the arms of the duke, t.e.g., others uncut, by V. Arias. Front joint tender, else fine. \$2,500

Colossal and richly illustrated history of the hunt in Spain, from medieval times to the modern era.

363. _____. Facsimile of the 1934 first edition (see above). Pictorial title and frontispiece portrait of the duke, with 101 plates (heliotypes, color facsimiles, and photogravures). xxiv, 548 pp. Folio, Madrid: Giner, 1981.) One of 2000 copies. Full red calf gilt, spine titled in gilt. Slight uniform toning of spine, else fine. \$400

Fine facsimile if this beautiful, historic work.

UNRECORDED

364. (AMERICAN SHOOTING ASSOCIATION) *Trap Shooting Rules of the American Shooting Association (Limited). Revised January 7th, 1890. Organized Feb. 11, 1889. New York, January 1890.* Five full-page diagrams. 24 pp. 12mo, New York: Press of Rogers & Sherwood 21 and 23 Barclay Street, [1890]. Original burgundy cloth, titled in gilt, edges red. Lower inner hinge cracked. Not in Riling. \$500

Rare and presumably earliest edition of these standard rules for trap shooting.

Preceding the two recorded editions, published at Boston in 1893 and 1898, the latter described in Riling 1449. OCLC records only a single location for each of these later editions, at the Center for Research Libraries (1893) and at the Huntington (1898). The present edition is unrecorded by bibliographers, and we know of only one other copy in a private collection.

The President of the Club was Charles W. Dimick; Vice-President, J.A.H. Dressel; General Manager Maj. J.M. Taylor.

365. [ANON.] *Past Days in India, or Sporting Reminiscences of the Valley of the Soane and the Basin of Singrowlee. By a Late Customs Officer.* vi, 337. 8vo, London: Chapman and Hall, 1874. First edition, secondary binding. Green cloth, spine titled in gilt. Very good (minor rubbing). Czech (Asia) p. 2. \$1,000

Tiger hunting in Central India, with notes on leopard. The author "also relates numerous stories from other sportsmen focusing on hunting bear, rogue elephant, and the like" (Czech).

366. **BABCOCK, Havilah.** *The Education of Pretty Boy.* Illustrated by Arthur D. Fuller. 8vo, New York: Henry Holt, (1960). First edition. Original yellow cloth, pink cloth spine, fine, in slightly chipped dust jacket by Ben Feder, Inc. Bruns B1. \$450

A children's book, very scarce inscribed as it is here with Babcock's full page inscription "To Mrs Edward J. Jokee...April 21, 1960."

367. **BETTAS, George A., C. Randall Byers & Jack Reneau, editors.** Boone and Crockett Club's 24th Big Game Awards 1998-2000. A Book of the Boone and Crockett Club, Containing Tabulations of Outstanding North American Big Game Trophies Accepted During the 24th Awards Entry. Illustrated. xxx, [ii], 559 pp. Small 4to, Missoula, Montana: Boone and Crockett Club, 2001. First edition, Number 38 of 50 copies, signed by President, Earl E. Mogenroth, Chair, C. Randall Byers, Jack Reneau, Director, 12 Judges, 3 Consulatnts. Crimson rexine by Roswell Bookbinding. Fine in open-faced cloth slipcase. \$750

368. **BETTAS, George A., Eldon L. "Buck" Buckner & Jack Reneau, editors.** Boone and Crockett Club's 25th Big Game Awards 2001-2003. 63 color photos, 100 portraits. xxix, 673, [1] pp. Small 4to, Missoula, Montana: Boone and Crockett Club, 2004. First edition, Number 29 of 50 copies, signed by President, Chair, Director, 11 Judges, 5 Consulatnts. Blue rexine by Roswell Bookbinding. Fine in open-faced cloth slipcase. \$750

SPANISH HUNTING CLASSICS

369. Biblioteca Cinegetica Española. Collection of finely bound facsimile editions of classic Spanish works on Hunting. 13 vols. 8vo, Madrid: Ediciones Velasquez, 1980s. Each volume one of 1500 numbered copies (several vols. bearing number 32). Full spanish acid calf, spines gilt with contrasting lettering pieces. Some toning to spine, occasional rubbing to labels. Fine. Provenance: Gustavo Cisneros, Madrid 1981 (ink signature in Pedraza Gaitán, Libro de Monteria). \$2,500

Includes the following titles:

Alonso Martínez de Espinar: *Arte de Ballesteria y Monteria*

Isidro Soler: *Compendio Historico de los Arcabuceros de Madrid*

Pedro de Morales Prieto: *Las Monterias en Sierra Morena a Medios del XIX, seguida de la historia de un jabalf contada por él mismo*

Conde de Yebes: *de la Sierra Bravia*

Fernando Tamariz de la Escalera: *Tratado de la Caza del Vuelo*

Antonio Covarsí: *Narraciones de un Montero*

Antonio Covarsí: *Entre Jaras y Breñales*

Antonio Covarsí: *Trozos Venatorios y Practicas Cinegeticas*

Carlos Hidalgo y Antonio Gutiérrez: *Tratado de Caza*

Juan Mateos: *Origen y Dignidad de la Caza*

H. Scheleger y A.H. Vester de Wulverhorst: *Tratado de Halconeria*

Froylan Troche y Zúñiga: *El Cazador Gallego con Escopeta y Perro*

Pedro de Pedraza Gaitán: *Libro de Monteria. Manuscrito 8285 de la Biblioteca Nacional de Madrid.*

370. BISHOP, Richard E. *Bishop's Wildfowl: A collection of etching and oil painting reproductions.* With 12 color plates and 33 illustrations in black and white. Explanatory text and stories by Earl Pressrud and Russ Williams. 282 pp. 4to, St. Paul, Minn: Brown & Bigelow, 1948. Original full pictorial mission leather, all edges gilt. Almost fine. \$250

A handsome presentation of one of America's most skillful and beloved wild-fowl illustrators.

371. (BOONE AND CROCKETT CLUB) Ely, Alfred, H.E. Anthony and R.R.M. Carpenter. *North American Big Game. A Book of the Boone and Crockett Club Compiled by the Committee on Records of North American Big Game.* Illustrated. 8vo, New York: Charles Scribner's Sons. Published with the Cooperation of the National Collection of Heads and Horns of the New York Zoological Society and American Museum of Natural History, 1939. First edition. Original cloth. Fine. \$375

ONE OF 50

372. (BOONE AND CROCKETT CLUB) GRAY, Prentiss N. *From the Peace to the Fraser. Newly Discovered North American Hunting and Exploration Journals 1900 to 1930.* Edited by Theodore J. Holsten and Susan C. Reneau. Illustrated. xxxiii, 359, [3] pp. 4to, Missoula, Montana: Boone and Crockett Club, 1994. First edition, #32 of 50 copies, signed by all living Presidents past and present of the Boone and Crockett Club. Bound in full blue morocco and marbled boards, a.e.g. Fine in blue slipcase. \$600

373. _____. Another issue of the above. (number 15 of 100 deluxe copies, signed by Sherman Gray, the son of the author and 3 others. Quarter blue morocco and marbled boards, a.e.g. Fine in blue slipcase. \$450

374. (BOONE AND CROCKETT CLUB) Grinnell, George, Kermit Roosevelt, et. al. (editors). *Hunting Trails on Three Continents.* 15 half-tone plates. xi, [i], 302 pp. 8vo, New York: Windward House for the Boone and Crockett Club, [1933]. First trade edition (after the Derrydale Press Issue of 250 copies). Original gilt-stamped burgundy cloth. Fine in original printed dust jacket. Phillips, p. 172. \$900

The seventh book of the Boone and Crockett Club, with Preface by Grinnell, articles by Roosevelt, Prentiss Gray, Henry Shoemaker, Charles P. Curtis, et. al., on a wide variety of game in Europe, America, and Africa.

375. (BOONE AND CROCKETT CLUB) Reneau, Jack and Susan (editors). *Records of North American Big Game. Tenth edition.* Illustrated. xvi, 604 pp. 8vo, Missoula, Montana: Boone and Crockett Club, 1993. Deluxe edition, #8 of 55 copies. Signed by the Editors, the Artist and all contributors. Bound in three quarters brown morocco. Fine in open-faced brown cloth slipcase. \$500

376. (BOONE AND CROCKETT CLUB) Reneau, Jack and Susan (editors). *Records of North American Elk and Mule Deer.* Color frontispiece by Hayden Lambson, signed. 340 pp. 8vo, Missoula, Montana: Boone and Crockett Club, 1996. Second edition, 13 of 50 copies. Signed by the Editors, the Artist and all contributors. Bound in full dark blue morocco by the Campbell-Logan Bindery, Minneapolis. Very fine in open-faced slipcase. \$450

377. (BOONE AND CROCKETT CLUB) Reneau, Jack and Susan (editors). **editors.** *Records of North American Sheep, Rocky Mountain Goats and Pronghorn.* Color frontispiece by Hayden Lambson of Bighorn sheep, signed. Illustrated throughout. xix, 380 pp. 8vo, Missoula, Montana: Boone and Crockett Club, 1996. First edition, 13 of 50 copies. Signed by the Editors, the President, Paul Webster, Ted Holsten, Chairman of the Publications Committee, and the editors, as well as each chapter author on colophon. Bound in full green morocco by the Campbell-Logan Bindery. Very fine in open-faced slipcase. \$475

378. (BOONE AND CROCKETT CLUB) Roosevelt, Theodore and George Bird Grinnell (editors). *American Big-Game Hunting. The Book of the Boone and Crockett Club.* Illustrated with 15 plates, many after A.B. Frost. 345 pp. 8vo, New York: Forest and Stream Publishing Co, 1893. First edition. Original maroon cloth titled in silver. Spine slightly faded, inner hinge just starting, else fine. Phillips p. 51, 323; Heller 316. \$350 The first book of the Boone and Crockett Club, with articles by Dean Sage, Owen Wister, T. Roosevelt, Archibald Rogers, *et. al.*

379. BRANDER, A.A. Dunbar. *Wild Animals of Central India.* Illustrated. 8vo, London: Edward Arnold, 1923. First edition. Crimson cloth. Nice copy. \$250

380. BREHM, Alfred Edmund. *From North Pole to Equator: Studies of Wild Life and Scenes in Many Lands.* Translated from the German by Margaret R. Thomson. Edited by J. Arthur Thomson. One engraved portrait of the author, 82 woodcuts mainly depicting wildlife. 592 pp. 8vo, London: Blackie & Son, Limited, [1896]. Maroon cloth. Fine. Bookplate. \$350

381. BROWN, C.G., photographer. *Elephant Catching in Mysore in November MDCCCLXXIX [1889] as Witnessed by H.R.H. Prince Albert Victor in His Tour through India.* Portrait of the Maharajah of Mysore and 20 numbered photographs mounted on heavy card. 10, [20, descriptions of photographs] pp. Folio, London: Marion & Co, 1890. First edition. Off-white pebbled cloth over bevelled boards, upper board with large vignette of elephant, titled in brown and in gilt, a.e.g., new morocco spine to match. Some soiling to boards, one text leaf with marginal flaw, versos of a few mounts soiled last plate with light foxing. Library bookplate with release stamp. Plates clean and fresh. Ferguson F5795. \$3,000

INSCRIBED

- 382. BUCKINGHAM, Nash.** *De Shootinest Gent'man*. Illustrated. 8vo, New York: Putnam's, 1941. Original beige cloth. \$450

Inscribed by the author to sportsman Russ Aitken on half-title: "Russell, Ira threatens to take you to Dewitt, Ark., soon -- here's hoping Nash Buckingham Christmas 1941"

- 383. _____.** *Game Bag: Tales of shooting and fishing*. Illustrated by H.P.A.M. Hoecker, and with photographs. 187 pp. 8vo, New York: G.P. Putnam's Sons, 1945. Limited edition, No. 1198 of 1250 copies, signed by the author. Original green cloth, gilt, tan cloth spine with green title label, about fine. Bruns B278. \$350

- 384. CARPENTER, R.R.M.** *Game Trails from Alaska to Africa*. Preface by Captain Robert A. Bartlett (pp. vii-x). Frontispiece of author and goat killed in Endicott Arms, Alaska, + 23 other full-page photos. xiii, 180 pp. Small 4to, N.p: Privately Printed, [1938]. First edition. Original blue cloth with brown gilt-lettered label on upper cover. Fine copy. \$350

The author, Ruly Carpenter, was a gentleman sportsman from Wilmington, and owner of the Philadelphia Phillies. There is much on Wyoming, including Chapters II, IV, & X, as well as Alaska. Chapters include: I. Southeastern Alaska 1933; II. Expedition to Wyoming for Pronghorn Antelope and Wapiti for the Academy of Natural Sciences of Philadelphia 1934; III. Southeastern Alaska Again 1935; IV. A Second Expedition Into Pronghorn Antelope Country 1935; V. Hunting the Mountain Lion in Arizona 1936; VI. Hunting in Kenya Colony, East Africa 1936; VII. A Cruise to Andros Island 1937; VIII. Northern British Columbia. "The Cassiar" 1937; IX. Jaguar Hunting in Sinaloa, Mexico 1938; X. Wyoming for Big Horn 1938.

ONE OF 50

- 385. _____.** *Game Trails from Alaska to Africa*. [with:] *Game Trails II*. 2 parts in one volume. Preface by Captain Robert A. Bartlett (pp. vii-x). Frontispiece to each part, 39 photographic plates, and 2 maps. xii, 180; 56 pp. 8vo, N.p.: Privately Printed, [1944]. First collected edition. "The edition of this book is limited to 50 copies ..." Unnumbered copy, inscribed by the author. Original full light brown morocco with gilt-stamped head of a pronghorn on upper cover. Faintest traces of rubbing to upper joint. Fine. Not in Heller (Nos. 50 & 51, first separate editions only), nor in Biscotti; OCLC 1942273 (records only 3 copies). \$1,750

This is the first collected edition of the author's *Game Trails from Alaska to Africa* (1938, see above), and *Game Trails in Idaho and Alaska* (1940), with the addition of a new, final chapter, "Another Wyoming Hunt," recounting a return in the fall of 1943. As the limitation notice indicates, the entire edition consisted of only 50 copies -- there was no "trade edition." The flyleaf bears this warm inscription on the flyleaf: "To C— W— with kindest regards / and appreciation / R.R.M. Carpenter / Aug. 10, 1944."

386. CHOCLAN, Felipe. *La Caza. Prologo Camilo Jose Cela. Poemas Felipe Choclan.* 15 Aguafuertes de Eberhard Schlotter. Folio, [Alicantes: Rembrandt-Editiones, 1978]. no. 148 of 160 copies, each plate signed and numbered in pencil by the artist. Loose in suede and wood portfolio. \$1,250

387. (CRANBOURN CHASE) Chafin, William. *A Second Edition of the Anecdotes and History of Cranbourn Chase...With Additions and a Continuation of the Said History to Some Extent. To Which are Added Some Scenes in and Anecdotes of Windsor Forest By the Same Author.* Frontispiece Pages 103 [but 107 as first four leaves numbered 1, 1*, 2, 2*, 3, 3*, 4, 4*]. 8vo, London: Printed by and For J. Nichols, Son, and Bentley, 1818. Second edition, same year as the first edition. Original cloth-backed boards, uncut. Rubbed, some fraying and wear to spine, front free endpaper removed, some light spotting or discoloration, small penned notation in one margin, else very good. \$250

In addition to that of the Chase, there are comments on cock-fighting, hawks, fox hunting and deer hunting.

388. CLARK, Roland. *Pot Luck.* With black and white text illustrations and six color plates by the author; and with an original signed etching as frontispiece. 8vo, West Hartford, VT: The Countryman Press, 1945. Special edition, No. 21 of 150 large-paper deluxe copies, signed by the author. Original red boards, black morocco spine. Fine copy in original black paper slipcase, rubbed. Bookplate of Frederick T. Holliday. \$750
Six stories of upland game bird shooting, with Clark's splendid illustrations.

MOOSE HUNTING IN QUEBEC

389. CONNELL, Herbert Stanley. *Moose Hunting in the Laurentians.* Additional pictorial title page from a drawing by the author, frontispiece portrait, and numerous illustrations from photos. xvi, 108 pp. 11 x 8 inches, [New York: Privately printed, 1937]. First edition, no. 114 of 150 copies. Pictorial green cloth. Covers slightly faded and soiled, minor rubbing to extremities. Very good, overall. \$650

Very scarce and beautifully illustrated account of a moose hunting expedition in the wilderness of Quebec. Inscribed by the author on the title page.

390. CONNETT, Eugene V. (editor). *Duck Shooting along the Atlantic Tidewater. Chapters by F.C. Lincoln, Lynn Bogue Hunt, F.C. Havermyer 2nd, et. al.* With color plates by Dr. Edgar Burke and Lynn Bogue Hunt. 4to, New York: William Morrow, 1947. First edition, deluxe issue, no. 60 of 149 copies signed by the editor, with the extra suite of prints. Full red morocco, emblematic gilt tooling, t.e.g. Faintest trace of rubbing along front joint. Fine copy in publisher's slipcase. Rare. Biscotti p. 92. \$2,500

IN DUST JACKET

391. _____. First trade edition. Original mulberry cloth. Fine copy in very good dust jacket with painting by Edgar Burke (spine panel faded, minor wear at head and foot). Biscotti p. 92 ("In sporting book design, he was without peer"); Siegel p. 239. \$250

Handsome copy of one of Connett's finest postwar book.

392. DILTS, Mark C. *The Fontinalis Club.* Illustrated with several black and white photographs. 162 pp. Folio, Vanderbilt MI: The Fontinalis Club, 1986. Unnumbered from an edition of 100. Faux morocco, gilt lettering. \$400

HUNTING IN NORTHERN MAINE - A RARITY

393. DOTY, Harry E. (compiler); **Arthur G. POTTER, U.J. SMITH, F.A. PIERCE, and S.A. HAND.** *The 1907 Hunt of the Forest City Hunting Club in the Wilds of Northern Maine.* Frontispiece, 15 illustrations from photographs, and more than 15 figures in text. 111 pp. 4to, [Cleveland?]: Privately printed, n.d. [ca. 1908]. First edition, ONE OF A FEW COPIES PRINTED. Cloth. Very good (occasional spotting, minor rubbing to foot). Phillips p. 103; Heller 739 ("A rare work."). \$1,750

Accounts of deer and moose hunting in northern Maine, by members of a private club formed in 1901, with a membership limited to ten persons, later raised to 15 members. Rare.

394. DOWER, Kenneth Gandar. *The Spotted Lion.* Illustrated, folding map at end. x, 331 pp. 8vo, Boston: Little, Brown and Company, 1937. First edition, one of 481 copies for members of the Explorer's Club (so designated on wrappers bound in). Bound in three quarters green morocco and marbled boards, t.e.g. with original printed wrappers bound in at back. Very good. Bookplate of Daniel Beard. \$350

395. DOWSETT, J, Morewood. *Big Game and Big Life. With a Foreword by R.B. Cunninghame Graham.* Illustrated with 174 photographs, Drawings and A Map. 242 pp. 8vo, New York: Dutton, nd [c. 1925]. First American edition. Original green cloth. Fine. \$275

PRESENTATION COPY, ALS ON HUNTING IN WYOMING:

“A SPLENDID WAPITI”

396. ESMONDE, Sir Thomas H. Grattan. *Hunting Memories of Many Lands.* With numerous illustrations from photographs by the author. Frontispiece portrait, 79 additional illustrations. x, 212 pp. 8vo, Dublin: Alex Thom & Co, 1920. First edition. Original blue cloth, spine titled in gilt, upper board stamped in black. Spine ends a bit rubbed. Publisher's mailing label to recipient in Toronto tipped to back pastedown, photograph of Ballynatragh on notecard signed by the author tipped to front flyleaf. Minor shelfwear, very good. Phillips p. 114; Bruns E49; Heller 100. \$375

Presentation copy of this engaging memoir, which includes several chapters on North American hunts after moose and big horn sheep, as well as salmon fishing in Newfoundland, New Zealand, trout fishing in Ireland, and wolf hunting in Romania.

With a four-page autograph letter from Esmonde to Jim Barry, to whom the book is inscribed, after Barry wrote from Toronto acknowledging the book. Esmonde writes, “What you tell me of your experiences in Alaska interests me immensely. I am greatly attracted towards North B.C. and Alaska ... I am only lately back from Wyoming where I had a delightful time in the Rockies — and bagged a splendid Wapiti. My poor country is in a very bad way just now — but i can't help thinking, that we are approaching a change for the better.”

Barry's note conveying the book to a friend 15 years later is also present.

397. EVANS, George Bird. *An Affair with Grouse.* Illustrated by the author. Foreword by Kay Evans. 213, [5] pp. 8vo, Clifton, New Jersey: Amwell Press for The National Fraternity Limited, [1977]. Limited edition, number 329 of 1,000 copies, signed by Evans & Rikhoff. Original red rexine. Slipcase. Very fine copy. \$250

398. _____. *October Fever.* Illustrated with photographs by Kay Evans. 160, [4] pp. 8vo, [Bruceton Mills, West Virginia]: Old Hemlock, 1989. First edition, deluxe issue Number 720 of 1250 copies. Red rexine, gilt, t.e.g., as new in slipcase. \$250

Inscribed “For Chip Gatter-In my dreams I tread those woods again and see the flaming Indian summer leaves. George Bird Evans Old Hemlock 1991.”

399. EVANS, George Bird. *The Ruffed Grouse* [together with] *The Woodcock Book*. Foreword by James Rikhoﬀ. Both illustrated in black & white by Donald Shoffstall. 257 pp.; 286 pp. 2 vols. 4to, Clifton, New Jersey: Amwell Press, (1977). Number 174 of 1,000 copies, signed by Evans, Rikhoﬀ, and Shoffstall. Original buckram with slipcase for each. Very fine \$700

400. (EVANS, George Bird) Harper, Catherine A. *George Bird Evans. Life of a Shooting Gentleman*. Illustrated. xx, 268 pp. 8vo, Winterset, Iowa: Prairie Wind Press, 1999. First edition, one of 1500 copies, signed by the author. Full green rexine. As new in publisher's card slipcase. \$100

401. GERARD, Cécile Jules-Eduard. *Lion Hunting and Sporting Life in Algeria; also, Adventures & Exploits of Famous Hunters and Travellers in India, Africa and America*. Chromolithograph frontispiece. Illustrated wood-engraved plates. xvi, [17-353, 30, ads. pp. 8vo, London: Ward, Lock and Tyler, Warwick House, paternoster Row, c 1875. Bound in three quarters green morocco and marbled boards, t.e.g. Very good. \$350

Mostly in Algeria.

ONE OF 250

402. GIBSON, C.D.W. *Shoot If You Must*. 46pp. Portrait frontispiece by Charles Dana Gibson. 8vo, [New York: J.C. Dillon Co, 1950]. First edition, Number 101 of 250 copies. Green cloth. Fine copy. \$250
Very scarce and desirable.

403. HANSON, Charles, Jr. *The Plains Rifle*. Illustrated. 171 pp. 4to, Harrisburg, Pa: Stackpole, (1960). First edition, deluxe issue, number 26, signed by the Author. Padded brown calf, stamped in gold. Fine, In original tissue wrapper and box. \$300

404. HARDY, Lieut. Campbell. *Sporting Adventures in the New World; or Days and Nights of Moose-Hunting in the Pine Forests of Acadia*. Tinted lithograph frontispieces after drawings by the author. xii, 304 ; viii, 299, [1] pp. 2 vols. 12mo, London: Hurst and Blackett, Publishers, Successors to Henry Colburn, 1855. First edition. Original brown cloth, gilt spine, with label removed, Very good at least. TPL 3555; Sabin 30350; Bruns H70; Phillips, p. 159 ; Field 651; Gagnon I, 1606; Lande 1821. \$1,000

As well as moose hunting (relatively new to Europeans), there is salmon fishing on the Ristigouche, ample observation of the flora, fauna, and geography of Nova Scotia, New Brunswick, and original reports on the Micmac and Meleecete Indians.

BEST EDITION, FINELY BOUND

405. HAWKER, Lt. Col. P. *Instructions to Young Sportsmen in all that relates to Guns and Shooting.* With ten plates, three hand colored. Bound without half-title. xxii, [2], 470 pp. Royal 8vo, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824. Third edition, "considerably enlarged and improved". Bound in full red straight-grain morocco gilt, spine tooled with sporting vignettes, boards with quadruple gilt fillet border and sporting cornerpieces, t.e.g., others untrimmed, by R. Sotherans [by Morell]. Bookplate removed from front pastedown. Fine. Schwerdt I, p. 235. \$1,250

The third, "and most complete edition, containing valuable information on wild-fowling with a gunning punt, French hut shooting, pheasant, partridge and grouse shooting, fly-fishing and deer-stalking" (Schwerdt).

406. _____. Seventh edition of the above, "corrected, enlarged, and improved." Illustrated with plates and wood-cuts. xxiii, [i], 507, 16, ads pp. 8vo, London: Longman, Rees, Orme, Brown, Green, and Longman, 1833.. Three quarters red morocco, gilt spine, t.e.g., for Sotherans by Morrell. Some light rubbing to extremities, some scuffs on lower cover, else very good. \$250

407. _____. Eighth edition, illustrated with plates and wood-cuts. xxv, 549 pp. 8vo, London: Longman, Orme, Brown, Green, and Longmans, 1838. Three quarter red morocco, gilt spine, t.e.g., by Bayntun. Some light rubbing to extremities, some scuffs on lower cover, else very good. \$250

408. _____. Ninth edition. 11 engraved plates. xxvii, 623, 32[ads dated 1846] pp. 8vo, London: Longman, Brown, Green, and Longmans, 1844. Original blue blind-stamped cloth. Almost fine copy. \$400

409. HAZELTON, William C. (compiler). *Wildfowling Tales. From the Great Ducking Resorts of the Continent ... Compiled and Published by William C. Hazelton.* Photographic frontispiece by Edgar A. McIlhenny. Illustrated with Drawings by Joseph W. Day. [6], [vii], 120 pp. 8vo, Chicago: Hazelton, 1921. First edition. Printed by Eastman Bros. 542 South Dearborn Street. Burgundy cloth, spine and upper board titled in

gilt. Publisher's prospectus for this book tipped in at half-title. Sporting bookplate of Harry Worcester Smith. About fine. Phillips p. 166.
\$1,000

With fine provenance, from the library of American sporting author and collector, Harry Worcester Smith.

WITH PORTFOLIO, THE MOST SOUGHT AFTER PENN PUBLICATION

410. HEILNER, Van Campen. *A Book on Duck Shooting*. With Frontispiece and 16 color plates by Lynn Bogue Hunt. 540 pp. WITH OVER SIZED PORTFOLIO. 8vo, Philadelphia: Penn Publishing Company, [1939]. DeLuxe First edition, no. SP of 99 copies, signed by the author and artist. Original brown morocco with illustration of duck inlaid on upper cover is mallard same as frontispiece, marbled endpapers. In original slipcase. Gift inscription on flyleaf "For Bill Gordon and his Ranch L. Hanes 1945." Fine. Biscotti P-8-D. \$7,500

"Penn also offered for sale as a separate promotional item, a portfolio of the 17 colored plates as illustrated in the Deluxe edition of *A Book on Duck Shooting*. Each plate mounted on manilla colored matt. None of the large sets of plates offered as a promotion for *A Book of Duck Shooting*, *Upland Game Shooting*, and *Trout*, were issued as matter of course with the Deluxe editions" (Biscotti). (See illustration in color insert.)

FIRST ILLUSTRATED EDITION

411. [HERBERT, Henry William] "Frank Forester". *The Warwick Woodlands*. With illustrations by the author. 12mo, New York: Stringer & Townsend, 1851. "New Edition, Revised and Corrected". Second (first illustrated) edition. Half dark green morocco. Some rubbing, light scattered foxing to text block. Very good. Van Winkle, p. 39, edition (a) or (b). \$250

412. HERNE, Brian. *Uganda Safaris*. Illustrated. xx, 236 pp. 8vo, Clinton, N.J: Amwell Press, [May, 1979]. First edition, Number 477 of 1000 copies, signed by Herne and Jim Rikoff. Imitation gilt leather. Fine in slipcase. \$250

413. HERNE, Peregrine. *Perils and Pleasures of a Hunter's Life; or the Romance of Hunting*. Illustrated with 12 hand-colored plates. x, [11]-336 pp. 8vo, Philadelphia: J.W. Bradley, 48 North Fourth Street, 1854. First edition. Original red blind-stamped cloth, with gilt stamped Indian on upper cover and blind on lower, gilt spine. Fine. "Presented to W.F. Buer by his teacher G.B. Clark March 23d 1866." Heller 151. \$300

"Seventeen of the 29 chapters are of American interest, including ... bear, Rocky Mountain sheep, antelope, buffalo, tapir, jaguar ... one of the few 19th century American hunting books in which all the illustrations were colored by hand." (Heller).

414. HIGHTOWER, John. *Pheasant Hunting*. Color plates from paintings, line drawings, and photographs by Lynn Bogue Hunt. 8vo, New York: Alfred A. Knopf, 1946. First edition, No. 123 of 350 signed copies on special paper, with an extra color plate. Original pale blue boards with design in blind on upper cover, dark blue cloth spine, gilt, fine in slipcase. \$450

Delightful reminiscences and practical advice on taking this "noisy, gaudy, tough, hard-flying game bird"; with excellent illustrations by Hunt (including a photograph of the artist himself).

415. HOLLAND, Bob, Dan and Ray. *Good Shot! A book of rod, gun, and camera*. Profusely illustrated with full-page photographs. Sm 4to, New York: Alfred A. Knopf, 1946. First edition, No. 849 of 850 copies specially printed, bound, and signed by the authors. Original green embossed cloth, black linen spine, gilt, a fine copy, in very good plus dust jacket (spine panel sunned) and publisher's slipcase (cracked). Bruns H 239 ("scarce"). \$350

A splendid series of 150 full-page photographs, with facing descriptions, concerning angling and shooting.

416. HUNTINGTON, Dwight W. *In Brush, Sedge and Stubble: A Picture Book of the Shooting Fields & Feathered Game of North America*. 8 full page mounted color gravures after Henry Farny, E. Pothast, and other Cincinnati artists; photographs and illustrations in text. Folio, Cincinnati, Ohio: The Sportsman's Society, 1898. First edition. Original green cloth, darkened, frontispiece illustration re-attached, flyleaf creased; very good. \$700

417. JACKSON, Herbert J. *European Hand Firearms of the Sixteenth, Seventeenth & Eighteenth Centuries*. 63 photographic plates. 4to, London: Philip Lee Warner, at the Chiswick Press, 1923. First edition, one of 550 copies. Original blue cloth, a little rubbed and spine faded, internally fine. \$250

Standard work.

WITH CONTEMPORARY READER'S MANUSCRIPT NOTES

418. JOHNSON, Daniel. *Sketches of Indian Field Sports: with observations on the animals...with a description of the art of catching serpents.* Engraved scenic frontispiece and four engraved plates on pig-sticking. 8vo, London: Robert Jennings, 1827. Second edition. Original boards, uncut, printed label on spine, joints cracked but holding, occasional light foxing, else near fine and attractive, preserved in a morocco-backed cloth folding box. With the engraved armorial bookplate of James Whatman. Schwerdt I, p. 268. \$750

An account of the author's travels and experience in India, chiefly hunting for tiger, and leopard in the jungle districts of Ramghur, Rogonautpore and Bundbissunpore, written by a former East India Company surgeon. There are numerous anecdotes concerning natives and the customs of the country, accounts of hunting trips, a celebrated section on snakes and snake-catching, and pages on hydrophobia and rabid animals. This second edition, following the first of 1822, contains an additional account of "Hunting the Wild Boar, as practiced by Europeans in Bengal and its dependences" with four plates. At the end of the book is a song, "The Hog Hunt" with three pages of words and music.

On the front and rear free endpapers a contemporary reader has noted certain pages of interest to him, including such entries as "Tigers--why they do not so readily attack men as animals" and "Why they rarely recover when wounded". A volume of exceptional interest.

INSCRIBED

419. JOHNSON, Martin. *Lion. African Adventure with the King of Beasts.* With 63 illustrations. 8vo, New York and London: G.P. Putnam's Sons. The Knickerbocker Press, [March], 1929. First edition, Third Impression. Original red cloth, pictorial endsheets. Slight rubbing to spine, else fine. \$400

Inscribed on flyleaf, "To our friend Mrs. F.P. Smith, In whose home in Palm Peach I finished the last chapter of this book. Sincerely Martin Joahnson and [in her hand] Osa Johnson. New York City Aug. 12, 1929."

420. JOHNSON, T[homas] B. *The Shooter's Companion; a description of Pointers and Setters, &c. as well as of those Birds which are the objects of pursuit* Engraved frontispiece and 2 plates (as issued). 12mo, London: Printed for Sherwood, Jones, & Co, 1823. Second edition, Improved, and Very Considerably Enlarged. Nineteenth-century polished calf and boards, gilt spine with sporting vignettes, leather labels, marbled endpapers. Spine and edges faded, one label missing, small chip from

head of spine, plates a little spotted, but a good, solid copy, with the ORIGINAL WRAPPERS BOUND IN. Bookplate of Robert Dudley Winthrop. Schwerdt I, pp. 269-270. \$300

A classic treatise, but rarely seen with the wrappers.

421. _____. *The Shooter's Guide; or Complete Sportsman's Companion: containing...an Ample Description of the Various Kinds of Sporting Dogs for the Gun, with an account of their Diseases and th Best Methods of Cure... Also a Comprehensive View of the Old Game Laws, A Copious Summary of the new Game Act, 1 & 2 William IV.* By B. Thomas. Colored frontispiece by Scott after Reinagle and 4 colored plates by Howitt. Publisher's advertisements at back, also a listing of Gun-makers. 8vo, London: Printed for John Booth and Longman and Co, 1832. Ninth edition. Later blue calf gilt, morocco label. Joints and extremities rubbed with lower inch of joints starting, some light offsetting, else a very good copy. \$300

422. KAUFFMAN, Henry J. *The Pennsylvania-Kentucky Rifle.* Illustrated. 375 pp. 4to, Harrisburg, Pennsylvania: The Stackpole Company, (1959). First edition, deluxe issue, number 30, signed by the author. Original brown padded calf. Mint in original Esleck Fidelity Onion Skin tissue and original box. \$300

LARGE PAPER, ONE OF 175 COPIES

423. KEITH, E[dward] C[harles]. *Gun for Company.* With 12 mounted color plates and 12 mounted pencil plates by J.C. Harrison. 4to, London: Country Life, 1937. Large Paper Edition, No. 19 of 175 copies, signed by author and artist. Original brownish-gray cloth, spine slightly darkened, else fine. \$600

A superb volume, beautifully illustrated, dealing primarily with grouse, partridge, geese and duck. Very scarce in this, the deluxe, edition.

424. [KILLMISTER, A.K.]. *The Shooter's Hand-Book, Being the Treatise on Shooting from "The Rod and the Gun," by the Author of "The Oakleigh Shooting Code".* Engraved frontispiece, 3 plates, illustrations in the text. 8vo, Edinburgh: Adam and Charles Black, 1842. First edition. Three quarter red polished calf and marbled boards, gilt spine, marbled endpapers. Joints a little rubbed, preliminaries a little foxed. Very good, with the bookplate of Robert Dudley Winthrop. Schwerdt I, p. 283. \$300

The author was a “practical sportsman,” according to Schwerdt, and the author of “The Oakleigh Shooting Code” — Oakleigh Manor House being Killmister’s residence in Derbyshire.

425. KNIGHT, John Alden. *Woodcock*. Frontispiece and 4 color plates from paintings by Dr. Edgar Burke, 10 photographic plates in black & white. 161, ii pp. 8vo, New York: Alfred A. Knopf, 1944. First edition, No. 145 of 275 copies on Rives Liampre All-Rag Paper, signed, containing an extra color plate. Original green boards, gilt, tan cloth spine with lettering piece, very fine in slightly worn board slipcase. \$450

A beautiful copy of a handsome book, signed by author and illustrator on limitation page.

426. KRESS, Claude W. *The Point System of Wing Shooting*. Volume II illustrated., printed verso only. [viii], 51; [74] pp. 2 vols. Folio, np: Published by The Author, [1937]. First edition. Spiral bound pictorial wrappers. Fine in original slipcase. \$250

THE WILL WILDWOOD — GENE CONNETT COPY

427. LEWIS, Elisha J. *The American Sportsman: Containing Hints to Sportsmen, Notes on Shooting, and the Habits of the Game Birds, and Wild Fowl of America*. Frontispiece aquatint, engraved aquatint title page, and numerous text illustrations. xxxi, [i], [33]-494 pp. 8vo, Philadelphia: Lippincott, Grambo and Co, 1855. First edition. Contemporary tan morocco tooled in blind and with gilt vignette of stag on upper board, black spine label, a.e.g. Bookplates of Will Wildwood and of Eugene V. Connett. Minor traces of rubbing and soiling, spine slightly dark, overall fine. Phillips, p. 225; Henderson, pp. 162-163. SOLD

A standard work of American sport, finely bound at time of publication and with outstanding provenance: with the bookplates of “Will Wildwood”, pseudonym of sportsman and writer Fred Pond (1856-1925); and Eugene V. Connett 3rd, proprietor of the Derrydale Press.

428. LOGAN, Herschel C. *Underhammer Guns*. Illustrated. 246 pp. 4to, Harrisburg, Pennsylvania: The Stackpole Company, (1960). First edition, deluxe issue, number 13, signed by the author. Original brown padded calf. Mint in original Esleck Fidelity Onion Skin tissue and original box. \$250

429. MAXWELL, Marius. *Stalking Big Game with a Camera in Equatorial Africa, with a monograph on the African elephant*. With 113 plates (some folding) after photographs by the author. Large 4to, London: William

Heinemann, 1925. Royal quarto reprint of Medici Society edition of 1924. Original dark blue cloth, spine sunned and slightly frayed at head and foot, else fine. From the library of Esmond Bradley Martin. \$300

IN DUST JACKET, SIGNED

430. MERSHON, William B. *Recollections of My Fifty Years Hunting and Fishing.* Illustrated. iv, 259 pp. Printed by the Alpine Press. 8vo, Boston: Stratford Company, 1923. First edition. Original maroon cloth. About fine. Bookplate of Walter Rutherford Peterson. In the uncommon orange printed dust jacket. Bruns M164 ("very scarce"); Heller 574; Phillips p. 260. \$650

Turkey, grouse and quail, rail and ducks, chiefly in Michigan, with salmon fishing in Quebec and duck and goose hunting in North Dakota.

Signed by the author on the half-title.

431. MUMEY, Nolie. *The Black Ram of Dinwoody Creek. A Story of Rocky Mountain Bighorn Sheep.* 8vo, Denver, Colorado: The Range Press, 1951. First edition, no. 253 of 325 copies, signed by the author. Quarter tan cloth and illustrated boards. Very fine. \$250

432. NORTON, Charles B., compiler. *American Inventions and Improvements in Breech-Loading Small Arms, Heavy Ordinance, Machine Guns, Magazine Arms, Fixed Ammunition, Pistols, Projectiles, Explosives and Other Munitions of War, including a Chapter on Sporting Arms.* Illustrated with chromolithograph frontispiece of a "New Model 44 Army Pistol, Smith and Wesson" and one other chromolithograph plate, plus 2 engravings and many others in text. 407, [4] pp. 4to, Springfield, Mass: Chapin & Gould. London: N. Trübner & Co, 1880. First edition. Original red cloth, stamped in gilt. Upper cover faded across the diagonal upper left, inner joint starting, spine a bit darkened. Rilings 1072. \$650

433. PARSONS, J. E. *Catalogue of a Loan Exhibition of Percussion Colt Revolvers and Conversion, 1836-1873.* 40 Plates. 41 pp. Imperial 8vo, New York: The Metropolitan Museum of art, 1942. First edition, one of 1000 copies. Bound in three quarter gray morocco and cloth boards. Rilings 2414. \$250

434. PALMER, J. Frederick. *Grizzly Bear in the Canadian Rockies. This is a Narrative of a hunting trip, together with several poems of the outdoors.* With 2 photographs. 39, [3] pp. 12mo, Waukesha, Wisconsin, 1936. First edition. Printed privately by the author for his friends. Blue pictorial wrappers. Fine. Hellerno. 276. \$300

PETERSON SCHIFF COPY

435. PERRY, Oliver Hazard. *Hunting Expeditions of Oliver Hazard Perry of Cleveland. Verbatim from his Diaries. Embellished with Tailpieces engraved about 1800 by Dr. Alexander Anderson and Others and Printed from the Original Wood.* Frontispiece portrait, with two additional plates. viii, 246, [2] pp. 8vo, Cleveland, [Ohio]: For Private Distribution [at the Marion Press, Jamaica, New York], 1899. First edition. Number 32 of 100 copies. Original sage green cloth, spine titled in gilt, with gilt vignette of an elk on boards, edges untrimmed. Fine, some shelf wear, but very good, at least. Bookplates of Walter Rutherford Peterson and John M. Schiff. Graff 3258; Howes P250 (b); Phillips, American Sporting Books, p. 292 ("very reliable, interesting, and valuable"); Streeter Sale 4116; Heller 280. \$2,000

Record of hunting trips in Ohio and Michigan during the years 1836 to 1855, hunting deer and elk. Perry was killed in a railway accident in 1864.

Readable, interesting, and beautifully produced.

436. PHOEBUS, Gaston. *El Libro de la Caza. Reproducciùn Íntegra, a todo color m*s oro, del ms. fr. 616 de la Bibliothèque Nationale de París ... Introducciùn de Alfonso de Urquijo. Notas iconogríficas de M. Thomas y F. Avril.* Facsimile edition with 87 miniatures, 139 marginal illuminations, and 127 capitals. 452 pp. 8vo, Madrid: Casariego, [1994]. no. 157 of 250 numbered copies specially bound. Bound in full red blind stamped morocco. Fine. \$750

ONE OF 150 COPIES

437. POLLARD, Hugh B.C. *The Gun Room Guide.* Illustrated with 12 full-page color plates by Philip Rickman and H. Frank Wallace. ix, 183 pp. 4to, London: Eyre and Spottiswoode (Publishers) Ltd, 1930. First edition, no. 146 of 150 deluxe copies signed by the author. Quarter vellum and cloth boards, t.e.g. Minor traces of wear, some occasional traces of foxing. Fine. Chute 564 (not recording the deluxe ed.). \$950

438. _____. First trade edition of the above. 4to, London: Eyre and Spottiswoode (Publishers) Ltd, 1930. Green cloth. Fine in slightly chipped tan printed dust jacket. Chute 564. \$250

439. PRESCOTT, Marjorie Wiggin. *Tales of a Sportsman's Wife. Fishing.* 57 pp. 8vo, [Boston]: Privately Printed [by D.B. Updike, The Merrymount Press, December, 1937]. First edition, one of 150 copies. Three quarters blue cloth and Cockerel marbled boards. Spine sunned, as usual, else fine. Bruns P131 ("Very Scarce"); not in Heller; Smith & Bianchi 820. \$350

Inscribed on the flyleaf "With all best wishes to Edith C. Ewing who although she may not qualify as a fisherman most assuredly does as a sport — Marjorie Wiggins Prescott September 12th, 1940."

440. QUEENY, Edgar M. Cheechako. *The Story of An Alaskan Bear Hunt.* Introduction by Nash Buckingham. Photographs by the Author. xvi, 133, [1] pp. 8vo, New York: [The Lakeside Press] for Charles Scribner's Sons, 1941. First edition, one of 1200 designed and printed at the Lakeside Press. Tan buckram, blue paper labels on spine and upper cover. Very fine copy. \$250

Presentation copy to Henry Munger from the author on the recto of frontispiece. With ALS from the author to Munger laid in, dated Nov. 1945 from Wingmead Devall's Bluff, Arkansas.

A SUPERB COPY OF A CLASSIC BOOK ON THE DUCKS

441. QUEENY, Edgar M. Prairie Wings. Pen and Camera Flight Studies. Explanatory Sketches by Richard E. Bishop; frontispiece is an original Bishop etching, titled and signed by the artist. 4to, Ducks Unlimited, 1946. First edition, No. 102 of 225 Deluxe Copies signed by the author and the artist. Original full pigskin, spine a little sunned, else fine in original cloth slipcase. \$1,600

High-speed photographs of ducks in flight, with explanatory drawings, covering every conceivable aerodynamic movement.

442. ———. First trade edition of the above. 4to, New York: Ducks Unlimited, 1946. Original tan cloth, fine. \$300

443. RAWSTORNE, Lawrence. *Gamonia; or, The Art of Preserving Game; and An Improved Method of Making Plantations and Covers, Explained and Illustrated* [Introduction by Eric Parker]. With 15 color illustrations by J.T. Rawlins, taken on the spot. 256 pp. Large 4to, London: Herbert Jenkins Limited, 1929. Bound in full green publisher's morocco, t.e.g. Fine copy. \$300

444. RICE, William. *"Indian Game," (From Quail to Tiger).* With 12 chromolithographic plates and one engraved illustration in text. 220, [6] pp. Large 8vo, London: W. H. Allen & Co, 1884. First edition. Original green cloth, spine and upper board with gilt vignettes and stamped in black and gilt, Slight wear else fine. \$300

445. RIKHOFF, Jim (editor). *The Rifle Omnibus*, including *The Modern Rifle* by Jim Carmichael, 342 pp; *The Hunting Rifle* by Jack O'Connor, 314 pp; and *The Accurate Rifle* by Warren Page, 238 pp. Thick 8vo, Clinton, N.J: The Amwell Press, [1976]. First edition, Number 329 of 750 copies, Signed by the three authors and the publisher. Red bonded leather, a.e.g. Very fine in slipcase. \$300

446. ROOSEVELT, Theodore. *African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist.* Illustrated with photographs and drawings. xxiii, 583 pp. Thick 8vo, New York: Charles Scribner's Sons, 1910. First edition. Original publisher's deluxe pigskin and cloth. Slight rubbing to front joint, else a fine, fresh copy. Czech (Africa) pp. 138-9. \$1,000

Roosevelt's highly interesting account of his travels through British East Africa, the Congo, and the Sudan in pursuit of all manner of big game. The narrative is gripping and the scientific content of enduring significance.

SIGNED

447. ———. *Big Game Hunting in the Rockies and on the Great Plains Comprising "Hunting Trips of a Ranchman" and "The Wilderness Hunter".* Frontispiece portrait, SIGNED by T.R. beneath. With 55 illustrations by Remington, Frost, Beard, Gifford, Sanford and others. 476 pp. Large 4to, New York: G.P. Putnam's Sons, The Knickerbocker Press, 1899. Limited Signed Edition, Number 930 of 1000, signed on frontispiece. Full publisher's tan cloth. Recased, inner hinges repaired. Phillips pp. 317-8. \$7,500

448. ———. *Hunting Trips of a Ranchman. Sketches of Sport on the Northern Cattle Plains.* Illustrated. 8vo, New York: G. P. Putnam's Sons, 1897. Later edition (first published 1885). Original tan cloth, spine gilt, title in brown on upper board. Some external soiling, else very good plus, fresh copy. Phillips, p. 319 (for first ed.). \$275

449. RUNDALL, Lieut. L.B. *The Ibex of Sha-Ping and Other Himalayan Studies.* With numerous pen and Ink sketches and coloured plates by the Author. 4to, London: Macmillan and Co., Limited, 1915. First edition.

Original green cloth, spine very slightly dulled, otherwise a near fine copy, with bookplate of Arthur R. B. Gossart and his ownership inscription on flyleaf dated 1925. \$375

INSCRIBED COPY OF A SCARCE BOOK

450. RUTLEDGE, Archibald. *Heart of the South*. vii, 291 pp. 8vo, Columbia, S.C.: The State Company, 1924. First edition. Green cloth titled in gilt. Near fine (minor bumping to spine ends). Phillips p. 326; Biscotti p. 378 ("scarce"). \$1,250

Choice early Rutledge collection of short stories, in attractive condition, inscribed by the author on the front flyleaf: "Inscribed by your friend, Archibald Rutledge, Dec. 6, 1927."

451. ———. *The American Hunter*. Photographic frontispiece portrait of the author as a young man, illustrations from drawings by Lynn Bogue Hunt. 461 pp. 8vo, New York: Frederick A. Stokes, 1937. First edition. Green cloth, paper spine labels. Near fine in very good plus dust jacket (spine panel a little faded, some wear at ends of panel). Biscotti p. 378. \$300

ROGERS, MEET RUTLEDGE

452. (RUTLEDGE, Archibald) ROGERS, Robert Cameron. Autograph Manuscript, signed, fair copy, of the lyrics to his the song, "The Rosary." With cover Autograph Letter, signed, to A.H. Rutledge ("I expect soon to reciprocate your kindness in sending me your book of verse, by one of mine ...") of Mercersburg, Pennsylvania. One page each, on letterhead of The Century Association. 8vo and 12mo, New York: Both letter and manuscript dated Nov. 27, 1907. Fine, with envelope. \$1,250 Robert Cameron Rogers (1862-1912) was a New York poet, novelist, and author of several books, whose lyric "The Rosary" as set to music by Ethelbert Nevin became one of the most popular songs of the early 20th century, selling thousands of copies of sheet music, recorded by the great Irish tenor John McCormack, and many others over decades to come.

Rogers' note of presentation is to a young author by the name of ARCHIBALD HAMILTON RUTLEDGE (1883-1973), the future poet laureate of South Carolina, and a much-beloved author by future generations for his tales of sporting life in the South. At the time he sent his first book of verse, *Under the Pines, and Other Poems* (1906) to Rogers, he was an English instructor at Mercersburg Academy in Pennsylvania. Rogers's last book of verse, *The Rosary and Other Poems*, was also published in 1906, by John Lane.

A touching and highly unusual association.

ONE OF 100 COPIES

453. SANDS, Ledyard. *The Bird, the Gun and the Dog.* Illustrated with photographs and color reproductions of paintings by Courtenay Brandreth. With an original etching by Anthony La Paglie (no. 13/100 signed by the artist in pencil beneath the print). xxix, 494, [1, colophon] pp. Thick 4to, New York: Carlyle House, 1939. First edition, deluxe issue, no. 13 of 100 copies signed by the author, further inscribed by him on the limitation page. Original brown morocco, t.e.g. Headcap a trifle rubbed, else near fine. Biscotti p. 385. \$400
Inscribed "To Robert Mallory III with best regards from the author."

DELUXE ISSUE

454. SCHALDACH, William J. *Upland Gunning. Collected Etchings & Watercolors of Sports in the Field and Allied Subjects.* With 56 plates by the author and an original etching (signed by the artist in pencil at bottom right) as the frontispiece. 4to, West Hartford, Vermont: The Countryman Press, 1946. First edition, No. 131 of 160 copies, signed by the author in ink. Original tan linen with color pictorial paper onlay on upper board. Bookplate. Spine label a bit dull, overall Fine. \$500

SCHALDACH THE PRIZE STUDENT

455. (SCHALDACH, William J) Sandys, Edwyn, and T.S. Van Dyke. *Upland Game Birds. The American Sportsman's Library.* Edited by Caspar Whitney. Illustrated by L.A. Fuertes, A. B. Frost, J.O. Nugent and C.L. Bull. Thick 8vo, New York: The Macmillan Company, 1904. Reprint. Green cloth gilt, t.e.g. Spine ends worn, dampstaining along bottom edge, hinges cracked (front repaired with tape). Good. Phillips p. 330; Ordeman, William J. Schaldach, pp. 15-16, describing this copy. \$500

With this wonderful inscription:

*"Awarded to Wm. J. Schaldach for excellence of biological exhibit at the Central
High School
June 1914, Jesse B. Davis, Prin."*

Schaldach (1896-1982) was 18 and a high school student in Grand Rapids, Michigan, when this copy was inscribed. "His interests were fishing, hunting and art". Ordeman notes this "well-worn copy" in his monograph, and further observes: "Some of Mr. Schaldach's writings, in *Coverts and Casts* and *Paths to Enlightenment* in particular suggest an influence of *Upland Game Birds* upon the author."

A choice association item marking the start of a great career.

456. SCOTT, Peter. *Wild Chorus*. 24 full-color mounted plates, 64 black and white plates, and line sketches, by the author. Lg 4to, New York: Scribners, 1938. First edition, No. 498 of 1250 copies (American issue). Original blue cloth, gilt, t.e.g. Spine very slightly faded. Fine. \$600

A superb copy of this classic, almost legendary, book on Wildfowl, beautifully written and illustrated, and representing one of the last pre-war triumphs of British book production.

457. ———. *Morning Flight. A Book of Wildfowl*. Frontispiece and 15 color plates by the author, plus numerous plates in black & white. 138 pp. 4to, Country Life Ltd, [May, 1944]. Seventh Impression. Bound in three quarters blue morocco, t.e.g., by Bayntun-Riviere. Spine sunned, else fine. \$250

458. SEABURY, Joseph Stowe. *Reflections of a Moose Hunter. A personal resume of the serious, picturesque, and droll aspects of life in the moose country, with photographs by the author and others (Chauncey J. Hawkins)*. Frontispiece, 23 illustrations from photographs. 8vo, [Boston]: Privately Printed [by Thomas Todd, 1921]. First edition. Brown cloth and boards. Slightest rubbing to extremities. Near fine. Very nice copy. Phillips, pp. 336-7; Heller 343. \$300

Rare, privately printed book on moose-hunting in New Brunswick, where the author, from Weston, Mass., travelled annually to hunt.

459. SELOUS, Frederick Courteney. *Sport and Travel, East and West*. Illustrated with drawings and photographs. ix, [i], 311 pp. 8vo, New York: Longmans, Green, and Co, [March], 1901. Reprint. (First published May 1900). Original green cloth, gilt, t.e.g. Fine. Phillips p. 338; Heller 346. \$375

The first portion is an account of hunting wild goats and red deer in Asia Minor; pp. 123-194 cover hunting antelope and other game in the American Rockies, by a celebrated hunter and authority.

460. SHELDON, Charles. *The Wilderness of the Upper Yukon. A Hunter's Explorations for Wild Sheep in Sub-Arctic Mountains*. Frontispiece. Illustrated with maps and photos. 8vo, New York: Charles Scribner's Sons, 1911. First edition. Original gilt pictorial green cloth. Spotting on back cover, else fine. Bookplate. Heller 357. \$400

"This book is a record of my field experiences while engaged in studying the color variations of the wild sheep of Yukon Territory. It is an attempt to give a detailed account strictly from the point of view of a hunter interested in natural history." (Preface).

461. SHELDON, Col. Harold P. *Tranquillity, Tranquillity Regained and Tranquillity Revisited*. Illustrated by Arthur D. Fuller. 3 vols. 8vo, New York: The Countryman Press, (1945). One of 450 copies, this is 319, signed by the author and artist. Original gray cloth. Spines sunned, else an almost fine copy. \$250

462. SINGER, Daniel J. *Big Game Fields of America North and South*. Illustrated with photographs by the author and three drawings, one in color, by Charles Livingston Bull. 8vo, New York: George H. Doran, [1914]. First edition. Original pictorial tan cloth, slight wear to extremities. Fine. \$250

A much-praised, exciting account of the author's big game exploits.

463. SMITH, Ray M. *The Story of Pope's Barrels*. Illustrated. 211 pp. 4to, Harrisburg, Pennsylvania: The Stackpole Company, (1959). First edition, deluxe issue, number 17, signed by the author. Original brown padded calf. Mint in original Esleck Fidelity Onion Skin tissue and original box. \$250

464. STEBBING, E.P. *Stalks in the Himalaya*. Illustrated. xxviii., 321 pp. 8vo, London: John Lane, 1912. First edition. Original green cloth. About fine. \$300

465. STIMSON, Henry L. *My Vacations*. Illustrated with photographs. x, [2], 180 pp. 8vo, [New York?]: Privately printed, 1949. First edition. Original red cloth, black spine label. Fine in cream printed dust jacket. Heller 379; Biscotti p. 421. Not in Bruns, Wetzell. \$1,250

Inscribed "To Ethel & Dick Derby with the affectionate regards of Henry L. Stimson."

Henry Lewis Stimson (1867-1950) grew up in New York City, went to Andover and Yale, and practiced law in Manhattan, but throughout a distinguished public career he never lost his early love for the outdoors. He became Secretary of War under Taft, Governor of the Philippines, Hoover's Secretary of State, and FDR's Secretary of War during WWII, and his vacations, as noted herein, were active ones. There was swimming, tennis, golf, deep-sea fishing (there is a charming photograph of Stimson and his wife fishing from a launch in the Philippines), and twenty years of fox hunting (during which time a total of two foxes were killed-Stimson believed that both had been turned loose by

some other hunt and were strangers to the country). There was also a brief period of mountain climbing, during which Stimson acquitted himself well enough to be made an honorary member of the Alpine Club of London, and a life-long practice and enjoyment of riding. But Stimson's major recreation, particularly in the early years, was big-game shooting in the American West, a region he deeply loved. From the time he shot his first bear in 1886 as a Yale undergraduate—he was an enthusiastic hunter and an expert shot, bagging moose, elk, caribou, black bear, sheep, goats, deer and British stags. Apart from the bear, most were taken with a light single-shot Winchester, and among these lively memoirs of his hunting experiences are interesting discussions of various guns and ammunition. He was a longtime member of The Boone and Crockett Club.

This book is rare and rarer still in DUST JACKET.

FIRST EDITION, ONE OF 250 SIGNED COPIES

466. THOMPSON, Ralph. *An Artist's Safari.* Illustrated by the author. Oblong folio, London: William Collins, in collaboration with Tryon Galleries, [1970]. First edition, one of 250 signed. Half vellum and boards. Fine in slipcase. \$350

THORNTON IN THE HIGHLANDS

467. THORNTON, Colonel T. *A Sporting Tour through the Northern Parts of England, and Great Part of the Highlands of Scotland.* 16 engraved plates by Medland, Peltro and others after Garrard and Barrett. [xxviii], 312, [iv] pp. 4to, London: Vernor and Hood, 1804. First edition. Contemporary calf, rebound to style with morocco label. Some foxing to the plates. Bookplates of John Arden (dated in ink 1804) and Robert Cutlar Ferguson of Craigarroch. Signed by Arden on flyleaf, dated 1804. Schwerdt II, pp. 259-60; Harting 58. \$1,250

“... an enjoyable account of this famous sportsman's hawking, shooting and fishing experiences in Scotland” (Schwerdt); and with superb engraved views of the Highlands, as well 4 plates of particular sporting interest: p. 36 (“Duck-Shooting”); p. 105 (“Deerforest”); p. 161 (“Pike-Fishing”); and p. 310 (“The Heath Cock”). Colonel Thornton was a notable falconry enthusiast, a sport never far from his thoughts; but the narrative of his adventures includes bird shooting, hawking, seal-killing, salmon-fishing, deer hunting, etc., etc., as well as entertaining accounts of local customs.

THE CABELAS CATALOGUE OF THE TURN OF THE CENTURY

468. TRYON, Edward K, Jr. & Co. *Fire Arms Catalogue.* Extensively illustrated. Folio, Philadelphia: Edw. K. Tryon Jr. & Co., 10 and 12 North 6th Street, August 1900. Original orange printed wrappers with advertisement for Fine Fishing Tackle and General Athletic Outfitters

on back cover, inner back cover advertising ice and roller skates, front inner cover with index. Edges and spine of wrappers tattered, some light browning of text. Romaine includes several earlier catalogues from 1867 and more recent under Edward K. Tyron. The only catalogue listed under Tyron Jr. specifically is a bicycle goods catalogue. \$300

A very interesting catalogue devoted to fire arms from this well-known firm in hunting and fishing supplies. It includes rifles, revolvers, dog collars, holsters, shells, bicycle repairman's tools, keys, and police goods, including badges. Laid in is the separate, rose-colored Discount Sheet with the prices of several items reduced.

469. WARD, Rowland. *Rowland Ward's African Records of Big Game. XIX edition. Editor Edward R. Bryant.* Illustrated. 640 pp. 4to, San Antonio: Rowland Ward Publications. A Division of Game Conservation International, 1984. Number 141 of 250 copies, signed by Editor Edward R. Bryant. Full black leather, with silver plaque set in front cover, a.e.g., in matching slipcase. Fine. \$350

MAGNIFICENT PORTFOLIO OF DECOY PAINTINGS

470. WEILER, Milton C. *Classic Shorebird Decoys: A Portfolio of paintings by Milton C. Weiler, Text by William J. Mackey, Jr., Foreword by Ed Zern.* 24 full color plates, also reproduced in black and white. Folio, New York: Winchester Press, 1971. Limited edition, one of 975 copies, numbered and signed by the artist. Tan boards, gilt, brown leatherette spine, front inner pocket holding the set of plates, mint in substantial slipcase. \$450

A portfolio of 24 sumptuous full color paintings of masterpieces of decoy-making by the classic illustrator of the subject; accompanying each page of explanatory text is a full-size black and white reproduction of the relevant painting. A beautiful and important work.

SPORT IN INDIANA

471. WERICH, J. Lorenzo. *Pioneer Hunters of the Kankakee.* Illustrated. 197 pp. 8vo, [N.p.: Privately printed], 1920. First edition. Burgundy cloth. Some rubbing at spine ends. Very good plus. Phillips p. 399; Heller 409. \$500

Reminiscences of hunting in the Kankakee River region of Indiana. Werich was born in 1860, and laments the disappearance of wildlife after the draining of the swamplands in the late 1880s.

Uncommon.

472. WHITEHEAD, Charles E. *The Adventures of Gerard, The Lion Killer, Comprising A History of his Ten Years' Campaign Among the Wild Animals of Northern Africa.* Translated from the French. Illustrated. 432 pp. 8vo, New York: Derby & Jackson, 1856. First edition. Bound in three quarters green morocco and marbled boards, t.e.g. Very good.

\$350

473. WHITNEY, Caspar. *On Snow-Shoes to the Barren Grounds. Twenty-Eight Hundred Miles after Musk-Oxen and Wood-Bison.* Illustrated from photographs and drawings, including 15 plates after Frederick Remington. x, 324 pp. 8vo, New York: Harper & Brothers Publishers, 1896. First edition. Original blue pictorial cloth, t.e.g., rest uncut. A very fine copy. Phillips, p. 405; Dykes 1103.

\$325

Whitney's hunting expedition through Northern Canada to the "barren grounds" of Alaska, "a real sporting adventure successfully carried out."

474. WILLIAMSON, Harold F. *Winchester. The Gun that Won the West.* Illustrated. 494 pp. 4to, Washington, D.C: A Sportman's Press Book Published by the Combat Forces Press, [1952]. First edition, 67 of 100 copies, signed by the Author and reserved for George P. Converse and signed December 25, 1950 (2 years before publication!!!). Bound in half leather. Fine in red paper over boards slipcase.

\$450

475. WINANS, Walter. *The Sporting Rifle.* Illustrated throughout. 5 fold out diagrams, xvi, [2], 217 pp. 4to, New York: G.P. Putnam's Sons, 1908. First edition. Original brown cloth, t.e.g. Some wear at spine ends. very good. Riling 1662.

\$250

476. WOLVERTON, Frederick Glyn, Lord. *Five Months' Sport in Somali Land.* Folding map, and 23 illustrations, many full-page, from photographs by Colonel Paget. [6], 108 pp. 8vo, London: Chapman and Hall, 1894. First edition. Beige cloth, Almost fine copy, minor wear at head and tale of spine. Bookplate of John Edge. Czech, p. 177.

\$750

Sport and adventure in the Ogaden region hunting lion., as well as crocodile, gazelle, oryx, etc.

INSCRIBED, WITH A CARICATURE AND ZERN PAMPHLET

477. ZERN, Ed. *To Hell with Hunting* [with:] *Hunting and Fishing from Airflyte to Ed Zern. An Album of Outdoor Photos, Cartoons, and Stuff Like That.* Foreword by Corey Ford. Illustrations by the Author. x, 99 pp. 8vo, New York: Appleton-Century, [1946]; 1949. First edition. Blue cloth. Fine in fine pictorial dust jacket. Bookplate of Roy Chapin Jr.

With a loosely inserted Nash Motors advertising pamphlet for the 1949 Airflyte with illustrations by Ed Zern (16 pp., last leaf with some loss). Biscotti p. 481. \$450

Inscribed by the author on the flyleaf with an original caricature of a hunter carrying a shotgun and a miniscule game bird, "For Roy Chapin, with the best regards of Ed Zern".

Roy Chapin Jr. was head of Nash Motors and later American Motors; the advertising brochure for the 1949 Airflyte, with illustrations and a preface signed by Zern (as well as the celebrated woodcut from the *Book of Fysshynge*) includes photos of the Nash Airflyte in a sporting setting.

Biscotti notes the later Zern collection, *Hunting and Fishing from A to Zern*, published in 1985 by Nick Lyons.

III. DERRYDALE PRESS

SUPERIOR COPY

478. ALVORD, Thomas G. *Paul Bunyan and Resinous Rhymes of The North Woods*. Nine plates of line drawings, plus numerous text sketches, by the author. 137 pp. 8vo, New York: The Derrydale Press, 1934. First edition, first state, No. 276 of 332 copies, signed by the author on the title page. Original green cloth, gilt. Fine, fresh copy. Siegel 32; Frazier A-1-D. \$450

The mythic lumberjack (and Babe, his blue ox) in picture and poetry.

Laid in the front is a printed Merry Christmas note entitled "Bunyan's Biggest Contract" signed in type Susan and Harold Pickering.

479. ANNABEL, Russell. *Tales of a Big Game Guide*. Illustrated from 26 photographs. 198 pp. 8vo, New York: Derrydale Press, 1938. First edition, no. 79 of 950 copies. Publisher's maroon cloth, spine and corners in cream-colored linen, maroon spine label. Almost fine copy. Bookplate of Edward Sands Litchfield. Siegel 141; Frazier A-5-a; Biscotti, p. 11. \$500

An attractive late Derrydale production, in better condition than usually encountered.

INSCRIBED TO HIS WIFE

480. BABCOCK, Philip H. *Falling Leaves: Tales from a Gun Room*. Illustrated by Aiden L. Ripley. 8vo, New York: The Derrydale Press, 1937. First edition, No. 4 of 950 copies, inscribed by the author to his wife. Bound in full green morocco, gilt with leaf tooling, t.e.g., by Arno Werner. Fine. Housed in a matching morocco backed clamshell box. Siegel 115; Frazier B-1-a. Provenance: Don Frazier. \$3,000

Well-told recollections of grouse, woodcock, geese, ducks, and other quarry.

Inscribed on the dedication page, beneath the printed dedication, "To the best friend of all - my wife PHB" and dated May 1937.

EMERSON TUTTLE'S COPY

481. _____. Another copy, no 681 of 950 copies. Original leather-grained brown cloth, gilt a little dulled, light rubbing to extremities, back inner hinge started else very good. Siegel 115; Frazier B-1-a. \$250 With the bookplate of Nantucket Artist Emerson Tuttle and the inscription "Emerson Tuttle Dec 42 from AFT."

THE FRAZIER COPY, INSCRIBED IN BOTH VOLUMES

482. BAKER, Charles H., Jr. *The Gentleman's Companion*. 220; 217 pp. 2 vols. 8vo, New York: Derrydale Press, 1939. First edition, 412 of 1250 copies. Original red cloth, oxblood buckram spines. Spines very slightly dulled, near fine set, lacking the plain board slipcase. Siegel 147; Frazier B-3-a. Provenance: Don Frazier. \$1,000

Vol. I: Being an Exotic Cookery Book or, Around the World with Knife, Fork and Spoon. Vol. II: Being an Exotic Drinking Book or, Around the World with Jigger, Beaker and Flask.

Inscribed by the author on the flyleaf of volume I, "Edward G. Toomey, with a sincere wish for no gastric emergencies, Charles H. Baker Jr." and on the flyleaf of volume II, "Edward G. Toomey, with a good health, always, Charles H. Baker Jr."

One cookery/drink book that has never gone out of style, and is still very much sought after.

ONE OF 55 COPIES

483. BARBER, Joel. *Wild Fowl Decoys*. 5 color plates, one of them hand-colored, and 121 other illustrations. xix, [iii], 156 pp. 4to, New York: The Derrydale Press, 1934. First edition, one of 55 copies printed on fine antique paper, signed by Barber, this being No. 45. Original red morocco gilt, t.e.g. Head of spine chipped (with very small loss), minor rubbing at foot of spine. Bookplate of Frederick T. Holliday. Siegel 85; Frazier B-5-a; Biscotti p. 24. \$5,000

"One of the most important books published by Connett." - Siegel

Published in an edition of only 55 copies, this, in effect, was the Derrydale "De luxe" edition of Barber's book: the trade edition was published by Windward House.

A very attractive copy of a fragile book, usually encountered with more wear than here.

SUPERB COPY

484. BARBER, Joel D. *Long Shore*. Foreword by Gordon Grand. Frontispiece and six full-page illustrations of ducks, decoys, and hunters by Arthur Fuller. 12mo, New York: The Derrydale Press, [1939]. Limited edition. No. 488 of 750 numbered copies, signed by the author. Full red morocco gilt, uncut at fore and lower edges. A fine copy with the original glassine (slightly worn) and the numbered publisher's box (minor wear to box). Siegel 151; Frazier B-6-a; Biscotti p. 24. \$750

485. BAYLOR, Armisted Keith. *Abdul. An Allegory.* 47 pp. Thin 8vo, [New York]: Privately Printed by [The Derrydale Press], 1930. First edition, one of 500 copies. Original black boards, yellow marbled endpapers. Spine with some wear and loss at head of spine, else fine. Bookplate of Frederick T. Holliday. Siegel 34; Frazier B-8-a. \$750
Memorial volume of verse privately printed by Connett and never intended for sale. "An extremely rare Derrydale book ... very scarce ... and very hard to come by" (Frazier).

RARE IN DUST JACKET

486. BEACH, William N. *In the Shadow of Mt. McKinley.* Foreword by John Burnham. Introduction by Robert Sterling Yard. Illustrated by paintings and sketches by Carl Rungius and photographs by the author, folding map. xiv, 289, [3] pp. 8vo, New York: The Derrydale Press, 1931. First edition, one of 750 copies. Original blue cloth, a fine copy in the scarce printed dust jacket (jacket with small chips and wear on spine). Siegel 53; Frazier B-9-a. \$1,750

SPECIMEN LEAF FROM CONNETT'S EDITION

OF BERNERS, NEVER PUBLISHED

487. BERNERS, Dame Juliana. *Here Begynneth The Treatyse of Fysshynge Wyth an Angle* [Specimen leaf for the book envisioned by Connett as the first book of the Derrydale Press but never published]. Single leaf, printed recto only. 8vo, [New York: ca. 1926]. Fine. Illustrated in Siegel, plate between pp. 10-11; Provenance: Eugene V. Connett; Sheldon M. Spindel. \$1,000

"I planned to print a small edition of *Fysshynge* with an *Angle* on my press at home. This is the only proof of page one. I never finished the job" (from the Connett papers in Firestone Library, Princeton University).

This specimen from the earliest chapter of the Derrydale Press offers insights personal and typographical into the origins of Eugene V. Connett's publishing activity. Connett was a keen angler, and his appreciation of the history of the angling book is reflected in his intention to publish an edition of *Berners*. This project advanced no further, but later in 1926 Connett printed for the Anglers' Club *American Trout Streams* by Henry Ingraham, and, in 1927, his own *Magic Hours*, the first book to bear the Derrydale imprint.

A rare and interesting item with compelling Derrydale association.

INSCRIBED BY EVC III TO EVC IV

488. BOSWORTH, Clarence C. *Breeding Your Own: How to Raise and Train Colts for pleasure and profit.* Photographic illustrations. x, [ii], 245 pp. 8vo, New York: The Derrydale Press, 1939. First edition, no. 1049

of 1250 copies. Original blue cloth, cream cloth spine with blue label. Cello tape ghosts on flyleaves as usual, else Fine. Siegel 144; Frazier B-13-a. \$600

Inscribed by the publisher on front free endpaper: "To my son Eugene IV from Eugene Connett III."

489. BOYER, Ralph L. "FATHERS OF AMERICAN SPORT" The complete set of six hand-colored aquatint portraits, with engraved titles, each signed in pencil "R.L. Boyer", lower left. Image size is approximately 10 x 8 inches, the plate measuring 13 x 9½ inches, with additional margins. New York: The Derrydale Press, 1931. First (and only) edition, limited to 250 proofs only. Fine condition. Two plates (Washington and Morris) handsomely matted and gilt framed. Ordeman, *The Aquatints, Drypoints and Etchings of The Derrydale Press*, p. 24-5, et seq. \$5,000

An extremely handsome and decorative set of American sporting notables. The six portraits, each set in an appropriate background, are of:

Samuel Morris, Esq., Foxhunter, first president of the Gloucester Foxhunting Club, America's oldest;

Col. William Ransom Johnson, "Napoleon of the Turf";

Col. George Washington, Foxhunter;

Commodore John Cox Stevens, Yachtsman, owner of the "America" and a founder of the New York Yacht Club;

Thaddeus Norris, Esq., Angler, author of *The American Angler's Book*, who did much to elevate and advance the art of fly fishing;

Henry William Herbert, Esq., "Frank Forester", the father of American sporting literature.

A superb set of one of the most attractive of the Derrydale Press sporting prints series.

INSCRIBED, IN ORIGINAL DUST JACKET

490. BROWN, William Robinson. *The Horse of the Desert. Introduction by Major-General James G. Harbord and Professor Henry Fairfield Osborn.* Illustrated by photographs, maps and 4 color plates. 4to, New York: The Derrydale Press, 1929. First edition, one of 750 copies. Original blue cloth gilt, front cover with horse heads stamped in gilt at corners, t.e.g. Fine copy in near fine dust jacket with only the slightest trace of wear along bottom of front, inscribed by the author on first blank. Siegel 25; Frazier B-19-a; Podeschi 364. Provenance: Don Frazier. \$2,750

DELUXE ISSUE

491. _____. Deluxe issue of the above, unnumbered copy of the deluxe issue, signed by the author (75 numbered large paper copies printed on Van Gelder Book paper). Later full blue morocco with emblematic gilt tooling. Siegel 25; Frazier B-19-D. \$7,500

THE DERRYDALE POLO PRINTS - PAUL BROWN AT HIS PEAK

492. BROWN, Paul. *American Polo Scenes*. 4 hand-coloured lithographs, each signed lower left by the artist. "Down the Field"; "On the Boards"; "The Save"; & "The Goal. 13 x 20 inches, New York: The Derrydale Press, 1930. One of 175 sets. Matted, framed and glazed. Ordeman pp. 33-36, 103. \$7,500

Ordeman says these "are among the most sought after and expensive Derrydale prints."

493. _____. *Aintree. Grand Nationals - Past and Present*. Illustrated by the Author and from photographs. Introduction by Henry G. Vaughn, M.F.H. 4to, New York: The Derrydale Press, 1930. Deluxe Issue, No. 12 of 50 copies, signed by Brown on the half-title and with a full page pen-and-ink drawing signed and dated by Brown. Bound in full red morocco with gilt-stamped emblematic tooling. Faintest traces of rubbing. Fine. Custom red half morocco clamshell box. Siegel 35; Frazier B-17-D; Podeschi, p. 375. \$7,500

The magnificent deluxe issue of this classic of steeplechasing. The original drawing appears in reduced format as the illustration on page 24 of the printed book, captioned "Only Traveller fell." (See illustration in color insert.)

494. _____. Regular issue of the above, one of 850 copies. Original red cloth. Head and foot of spine very slightly rubbed, spine a bit faded, overall near fine. Siegel 35; Frazier B-17-a; Podeschi 375 (Deluxe edition). \$500

"A wonderful book in appearance and content" (Frazier).

495. _____. *Hits and Misses*. 50 plates of drawings by Paul Brown. 8vo, New York: The Derrydale Press, 1935. First edition, 761 of 950; signed by Brown on the limitation page. Original pictorial cream cloth, black cloth spine, some soiling to covers, else fine. In original glassine which is printed on the front flap (torn). Siegel 93; Frazier B-18-a. \$400

496. BUCKINGHAM, Nash. *De Shootinest Gent'man and other tales*. Introduction by Col. Harold P. Sheldon. Illustrated with photographs. 8vo, New York: The Derrydale Press, 1934. First edition, no. 853 of 950

copies. Original blue cloth, with full-color reproduction of canvasback ducks by Dr. Edgar Burke inset in upper cover. Inner hinges repaired. Very good. Siegel 76; Frazier B-20-a. \$750

First edition of one of the most beloved books of American sporting stories.

497. BUCKINGHAM, Nash. *Mark Right! Tales.* With 12 photographic illustrations, and colored upper cover vignette by Edgar Burke. 8vo, New York: The Derrydale Press, 1936. First edition, 1178 of 1250 copies. Original red cloth, gilt, full color vignette of bobwhite quail inset into upper cover. Fine. Siegel 102; Frazier B-21-a. \$500

The second Derrydale book of this popular author.

498. ____. *Ole Miss' ... Foreword by Paul A. Curtis.* Illustrated. Frontispiece after an etching by Richard E. Bishop. 242 pp. 8vo, New York: The Derrydale Press, [1937]. First edition. Number 264 of 1250. Original cloth, color medallion on front cover after a painting by Dr. Edgar Burke. Near fine, spine slightly rubbed. Siegel 122; Frazier B-22-a; Biscotti p. 61. \$325

499. ____. *Blood Lines. Tales of Shooting & Fishing ... Foreword by Henry P. Davis.* Illustrated. 8vo, New York: The Derrydale Press, [1938]. Original burgundy cloth, color medallion on front cover after a painting by Dr. Edgar Burke. Spine a little dulled, slight rubbing, else a fine copy. Frazier B-23-a; Siegel 128; Biscotti, p. 60. \$450

IN DUST JACKET

500. CARLISLE, D.T. *The Belvidere Hounds.* Illustrated by the author. 4to, New York: The Derrydale Press, 1935. First edition, one of 1250 copies. Original pictorial boards, tan cloth spine, a fine copy in the original printed glassine wrapper ("very rare" - Frazier), with slightest chipping at edges. Siegel 87; Frazier C-1-a. Provenance: Don Frazier. \$500

A splendid copy of this book of indescribably delightful cartoons of an old-guard pack of hounds, originally appearing in the pages of *The Sportsman Magazine*.

DELUXE EDITION

501. CLARK, Roland. *Gunner's Dawn.* Hand-colored etched frontispiece, 14 plates in black and white, and 5 plates in color by Roland Clark Small 4to, New York: The Derrydale Press, 1937. First edition, no. 43 of 50 numbered Deluxe copies signed by Clark on the half-title and frontispiece. Original three-quarter brown crushed morocco, gilt

panelled spine with black leather lettering pieces, marbled sides and endpapers, t.e.g., others untrimmed, by James Macdonald. Bookplate of Frederick T. Holliday. Small triangular stain on dedication page, else fine. Siegel 118; Frazier C-6-D; Biscotti p.85. \$12,500

(See illustration in color insert.)

AS ISSUED

502. _____. Regular edition, no. 203 of 950 copies. Original red simulated leather. Contemporary gift in fine hand on front flyleaf. Fine copy in original glassine and publisher's red card box (numbered in ink). Uncommon thus. Siegel 118; Frazier C-6-a; Biscotti p. 85. \$1,250
The author's experiences duck shooting, and a handsome book, here entirely as issued.

ONE OF 35 COPIES

503. _____. *Stray Shots*. With 13 drypoint etchings (7 full page, six vignettes), each signed by the artist in pencil below ("Roland Clark"). [10], ii, 124, [1, colophon (verso blank)] pp. 8vo, New York: The Derrydale Press, 1931. Deluxe edition, no. 12 of 35 copies, signed by Eugene Connett on the limitation page. Original three quarter brown morocco, marbled paper sides, t.e.g., others uncut. Fine copy. Custom half morocco slipcase and cloth chemise. Siegel 58; Frazier C-5-D; Ordeman, *To Keep a Tryst with the Dawn*, pp. 35-43. \$10,000

Beautiful copy of a compact volume that is less a book than a work of art. Siegel notes that the binding of the deluxe edition is unsigned, but "the work looks very much like that of James MacDonald" of New York, who did other limited edition bindings for the Press. Roland Clark's matchless drypoints, all first impressions, printed from the plates on fine watermarked deckle-edge paper and signed by him, are luminous — one doesn't have to be a devotee of wildfowling to appreciate their magic artistry. If one is a devotee, this book is profoundly satisfying. Frazier acknowledges this: "One of the most beautiful of the Derrydale Press books in every phase. In my opinion this one will continue to go up in value forever." (See illustration in color insert.)

504. _____. Regular edition of the above, one of 535 copies. Original black cloth, title and device on upper cover in white and gold, bottom and fore-edges uncut, a fine copy. Laid into half brown calf and marbled boards clamshell box. Siegel 58; Frazier C-5-a. \$2,500

505. _____. *Roland Clark's Etchings*. With an original signed etching, and 69 plates of etchings. Folio, New York: The Derrydale Press, 1938. First edition, No. 257 of 800 copies. Original red cloth, gilt, with beige cloth spine and corners. Very Good. Siegel 139; Frazier C-7-a. \$1,000
The largest Derrydale, and a gem.

CONNETT'S OWN COPY: NO. I

506. **CLARK, Roland.** "Down Wind. Pintail Drake." Hand-colored aquatint engraving, signed in pencil "Roland Clark" at lower right. Plate size measures 19½ x 15½ inches including engraved title, New York: Published by The Derrydale Press, 1937. No. 1 of 250 copies. Fine condition. Framed. inches). Siegel, pp.194-195; Ordeman, *The Derrydale Prints* (2005), pp. 37-48, 104. Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$2,500

A splendid image of a drake pintail scudding ahead of a blow high over a marsh-lined bay. This was the first full-color print made of Clark's work, and was printed from copper plates on fine imported hand made paper, with each proof individually colored by hand. An excellent example of the artist's spirited work, and American print making at its finest. Roland Clark (1874-1957) was known primarily as a etcher of wildfowl, but he also worked in watercolors and oils. His works are some of the most sought-after in the field of American sporting art. Between 1931 and 1938 he wrote and illustrated three Derrydale Press books: *Stray Shots*, *Gunner's Dawn*, and a collection of his graphics, *Roland Clark's Etchings*

With the finest possible provenance: the publisher's own copy.

507. _____. "The Scout. Mallard Drake." Hand-colored sporting aquatint engraving, signed by the artist in pencil lower right. 13¾ x 16½ inches on a larger sheet, New York: Published by The Derrydale Press, 1938. No. 30 of 250 numbered copies, signed by the artist. Fine condition (old trace of adhesive on top margin well away from image). Siegel, pp. 194-5; Ordeman, *Aquatints, Drypoints and Etchings of the Derrydale Press*, pp. 29-31; Ordeman (2005) p. 104. \$1,250

A splendid image of a mallard drake above an autumn marsh scene. The coloring on the bird is exceptionally bright and fresh. Roland Clark (1874-1957) was known primarily as a etcher of wildfowl, but he also worked in watercolors and oils. His works are some of the most sought-after in the field of American sporting art.

COPY NUMBER ONE, PUBLISHER'S OWN PRINT

508. _____. "Dropping In. Canada Goose." Hand-colored aquatint, signed in pencil "Roland Clark" at lower right. Image 19 x 15½ inches, plus caption and margins; handsomely matted and framed to 32 x 25 inches overall, New York: The Derrydale Press, 1941. No. 1 of an edition of 250 prints, signed. Fine condition. Original black frame with gilt rule. Siegel 194-95; Ordeman, *The Aquatints, Drypoints and Etchings of The Derrydale Press*, pp. 29-31; Ordeman (2005) pp. 37-48. Provenance: Eugene V. Connett 3rd; his son, Eugene V. Connett IV. \$2,000

"Roland Clark's works are among the most sought after" states Siegel in his bibliography of The Derrydale Press. Two of Clark's paintings, each depicting a single bird in its appropriate landscape, were issued in editions of 250 prints from 1937 through 1941; this print, "Dropping In" was the exception, as it shows a single goose in the foreground and a pair of geese in the middle distance as well. Echoing Siegel, Ordeman notes, "The Roland Clark waterfowl prints are among the most highly regarded of the works published by the Press, and they certainly are the best known of the Derrydale prints." Roland Clark (1874-1957) was one of America's finest sporting artists; his etchings, drypoints, aquatints, oils and watercolors are highly sought after, as are his four books, *Stray Shots*, *Gunner's Dawn*, *Roland Clark's Etchings*, and *Pot Luck*. He studied at The Art Student's League in New York, had a number of successful one-man shows, and won the 1938 Federal Duck Stamp Competition. The popularity of his work has remained undiminished over the years.

THE MOST DESIRABLE COPY, EUGENE CONNETT'S OWN.

CONNETT'S OWN COPY: NO. 1

509. CLARK, Roland. "Taking Off. Blue Wing Teal." Hand-colored aquatint engraving, signed in pencil "Roland Clark" at lower right. 20 x 17 inches (plate mark) on a larger sheet, New York: The Derrydale Press, 1941. No. 1 of an edition of 250. In fine condition, framed (overall size 25 x 21 inches). Siegel, pp.194-195; Ordeman, *The Derrydale Prints* (2005), pp. 37-48, 104. Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$2,000

Published in the final year of the Derrydale Press, this marvellous depiction of a blue wing teal arising from marshland against a pale blue sky is one of the last of the Derrydale prints, and is from the most popular series the Press ever published.

With the finest possible provenance: the publisher's own copy.

CONNETT'S OWN COPY: NO. 1

510. CLARK, Roland. "Mallards Rising." Hand-colored aquatint engraving, signed in pencil "Roland Clark" at lower right. Plate size measures 20 x 18¾ inches including engraved title, New York: Published

by The Derrydale Press, 1942. No. 1 of 250 copies. Fine condition. Framed. Siegel, pp.194-195; Ordeman, *The Derrydale Prints* (2005), pp. 37-48, 104. Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$2,000

Roland Clark (1874-1957) was known primarily as a etcher of wildfowl, but he also worked in watercolors and oils. His works are some of the most sought-after in the field of American sporting art. Between 1931 and 1938 he wrote and illustrated three Derrydale Press books: "Stray Shots", "Gunner's Dawn", and a collection of his graphics, "Roland Clark's Etchings". After Connett closed the Derrydale Press, Frank Lowe continued to publish sporting prints by Clark through 1947.

The last print published by the Derrydale Press, with the finest possible provenance: the publisher's own copy.

DELUXE EDITION

511. CONNETT, Eugene V. *Feathered Game from a Sporting Journal*. Hand-colored frontispiece, colored title-page vignette, and 10 colored illustrations of various birds by Edgar Burke. 4to, New York: The Derrydale Press, 1929. Deluxe edition, Number 25 of 50 Copies Printed on Large Paper, signed by Burke and Connett. Printed at the Harbor Press. Paper by Worthy. Plates by the Beck Engraving Company. Three-quarters maroon morocco gilt, unopened at top edge. Some rubbing to extremities, some minor wear to the top of the joints. Very good plus. Siegel 24; Frazer C-10-D. \$8,500

Includes illustrations of the Quail-Bobwhite, Ruffed Grouse, Ring Necked Pheasant, American Woodcock, Wilson's Snipe, Canada Goose, Black Duck, Canvasback, Widgeon, and Mallard. (*See illustration in color insert.*)

512. _____. Regular edition of the above, no. 313 of 500 copies. Original simulated mottled calf boards, black cloth spine, some cover wear, internally fine. Custom half brown morocco and cloth drop box. Siegel 24; Frazier C-10-a. \$500

513. _____. *American Big Game Fishing*. [Introduction by Mrs Oliver C. Grinnell]. With color plates by Lynn Bogue Hunt, and illustrations from photographs, drawings and maps. xxii, [ii], 251 pp. 4to, New York: The Derrydale Press, 1935. First edition, one of 850 copies. Original blue cloth, gilt, t.e.g. Minor rubbing, near fine copy. Bruns B-146; Siegel 86; Frazier C-13-a; Hampton (2008) p. 72; Hanneman B18. \$850

One of the great large-format Derrydales, with a chapter on "Marlin off Cuba" by Ernest Hemingway.

CONNETT'S COPY

514. _____. *Fishing a Trout Stream*. Vignette title, frontispiece, and 93 plates after photos by Lawrence B. Smith. 138 pp. 8vo, New York: The Derrydale Press, 1934. First edition, Number 883 of 950 copies. Original blue pictorial cloth, spine slightly darkened as usual. Very good. Provenance: Eugene V. Connett IV. Siegel 77; Frazier C-12-a; Bruns C148. \$800

Signed by Eugene V. Connett 3rd on the flyleaf.

CONNETT COPY

515. _____. *Random Casts*. Illustrated by Ralph Boyer & Milton C. Weiler. xviii, 195 pp. 8vo, New York: Derrydale Press, [1939]. First edition, No. 6 of 1075 copies. Original blue and green marbled cloth. Fine copy, in original glassine, signed by the author. Siegel 153; Frazier C-14-a. Provenance: Eugene V. Connett 3rd; his son, Eugene V. Connett IV. \$400

Signed by Eugene V. Connett 3rd on the flyleaf.

Connett retained the low numbered copies of his books for presentation or for his personal use.

INSCRIBED FROM CONNETT TO G.E.M. SKUES

516. _____. Another copy, one of 1075 copies, this copy unnumbered and marked "Author's Copy." Original blue and green marbled cloth. Very good plus. Inscribed by the author on the flyleaf. Bookplate of Joe Brooks. Siegel 153; Frazier C-14-a. \$2,250

Inscribed by Connett on the front flyleaf:

"To G.E.M. Skues in appreciation for the many valuable lessons I have learned from his delightful writings, Sincerely, Eugene V. Connett."

A superb trans-Atlantic association copy.

DELUXE EDITION

517. _____ (editor). *Upland Game Bird Shooting in America*. 64 plates (5 in color) by Hunt, Burke, Schaldach, Frost, et al. xxiv, [iii], 249 pp. 4to, New York: The Derrydale Press, 1930. Deluxe edition, No. 32 of 75 copies, with original signed etching by Schaldach. Original brown morocco, gilt with decorative running border on both covers featuring birds and dogs and enclosing title on upper cover, panelled spine gilt with game bird vignettes and title, t.e.g., by Stikeman, N.Y. Repair to small portion of headcap and top inch of upper joint. Fine. Siegel 45; Frazier C-11-D; Biscotti p. 92. \$9,000

Siegel notes, "Some of America's most knowledgeable sportsmen were contributing authors to this excellent and timeless work" and Frazier states, "Certainly one of the handsomest of the great big beautiful Derrydales that Connett produced ... one of the most ambitious projects that [he] attempted". One of the most highly sought-after of Derrydale titles, and magnificent in this deluxe edition.

518. CONNETT, Eugene V. *Upland Game Bird Shooting in America* Regular edition, one of 850 copies. Original brown cloth, gilt, t.e.g. Siegel 45; Frazier C-11-a; Biscotti p. 92. \$850

One of the great and most sought-after books of the Derrydale Press, with contributions from some of America's most knowledgeable sportsmen. It fully deserves Siegel's remark, "an excellent and timeless work."

CONNETT ON FLY-TYING

519. _____. Lightly corrected typed carbon of an article, "Notes on Dressing Trout Flies". Nine pages, 11 x 8½ inches. N.p: n.d. [Ca. 1932]. Fine condition. From the collection of Eugene V. Connett, III, proprietor of The Derrydale Press. \$500

A carefully written article, intended for the novice fly-tier, replete with specific suggestions, sources of materials (with addresses), recommended books, and descriptions of supplies and equipment needed. In addition, Connett relates a number of tips which have occurred to him along the way, useful do's and don'ts, and little morsels of encouragement ("Having fingers like small sized hams, I have always thought that I never could really learn to tie a good fly; but I have found that constant practice and the proper materials will overcome the handicap of even such fingers as mine.") There are a number of minor corrections in pencil.

AN INTERESTING AND WELL-CRAFTED ARTICLE.

520. _____ (photographer). "Passing Shower". Photograph, probably gelatine print, of a pasture with distant trees and grazing cows under a brightening sky; titled on mat and signed "E.V. Connett '38". 9 x 12½ inches, 1938. Tipped to mat and in a plastic display box, 20 x 16 inches overall. \$750

A very attractive, atmospheric study, probably mounted for an exhibition, as it bears the legend on the back of the mat: "No. 4 / Passing Shower / Eugene V. Connett / 170 Turrell Ave. / South Orange, N.J. / Chloride". Connett produced some attractive little watercolors, but this is the first photograph of his we have seen.

CONNETT'S FLY CHEST, PAINTED BY EDGAR BURKE

521. (CONNETT, Eugene V., 3rd) Burke, Edgar. Eugene Connett's Fly Chest. Small wooden chest, 10 drawers, with hand-painted with floral designs against a dark background, with moths and butterflies on the side panels, by Dr. Edgar Burke. Containing approximately 250 wet and dry flies. 8½ x 5½ x 8 inches, [undated, ca. 1920s or 1930s?]. Fine. Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$2,500

Edgar Burke, MD (1889-1950) successfully combined the vocation of medicine (he was a member of the American College of Physicians and Surgeons and associated with the Jersey City Hospital) and the avocation of sport. He was an enthusiastic wildfowler and upland gunner, an expert angler and fly tier (he designed the flies "Doctor Burke" and "Family Secret") and was interested in pigeon racing and cock fighting (it was he, in the Jersey City cock-fights of the 1930s, who sewed up the wounds of the injured birds). He was also a celebrated sporting artist, illustrating two Derrydale Press classics, *Feathered Game* (1929) and *Upland Game Bird Shooting in America* (1930), and producing front cover vignettes for seven more, including *Grouse Feathers* and *De Shootin'est Gent'man*.

He was, notes Siegel, a childhood companion and lifetime friend of Derrydale proprietor Eugene Connett — a relationship that paid large dividends for readers of the Press and of Connett's later works, to which Burke contributed illustrations or text, among them *Duck Shooting along the Atlantic Tidewater* (1948).

UNIQUE and BEAUTIFUL souvenir of an important and well-documented sporting friendship.

BURKE'S DECOY PAINTINGS

FOR CONNETT'S 'DUCK SHOOTING'

522. (CONNETT, Eugene V., 3rd). Burke, Edgar. Color Patterns for Decoys [Mallards, Pintails, Blackduck, Green-Winged Teal; Canada Goose, Brant, Widgeons, Surf Scooters, American Scooters; Broadbills, Redheads, Canvasbacks, Goldeneyes]. Three large acrylic paintings on canvas board, each showing the design of 8 duck decoys, side views, for a total of 24 figures in all. Signed in pencil on back of one painting, Edgar Burke, MD, Jersey City, N.J., Medical Center. Each about 14¾ x 13 inches, N.p.: n.d. [ca. late 1940s]. Published in *Duck Shooting along the Atlantic Tidewater* (1947) as plates at pp. 256, 262, 266; and again in *Duck Decoys* (1953), as frontispiece and plates at pp. 38, 86. Framed. Fine. Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$6,000

These paintings, from the late 1940s, represent Burke's finest work in an area where he was an acknowledged master. They were published in Connett's *Duck Shooting along the Atlantic Tidewater* (1947) as plates at pp. 256, 262, 266, illustrating the chapter Burke wrote. Connett used the plates again in honor of his friend in *Duck Decoys* (1953) as frontispiece and plates at pp. 38, 86.

Highly decorative sporting art with the finest provenance.

CONNETT ARCHIVE

523. (CONNETT, Eugene V., 3rd) Bradford, Charles; Post, W. Kintzing, et al. Small Archive of Letters, chiefly on Sporting and Angling subjects, addressed to Eugene V. Connett, 3rd, Princeton Class of 1912, Sportsman, Anglers' Club member, and later Publisher of the Derrydale Press. 19 Autograph or typed letters, signed. 4to and smaller, V.p., v.d., 1916-1919. Condition generally fine. Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$3,000

Fascinating group of correspondence on sporting and related subjects from a wide circle of acquaintances, from the earliest period of Connett's writing career and not long after his graduation from Princeton. Several date from during Connett's time in the Army. Comprising 19 letters, among which are the following:

The origin of Connett's sporting pen name, "VIRGINIUS"

Typed letter, signed, dated 28 February 1916, from the President of *Forest and Stream*, accepting two sporting articles and asking "whether you would suggest some pen name to be used in connection with one of the articles, preferably the trap shooting manuscript." Connett has annotated in pencil, "I suggested VIRGINIUS."

About His Grandfather's Copy of Dawson

2 Typed letters, signed, dated 26 and 31 May 1919, from John M. Sheridan, of Brooklyn, to "Virginius," discussing flies and fly fishing in the Catskills, thanking Connett for a specimen of his book plate, and returning a copy of George Dawson's *The Pleasures of Angling*, 1876, with the book label of E. V. Connett ("my grandfather - EVC" noted in pencil).

The Southside Club

Typed letter signed, dated 11 May 1918, from W. Kintzing Post (1880-1955), giving family news and responding to questions about the South Side Sportsmen's Club, "the old Snedecor property"; the Suffolk Club: "the property ... belonged to Sam Carman. There is a tradition that Daniel Webster used to go there"; and discussing old names for ponds and rivers in the area.

Connett in the Sporting Columns

- 2 Typed letters, signed, from A.M. Stoddart, of *The Sun*: 24 October 1916, thanking Connett for articles; 11 October 1917, re: Emlyn M. Gill, and editorial matters.
- Typed letter, signed, dated 3 August 1917, from Charles Bradford, editor of *The American Angler*, accepting an article and discussing changes in the magazine's design.
- Typed letter, signed, dated 28 March 1917, from Edward Cave, editor of *Recreation*, proposing to publish a letter from Connett.
- 2 Typed letters, signed, from William Bruette, editor of *Forest and Stream*, dated 21 March 1917 and 25 March 1918, the latter proposing to have lunch together with Fred Pond ("Will Wildwood"), "as you say a scholarly sportsman of the old school."
- Typed letter, signed, dated 9 July 1919, from an asst. editor of *Forest and Stream*, conveying an author's holograph response to a letter from Connett regarding bait fishing.
- Typed letter, signed, dated 6 March 1917, from an editor of *Outdoor Life*, Denver, Colo. Acknowledging the truth of Connett's remarks on the ornithological inaccuracy of the March cover illustration.

Connett the Sportsman

- Correspondence from Dr. Joseph W. Droogan of Westchester: Autographed note, signed, dated 27 October 1917, to Stoddart at the *Sun*, concerning Connett, the vanishing Woodcock, etc; Typed letter, signed, dated 7 May 1918, to Connett, 2 pp. discussing flies and a trip to the West Canada River; Autograph letter, signed, dated 24 May 1919, 4pp. on a mutual acquaintance and a proposed fishing trip; and a Typed note, signed, concerning a recipe for oiling fishing line.
- Autograph letter, signed, dated 12 January 1919, to Sergeant [Connett] from Beverly Potter, in Hunters Lodge, N.C., sending a dozen quail and regretting that Connett had to leave so soon (pencil note, "I was still in uniform EVC").
- Two letters concerning game preservation and legislation in New Jersey: Typed letter, signed, 8 December 1917, from the Bureau of Biological Survey, U.S.D.A., re: scarcity of woodcock in Essex County, N.J.; Autograph letter, signed, dated 2 April 1917, from E. Napier, president of N.J. Fish and Game Commissioners, re: game wardens in Essex County, and proposing to appoint Connett a deputy warden.

CONNETT ARCHIVE

524. (CONNETT, Eugene V., 3rd) Grand, Gordon, Frank M. Chapman, Arthur S. Hoffman, et al. Archive of 13 Letters, chiefly on Sporting and Angling subjects, addressed to Eugene V. Connett, 3rd, Princeton Class of 1912, Sportsman, Anglers' Club member, and Publisher of the Derrydale Press. Autograph or typed letters, signed.

4to and smaller, Vp.: v.d., 1925-1927; 1935-1939; 1965. Condition generally fine. Provenance: Eugene V. Connett, III; his son, Eugene V. Connett, IV. \$1,000

Select group of correspondence received by Connett on sporting and related subjects that demonstrates the wide range of his circle of acquaintances, including authors, editors, sportsmen, fly-fishing enthusiasts, and pillars of Greenwich society:

- **Grand, Gordon.** ANs, Dec. 12th, [n.d., 1930s], Millbrook, 2 pp., Derrydale author, concerning a shotgun at Abercrombie Gun Dept. needed for a lady friend for Xmas.

- **Hoffman, Arthur S.** TLs, 20 January 1925, the influential editor of *Adventure* proposing to print a letter from Connett in the 'Camp-Fire' section of the magazine.

- **Chapman, Frank M.** TLs, 18 November 1925, noted ornithologist, Curator, Dept. of Birds, American Museum of Natural History, referring Connett to Arthur Allen at Cornell, expert on ruffed grouse.

- **Burnham, John B.** TLs, 21 April 1926, president of the American Game Protective and Propagation Assoc., on a letter by Connett in *Adventure* magazine.

- **Allen, Dr. Arthur A.** TLs, 8 November 1926, ornithologist at Cornell, discussing examination of specimen of viscera of ruffed grouse sent by Connett.

- **Burlington, H.J.** TLs, 18 January 1927, president of N.J. Board of Fish and Game Commissioners, 2 pp., substantial content on fishing seasons for bass and pickerel, licensing issues, woodcock conservation, and closing the ruffed grouse season in 8 counties..

- **(Burlington, H.J.)** TLs, 24 January 1927, signed "Ken" on *Newark Evening News* letterhead, mentioning "Captain Burlington" and licensing issues, closing the ruffed grouse season, and the "button proposition" (external button with license no., implemented 1928).

- **Titcomb, John W.** TLs, 27 January 1927, president of the American Fisheries Society, conveying list of the Society's publications.

- **Young, Horace, G.** TLs, 23 December 1927, Twin Elms, Dublin Rd., Greenwich, mentioning books wanted from Connett's check list, and a recent Grolier Club dinner.

- **Mott, Russell.** TLs, undated, letterhead of Boyle & Mott law offices, Chicago, concerning a work of art by Connett, given to the Adventurers Club, "where it hangs in state."

- **Roosevelt, Theodore, Jr.** TLs, 23 November 1936, sending Connett the Garden City reprint of C.M. Russell's *Good Medicine*.

- **Bennion, Doris.** TLs, 18 August 1939, Johannesburg, S. Africa, referred by Skues and requesting a fishing quotation for a proposed Angling Quotations Calendar

• **Alexander, A.I., III** ("Pal"). TNs, 5 November 1965, Andover, Mass., fly tier and fishing columnist, thanking Connett for permission to reprint his nymph dressings.

INSCRIBED

525. CURTIS, Paul A. *Sportsmen All*. With 12 illustrations by Marguerite Kirmse. 8vo, New York: The Derrydale Press, 1938. First edition, No. 58 of 950 copies. Original black cloth. Fine. Laid into a half black morocco and cloth drop box, with gilt logo of the Derrydale Press on spine and upper cover on inset leather label with title, etc. Siegel 140; Frazier C-16-a. \$750

A fine collection of sporting dog stories, sensitively illustrated

This copy is inscribed on colophon page "To Blaine T. Faisless especially inscribed by the artist Marguerite Kirmse."

PRESENTATION FROM ORVILLE WRIGHT

526. DE GOUY, L.P. *The Derrydale Cook Book of Fish and Game*. Title page vignettes in red. 2 vols. 8vo, New York: Derrydale Press, [1937]. First edition, 810 of 1250 copies. Original maroon cloth. Fine in paper slipcase. A much nicer than usual copy of this book and the box is whole. Siegel 114; Frazier D-2-a. \$1,000

With a Xmas card from Orville Wright. With a note "From Uncle Orv - Feb. 7, 1940."

NEAR FINE COPY OF A FRAGILE BOOK, INSCRIBED

527. FERGUSON, Henry Lee. *The English Springer Spaniel in America*. Introduction by David Wagstaff. Illustrated with prints, portraits, drawings and photographs. 106 pp. 8vo, New York: The Derrydale Press, 1932. First edition, one of 850 copies. Original brown glazed paper over boards, gilt. Spine a bit dark, else near fine, with almost none of the chipping usually seen on this notoriously fragile book. Inscribed by the author on the front flyleaf. Siegel 60; Frazier F-1-a. \$500

Inscribed, "Erskine W. Smith, with best wishes, Harry L. Ferguson, Fishers Island, N.Y. Oct 12, 1932."

528. FOOTE, John Taintor. *Jing*. 6 Plates by Aiden L. Ripley. 37 pp. Thin 8vo, New York: The Derrydale Press, 1936. First edition, No. 905 of 950 copies. Original three quarter green leatherette, lettered in gilt. Gilt lettering slightly faded as usual. Fine in original glassine. Siegel 100; Frazier F-2-a. \$250

A short story, being the account of Jing, a talented bird dog.

SIGNED

529. FRANKLIN, Jean Dwight. *Why*. Frontispiece. Title page printed in black within a green border. [vi], 38 pp. 12mo, [New York]: Privately Printed [by The Derrydale Press], 1929. First edition, one of 1000 copies, Frazier's fourth state. Slate blue paper-covered boards, printed label on upper board. Signed by the author on the half title. Faintest touch of wear to spine ends. Siegel 33; Frazier F-4-c ("a relatively low distribution rate and a poor survival rate"). \$2,250

Frazier's fourth state, in the blue boards with the transposed lines on page 31 corrected.

Uncommon.

530. FROST, John. "Maryland Marsh." Hand-colored sporting aquatint engraving, after the original oil painting commissioned by Eugene V. Connett 3d, signed by the artist in pencil lower left. 19½ x 13¼ inches on a larger sheet, New York: The Derrydale Press, 1936. Edition of 150 (unnumbered). Some soiling in outer margins. Fine. Ordeman (2005) p. 105. \$2,500

Fine specimen of the Derrydale aquatint of the painting by John Frost, son of A.B. Frost and a friend of Eugene V. Connett, the publisher, whose personal collection included the original painting for "Maryland Marsh."

EUGENE CONNETT'S OWN SET, NO. I

531. GRANT, Gordon. "Off Soundings" [and:] "The Weather Mark." Hand colored aquatint engravings, each signed in pencil by the artist lower right. 2 vols. 18¾ x 14¼ (plate mark) on a larger sheet, New York: The Derrydale Press, 1941. The publisher's own copies, each numbered 1 of 250. Framed and glazed. Fine. Ordeman, *The Derrydale Prints* (2005), pp. 53, 105. Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$4,000

Gordon Grant's fine yachting prints depict a sloop under sail ("The Weather Mark") and a ketch under full sail ("Off Soundings"). Grant (1875-1962) "was considered America's foremost marine artist when Eugene Connett commissioned him in 1941 to paint two pictures of sailboat races" (Ordeman). Sportsman and proprietor of the Derrydale Press, Connett was himself a keen yachtsman and a member of the Bellport (L.I.) Yacht Club.

Two choice yachting prints with the finest provenance.

532. GRAY, Prentiss N. (editor.). *Records of North American Big Game. A book of The Boone and Crockett Club*. Illustrated by Carl Rungius, C.W.R. Knight, and photographs. 178, [1] pp. 4to, New York: The Derrydale

Press, 1932. First edition, one of 500 copies. Original tan cloth. Very good, stain on lower right of the front cover and some toning. Siegel 63; Frazier G-16-a. \$2,250

Notes Frazier: "This book is not only in great demand by Derrydale enthusiasts but also by the hunting fraternity and particularly the Boone & Crockett collectors". An important work.

533. GRINNELL, George, Kermit Roosevelt, et. al. (eds.). *Hunting Trails on Three Continents*. 15 half-tone plates. xi, 302 pp. 8vo, New York: The Derrydale Press for the Boone and Crockett Club, [1933]. First edition. No. 147 of 250 copies. Original burgundy cloth stamped in silver. About fine copy without the very scarce dust jacket. Siegel 72; Frazier B-12-a; Phillips, p. 172. \$1,250

The seventh book of the Boone and Crockett Club, with Preface by Grinnell, articles by Roosevelt, Prentiss Gray, Henry Shoemaker, Charles P. Curtis, et. al., on a wide variety of game in Europe, America, and Africa.

ONE OF 100 COPIES

534. GRISWOLD, F. Gray. *El Greco*. 14 plates. 49 pp. Tipped in slip explaining the device on the upper cover. 8vo, [New York]: Privately printed[by The Derrydale Press], 1929. First edition, Number 79 of 100 copies, signed by the author ("F. Gray Griswold") on the title page. Original gray boards, gilt, parchment paper spine and corners. Fine. Inscribed on the flyleaf, "To Iola Turbill, 1930". Siegel 23; Frazier G-18-a. \$3,000

Fine copy of a rare book.

535. HAIG-BROWN, Roderick. *The Western Angler. An Account of Pacific Salmon and Western Trout*. Illustrated, but without the map as usual. 2 vols. 4to, New York: The Derrydale Press, [1939]. First edition, no. 880 of 950 copies. Original red cloth. Spines a bit dark, else very good plus. Siegel 156; Frazier H-1-a, H-1-b; Cave A21; Wetzel p. 150. \$900

536. HARKNESS, William Hale. *Ho Hum, the Fisherman*. Illustrated with photographs. 47 pp. 8vo, New York: The Derrydale Press, 1939. First edition, no. 42 of 100 copies. Original brown leatherette. Near fine copy. In half brown morocco and cloth clamshell box, with gilt emblematic Derrydale stamping. Bruns H73; Siegel 150; Frazier H-3-a. \$7,500

An engaging account of a marlin-fishing expedition out of Bimini and Cat Cay, privately printed for the author, and not for sale. "An extremely rare Derrydale ... a hard book to find." (Frazier). The author was a financier and philanthropist; his father co-founded the Wrigley and Harkness Company and was a major investor in the Standard Oil Company. William Hale Harkness graduated from Yale in 1922 and received a Harvard law degree in 1925. A member of numerous clubs and organizations, he was at one time vice president of the American Geographical Society and the Boys Club of New York. He also authored *s*, published by The Derrydale Press in 1936. (*See illustration in color insert.*)

537. HART, Scott. *The Moon is Waning*. Six illustrations by Edwin Megargee. 134 pp. 8vo, New York: The Derrydale Press, 1939. First edition, No. 177 of 950 copies. Original dark blue pictorial cloth, gilt. Fine, bright copy. Siegel 152; Frazier H-5-a. \$350

Inscribed and signed by the author on the flyleaf "Inscribed for Samuel Milbank, Scott Hart."

Uncommon thus.

538. HATCH, Alden and Foxhall KEENE. *Full Tilt. The Sporting Memoirs of Foxhall Keene*. Illustrated with a colored frontispiece of Foxhall Keene by Richard B. Adam plus 13 pages of plates from photographs and drawings. 8vo, New York: The Derrydale Press, [1938]. First edition. Number 44 of 950 copies. Full blue cloth gilt, spine slightly dulled, else fine. Siegel 131; Frazier H-6-a. \$350

Signed by Hatch on the upper free endpaper and dated May 17, 1938.

539. HAWKER, Peter. *Colonel Hawker's Shooting Diaries. Edited with an Introduction by Eric Parker*. Illustrated. 8vo, New York: The Derrydale Press, n.d. [1931]. First American edition, one of 1450 copies. Original red cloth, gilt, spine faded, else fine. Siegel 48; Frazier G-7-a. \$300

This Derrydale import has a tipped in title-page and was printed in England by William Clowes & Sons.

540. [HERBERT, Henry William]. *My Shooting Box. By Frank Forester*. Hand-colored title page and frontispiece by Robert Ball, and 3 plates from the original edition. 187 pp. 8vo, New York: The Derrydale Press, 1941. Limited Edition, No. 195 of 250 copies. Original blue pebbled cloth gilt, t.e.g., fore-edge unopened. A fine copy. Siegel 165; Frazier H-12-a. \$250

"An attractive and quite rare Derrydale" (Frazier).

541. _____. *The Quorndon Hounds* [The Hitchcock Edition, vol. III]. With facsimiles of the original illustrations. 8vo, New York: The Derrydale Press, 1930. One of 750 copies, this copy unnumbered. Original blue leather grained cloth. Gilt stamping dulled. Frazier H-13-a, first variant binding; Siegel 43 (note). \$300

Variant binding of this title. Uncommon.

542. _____. *Trouting Along the Catasauqua by Frank Forester; with a foreword by Harry Worcester Smith*. Portrait frontispiece by Gordon Ross. Printed on Umbria paper. 8vo, New York: Privately Printed by Eugene V. Connett for the Angler's Club of New York, 1927. First Derrydale Edition, No. 196 of 423 copies. Original batik paper over boards, cream buckram spine, spine darkened (as usual), light spotting to endpapers and foxing to text, else very good. Siegel 7; Frazier H-9-a. \$250

With 4 pp. prospectus laid in.

543. _____. *The Warwick Woodlands, by Frank Forester*. Hand colored frontispiece and title page by Robert Ball, plus 6 plates of the original illustrations. 200 pp. 8vo, New York: The Derrydale Press, 1934. First Derrydale edition with the Ball illustrations. No. 214 of 250 copies. Original maroon cloth, gilt. Bookplate. Spine ends frayed, else very good. Uncommon. Siegel 84; Frazier H-11-a. \$300

544. **HEYWOOD, Gerald G.P.** *Charles Cotton and His River*. Illustrated. 191 pp. 4to, New York: The Derrydale Press, 1928. First American issue, with "Eugene V. Connett 'The Derrydale Press' New York City. 127 East 34th Street" imprinted on title page beneath the "Manchester, Sherratt & Hughes" imprint. One of 50 copies. Original green cloth titled in gilt. Some foxing in first few leaves at gutter, else about fine. Bright and fresh. Siegel 11; Frazier H-17-a; Hampton's Angling Bibliography, p. 147. \$10,000

Rare Derrydale imprint.

INSCRIBED

545. **HUNT, Lynn Bogue.** *An Artist's Game Bag*. Illustrated with 4 color plates and 44 black and white plates by the author. 4to, New York: The Derrydale Press, 1936. First edition, No. 1144 of 1225 copies. Original brown leather-grained cloth, slight wear to extremities. Siegel 98; Frazier H-20-a. \$750

Wonderful portraits of various game birds, by the master.

Inscribed on half-title by author "To Russ Aitken one sportsman to another" and signed by famous sportsman Aitken "Russell Barnett Aitken Major, Air Corps Oct. 1945."

SPECIALLY BOUND COPY

546. HUNT, Lynn Bogue. *An Artist's Game Bag*. Out of series, plates bound out of order, without color prints, and with proofs of front and back panels of dust jacket on heavy stock bound in, with the proof of the front flap loosely inserted. Blue cloth, spine titled in gilt. Owner initials ("JFB") of Derrydale associate Jim Barnett on front pastedown. Trace of removed bookplate, else fine. Siegel 98; Frazier H-20-a. Provenance: Don Frazier. \$750

Wonderful portraits of various game birds, by the master.

Out of series copy, specially bound with proof of the color pictorial front panel and the printed back panel of the dust jacket, on heavier stock than the notoriously fragile and correspondingly scarce jacket.

DE LUXE ISSUE, ONE OF 150 COPIES

547. INGRAHAM, Henry Andrews. *American Trout Streams. A Discussion of the Problems Confronting Anglers in the Preservation, Management and Rehabilitation of American Trout Waters*. Illustrated. xvi, 139 pp. 8vo, New York: Privately printed for The Angler's Club of New York, 1926. First edition, no. 24 of 150 copies on Fabriano hand made paper, signed by the author. Original greenish-gray boards, cream cloth spine, printed paper labels, uncut. Fine, label slightly chipped. Siegel 1; Frazier I-1-a. \$3,000

Although it pre-dates the use of the Derrydale imprint, this book is considered the first book of the Press. This issue of 150 copies on Fabriano paper and signed by the author is quite uncommon

With 2 TLSs to Prescott D. Perkins about the book, The Tuscarora Club and Mill Brook. Adding "I hope that the cost of the book has diminished in price from the inordinate amount of days of yore." Apparently not!

548. _____. Another issue, no. 22 of 350 copies on antique paper, this copy signed by the author on verso of title page. Original greenish-gray boards, cream cloth spine, printed paper labels. Spine darkened, some minor rubbing of extremities, lacking preliminary blank leaf before the half-title. Signed by the author. Very good. Siegel 1; Frazier I-1-a. \$500

- 549. JENNINGS, Preston J.** *A Book of Trout Flies. Containing a List of the Most Important American Stream Insects & Their Imitations.* 13 plates, 7 of them hand-colored. 190 pp. 8vo, New York: The Derrydale Press, 1935. First edition, no. 408 of 850 copies. Original pictorial green cloth. Bright, fresh copy. Siegel 88; Frazier J-1-a; Bruns J16. \$750
A splendid book, rich in detail and beautifully illustrated.

THE LIGHT BLUE CLOTH VARIANT

- 550. _____.** Another copy, in variant binding. First edition, Number 685 of 850 copies. Original pictorial light blue cloth. Gilt imprint lettering at foot of spine slightly faded, otherwise an unusually bright, clean copy. Bookplate on front pastedown. In a matching cloth clamshell box with leather labels. Siegel 88; Frazier J-1-b; ; Bruns J16. \$1,000
Fine copy in the uncommon variant light blue cloth binding. Frazier conjectures that about two-thirds of the edition was bound in green and one-third in blue. Copies in blue that we have seen have all borne numbers higher than 600.

INSCRIBED

- 551. _____,** Another copy. No. 2 of 850 copies. Original pictorial green cloth. Spine darkened, spine sunned, with some wear at top and bottom of spine, else near fine. Siegel 88; Frazier J-1-a; Bruns J16. \$1,000

Inscribed on the half-title "To Hooker Talcott from the author P. J. Jennings."
Hooker Talcott (1896-1982) Harvard class of 1918, was one of Connett's partners in the Derrydale Press (cf. *Decade*, p. xvi); he customarily retained copy no. 2 of the numbered books from the press for himself (Siegel p. 32).

- 552. KENDALL, Paul G.** *Polo Ponies. Their Training and Schooling.* Illustrated. 111 pp. 8vo, New York: The Derrydale Press, 1933. First edition, one of 850 copies. Original blue cloth stamped in gilt. Spine with slightest wear, else a fine copy. Siegel 73; Frazier K-2-a; Podeschi 407. \$650

- 553. KING, Edward.** [*American Hunting Scenes.*] "The Check." Hand-colored aquatint engraving, within a watercolor border at edge of platemark. Signed by the artist lower left. Plate size 19 x 12½ inches on a larger sheet of handmade paper, overall dimensions 25 x 18½, New York: The Derrydale Press, 1929. First and only edition of 250 signed proofs (unnumbered). Some chipping at margins. Near fine. Ordeman (2005) pp. 60-61. \$750

These are, notes Ordeman, "the first aquatints depicting contemporary American foxhunting scenes ever published ... 'The First Flight' was the first print published, and it was only after it had proven popular that Mr. Connett issued the three prints that completed the set."

"The Check," depicting six huntsmen in an autumn landscape, beside a field where hounds are casting for scent, was the third in the series.

554. KING, Edward. [*American Hunting Scenes.*] Colorists' model for "Well Away"]. Proof before letters, colored. Approximately 19 x 12 inches, [New York: Derrydale Press, 1929]. Marginal smudging from colorists' handling; the image bright and clear. Ordeman pp. 37-8. \$750
Fine example of a colorist's model, from the proof before letters.

555. _____. *Derrydale Sporting Scraps. Diana Goes Hunting.* Set of four hand-colored foxhunting prints: "Her First Meet," "Alone with Hounds," "In and Out," and "Her First Brush". 7 x 10 inches, New York: Derrydale Press, 1930. One of 350 sets, each print signed in pencil by the artist. Framed and glazed. Plates fine, frames worn. Ordeman (2005) pp. 64-5; Ordeman (1995) p. 60 ("D"). \$1,250
Fine complete set of the first series of Derrydale Sporting Scraps.
Uncommon.

WITH ORIGINAL ETCHING SIGNED BY KIRMSE

556. KIRMSE, Marguerite. *Dogs in the Field ... Foreword by John Taintor Foote.* With an original drypoint etching signed by Kirmse, and 24 full-page plates. Oblong 8vo, New York: The Derrydale Press, 1935. First edition, no. 216 of 685 copies, with an original etched frontispiece signed by the artist, and an extra suite of six plates. Original tan boards, maroon cloth corners and spine, paper labels. Fine copy in original glassine, with the extra suite of plates loose in tan wrappers as issued, in the remains of the original box (sides broken). In custom chemise and morocco backed slipcase. Siegel 91; Frazier K-6-a; Jones, *Bibliography of the Dog* 176. \$3,000
"A magnificent Derrydale art book that keeps increasing in value" - Frazier.
A beautiful copy in superior condition.

557. _____. *Marguerite Kirmse's Dogs. Introduction by Reginald T. Townsend.* Original etched frontispiece, Hello There, signed in pencil by Marguerite Kirmse. 75 illustrations reproducing etchings by Kirmse. 4to, New York: Derrydale Press, 1930. First edition, one of 750 copies.

Three quarter linen over blue boards, paper spine label. Old folds to last two blank leaves, slightest traces of rubbing, else a fine, fresh copy. Siegel 41; Frazier K-5-a. \$2,250

558. LANIER, Henry W. *A.B. Frost: The American Sportsman's Artist.* Lavishly illustrated with reproductions of Frost's work. xvi, 154 pp. 4to, New York: The Derrydale Press, 1933. First edition, first issue, one of 950 copies. Original tan cloth, gilt printing on upper cover and printed brown label on spine. Fine, spine slightly rubbed. Siegel 67; Frazier L-1-a. \$400

Fine copy of an important book.

UNCOMMON

559. LEE, Amy Freeman. *Hobby Horses.* Illustrated with photographs of Midnite Star, Night Alarm, Carnation Diamond, and Kitty Lightnor. [xii], 56 pp. 8vo (8.25 x 5 inches), New York: The Derrydale Press, 1940. First edition, no. 110 of 200 copies signed by the author. Original red cloth, printed label on upper board. About fine. Siegel 159; Frazier L-2-a. \$375

IN THE RARE DUST JACKET

560. LITTAUER, Capt. Vladimir S. *Jumping the Horse.* Edited by Phyllis French. With 60 illustrations. xiii, [iii], 125, [3] pp. 8vo, New York: The Derrydale Press, 1931. First edition, one of 950 copies. Original brown cloth, gilt device on upper cover, fore-edge and bottom edge uncut. Staining on upper board, a very good copy in the rare printed dust jacket (slightly soiled). Siegel 54; Frazier L-5-a. \$400

WOODWARD'S 'GALLANT FOX' —

THOROUGHbred PORTRAIT BY IVESTER LLOYD

561. LLOYD, Thomas Ivester. "Gallant Fox" Hand-colored print of the celebrated racehorse "Winner of the Flash, Junior Champion, Wood, Preakness, Kentucky Derby ... World's Greatest Money Winner in 1931 ... Property of William Woodward Esquire. 17¾ x 13¾ (plate size). Signed by the artist in pencil at lower right. [New York: privately printed by The Derrydale Press, 1937]. This state without jockey. Size of edition unknown. Small stains in margin not affecting image. Fine. Ordeman (2005) pp. 96-7, 108; Siegel p. 234. Provenance: descendant of the Loew family. \$7,500

Beautiful specimen of an exceedingly rare Derrydale sporting print commissioned by William Woodward, New York banker and owner of the Bel Air Stud in Maryland, who also commissioned the two most sought after books of the press, *Gallant Fox A Memoir* and *Cherished Portraits of Thoroughbred Horses*.

With a fine association, inscribed lower left "To William Goodby Loew from William Woodward"

INSCRIBED

562. LYTLE, Horace. *Point! A Book About Bird Dogs*. With 8 plates from photographs and paintings. 8vo, New York: The Derrydale Press, 1941. First edition, no. 19 of 950 copies. Original maroon cloth, gilt medallion on upper cover. Tape marks on flyleaves as usual, else a fine bright copy. Siegel 167; Frazier L-9-a. \$375

Presentation copy "Hoping E. Roland Harriman may enjoy reading as much as I did writing this. Sincerely, Horace Lytle, Dayton, Ohio. May 15th 1941."

HAND-COLORED ISSUE

563. MARKLAND, [A. B.]. *Pteryplegia: The Art of Shooting-Flying. With a foreword by Col. H. P. Sheldon*. Hand-colored illustrations, half-title and title page, and head- and tail-pieces by Robert Ball. x, 29 pp. 4to, New York: Derrydale Press, 1931. Deluxe edition. Number 75 of 200 copies colored by hand (of an entire edition of 500 copies), signed by the artist. Three-quarter white paper over blue paper boards, hand-colored printed paper label on upper cover, a fine copy. Siegel 56. \$600
A lovely work, with charming hand-colored illustrations.

564. MEGARGEE, Edwin. "Steady." Hand-colored engraved portrait of a bird dog at point, signed in pencil "Edwin Megargee" at lower right. Plate size measures 13½ x 17 inches including engraved title; overall size is 19 x 22½ inches. New York: Published by The Derrydale Press, 1938. no. 247 of 250 copies. Some faint foxing at edges, well away from plate mark, framed. Siegel, p. 215; Ordeman p. 108. \$2,000

A splendid image ; printed on fine handmade rag paper, each proof individually hand-colored. A fine example of the high standards of print production achieved by The Derrydale Press. Edwin Megargee, who died in 1958, was noted for his depictions of horses and dogs; his illustrations appeared in numerous books and magazines, including The Derrydale Press's *Martha Doyle* (1938) and *The Moon is Waning* (1939). He also did several Derrydale prints, including this one. He was an active sportsman, dog-breeder, and American Kennel Club judge.

COPY NO. 1, INSCRIBED BY ERNEST GEE TO HIS WIFE

565. [MILNOR, William, Jr.]. *Memoirs of the Gloucester Fox Hunting Club near Philadelphia*. Two reproductions from old prints. 8vo, New York: Privately Printed [by The Derrydale Press] for Ernest R. Gee, 1927. First edition thus (the original was published in 1830). Copy no. 1 of 375 copies. Original pink boards with paper labels. Spine faded as usual, else near fine. In custom half morocco slipcase and chemise. Siegel 4; Frazier M-7-a. Provenance: Don Frazier. \$3,500

The Derrydale reprint of a rare work, with a foreword by the sporting book-seller and authority on early American sport, Ernest R. Gee.

One of the earliest books from the Derrydale Press, with a delightful association. This copy, no. 1, is inscribed "To my dear wife, with all love and affection, from her husband, the Publisher, New York, Oct 1927."

566. O'CONNOR, Jack. *Game in the Desert*. With photographs, and color frontispiece and illustrations by T.J. Harter. 4to, New York: Derrydale Press, [1939]. First edition, no. 429 of 950 copies. Original green simulated snakeskin cloth. A fine copy in glassine dust jacket and the original box, with printed and numbered paper label on the upper panel. Soiling to box, splits along seams of top. Siegel 146; Frazier O-1-a. \$1,250

An account of hunting various game in the American Southwest and northern Mexico: deer, antelope, bighorn sheep, elk, desert pig, quail, bear, mountain lion, jaguar — and even wild turkey! In one of the more unusual Derrydale bindings.

567. PALMEDO, Roland (editor). *Skiing, The International Sport*. With 275 illustrations by Jacques Charmoz, Carl von Diebitsch, W. Russell Flint, Edwin Henel, Max Martens, A. Sheldon Pennoyer, Toni Schoenecker, Dwight Shepler, Frederick B. Taylor, etchings by Wayne Davis, and from photographs. 328 pp. Folio, New York: The Derrydale Press, 1937. First edition, one of 950 copies. Original gilt-stamped blue cloth, t.e.g. Slight rubbing at head of spine, else very good plus. Siegel 124; Frazier P-3-a. \$850

An authoritative compilation of words and pictures, and an imposing, attractive volume.

INSCRIBED FROM CONNETT TO HIS SON, IN DUST JACKET

568. PHAIR, Charles. *Atlantic Salmon Fishing*. Illustrated by Ogden Pleissner, Robert Nisbet, and from photographs, drawings, and maps. xx, [ii], 191 pp. 4to, New York: The Derrydale Press, 1937. First edition,

one of 950. Original green cloth, gilt, t.e.g., others uncut. Fine, tight copy. In dust jacket (spine darkened, some edgewear). Siegel 110; Frazier P-5-a; Bruns P72;. \$2,500

A beautiful and sought-after Derrydale, here with the uncommon dust jacket, and excellent Connett family provenance: inscribed on first blank leaf "To my son Eugene IV from Eugene III."

Connet recorded elsewhere that he wrote most of this book himself.

569. PICKERING, H[arold] G. *Angling of the Test; or True Love Under Stress*. With plates from photographs and drawings. [x], 25 pp. 8vo, New York: Derrydale Press, 1936. First edition, no. 21 of 197 copies, signed by the author on the title page. Gilt and blind-stamped black cloth. Fine copy in original glassine. Very scarce. Siegel 97 ; Frazier P-8-a. \$850
Signed on title page as usual.

570. _____. *Dog-Days on Trout Waters*. With illustrations by Donald Gardner. 78 pp. 12mo, New York: The Derrydale Press, 1933. First edition. No. 131 of 199 copies, signed by the author. Original pink paper over boards, printed labels on upper cover and spine. As nice a copy of this fragile book as you are going to find in original glassine, with only a slight nick at upper joint ("to find any one of them in fine condition is not only rare but practically unheard of"--Frazier). Laid into a half red morocco drop box with the Derrydale logo on spine and a green morocco inset label on the upper cover, also with gilt stamped Derrydale logo. Siegel 70; Frazier P-7-a. \$3,000

Harold G. Pickering was a past president of the Anglers' Club of New York, and editor of *The Anglers' Club Bulletin*; this was his second book.

INSCRIBED

571. _____. *Neighbors Have My Ducks*. Illustrated by Harry L. Timmins. 47 pp. 12mo, New York: The Derrydale Press, 1937. First edition. No. 21 of 227 copies signed by the author on title page. Original maroon cloth, gilt design of ducks on upper cover. Fine copy. Siegel 121; Frazier P-9-a. \$600

Additionally inscribed on the front pastedown, "To my good friends Myra and Edwin Berolzheimer, with kindest regards, Pick."

INSCRIBED

572. _____. *MERRY XMAS. Mr. Williams 20 Pine St. N.Y.*. Cover design by Susan Shipp Pickering, illustrations by Harry L. Timmins. 34 pp. 12mo, New York: The Derrydale Press, 1940. First edition. No. 79 of

267 copies, signed by the author on the title page. Original green cloth, blocked in silver with device on upper cover. Fine in original glassine. Siegel 160; Frazier P-10-a. \$900

Inscribed on the flyleaf: "To my friend Judge Duffy filed as a brief *amicus curiae* — without permission of the court-in behalf of all unfortunate duck hunters who may be haled before him. Pick."

"A RARE, LOVELY AND VALUABLE WORK" — FRAZIER; ONE OF 125 COPIES

573. POLLARD, H.B.C. & Phyllis Barclay-Smith. *British and American Game Birds ... With a chapter on Shooting in America by Eugene Connett.* 20 color plates after Philip Rickman. 48 pp. 4to, New York: Derrydale Press, 1939. One hundred and twenty-five copies of this book, specially printed on hand-made paper, signed with a pencil remarque by the artist [of a duck] have been printed for the Derrydale Press, Number 15. Original quarter pigskin and cloth, morocco spine label. Faintest rubbing at head of spine, else fine. A superior copy of this beautiful production. Siegel 145; Frazier P-11-a. \$3,000

With Rickman's initialled remarque of a swimming male Mallard beneath the frontispiece.

574. POOR, Charles Lane. *Men Against the Rule. A Century of Progress in Yacht Design.* Illustrated with half-tones. xvi, [ii], 157 pp. 8vo, New York: Derrydale Press, [1937]. First edition, Number 107 of 850 copies. Original blue cloth. Almost a fine copy. Laid in half blue morocco drop box with the gilt stamp of the Derrydale logo on spine. Siegel 120; Frazier P-12-a; Morris & Howland p. 111. \$450

575. REEVE, J. Stanley. *Red Coats in Chester County.* Illustrated. xii, [iii], 393 pp. 8vo, New York: The Derrydale Press, [1940]. First edition, Number 378 of 570 copies. Red cloth. Almost fine. Siegel 161; Frazier R-5-a. \$400

IN DUST JACKET

576. SANTINI, Piero. *Riding Reflections. With a foreword by Lida L. Fleitman.* Illustrated with 22 photographs and 8 drawings by Vincent Fane Handley. xiii, [3], 118, [2] pp. 8vo, New York: The Derrydale Press, 1932. First edition, no. 127 of 850 copies. Original dark green pictorial cloth, gilt, fine copy. Fine in red pictorial printed dust jacket. Siegel 64; Frazier S-1-a. \$400

Contains the first authentic written description of the forward seat as developed by Lieutenant Caprilli of the Italian Army. "The application of the Italian forward seat to hunting, steeplechasing, horse show and bridle path riding is discussed most interestingly" (Publisher's Statement).

577. SCHALDACH, William J. "American Game Birds. Woodcock." Drypoint etching. 6¾ x 8¾ inches (image size), New York: Derrydale Press, 1931. One of 250 copies. Unframed. Signed in pencil by the artist on the mount. Ordeman (1987) p. 60. \$1,000

578. SHELDON, Harold P., Col. *Tranquillity Revisited*. With engraved title page; and 7 color tipped-in plates by A. Lassell Ripley. 130 pp. 4to, New York: The Derrydale Press, 1940. First Edition No. 208 of 485 copies. Original red cloth, gilt, t.e.g. Fine, spine slightly sunned. Siegel 163; Frazier S-3-a; Bruns S130. \$400

A fine collection of shooting stories, the sequel to the author's popular *Tranquillity* (1936).

579. SHEPPERD, Tad. *Pack and Paddock*. Illustrated by Paul Brown. 144 pp. Small 8vo, New York: The Derrydale Press, 1938. First edition, No. 92 of 950 copies. Original 3/4 red cloth, pink paper sides, gilt red label on upper cover. Fine. Siegel 138; Frazier S-5-a. \$250

A book of delightful sporting verse, enhanced by Brown's sympathetic line illustrations.

ONE OF 50 COPIES

580. SMITH, Jerome V.C. *Trout and Angling. Being Part Two of The Fishes of Massachusetts, first published in 1833 at Boston. [Two page publisher's Note signed E.V.C.]*. With two facsimile plates and title page vignette all colored by hand. [viii], 64, [4] pp. 8vo, New York: The Derrydale Press, 1929. First Derrydale edition, ONE OF 50 LARGE PAPER COPIES. Original half green morocco and boards, t.e.g., other edges uncut. Slightest rubbing to extremities. Fine copy of a rare and fragile book. Siegel 31; Frazier S-12-b. \$6,000

A reprint of the edition of 1833, the first book on fishing to be published in America.

581. _____ Another issue, one of 325 copies. Original green boards, green cloth spine, about fine. Laid into quarter blue morocco drop box. Siegel 31; Frazier S-12-a. \$500

582. SPILLER, Burton. *Grouse Feathers*. Illustrated by Lynn Bogue Hunt. 207 pp. 8vo, New York: Derrydale Press, [1935]. First edition. #310 of 950 copies. Original maroon cloth, gilt, full-color vignette of grouse by Edgar Burke inset into upper cover. Fine. Siegel 92; Frazier S-15-a. \$750

Inscribed on flyleaf "To Edgar Burke with high appreciation of his kindly interest in the work of this artist Lynn Bogue Hunt." Burke did the vignette of grouse on upper cover of this volume and Hunt illustrated it. A great association

Nostalgic recollections of upland shooting by this popular writer, wonderfully illustrated by the old master, Lynn Bogue Hunt.

ONLY KNOWN COPY IN DUST JACKET

583. _____. *Thoroughbred*. Nine plates by Lynn Bogue Hunt. 8vo, New York: The Derrydale Press, [1936]. First edition, edition of 850 copies, this copy unnumbered and marked "Review". Original dark blue pictorial cloth. Fine copy with white and gilt stamping of upper board exceptionally bright. In a worn but complete copy of the rare glassine dust jacket. Siegel 106; Frazier S-16-a (describing this copy). Provenance: Don Frazier. \$1,750

Stories of sporting dogs, by the author of *Grouse Feathers*.

Frazier reported only seeing this one example of the glassine dust jacket, which is printed on the inside front flap and the back panel.

INSCRIBED TO ROY D. CHAPIN

584. SPILLER, Burton L. *More Grouse Feathers*. Illustrated by Lynn Bogue Hunt. Square 8vo, New York: The Derrydale Press, [1938]. First edition, No. 35 of 950 copies. Original purple cloth with Hunt illustration mounted on upper cover. Near fine copy, with the engraved sporting bookplate of ROY D. CHAPIN, JR. \$850

Inscribed on the flyleaf to the former chairman and CEO of American Motors Company, Roy D. Chapin, Jr.:

"To Roy D. Chapin, Jr.

"With the best wishes of the author

"Burton L. Spiller

"April 25, 1938."

585. *The Sportsman's Companion or An Essay on Shooting ... by a Gentleman.* ix, 52, [2, contents] pp. 8vo, New York: Privately Printed by Ernest R. Gee [at The Derrydale Press], 1930. One of 200 copies. Contemporary three quarter blue morocco and cloth, t.e.g. Fine. Siegel 44; Frazier S-19-a. \$300

Handsomely bound copy of the uncommon reprint of the earliest sporting book published in America.

VERY FINE

586. *The Sportsman's Portfolio of American Field Sports.* Title page vignette, 20 full page illustrations. Oblong 8vo, [New York]: [Derrydale Press] Printed for Ernest R. Gee, [1929]. Limited to 400 copies. Original cloth-backed printed boards, a very fine copy of a book seldom found in even halfway decent condition. Phillips, p. 355; Henderson pp. 228-229; Goodspeed, p. 350; Van Winkle Sale 710 - (All for first edition); Siegel 29; Frazier S-20-a. \$500

The Derrydale reprint of the first edition of 1855. "The 1855 was printed on inferior paper and is a rare item in any condition." (Siegel). Though more common, this faithful Derrydale edition is a highly desirable book, and this is the finest copy we have seen.

LARGE PAPER

587. STREETT, William B. *Gentlemen Up.* Illustrated by Paul Brown, including 14 color plates. With an original signed drypoint frontispiece by Brown. 60, [1] pp. 4to, New York: The Derrydale Press, 1930. First edition, No. 21 of 75 Large Paper Copies on Aurelian paper, signed by the author on half-title. Original half green morocco gilt by James MacDonald, raised bands, a.e.g. Fine. Custom slipcase. Siegel 38; Frazier S-22-D; Podeschi 387; Biscotti p. 103. \$3,500

A beautifully book, with Paul Brown's distinctive illustrations, in the deluxe issue finely bound by Macdonald. A superior copy.

ONE OF 100

588. TAVERNER, John. *Certaine Experiments Concerning Fish and Fruite.* [Introduction by Eric Parker.]. iv, 24 pp. Small 4to, Manchester; New York: Sherrat and Hughes; Eugene V. Connett "The Derrydale Press", New York City, 124 East 34th Street, Telephone Caledonia 1961, 1928. One of 100 unnumbered copies. Original gray boards, cloth spine with paper label on upper cover. Some very slight soiling and rubbing to the tips, otherwise a fine copy. In custom half brown morocco clamshell box. Rare. Siegel 10; Frazier T-1-a; Robb, Notable Angling Literature, pp. 90-91 (for first ed.). \$2,500

An extremely hard book to find, particularly because it does not appear to be a Derrydale Press item. Indeed it was printed in England and the title page has only short two lines at the bottom stating: Eugene V. Connett, "The Derrydale Press", New York City, 124 East 34th Street, Telephone Caledonia 1961."

THE AUTHOR'S COPY, MARKED FOR A NEW EDITION

589. THOMAS, Joseph B. *Hounds and Hunting Through the Ages ... With an Introduction by The Earl of Lonsdale*. Illustrated. Folio, New York: The Derrydale Press, 1928. First edition, one of 750 unnumbered copies. Original red cloth, t.e.g. Shaken, front inner hinge cracked, spine rubbed. Author's pencil annotations throughout. Custom red morocco backed clamshell box. Siegel 15; Frazier T-2-a. Provenance: Joseph B. Thomas; his son, Joseph B. "Tommy" Thomas IV. \$2,500

The Author's marked copy of this landmark Derrydale title which went out of print almost immediately. Connett printed a further 250 copies in 1929, and then re-issued it in smaller format with the Windward House imprint and again by Garden City Publishing in the late 1930s.

Tipped to the front endsheet is a letter from the Derrydale Press (signed by J. Watson Over with initials "JWO") returning the book to Thomas and noting that the corrections marked were made in the new edition. Comparison of the present copy with the Windward House edition reveals that these author's alterations were implemented in the Windward House edition.

THE DEDICATION COPY, INSCRIBED BY THE AUTHOR TO HIS SON

590. THOMAS, Joseph B. *Hounds and Hunting Through the Ages ... with an Introduction by the Earl of Lonsdale*. Hand colored frontispiece portrait of the author by Gordon Ross, in addition to numerous other illustrations in color and black and white. xviii, 272 pp. 4to, New York: The Derrydale Press, 1928. First edition, no. 1 of 50 copies on Van Gelder paper, portrait signed by Ross in pencil and by Thomas in ink. The dedication copy. Original full red morocco, gilt decorations of stylized running hounds and foliage on upper and lower covers, title on upper cover and panelled spine, t.e.g. Rubbed (small losses to spine ends). Red morocco-backed folding box. Siegel 15; Frazier T-2-D. Provenance: estate of Joseph B. Thomas IV, Winter Harbor, Maine. \$7,500

An outstanding work, "the first of the big, beautiful Derrydale Deluxes. It was a model for many of the ones that followed" (Frazier).

The DEDICATION COPY, boldly inscribed by Thomas to his son, Joseph B. Thomas IV, who was eleven years old at the time of the book's publication. The inscription echoes the sentiments of the three-page printed dedication:

To My Son

*I hand this volume (I) with a stirrup cup, for life's ride, filled — as it were
— with the nectar of Good Cheer and with the wish that La Donna di Buon
Auguro may ever ride by his side —*

Joseph B. Thomas

15 December 1928.

In a smaller hand, Thomas has added below: "My dear Boy: I hope you will commit to Memory the wise sayings of Villon and Gratian to be found respectively on pp. 116 & 225." (*See illustration in color insert.*)

591. _____. Another copy. One of 750 unnumbered copies. Original red cloth, t.e.g. About fine. Siegel 15; Frazier T-2-a; Biscotti, p. 432. \$450

A fine Derrydale title that has held its distinguished place amid subsequent competition.

592. _____. Another edition. Illustrated. Folio, New York: The Derrydale Press, 1929. Second edition (one of 250 copies). Original red cloth gilt, t.e.g., others uncut. Slightest rubbing to extremities. Fine, bright copy. Siegel 15; Frazier T-3-a. \$500

"This book is an exact reproduction of the 1928 edition with the exception of the title page and its obverse" (Frazier). The second edition is much the scarcer of the two.

593. VAN SINDEREN, Adrian. *Canter, Please! Random Memories of Glenholme Farm and of our Playmates and Playgrounds.* Illustrated with photographs throughout (especially pp. 63-93). 93 pp. 8vo, [New York]: Privately Printed [by the Derrydale Press], December, 1935. First edition. White art vellum and red paper covered, upper board titled in gilt. A trifle rubbed, still about fine in repaired slipcase. Frazier V-2-a ("my guess is that his first 1935 book had no more than a couple of hundred copies, and probably fewer"); not in Siegel. \$500

The first of van Sinderen's Christmas books, and the only one produced by the Derrydale Press. Van Sinderen was a friend of Connett and Ingraham, and the Derrydale connection is apparent from the chapter entitled "A Shelf of Books". Subsequent books were produced by Rudge, in progressively larger limitations.

INSCRIBED BY CONNETT TO HIS SON

594. VAN URK, J. Blan. *The Story of American Foxhunting. From Challenge to Full Cry. Introduction by Gordon Grand. Volume I. 1650-1861. [... Volume II. 1865-1906].* Extensively illustrated from original pictures and documents. xxxi, 283; xx, 435 pp. 2 vols. Large 4to, New York: The Derrydale Press, 1940, 1941. First edition, one of 950 copies. Original red cloth, gilt-stamped labels on upper cover and spine, t.e.g., others uncut. Spines slightly sunned and labels faded, as usual. Siegel 162; Frazier V-3-a. \$1,500

The great American foxhunting book, and “one of the most important works of the Derrydale Press” (Frazier). This work was originally projected to four volumes. Volume I was published in December 1940; Volume II appeared the following year, but then war closed in and the project ended. It was the last hurrah of The Derrydale Press.

Inscribed on the first blank of volume I:

“During the 15 years in which I ran the Derrydale Press I never signed a book or a limit notice as Eugene V. Connett 3rd.[underscored three times]

“It may be of some interest to future collectors to know that this copy belongs to my son Eugene V. Connett IV.”

And inscribed on the first blank of volume II: “Tom my son Eugene IV, from Eugene V Connett 3rd”

595. VOSBURGH, W.S (editor). *Cherished Portraits of Thoroughbred Horses, from the Collection of William Woodward. With Notes by W.S. Vosburgh.* With 68 engraved plates and three charts. vii, 297 pp. Large 4to, [New York]: Privately Printed, Ernest R. Gee, 1929. First edition. One of 300 copies designed and printed by Eugene V. Connett at The Derrydale Press, signed by William Woodward. Original full red morocco, paneled spine with raised bands, t.e.g., by Sangorski and Sutcliffe. Provenance: The Estate of Cynthia Phipps (Grandchild of Gladys Phipps). Siegel 22 (cf. also p. 234); Frazier V-4-a; Podeschi 373.

\$4,000

“This was Connett’s first major work in fine book production. It was contracted through Ernest Gee, and Mr. Woodward spared no expense ...” (Siegel). The idea had come to Mr. Woodward to do a book about the portraits he owned after listening to Mr. Vosburgh regale him with stories about them one Sunday afternoon. The most beautiful of the Derrydale titles.

Inscribed by Woodward to Gladys Phipps who was the owner of Wheatly Stables (with her brother Ogden) and the owner of Bold Ruler. Gladys Livingston Mills Phipps (1883-1970), was an United States socialite, sportsperson, and a Thoroughbred racehorse owner and breeder who began the Phipps family dynasty in American horse racing. Born in New York, she was the daughter of Ruth Livingston and Darius Ogden Mills and the sister of Ogden Livingston Mills who served as the United States Secretary of the Treasury.

In 1907 Gladys Mills married Henry Carnegie Phipps (1879-1953), son of the wealthy Pittsburgh, Pennsylvania businessman Henry Phipps. Although a sportswoman who was an avid golfer and ice skater, she was first and foremost a lover of horses who brought the family into the sport of Thoroughbred racing in 1926 when she and her brother Ogden L. Mills established the highly successful Wheatley Stable. Her son Ogden (1908-2002) and daughter Barbara (1911-1987) both became involved in Thoroughbred horse racing. Following

her brother's death in 1937, Gladys Mills Phipps inherited her parent's mansion at Staatsburg, New York. In 1938, she gave the house and 192 acres (0.78 km) to the State of New York.

TRIAL BINDING, PERFECT GILT

596. WALDEN, Howard T., II. *Upstream and Down*. Illustrated by Milton C. Weiler. Trial binding with half title, colored frontispiece, title, contents page mock-up, two black and white illustrations, pp. 1-2 of text, the remaining leaves blank (approx. 100 pp. used as yachting log for Yacht Christina, with neat ink entries for October 1952 to May 1954). Sm 8vo, New York: The Derrydale Press, 1938. Original black cloth, paper onlay with color vignette of an angler's creel within triple oval border in upper cover, titled in gilt and with angling motifs at the four corners, spine unlettered, t.e.g. Fresh and bright. Siegel 143; Frazier W-1-a. Provenance: Don Frazier. \$250

The gilt on the binding of virtually every known copy of the published book has tarnished to dull brass or faded. Here, in this binder's dummy, the gilt on the upper cover is perfect and Connett's attractive design can be seen.

PUBLISHER'S DUMMY

597. _____. Another copy. All pages blank. Small thick 8vo, [New York: The Derrydale Press, 1938]. Publisher's dummy. Original black cloth, color vignette inset in upper cover, spine unprinted, t.e.g. Inner hinges cracked, lower hinge open. Custom half black morocco box with logo of Derrydale press printed in gilt on the spine and on inset morocco label on upper cover. Siegel 143; Frazier W-1-a. \$500

Connett's innovative plasticized cloth interacted with the gold stamping, and effectively dissolved it, with most copies showing only the colored upper cover inset of a spilled creel. This copy, with the front stamping surrounding the inset unusually bright, bears no printing on the spine, and perhaps the problem was not anticipated before the final production.

Uncommon.

598. _____. *Big Stony*. Illustrated by Milton C. Weiler. 401 pp. Sm 8vo, New York: The Derrydale Press, 1940. First edition, No. 449 of 550 copies. Original navy blue cloth, gilt, color medallion of spilled creel inset in upper cover with gilt trout flies in each corner, t.e.g., fine with only slight fading to spine, label removed endpapers. Siegel 157; Frazier W-2-a. \$275

A collection of angling stories, in unusually fine condition.

599. WATERSTONE, Satella Sharps. *A Collection of Verse.* Photographic frontispiece. xix, 121 pp. 12mo, New York: Privately Printed [by The Derrydale Press], 1938. First edition, one of 500 copies. Original blue cloth and boards. Minor staining on bottom cover of front panel. Siegel 31; Frazier P-6-a. \$1,000

WAGSTAFF COPY

600. Westminster Kennel Club. Illustrated with four plates and a map. 8vo, New York: The Derrydale Press, 1929. One of 100 numbered copies, reproducing the original edition of 1886. This copy no. 8, for Mr. David Wagstaff. Pale brown gilt-stamped cloth, decorative endpapers. Front hinge open at first leaf of text, else fine. Siegel 32; Frazier W-6-a. \$2,500

Connett's fine facsimile of the 1886 year book of the Westminster Kennel Club, established in Babylon, Long Island, in 1877. "An extremely rare and hard-to-get Derrydale" (Frazier).

David Wagstaff (1883-1951), Harvard class of 1905, was a noted sportsman and bibliophile. Siegel writes, "One of America's most prominent sporting book collectors, Mr. Wagstaff was a member of the Grolier Club, and Curator of Sporting Books at Yale University. He was a noted judge and authority on sporting dogs and a member of the Westminster Kennel Club and the Restigouche Salmon Club" (Siegel). He contributed an introduction to *The English Springer Spaniel in America* (1930) and a chapter to Connett's *Upland Game Bird Shooting in America*.

An uncommon Derrydale with excellent provenance.

601. WHITE, Frederick. *The Spicklefisherman and Others.* Illustrated by A.B. Frost, Oliver Kemp and Gordon Stevenson. 8vo, New York: The Derrydale Press, 1928. First edition, one of 740 copies. Original light blue marbled boards, printed label on upper cover and gilt title on spine, spine slightly sunned, else fine in blue drop box. Siegel 19; Frazier W-7-a. \$350

602. WISE, Hugh D., Colonel. *Tigers of the Sea.* Illustrated. xvi, [iv], 189 pp. Sm 4to, New York: The Derrydale Press, 1937. First edition, no. 128 of 950 copies. Original sea-green cloth, gilt. Almost fine, with spine sunned at top, in original printed green pictorial dust jacket with small loss across top of spine panel, else almost fine. Bookplate of M.L. Biscotti. Custom half green morocco slipcase and green cloth chemise. Siegel 125; Frazier W-11-a. \$850

603. *Yacht Racing Log.* Foreword by Herbert L. Stone. Log book of 140 pages, providing data for 70 races. 8vo, New York: The Derrydale Press, 1933. First edition, one of an indeterminate number of copies. Original white canvas cloth, with blue printing and ornaments; slight toning to spine, pencil notes erased from first three pages, else fine and attractive. Siegel 75; Frazier D-5-a. \$1,500

An extraordinarily difficult Derrydale to find; this is the first copy we have had. Siegel believes the low survival rate is due primarily to "a high rate of water-damaged copies" and the fact that those used as diaries have not come onto the market. A nice copy of a rare book.

This copy has been used and has neat pen entries from 6/6/36-7/16/38.

IV. MISCELLANEOUS SPORTS

RARE — ONE OF 100 COPIES

604. ABBOTT, Marshall Kittredge. *Myopia Songs & Waltzes With Winchester and Hamilton Chat.* Color frontispiece and 30 additional full-page photos including polo and golf. xii, 168, [1] pp. 4to, Cambridge: Printed at the Riverside Press for Private Distribution, [October], 1897. First edition, number 41 of 100 copies. Red cloth, inset illustration on upper cover, leather spine label, t.e.g. Spine sunned, some toning to label, generally very good with some rubbing. Bookplate of St. Paul's School and blindstamp on title page. \$500

605. (ADIRONDACKS). Wilson, Leila Fosburgh. *One Hundred Years in the Adirondack Wilderness. The North Woods Club 1886-1986.* Map frontispiece. Folding map. 32 pp. 8vo, np: [1986]. First edition. Green wrappers. Fine. \$450

Essex County, New York. Rare, never seen. Mrs Wilson states that her husband Evan M. Wilson and her brother Hugh Fosburgh put this information together.

606. ALKEN, Henry. *Scraps from the Sketch-Book of Henry Alken, Engraved by Himself.* Title leaf (verso blank) + 42 hand-colored plates drawn and engraved by Alken. 10 x 8¼ inches, London: Thomas M'Lean, 1825. Third (?) edition, preceded by printings of 1821 and 1823. Contemporary half morocco and boards, with red leather label lettered in gilt on upper cover, a.e.g. Covers a little scuffed, slightly rubbed at edges and corners; plates fine, and overall, a very attractive copy. Not in Abbey or Tooley. \$1,500

A scarce Alken sporting compilation, combining the traditional multi-image plates typical of the "scrap-book" with many fine, single-image, full-page plates. All of the first three editions are very scarce.

607. [APPERLEY, Charles James]. *The Chace, The Turf, and the Road. By Nimrod.* Portrait by D. Maclise, illustrations by Henry Alken, 16 pages publisher's advertisements at back, one set dated March 1837. 8vo, London: John Murray, 1837. Contemporary green morocco-backed marbled boards. Rubbed, text spotted, a few small wormholes, some browning and soiling, a few gatherings loosened, ownership stamp on B2, else good. Podeschi 152; Higginson pp. 52-5; Andrews, Tally Ho! 62. \$500

With an "Extract from The Road" for September 1st, 1892, laid in the back containing a notice on the spread of Glanders (some spotting).

BEAUTIFUL COPY

608. _____. *The Life of a Sportsman*. By Nimrod. 36 full-page colored plates by Henry Alken. vi, [ii], 402, 8 [ads] pp. 8vo, London: Rudolph Ackermann, 1842. First edition, Mixed issue of plates, with 3 mounted plates without captions, plate 33 in Tooley 1st issue state. Tooley calls for 4 mounted plates with captions. Tooley 65, "considered by many to be the premier colored plate sporting book in the 19th-Century ...". Bound in early 20th-century full crushed scarlet levant morocco, gilt-lettered & richly gilt-ornamental paneled spine, inner dentelles gilt, a.e.g., raised bands, by Rivière & Son. Near fine (just the faintest traces of rubbing). Schwerdt I, p. 36-7; Tooley 65; Andrews, *Tally-Ho! 400 years of Fox-Hunting* 64. \$3,000

Previously serialized in *The New Sporting Magazine*, this is Apperley's only venture into fiction: the account of a life he would have liked to have led. The text is far outshone by the splendor of Henry Alken's 36 superb color plates, which are among the artist's finest work, and which, as Tooley notes, have led to this volume's being "Considered by many to be the premier colored plate sporting book in the 19th century"

HECKSCHER COPY, IN ZAEHNSDORF EXHIBITION BINDING

609. _____. *Memoirs of the Life of the Late John Mytton ... with notices of his Hunting, Shooting, Driving, Racing, and Extravagant Exploits*, by Nimrod. With 11 [of 12] hand colored plates by Henry Alken. vi, 110 pp. Bound without frontispiece. 8vo, London: Rudolph Ackermann, 1835. First edition in book form. Full red morocco extra gilt, spine tooled with sporting motifs and contrasting green labels, boards elaborately tooled with green morocco inlaid borders and sporting roundels at corners, t.e.g., by Zaehnsdorf, with their Exhibition binding stamp on lower pastedown. Heckscher bookplate. Faintest traces of rubbing, two short tears in margins repaired. Fine in custom half morocco slipcase and chemise. Tooley 66; Schwerdt I, p. 38; Andrews, *Tally Ho! 400 Years of Foxhunting* 61; Mellon/Podeschi 147; Heckscher sale (1909), lot 2451. \$2,000

"The career of "Mad Jack" Mytton (1796-1834) is the apotheosis of Regency eccentricity. Born to wealth and position, he plunged into a life of headlong extravagance, and his fearless, heedless nature drew him to exploits that approached, and later transcended, the irrational" (Andrews).

Nimrod's sympathetic biography contains 12 plates by Alken. Although subsequent editions increased their number, this, the first, contained three that were not used again.

Beautifully bound copy, from the library of distinguished collector J.G. Heckscher.

WITH SURTEES' MEMOIR

610. _____. Another edition. ... *With a Brief Memoir of Nimrod, by the Author of 'Handley Cross'*. Engraved title-page + 18 hand-colored engraved plates by Henry Alken. 218, [8-ads] pp. 8vo, London: Rudolf Ackermann, Eclipse Sporting Gallery, 191 Regent Street, 1851. Third edition. Original green cloth, with wear and rubbing to edges; else fine, bright copy. Yellow booklabel of J.C. Esor, The Hague on front pastedown. Tooley 68. \$450

Desirable edition, as it is the first to include Surtees' famous "Brief Memoir of Nimrod", a tribute to his illustrious predecessor, the grandfather of modern sporting journalism.

611. (ARCHERY) **Ascham, Roger.** *Toxophilus, The Schole, or Partitions of Shooting. Contayned in II bookes, Writen by Roger Ascham, 1544. And now newly perused. Pleasaunt for all Gentlemen, and Yeomen of Englande. For theyr pastime to read and profitable for theyr use to folowe both in warre and peace ... To which is added A Dedication and Preface by the Reverend John Walters.* Engraved frontispiece. xxi, 230, (2) pp. Small 8vo, Wrexham: Reprinted by R. Marsh, 1788. The Fourth edition. Nineteenth-century brown polished calf, red leather spine label, marbled endpapers, edges stained red. Very pretty copy. ESTC T139768. \$600

"Not only is this the most renowned work on the subject of archery in English, or for that matter in any language, but its publication marked the beginning of the decline of the prejudice in favour of Latin as the literary language of Englishmen for original compositions, the works of Tynedale and Sir Thomas More being the only illustrious predecessors easily recalled. For writing this book and presenting it to the king, Ascham was granted a pension of £10." (Pforzheimer Catalogue).

Originally published in 1545, the second edition was issued in 1571 and the third in 1589. Ascham's love of sports is interesting. According to Camden (Annales, 1568) he lived and died a poor man owing to his addiction to dicing and cock-fighting.

612. (ARCHERY) **Ford, Horace A.** *Archery: Its Theory and Practice.* Engraved frontispiece, 5 other engraved plates and numerous text illustrations. xii, 142 pp. 8co, London: J. Buchanhan ... Cheltenham:

H. Davies, 1859. Second edition (first published in 1856), with a new Preface by the author. Green cloth, upper cover and spine lettered and decorated in gilt. Spine a little faded and slightly rubbed at tips, overall a very good copy. \$450

One of the all-time classics of archery, by England's legendary national champion for 11 consecutive years.

613. (ARCHERY) Hansard, George Agar. *The Book of Archery, Being the Complete History and Practice of the Art, Ancient and Modern* Engraved title, frontispiece, and 13 engraved plates, 24 plates in outline at end. [xxiv], 456 pp. 8vo, London: Bohn, 1845. Third edition (title page dated 1841, engraved title dated 1845). Half green morocco and cloth, spine gilt, t.e.g. by G. Winstanley, Manchester. Some slight toning to engraved title, margins of plates at end. Near fine. Lake & Wright p. 136. \$650

Handsome copy of this standard work on the history of Archery from classical times to its practice at the dawn of the Victorian age.

614. (ARCHERY) Waring, Thomas. *A Treatise on Archery, or the Art of Shooting with the Long Bow...to which is Added a Summary Sketch of Laws for Archers....Sixth edition.* Frontispiece and another plate. 66, [1] pp. Thistleton, Printer, Goodge Street, London. 12mo, London: Sold only by Him, at His Archery, Caroline Street, Bedford Square, 1827. Bound in Blue paper spine and grey boards. Spine chipped. \$300

THE GLORY OF THE ENGLISH BOW

615. (ARCHERY) Wood, William. *The Bow-Mans Glory; or, Archery Revived. Giving an account of the many signal favours vouchsafed to Archers and Archery by those renowned monarchs, King Henry VIII. James, and Charles I. As by their several gracious Commissions here recited may appear. With a brief account of the Manner of the Archers marching on several days of Solemnity.* Pp. [xvi], 78, [2]. A-F8. 2 parts in one volume, with second title page to second part (continuously paginated): "A Remembrance of the Worthy Shooting by the Duke of Shoreditch and His Associates the Worshipful Citizens of London upon Tuesday the 17th of September, 1583, by W.M.". 12mo, London: printed by S[amuel] R[oycroft] and are to be sold by Edward Gough at Cow-Cross, 1682. First edition. Period black morocco, boards with gilt fillet borders and central panel formed of a double rule and roll-tool of flowers, cornerpieces of gilt flowers, richly gilt spine with floral motifs, board edges gilt, a.e.g. Title page with paper repair in gutter. Wing W3416; Lake & Wright p. 318. \$4,000

One of the more important archery books of the period after Ascham's *Toxophilus* (1545), written by Wood who was "Marshall to the Regiment of Archers." It is dedicated to Charles II and begins with a poem "In Praise of Archery," followed by the royal patents granting rights to archers - printed in black letter here. After the description of the 1583 tournament, there follows "A Brief Relation of the Several Appearances of Archers since His Majesties Restauration." Wood was for many years Marshal of the Finsbury Archers. He died on September 4, 1691, and at his burial three flights of whistling arrows, archer's honors, were discharged over his grave.

616. (BADMINTON CLUB OF NEW YORK) Bound Volume of *The Year Book 1938 [-1948] of The Badminton Club of New York*. 12mo, New York, 1938-1948. President's own copy so marked on the spine. Bound in three quarter brown morocco and marbled boards, upper cover detached. \$250

617. (BASEBALL) "Base Ball! New Holland vs. Williamsport Sun. Oct 2 on Williamsport Diamond This will be one of the fastest games of the season. Umpires: J.S. Varney and Eugene Holloway. Admission 25, Ladies 10. Ladies admitted to the Grand Stand Free. Let Everyone Come." Broadside. Folio (19 x 12³/₈ Inches), [Williamsport, Ohio: c 1916]. Minor wear at folds and two small looses at margins. \$400

EARLY "BASE, OR GOAL BALL", 1839

618. (BASEBALL) *Boy's and Girl's Book of Sports*. Embellished with cuts. 24 pp. 12mo, Providence: Published by Geo. P.Daniels, 1839. Original orange pictorial wrappers. OCLC 5415608 (2 copies: Yale and AAS). \$2,750

Rare and early description (pp. 19-20) of the nascent game which ultimately became the national pastime. OCLC notes editions of 1835 and 1836 which are equally rare, but whether or not either contains a section on baseball is not clear.

INSCRIBED TO THE EDITOR

619. (BASEBALL) *Beckham, Barry. Runner Mack*. [viii], 213 pp. 8vo, New York: William Morrow, 1972. First edition. Black cloth spine and red boards, fine in near fine unclipped dust jacket, with small closed tears and light edgewear. \$250

INSCRIBED, "To Phil, As editor, all problems of theme, structure, style and character are of course your responsibility! Best Barry 12/11/82."

SIGNED BY EVERYONE

620. (BASEBALL) Bjarkman, Peter C., editor. *Baseball & The Game of Ideas: Essays for the Serious Fan.* 211, [1] pp. 8vo, [Delhi, N.Y.]: Birch Brook Press, [1993]. First edition, Number 124 of 150 numbered copies Signed by the editor and all of the contributors. Blue paper over boards. Very Fine. \$375

The authors are Stephen Jay Gould ("Why No One Hits .400 Anymore"), John B. Holway, David Q. Voight, Mark Harris, Thomas L. Altherr, John S. Bowman, Merritt Clifton, Jay Feldman, Bill Fittell, Dave and Paul Healy, John Hildebiddle, William Humber, and James Kissane.

621. (BASEBALL) Breslin, Jimmy. *Can't Anybody Here Play This Game? The Improbable Saga of the New York Mets' First Year.* Introduction by Bill Veeck. 124 pp. 8vo, New York: The Viking Press, [1963]. First edition. Orange boards, light edgewear, gift inscription on flyleaf, else near fine, in very good, clipped dust jacket. \$300

622. (BASEBALL) Brooks, Noah. *Our Baseball Club and How It Won the Championship.* Illustrated throughout with full page black and white illustrations. Introduction by Al. G. Spalding. viii, [9]-202 pp. 4to, New York: E.P. Dutton, 1884. First edition. Pictorial red cloth stamped in black and gold. A Fine copy of the first novel exclusively devoted to baseball. Grobani 12-2C. \$1,500

Issued in both cloth and boards, it is undetermined which precedes. While earlier novels employed baseball as a plot element, or baseball illustrations, this is the true starting point for any baseball fiction collection. A nice copy of a book usually found well worn.

623. (BASEBALL) Harris, Mark. *The Southpaw* By Henry Wiggen. *Punctuation freely inserted and spelling greatly improved by ...* . 350 pp. 8vo, Indianapolis & New York: The Bobbs-Merrill Company, Inc, [1953]. First edition. Cloth, fine in very good unclipped dust jacket, small chip at crown of spine, edgewear, with gift inscription on flyleaf above author's inscription. \$600

INSCRIBED on the flyleaf.

624. (BASEBALL) *The History of the Texas League of Professional Baseball Clubs.* Frontispiece of J. Alvin Gardner, President. Illustrated. 240 pp. 8vo, [Dallas]: The Texas Baseball League, 1932. First edition. Original red cloth, stamped in black. Fine. \$650

Inscribed on the pastedown from the President of the League "August 30th 1935 To my good friend Tommy Connolly Best wishes from J. Alvin Gardner Texas Baseball League"

625. (BASEBALL) Holway, John B. *Black Diamonds. Life in the Negro Leagues from the Men Who Lived It.* Illustrated. 189 pp. 8vo, [Westport, Conn.]: Meckler Books, [1989]. First edition. Red cloth. Fine in clipped fine dust jacket. \$250

626. (BASEBALL) *Illustrated Catalogue of Base Ball Goods and Uniforms. Wright & Ditson.* Illustrated throughout. 24 pp. 8vo, Boston: Wright & Ditson Retail Store: 344 Washington Street (near Milk Street). Wholesale Store: 95 Pearl Street, 1895. Original printed wrappers. \$1,350

A rare trade catalogue of 19th-century baseball gear, profusely illustrated with wood-engravings of products offered by Wright & Ditson -- including Spalding bats and mitts, catcher's masks, bases, shoes, uniforms and caps, and score books and other miscellanea. Wright & Ditson was later acquired by Spalding.

627. (BASEBALL) Johnson, Harry "Steamboat". *Standing the Gaff.* 8vo, Nashville, Tenn: Printed for "Steamboat" Johnson by Parthenon Press, [1935]. First edition. Green cloth. Fine in almost fine orange pictorial dust jacket. \$400

SIGNED BY SATCHEL PAIGE

628. (BASEBALL) Lewis, Franklin. *The Cleveland Indians.* Illustrated; 276 pp. 8vo, New York: G. P. Putnam's, [1949]. First edition. Red cloth, covers dampstained and scuffed with dye transfer to front endpapers at margins, in supplied dust jacket, spine sunned, else very good. \$300
SIGNED by the author and Satchel Paige, manager Lou Boudreau, Bill Veeck and Allie Clark. Paige made his Major League debut with the Indians in 1948.

629. (BASEBALL) *A Little Pretty Pocket-Book Intended for the Instruction and Amusement of Little Master Tommy and Pretty Miss Polly.* Full-page frontispiece and illustrations after woodcuts in the text. 16mo, Worcester, Mass.: Isaiah Thomas, 1787 [i.e., 1944]. Facsimile of the first Worcester edition issued by F. G. Melcher in celebration of the 200th anniversary of its first publication. Crimson polished calf, spine gilt, t.e.g. Fine. Henderson, p. 7; Hamilton 115; Welch 778.2; Rosenbach 120 ["One of the most influential and important books in the history of juvenile literature."]. \$250

Fine facsimile of the first of the children's books produced by John Newberry, originally published in 1744. The first American edition was printed by Hugh Gaines in 1762, although no copy of that edition is known.

Contains the first mention of Baseball in America (the woodcut captioned such at p. 43).

630. (BASEBALL) Mantle, Mickey and Yogi Berra. Magazine photograph signed ("Mickey Mantle" and "Yogi Berra"). Black and white halftone photograph excised from magazine, captioned beneath image. 4 x 5³/₄ in, n.d. [ca. 1964]. Horizontal crease along lower margin, not affecting image, else fine. \$600

The photograph shows Mantle (in cadet cap) and Berra sitting among US Military Academy cadets at West Point prior to the annual game which the Yankees won 8-2 in seven innings.

631. (BASEBALL) McGraw, John J. *How to Play Baseball. A Manual for Boys.* Illustrated with 32. 151 pp. 8vo, New York: Harper & Brothers, 1914. First edition, with code E-O dating it as May, 1914. Pictorial brown cloth. Very good. Grobani 9-209. \$250

Grobani: "A manual for boys by an all-time great player and manager. Illustrations of major league stars. The play at each position, batting, running, teamwork, how to control various pitchers." It is the first book he lists "For Young Players."

632. (BASEBALL) Mullin, Willard. Original pen and ink of flying Bums ... entitled "The Boid is on the Wing--- All 41 of the Dodgers put their X to the 12953 contracts ... and the Flock's first contingent arrives in the south February 18 ... ". Fine, large, original pen-and-ink cartoon drawing by Mullins. 17 x 15 inches aprox, New York, 1953. Rolled and laid into a tube addressed to Mr. Frank Graham, Jr, Publicity Director of the Brooklyn Dodgers. \$2,500

SIGNED by Mullin.

Willard Mullin (September 14, 1902 - December 20, 1978) was an American sports cartoonist. He is most famous for his creation of these "Brooklyn Bum", the personification of the Brooklyn Dodgers baseball team. He received the Reuben Award for 1954 for his work, as well as the National Cartoonist Society Sports Cartoon Award for each year from 1957 through 1962, and again in 1964 and 1965.

633. (BASEBALL) Official Souvenir Score Card of the Yale-Princeton Baseball Game. University Field. Saturday June 10, 1899. Illustrated from photos: Library; Princeton Field; Freshman Game; Blair Hall; Blair Hall & John Insley Blair; '98 Foot Ball Team; De Saules (of Yale)

and Kafer; Princeton Team; Yale Team; "Bob" Church; Entrance to Campus; Whig and Clio Halls. [40] pp. Oblong 8vo (15.5 cm x 24 cm), Princeton, N.J: The Princeton University Press, 1899. Original colored pictorial wrappers by C.D. Richards, ties. Very good, some tape on spine and vertical creasing to covers. \$600

With completed score sheet, showing Princeton the victor, 6-2.

634. (BASEBALL) Scorecards for *Princeton vs. Harvard. Tuesday May 30, 1893. Holmes Field Cambridge*. [4] pp. on coated card stock. 8vo (17.7 x 15.4 cm.), [Cambridge, 1893]. Photographic self wrappers, split, creased and dampstained. \$1,000

Scoreboxes partially filled, with 4 cute pencil drawings around edges of Princeton box scores and a small "H" pennant spliced through Harvard score box Harvard won, 9-8.

635. (BASEBALL) Piersall, Jimmy and Al Hirshberg. *Fear Strikes Out: The Jimmy Piersall Story*. 217 pp. 8vo, Boston: Atlantic Monthly Press Book, [1955]. First edition. Publisher's tan cloth, shelf worn; very good. \$250

Inscribed, "To John, your pal Jim Piersall"

Piersall's heroic struggle with mental illness, adapted for the screen in a memorable movie starring Anthony Perkins.

SPORTING GOODS OF 1883

636. (BASEBALL) Reach, A.J. & Co. *A.J. Reach & Co's Catalogue of General Sporting Goods*. Illustrated. 84 pp. 12mo, Philadelphia: Reach, [1883]. Grey pictorial wrappers, illustrating a tennis racket, a bi-section of "Reach's Association Base Ball", two baseball bats (ash & willow), and vignette silhouettes of boxers, tennis players, a batter, and anglers. Fine. \$350

Wonderful trade catalogue of the sporting goods manufacturer, advertising equipment for a wide variety of sports, featuring "base ball", lawn tennis, lacrosse, cricket, "foot ball." etc. Of special interest to many will be the section on baseball equipment available for 1883, illustrating a catcher's mask, "catcher's gloves", caps, bats, balls, etc.

RARE.

1846 BASEBALL IMAGE

637. (BASEBALL) Sanders, Charles W. & J.C. *Sanders' Pictorial Primer: or an Introduction to "Sanders' First Reader"*. Frontispiece illustration showing pitcher and a batter repeated on p. 23 with the caption "The Play Ground." Numerous engravings. 48 pp. 8vo, New

York: Published by Mark H. Newman & Co, (1846). Contemporary cloth-backed green boards. Some light scattered foxing; Very good. American Imprint 46-6243; Block, Baseball before We Knew It, p. 209. \$450

Charles Sanders was the author of a very successful series of school readers. His first primer was published in 1840 with the same image, and the *Pictorial Primer* appeared in 1846. American Imprints cites two other editions of the *Pictorial Primer* for 1846; OCLC adds two more. The American Antiquarian Society dates this edition as "between 1846 and 1850?" based on the imprint. A new edition of the *Pictorial Primer*, copyrighted 1858, has a baseball-playing illustration with the same caption but a different image.

AUTHOR'S FIRST BOOK, INSCRIBED

638. (BASEBALL) Sayles, John. *Pride of the Bimbos.* [ii], 258 pp. 8vo, Boston: Atlantic, 1975. First edition of the author's first book. Publisher's cloth and boards, fine, in near fine, lightly rubbed, unclipped dust jacket by Paul Bacon. \$350

Inscribed on the title-page, "To George, John Sayles."

639. (BASEBALL) Schacht, Al. *My Own Particular Screwball. An Informal Autobiography.* 8vo, Garden City, New York: Doubleday, 1955. First edition. Cloth. Fine in dust jacket with some soiling. \$350

PRESENTATION COPY, signed & warmly inscribed by Schacht, the "Clown Prince of Baseball" - "To Si - If you don't like this book you can blame your son ... this is a story of a fellow who was born on Catherine Street of Jewish people who studied to be Rabbis and wound up striking out Babe Ruth with the bases full."

640. (BASEBALL) Spalding's *Official Canadian Base Ball Guide.* Illustrated. 177, [3] pp. 8vo, Montreal: Canadian Sporting Publishing Company 269 Sty. Catherine Street, West, [1925]. Pictorial wrappers. Very good. \$300

641. (BASEBALL) Spalding's *Pocket Base Ball Score Book Arranged In Accordance with the New League Rules on Scoring.* 24 leaves. Small 8vo, Chicago and New York: A.G. Spalding & Bros, 1882. Bound in cloth, printed cover-label; moderate wear. \$600

Contains penciled notes recording results of various games played against "Handy & Company" by various teams, 1886-87, including First Nat I. Bank, "Picked Nine," Regulars of Kenosha, etc., apparently played in Wisconsin. With the ownership inscription of Samuel M. Chase, one of the Handy players, on cover label. 6 pages in all.

- 642. (BASEBALL) Walker, J.M.** *Rounders, Quoits, Bowls, Skittles & Curling : The All England Series.* Diagrams. [vi, ads], viii, 71 pp. 12mo, London: George Bell & Sons, [1892]. Blue pictorial cloth, stamped in blue. Fine. \$250

Includes a chapter on Baseball at p.23.

RARE AND IMPORTANT EARLY BASEBALL BOOK

- 643. (BASEBALL) Ward, John Montgomery.** *Base-Ball: How to Become a Player; With the Origin, History, and Expansion of the Game.* Frontispiece portrait. viii, [9]-149 pp. 12mo, Philadelphia: The Athletic Publishing Company No. 1124 Arch Street, 1888. First edition. Original brown cloth, stamped in gold and black. Very good (some war to extremities), in brown morocco-backed drop box. Smith 7017 (dated 1889). \$5,000
Smith, "Booklet of history and technique by a noted player and force behind the formation of 'The Brotherhood.' " Ward was the first President of the Brotherhood of Professional Base ball Players, which was the first players' Union.

- 644. (BASEBALL)** *World Tour National and American Base Ball Teams October 1913 March 1914.* Illustrated throughout with photographs by Frank Farrell, M. Dick Bunnell and Lee Magee. 4to, [Chicago: S. Blake Willsden & Co. Publishers, 1914]. First edition. Gray printed pictorial wrappers, slight chipping, else Very good. see "The Tour to End All Tours: The Story of Major League Baseball's 1913-1914 World Tour," written by James E. Elfers. \$650

This tour to end all tours was the brainchild of two of its most influential figures, New York Giants manager John McGraw and Chicago White Sox owner Charles Comiskey. The tour roster included future Baseball Hall of Fame members "Wahoo" Sam Crawford, Urban "Red" Faber, Tris Speaker and Christy Mathewson. The most recognizable personality on the tour was Jim Thorpe, who had been the sensation of the 1912 Olympics and was the only American athlete to excel at both the amateur and professional level in track and field, football and baseball.

- 645. (BASKETBALL) Allen, Forrest C.** *My Basket-ball Bible.* Illustrated. xxx, [ii], 445 pp. 8vo, [Kansas City, Mo: Smith-Grievies Co.], 1924. First edition. Black cloth. Fine. \$250

Forrest Clare "Phog" Allen, D.O. (November 18, 1885 - September 16, 1974) was an American collegiate basketball coach known as the "Father of Basketball Coaching." His basketball career got off to an auspicious start as a University of Kansas letterman under James Naismith, the inventor of basketball.

ONE OF 2 COPIES IN LEATHER

646. (BEAN, L.L.) *L.L. Bean, Inc. Outdoors Sporting Specialties. A Company Scrapbook.* Illustrated. 4to, Portland Maine: Privately Printed for L.L. Bean, Inc. The Anthoensen Press, 1987. One of 2 copies bound in leather of an edition of 10,000, with a note pasted to front pastedown that the other copy was given to Leon Gorman and signed R.A. Flynn. Brown pebbled leather. \$750

647. (BILLIARDS) Bogumil, Cz. *Das Billardbuch. Vollständige Theorie und Praxis des Billardspiels. Mit 128 in den Text gedruckten Illustrationen.* viii, 393, [1] pp. 8vo, Leipzig: Verlagsbuchhandlung von J.J. Weber, 1895. Zweite, verbesserte Auflage. Original green cloth, edges red. Fine. \$350

648. BLAINE, Delabere P. *An Encyclopaedia of Rural Sports, or A Complete Account Historical, Practical and Descriptive of Hunting, Shooting, Fishing and Racing ...* Illustrated with 600 engravings on wood by R. Branston, from drawings by Alken, Landseer, Dicks etc. Thick Royal 8vo, London: Longman, Orme, Brown, Green and Longmans, 1840. First edition. Later 3/4 blue morocco and marbled boards, raised bands. Fine. \$250

An enormous endeavor, copiously illustrated and with chapters on hawking, hunting, racing and cockfighting.

649. (BOXING) *Boxing Made Easy; or, The Complete Manual of Self-Defense clearly explained, and illustrated in a Series of Easy Lessons, with some Important Hints to Wrestlers. By a Pupil of Mendoza and Humphries, both Celebrated Professor of the Science.* 10 woodcuts. 46,[2] pp. 8vo, New York: Dick & Fitzgerald, n.d. [1865]. First American edition (first published as *The Art of Manual Defence*, L., 1784). Yellow printed wrappers (Hartley has brown). Hartley 1579. \$800

650. (BOXING) Graziano, Rocky, with Rowland Barber. *Somebody up there likes me. My Life so far.* 8vo, New York: Simon and Schuster, 1955. First edition. Cloth. Fine in almost fine dust jacket. \$250

PORTRAIT OF DEMPSEY

651. (BOXING) Peda, A., photographer. Portrait photograph of **Jack Dempsey**, inscribed. Full-length, frontal view of Dempsey in boxing stance, photographer's name ("APeda") lower right. 4to (10 -1/16 x 7-7/8 inches), New York: A. Peda, [ca. early 1920s]. Mounted on one side of large folding card. \$550

Superb studio portrait of the young Dempsey, inscribed:

"To a great fellow
My pal Bill Bernstein
With every good wish
& success always
Jack Dempsey."

With a later photo on the mounted on the verso of the card, showing Dempsey and a man (possibly Bernstein) with a little girl (probably Dempsey's daughter) on a beach. Embossed stamp of the NY studio "Natural" lower right

Born in Manassa, Colorado in 1895, William Harrison "Jack" Dempsey rose to sports stardom in the 1920s. In his youthful rambles from 1911 to 1916, Dempsey began boxing in the small mining towns of Colorado under the name "Kid Blackie." He emerged from numerous saloon floor-boxing matches to reign victorious in over 80 professional fights by the age of 24. Dempsey was perhaps best known for his thrilling knockout victories, many of which occurred in the first few seconds of the fight.

652. (BRIDGE) *The Laws of Bridge as Adopted by the Whist Club: Also the Etiquette of the Game with Hints for Play.* 62 pp. Printed by the Brooklyn Eagle Printing Department. 12mo, New York, 11 West 36th Street, 1897. First edition. Olive original cloth, stained and warped, corner of front flyleaf excised. \$750

An early bridge rule book, the first appeared in London, 1886.

OCLC locates three copies.

653. BROMLEY-DAVENPORT, W. *Sport.* Illustrated by Lt. Gen. H. Hope Crealocke. 8vo, London: Chapman and Hall, 1888. New edition. Contemporary half blue crushed levant, t.e.g. by Root for Lauriat. Fine. Marston, Supplement to Westwood & Satchell, p. 243. \$250
Chapters on Fox-Hunting, Salmon-Fishing, Covert-Shooting, and Deer-Stalking.

654. (BROOKLYN ATHLETIC ASSOCIATION) *First Annual Spring Meeting of the Brooklyn Athletic Association, to take place at the Grounds, De Kalb and Classon Aves. and Graham St. Monday, May 31st, at 3 p.m.* [Title from cover]. 20 pp. 8vo, [New York: Hendricks & Furlong, Publishers, 115 Nassau St, 1886]. Original wrappers printed in blue with a large winged B printed in gilt at center. Exterior soiling, else fine. OCLC 49948278 (NYPL only). \$250

Includes a brief account of the Association, which leased the grounds of the former Williamsburg Athletic Club on De Kalb Avenue, with a list of officers and board members, and the stewards for the Spring meeting.

Details of scheduled participants are given for the 125-yard run, running broad jump, 880-yard run, putting the shot, 2-mile walk, 220-yard run, running high jump, 440-yard race, and 120-yard hurdle run, obstacle race, and a 2-mile bicycle race. Each event lists the professional and amateur records, often with notices of the British and amateur records.

655. (CANOEING) Bishop, Nathaniel H. *Four Months in a Sneak-Box. A Voyage of 2600 Miles down the Ohio and Mississippi Rivers, and along the Gulf of Mexico.* Engraved frontispiece, 5 maps and numerous engravings in text. xii, 322, [2, ads] pp. 8vo, Boston: Lee & Shepard., Publisher. New York: Charles T. Dillingham, 1879. First edition. Original gilt pictorial green cloth. Minor rubbing to spine ends, early ink signature of William Willy on flyleaf, very good. Bruns B164. \$250
Sequel to *Voyage of the Paper Canoe* (1878), following a different route to the Gulf of Mexico.

BOARDS, UNCUT

656. (CHESS) An Easy Introduction to the Game of Chess; containing One Hundred Examples of Games, and a Great Variety of Critical Situations and Conclusions; including the world of Philidor's Analysis...with instructions for Learners...To which are added Caissa: A Poem by Sir William Jones, The Morals of Chess by Dr. Franklin; Chess and Whist compared. Folding plate of the Chess board (some spotting and offsetting of plate), pp. [8], 254, 2 pages publisher's advertisements, half-title. 8vo, London: Printed for Baldwin, Cradock and Joy, 1820. A New Edition Carefully Revised. Original boards, uncut, printed paper label on spine (chipped). Lower portion and head of spine worn, corners knocked, some soiling of binding, endpapers and around edges, else a very good copy with the signature of William Forster of Carlisle on half-title and title. \$350
Contains Sir William Jones' poem "Caissa: or The Game of Chess. A Poem." Based upon Pratt's "Studies of Chess."

BEAUTIFUL COPY

657. (CHESS) Greco, Gioachino. *Chess Made Easy: or, The Games of Gioachino Greco, the Calabrian; with Additional Games and Openings, illustrated with Remarks and General Rules.* Engraved frontispiece by I.S. Mfller after the drawing by C.D. Moor + one engraved double-page plate. xxiv, 212, [1, errata] pp. 12mo, London: J. and P. Knapton ... and W. Standby ... , 1750. Second edition. Full period calf gilt, spine gilt with red lettering piece. Brief, old worm track in chessboard plate. Fine. Bibliotheca Van der Linde-Niemeijeriana 396; BMC 10:1186.227.; Delucia, *Chess Library*, p. 46. \$3,750

Second edition of this compilation of the games of one of the strongest players of the 17th century, complete with the terminal leaf of errata.

Uncommon.

658. (COACHING) Beaufort, His Grace the (Eighth) Duke of. *Driving*. 8vo, London: Longmans. Green, and Co, 1901. Fifth edition. Three quarter brown morocco and cloth boards, t.e.g. by Riviere & Sons for Sotherans. \$250

659. (COACHING) Blew, William C.A. *Brighton and its Coaches. A History of the London and Brighton Road. With some account of the Provincial Coaches that have run from Brighton*. With 20 illustrations from original water-color drawings by J. & G. Temple. 354 pp. 4to, London: John C. Nimmo, 1894. First edition. Original blue pictorial cloth, gilt, slight wear to extremities, else fine. \$300

An informative, admirably illustrated work.

660. (COACHING) Carnegie, Andrew. *An American Four-in-Hand in Britain*. Photographic frontispiece. 338, [1] pp. 8vo, New York: Charles Scribner's Sons, 1883. First edition. Original tan cloth. Very fine. Not in Rittenhouse. \$250

661. (COACHING) Corbett, Edward. *An Old Coachman's Chatter. With Some Practical Remarks on Driving*. 8 tinted plates drawn and lithographed by John Sturgess, plus one woodcut and diagrams. 8vo, London: Richard Bentley and Son, 1890. First edition. Original pictorial light brown cloth, stamped in black, decorative endpapers. Bookplate of Franklin Jones Willock on front pastedown. Near fine, bright copy, with very slight rubbing at spine tips and edges. Rittenhouse 21. \$400
"Corbett was one of the last 'gentlemen coachmen' who drove commercial stages for the pleasure of driving. Recommended highly for its valuable data on driving four horses ... " (Rittenhouse).

662. (COACHING) Harris, Stanley. *The Coaching Age*. 16 lithographic plates of coaching scenes after drawings by J. Sturgess. viii, 468 pp. 8vo, London: Richard Bentley and Sons, 1885. First edition. Original blue cloth, spine faded, else fine. Bookplate of James Eckersley. Rittenhouse 35. \$250

"A good general history of the origin, routes, methods and equipment of early British mail coaching" (Rittenhouse). With fine plates by Sturgess.

663. (COACHING) Harris, Stanley ("An Old Stager"). *Old Coaching Days*. 12 lithographic plates drawn and lithographed by J. Sturgess. viii, [iv], 279 pp. 8vo, London: Richard Bentley & Son, New Burlington Street, 1882. First edition. Original brown pictorial cloth. Very good, headcap chipped, some foxing. Not in Rittenhouse. \$275

Fine lithographs by Sturgess.

664. (COACHING) Malet, Capt. [Harold Edaile]. *Annals of the Road, or Notes on mail and Stage Coaching in Great Britain, to which are Added Essays on the Road by "Nimrod"*. 10 fine colored lithographic plates of carriages and coaching scenes, 3 wood-cuts. 8vo, London: Longmans, Green, and Co, 1876. First edition. Handsomely bound in full crimson morocco, with gilt stamped coaching motifs on spine, upper and lower covers and turn-ins, t.e.g. by H. Wood. Very Good, spine a bit dark. Rittenhouse 55. \$450

"Excellent technical data on design and handling of coaches, glossary of coaching slang. One of the most readable British coaching books" (Rittenhouse).

665. (COACHING) Reynardson, C.T.S. Birch. *Down the Road or the Reminiscences of a Gentleman Coachman*. Chromolithograph frontispiece, title-page, & 12 chromolithograph plates. 213 pp. 8vo, London: Chapman and Hall, 1887. New Edition. Blue gilt-pictorial cloth. Slight rubbing at extremities, else very good. Not in Rittenhouse. \$300

666. (COACHING) Tristram, W. Outram. *Coaching Days and Coaching Ways*. Illustrated by Herbert Railton and Hugh Thomson. 4to, London: Macmillan, 1888. First edition. Publisher's gilt stamped pictorial cloth, uncut. Some wear to extremities, hinges starting, else a very good copy. Rittenhouse 87. \$350

With the signature of "C. Albert Stevens, Castle Point Hoboken NJ." This is one of the great coaching books of the late 19th century, not to be confused with the later small octavo editions.

667. (COACHING) Underhill, Francis T. *Driving for Pleasure or, The Harness Stable and its Appointments*. 124 photographic illustrations of coaches and accoutrements. xi, [i], 158 pp. of text. 4to, New York: D. Appleton and Company, 1896. First edition. Half brown polished calf over suede, stamped in gilt, t.e.g. An Unusually clean spine on this copy, with some minor staining on the fore-edge. Rittenhouse 90. \$450

"A basic work on carriages and one of the landmarks of American books on the subject . . . Relatively Scarce" (Rittenhouse).

668. (COACHING) Ward, C.S. *Hints on Driving*. Frontispiece portrait of the author "photographed from life by Maull & Co." (mounted albumen print). 24 pp. 8vo, London: Published by the Author, Commission Stables, 66 Brompton Road, 1870. First edition. Three quarter red morocco and cloth, original cloth covers bound in, by Morrell for Sotherans. Fine. Grimshaw 139; Wells 8040. \$1,250

The author, C.S. Ward, the well-known "Whip of the West", provides a concise outline of eight essential rules for driving carriages: Selection of the team; Mounting the Box; The Seat; Turning; Descending a Hill; The Position of the Hands; Uniformity of Draught; The Use of the Whip. There follow several anecdotes and songs.

Uncommon and interesting.

669. (CONJURING) Hoffmann, Professor (Louis). *King Koko or the Pretty Princess and the Lucky Lover. A Conjuring Entertainment in the Form of a Fairy Tale with Practical Instructions*. with Illustrations by H.L. Shindler. 8vo, London: Hamley's Magic Saloons (pasted over), nd. First edition. Bound in tan pictorial cloth, stamped in black. Fine. \$300

670. (CONNETT FAMILY) Copper plate "William Connett, Hat Manufacturer Rahway New Jersey 1815 Warranted Water Proof." showing woman with an American Eagle. Engraved by P.E. Hamm Phila. 4¼ x 4 inches, Used. \$750

With smaller electroplate of same image.

671. (COURT TENNIS) Barcellon, Pierre. *Rules and Principles of Tennis*. Translated by Sir Richard Hamilton. [Foreword by The Rt. Hon. The Lord Aberdare.]. Illustrated. 47 pp. 8vo, [Oxford]: Ironbark Ronaldson Publications, [1987]. First edition of this translation, Number 41 of 50 copies in the Library edition, signed by the translator. Bound in brown leather, a.e.g., marbled endpapers, by the Green Street Bindery. Fine in fine dust jacket designed by Anthony Hobson. \$500

672. (COURT TENNIS) Garnett, Michael P. *A History of Royal Tennis in Australia*. Illustrated. xv, [i], 224 pp. 8vo, [Victoria, Australia]: Historical Publications, [1983]. First edition, Number 10 of 75 copies, signed by the author. Black leather, gilt metal corners. Fine. \$450

673. (COURT TENNIS) Garnett, Michael P. *Tennis, Rackets and Other Ball Games*. Illustrated. vii, 136 pp. 8vo, [Victoria, Australia]: Historical Publications, 1986. First edition. Green leather. Fine. \$400
Signed on the title page "Michael Garnett, Melbourne, December, 1986."

ONE OF 50

674. (COURT TENNIS) Howell, Jonathan. *More than a Yard*. [Foreword by Prince Edward.]. 8vo, Oxford: (Ironbark) Ronaldson Publications, 1995. First edition, Number 11 of 50 Library copies, signed. Blue leather, a.e.g., marbled endpapers. Fine in dust jacket. \$400

675. (COURT TENNIS) Ronaldson, Chris. *Tennis: A Cut above the Rest*. [Foreword by The Rt. Hon. The Lord Aberdare.]. Illustrated. 4172 pp. 8vo, [Oxford]: Ironbark Ronaldson Publications, [1985]. First trade edition. Green cloth. Fine in fine dust jacket. \$350
Inscribed by the author on the flyleaf to Bert O'Neill.

676. (COURT TENNIS) Shneerson, John. *Two Centuries of Real Tennis*. Illustrated. 86 pp. 8vo, [Oxford]: Ironbark Ronaldson Publications, [1997]. First edition, Number 6 of 50 copies. Leather, a.e.g., marbled endpapers, fine in fine dust jacket. \$500

IN DUST JACKET

677. (CRICKET) Lucas, E.V. (editor). *The Hambledon Men. Being a New Edition of John Nyren's "Young Cricketeer's Tutor." Together with a Collection of Other Matter drawn from Various Sources, All bearing upon the Great Batsmen and Bowlers before Round-Arm came-in*. Illustrated. xxviii, 252 pp. Thick 12mo, London: Henry Frowde, 1907. First edition. Green cloth. Very fine in very fine printed dust jacket. Padwick, *Bibliography of Cricket* 1998. \$350

678. (CRICKET) [Wanostrocht, Nicholas]. *Felix on the Bat*. 7 hand-colored lithographed plates, illustrations in text; x, 74 pp. Square 8vo, London: Baily Brothers, 1855. Third edition. Green blind-stamped cloth, front cover with gilt-stamped title and cricket vignette (with loss to gilt), a.e.g., rebacked in green morocco, contemporary owner's signature to flyleaf, light wear to fore-edge of a few gatherings. Padwick 397; OCLC (5 copies). \$1,600

"... the first [cricket manual] to give practical and illustrated advice" (ODNB)
Wanostrocht (1804-1876) was a schoolmaster and cricketer, who played under the pseudonym of Nicholas Felix. One of the greatest players of the mid nineteenth century, he also introduced several important padding and safety devices and invented the Catapulta, the first automated pitching machine.

The drawings are variously ascribed to Wanostrocht or a young George Frederick Watts. In either case, Wanostrocht is likely the model, his left-hand bat transformed to a right-hand bat by the lithographer's stone.

A classic, and rare in any edition.

CYCLING IN THE ROCKIES, 1896-97: THE DENVER WHEEL CLUB

679. (CYCLING) Doty, W.I. (compiler). Scrapbook of clippings and articles on Cycling compiled by and for the **Denver Wheel Club**. Approximately 160 pages, with three columns of clippings mounted to each, of varying length, most being articles from *The Denver Republican* (and others?), most dated by the compiler and arranged chronologically. Folio (12 x 9 inches), [Denver, Colo., November 16, 1896 - August 14, 1897]. Bound in album of contemporary half sheep and boards. Spine quite worn, but solid, boards scuffed; occasional stains from old glue. Docketed on the recto of the first leaf: "No. 3 / W.L. Doty / Denver, Colo. / November 15th, 1896 to / Denver Wheel Club". \$750

By the 1890s, bicycling in the States had reached an unprecedented level of popularity, and bicycling clubs had sprung up all over America. The first to be formed in Denver, was the Denver Wheel Club (1881) and this wonderful compilation of articles from the heyday of that era bears witness to the strength of the public's interest. "Bicycle" seems to have been a regular column in many newspapers. Racing, social events, local and national news, scandals, conflicts between clubs, racial issues, etc., etc. -- all are recorded in this time capsule from the Gay Nineties, in the heyday bicycling's popularity.

680. (CYCLING) Lockett, Jack. *A Blind Man's Experiences and Adventures in Crossing the Country 3000 Miles on a Bicycle* [drop title]. 31, [1] pp. 8vo, [Dallas, Texas]: n.d. [ca. 1925]. Printed blue wrappers with picture of the author seated before his typewriter on upper cover. Wrappers a bit soiled and slightly faded. OCLC 44098696 (one copy, on microfilm). \$350

Jaunty account of blind Jack Lockett's bicycle ride from Dallas to Rochester, Minnesota, then to Philadelphia and New York, in the hope of having his eyesight restored at the Mayo Clinic.

681. (DEER-STALKING) Grimble, Augustus. *The Deer-Forests of Scotland*. 8 photogravure plates after paintings by Thorburn. 4to, London: Kegan Paul, Trench, Trübner & Co, 1896. First edition, one of only 500 copies. Paper boards with parchment paper spine, paper spine label. Spine darkened, boards rubbed and soiled, internally very good. Bookplate of the Duke of Gloucester. \$400

DUKE OF GLOUCESTER COPY

682. (DEER-STALKING) Grimble, Augustus. *Deer-Stalking.* Illustrated with 18 plates. 4to, London: Chapman and Hall, 1888. First edition, one of only 250 copies printed. Paper boards with parchment paper spine, paper spine label. Spine and board edges slightly darkened, internally very good. Bookplate of the Duke of Gloucester. \$400

683. (DEER-STALKING) Grimble, Augustus. *Highland Sport.* 10 plates after paintings by Archibald Thorburn. 4to, London: Chapman and Hall, 1894. First edition. Paper boards with parchment paper spine, paper spine label. Spine darkened, boards rubbed and stained, internally very good. Bookplate of the Duke of Gloucester. \$400

684. (DEER-STALKING) Hardy, afterwards Gathorne-Hardy, Alfred Erskine, Hon. *Autumns in Argyleshire with Rod and Gun.* Illustrated by Archibald Thorburn. 8vo, London: Longmans, Green, and Co, 1900. Second edition. Bound in three quarter green morocco for Hatchards. Very good. \$300

685. (DEER-STALKING) [Robertson, William]. *Forest Sketches. Deer Stalking and Other Sports in the Highland Fifty Years Ago.* Title page vignette, 4 engraved plates after Gourlay Steele. [38], 352 pp. 8vo, Edinburgh: Edmonston & Douglas, 1865. First edition. Original brown pebbled cloth, gilt monument with Stag antlers on front cover. Very good, spine rubbed and worn. H.L. Tilney stamp on title page. Schwerdt II, p. 137. \$250

PUBLISHER'S COPIES, "FROM HIS VERY SINCERE FRIEND, THE AUTHOR"

686. (DEER-STALKING) Scrope, William. *The Art of Deer-Stalking* [and:] *Days and Nights of Salmon Fishing.* Illustrated by engravings and lithographs after paintings by Edwin and Charles Landseer and by the author, etc. 2 vols. 8vo, London: John Murray, 1839; 1843. First edition of *Salmon Fishing*; new edition of *Deer-Stalking*. Publisher's full green morocco extra, a.e.g. Some rubbing to extremities, joints of Salmon Fishing tender. Each copy inscribed from the author to the publisher. Bookplate of Sir John Gilmour of Lundin and Montrave. Custom half morocco slipcase and cloth chemises. Schwerdt II, pp. 154-5; Westwood & Satchell p. 191. \$6,000

The two most celebrated Scottish sporting books of the early Victorian period, in an unparalleled association, inscribed from the author to his publisher, John Murray.

With an inserted autograph letter, signed, from Scrope to Murray dated 3 November 1844, discussing Southey, as well as D'Israeli's *Coningsby*, which the author had just sent him. There is a highly interesting passage concerning Queen Victoria and the Prince Consort on their visit to Blair: "Her Majesty was very liberal to the domestics ... to one she gave 100 ú & to her Pony Leader 50 ú. But the unfortunate Prince was obliged to return every day to eat his Luncheon with Her Majesty, a Tyranny, which to any woman but a Queen, was quite sufficient to cause a Divorce, a royal Exchange I should say."

Superb. (See illustration in color insert.)

EXTRA-ILLUSTRATED CLASSIC

687. (DEER-STALKING) Scrope, William. *The Art of Deer-Stalking; illustrated by a narrative of a few days' sport in the Forest of Atholl, with some account of the Nature and Habits of Red Deer, and a short description of the Scotch Forests*. Illustrated by engravings and lithographs after paintings by Edwin and Charles Landseer and by the author. Extra-illustrated with 24 additional engravings. 8vo, London: John Murray, 1838. First edition. Full green morocco, spine gilt. Headcap repaired, joints tender, else very good (some toning and occasional light foxing). Schwerdt II, pp. 154-5. \$1,500

The first edition of "a famous book, showing how this fascinating sport was carried on with the aid of deerhounds before modern rifles were introduced. It seems a pity that such noble animals as Scotch deerhounds and Irish wolfhounds cannot now be put to their natural use" (Schwerdt).

REFLECTIONS ON DOGS AND IMMORTALITY

688. (DOGS) Adams, Charles Josiah. *Where is My Dog? or, Is Man Alone Immortal?*. pp. [i-ii], 7-202. 12mo, New York: Fowler and Wells, 1892. First edition. Original olive green cloth, gilt-lettered spine and front cover. Very good. Not in Jones, *Bibliography of the Dog* (although it assuredly belongs there, as it deals with the inner life, the 'soul' of the dog). \$300

Extremely scarce and entirely engrossing essay arguing the immortality of dogs and all sentient creatures, by the "Rector of the Church of Holy Spirit, Rondout (on the Hudson), N.Y." The author, prompted by the loss of his Tip, asks "What argument adduces in favor of man's immortality that goes not to establish a belief in the immortality of the lower animal?"

An engaging comparison of the morals and manners of man and beast, and not always entirely favorable to the featherless biped.

IN DUST JACKET

689. (DOGS) Arkwright, William. *The Pointer and his Predecessors. An Illustrated History of the Pointing Dog from the Earliest Times.* 39 photogravure illustrations from paintings by Pisanello, Titian, Rubens, Velasquez, Stubbs, Reinagle, et. al, on japon vellum. xii, 237 pp. 4to, London: Arthur L. Humphreys, 1902. First edition, no. 14 of 750 Copies. Bound in original cream buckram and green cloth. Fine, in ORIGINAL GREY DUSTJACKET slightly chipped. Hubbard, *The Literature of British Dogs*, p. 44. \$1,750

A beautiful and important work. "Although...essentially a one-breed book, it is of value in any survey of British sporting dogs generally. Indeed, it is a most sumptuous work, lavishly produced, and in consequence, extremely rare." (Hubbard).

690. (DOGS) Gobin, Alphonse]. *Traité Pratique du Chien: Histoire, Races, Emploi, Hygiene et Maladies.* iv, 484 pp. 12mo, Paris: Mme Ve Bouchard-Huzard, [1869]. First edition. Contemporary quarter calf and marbled boards, with original front wrapper bound in. Very Good, small split at front hinge. \$250

691. DOGS) Ingalls, Fay. *About Dogs — And Me.* Photographic Frontispiece with the author shooting and his dog. 91 pp. 8vo, Hot Springs, Virginia, 1939. First edition. Japan vellum spine and gray brown boards, Very Fine. Bookplate of Rodney S. Jarvis, Wheelbarrow Hill Farm. \$300

With a presentation on flyleaf "R.J. If the dogs could have written this it would have been better. Fay Ingalls."

692. (DOGS) Jesse, Edward. *Anecdotes of Dogs.* With 34 steel-engraved plates and 40 woodcut illustrations. Pp. viii, 491. 8vo, London: Henry G. Bohn, 1858. Contemporary green dyed calf, spine gilt with morocco label, all edges and endpapers marbled. Some rubbing, very good. A nice copy. Jones 65. \$250

INSCRIBED AND SPECIALLY BOUND

693. (DOGS) Prentice, H.W. *The Beagle in America and England.* Illustrated. 246; [2], 213, [1], [9, ads] pp. 8vo, H.W. Prentice and W.A. Powel, 1920. Bound in full brown pebbled morocco, upper board with gilt vignette, a.e.g., for Harry C. Phipps (name in gilt on upper board). Spine toned, minor traces of rubbing. Very good. Not in Jones. \$750

Inscribed by the author, "With my compliments and appreciation of courtesies extended, H.W. Prentice." With photo of the Wheatley Beagles owned by H.C. Phipps on p. 173, notes at p. 193. An article by Arthur Little, Huntsman, Wheatley Kennels, Roslyn, N.Y., entitled "Bench Shows: Condition and Handling," begins at p. 189.

Harry C. Phipps was a member of the prominent Long Island Phipps family, a family whose other deep sporting ties included ownership of the Phipps Stables.

FAMILY COPY, WITH PORTRAIT OF AIREDALE 'TYKE'

694. (DOGS) [Smith, Rose Greenleaf Eliot]. *My Airedale and Other Verses*. 42 pp. 12mo, St Louis, MO: [printed for private circulation by Kutterer-Jansen Printing Co., St. Louis], 1922. First edition (a second edition was published in 1927). Quarter Japanese vellum stamped in gilt, taupe paper covered boards, matching paper covered slipcase. Minor soiling to spine (lettering slightly faded), else a fine copy (faint soiling to slipcase). \$275

The front flyleaf is inscribed by the author, "For Abigail, from her mother, R.G.E.S., Dec. 25, 1922" With a charming 8 x 13 cm gelatin silver photograph of her Airedale terrier, Tyke (1918-1931), and a handwritten poem/letter, July 1929, to Rose's daughter Abigail (mentioning Tyke). The title poem and two others are written on the subject of Airedales. Rose Greenleaf Eliot Smith was the aunt of another St. Louis poet who published a book in 1922: *The Waste Land*, by T.S. Eliot.

695. (DOGS) [Taplin, William]. *The Sportsman's Cabinet; or, a Correct Delineation of the Various Dogs Used in the Sports of the Field, Including the Canine Race in General*. Two engraved titles, 26 engraved plates by John Scott after Reinagle, and numerous wood-engraved vignettes by Thomas Bewick. 2 vols. 4to, London: J. Cundee, 1803-4. First edition. Contemporary mottled calf, spine gilt with sporting tools, a.e.g. Rebacked, spines laid down. Internally very fresh with none of the usual foxing, Dalmatian plate present. Schwerdt II, p. 248; Hubbard, *The Literature of British Dogs*, p. 27-29. \$2,000

The third published English dog book, perennially admired for the excellence of its illustrations.

BOUND FROM THE ORIGINAL PARTS

696. (DOGS) Watson, James. *The Dog Book: A Popular History of the Dog, with Practical Information as to Care and Management ... and Descriptions of All the Important Breeds*. Illustrated from photographs. xvi, xviii, 1-386; 387-746 pp. Tall 8vo, New York: Doubleday, Page,

1905-[August] 1906. First edition, bound up from the original parts. Bound in three quarter blue morocco and marbled boards, gilt stamped dog in four compartments on spine, t.e.g., by Stikeman, preserving the original green printed wrappers with pictorial onlays to each part. Small amount wear at head of volume one, else fine. Bookplate of Winthrop Cowdin and St. Paul's School, unobtrusive small blindstamp on title page. Jones, *Bibliography of the Dog*, 274. \$750

A standard and well illustrated work.

CAMERON FAMILY COPY

697. (DUELLING) Cameron, Charles Hay. *Two Essays. On the Sublime and Beautiful, and on Duelling.* [iv], 91, [1] pp. 8vo, [London]: Not for publication, 1835. First edition. Probable presentation binding of full blind-stamped calf, a.e.g., spine perished, front cover detached, front free endpaper and first blank loose. Thimm, p. 43. \$750

INSCRIBED on the title-page from the author to his young son, "Eugene Hay Cameron / from his fond [?]. / June 7th / 1842."

Charles Hay Cameron, husband of Julia Margaret Cameron (for whom he posed), was a lawyer, spending much of his career and retirement in Ceylon. Eugene (1840-1885) was his first son with Julia.

With some corrections to the text in the author's hand. The second essay is an anti-duelling argument, "The British Code of Duel: A Reference to the Laws of Honour, and the Character of Gentleman"

698. (DUELLING) MacCartney, [General George]. *A Letter from Mr. MacCartney, to a Friend of His in London. Dated at Ostend, Dec. 4-15. 1712. Giving a Particular Account of what pass'd before and at the unfortunate duel between His Grace the D. of Hamilton and L. Mohun.* 18 pp., + [2] pp. ads. Sm 4to, London: A. Baldwin, 1713. First edition. Modern full brown morocco, red morocco label, gold patterned endpapers, trimmed at top edge but otherwise uncut, light browning, ex-library, with stamp on verso of title page. Very good, in a handsome binding. Thimm, p. 173. \$1,000

An account of the causes of the sword duel between the Duke of Hamilton and Lord Mohun, at which both parties lost their lives.

PRESENTATION COPY

699. (DUELLING) Tavernier, Adolphe. *L'Art du duel. Préface par Aurélien Scholl.* Illustrated with four etchings by Milius, Courty, Lefort, and Gery-Bichard; 24 wood engraved plates finely printed on china paper, numerous vignettes in text. vi, 237 pp. Large 8vo, Paris: Marpon et

Flammarion, 1885. First edition, one of 400 on Hollande, unnumbered presentation copy. Contemporary green cloth and marbled boards, red morocco spine label. Some slight traces of rubbing. A fine copy with a warm presentation inscription from the author on flyleaf: "A mon ami Theophile Legrand, sur le terrain de l'amitié ... bien cordialement, A. Tavernier". Thimm p. 285. \$350

700. DU FOUILLOUX, Jacques. *La Venerie de Jacques du Fouilloux, précédée de quelques Notes Biographiques et d'une Notice Bibliographique.* Illustrated with numerous woodcuts in the text, after the original cuts of the 1585 edition. 59; 93 leaves; 29 pp. 4to, Anger: Charles Lebossé, 1844. Later half red morocco and boards, gilt spine. Covers show slight wear, else a fine copy. Thiébaud 308-311. \$300

One of the most beautiful sporting books of the 16th century was Du Fouilloux's *La Vénérie*. Here is a fine edition on handmade paper, using the original illustrations.

701. EGAN, Pierce. *Sporting Anecdotes, Original and Selected; including numerous characteristic portraits of Persons in Every Walk of Life, Who have acquired Notoriety from their Achievements on the Turf, at the Table, and in the Diversions of the Field....* With two hand-colored plates (one folding) by R. Cruikshank and one by Roberts after S. Alken, three in black and white, and numerous text illustrations. 592 pp. 8vo, London: Printed for Sherwood, Jones and Co, 1825. Second edition, "Considerably Enlarged and Improved". Full dark brown morocco, gilt spine, t.e.g. Spine very faintly toned, slightest traces of rubbing. Near fine. Schwerdt I, pp. 159-160; Tooley 202. \$750

A celebrated sporting book, of which Schwerdt says: "Second and finest edition. The book deals with every manner of sport and contains memoirs of many celebrated sportsmen. Egan's works are still met with with but rarely in an uncut and perfect state.

FINE A.L.S TO TEGETMEIER

702. ELLIOT, Daniel Giraud. *The Gallinaceous Game Birds of North America.* 46 full-page plates color chart at end. 8vo, 220p, London: Suckling & Co, 1897. First edition. Tan illustrated cloth, some spotting and darkening, lower joint split. Internally very good. \$350

Three-page hand-written letter from Elliott to Tegetmeier, author of "Pheasants, Their Natural History and Practical Management" tipped-in.

NICE COPY OF AN EARLY SPORTING CLASSIC

703. FAIRFAX, Thomas. *The Complete Sportsman, or Country Gentleman's Recreation....* Engraved frontispiece, showing a hunting scene, with two lines of verse underneath. 12mo, London: Printed for J. Cooke, at Shakespear's-Head, in Pater-noster-Row, [after 1764]. Third [?] edition. Contemporary sheep, spine replaced, portion of lower margin of one leaf missing without loss of text, else internally near fine, crisp and attractive. Schwerdt IV, p. 32; Westwood & Satchell, p. 90; Podeschi 53. \$300

A very nice copy of this basic and scarce work, which went into numerous editions, some bibliographically confusing. This is most probably the third edition, following the first edition, dated 1758, and its reprint dated 1764. It deals with a wide range of sporting activities, including hunting, shooting, racing, angling, cock-fighting, and much more. An important book

IN AN UNUSUAL BINDING

704. _____. Another edition.. Large 12mo, London: Printed for the Proprietors, 1795. "A New Edition, Revised, Corrected, and Improved." Contemporary tree calf, with black dyed calf spine. Front joint just cracking, portion torn from front free endpaper. An attractive, crisp copy. Westwood & Satchell, p.90; Schwerdt I, p.170. \$450

In Vol. I, Schwerdt indicates that this is the second edition, the first being that of "circa 1760"; by the advent of Vol. IV, the first edition, dated 1758, had been discovered, making that of 1795 the third.

705. (FENCING) Burton, Richard. *The Book of the Sword.* With illustrations. xl, 299 pp. 4to, London: Chatto and Windus, 1884. First edition. Original grey pictorial cloth. Spine dark, rubbed, upper joint starting, inner hinges cracked. Good plus. Penzer pp. 107-112 "very scarce"; Thimm, p. 42. \$1,250

706. (FENCING) Castle, Egerton. *L'Escrime et Les Escrimeurs depuis le Moyen Ages jusqu'au XVIIIe Siècle Esquisse de Développement et de la Bibliographie de l'Art de l'Escrime pendant cette Période. Traduit de l'Anglaise par Albert Fierlants.* 6 photographic plates, numerous illustrations in text. 281 pp. 4to, Paris: Paul Ollendorff, 1888. First edition in French. Blue flexible cloth, decorated in red and gilt. Boards a bit soiled, a few smudges to plates; Very Good plus. Thimm pp. 50-51. \$300

707. (FENCING) Danet, [Guillaume]. *L'Art des Armes, ou La manière la plus certaine se servir utilement de l'Epee ...* . Engraved portrait and allegorical frontispieces, 33 engraved folding plates; [ii], xxxviii, 247,

[3] pp. 8vo, Paris: Chez Herissant, 1766. First edition. Contemporary speckled calf, spine gilt in six compartments, red morocco label, and gilt stamped "Tome I," some rubbing to spine, else near fine. Thimm, p. 74-5; Pardoel 757.01; Vigeant, p.48-9. \$2,500

One of the most important 18th-century fencing manuals and a key work in the development of modern fencing. *L'art des armes* was a direct attack on the orthodoxy of the Académie d'armes de Paris. "Son ouvrage doit d'être classé parmi ceux qui ont rendu le plus de services à la cause de notre art et de son enseignement" (Vigeant).

A second volume, containing an additional 12 plates and a response to critics allied with the Académie, was published in 1767.

708. (FENCING) Kelton, Lieut. J[ohn].C[unningham]. *A New Manual of the Bayonet, for the Army and Militia of the United States.* 30 engraved folding plates at rear illustrating bayonet maneuvers; iv pp., [5]-108 pp. 12mo, New York: D. Van Nostrand, 1861. First edition. Red bead-grained cloth stamped in gilt with soldier on front cover, spine dulled and worn at ends damaged, front joint cracked, binding cracked at p. 108, plates generally clean, with some foxing. Very good. Thimm pp. 153-4; Pardoe 1360.01; BMC XIII, 1118.922. \$400

Kelton, a brigadier-general in the army and West Point instructor, prepared this manual for the Corps of Cadets. It contains lessons in fencing, defense against cavalry, and how to contend with a swordsman. With 30 finely engraved plates.

The first edition of a scarce book that went into several later editions.

PRESENTATION COPY FROM HENRY ANGELO

709. (FENCING) [Roworth, C.]. *Art of Defence on Foot, with the Broad Sword and Sabre: Adapted also for the Spadroon, or Cut and Thrust Sword. Improved, and Augmented with the Ten Lessons of Mr. John Taylor.* 13 engraved plates (some folding) by Robert Ker Porter. [4], 118 pp. 8vo, London: Printed for T. Egerton [by C. Roworth, Bell-Yard, Temple-Bar], 1804. Second edition, revised and expanded ("with a number of alterations and additions, and fresh drawings" - Thimm). Contemporary half calf and marbled paper boards. Joints cracked and tender but holding, corners rubbed, boards a bit stained; internally, very attractive and clean. Thimm, p. 249; Pardoel 466 (First edition of 1798). \$1,500

A presentation copy from the fencing master Henry Angelo, Junior, of the legendary dynasty consisting of Domenico (1717-1802), Henry Charles William Angelo (1756-1835), and Henry Angelo, Junior (1780-1852). Inscribed on the title page:

“The very obliging gift
“of Henry Angelo, Jun
“March 18 [the year is excised]”

According to Thimm, Alfred Hutton remarked in his *Cold Steel* (1889) that “Mr. Angelo confessedly borrowed his system of broadsword instruction, on which the infantry sword-exercise of 1842 was based, from this work.”

710. (FENCING) Vigeant, [Arsène]. *Duels de Maîtres d’Armes*. Frontispiece portrait of Bertrand, wood-engraved vignettes. Title printed in red and black. 106, [6] pp. 16mo, Paris: Imprimé par Motteroz, 1884. First edition, no. 114 of 480 copies. Contemporary full black calf, original printed parchment paper wrappers bound in, t.e.g. by V. Arias, [Madrid]. Minor rubbing, else fine. Thimm p. 323. \$300

711. (FENCING) Wayne, Henry C. *The Sword Exercise, arranged for Military Instruction* [Comprising:] *Exercise for the Small Sword, Arranged for Exercise for the Broadsword, Sabre, Cut and Thrust, and Stick*. Each work with separate title pages (dated 1849). With 23 folding plates. 62, 43 pp. 8vo, Washington: Published by Authority of the War Department. Printed by Gideon and Co, 1850. First edition. Original brown cloth. Ex-library with release bookplate and small blind stamp on title. Spine ends worn, else very good plus. Thimm p. 331. \$275

712. (FOXHUNTING). [Apperley, Charles J.]. *Nimrod’s Hunting Tours, Interspersed with Characteristic Anecdotes, Sayings, and Doings of Sporting Men ... To Which are Added Nimrod’s Letters on Riding to Hounds*. 197, [1], [24, ads]; 228, [12, ads] pp. 2 vols. 12mo, Philadelphia: Carey, Lea and Blanchard, 1836. First American edition. Original green cloth, printed spine labels. Names neatly cut from both flyleaves; spine labels somewhat darkened. Bookplate of Alfred Barmore Maclay. Very good plus. Uncommon. *Five Centuries of Sport* (1945), lot 65. \$500

713. (FOXHUNTING). Bateman, H.M. *The M.F.H. Who Ran Riot*. 8 ff. text and color pictures, 2 ff. printed price list. Oblong folio, London: Moss Bros, Covent Garden, n.d., ca. 1930s. Brown pictorial wrappers tied with cord. Light pencil marks on front cover and on occasional leaves. Near fine. \$250

Whimsical Bateman illustrations of foxhunting, lamenting “certain eccentricities in the appearance of his field” and proclaiming the virtues of Moss Bros. sporting apparel.

714. (FOXHUNTING) [Beckford, Peter]. *Thoughts on Hunting. In a series of familiar letters to a Friend.* Engraved frontispiece and two engraved plates comprising depiction of the Goddess Diana, the plan and elevation of a kennel. [10], 334 pp. 8vo (7¾ x 6 inches), Sarum: Printed by E. Easton: Sold by P. Elmsley in the Strand; J. Ridley, St. James's Street; London and W. Sollers, Blandford, 1781. First edition, with half-title. Contemporary diced calf, neatly rebacked, front hinge starting. Podeschi 64; Schwerdt I, p. 56; Gee, *Sportsman's Library* p. 8 ("The corner-stone of a huntsman's library"). \$1,250

The definitive statement on foxhunting and hound management, written after many years of practical experience by an eloquent squire and former M.P.; its teachings form the basis of modern foxhunting. The work has gone into numerous editions, few of them so physically attractive as the original.

PRESENTATION COPY

715. (FOXHUNTING) Another copy. Contemporary mottled calf, neatly rebacked, marbled endpapers. Booklabel of "Sollers Bookseller Blandford" and bookplate of James Thompson. Podeschi 64; Schwerdt I, p. 56; Gee, *Sportsman's Library*, p. 8 ("The cornerstone of a huntsman's library"), MacIay 97; Higginson, p. 402. \$2,000

INSCRIBED ON TITLE PAGE, "From the Author."

716. (FOXHUNTING) Berkeley, Grantley F. *Reminiscences of a Huntsman.* Hand-colored frontispiece and other black and white illustrations by John Leech. xi, [1], [1]-415,[1] pp. 8vo, London: Longman, Brown, Green, and Longmans, 1854. First edition. Bound in three quarter red pebbled morocco and marbled boards, t.e.g. Almost fine. \$250

717. (FOXHUNTING) Blane, William. *Cynegetica; or, Essays on Sporting: Consisting of Observations on Hare Hunting...To which is added, The Chace: A Poem.* By William Somerville, Esq. Engraved frontispiece and title page vignette by Heath after Stothard. 8vo, London: Printed for John Stockdale, 1788. First edition. Contemporary marbled boards, calf tips, rebacked with new brown calf, gilt panelled spine, green morocco label, marbled edges, light waterstaining to frontispiece and title, else fine. Schwerdt I, p.70 & plate 25. \$350

THE HECKSCHER COPY

718. (FOXHUNTING) Clarke, Charles. *Crumbs from a Sportsman's Table.* 2 vols. 8vo, London: Chapman and Hall, 1865. First edition. Nineteenth century half brown morocco. Rubbed, some light marginal

discoloration and soiling, else a very good copy. From the library of John Gerard Heckscher with three bookplates. NCBEL 3:922; Wolff 1239. \$300

A collection of sketches, many relating to hunting. Not in the Heckscher sale catalogue but with the bookplates.

719. (FOXHUNTING) [Colt, Margaret]. *A Hunting Holiday in the County Cork. [Introduction by Gordon Grand].* Plates, map of Ireland Hunts on endpapers. 99, [2] pp. 8vo, Privately Printed, [1936]. First edition. Green cloth. About fine. Higginson, British and American Sporting Authors, p. 407. \$250

Inscribed: "For Doris and Terry, hoping this may amuse them, even though they don't hunt. Margaret Colt Feb. 1937."

720. (FOXHUNTING) Cook, Colonel [John]. *Observations on Fox-Hunting, and The Management of Hounds in the Kennel and the Field. Addressed to A Young Sportsman, About to Undertake a Hunting Establishment.* 3 engraved plates. 8vo, London: Printed for the Author by William Nicol, 1826. First edition. 19th-century 1/2 blue pebbled morocco, t.e.g. Fine. Podeschi pp.134-135; Grimshaw "The Horse" 1309; Schwerdt I pp.119-120. \$300

"A scarce and highly valued book" (Schwerdt I pp.119-120). Grimshaw says of this volume: "...some claimed, the greatest book on hunting ever written, originally published in 1781 [i.e. 1826]. Contemporary inscription on title-page "F.O. Edmunds from G.S. Foljambe." With list of subscribers. George Savile Foljambe subscribed for 10 copies. He was master of the Nottinghamshire Hunt (see page 196).

721. (FOXHUNTING) Edwards, Lionel. *My Hunting Sketch Book Volumes I & II. Written and Illustrated by Lionel Edwards.* Illustrated with 15 mounted color plates in Volume I and 12 mounted color plates and 9 in black and white in Volume II by Lionel Edwards. 40 pp. 2 vols. 4to, London: Eyre & Spottiswoode, 1928 & 1930. First editions. Tan cloth, with paper label on first volume, but missing on second. Very good, corners bumped slightly, small stains on spines. \$500

LIONEL EDWARDS' MASTERPIECE

722. (FOXHUNTING) (Edwards, Lionel) [Barrow, Albert Stewart]. *Shires and Provinces by "Sabretache" [and:] More Shires and Provinces by "Sabretache."* Illustrated by Lionel Edwards. Frontispiece and 15 additional full-page mounted color plates in each volume. Printed tissue guards. Two color decorated initial letters at chapter heads,

illustrations in text. 2 vols. Folio, London: Eyre and Spottiswoode Limited, 1926; 1928. First editions. Original green cloth, t.e.g., others uncut. Spine a bit dull, slight shelf wear. Near fine. Bookplate of noted sporting collector John M. Schiff in vol. I, with his signature "John M. Schiff / Xmas 1926". \$1,250

A beautiful, monumental work, one of the classics of modern sporting books, its crowning glory being the superb Lionel Edwards color plates. These volumes are his masterpiece and among the greatest depictions of English hunting scenes of this, or any other, century.

With a notable provenance: John M. Schiff, Yale class of 1925, was an avid horseman, fox hunter, and polo player; he raised thoroughbred horses in Kentucky and Florida, and owned a racing stable at Belmont Park. Like his father, Mortimer L. Schiff, he was a dedicated book collector.

GG ON SOMERVILLE & ROSS: 'FOR TRULY I AM
MUCH IN DEBT TO THESE AUTHORS'

723. (FOXHUNTING) Grand, Gordon. Autograph letter, signed ("Sincerely, Gordon Grand"), to Sidney Smith, 27 January 1946, concerning the Somerville and Ross Bibliography and his "debt to these authors". One page, on ruled letterhead, G.G., Millbrook, New York. 4to, Millbrook, New York, 1946. Old fold. Fine. \$450

A fine letter from Grand to bookseller Sidney Smith of Canaan, New York, "making some inroads on my post Christmas mail" and acknowledging Smith's offer of a copy of the Somerville & Ross bibliography by Elizabeth Hudson:

"I would appreciate having this book very much indeed for truly I am much in debt to these authors. No year passes without my having a visit with the Major and Flurry Knox and the other characters. I am also under obligation to Dr. Somerville for her friendly comments on my efforts at writing."

The author of *The Silver Horn* and other American classics praises the Irish R.M. stories of Somerville and Ross. A great association.

PRESENTATION COPY

724. (FOXHUNTING) Griswold, F. Gray. *The Memoirs of Diana Grisdale M.F.H.* 1338, [2] pp. 8vo, n.p: Privately Printed, 1931. First edition. Original red cloth, gilt, t.e.g. Old pin hole to front blanks, else a fine copy, inscribed and with A.N.s. from the author. Higginson p. 264. \$250

Inscribed before the half-title, To Mrs. Blaine Beale / F. Gray Griswold." With an autograph note from the author on Union Club stationery, presenting the book to Mrs. Beale: "... I send it to you because I wrote it at 'Wings' last summer. With kindest regards, / Yours Sincerely, / F. Gray Griswold"

With a list of Griswold's books on the final leaf.

725. (FOXHUNTING) Lowth, Rev. Robert. Billesdon Coplow, A Poem descriptive of a Remarkable Day's Sport in Leicestershire on Monday, February 24th, 1800:...to which is prefixed a brief Memoir of the Author. Colored Frontispiece. 21 pp. 12mo, London: Published by T. Griffiths, 1831. Tan wrappers. \$250

726. (FOXHUNTING) Mills, John. *The Flyers of the Hunt...Illustrated by John Leech.* With 6 hand-colored etched plates after Leech. [viii], 115 pp. 8vo, London: "The Field" Office...and Ward and Lock, 1859. Bound in full crimson morocco, t.e.g., by Riviere & Son. Schwerdt II, p. 28. \$400

727. (FOXHUNTING) Mills, John. *The Life of a Foxhound.* Frontispiece portrait and six other illustrations on steel by J.R. Scott. 8vo, London: Longman Green, 1848. First edition. Bound in contemporary full red morocco over bevelled boards, gilt spine, a.e.g. Fine, save for foxing to plates. With note at back bought of James Touvey, August 1, 1887 ú2.10. Bookplate of Walter Cunliffe. \$300

A classic fox-hunting book, from the point of view of Ringwood, an "experienced dog," and full of the atmosphere and activity of the hunt.

728. (FOXHUNTING) Osbaldeston, [George]. *Squire Osbaldeston: His Autobiography. Edited, with Commentary, by E.D. Cuming.* With 16 colored illustrations and 75 in black and white. 4to, London: John Lane The Bodley Head, [1926]. First edition. Original tan cloth. Occasional foxing to prelims, else fine in custom cloth slipcase with chemise. \$250

729. (FOXHUNTING) Radcliffe, F.P. Delme. *The Noble Science: A Few General Ideas on Fox-Hunting for the Use of the Rising Generation of Sportsmen, and more especially those of the Hertfordshire Hunt Club.* Portraits, 7 full page plates, head and tail pieces, and plans. xii, 327 pp. 8vo, London: Rudolph Ackermann, 1839. First edition. Original red pebbled blind-stamped cloth, with diamond label at back "Bound by Burn 37 & 38 Kirby St." Some foxing to plates as usual, lacking front free endpaper. Unusually attractive in original cloth, minor wear at spine ends. Schwerdt II, p. 122. \$400

A classic work by the Master of the Hertfordshire Hounds.

730. (FOXHUNTING) Reeve, J. Stanley. *"Rhubarb" The Diary of a Gentleman's Hunter.* Illustrated with 7 plates of silhouettes by the author. [58] pp. 8vo, Philadelphia: Press of J. B. Lippincott, 1908. Second edition. Burgundy cloth. A few traces of foxing, else fine. Cf. Siegel p. 220; Higginson, *British and American Sporting Authors*, p. 427 (for 1901 ed.). \$400

Early and uncommon work by the celebrated master of fox hounds and sporting author J. Stanley Reeve (1878-1960); this second edition is not recorded.

J. Stanley Reeve and Katharine Lowell Roosevelt were married April 17, 1909; her book, *Covert-Side Courtship* (see next item), was published later that year with silhouettes by J. Stanley Reeve.

731. (FOXHUNTING) Reeve, Katharine Roosevelt. *Covert-Side Courtship.* With frontispiece and 4 plates of silhouettes by J. Stanley Reeve. 98 pp. 8vo, Philadelphia: [Printed by J.B. Lippincott Company, the Washington Square Press, Philadelphia], 1909. First edition. Red cloth titled in gilt, silhouette of a hound in gilt on upper cover. Contemporary owner signature on flyleaf. Very slight fading of spine. Fine. \$450

Short novel of riding, horse racing, and society in the Virginia hunt country, by the wife of the celebrated foxhunting author, J. Stanley Reeve (1878-1960).

J. Stanley Reeve and Katharine Lowell Roosevelt were married April 17, 1909; the book includes silhouettes by her husband. Uncommon.

RARE BELLE EPOQUE SPORTING WORK

WITH A NOSTALGIC LETTER FROM THE ARTIST

732. (FOXHUNTING) Roque, P. *L'Equipage du Francport* [Cover title:] *Les Grands Equipages de France.* 34 chromolithographic plates (including pictorial title) after watercolors by Roque, printed contents leaf (printed recto only). Oblong folio (19 x 13 inches), [Paris]: A. Legoupy. [Ateliers de Reproductions Fortier et Marotte, 1905]. First edition. Original burgundy cloth and boards, upper cover title with titles and the hunt button of a running boar. Some slight edgewear to corners, almost fine. Thiébaud 790-791 ("tiré à petit nombre; rare"). OCLC: 54265360 (Yale). \$2,000

Charming belle epoque sporting work on the hunt of the Château du Francport, one of the oldest and most prestigious in France. The album of watercolors by Roque includes hunting scenes and portraits of the master - the marquis de l'Aigle - and principal members, as well as guests and followers in their carriages (and early motorcars), and the hunt costume of grey and amaranth; the final plate is a view of the Château and a recumbent hound with a large Aigle monogram. The hunt was disbanded with the onset of war in the

Oise valley in August 1914; the Château du Francport is situated in the forest of Compiègne, a few hundred meters from the site of the Armis. Loosely inserted is a 3 pp. Autograph Letter from the artist, signed ("P. Roque"), dated 4 November 1946. Writing from Montifray, Beaumont la Ronce, Indre et Loire, to an unnamed friend of long standing, Roque apologizes for writing in Fench ("plus à mon aise dans ma langue paternelle, et puis peu importe langue puisque vous les parlez à peu pres toutes"), discussing Haòphong, in Indochina, "ce pays que nous avons connu si tranquille," and recalling earlier days and discussing his circumstances in the aftermath of the Second World War, which he spent in the family chêteau in Indre et Loire. Roque was the nephew of Victor and Xavier Roque, brothers who built a shipping and manufacturing fortune in French Indochina.

WITH NICOLSON'S ILLUSTRATIONS

733. (FOXHUNTING) Sassoon, Siegfried. *Memoirs of a Fox-Hunting Man.* Illustrated by William Nicholson. 8vo, New York: Coward-McCann [Printed in Great Britain by the Chiswick Press], [1929]. First American edition with the Nicholson illustrations. Original pictorial white cloth. Beautiful copy in dust jacket and slipcase (worn). \$450

A fine edition of this sporting classic, first published, without illustrations, in 1928; and here for the first time in America, with William Nicholson's classic woodcuts.

SCHWERDT COPY

734. (FOXHUNTING) Smith, Thomas, Esq. *Extracts from the Diary of a Huntsman; with Illustrations by the Author.* Lithographic frontispiece, 5 plates (two folding). viii, 230, 16, ads pp. 8vo, London: Whittaker & Co., Ave Maria Lane, 1838. First edition, with errata slip. Pink blind stamped cloth, some soiling. With the Schwerdt bookplate. Schwerdt II:164; Andrews, *Tally Ho!* 76. \$350

A "straightforward exposition of hunting techniques by a celebrated practitioner" (Andrews). Smith was also author of *The Life of a Fox*, Written by Himself (1843).

735. (FOXHUNTING) Smith, Thomas Asheton. *Reminiscences of the Late...on the Pursuits of an English Gentleman...*[Compiled by] *Sir John E. Eardley-Wilmot, Bart.* Illustrated. 301, [32, ads] pp. 8vo, London: John Murray, 1860. First edition. Bound in full red straight grained morocco, with gilt lozenge on covers, t.e.g., by Zaehnsdorf, 1916. Very fine. \$450

736. (FOXHUNTING) Smith, Harry Worcester. *A Sporting Tour Through Ireland, England, Wales, and France.* Illustrated. 2 vols. 8vo, Columbia, SC: The State Company, 1925. No. 41 of 350 total copies, 200 printed for sale in the U.S., 100 for the U.K., and 50 for presentation. Original red cloth, gilt, Fine copies. Bookplate of Flick. \$250
Signed on the limitation label.

IN CONTEMPORARY MOTTLED CALF

737. (FOXHUNTING) Somerville, William. *The Chace. A Poem.* Frontispiece engraved by Scotin after Gravelot. [xii], 106, [1] pp. 4to (10 $\frac{1}{8}$ x 7 $\frac{7}{8}$ inches), London: Printed for G. Hawkins, 1735. First edition, errata leaf at end. Bound in contemporary mottled calf, leather spine label. Some pitting, but very pretty. Schwerdt II, p.166; Foxon S562; Rothschild 1932; Hayward, 158. \$1,500

Written by a man of whom it was said "his only enemy was the weather." It continues to be read for its depiction of a sport that has changed little since Somerville's day. William Somerville (1677-1742) was often referred to as the "Sportsman's Poet." Parr said of his work: "... combining pure Nature with vivid description."

738. (FOXHUNTING) Somerville, Edith & Martin Ross. *A Patrick's Day Hunt.* 8 colored plates and numerous text illustrations by Somerville. 47, [1] pp. oblong 4to, Westminster: Archibald Constable & Co., Ltd, n.d. [1902]. First edition. Engraved and Printed at the Racquet Court Press by Edmund Evans. Pictorial grey cloth, stamped in green and black. Shaken, nick at center of spine, some wear to extremities. Hudson p. 69. \$350

739. (FOXHUNTING) Sporting Days. *A Book for Visitors and House Parties* (Arranged by J. Harry Savory). Profusely illustrated by Arthur Rackham, Tom Browne, Cecil Aldin, and others. Folio, Bristol: E.W. Savory, Ltd., Fine Art Publishers, 1907. First edition. Pictorial buckram, green ribbon ties. Spine darkened, boards lightly soiled, inner top hinge cracked. Very good. Riall, *A New Bibliography of Arthur Rackham*, p. 79 ("Rackham's contribution is a page with hanging fish, and a tail-piece of a brace of pheasants in bracken"). \$250

This scrapbook for house parties is mostly blank, with the exception of one sketch of a saddled horse, signed R.M. MacKenzie, 1909.

SET OF SURTEES ILLUSTRATED FIRSTS

740. (FOXHUNTING) Surtees, Robert Smith. *Works of ... : "Ask Mamma"; Handley Cross; Mr. Sponge's Sporting Tour; Plain or Ringlets; Mr. Facey Romford's Hounds.* Hand colored plates, mostly by John Leech and many textual drawings. The First Title is illustrated by Phiz. 5 vols. 8vo, London: Longman, Brown, Green and Longmans (First Title Only); Bradbury and Evans, 1853, 1854, 1858, 1860, 1865. All but *Handley Cross* first editions. *Handley Cross* is the more desirable first illustrated edition, first issue of Preface. Bound in three quarters red morocco, gilt spines with emblematic tooling, t.e.g., by Bayntun. Fine in slipcase. \$1,500

Handley Cross was issued without plates in 1843, the rest are first book editions after their parts issue.

741. (FOXHUNTING) Trollope, Anthony. *Hunting Sketches.* [iv], 115, [1], [with 32 pages of ads dated May 1865] pp., and 1 pp. ad affixed to front pastedown. 8vo, London: Chapman & Hall, 193, Piccadilly, 1865. First book edition, reprinted from the Pall Mall Gazette. Crimson cloth, gilt lettering, bevelled edges; spine neatly rebacked with original spine laid down, front hinge strengthened; else very good. Sadleir 21. \$250

742. (FOXHUNTING) Vyner, R[obert] T[homas]. *Notitia Venatica: a Treatise on Fox-Hunting. To which is added, a compendious Kennel Stud Book.* 8 lithographic plates after Henry Alken. xi, [1], 193, cccxxx pp. 8vo, London: Rudolph Ackermann, 1841. First edition. Bound in three quarter crimson morocco and marbled boards, t.e.g. Joints a little rubbed, else fine, some foxing. Schwerdt II, p. 286. \$425

A hunting classic, with particular emphasis on the care and use of hounds.

743. (GAMBLING) Brolaski, Harry. *Easy Money. Being the Experiences of a Reformed Gambler. All Gambling Tricks Exposed.* Frontispiece, illustrated throughout. 328 pp. 8vo, Cleveland, O[hio]: Searchlight Press, 1911. First edition. Yellow pictorial cloth with red devil ensnaring greedy gambler. Some soiling, previous owner's name to front pastedown. \$450

An engaging *exposé* of professional gambling, with an emphasis on horse racing.

Brolaski's rejection of the vice of gambling was clearly not a rejection of vice *in toto*; he went on to make a fortune in the 20's operating a bootleg ring in California and exporting bourbon to Asia (cf. "Brolaski, Bootleg King," *NY Times*, June 18, 1922).

RAILROAD BOARD GAME

744. (GAME) Coolidge, C[assius] M[arcellus] (designer). *Rail-Road Building Across the United States from the Atlantic to Pacific* [map title]. Two type-written drafts of instructions to "Railroad Building through the United States," with MS corrections, 8 pp total; pen and ink and watercolor map of the United States on linenized paper; 74 (of 76) game cards with typewritten state names or instructions affixed; tin box containing playing card suits to be used as "seals." Map (17 x 24 in.), n.d. [ca. 1900's]. Closed tears along central fold of map, chipping to corners of some cards, in all a near fine set of this unique (and still playable) game. Provenance: Marcella Coolidge, daughter of the artist, by descent from the estate of the artist. \$5,000

An original game, with board, cards, and playing pieces, by the American artist Cassius Marcellus Coolidge, the object of which is to be the first player to build a transcontinental railroad by acquiring rights of passage through the 51 states and territories represented on the game board. An anticipation of the most popular 20th-century board game, MONOPOLY, involving elements of financial speculation, land acquisition, strategy, and luck.

Coolidge (1844-1934) is remembered for his campaign for Brown and Bigelow depicting dogs playing poker, though his fertile mind also led to success as an illustrator, teacher, newspaperman, inventor, and banker.

FISH & GAME LAWS -- TUSCANY, 1681

745. (GAME LAWS, Italian) *Bando sopra Le Cacce e Pesche*. 4 leaves. Small 4to, in Firenze [Florence]: Nella Stamperia di S.A.S. per gli Eredi di Francesco Onofri [colophon Bandito per me Raffaello Signorini pubblico Banditore ... 12 aprile, 1681], 1681. Self wrapper. Minor foxing, some contemporary marginalia scribbled beneath the colophon. Laid into portfolio of later paper boards. Not in Ceresoli. \$325

Rare printing of this proclamation, modifying the Tuscan "General Law of Hunting and Fishing 1622."

746. (GOLF) Briggs, Clare. *Golf. The Book of a Thousand Chuckles*. Cartoon illustrations throughout by Clare Briggs. Oblong 4to (9 x 12½ inches, Chicago: P.F. Volland & Co, 1916. First edition. Bound in green pictorial boards, cloth back, about fine with minor shelf wear. Donovan & Murdoch 7430; Murdoch 78; D & J B24460. \$500

BROOKLINE COUNTRY CLUB

747. (GOLF) Curtiss, Frederic H. & John Heard. *The Country Club 1882-1932.* Illustrated. 213 pp. 4to, Brookline, Mass.: Privately Printed, 1932. First edition. Original green cloth. Owner blindstamp on rear flyleaf. Near fine. Donovan & Murdoch 13660. \$450

748. (GOLF) Clapcott, C.B. *The Clapcott Papers.* Edited by Alastair J. Johnston. Frontispiece. xviii, 518 pp. 8vo, Edinburgh: Privately Published, 1985. First edition, no. 213 of 400 copies, signed by Johnston. Blue cloth, in blue cloth slipcase. Donovan & Murdoch 58310. \$500

Compendium of Clapcott's papers, introduced by Alastair F. Johnston, with his commentary and observations. Clapcott's researches on the Honourable Company of Edinburgh Golfers, and his commentary on The Goff, are substantial and original works of lasting interest.

PRESENTATION BINDING

749. (GOLF) Cornish, Geoffrey and Ronald E. Whitten. *The Golf Course.* Foreword by Robert Trent Jones. Illustrated. 320 pp. 4to, New York: The Rutledge Press, [1982]. First edition, second printing. Bound in full presentation calf, stamped in gilt "1984 United States Open Rules Committee Winged Foot Golf Club. Dr. Richard Silver" on upper cover and the USGA insignia in blind. Fine. \$300

Given by USGA to members of the Rules Committee. Dr. Silver was a Member of the Rules Committee. This is a major book in its most desirable incarnation.

750. (GOLF) Dunn, Seymour. *Golf Fundamentals.* Illustrated throughout, with foldout Specification chart at end. 283 pp. Printed at the Sartoga Printing Service, Saratoga Springs, N.Y. Folio, Lake Placid, New York: Published by Seymour Dunn, 1930. Second edition. Blue cloth. Fine. \$450

751. (GOLF) Hagen, Walter, with Margaret Seton Heck. *The Walter Hagen Story. By the Haig, Himself as told to Margaret Seaton Heck.* Illustrated. 8vo, New York: Simon and Schuster, 1956. First edition. Blue cloth spine, red boards. Very good copy (without dust jacket). Collector's blindstamp on rear flyleaf. Donovan & Murdoch 19900. \$750

Signed by Hagen on front flyleaf.

752. (GOLF) [Hoskins, Mabel S.]. *Golf for Women. By a Woman Golfer.* Illustrated. 263 pp. 8vo, New York: Moffat, Yard and Co, 1916. First edition. Red cloth, spine sunned, hinges strengthened. Very good. Donovan and Murdoch 40650. \$300

753. (GOLF) Johnston, Alastair J. & James F. *The Chronicles of Golf: 1457 to 1857.* Illustrated. 734, [2] pp. Thick 4to, [Cleveland, Ohio: Alastair Johnston, 1993]. First edition, Number 96 of 900 copies, signed by the authors. Bound in quarter blue cloth and boards. Fine in pictorial dust jacket and blue cloth slipcase. Owner blindstamp in margin of last leaf. Prospectus and invitation loosely inserted. \$2,000

Colossal and compendious, finely illustrated, chronological survey of the early history of golf, which is in part a history of Scotland and Scottish literature during the same period.

754. (GOLF) Johnston, Alastair J. & Joseph S.F. Murdoch. *Clapcott and His Golf Library.* illustrated from facsimile documents, with a frontispiece facsimile of the 1st, 2nd, and 3rd edition title pages of the first Golf book the poem "The Goff." 79 pp. 8vo, Worcestershire: Grant Books, 1989. No. 150 of 300 copies, signed by Johnston & Murdoch. Red cloth titled in gilt. Fine copy, as issued in cloth slipcase. Subscriber's signature on limitation leaf, his blindstamp on first blank. \$350

First part of book by Alastair Johnston deals with Clapcott and his life and importance as a golf book collector through p. 21; the Second part, by Joseph S.F. Murdoch, deals with the sale of the Clapcott golf library to R. Otto Probst, some 623 items, including 2 copies of the first edition of *The Goff*, 1743, and the third edition of 1793.

755. (GOLF) Jones, Robert T., Jr. and O.B. Keeler. *Down the Fairway. The Golf Life and Play of Robert T. Jones, Jr.* Photographic frontispiece. Numerous other illustrations. 239 pp. 8vo, New York: Minton, Balch & Company, 1927 [November, 1930]. Fourth Printing. Original two-tone cloth. Some minor soiling to front cover, else Very Good. \$300

756. (GOLF) Jones, Robert Tyre (Bobby), Jr. *Golf Is My Game.* Illustrated with photographs and drawings. 8vo, Garden City, NY: Doubleday, 1960. Later printing. Original green and black cloth, rubbed, in chipped and toned dust jacket, fitting loosely around book. Donovan and Murdoch 22590. \$3,000

INSCRIBED, "For J.B. Williams, with best regards, Bob Jones." According to a previous owner's note, Williams was a Fort Worth golfer and oilman and a friend of Ben Hogan.

757. (GOLF) Martin, John Stewart. *The Curious History of the Golf Ball. Mankind's Most Fascinating Sphere. Foreword by Chick Evans.* Illustrated. 192 pp. 8vo, New York: Horizon Press, [1968]. First Trade edition. tan cloth. Fine in an unclipped about fine dust jacket. Donovan and Murdoch 61670. \$250

The first book ever to trace the entire curious history of the golf ball's more than 600 years evolution from golf balls carved out of box root or contrived by stuffing a leather pouch with feathers through to little known Coborn Haskell's invention of the rubber wound ball.

758. (GOLF) Piper, Charles V and Russell A. Oakley. *Turf for Golf Courses.* Illustrated. xvii, [i], 262 pp. 8vo, New York: Macmillan, 1929. Reprint of March 1917 edition. Green cloth. Very good in very good dust jacket (some minor soiling). Kennington, Sourcebook of Golf, p. 144 "still recognized as a useful practical guide". \$250

759. (GOLF) Whigham, H[enry] J[ames]. *How to Play Golf.* Illustrated with action photographs by E. Burton Holmes. Sm 8vo, Chicago: Herbert S. Stone, 1898. First edition, later printing ("Fourth Thousand"). Original blue cloth, yellow title and decorations to both covers, and spine, covers a little rubbed at extremities, else fine. Donovan & Murdoch 4600. \$350

A very nice copy of the first book on golf instruction published in America, and the first to contain "action" photographs of golfers making their shots. The cornerstone to any golfing library.

760. (HARTWOOD CLUB) Campbell, Dr. Charles A. *Traditions of Hartwood. A Narrative which has to do with the Region in the Vicinity of Hartwood, Sullivan County, New York. With Special Reference to the History of the Hartwood Club.* Illustrated. 155 pp. 8vo, Winter Park, Florida: The Orange Press, 1930. First and only edition. Original blue cloth. Near fine copy. Heller 733; Bruns C18. \$600

"With a chapter of 23 pages on hunting and fishing, including a chronological list of the fish and game taken by members. The Hartwood settlement is close to home, about 20 miles distant. At last report the club was still functioning but without vigor because of aging members (Indeed!) ... According to an informant there were only 215 copies of this book printed, but I haven't been able to verify it" (Morris Heller).

761. HEAD, George. *Forest Scenes and Incidents, in the Wilds of North America; being a Diary of a Winter's Route from Halifax to the Canadas. and During Four Months' Residence in the Woods on the Borders of Lakes Huron and Simcoe.* 362 pp. 8vo, London: John Murray, Albemarle Street, 1829.

First edition. Original cloth, label, back cover off. Lande 1833; TPL 1050; Matthews 554; Morgan p.180; Sabin 31143; Story p.351; Gagnon I, 1639; Dionne III, 1171; Decker 148. \$250

The author, a British army officer and veteran of the Peninsular Wars, was the elder brother of Sir Francis Bond Head. In 1814, he was consigned to Canada to examine the defenses of the Lake Huron naval establishment. This is the record of his ten month stay in Canada, from November 1814 to August 1815, describing his 1200 mile overland journey from Halifax to Lake Huron.

762. HERBERT, Henry William [**“Frank Forester”**]. *Frank Forester’s Field Sports of the United States and British Provinces of North America*. Illustrated. 2 vols. 8vo, 360p, 367p, New York: Stringer & Townsend, 1849. First edition. Original red cloth, gilt and blind, covers somewhat worn and faded, light internal foxing, pencil notations. A good set. Van Winkle . \$250

THE VAN WINKLE COPY

763. [HERBERT, Henry William] [William P. Hawes]. *Sporting Scenes and Sundry Sketches; Being the Miscellaneous Writings of J. Cypress, Jr. Edited by Frank Forester*. Four plates (all unfolded). 2 volumes in 1, 12mo, New York: Gould, Banks & Co, 1842. First edition. Bound up from sheets in 3/4 blue morocco, panelled spine, t.e.g., others uncut, by Bayntun, fine. **WILLIAM VAN WINKLE’S copy**, with his bookplate on front pastedown. Van Winkle, pp. 82-83. \$250

The first book appearance of the pseudonym “Frank Forester” (a transparent one, as Herbert’s name appears as author of the opening section, “Memoir of the late William P. Hawes, Esq.”); “Cypress” was Herbert’s friend William P. Hawes. The trim size of the published book was 7¼ x 4-9/16 inches; this volume measures 8 x 5 inches, permitting the plates to remain unfolded.

764. (HERBERT, Henry William). *Life and Writings of Frank Forester. Henry William Herbert*. (Edited by David W. Judd). Illustrations. 2 vols. 8vo, New York: Orange Judd Company, 1882. First edition. Bound in original green cloth. Fine. Van Winkle p. 122. \$350

765. (HORSES) [Apperley, Charles J.]. *The Horse and the Hound their various uses and treatment, including practical instructions in Horsemanship and Hunting etc. etc.* By Nimrod. Illustrated with engravings by Alken, Cooper, Ferneley, and Barenger. 8vo, Edinburgh: Adam and Charles Black, 1848. Third edition. Nineteenth-century green morocco, richly gilt borders and spine, a.e.g. Schwerdt Vol. I p.36; Podeschi 166; Gee p.6. \$300

RARE ITALIAN EQUESTRIAN THERAPY

766. (HORSES) Benvenuti, Giuseppe. *Riflessioni sopra gli effetti del Moto a Cavallo*. [*]⁴, A-I⁴, K⁶. Pp. viii, 82, [2, blank]. 4to, Lucca: Per Filippo Maria Benedini, 1772. Second edition. Contemporary boards, uncut; titled in ink on spine. Fine copy, small stamps of a Lucca library on title-page. Wells 748; not in Menessier de la Lance; not in Huth (citing only 1760 ed.). \$750

Rare edition of this work on the therapeutic "Effects of Horseback Riding."

The first edition was also printed in Lucca, Jacopo Giusti, 1760, and is widely held in collections (six in Italy and six in the U.S., three in Germany, two in England)

This second edition is reported only in four Italian and one German institutional collections. Unrecorded in the U.S.

A lovely contemporary copy.

PAUL BROWN COLLECTION

767. (HORSES) Brown, Paul. Collection of 11 books, comprising 7 volumes signed or inscribed with original drawings: *Silver Heels* (1951); *Black Beauty* by Anna Sewell, *Told in Short Form and in Pictures* (1952); *Daffy Taffy* (1955); *Fire! The Mascot* (1939); *Hi Guy. The Cinderella Horse* (1944); *Sparkie and Puff Ball* (1954); *Great Horse Stories. Selected by Page Cooper* (1946). And 3 signed titles: *Thrills and Spills* (1933); *Hits and Misses* (1935); *Ups and Downs* (1936). [And:] *Pony School* (1950), inscribed by the dedicatee, Marion Shotter, to nephew Bill Brady. In all, 11 vols. 8vo, New York: Scribners, etc, v.d. Original cloth or boards, some wear or soiling; the first three titles in dust jackets (some wear). Five titles with dated remarques and inscriptions, two with signed remarques. Biscotti pp. 58-68, 72, 100. \$6,500

A substantial and interesting collection of Paul Brown remarques in his books, most drawn for the same young horseman, over a period of years.

Great Horse Stories (1946). Remarque of a horse's head and inscription, "For Emma, with lots of luck, Paul, 46"

Fire! The Mascot (1939). Remarque of Fire the Dalmatian with inscription "Fire! For Henry Brady with lots of luck, Paul Brown, 47"

Hi Guy. The Cinderella Horse (1944). Remarque of a horse's head with inscription dated 1949.

Silver Heels (1951). Remarque of a horse's head with inscription in year of publication.

Black Beauty by Anna Sewell, *Told in Short Form and in Pictures* (1952). Remarque of a horse's head with inscription in year of publication.

Daffy Taffy (1955). Remarque of a horse's head.

Sparkie and Puff Ball (1954). Remarque of a horse's head.

Also present is a copy of *Pony School* (1950), inscribed by the dedicatee, Marion Shotter, to nephew Bill Brady. "Although the family never owned a horse, Brown would occasionally take the children to a real 'Pony Farm.' A woman named Marion Shotter owned a farm in a nearby town where she kept several ponies and would have pony rides for children. This farm was the inspiration for the book of the same title as well as its sequel, *Pony School*" (Biscotti, p. 16).

With 3 signed titles of Brown's classic equestrian work:] *Thrills and Spills* (1933); *Hits and Misses* (1935); *Ups and Downs* (1936).

768. (HORSES) [Bunbury, Henry William]. *An Academy for Grown Horsemen; Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling.* By Geoffrey Gambado, Esq. ... the Third edition. [issued with:] *The Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents Communicated by Various Correspondents to Geoffrey Gambado, Esq.* First title: 12 engraved sepia plates by William Dickinson after drawings by Bunbury. xxiv, 36 pp. Second title: 17 sepia plates after drawings by Bunbury. xviii, 81 pp. Folio, London: Printed by W. Nicholson, Warner Street for W. Baynes, 54, Paternoster Row, 1808. Third edition. Contemporary quarter tan calf and boards, gilt spine with black leather labels. Joints worn, corners bumped, but binding is sound; very light occasional spotting to plates, mostly marginal, a few with minor tape repairs. Bookplate of Lady Brydges of Boultonbrook. \$750

769. (HORSES) *Catalogue of Fashionable-Bred Trotting Stock at Ashland Park Stock farm near Lexington, Ky.* B.J. Treacy. Illustrated. 140 pp. 12mo, Lexington, Ky: Transylvania Printing Company, 1886. Blue wrappers, printed in black. Spine rubbed, else about fine with the stamp of "Gurney C. Gue's Library" on front cover and signed by him. Gurney C. Gue was a writer for the New York Herald Tribune. \$250

CLASSIC ON FEMALE EQUITATION

770. (HORSES) Clarke, Mrs. J. Sterling. *The Habit and The Horse; a Treatise on Female Equitation.* Nine full-page black-and-white reproductions of the original hand-colored plates from the 1857 edition. Folio, Mt. Holly, New Jersey: International Side-Saddle Organization, 1984. Facsimile reprint of the First edition (London, Smith, Elder, 1857), number 99 of 500 copies printed. Red cloth, lettered and stamped in gilt. Fine. Huth, p. 224 (first ed.). \$250

Fine reprint of this classic, dealing with the woman's approach to equitation in its various forms, including "critical situations", and hunting.

WITH REMINGTON ILLUSTRATIONS

771. (HORSES) Dodge, Theodore Ayrault. *Riders of Many Lands*. Illustrated with 19 full-page plates from drawings by Frederic Remington, numerous others from photographs of Oriental subjects. viii, 486 (+2 ads) pp. 8vo, New York: Harper & Brothers Publishers, 1894. First edition. Tan cloth, lettered in gilt and stamped with silver ornaments. Coves a bit soiled and dulled. \$275

Remington is at his best here in 19 drawings of horses and horsemen from many lands. This is a PRESENTATION COPY, inscribed by the author on the flyleaf:

"To Miss Henry A Budd / a small expression of the sincere admiration of / Theodore Ayrault Dodge / January 1902."

THE PROFESSOR'S FIRST HORSE BOOK

772. (HORSES) Gleason, Oscar R. *Prof. O. R. Gleason's Horse Book. Treating of the Habits and Diseases of Horses and Other Animals*. With numerous illustrations in text. Pp. [1]-2, 3-iv, 5-64. 8vo, Buffalo: The Courier Company, Printers. Office of the Daily Courier, 197 Main Street, 1885. First edition. Grey lithographic wrappers with portrait of Prof. O. R. Gleason, "The Celebrated Horse educator" on upper cover, "O.R. Gleason's Travelling Outfit in 1879-80" on lower cover. Some chipping along fore edge of wrappers, spine (unprinted) with small losses. Pencil marks on upper portion of title page, else very clean internally. Pencil ownership signature "From the Library of Wm. M. Burr & R.L. Hubbard, Aug. 1922". Very good plus. Not in Wells. One copy only in OCLC 150562876 (Calgary). \$750

Earliest recorded form of *Gleason's Horse Book* (1892), a perennial favorite of the 1890s and turn of the 20th century. The inside front cover of this copy includes an announcement of Gleason's daily exhibitions and "A Scientific Lecture on How to Shoe Your Horse": "One great feature of the Professor's system is the fact that animals can be taught to understand our language perfectly."

Wells 2885 cites a *Handbook of Horsemanship* (a 95-page pamphlet printed in Buffalo the same year) but does not cite this edition.

Gleason proposes a three-part approach to training horses: unconditional control; kindness; and appealing to the horse's sense of understanding: "rebuke wrong, and reward right". Pp. 54-64 deal with training dogs and diseases of the dog.

Scarce.

773. (HORSES) Halpin, Warren T. *Hoofbeats. Drawings and Comments by Warren T. Halpin. Introductions: Polo by Stewart B. Iglehart; Hunting by Henry G. Vaughan; Steeplechasing by William Du Pont, Jr.* Signed, hand-colored frontispiece. With 19 fine illustrations of Polo, including Greentree vs. Templeton. 65 plates in all. 4to, Philadelphia: J.B. Lippincott Company, 1938. First edition. Deluxe edition with hand-colored frontispiece, #10 of 160, signed. Original vellum gilt, t.e.g. Fine. \$450

With illustrated sections on Polo, Hunting to Hounds and Steeplechasing.

774. (HORSES) Hervey, John; W.S. Vosburgh, Robert F. Kelley, and William H. Rudy. *Racing in America 1665-1979.* Illustrated. 6 vols. 4to, New York: Privately Printed for The Jockey Club, 1922-1980. First editions. Original boards with linen spine, printed spine labels. Small nick at foot of spine of Vosburgh volume. A fine set. Podeschi 446 (1922-1936 volume). \$2,750

A cornerstone of any racing library, including the now very difficult to find Vosburgh volume, and the final volume in the series by William H. Rudy.

775. (HORSES) Markham, Gervase. [*Cavelarice, or the English Horseman: contayning all the Art of Horse-manship, as much as is Necessary for any Man to vnderstand*]. Fine woodcut title border [McKerrow 242], repeated on part II title, ornaments and device on other part-titles, 66 woodcut illustrations and diagrams in the text, including illustrations of bits, bridles, a horse and a saddle. (Without folding woodcut called for by Poynter, issued separately and rarely present). Lacking the first leaf, with sectional title N1 bound as title-page. 4to (189 x 135mm), [London: E. Allde and W. Jaggard for E. White, 1607]. First edition. Modern brown calf. Huth p.15; Mellon/Podeschi 18; Poynter 19.1; STC 17334; ESTC 120787. \$4,500

FIRST EDITION of Markham's second practical manual on horsemanship, dealing with breeding, training (including of race-horses), veterinary medicine, and, in the eighth book, passions, tricks of cheating horse-courers, and the remarkable performance of Mr. Bankes' horse *Morocco*, which he is supposed, famously, to have ridden up the steeple of St. Paul's. The folding woodcut called for by Poynter was issued separately. (*See illustration in color insert.*)

776. (HORSES) [Martinengo Colleoni, Gio. Estore]. *Della Cavalleria.* [iv], 95, [96, blank], [1, errata, (verso blank)] pp. 4to, [Milano: Dalla Tipografia di Giovanni Silvestre, 1806]. Calf and boards, spine

perished. Library stamp on half title. Not in OCLC; not in Wells; not in Mennessier de la Lance; 1 copy in Biblioteca Nazionale Braidense (Milano) M10185. \$500

Rare Italian work on the history and improvement of the Italian Cavalry under the Napoleonic Kingdom of Italy, with a second work entitled "Idee sull' organizzazione dell' armata della Repubblica Italiana pubblicato l'anno 1802" at pp. 57-93

Giovanni Estore Martinengo Colleoni, commander of Napoleon's guard of honor, was a descendant of the principal noble family of Bergamo.

777. (HORSES) Mayhew, Edward. *The Horse's Mouth, showing the age by the teeth. Containing a full description of the periods when the teeth are cut, the appearances they present.* Embellished with numerous colored engravings from drawings made expressly for the work, and taken from authenticated mouths; with 32 wood-cuts, Illustrative of the Letter-Press. [8, ads], xii, 194, [2] pp. 8vo, London: Messrs. Fores 41, Piccadilly, nd [c. 1860]. Fourth edition. Original green cloth. Very good. \$300

"THE HORSE BOOK OF THE CENTURY"

778. (HORSES) Morris, George Ford. *Portraits of Horses, a Few People, Some Dogs & Other Animals, with Autobiographical Comment and Narrative.* Profusely illustrated with "more than five hundred reproductions of the artist's and author's work in oil, watercolor, pastel, crayon, charcoal, pen and pencil ... " 280 pp. 10½ x 13½ inches, Shrewsbury, NJ: Fordacre Studios, [1952]. First edition. Brown decorated cloth simulating leather. Very good. \$700

George Ford Morris (1873-1960) "was the foremost American equestrian artist of his time. He documented the fast changing world of the horse in American history in the early to mid-20th century. In 1952 Morris published *Portraits of Horses*, considered "An amazing collection of his portraits and sketches spanning over 40 years of his work. Needless to say these books have become high collectibles in the horse world ..." - *The Horse and Hound in Art* (www.horseandhoundart.com).

MONUMENTAL SNAFFLES ALBUM

779. (HORSES) Payne, Charles Johnson. *Snaffles. Being a Selection of his Hunting and Racing Prints. Compiled by Mark Flower. Text by David Cameron. Research by Caroline Juler.* With 82 mounted colored plates with facing explanatory text. 224 pp. Oblong folio, Wellington, New Zealand: Millwood Press, 1983. Edition of 750 copies, number 337,

signed by the publisher, with inserted leaf signed by Princess Anne. Quartrter burgundy morocco and cloth. As new in cloth folding box (some minor soiling to box). \$1,500

A beautifully produced work comprising a critical overview of Snaffles' work with a choice selection of the artist's lively, humorous, and inimitable work.

"I CASTRATED 250 IN 1891"

780. (HORSES) Powers, Luther V. L. V. Powers, Castrator. Tilton, N.H. [Caption title]. "I am about to start on my annual trip. Please write if you have any work in my line of business ... I castrated 250 in 1891, about 300 in 1892, and considerable over 300 in 1893 ... ". Vignette of black gelding. 98 lines of text (including ornamental headline and 27-line advertisement for "Dr. Goudy's Magic Liniment;" 24 lines listing references in N.H. and Vt.). 15 inches x 5½ inches, Franklin Falls, N.H.: Merrimack Journal Print, n.d. [ca. 1894]. A few tiny marginal flaws. Small tape repair on verso at old fold. Fine. \$350

Informative professional circular for an unusual specialty, with related advertisements for liniment and for spaying dogs.

SURTEES' FIRST BOOK

781. (HORSES) Surtees, R[obert] S[mith]. *The Horseman's Manual. Being a Treatise on Soundness, The Law of Warranty, and Generally on the Laws Relating to Horses.* xii, 132 pp. 12mo, London: Alfred Miller, 137, Oxford Street, 1831. First edition. Full tan polished calf, triple fillet borders, spine gilt with red morocco lettering pieces, a.e.g. by Wood. Contemporary ink presentation at head of title, "With the Publishers Compts". Ormond Blyth, Kenneth Baker Schley bookplates. A few stray traces of foxing. Fine. Podeschi 141 (Butterworth imprint, noting title page with blank verso); Huth p. 117; Loder 260; *The Book Collector* (1968), Bibliographical queries 231, 492q. \$2,000

Surtees' first book, and the only one to bear his name; it was written when the novelist-to-be was, somewhat off-handedly, practicing law in London. It deals in a straightforward way with the laws of horse-dealing and soundness, a subject close to Surtees' heart and one which appears often in his novels. The author would have appreciated the fact that this youthful work is probably the most bibliographically disputed book in the literature of sport - the point of controversy being the priority of the Miller or Butterworth imprint. The sheets of both issues are otherwise identical, and conjecture has been rife for a century. Both issues are extremely rare. Prior evidence tended towards Butterworth, a law publisher, but, despite lengthy briefs on both sides, the issue remains in doubt. The present copy, with the Miller title page, bears the

printer's imprint on the verso of the title page, beneath a rule, "M. A. Pittman, 18, Warwick Square." as well as the imprint at foot of p. 132, beneath a long rule, "Printed by M. A. Pittman, Warwick-square, London."

Steedman, in *The Book Collector* (1968), reports examining a presentation copy dated 27 Nov. 1830 (preceding the year printed on the title page), and the copy inscribed by Surtees to his father; both these bear the Miller imprint. "The English Catalogue of Books announced publication of this book: Miller, Nov. 30th 1830. It is unlikely that the Butterworth issue appeared earlier."

A FINE COPY OF A RARE AND SIGNIFICANT BOOK.

782. (HORSERACING). 1891 *Eighth Annual Catalogue of High-bred Trotting Stock at Highland Stock Farm. The Property of H.L. & F. D. Stout. Dubuque, Iowa.* 126 pp. 12mo, Dubuque, Iowa: Hardie & Scharle, 1891. Illustrated cream wrappers, printed in black, brown red and brown. Fine. \$250

783. (HORSERACING) Newdegate, C.N. *Sketches from the Washington Races / in October 1840 / by An Eye Witness.* 3 large handcolored plates drawn & lithographed after Newdegate. Folio (22 x 15 inches), N.p. [prob. London]: n.d. [1840]. First edition. Original printed wrappers, with fold on upper cover, else fine. Slight wrapper wear, else fine. In modern black cloth drop box, with leather label. \$5,000

Almost certainly English in origin, these large and extremely unusual plates, with lithographed rhymed quatrains beneath, depict a South Carolina horse race in which two black jockeys compete at breakneck speed, so that "Now the Winner comes in decidedly blown, / Tho 'ere two miles were done the race was her own / But they go the whole hog in this western clime, When they've beaten the field they run against time." Not in any of the standard sources. RARE. (See illustration in color insert.)

784. (HORSERACING) Pick, W. *The Sportsman and Breeder's Vade-Mecum: or, an historical Account of all the Races in Great-Britain, for 1788.* x, 256 pp. 12mo, [York: W. Pick, 1787]. First edition. Contemporary calf and marbled boards. Fine. Loder 1235. \$250

785. (HORSERACING) *Reprint of Catalogue and Account of Sale and Dispersion of the Nursery Stud. Presented to George W. Bishop [in pen] with the Compliments of the Owner's Sons Perry Belmont, August Belmont, Oliver H.P. Belmont.* Frontispiece photogravure by Goupil of August Belmont. [200] p., [8] leaves of plates in photogravure of horses by Goupil. 8vo, [New York, 1892]. Bound in original half morocco. Bound in original

pebbled half morocco and pebbled cloth; crimson diagonal leather strip with gilt-stamped cover title, front and back hinges off, else very good. \$300

Dates of sale: Oct. 16 and Oct. 17, 1891; sold by Tattersall's, New York.

786. (HORSERACING) Robinson, Patrick. *The Golden Post - An Artistic Study of the Tumultuous Events That Led to the Day When They Ran for Ten Million Dollar.* [Foreword by Sir Noel Murless.]. Illustrated with over 80 color plates throughout by Richard Stone Reeves. Oblong folio, New York: Fine Arts Enterprises, Ltd, 1985. Number 242 of 2000 copies, signed by the author and artist. Brown leatherette. Gilt lettering and central raised gilt medallion. slipcase. \$750

787. (HORSERACING) [Simpson, Joseph Cairn, compiler]. *1887 Catalogue of Trotting and Thoroughbred Stock. The Property of Leland Stanford.* Palo Alto, Santa Clara County, California. xiv, [iv], 288 pp. 8vo, San Francisco: Breeder and Sportsman, Publishing Co., Printers, 1887. Bluish wrappers. missing back wrapper. Stamp of Gurney C. Gue on front cover, with pasted note also on front cover, else very good. \$300
The only copies found by World Cat are in the Library of Congress.

PORTRAITS OF WINNING RACEHORSES

788. (HORSERACING) Sutcliffe, L.S. *Photographs of 205 Thoroughbred Sires.* Printed title page, 103 album leaves containing 204 mounted 3½ x 5 inch photographs, each captioned in white, (lacking one photograph, Ballot, and with one additional loose photograph with typed note that it is to be added on the final leaf). 4to, Lexington, Ky: [1925-1929]. Black flexible leatherette binder for Charles T. Fisher, owner of the Dixiana Farm stables. Some minor rubbing, rippling of leaves. Photographs fine. \$7,500

Fine alphabetical directory of thoroughbred sires from the late 1920s, illustrated with black and white portraits of the stallions, facing left, most with a black ostler holding the reins, giving the color, date of foaling, and parentage of each stallion.

Leonard Stansfield Sutcliffe (1880-1937) was a well-known horse photographer based in Lexington, Kentucky. His series of five albums, chronicling American thoroughbred sires and mares, are still considered to be masterpieces. Neil Newman used Sutcliffe's photographs in the three-volume *Famous Horses of the American Turf*, published by the Derrydale Press.

Includes Triple Crown winner Sir Barton (1919) and seven other Kentucky Derby winners: Meridian (1911); George Smith (1913); Omar Khayyam (1917) and several descendants; Behave Yourself (1921); Morvich (1922); Black Gold (1924); and Bubbling Over (1926).

Sutcliffe photographed Man o'War, who won the Belmont Stakes and the Preakness (1920). Two other Preakness winners are present: Coventry (1925); and Bostonian (1927); as are four additional Belmont Stakes winners: Peter Pan (1907); Colin (1908); Hourless (1917); Johren (1918); and American Flag (1925) With the printed name of Charles T. Fisher, whose Dixiana Farm produced along string of winning racehorses from the early 1930s.

789. (HORSERACING). *Two Hundred Thoroughbreds, Horses in Training, Yearlings, Stallions, Brood Mares and Weanlings to be sold at Auction at Lexington, Kentucky November 21-22, 1904* by W.T. Woodard. 147 lots offered. 8vo, Lexington, Ky, 1904. Printed wrappers. Covered rubbed, else almost fine, some browning to ext due to poor quality paper. \$250

790. (HORSERACING) Vosburgh, W. S. *"Cherry and Black". The Career of Mr. Pierre Lorillard on the Turf.* 8vo, [New York]: Printed for Pierre Lorillard [by the De Vinne Press], 1916. First edition. Original red cloth, t.e.g., others uncut. Fine copy in glassine wrapper. Custom navy blue morocco backed slipcase. Podeschi 321; not in Wells. Provenance: Pierre Lorillard Barbey (grandson of the subject of the book), with his pencil note, "Given me by Dave Wagstaff in 1945". \$275

A lively and authoritative account of Lorillard's racing career, from 1873 to 1901; he won the Derby and the St. Leger with Iroquois in 1881, and for years was a prominent and influential sportsman on both sides of the Atlantic. Among other noteworthy achievements, he introduced aluminum racing plates, which he had made to order at Tiffany's.

With interesting provenance spanning the generations

TWO UNIQUE PRESENTATION ALBUMS OF HOWITT PROOF ETCHINGS

791. HOWITT, Samuel. *Animal Studies:* bound volume of 53 etched plates of wild and domestic beasts, many of a sporting nature; accompanied by a letter in the artist's hand. 49 of them are proofs before letters, three captioned, and one on India paper, mounted. 2 vols. Sizes range from about 5 x 6 inches to 9 x 10½ inches, most being about 8 x 10 inches, various publishers, including Edward Orme, D. Rymer, J. Pittman, 1801-22. Contemporary half-calf over blue marbled boards, binding worn but apart from occasional foxing, the plates are fine. PRESENTATION COPY, inscribed in ink over pencil on flyleaf by the recipient, "The Gift of Samuel Howitt who Etched these/ to his Friend

William Edkins". with ALS from Howitt pinned to facing flyleaf. With Edkins's book plate (by Howitt, and signed in the plate), a *carte-de-visite* of Roger Ford, and the engraved book plate of H.R.H. the Duke of Gloucester. Mitchell, *British Equestrian Artists*, pp. 275-77; Schwerdt I, p. 252. \$6,500

Samuel Howitt (1756-1822) was the son of the artist Thomas Howitt, Jr. and, despite a lack for formal training, became a prolific artist, an excellent etcher and illustrator, and an accomplished watercolorist. Although his love of a reckless life (he shared a heavy drinking and gambling habit with his friends Morland and Rowlandson, whose sister Elizabeth Howitt he married in 1779), he had a tremendous artistic output, including long series of sporting etchings, and the watercolors for Orme's *British Field Sports*, generally regarded as one of the greatest color-plate books of all time.

Howitt's ALS to his friend Edkins, dated May 3d, 1811, reads as follows: "Dear Edkins, If you will permit me to pay for it I shall be much obliged by your getting me a Glass to this frame to put before a finished drawing of Flowers--for I do not know where to find one---I am truly/Your/Howitt. I am [] by the Bearer how the little Girl does [referring to Edkins's daughter].

Together with:

Similarly bound and inscribed presentation album of 33 (of 72) etchings for *The British Sportsman* (London: S. Gosnell, 1799-1800), these being proofs before letters. They have been selected to encompass three areas of sport, which Schwerdt, in enumerating the plates, holds to be among Howitt's "best": fox hunting, coursing, and shooting. With the bookplates noted above.

The friendship between Howitt and Edkins must have been a warm one for the artist--not always the soul of reliability--to have gone to the trouble of selecting from his portfolios these rare early state proofs, and presenting them to Edkins. The two albums would certainly appear to be unique.

A superb association.

LYNN BOGUE HUNT ARCHIVE, WITH HIS OWN TYPEWRITTEN 'BIOGRAPHY'

792. HUNT, Lynn Bogue. Archive of Correspondence with Hermann Kessler, Art Director of *Field and Stream* magazine, including testimonials about the artist. 3 photographs, 30 pp. typed or autograph material, and an inscribed copy of *How to Draw and Paint Birds*. 4to and smaller, [New York: circa late 1940s to 1958]. Condition generally fine. Provenance: Hermann Kessler; his widow, Helen Shaw Kessler. \$1,650

Fine archive of material relating to the American artist Lynn Bogue Hunt (1878-1960), from the period late in life when he was facing financial difficulties and was no longer painting (cf. Shelly, *Lynn Bogue Hunt*, p. 54). Comprising:

- Two-page "Biography of Lynn Bogue Hunt", typewritten, with several corrections in ink, written by Hunt in the third person, late 1940s (mentioning the *Field and Stream* portfolio), with 4 typed one-page articles on birds (Quail, Wild Turkey, Mallard, Canvasback).

- Two typed letters, signed, from Hunt to Kessler (dated 18-19 October, 1954), describing the layout of his palette and discussing a project to promote Hunt's work
- Typed letter, signed, from Hunt to Kessler (undated), thanking him for proofs and observing "I have long felt that you are one of the outstanding Art Directors of the country. The dress of *Field and Stream* has become very handsome under your direction."
- Two autograph letters, signed, from Roy Chapman Andrews (the model for **Indiana Jones**), Carmel Valley, 1954, discussing the move from Connecticut to California and continuing: "Of course I am happy to give you a publicity word! Here it is • if it be useful make the most of it! In my opinion, Lynn Bogue Hunt is one of the world's foremost bird painters. he is not only an artist but a sportsman as well. His paintings have a beauty & vitality that comes from first hand study in the field.' Roy Chapman Andrews"
- Typed note, signed, from Van Campen Heilner, "Lynn Bogue Hunt is without any doubt the foremost painter of birds, animals and fishes alive today ... "
- Two typed letters, signed, from Jay N. Darling, with a cartoon, signature.
- Typed letters, signed, from David M. Newell, editor of *Field & Stream*; author John Kieran; and R. C. Murphy, curator of birds at the American Museum of Natural History, with their testimonials.
- Portrait photograph of the artist, brush in hand, before his painting of Wild Turkeys in a forest clearing.
- Two photographs connected with the 80th birthday celebration for Hunt in 1958, one a group portrait, with typed note identifying those in attendance (including Robert Ruark, W. Goadby Lawrence, Arthur Fuller, Bob Kuhn, Tom Rost, etc.); the other of Hunt and E. T. Rigg, president of Holt, Rinehart & Winston.
- a copy of *How to Draw and Paint Birds*, inscribed from Hunt to Kessler in a shaky hand (many of the full page illustrations credit *Field & Stream*).

A select group of material preserved by Hermann Kessler, the influential art director of *Field and Stream*, the publication which commissioned Lynn Bogue Hunt's most widely known work.

793. (ICE-BOATING) Stone, Herbert L. *Ice-Boating. The Latest Opinions of the Foremost Authorities in America.* Illustrated with diagrams. 177 pp. Small 8vo, New York: The Macmillan Company, 1922. Later printing. Olive decorated cloth. Spine slightly faded, else about fine, in very good dust jacket, lacks one-inch portion at head of spine panel.

\$250

First published in 1913, this is the first known book on Ice Boating.

794. [MAXWELL, W.H.]. *The Field Book: or, Sports and Pastimes of the United Kingdom; Compiled from the Best Authorities, Ancient and Modern by The Author of "Wild Sports of the West."* Hand-colored frontispiece, vignette title plus numerous vignettes throughout. vii, 563 pp. 8vo, London: C. Kershaw & Son, nd, (c. 1833). 3/4 brown morocco; some rubbing; else fine. Bookplate of Dean Sage. \$250

A DICTIONARY OF TERMS ILLUSTRATED

WITH ATTRACTIVE LINE CUTS IN THE TEXT.

795. MARKHAM, Gervase. *A Way to get Wealth: containing the sixe principall vocations or callings, in which everie good husband or housewife may lawfully imploy themselves. As first, the natures ordering, curing, breeding, choice, use, and feeding of all sorts of cattle and fowle, ... Secondly the knowledge, use, and laudable practice of all the recreations meete for a gentleman. Thirdly, the office of the housewife, ... Fourthly, the enrichment of the weald in Kent. Fifthly, the husbanding, and enriching of all sorts of barraine grounds, ... Sixtly, the making of orchards, ... The first five bookes gathered by G.M. The last by Master W.L. for the benefit of great Britane.* [28], 188, [2]; [12], 118, [2]; [12], 252; [4], 24; [12], 158; [8], 133, [3] p. : ill. (woodcuts). WITHOUT GENERAL TITLE PAGE. 4to, London, 1631. Reissue, various editions, see below. Contemporary speckled calf, blind french fillet, with early manuscript waste-paper. Handsome copy. Poynter 34.5. \$2,500

A reissue, with added general title page (here missing), of "Cheape and good husbandry," 5th ed., 1631; "Country contentments," 4th ed., 1631; "The English house-vwife," 4th ed., 1631; "The Inrichment of the vveald of Kent ... revised, enlarged, and corrected," 1631; "Markhams farewell to husbandry," 3rd ed., 1631; all by or edited by Gervase Markham; and "A Nevv Orchard and Garden," 2nd ed., 1631, by William Lawson.

One of the most popular general household books of the 17th century with 15 separate editions before 1700.

796. (MOUNTAINEERING) Howard-Bury, Charles Kenneth. *Mount Everest. The Reconnaissance 1921.* [Introduction by Sir Francis Younghusband. pp. 1-20]. With a photogravure frontispiece and 32 photographic illustrations, 12 photogravure plates and 2 folding panoramas(not in the ordinary edition), 3 folding maps. xi, 356 pp. Printed by Butler & Tannner, Frome & London. 4to, London: Edward Arnold & Co, 1922. First edition, 52 of 200 numbered copies with extra plates. Original quarter vellum and burgundy cloth, t.e.g., rest uncut. Spine slightly soiled, generally nice, fine internally. Neate H120; Yakushi (3rd ed.) H433a; Salkeld & Boyle H 27; Classics in the

Literature of Mountaineering 28; Perret 2288, "Les exemplaires en grand papier du tirage de luxe de l'édition originale anglaise sont rares et très recherchés." \$3,000

797. (MOUNTAINEERING) Legé & Bergeron, photographers. Two cartes-de-visite of Francis Copcutt, in mountaineering gear, re-enacting his ascent of Mont Blanc. Albumen prints on card with photographers' imprint on rear, one captioned on rear in pencil. Image: 3½ x 2¼ in, Paris: Legé & Bergeron, [ca. 1868]. Near fine. \$1,000

Copcutt published an account of his adventures on Mont Blanc in *Putnams*, Oct. 1868: "Up and Down Mount Blanc."

Striking images of Copcutt with ice ax, gloves, hat, sun goggles, and rope. In one image he poses heroically, gazing at imaginary peaks. In the other, he reclines on a white sheet (simulating snow), in an attempt to convey his struggle towards the summit.

798. (MOUNTAINEERING) Smythe, Frank S. Edward Whympere. Illus., folding map. 330 pp. 8vo, London: Hodder and Stoughton, [1940]. First edition. Pink cloth. Fine in very good dust jacket. \$325

THE OLYMPICS OF THE GREAT DEPRESSION

799. (OLYMPICS) *The Games of the Xth Olympiad - Los Angeles 1932*. Profusely illustrated from photographs in color and black and white. 814, [1] pp. Thick 4to, Los Angeles: Xth Olympiad Committee of the Games of Los Angeles, USA, 1932, 1933. In publisher's deluxe binding of full brown calf, upper cover lettered and ruled in blind and in gilt, and with an embossed image of Los Angeles Memorial Coliseum in lower right corner, marbled endpapers; with the original printed wrapper bound in. Upper joint starting but sound, internally fine. \$1,000

Sumptuously produced official report of the 1932 Olympic games. Held in the midst of a world-wide depression, many nations and athletes couldn't pay for the trip to Los Angeles, and as a result, in 1932 there were fewer than half the number of participating nations than in the 1928 games. Among the Olympic high spots were the gold medals of Afro-American sprinter Eddie Tolan in the 100 and 200 meter dashes; the legendary Babe Didrikson, who won gold medals in javelin and hurdles (with a silver in the high jump); and the mysterious Stanislaw Walasiewicz (later Stella Walsh) of Poland, who won the women's 100 meter dash, was later inducted into the U.S. Track and Field Hall of Fame in 1975, and who was later discovered to be (mostly) male. She, along with the host of other participants, is pictured frequently in this remarkable and beautifully photographed record of one of the more unusual Olympics of modern times.

ONE OF 50 COPIES, SUPERBLY BOUND

800. PATTEN, William (editor). *The Book of Sport*. Hand-colored frontispiece in vol. I (The Girl Who Rides, painting by Henry Hutt), inserted hand-colored frontispiece in vol. II (Off Sandy Hook, painting by J. Verrier) not called for in contents. Profusely illustrated throughout with photographs and drawings; in this edition, the frontispieces and many of the small illustrations have been hand colored. xvi, [1]-280; [iv], [281]-554, [2] pp. 2 vols. Folio, New York: J.F. Taylor, 1901. Autograph edition, no. 24 of 50 copies. Full green morocco, gilt sporting device centered on upper cover with thistles as cornerpieces, panelled spine also gilt with thistles, t.e.g., others uncut, by H. Blackwell. Fine. Phillips p. 287, noting only the "Edition de luxe" of 1500 copies; N.Y. Racquet and Tennis Club catalogue 2:26 (no mention of limitation); not in Donovan and Murdoch or the yachting bibliographies. \$2,500

An imposing compilation of sporting personalities and statistics, illustrated with drawings and numerous photographic portraits taken especially for this book. The two chapter, 80-page section on American golf is particularly interesting, being divided into "Golf—The Women" and "Golf—The Men" written by the sport's recent champions, Ruth Underhill and Beatrix Hoyt, and H.M. Harriman and Findley S. Douglas, and featuring the leading competitors in the field, as well as tournament statistics for 1895-1900. There is a large, six chapter, 53-page section on **Court-Tennis** and **Racquets**, along with three chapters (48 pages) on Lawn Tennis; four chapters (43 pages) on **Polo** (the chapter "Polo in England" being written by Foxhall Keene); chapters on **Foxhunting**, **Coaching** (by Oliver H.P. Belmont), **Motoring**, and a final four chapters (80 pages) on sail and steam **Yachting** by H.B. Duryea and W.P. Stephens.

A MONUMENTAL AND BEAUTIFUL RECORD OF TURN-OF-THE-CENTURY SPORT.

801. (POLO) Brown, Paul. *Ups and Downs*. Illustrated by the Author. Oblong 4to, New York: Scribner's, 1936. First edition, number 289 of 750 copies plus 75 for private distribution, signed by Brown. Original red pictorial cloth. Shaken, some spotting on covers, front hinge cracked but holding. Very good. Biscotti p. 66. \$350

A splendid collection of Brown's captioned pencil drawings of horses, racing, and polo.

WITH THE NOTES OF AMOS FRENCH OF THE HARVARD POLO TEAM OF 1885

802. (POLO) Bent, Newell. *American Polo*. Frontispiece. Illustrated. 407 pp. Tall 8vo, New York: The Macmillan Company, 1929. First edition. Original green cloth lettered in gold, spine sunned, covers

slightly spotted, else fine. From the library of Amos Tuck French, with his calling card on front pastedown with his notes, and additional notes in back. \$300

Pasted to a rear flyleaf is a page of notes by Amos T. French, a member of the Harvard Polo Team of 1885, correcting an error in the book's text and going on to enumerate the victories of the Harvard team in the summer Newport Championships of 1885. A fine association copy.

803. (POLO) *Polo & Hunt*. By Meurisse The Pittsfield Building 55 East Washington Street, Chicago. Illustrated with Photos. 64 pp. 8vo, Chicago: Meurisse, n.d. [c. 1930]. Printed wrappers. \$250

Catalogue for Polo equipment.

804. (POLO) Wrench, Frank A., editor. *Horses in Sport*. With Introductory Articles by Devereux Milburn, Algernon Daingerfield, Alfred B. Maclay, Harry T. Peters, Larry Larom, E. Roland Harriman, William B. Streett. Illustrated. 131, [1] pp. Small 4to, New York: William Morrow, 1937. First edition, Number 186 of 250 copies, signed by the author. Cloth and boards. Fine, in slipcase. Bookplate of John M. Schiff. \$250

805. *The Old Club of Detroit*. Incorporated 1872 as the Lake St. Clair Fishing and Shooting Club. Re-Incorporated January 12, 1906 as *The Old Club*. Illustrated. 153 pp. 8vo, Detroit, Michigan, 1927. First edition. Green leather-grained cloth, upper board titled in gilt. Spine darkened, else near fine. Not in Heller. \$250

History and membership lists of this Detroit sporting club, initially founded as a fishing and shooting club, later becoming a sailing and golf club with a course on the club island in the St. Clair river. Pp. 75-153 comprise "The St. Clair Flats" by Constance Fenimore Woolson (from 'Castle Nowhere') and "Little Venice. A Story of The St. Clair Flats" (1890) by Grace Denio Litchfield.

FIRST BOOK

806. [ROBINSON, Roland Evans]. *Forest and Stream Fables*. By Awahsoose the Bear. With 8 full-page engravings. [24] pp. 8vo, New York: Forest and Stream Publishing Co, [1886]. First edition. Original decorated self-wrapper, stitched. Brief List of *Forest and Stream* books (21 titles, latest Uncle Lisha's Shop, ready Oct. 1887) loosely inserted. Some dust soiling to covers, else fine. BAL 16876 (illustrated opposite p. 274); Bruns, p. 386. \$1,250

Fine copy of Robinson's first publication, an American sporting classic.

John Kohn, of Seven Gables, back in 1972 came up with an approximate census of 8 known copies. A soiled, worn copy of Awahsoose, in the Eberstadt Sporting sale brought \$355 (lot 112).

Rare.

807. ROBINSON, Alan James. *Game Birds & Waterfowl. Ten Etchings hand-watercolored by Alan James Robinson.* The title-page and colophon printed at the Hampshire Typothetæ, Northampton by Harold McGrath. (324 x 282 mm.; 11" x 12½"), Easthampton, Mass: The Cheloniidae Press, 1980. Letter F of only 26 copies of the special suite in addition to the regular edition of 100. Each etching is lettered and signed by Robinson. Laid in a quarter morocco matching linen traycase and linen chemise, by Gray Parrot. \$1,250

Inscribed from Alan Robinson, Gray Parrot and Harold McGrath to Mimi and Arnold Elkind, famous collectors of illustrated and private press books.

IN DUST JACKET

808. SMITH, Harry Worcester. *A Sporting Family of the Old South. With which is included Reminiscences of an Old Sportsman by Frederick Gustavus Skinner.* Illustrated. xvii, [2], 477 pp. 8vo, Albany, New York: Published by J.B. Lyon Company, 1936. First edition. Red cloth, gilt lettering. Fine copy in the very unusual pictorial cream dust jacket (spine panel of jacket faded). \$250

Gift inscription, "To my friend George Barnes with Warmest Regards from Sinclair Reynolds ... "

First part is about John Stuart Skinner.

809. SPORTS ILLUSTRATED, vol. I, no. I. Illustrated. 144 pp. 4to, New York: Sports Illustrated, August 16, 1954. First edition of the first issue of the magazine. Pictorial wrappers. Small semi-circular abrasion to front cover and light edgewear. A very good copy. \$500

Complete, with 6 pp. TOPPS baseball card fold-out of such players as Willie Mays, Wally Moon, Vern Law, Duke Snider, Gil Hodges, Bob Turley, Jackie Robinson, Ted Williams, Ted Kluszewski, Larry Doby, Eddie Mathews, et. al-classic work on scottish sport, the gloucester copy

810. ST. JOHN, Charles. *Natural History & Sport in Moray.* With 40 tissue-guarded etchings by George Reid and J. Wycliffe Taylor, and reproductions from the author's sketchbooks. xlvii, [i], 323, [1] pp. Lg 8vo, Edinburgh: David Douglas, Castle Street, 1882. Second edition of the text, first edition with the etched illustrations. Original green cloth, spine sunned, top edge of covers dented, causing a horizontal

ripple to the upper cover; internally fine, t.e.g., others uncut and largely unopened. From the library of H.R.H. the Duke of Gloucester, with his book plate on front pastedown. Westwood & Satchell, p.185. \$400
Beautiful edition of a classic Scottish work first published in 1863, dealing, month by month, with all phases of sport in the large, mainly agricultural province of Moray (today now reduced to the smaller county of Morayshire). This book is an exhaustive study of the area, and is illustrated by truly exquisite etchings.

INSCRIBED TO H.R.H. PRINCE HENRY BY HIS SISTER, PRINCESS MARY

811. _____. *Wild Sports & Natural History of the Highlands. With introduction and notes by the Rt. Hon. Sir Herbert Maxwell.* With 50 illustrations, including 30 tipped-in color plates by G. Denholm Armour and Edwin Alexander. 4to, London: T.N. Foulis, 1919. First edition thus. Publisher's tan cloth, lettered in gilt and brown, top edge tan, others uncut and unopened, minor toning to front and rear free endpapers and very faint shelf wear, else fine. With the engraved Gloucester book plate on front pastedown. \$300

Inscribed to H.R.H. Prince Henry, Duke of Gloucester by his sister, Princess Mary: "To darling Harry from his devoted sister / Mary / Xmas 1919" on front free end paper. The fact that Prince Henry did not read this unopened copy is probably due to the press of other affairs: in 1919 he matriculated at Trinity College, Cambridge, and in 1920 joined the 10th Royal Hussars.

812. **SUFFOLK and Berkshire, Henry Charles Howard, The Earl of; Headley Peek, & F.G. Aflalo** (editorss). *Encyclopædia of Sport.* 38 full-page plates and many in text. x, 632;v, [ii], 655, [1] pp. 2 vols. 4to, London: Lawrence & Bullen, 1897 & 1898. First edition. Bound in three quarter red morocco, gilt spines with emblematic tooling of a horses head, leaping trout, board's head and hunting horns at the corners, t.e.g., by Bickers & Sons, Leicester Square. Bookplate of St. Paul's School and Winthrop Cowdin, small blindstamp on title page. Very good attractive set, some foxing. \$600

813. **TAPLIN, William.** *The Sporting Dictionary, and Rural Repository of General Information Upon Every Subject Appertaining to the Sports of the Field.* 5 plates. xii, 526, [2]; [iv] & 506, [2] pp. 2 vols. 8vo, London: for Vernor and Hood, 1803. Quarter modern brown calf and cloth. Fine, text with some toning, plates quite foxed. Signed Mr. Arthur Morgan, 1824. Schwerdt IV, p. 248; Rilings 340. \$400

Rilings writes that Taplin's work is, "a true dictionary, but mainly on the horse and dog as used in 'riding the hounds.'"

814. (TENNIS) Merrihew, S. Wallis. *The Quest of the Davis Cup. The Lawn Tennis Library Volume VI.* Plates from photographs covering the Period 1900 to 1928 and comprising 48 pages of plates in addition to a photogravure frontispiece of Hon. Dwight F. Davis. xiii, [i], 377, [1] pp. 8vo, New York: American Lawn Tennis, 1928. First edition, Number 18 of 250 signed by the author and dated October 8, 1928. Half green morocco and green cloth, t.e.g. Almost fine. \$750

Signed by the author. Covers the years 1900-1928.

815. (TENNIS) Paret, J. Parmly. *Mechanics of the Game of Lawn Tennis.* Illustrated with photographs of the Author in action. xii, 269, [3] pp. 8vo, New York: American Lawn Tennis, Inc, 1926. First edition, number 13 of 250 numbered copies of the Deluxe edition, signed by the author. Publisher's three quarter green morocco, gilt spine, t.e.g. Minor rubbing to extremities, else fine. Bookplate of William Foulke. Whitman, p. 236. \$600

816. (TENNIS) Paret, J. Parmly. *Methods and Players of Modern Lawn Tennis ... Edited by S. Wallis Merrihew.* Illustrated with photographs. xxiv, 399 pp. 8vo, New York: American Lawn Tennis, Inc, 1926. First edition, number 7 of 250 numbered copies of the Deluxe edition, signed by the author. Publisher's three quarter green morocco, gilt spines, t.e.g. Spine slightly darkened, minor rubbing to extremities, else very good. Bookplate of William Foulke. Whitman, p. 236. \$600

817. (TENNIS) Photograph of a doubles lawn tennis match, with 2 observers and a large brick building and "penny-farthing" high-wheel bicycle at right. Albumen print mounted on card. Image 24 x 17.5 cm, n.p., ca. 1880's. Light spotting to mount and image, slightly faded. \$1,000

A fine early image of a doubles lawn tennis match, the players wielding flat-topped wooden racquets.

With an intriguing pencil notation beneath the image, "H.F. Chaffee." One Herbert Fuller Chaffee, born in 1865, achieved great success managing a Bonanza farm on North Dakota only to perish with the sinking of the Titanic. The young man in the foreground of this photo, staring directly into the lens, bears a close resemblance to a known image of Chaffee. This photo was possibly taken when Chaffee attended Oberlin College in the late 1880's.

818. (TENNIS) Photograph of tennis players (two ladies seated, two men standing) at ease near a tent, the net just visible to the right. Albumen print mounted on card, titled on verso. (4¾ x 8¼ inches), [Pawtucket, R.I., A.F. Merry], 1885. Light spotting, small smudge on upper edge of photograph, otherwise in very good condition. \$750

A very early image of tennis in the United States, captured just four years after the first U.S. National Men's Singles Championships (now the U.S. Open) was held in Newport, Rhode Island. The pastoral image is of unidentified members of the Earle party at Bullon Woods, captured in between sets.

SIGNED BY BILL TILDEN

819. (TENNIS) Tilden, William T., 2nd. *Match Play and the Spin of the Ball.* Edited by Stephen Wallis Merrihew. Frontispiece portrait, numerous illustrations. xxiv, 355 pp. Large 8vo, NY: American Lawn Tennis, 1925. No. 82 of 340 copies signed by the author and editor, this copy printed for E. W. Feibleman. Publisher's half brown morocco, t.e.g., others uncut. Text slightly toned opposite illustrations. Top corners rubbed (with small loss to corner of back board). Very good. \$2,000

The early years of William Tilden, the finest tennis player of the first half of the twentieth century, published at the height of his fame. Frank Deford's biography, *Big Bill Tilden. The Triumphs and the Tragedy* (1976), gives a measured account of the tennis champion's successes and his later troubles after Tilden was convicted on criminal charges arising from his homosexuality. Deford calls him "the greatest tennis player who ever lived."

820. (TENNIS) Wilberforce, H.W.W. *Lawn Tennis...With a Chapter for Ladies* by Mrs. Hillyard, *Lady Champion*, 1886, 1889, 1894. Illus. 12mo, London: George Bell & Sons, 1892. Third edition, with illustrations. Red cloth stamped in black. Fine. \$250

821. TROLLOPE, Anthony. *British Sports and Pastimes.* 12mo, London: Virtue & Co, n.d. [1868]. First edition. Contemporary half brown morocco. Some minor toning of endsheets (small flaw in front flyleaf), owner ink stamp at top of title. Very good plus. Sadleir P4. \$350

Trollope himself contributed the chapter on Hunting, as well as the delightful Preface. Also included are Leslie Stephen on Rowing and Alpine Climbing, Charles Merewether on Cricket, and chapters on Fishing, Horse-Racing, Shooting, Yachting.

From the library of James van Alen.

822. (WOODCOCK) Carrier, J.J. *Bécasse et Chiens d'Arrêt*. Illustrations originales de Lamotte et Th. de Conac. Small 4to, Paris: Les Editions de L'Oree, 1976. First edition. Bound in full russet morocco, with original wrappers bound in. Fraguiglione p. 341. \$250

823. (WOODCOCK) Hoffmann, Dr. Julius. *Die Waldschnepfe. Ein monographischer Beitrag zur Jagdzoologie. [Mit einem Anhang fiber die nordamerikanische Waldschnepfe]*. Chromolithographic front wrapper, photographic frontispiece, illustrations in text. viii, 196 pp. 8vo, Stuttgart: Verlag von Julius Hoffmann, 1887. Second, expanded edition. Contemporary quarter red sheep and marbled boards, original wrappers bound in. Fine. Thiebaud 501 (for 1877 French ed.). \$400
Monographic study of the woodcock, with an appendix on the North American woodcock.

This expanded edition includes extensive discussion of the impact of hunting regulations on the number of woodcock in Germany and Austria.

824. (WOODCOCK) Nemrod, Jean [pseud.]. *Le Lièvre. L'Art de le trouver au gîte. Le tir du lièvre, sa nature, ses habitudes. Suivi d'un Traité complet et spécial sur la chasse de la Bécasse et de la Bécassine. Indice de sa présence, son arrivée, ses habitudes, son tir. Par Jean Nemrod.* 91 pp., [1] ff. 12mo, Paris: M. Pellerin, 14, Rue Sauffroy, Paris, [n.d., ca. 1886]. Original printed wrappers. Text block toned. Fine. Fraguiglione p. 371; Thiebaud 679 (both citing different imprints). \$250

The first part of this work, on the European Hare, appeared in 1886; this edition includes a lengthy section on Woodcock (pp. 57-91), and is scarce.

825. (WOODCOCK) Timberdoodle Days. Stories Celebrating the First Thirty-Five Years. [Preface by Marshall Field V]. Limited edition color print by Roger Blum tipped in, signed in pencil by the artist; folding map of Timberdoodle lands by Thomas Weller. [4], vii, [i], 13-96 pp. Printed by Sherwin Dodge Printers. 8vo, [Temple, New Hampshire]: The Timberdoodle Club, 2002. First edition, number 67 of 250 copies. Quarter green leather and cloth. Fine in slipcase. \$350

Collections of reminiscences of the club by various hands. Signed by the two dedicatees, Eugene and Isabella Martin, founders of the club, on the dedication page.

826. (YACHTING) Clark, Arthur H. *The History of Yachting 1600-1815. Published under authority and by direction of the New York Yacht Club.* Illustrated throughout with wonderful plates. xv, 249 pp. 8vo, New York: G.P. Putnam's Sons, 1904. First edition. Original blue and white cloth, t.e.g. Fine. Toy 5; Morris & Howland p. 31. \$300
Standard book.

827. (YACHTING) Coffin, Captain Roland Folger. *The America's Cup: How it Was Won By the Yacht America in 1851 and Has Been Since Defended.* 14 plates. viii, 155, [5, ads] pp. 8vo, New York: Charles Scribner's Sons, 1885. First edition. Blue cloth. Fine, some foxing to plates. \$300

ONE OF 35

828. (YACHTING) Davis, Gherardi. *How I Again went to Europe in 1929.* Illustrated with photographs. 94 pp. Tall 12mo, New York: Privately printed at the Gilliss Press, Christmas, 1929. First edition, one of 35 copies. Original printed blue self-wrappers. Spine sunned, else fine. \$250

Davis was a famous sportsman and author of "The Southside Sportsmen's Club of Long Island" [N.Y. 1909] See: Bruns D26.

829. (YACHTING) Grant, Gordon. *Sail Ho! Windjammer Sketches Alow and Aloft.* With 63 pen and ink drawings by the author. 8vo, New York: William Farquhar Payson, 1931. Limited edition, #31 of 47 copies on Crane's Old Book Paper, signed by the Author. Original vellum backed boards. In publisher's green box with printed label and original glassine. Fine. \$450

Lively illustrations of life at sea toward the end of the era of full-masted schooners.

830. (YACHTING) McQuade, James. *The Cruise of the Montauk to Bermuda, the West Indies and Florida.* Illustrated. xv, 441 pp. Large 8vo, New York: Thomas R. Knox & Co, 1885. First edition. Forest green cloth, pictorially stamped in black and gilt, a.e.g. Extremities rubbed, upper hinge starting, faint foxing to title page. Very Good. Signature of Percy Chubb on rear free endpaper. \$400

831. (YACHTING) Voyage of the Midas 1811. 2 Engravings of ships before Page One & at 5. 44 pp. 12mo, (Boston: Collier & Co., 105 Devonshire Street), nd. First edition. Original green limp cloth, blocked in silver. \$250

A trip to Marseille by the author's mother to see her husband aboard the Midas.

V. ADDENDA

CONNETT ON THE HENRYVILLE

832. BROADHEAD, William. Eugene Connett fishing on the Henryville. Oil on board. Signed on front "To my friend Gene, in memory of a glorious weekend, Broadhead April 1936." 14 x 16½ inches, Framed. Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$2,500

With note on back in Connett's hand "Eugene V. Connett III fishing at Henryville on Paradise Creek. This picture was painted by William Broadhead English artist while John Frost looked on."

With note below in his hand "This picture to go to Eugene V. Connett IV."

PAUL BROWN AND THE SQUADRON A POLO TEAM

833. BROWN, Paul. Collection of drawings chiefly related to Calvary Squadron A of New York City and its polo team, including: (1) Watercolor drawing of polo player Phil Brady on horseback, swinging his mallet, signed by the artist and titled below, "To Phil, May all your shots be goals" and signed by other players and members of the team; (2) "Sway-backs Reunion," ink drawing of a cavalry soldier in uniform with crutch and bottle, giving his mount a drink from a saucepan; (3) Group of 26 pencil sketches relating to Squadron A (horse and military scenes). Drawings 13 x 12 inches, and 8 x 10 inches; sketchbook leaves approximately 8 x 10 inches. New York, ca. 1955. Two drawings matted and framed; fine. Sketchbook, fine. \$15,000

Fine collection of drawings by the famed American illustrator, chiefly connected to the Calvary Squadron A of New York City and its polo team, based at the armory on Madison Avenue and 94th/95th streets.

The first drawing depicts Locust Valley player Phil Brady in the blue and yellow Squadron A colors, and is signed by numerous players and friends about the drawing, signed and dated "Paul Brown, '55".

"Sway-Backs Reunion" is a humorous sketch of an elderly horse and a boozing cavalryman, demonstrating Brown's characteristic energy of line.

The pencil sketches offer an interesting glimpse of Brown's working style, and comprise:

- "Remember": 21 drawings of fallen soldiers and horses, Our Buddies, The Lost Patrol, Last Call, Taps; "We must not forget" with Squadron A pennants; a kneeling GI beside a fallen comrade. One drawing inscribed "To 'Phil' Brady, Sincerely, Paul Brown", 5 signed Paul Brown, 3 signed "PB", and 12 unsigned preliminary sketches.

The sketch of Squadron A pennants demonstrates a visual continuity between the crossed sabers of the cavalry troop, and its 1941 redesignation as the 101st Cavalry. Its members fought gallantly in Germany and Austria during WWII.

- Two sketches for the "Sway-backs Reunion": drawings of a cavalryman offering his horse drink from a mess kit, both signed "PB".
- Three unsigned sketches: "Coming in for the night", a man at a gate with two horses and a foal entering; well dressed horseman in top hat with rider coming over a fence in distance; sketch of foal and two dogs at play.

EARLY ORIGINAL WATERCOLOR BY EDGAR BURKE

834. BURKE, Edgar. "Turnstone." Watercolor on paper, signed "Edgar Burke" lower right and dated July 27th 1911 in pencil, upper right title in pencil "Turnstone (AS.) Great South Beach, L.I. July 26th 1911". Image 8 x 6-1/2 inches, Great South Beach, Long Island, N.Y., 1911. Glazed and framed. Siegel et al, *The Derrydale Press, A Bibliography*, pp. 192-3. Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$1,250

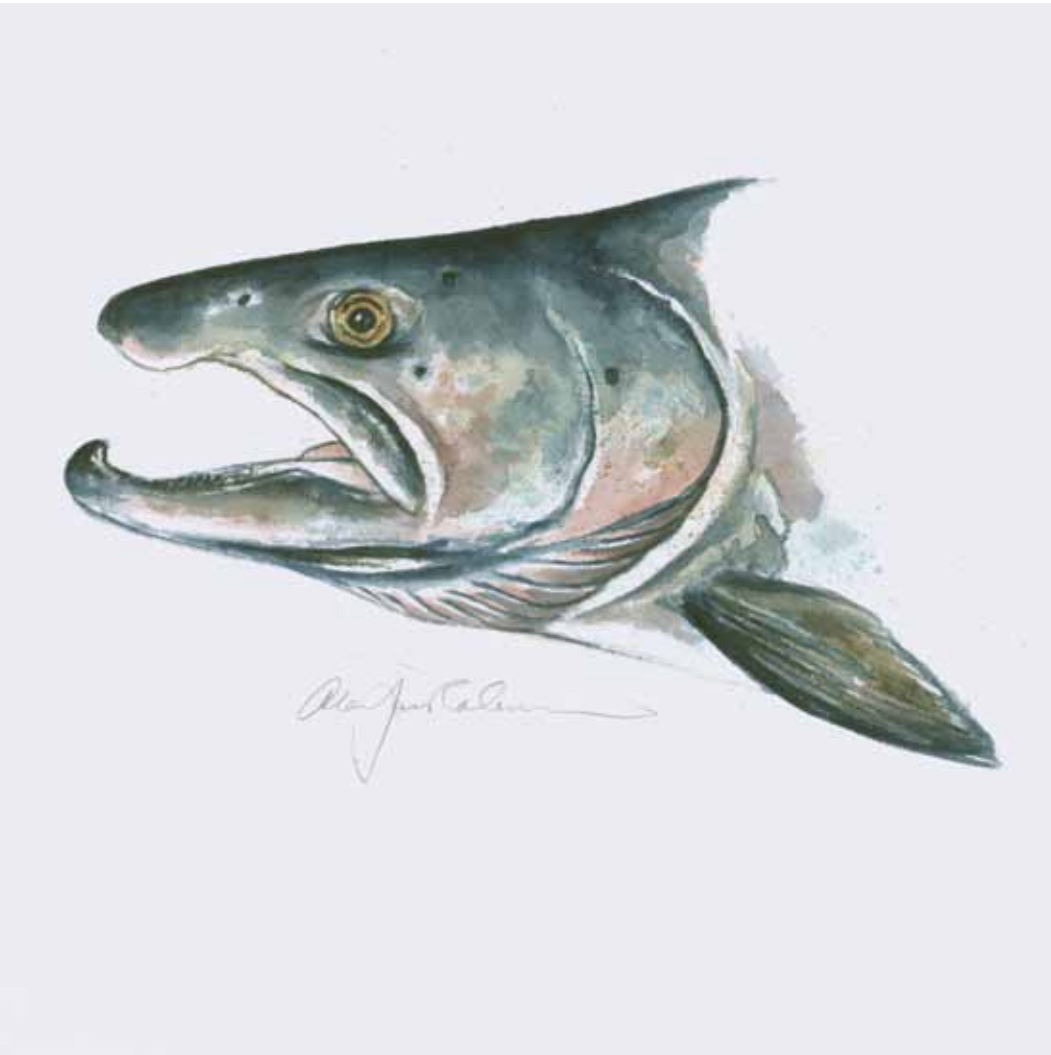
A fine early watercolor drawing of the Turnstone, an American shore bird, by sportsman, artist and physician Edgar Burke.

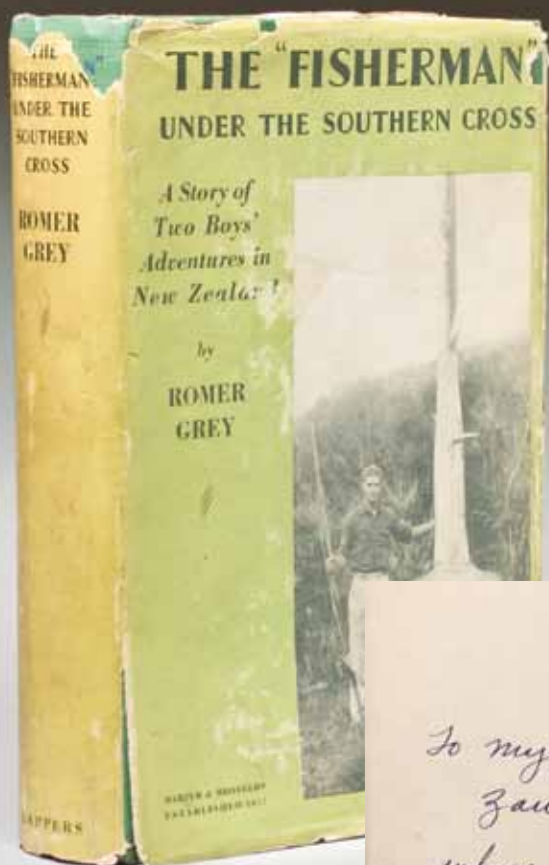
INSCRIBED TO EUGENE CONNETT

835. WEILER, Milton C. Original pencil drawing of a bemused angler looking upstream toward a bridge, inscribed by the artist, "To Eugene Connett, Very Sincerely, Milton C. Weiler, 1939." Pencil on paper, signed lower right, "M.C. WEILER". 8 x 10 inches, N.p.: 1939. Laid down on board. A few faint spots in lower right margin. Matted (top mat with superficial soiling). Provenance: Eugene V. Connett, 3rd; his son, Eugene V. Connett IV. \$750

American artist Milton C. Weiler is known for his classic paintings of shore birds and decoys, and for his angling illustrations for the Derrydale Press.

A fine illustration, inscribed to Eugene Connett, whose *Random Casts*, published 1939, includes several drawings by Weiler.



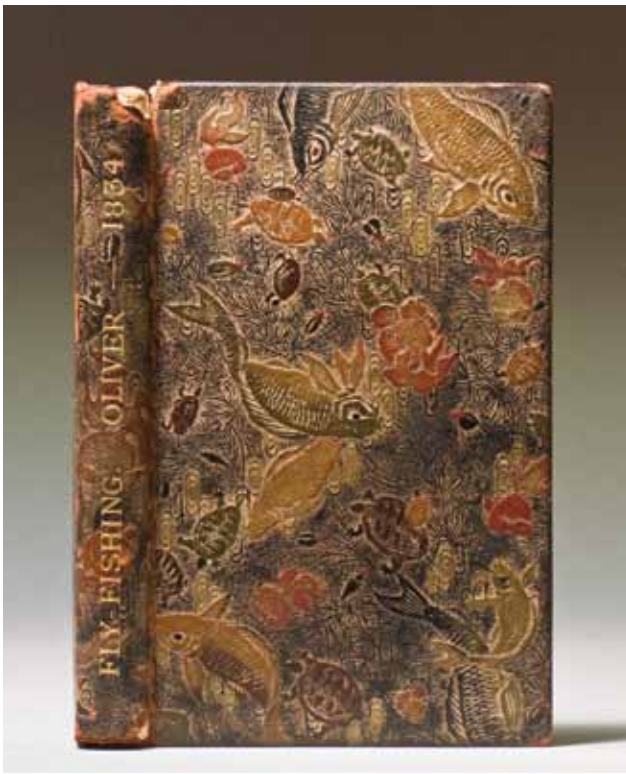


117

To my Dad
Zane Grey
whose literary achievement
has always aroused the
greatest of admiration
within me -

I hope I shall not
be a disappointment to
him

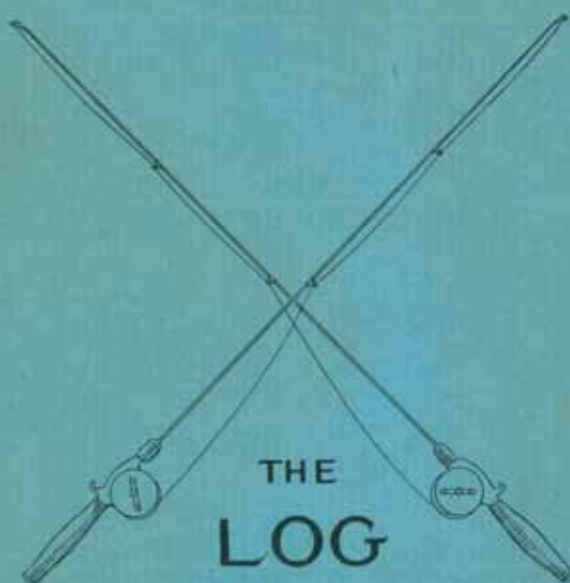
Romer Grey
Nov 7, 1930 - Otadessa, Calif.



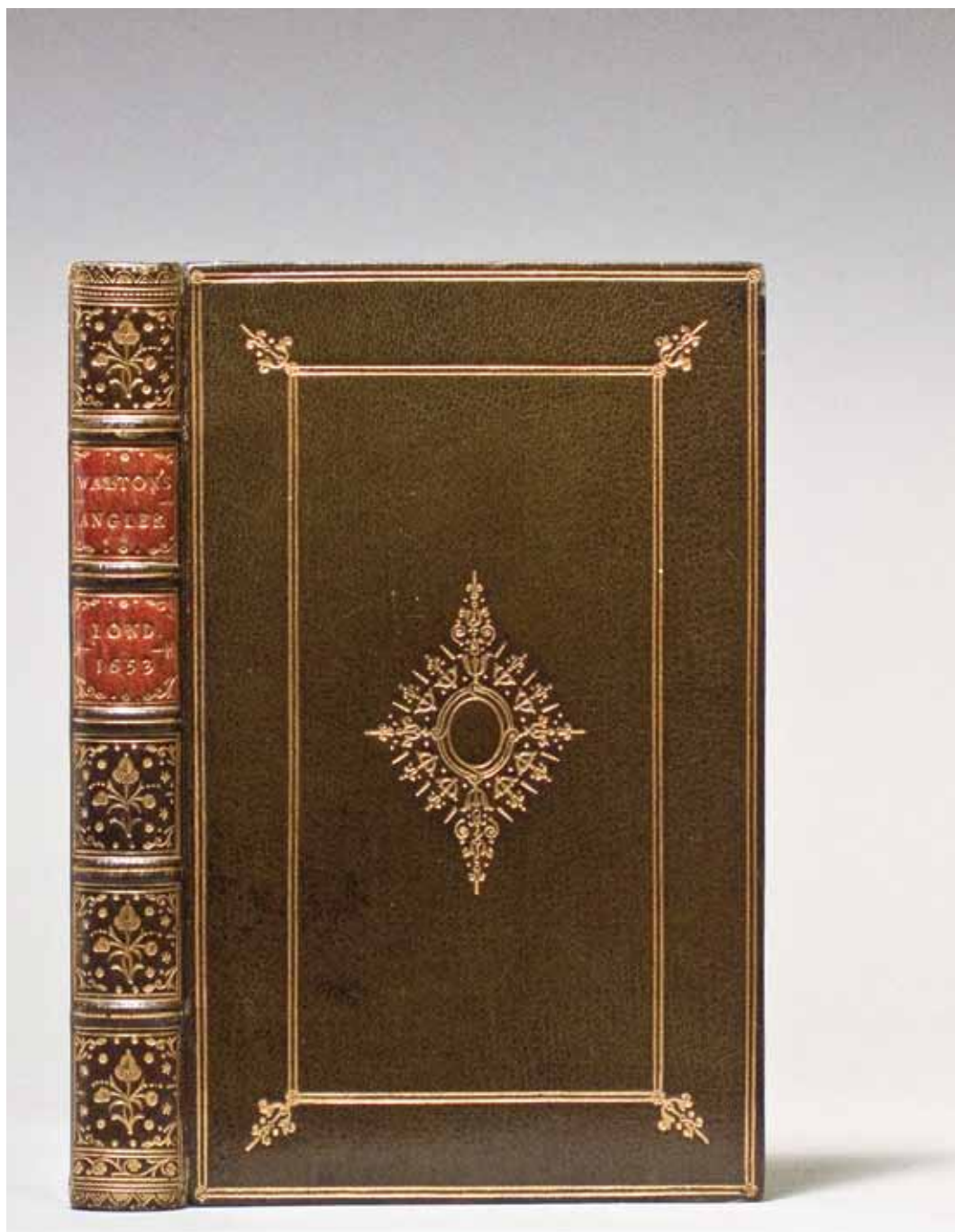
234

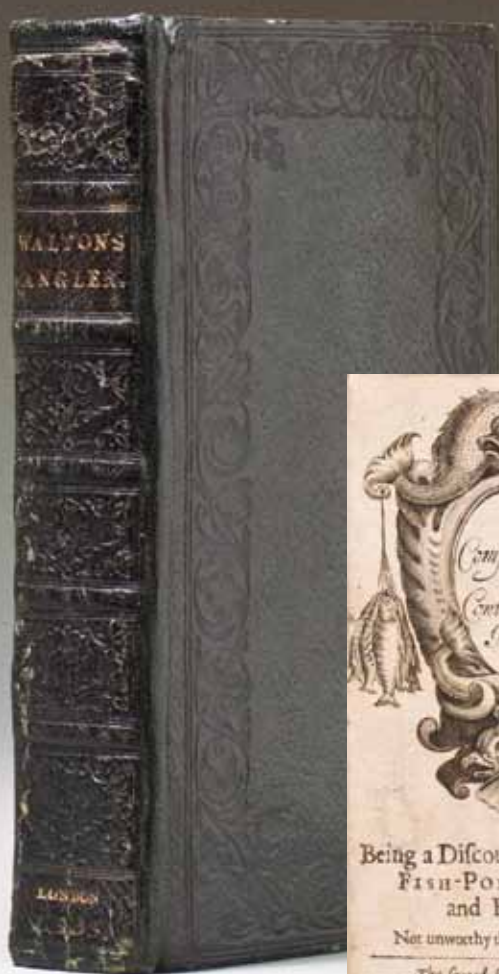


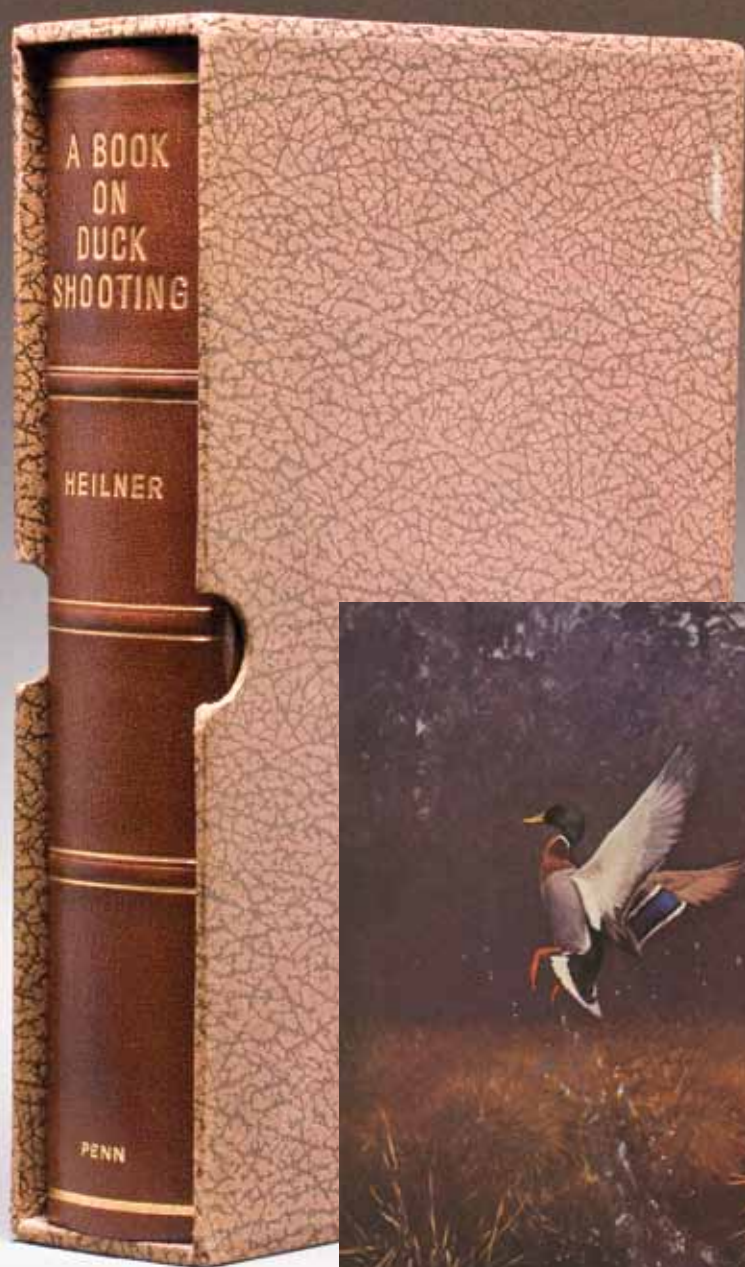
254

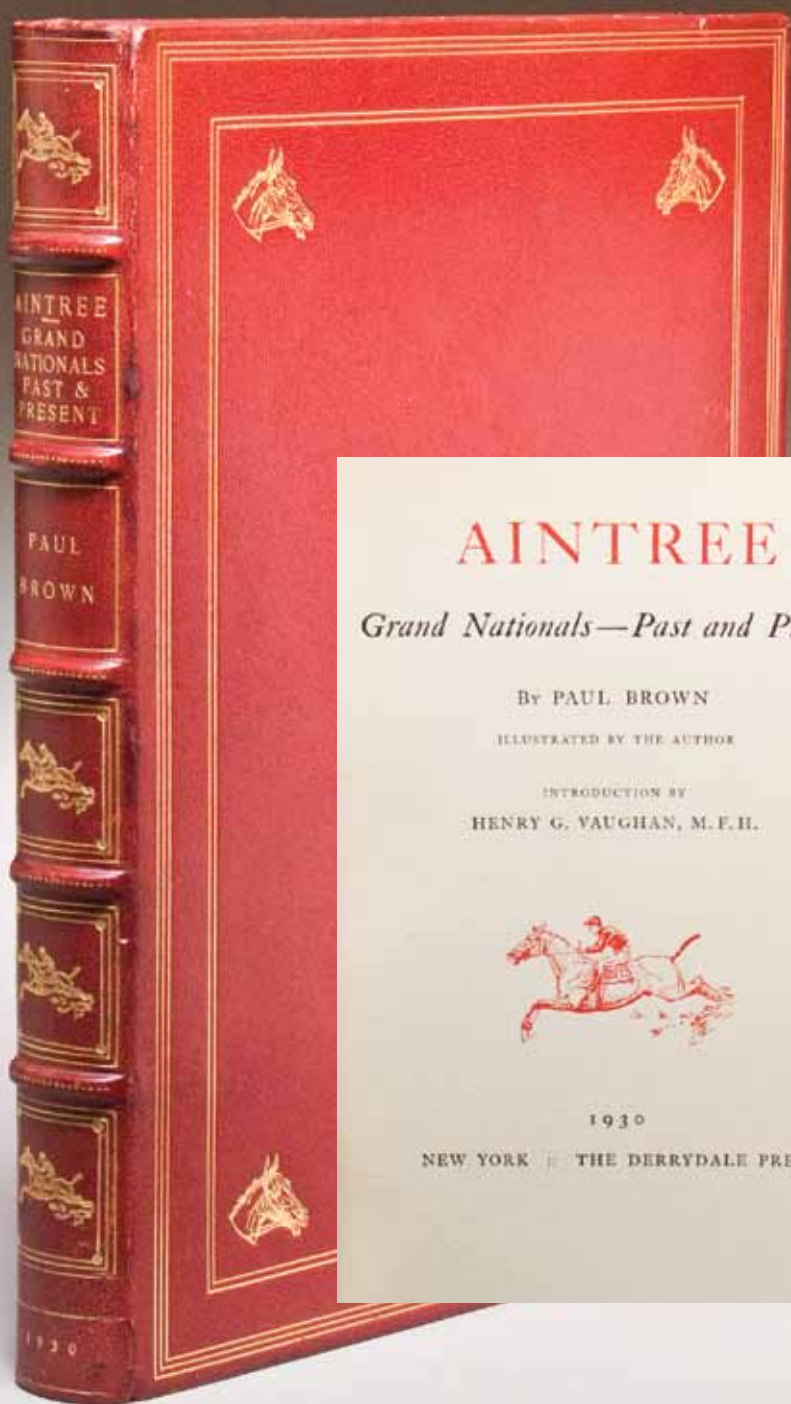


For Captain Leahy
from
Franklin D. Forester









AINTREE

Grand Nationals—Past and Present

By PAUL BROWN

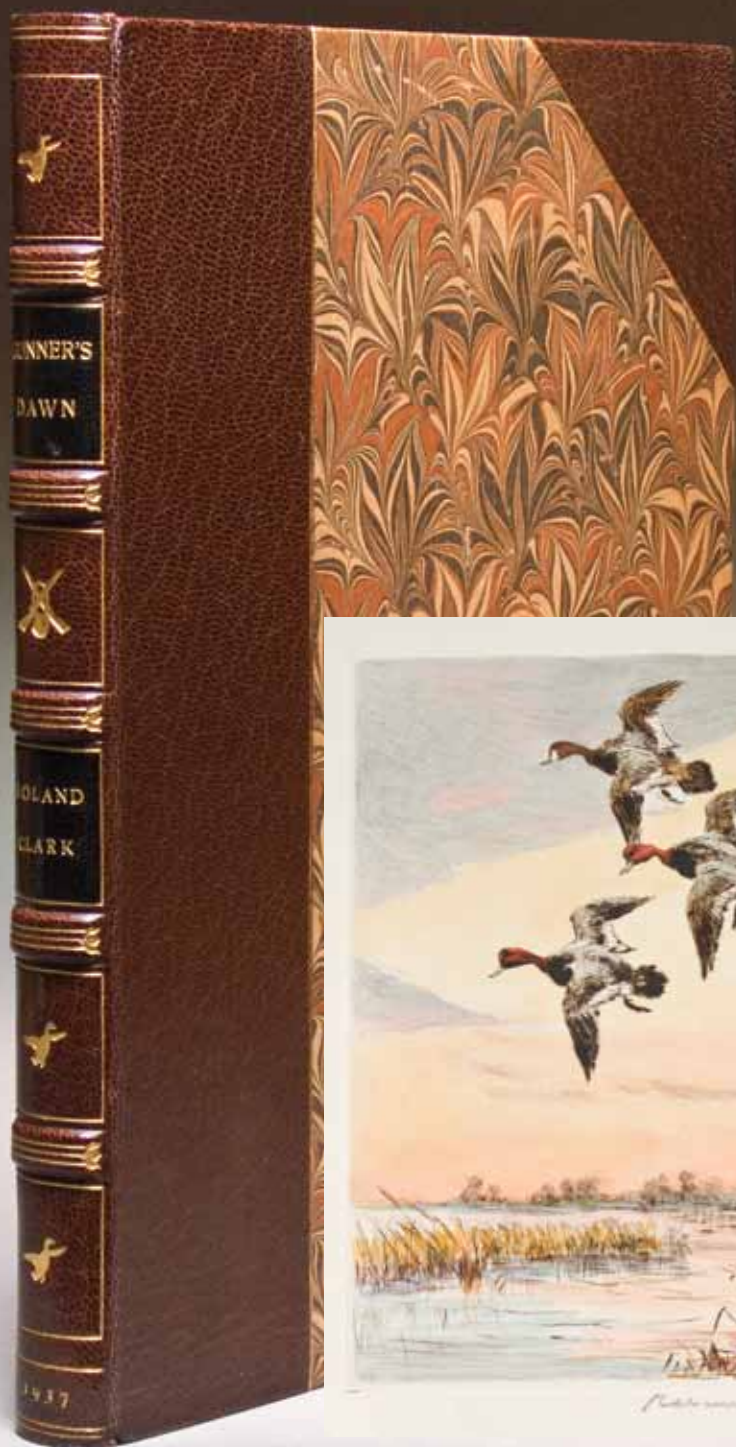
ILLUSTRATED BY THE AUTHOR

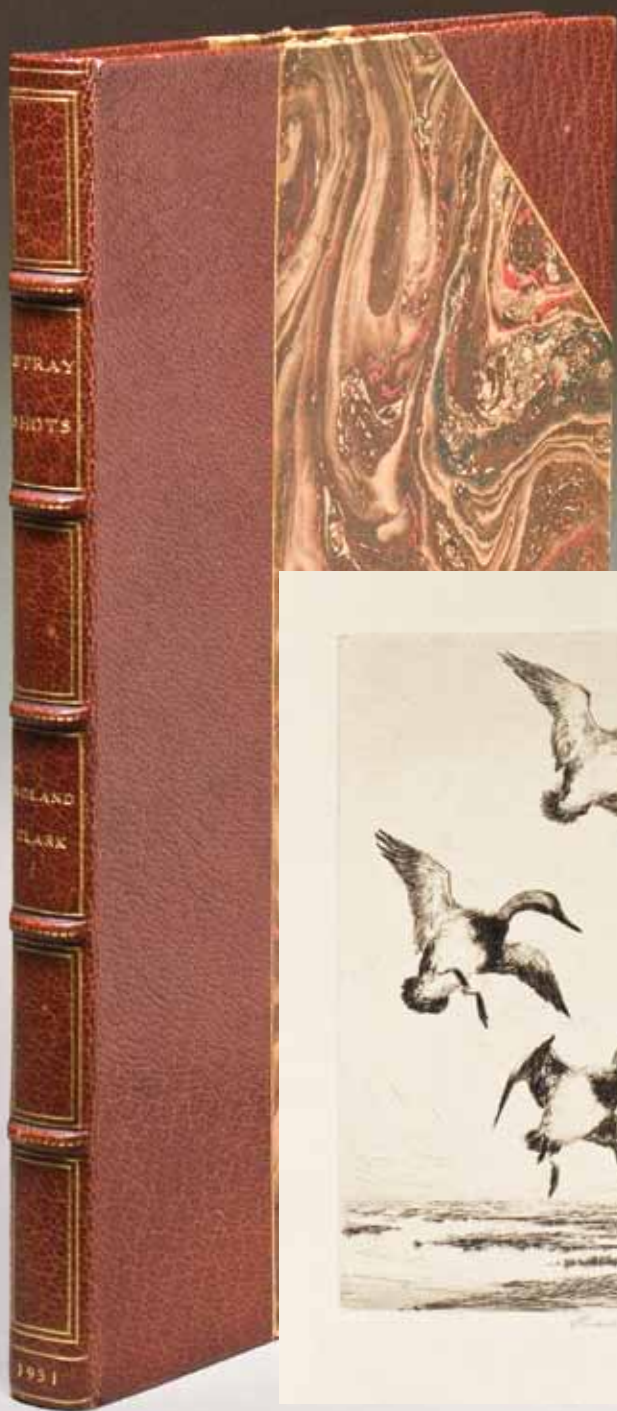
INTRODUCTION BY
HENRY G. VAUGHAN, M.F.H.

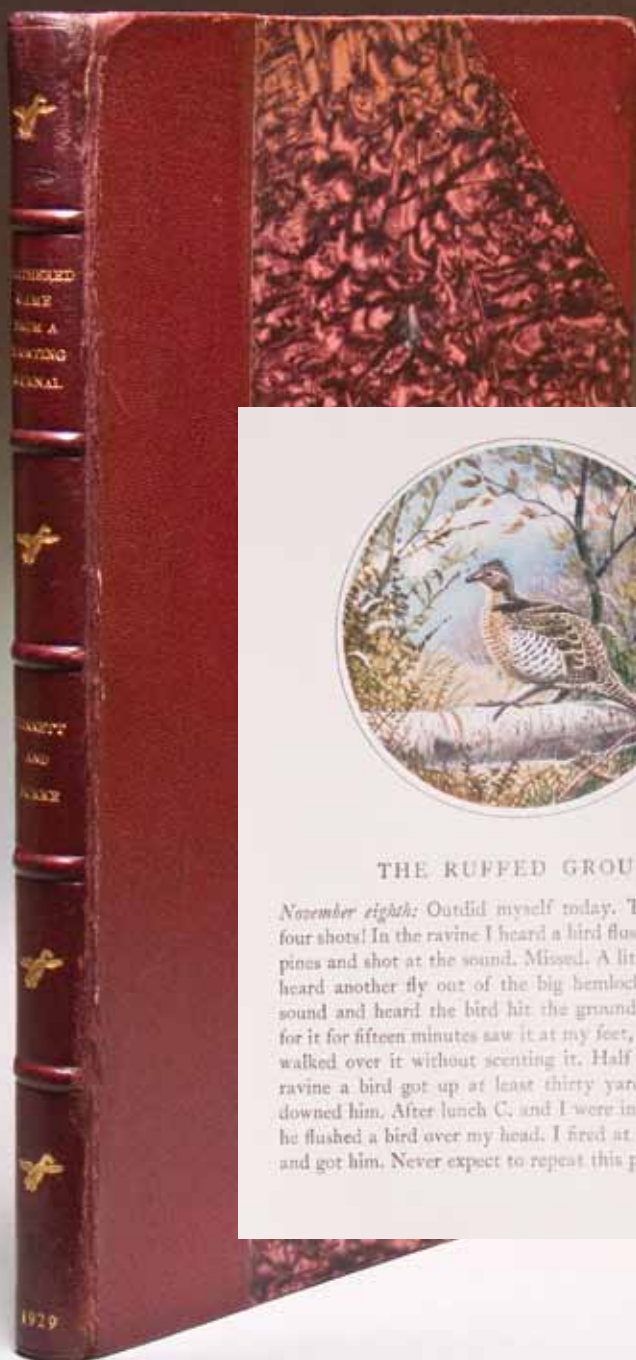


1930

NEW YORK THE DERRYDALE PRESS







THE RUFFED GROUSE

November eighth: Outdid myself today. Three grouse in four shots! In the ravine I heard a bird flush in some small pines and shot at the sound. Missed. A little further on I heard another fly out of the big hemlocks, shot at the sound and heard the bird hit the ground. After looking for it for fifteen minutes saw it at my feet, the dog having walked over it without scenting it. Half way down the ravine a bird got up at least thirty yards away and I downed him. After lunch C. and I were in the alders and he flushed a bird over my head. I fired at a brown streak and got him. Never expect to repeat this performance.

Ho hum, the Fisherman



Photo by Lansdell Anderson

J.C.S. and Thresher Shark

WILLIAM HALE HARKNESS

HOUNDS
AND
HUNTING
THROUGH ^{THE} AGES

to My Son

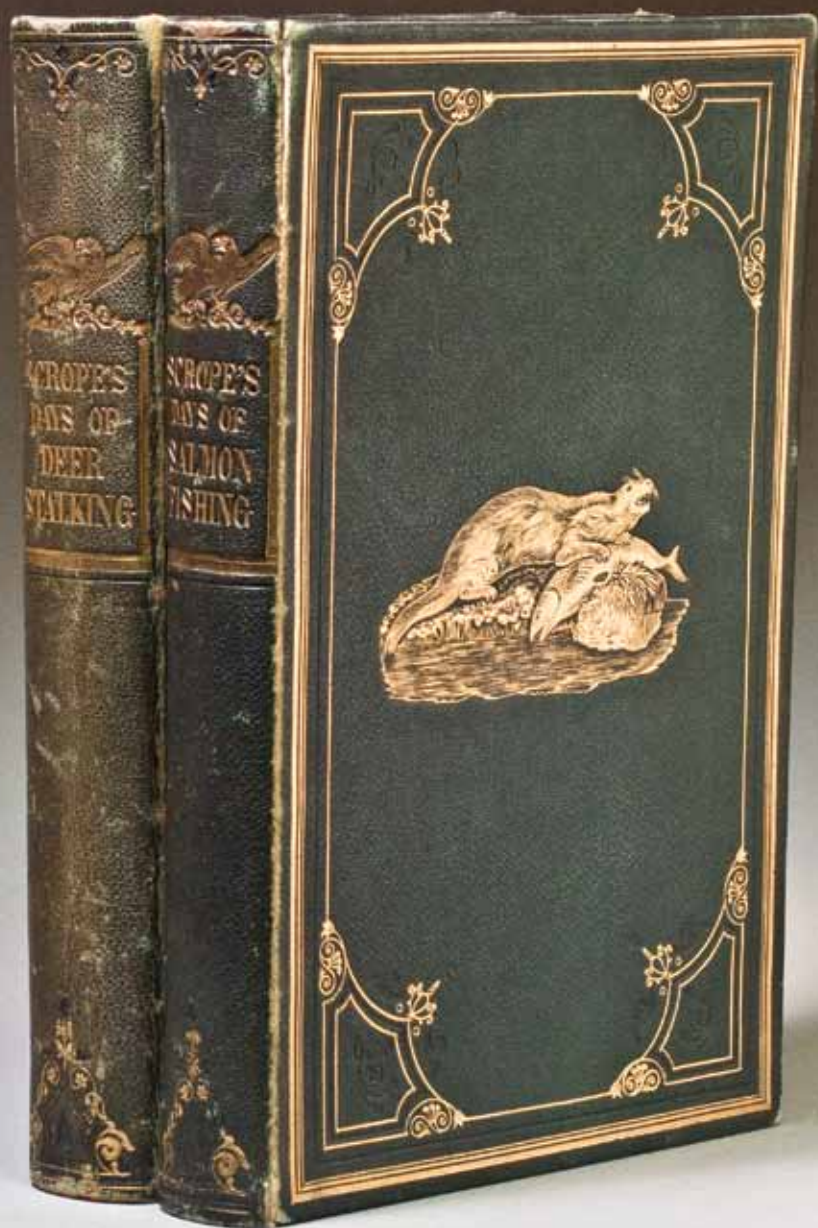
I hand this Volume (3)
with a stirrup cup, for life's ride,
filled - as it was - with the Master of
Good Cheer and with the wish that
La Donna di Buon Auguro may ever
ride by his side -

Wesley D. Thomas

15th December 1928

My dear Son,

I hope you will consent to inscribing
the inner margins of Volumes 2 & 3
to be found architecturally as pp 16 & 215.





775



783