

JAMES
CUMMINS
bookseller



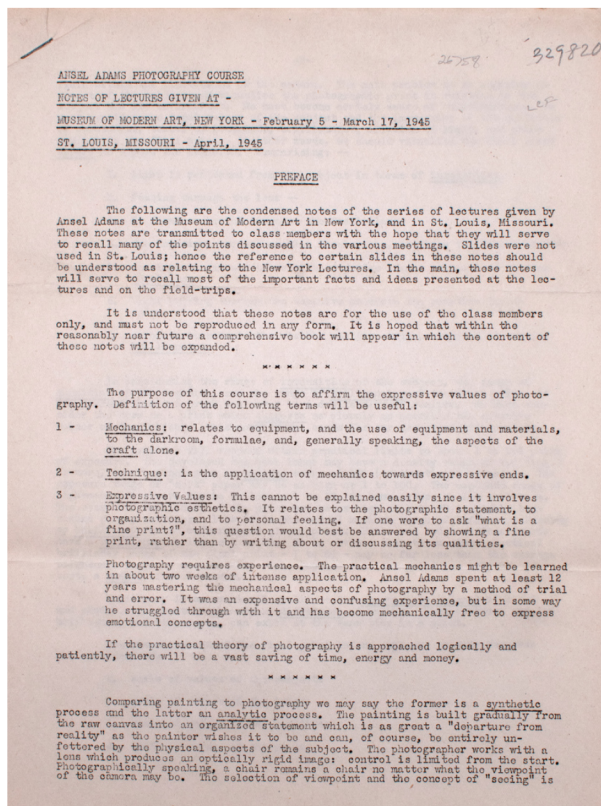
BETWEEN THE COVERS
— RARE BOOKS —

Art

*from the Collection of
Waiting for Godot Books*

July 2022





Unrecorded

1] ADAMS, Ansel. Ansel Adams Photography Course: Notes of Lectures Given at the Museum of Modern Art, New York/ February 5 - March 17, 1945/ St. Louis, Missouri - April, 1945.

Mimeographed pages printed on rectos only, 21 pages. 4to. [New York, New York: Museum of Modern Art, 1945]. First edition. Folded for mailing, else very good; also present is a mailing envelope, from the Museum of Modern Art, dated May 3, 1945. Unrecorded by OCLC.

[329820] \$3000

IPreface states: "The following are the condensed notes of the series of lectures given by Ansel Adams at the Museum of Modern Art in New York, and in St. Louis, Missouri...It is hoped that within the reasonably near future a comprehensive book will appear in which the content of these notes will be expanded."

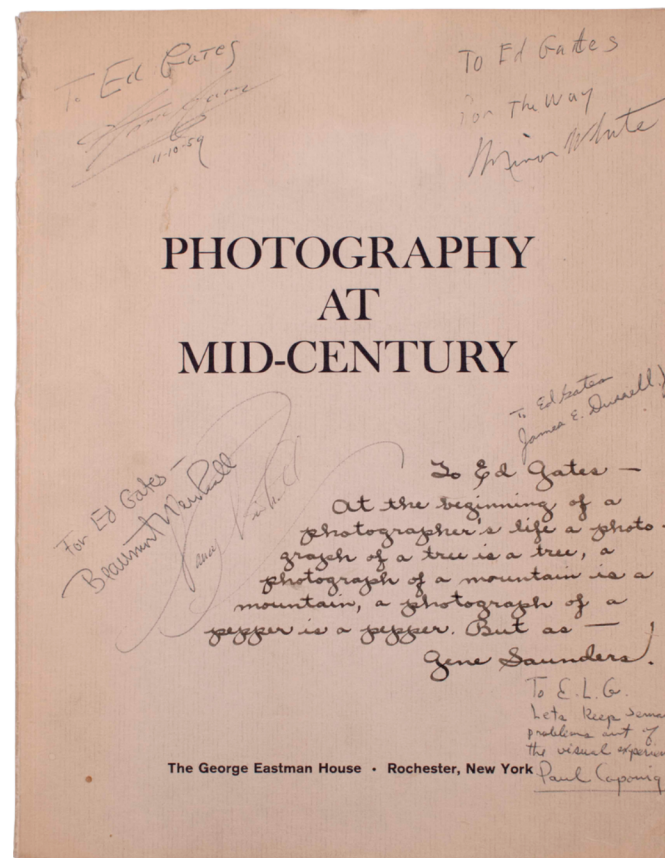
Inscribed by Many

2] (ADAMS, Ansel.) Photography at Mid-Century: Tenth Anniversary Exhibition.

Illustrated throughout with 91 black and white photographs. Unpaginated [96 leaves]. 4to. Rochester: George Eastman House, 1959. First and only edition. Printed wrappers with black lettering with wear and chipping to head of spine and tape discoloration to two pages where the note and photograph were once attached. Near fine.

[325040] \$2500

Inscribed to Ed L. Gates by many of the photographers. A handwritten note from Gene Saunders laid in presenting the catalogue's recipient a portrait of Ansel Adams drinking soup, signed, dated, and titled by Saunders on the back, "sketch photo of Ansel Adams which I shot of him while he was lunching here".



[Click the photos for full descriptions and additional images online](#)

One of 3 Copies

3] AVEDON, Richard. Saroyan family album.

35 black and white silver prints on 11 x 14 inch heavy paper. Oblong Folio. One of three copies for the family. Bound in full orange calf, stamped in gilt on upper cover "Avedon" and lower right "Saroyans", by Jack Chitgian of Beverly Hills, with some soiling to covers; photos generally near fine.

[324474] \$75,000

Rare collection of photographs taken and, likely, developed and assembled all by Avedon himself, rather than by his studio, and characteristic of his private life, but not of his public oeuvre. The negatives are said to have been destroyed, to make this series irreproducible. The first photo, of the Avedon house in Bolinas, is titled and signed by Avedon. The last, a still life, is signed "27. 28. 29. 77 / Dick / XXX / OOO". The thirty-fifth photo, of Lucy Saroyan, whose set this was, is detached, and cropped at the bottom, with a crack on the image where something has fallen on it. Aram Saroyan started working with Avedon in the 1950s, starting out after school for \$10 per week. They stayed in touch with each other's work and remained friendly over the years. In May 1977, Avedon came to visit Aram, Gailyn, Strawberry, Cream, and Armenak Saroyan at their house in Bolinas. Aram's sister Lucy, an actress and model of Avedon's, came with. Avedon left his box camera at home, but after a few days missed his vocation and borrowed a Leica from the poet Bill Berkson, the Saroyans' neighbor. A few weeks after his return to New York, a package arrived from the studio containing the present publication.

(We are happy to send samples of the photographs to interested parties.)

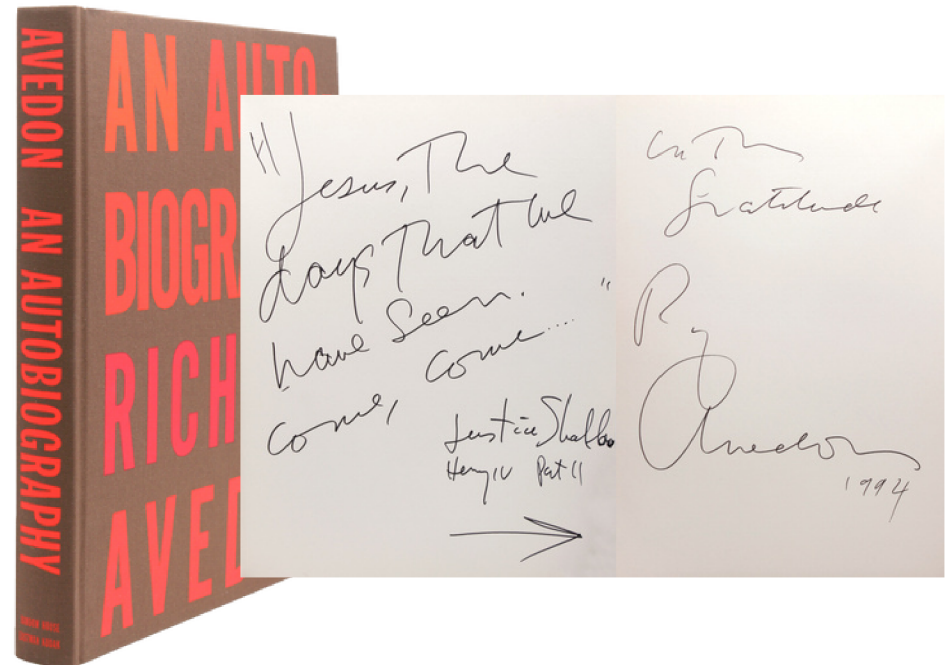
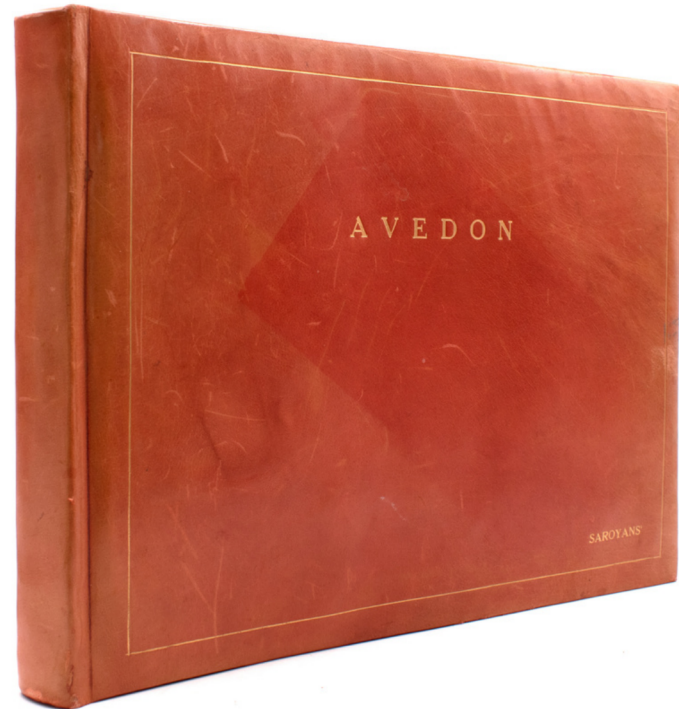
Inscribed

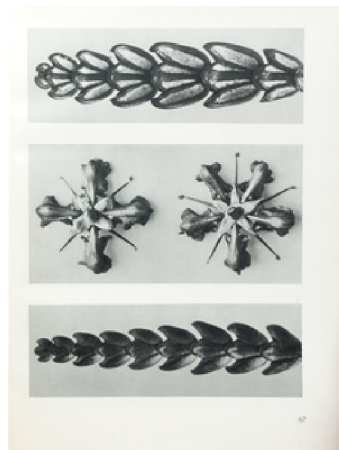
4] AVEDON, Richard. An Autobiography.

284 duotone illustrations. Large 4to. New York: Random House, [1993]. First edition. Cloth, stamped in red and crimson. Fine in original mailing carton.

[324847] \$900

Inscribed on the ffep and its verso; " 'Jesus , the days that we have seen come, come... ' Justice Shalbo. Henry IV, Part II/ with gratitude R. Avedon 1994."



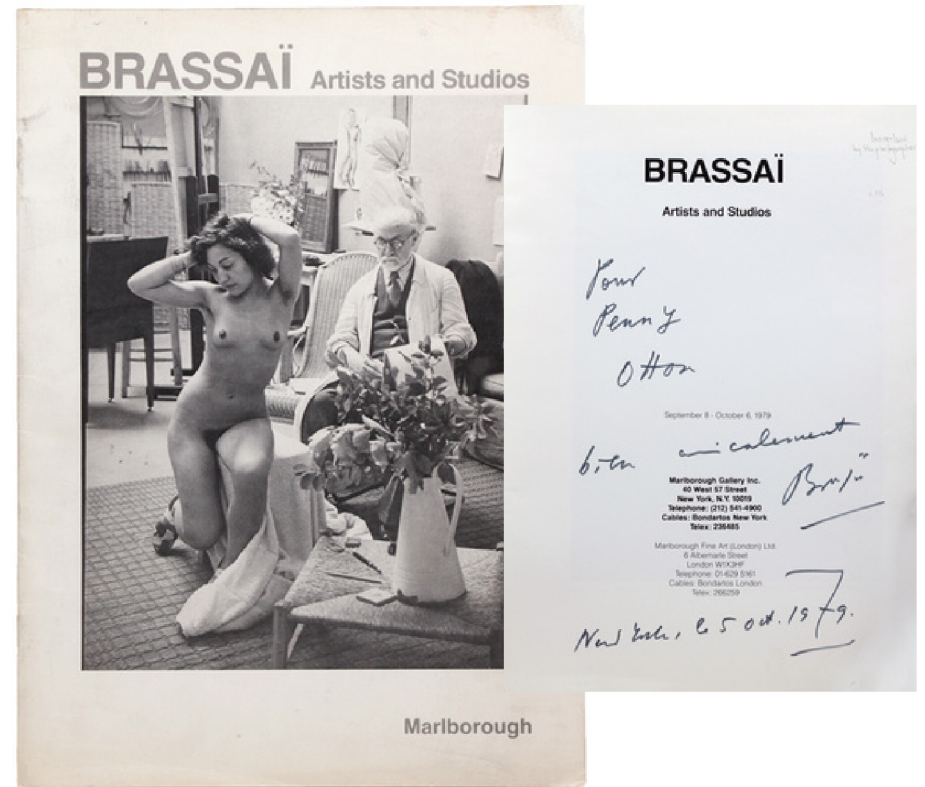


First English edition

5] BLOSSFELDT, Karl. *Art Forms in Nature*. Examples from the plant world photographed direct from Nature.

Illustrated with 120 plates in heliogravure. XV pp. of text. 4to. London: A. Zwemmer, Charing Cross Road, 1929. First UK edition and first edition in English. Original blue green cloth with jacket with some minor loss at edges. Roth 101, pp. 48-49; Parr/Badger I, p. 96; Hasselblad, pp. 66-67.

[324630] \$2000



Inscribed

6] (BRASSAI). *Brassai: Artist and Studios*.

Illus. 12pp. 4to. London: Marlborough Gallery Inc, 1979. Printed wrappers somewhat soiled, with a pencil eraser-sized scuff on the verso.

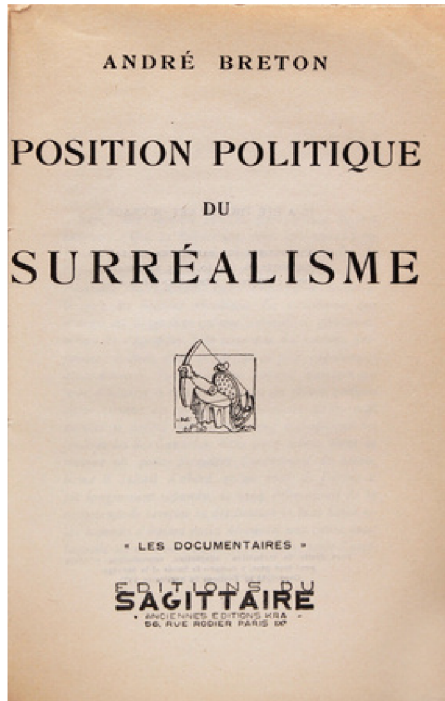
[326916] \$300

Inscribed: "Pour Penny Ottor – amicalement Brassai New York le 5 Octobre 1979."

7] BRETON, Andre. **Position Politique du Surréalisme.**

Paris: "Les Documentaires" Editions du Sagittaire, 1935.
[338191] \$225

Prints interviews, speeches and collaborative tracts, generated during 1935, by Breton and others. Gershman states "the 2 interviews have not been reprinted" (p. 8)

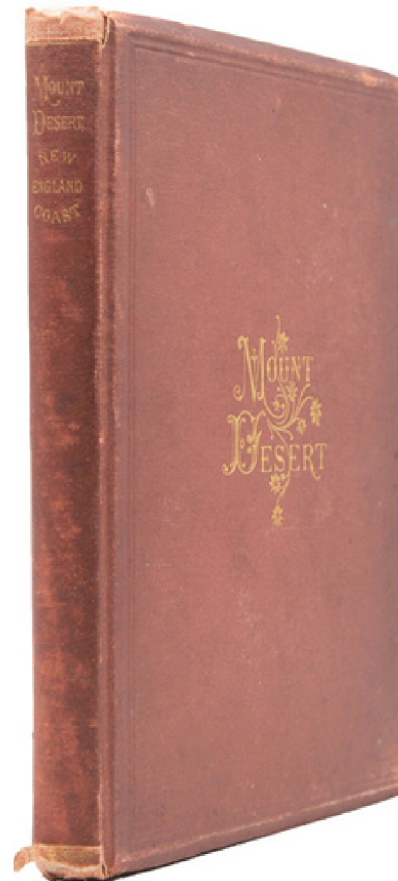


Photographically Illustrated

8] DE COSTA, B. F. **Scenes in the Isle of Mount Desert, Coast of Maine.**

10 mounted albumen photographs. 138pp. New York: 1868. Publisher's russet cloth gilt, minor wear. Some leaves sprung. Provenance: Mrs. M. F. Dennen (gift inscription dated 1868). Bull NY Pub Lib (Spring 1977), no. 228; Williamson 2767; Thompson 275.
[324631] \$1750

The photographs, by an unidentified Mt. Desert photographer, record Dog Mountain, St. Savior - Fernald's Point, Southwest Harbor, Somes's Sound, Sargent's Mountain, Green Mountain and Eagle Lake, The Notch in a dull day, the Ovens, the Spouting Horn and Great Head. Scarce and according to Williamson limited to 120 copies





9] (DUCHAMP, Marcel). **Marcel Duchamp de Luxe Exhibition Catalogue.**

Antwerp, Belgium: Ronny Van de Velde, Antwerpen, 1991. This is 200 of an edition of 850 produced to coincide with the exhibition. Wooden chess box has light rubbing and some breakdown of the "nipple" on cassette cover, a condition noticed on other deluxe editions, but else near fine.

[329543] \$1800

*This deluxe edition produced for an exhibition at Galerie Ronny Van de Velde, September 15th - December 15th, 1991 consists of a galerie of the exhibited works, a portfolio with reproductions of works by Duchamp and the book by H. Vuibert, *Les Anaglyphes Geometriques*, 1912 (with 3D-glasses), a reproduction of a page from *The Blind Man No. 2 (P.B.T.)*, a book with articles on Duchamp by Breton and Schwartz (with separate reproduction of *Le Grand Verre*), an audio cassette with a recording of Duchamp speaking, a photo - "Marcel Duchamp at the Age 85," and the colophon, together loose as published in original wooden chess box with sliding lid; a reproduction of Duchamp's 'mental' chessboard.*

"Through the Eyes of Poets..."

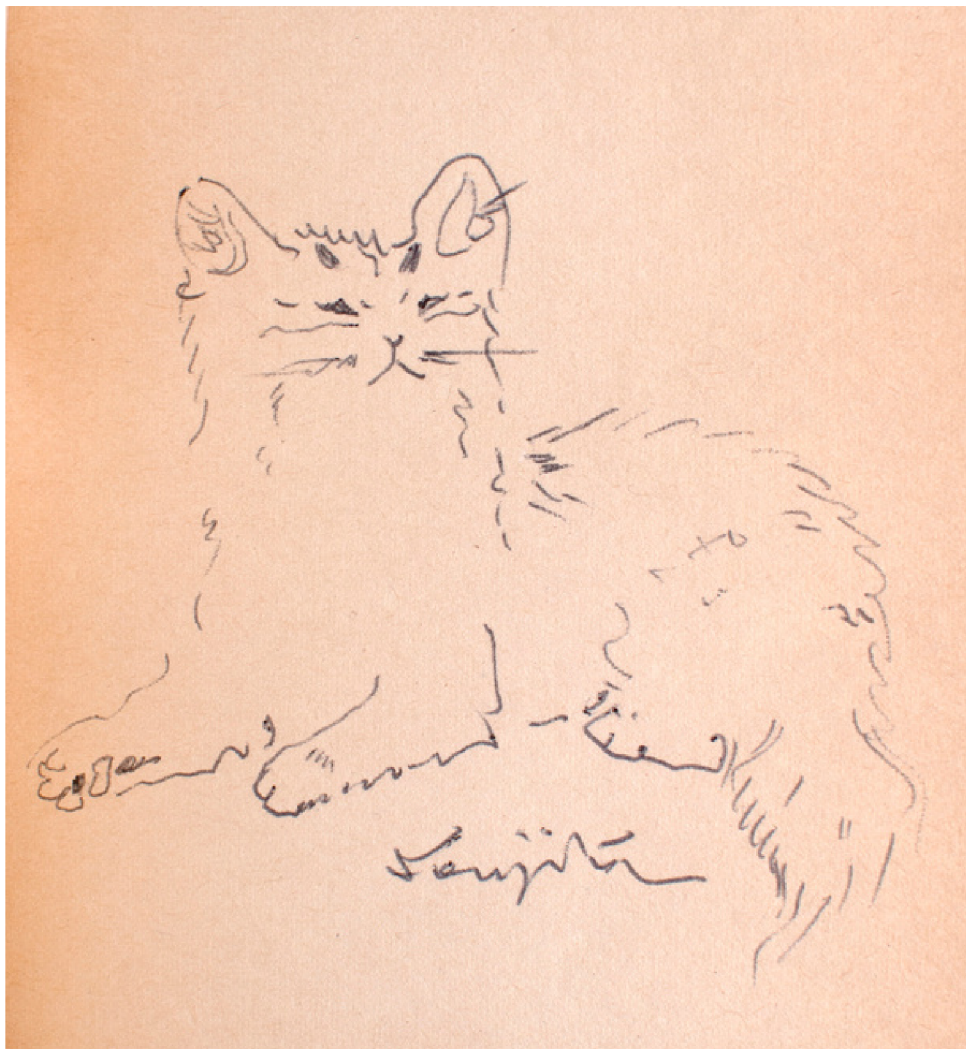
10] Ford, Charles Henri [ed.]. *View: The Modern Magazine*.

37 issues in 32 volumes. 1940 - 1947. All issues are present except for the final issue (Vol. VII, no. 4) and are near fine.

[324583] \$15,000

View Magazine was a New York City based publication founded and edited by Charles Henri Ford and Parker Tyler that ran from 1940 - 1947 and dealt with art and poetry and notably introduced Americans to Surrealism. The magazine featured artists and writers such as Max Ernst, André Breton, Yves Tanguy, William Carlos Williams, Florine Stettheimer, Man Ray, Marcel Duchamp, Leonora Carrington, Pavel Tchelitchew, and many others.



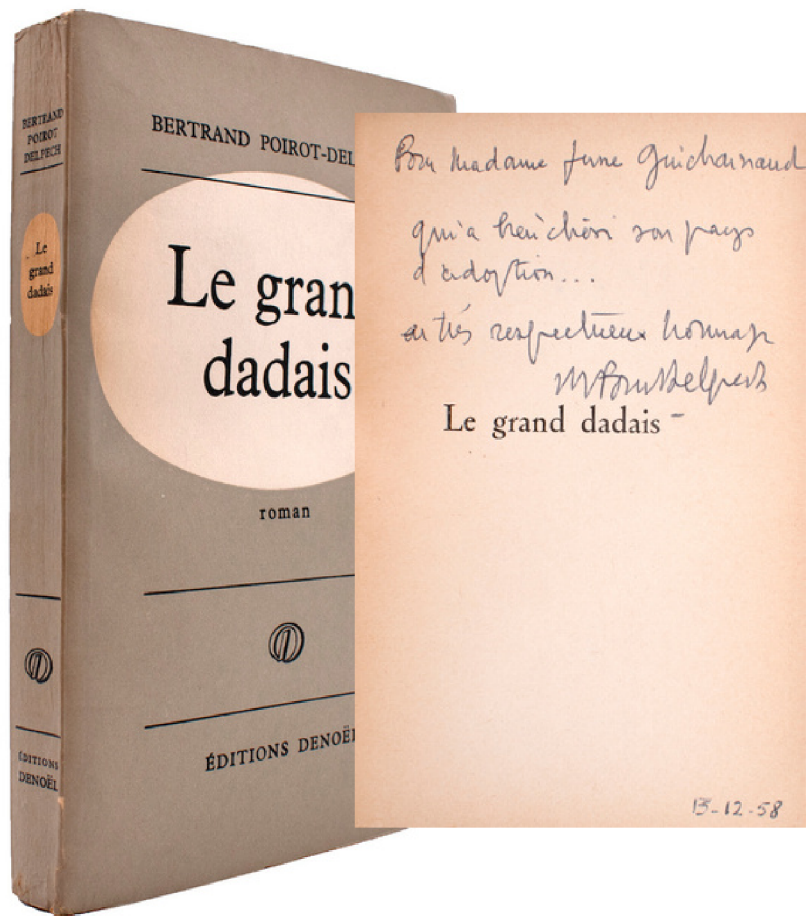


11] Foujita, Léonard Tsuguharu. [Pen drawing of a cat, signed by Foujita, on the front free endpaper of a first edition of Bertrand Poirot-Delpech's *Le Grand Dadaïs*].

The drawing, approx. 7 x 4 1/2 inches. The book, 188, [2]pp, unopened. 8vo. Paris: Éditions Denoël, 1958. First edition. Inscribed by Poirot-Delpech to June Beckelman Guicharnaud on the half-title. Original wrappers, some toning, otherwise fine; book mostly unopened.

[329405] \$10,000

June Beckelman Guicharnaud (1922-1989), noted French translator, editor and author, was married to French theatre critic and French literature scholar Jacques Guicharnaud.



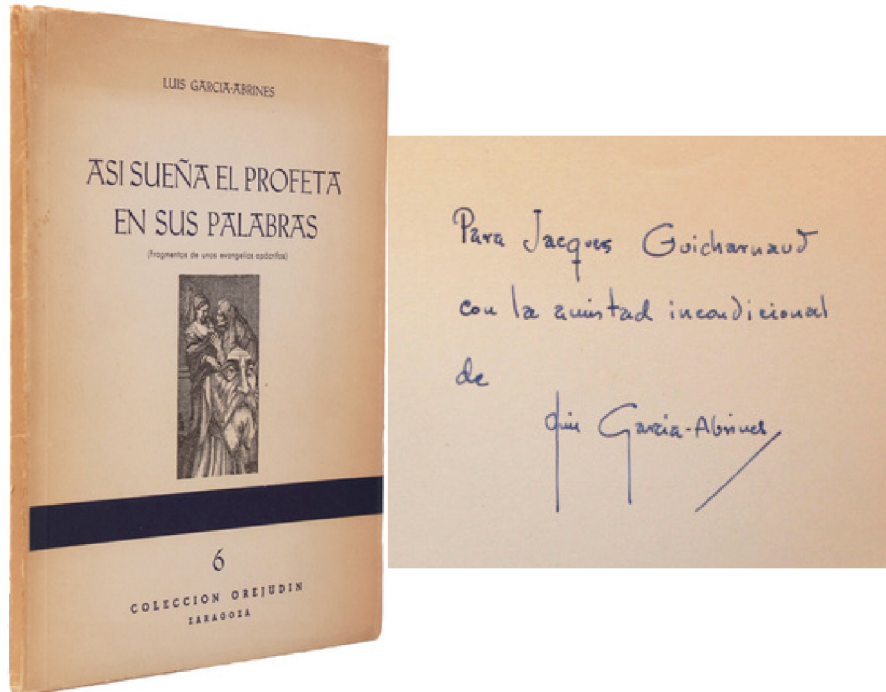
Spanish Surrealist, Inscribed

12] Garcia-Abrines, Luis. *Asi Suená El Profeta En Sus Palabras. (Fragmentos de unos Evangelios Apocrifos).*

[86]pp. 8vo. Zaragoza: Coleccion Orejudin, 1960. First edition; author's first book. Pictorial wrappers. Wrappers lightly tanned, rear cover creased (with short tear) at one corner, else a very good, bright copy, with the text and illustrations fresh and clean.

[338187] \$400

An uncommon book and nice association copy; Born in Zaragoza, in 1923, Luis Garcia-Abrines is a surrealist artist, musicologist, and a professor of language and literature. Inscribed on the front flyleaf to noted French theatre scholar and author Jacques Guicharnaud: "Para Jacques Guicharnaud con la amistad incondicional de Luis Garcia-Abrines." Also, laid into the book is the author's academic business card (from Spanish Department, Yale University), inscribed by Garcia-Abrines on unprinted verso of card. Also present is (artist's?) thumbprint, obviousl· intentionally placed at lower edge of front flyleaf.



One of 16

13] (Guys, Constantin). Geffrey, Gustave. Constantin Guys. *L'Historien du Second Empire. Gravures sur bois de Tony et Jacques BELTRAND d'après les aquarelles et dessins de l'artiste.*

Text in French. Extra-illustrated issue, bound with additional plates on Japon Vellum; numbered in publisher's ink holograph, on the colophon leaf (as issued). [xiv,] 191pp. Large 4to. Paris: Publie Par Les Soins de Paul Gallimard, 1904. First edition, extra-illustrated "sur Japon" issue, limited to 16 numbered copies (with extra plates), this is copy 21, of 7-22 copies. Binding has light even fading on spine, with wear at crown of spine and corners of extremities of covers, else a very good copy, with the plates and text very fresh and clean.

[338304] \$1,500



14] Henkin, Lauren; Rian, Kristen. Silence in an Orchard: Photographs by Lauren Henkin with a poem by Kristen Rian

[xvii] leaves, illustrated with 14 photographs by Lauren Henkin. Includes prospectus laid in. 4to. Portland, Oregon: Vel Noche, 2010. First edition, signed by the artist and numbered 4 of 30 numbered copies, total of 35 copies printed. Illustrated Bhutan Mitsumata paper over boards; fine, printed on Japanese Kozo paper.

[333222] \$1200

The artist book exhibits fourteen images taken in Acadia National Park in Maine from 2008-2009. Photographer Lauren Henkin is a co-editor of Tilted Arc, a journal on the arts. Kirsten Rian is a poet and teacher.



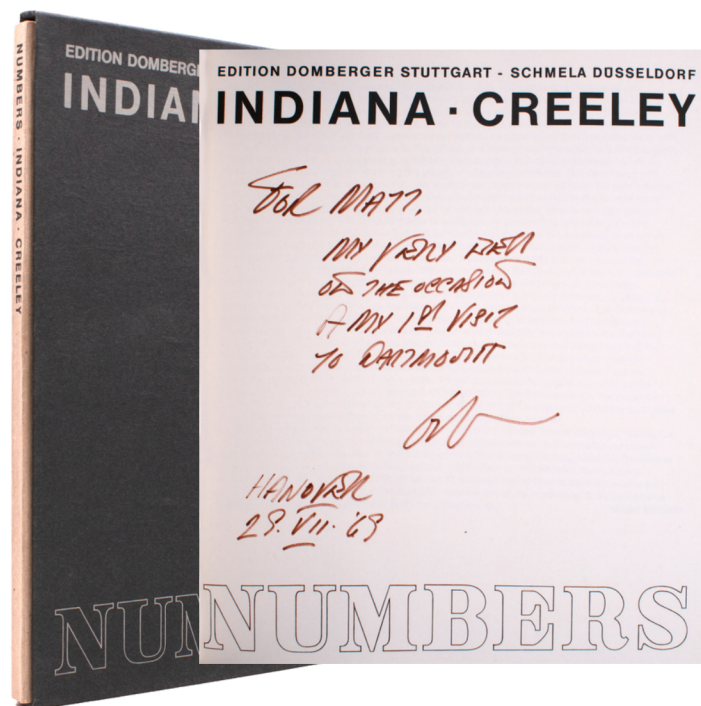
Inscribed by Creeley

15] Indiana, Robert and Robert Creeley. Numbers.

10 original colour silkscreens by Indiana with accompanying text by Creeley in English and German, printed by letterpress. 4to. Stuttgart, Dusseldorf: Edition Domberger, Galerie Schmela, [1968]. First Edition, one of 2500 copies. Stiff wrappers, fine in slipcase.

[338331] \$2,500

Inscribed by Creeley on the title-page and dated vii, 29, '69, on his first trip to Darmstadt. Indiana's screenprints of the numbers 0-9 with Creeley's poems on the same theme.





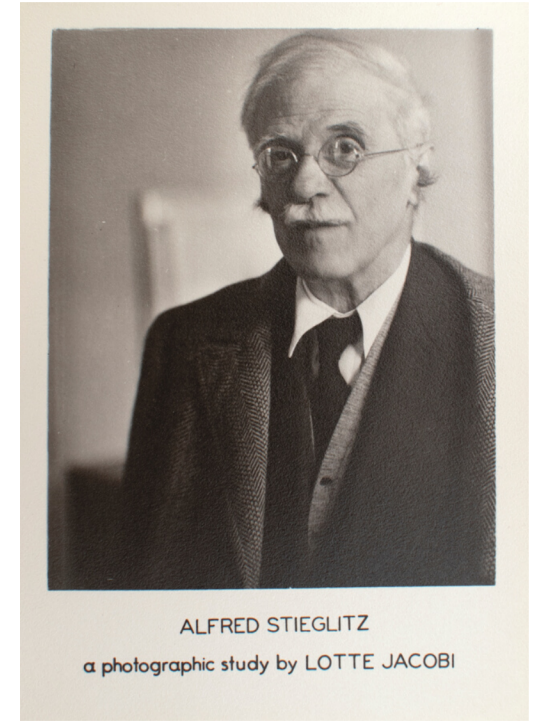
16] Jacobi, Lotte. Marc Chagall and his daughter, Ida, New York 1945, signed.

Black and white photographic print post card. Image 2 3/8 x 3 inches, 5 1/2 x 3 1/2 inches. [Deering, NH]: c. 1960s. With some loss from tape to border. [329292] \$300



17] Jacobi, Lotte. Käthe Kollwitz, Painter, Sculptor, Berlin, ca. 1930.

Black and white photographic print post card. 5 1/2 x 3 1/2 inches. [Deering, NH]: c. 1960s. Some creasing in corners of image, signature smudged, tape residue barely touching top of image. [329327] \$200



18] Jacobi, Lotte. Alfred Stieglitz, a photographic study.

Black and white photographic print. 5 x 3 1/2 inches. [Deering, NH]: c. 1942. Fine. [329331] \$300



19] Jacobi, Lotte. Small archive of photo post cards, signed: 9 ANS written to Arnold and Irene Kirchheimer.

8 black and white photographic print post cards, 1 black and white photographic print on textured paper. approx. 5 1/2 x 3 1/2 inches. [Deering, NH]: 1960-1977. All signed on the recto, some sent through the mail, others without stamps or postmarks, all very good. [329280] \$2,400

Mostly sent as yearly greetings with short messages. Two of the cards written in English, the rest in German. Arnold Kirchheimer was born in Germany, where he studied filmmaking before moving the United States in 1928, where he worked as a photo retoucher for several studios, including Jacobi's. Their association lasted 35 years.

Titles include: "Photogenics", "Salomon" (1902-1988), "Head of a Dancer", "Marc Chagall. Photo Montage", "Democratic Convention, New York City, July 1976" (including Jimmy Carter, in a year that Jacobi worked as a delegate from New Hampshire).



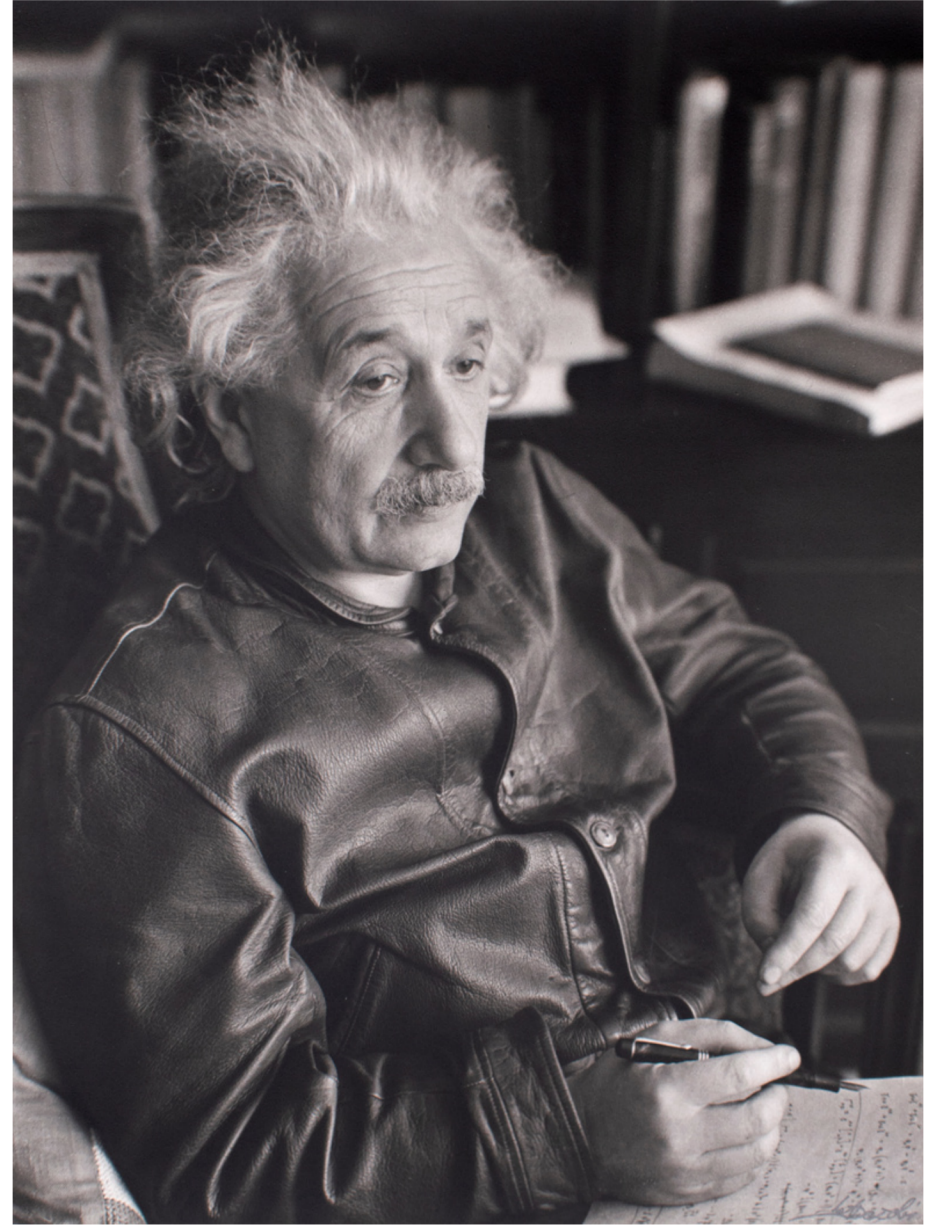
Signed Limited with the Signed Einstein Print

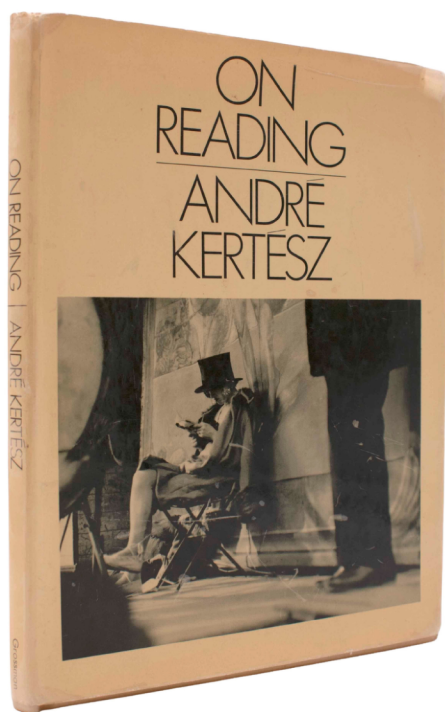
20] Jacobi, Lotte; Wise, Kelly, ed. Lotte Jacobi.

9 x 7 inch silver gelatin print of Einstein, signed on recto by Jacobi. Black and white plates throughout, 187pp. Square 4to. Danbury, New Hampshire: Addison House, 1978. First edition, number 82 of 125. In publisher's stamped linen boards, in publisher's cloth-covered clamshell box. Fine.

[329335] \$4,500

Monograph of the great German-American photographer, with the photographic print, "Albert Einstein, Physicist, Princeton, N.J., 1938", which rarely remains with the book.





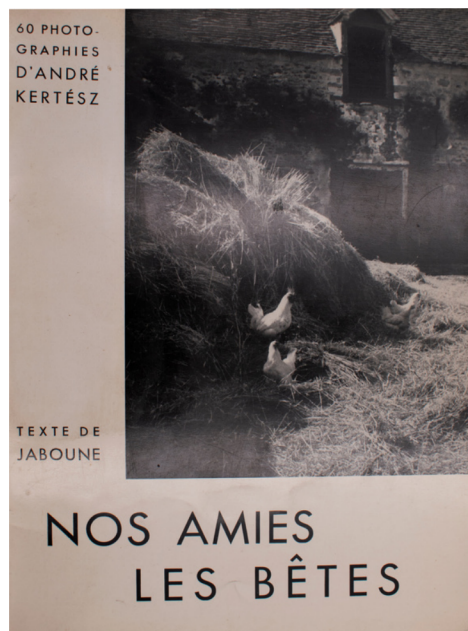
Inscribed to Stefan Lorant

21] Kertész, André. On Reading.

Illustrated with 63 photographs. 8vo. New York: Grossman, 1971. First edition. Publisher's cloth. Fine in very good dust-jacket (some soiling and light rubbing).

[324904] \$400

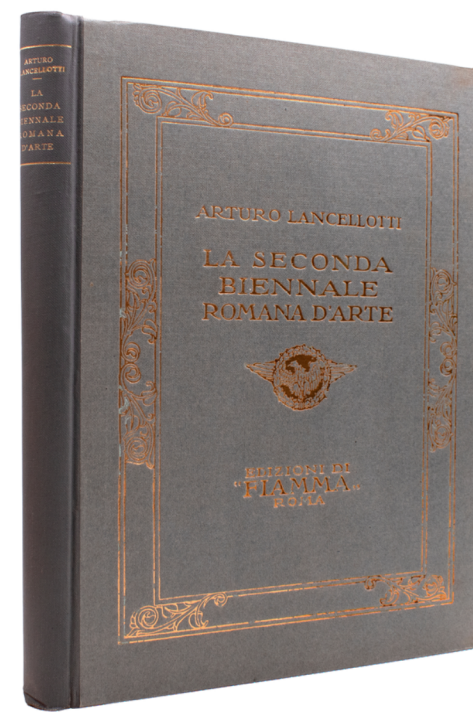
Inscribed to the Hungarian-American filmmaker, photojournalist, and author: "To my old friend Stefan Lorant / A. Kertész / July 28, 1971".



22] Kertész, André. Nos Amies Les Bêtes par André Kertész. Texte de [Jean Nohain] Jaboune.

44 pages, illustrated (with 60 black and white reproductions of photographs of animals by Kertész) Jaboune contributes a three-page preface. 4to. Paris: Librairie Plon/ Editions d'Histoire et d'Art, 1936. First edition. glossy pictorial wrappers. Spine moderately worn and lightly dust soiled, covers bright, with slight dust soiling, else a very good copy, with text and plates fresh and clean.

[329836] \$950



23] Lancelotti, Arturo. LA SECONDA BIENNALE ROMANA D'ARTE MCMXXIII. [a cura di] Arturo Lancelotti, Con 252 Illustrazioni E 22 Tavole Fregi di Giulio Cisari. Prefazione di Guido Guida.

pp. [viii], 255, illustrated, also contains six original prints, including G. Wenter Marini ('Assisi'), Emilio Mantelli ('Ritratto di Donna' and 'Autoritratto'), Giuseppe Haas Triverio ('Napoleone') and Luisa Lovarini ('Paesaggio'). 4to. Roma: Edizioni di Fiamma, -1923. First edition. A fine copy in publisher's (unprinted) glassine dust jacket and very good cardboard slipcase box. Glassine jacket has a few short creased tears, but it has protected the binding quite well; the slipcase has a publisher's large printed label; the slipcase is lightly rubbed and tanned. OCLC lists three worldwide holdings.

[338413] \$1,050



24] Lawrence, Jacob. Eight Studies [for the Book of Genesis].

8 large colour silkscreen studies, Signed by the Artist. 2 text leaves. All loose as issued. Printed by George Drexel, Osiris Screen Printing, New York on Whatman Print Matte paper. Folio (25 x 19 inches). New York: The Limited Editions Club, [1990]. One of 50 copies. Laid into black cloth clamshell dropbox, with red morocco label inset on upper cover. Fine.

[324836] \$60,000

The prints illustrate the King James version of the Book of Genesis. Bearing captions lithographed from mylars handwritten by the artist, this "exhibition portfolio" format is much larger than the regular edition of Eight Studies for the Book of Genesis.

One of four hors commerce sets, aside from the numbered edition of 22. Each print signed and inscribed "HC" in pencil, lower margin. Printed by Stone Press Editions, Seattle, with the blind stamp lower right. Published by the Limited Editions Club, New York. With the title and colophon pages. Superb, clean impressions, with bright and vibrant colors.





Paul Tamm

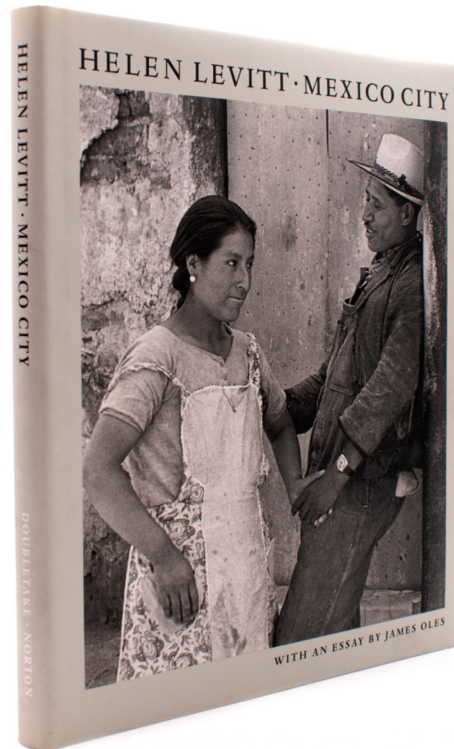
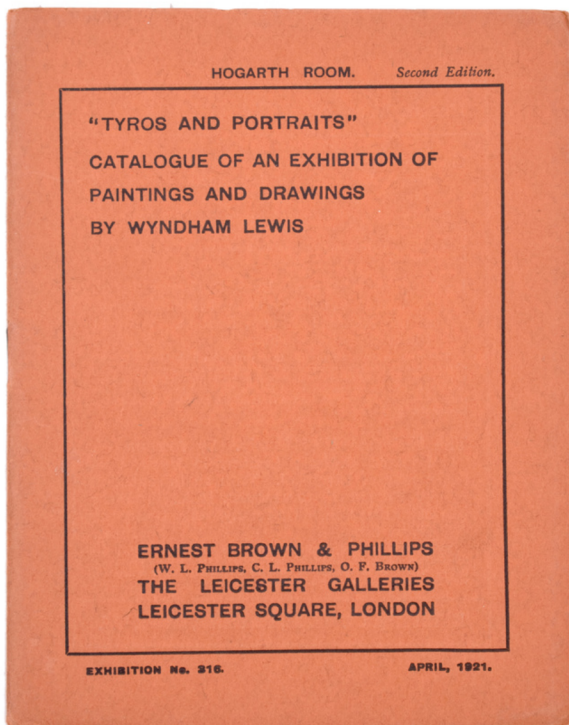


Paul Tamm

25] (Lewis, Wyndham). "Tyros and Portraits" Catalogue of an Exhibition of Paintings and Drawings by Wyndham Lewis. Introduction by the Artist.

12, [2]pp. 12mo. London: The Leicester Galleries, Hogarth Room, April, 1921. Second edition. Brown printed wrappers. Fine. Morrow & Lafourcade. BII. [338434] \$450

After the war, Lewis resumed his career as a painter with a major exhibition, *Tyros and Portraits*, at the Leicester Galleries in 1921. "Tyros" were satirical caricatures intended to comment on the culture of the "new epoch" that succeeded the First World War. A Reading of Ovid and Mr Wyndham Lewis as a Tyro are the only surviving oil paintings from this series. Lewis also launched his second magazine, *The Tyro*, of which there were only two issues.



Helen Levitt

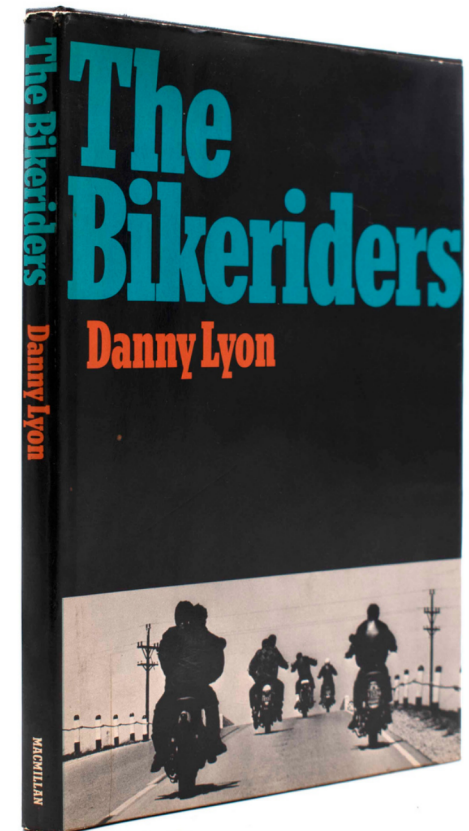
26] Levitt, Helen; Oles, James [essay]. Mexico City.

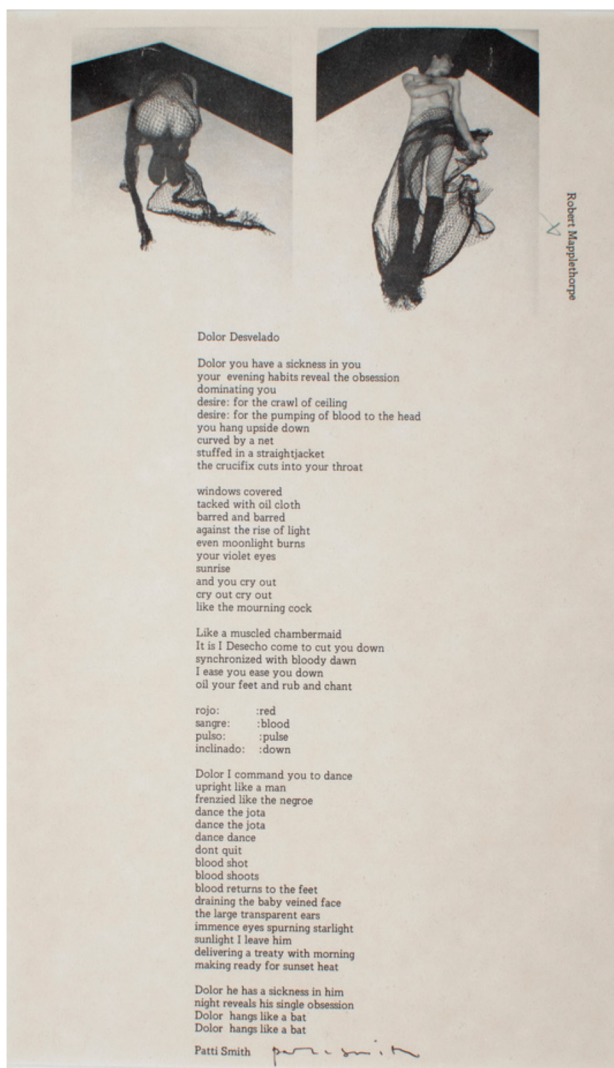
141 pp. 4to. New York: The Center for Documentary Studies in Assoc. with W. W. Norton & Company, 1997. Numbered 118 of 200 special edition, signed by the photographer. Publisher's gray cloth with gilt on spine; fine in fine dust jacket and slipcase. [326753] \$500

27] Lyon, Danny. *The Bikeriders*.

Illustrated with 48 black and white photographs. [x], 94 pp. 8vo. New York, London: Macmillan Company, Collier-Macmillan, [1968]. First edition. Black cloth. Soiling to lower corner of front board, light bowing to rear board. Interior fine. Dust jacket with some bumping along top edge of rear, a few creases. Overall very good or better. Parr & Badger, Photobook 1:256-257; Open Book, pp. 236-237; Roth, 101 Books, pp. 190-191. [324918] \$1,750

Life with the Chicago Outlaws motorcycle gang. Attractive copy of a pioneering American photography book.





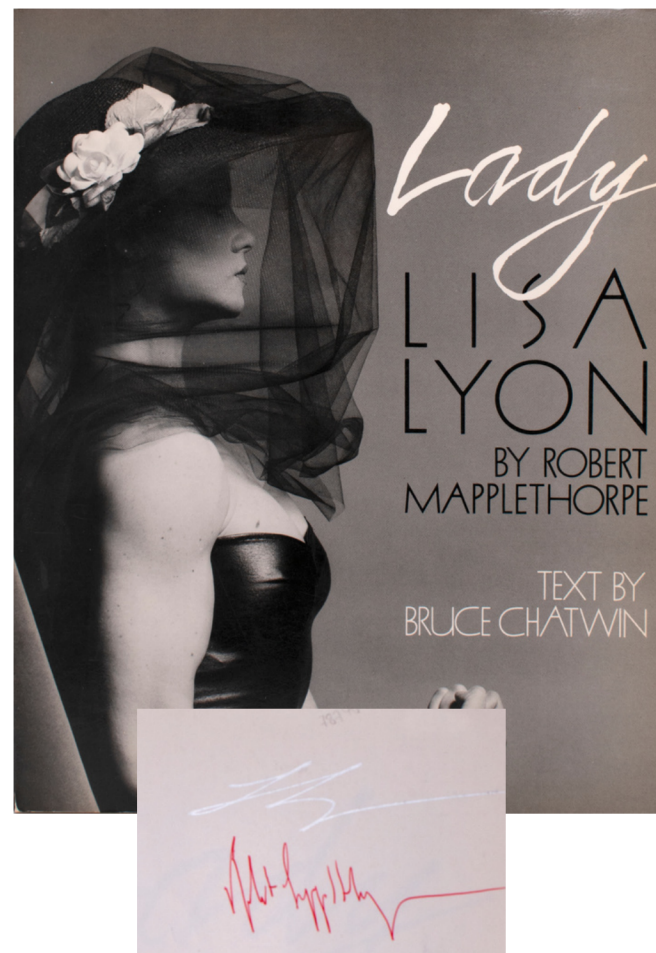
Signed

28] Mapplethorpe, Robert; Smith, Patti. Dolor Desvelado.

Matted 8.25" x 14" offset print signed by Mapplethorpe with an 'X' in green ink and by Smith in black ink. New York: [1972]. Offset print in green mat, fine.

[329538] \$3,500

Features Smith's poem paired with two reproductions of Mapplethorpe photographs of David Croland.

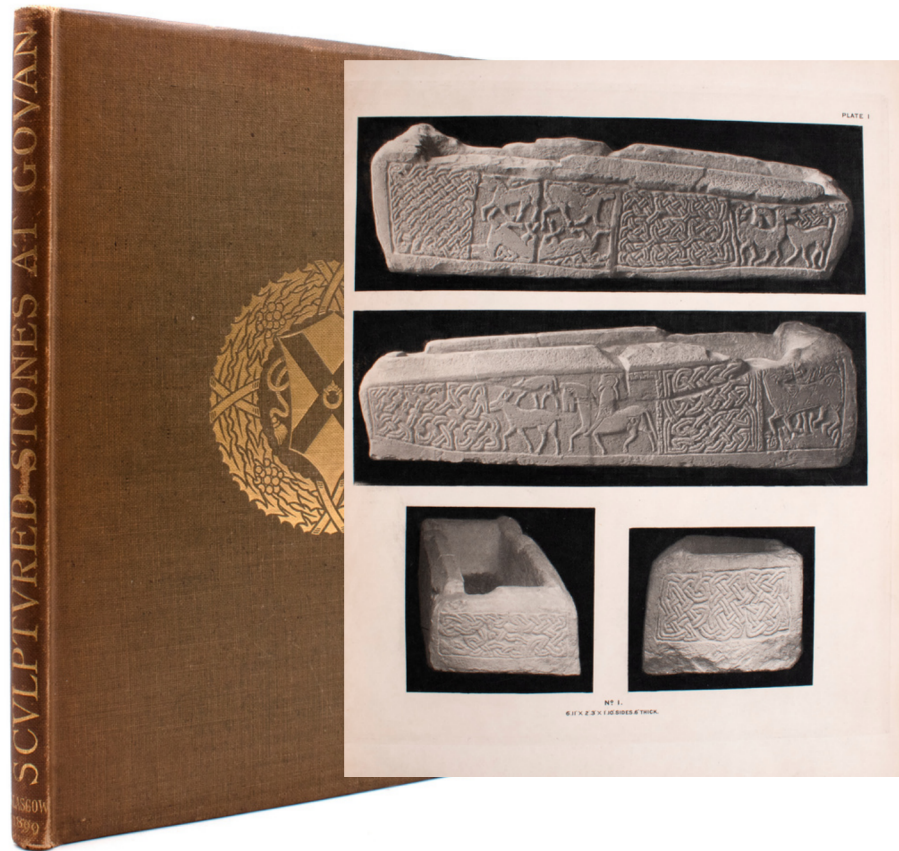


29] Mapplethorpe, Robert; Chatwin, Bruce. Lady Lisa Lyon.

Illustrated in black-and-white photographic reproductions. 128pp. Square 4to. New York: A Studio Book/ The Viking Press, -1983. First edition, wrappeded issued. Wrappeded issued [published simultaneously in cloth]. Covers very lightly rubbed at tips of corners, else a fine, bright copy.

[329840] \$1,000

Signed by Robert Mapplethorpe, and Lisa Lyon, on the half-title page.



**30] Maxwell, John Stirling; and Annan of Glasgow (photographer).
Sculptured Stones in the Kirkyard of Govan.**

Title and Introductory note leaves, "Plan of Govan Kirkyard" and 27 full-page photogravure plates by Mssrs. Annan of Glasgow. 4to. Glasgow: [Published by Sir John Stirling Maxwell], 1899. First edition, limited to "Seventy-five copies printed for private circulation" and with Sir John Sterling Maxwell's compliments slip. Publisher's brown cloth, spine lettered in gilt, armorial design stamped in gilt on both covers.

[329609] \$1,750

The firm, Annan of Glasgow, was founded by Thomas Annan in 1855. Scarce; no copy has appeared at auction in twenty-five years.



31] O'Keeffe, Georgia. Georgia O'Keeffe.

Illustrated, with an extra portfolio of 16 colour prints laid in in printed wrapper. Folio. New York: Viking, A Studio Book, 1976. Number 76 of 200 copies of which 175 copies are for sale. Signed. Black cloth. In black cloth dropbox. Fine.

[324841] \$2,500

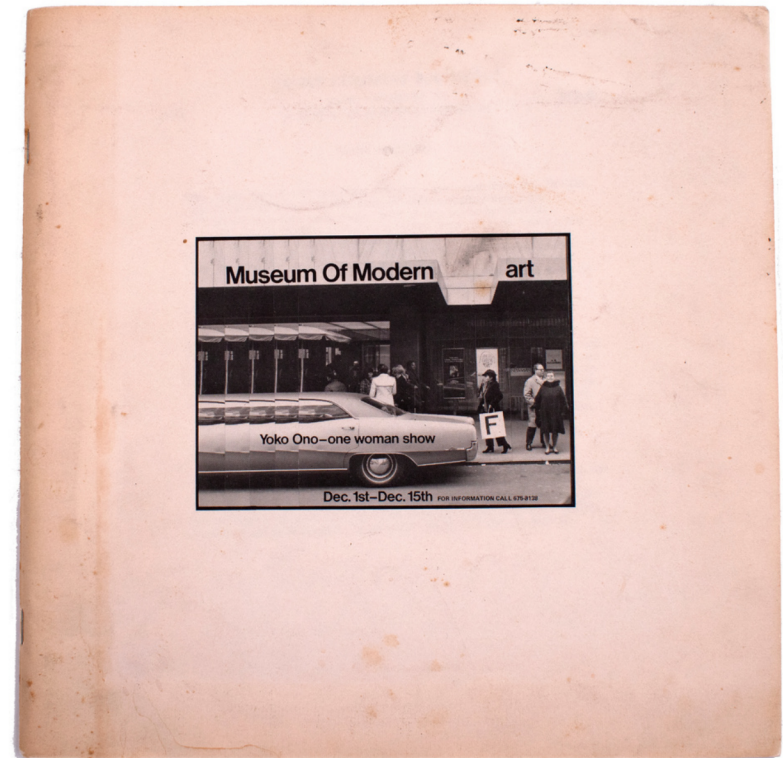
Elusive artist's book

32] Ono, Yoko. Museum of Modern [F]art. Yoko Ono - one woman show. Dec. 1st - Dec. 15th.

Black and white illustrations throughout, "CONcept / cover design / inside design / photo of John Lennon by Yoko Ono", [112] pp. Square quarto. [New York: n. p, 1971]. First edition. White illustrated wrappers. A very good copy with tanning near the spine and light soiling on covers (as usual), tips of corners are moderately bumped (with a small chip at one corner of unprinted rear cover), internally fresh and clean.

[325120] \$2,500

In 1971, "Yoko Ono staged an 'intervention' at MoMA without the museum's permission, to which she gave the puckish title of 'Yoko Ono — One Woman Show'... Ms. Ono's guerrilla contribution to MoMA's program that year took the form of revealing (falsely) that she had released an army of flies around the museum, as a kind of Fluxus fifth column. For the card announcing her fictional show, she retouched a photo of the museum's signage to insert a naughty letter "f" before its final word, thus creating the 'Museum of Modern (f)Art.' 'I did a conceptual show and that was it, for me,' said Ms. Ono, never expecting her fictional solo exhibition to become reality..." (Gopkin, Blake, "Yoko Ono and MoMA, Together at Last", NY Times, May 6, 2015)). MoMA did eventually create a Yoko Ono exhibition, Yoko Ono: One Woman Show, 1960–1971 (May 17 - September 7, 2015).

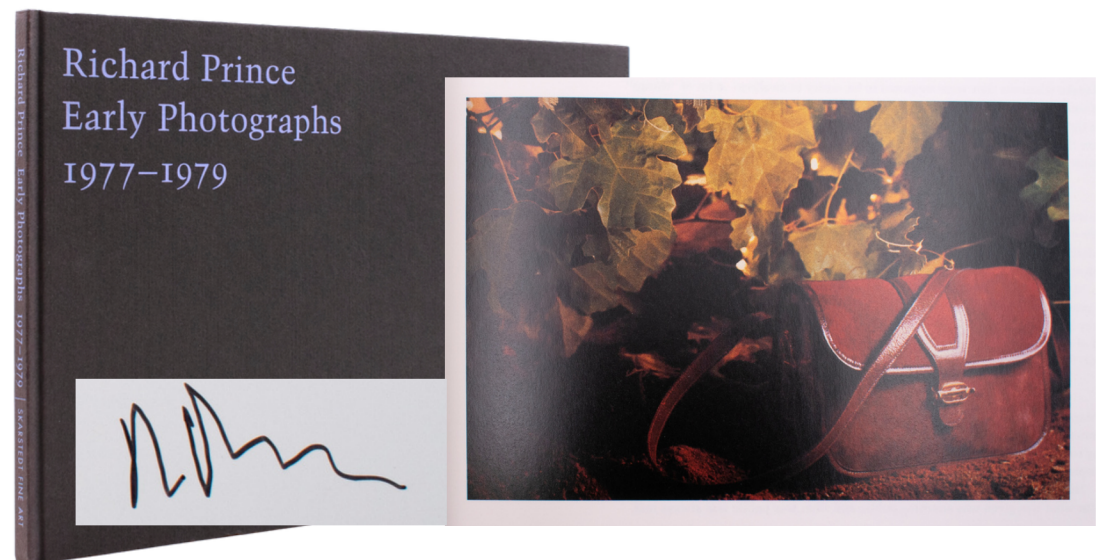


Signed

33] Prince, Richard. Early Photographs 1977-1979. With Selected Writings by the Artist.

New York: Skarstedt Fine Art, 2001. First edition; exhibition catalogue. Covers have few tiny bumps on bottom edge, else a fine copy without dust jacket as issued.

[329830] \$450

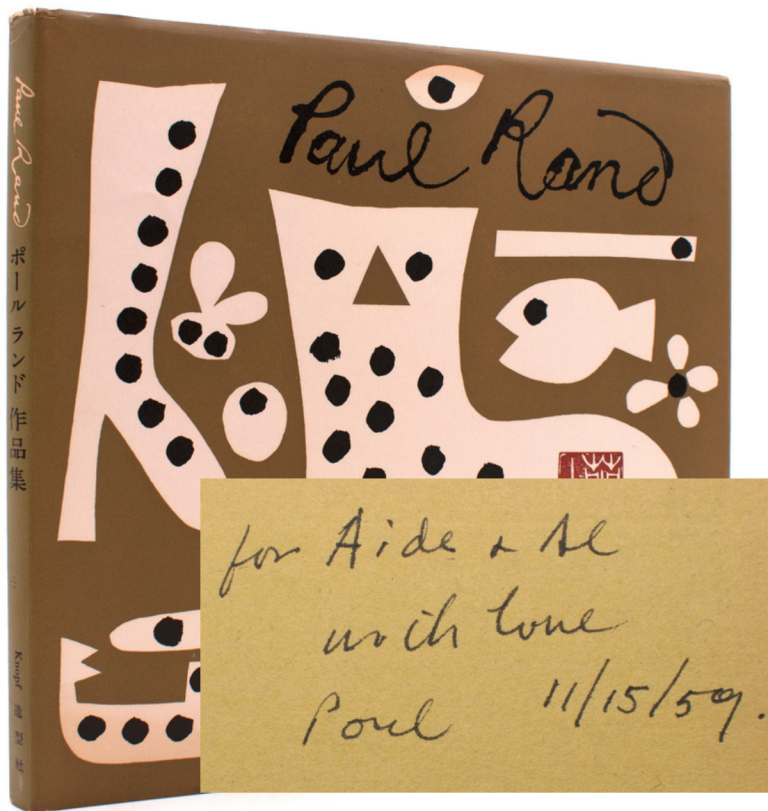


34] (Rand, Paul). Kamekura, Yusaku. **Paul Rand: His Work from 1946 to 1958.**

132pp, Bi-lingual English and Japanese. text, 100's of illustrations 132pp. Oblong 4to. New York: Alfred A. Knopf, 1959. Cloth. Fine in fine dust-jacket and slipcase.

[329925] \$1,000

Inscribed on the back endpaper: "for Aide & Al with love Paul 11/15/59."



68/200 Larry Rivers '79

35] Rivers, Larry. **Queens of Clubs.**

29 7/8 x 22 1/4 inches. New York: Clarkson N. Potter (Stryria Studio), 1979. #68 of 200 signed copies. Color lithograph and screenprint on Arches. 38/200 signed, numbered, and dated in pencil to lower right.

[325340] \$5,000

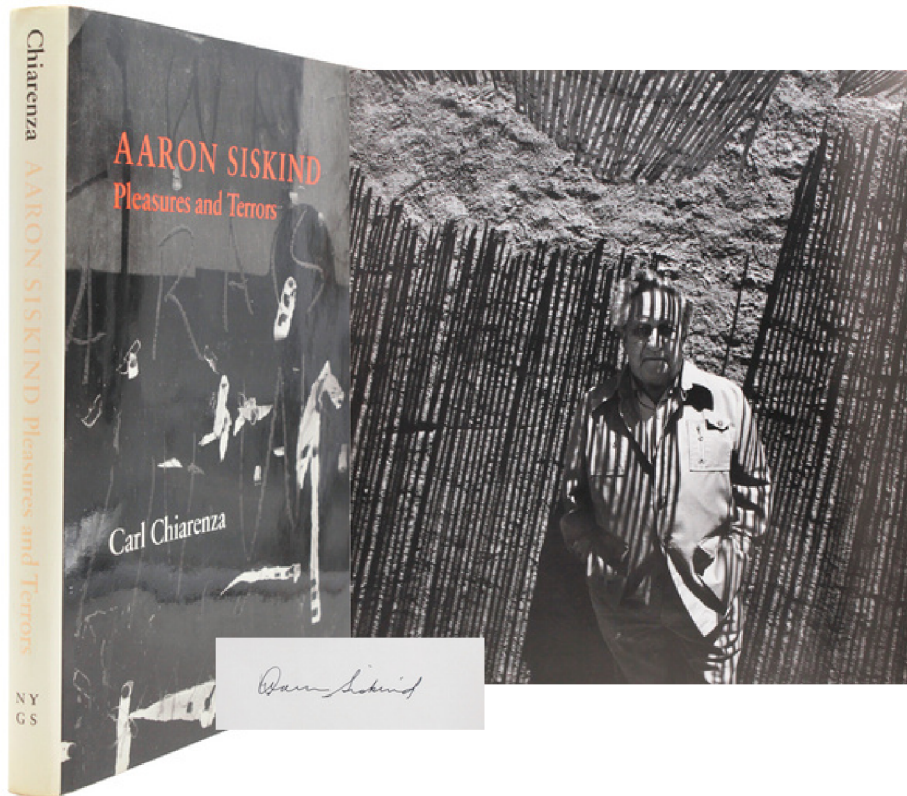
Signed by Siskind and inscribed by the author

36] (Siskind, Aaron). Chiarenza, Carl. Pleasures and Terrors. Foreword by James L. Enyeart.

Illustrated by Aaron Siskind. 283pp. 4to. Boston: A New York Graphic Society Book/ Little, Brown and Company in Association with The Center for Creative Photography, 1982. First edition, trade issue. A fine copy in near fine dust jacket; jacket has few spots of dust soiling on rear panel, red lettering on spine is moderately faded, else very bright and crisp.

[324978] \$350

Inscribed by Carl Chiarenza on the second front flyleaf: "for Mel, my brother in art and life for so many years on and around Commonwealth and Beacon- the spirit keeps alive wherever I am. Cheers, Carl Chiarenza," and also signed (beneath Charenza's signature) by Aaron Siskind.



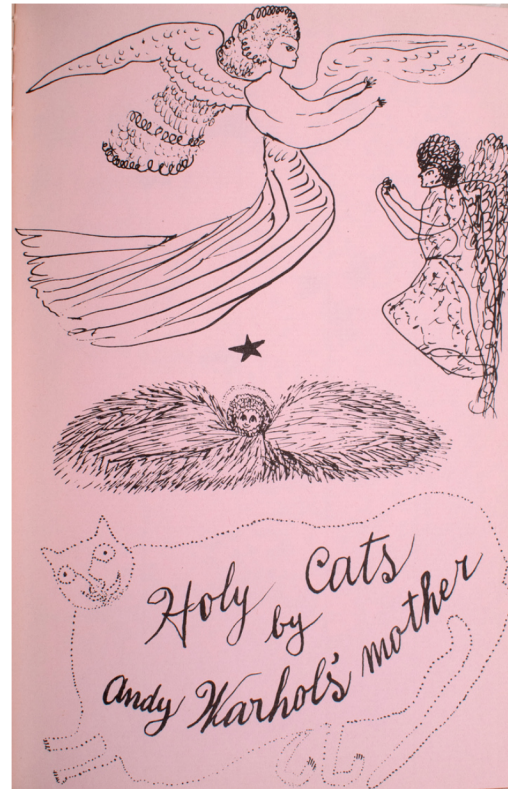
The first issue of Minotaure

37] Skira, Albert [ed.]. Minotaure [No.1].

75 pp. [xviii]. 4to. Paris: 1933. Illustrated stiff wrappers with partially perished spine, some creasing and bumping to corners. First few leaves separating but all pages are present. A good copy of a significant publication covering pre-war Surrealism in Europe.

[329535] \$900

Minotaure, published between 1933 and 1939, was a Surrealist-oriented magazine founded by art critic and patron E. Tériade and Albert Skira in Paris. The editors included André Breton, Marcel Duchamp, Paul Eluard, Maurice Heine, and Pierre Mabille. It featured original artworks on its cover by prestigious artists such as Max Ernst, Joan Miró, Henri Matisse, Salvador Dalí and Pablo Picasso, and is considered one of the richest resources of information on the pre-war Surrealist scene.



© Andy Warhol

Signed by Warhol

38] (Warhol, Andy). Warhola, Julia. Holy Cats by Andy Warhol's Mother.

21 offset lithographs on various colored paper (including cover). 8vo (9-1/8 x 5-3/4 inches). [New York]: [privately printed], [1954]. First edition. Signed by Warhol at the bottom of the front blank facing the title and with a hand drawn copyright symbol. Original boards with offset lithographic covers, minor split at the top of the spine, very minor chip at bottom of spine. Internally fine. Not in Feldman & Schellmann.

[329212] \$25,000

Printed privately by Warhol in the early to mid 1950s while a commercial artist. Very scarce, particularly in good condition and rarely found signed.

Julia Warhola was an accomplished artist in her own right whose whimsical style was an influence on her son. Her calligraphy was integral to Warhol's early work as a book designer and commercial artist, where it often appeared in his designs

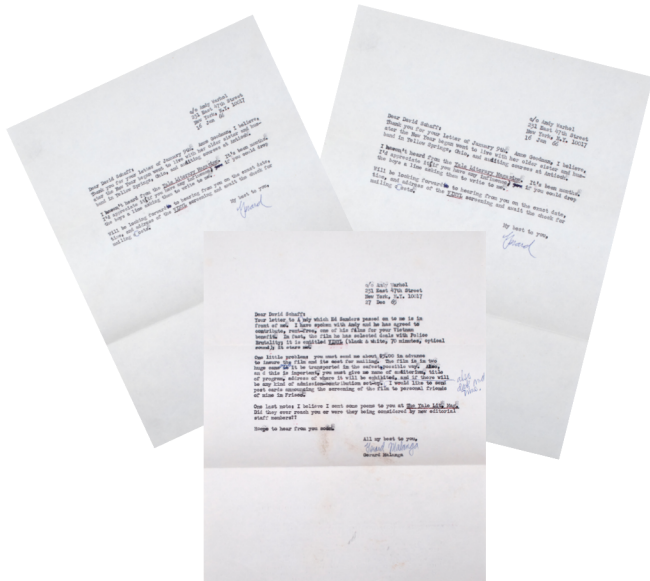
Written from the Silver Factory

39] (Warhol, Andy). Malanga, Gerard. Letters from Gerard Malanga to David Schaff [postmarked].

Three single leaves, typescript letters signed in blue ink in original envelopes and postmarked. 3 vols. December 1965, January 1966, and February 1966. Letters are clean and in fine condition.

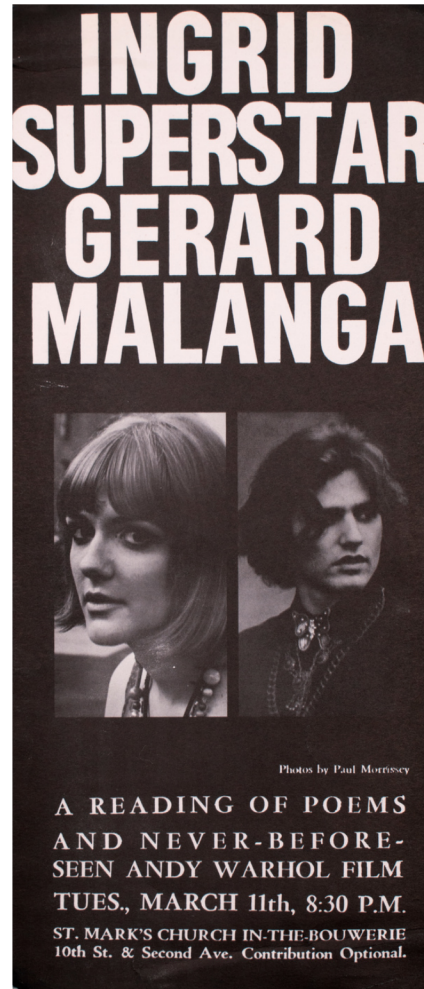
[325220] \$500

Three letters written by Gerard Malanga care of Andy Warhol at the first Factory location at 231 East 47th Street, regarding a loan of the Warhol film *Vinyl*, starring Malanga, for an anti-war benefit in San Francisco. David Schaff was active and well-connected in the San Francisco poetry scene of the late 1960s, and editor of the poetry journal *Cassiopeia*, which later became *Ephemeris*. In this correspondence Malanga uses the opportunity to ask Schaff if he might have any sway at the *Yale Literary Magazine*, to whom Malanga has submitted some poems.



40] (Warhol, Andy). Ingrid Superstar and Gerard Malanga: A Reading of Poems and Never-Before-Seen Andy Warhol Film at St. Mark's Church in the Bowverie March 11th, 1969.

Offset black and white handbill [9 ½ x 4]. 8vo. 1969. Light bumping to top and bottom. NF. [325312] \$300



41] Warhol, Andy; Susan Morganstein [intro.]. *Andy Warhol: The Portraits of Jews of the Twentieth Century* [October 7, 1980-January 5, 1981].

[xi] loose cards, nine of them full-color illustrations. New York: The Jewish Museum New York, 1980. First edition. White card wrapper with black text holds loose illustrated cards featuring the artwork on recto with text on verso; near fine.

[338812] \$50

Published on the occasion of the exhibition *Andy Warhol's Ten Portraits of Jews of the Twentieth Century* (1980). The images depict renowned luminaries of Jewish culture.



43] Warhol, Andy. Publisher's Proofs Archive of Bulfinch Press Books [Flowers, Flowers, Flowers; Love, Love, Love; Shoes, Shoes, Shoes; Style, Style, Style; Yum, Yum, Yum; Wild Raspberries; Ho, Ho, Ho!]

New York: Bulfinch Press / Little, Brown and Company, 1995-1997.
[338643] \$750

A collection of publisher's proofs and materials for the first editions of several of Andy Warhol's posthumous books with Bulfinch Press, many with annotated production notes, dates and corrections. The collection includes production materials for Flowers, Flowers, Flowers; Love, Love, Love; Shoes, Shoes, Shoes; Style, Style, Style; Yum, Yum, Yum; Wild Raspberries; and Ho, Ho, Ho!.



42] (Warhol, Andy). Andy Warhol Prints.

Leporello consists of 40 sections with black and colored silkscreen illustrations by Warhol, printed on mirror finish silver coated paper. Square 4to. Antwerp: Galerie Ronny Van de Velde & Co, 1988. Number 454 of 500 copies. Publisher's black coated boards, spine lettered in white. Original cardboard slipcase in imitation of a box of Brillo soap pads.

[324627] \$1,000





A Taste of Warholia

44] Warhol, Andy. [Andy Warhol ephemera collection].

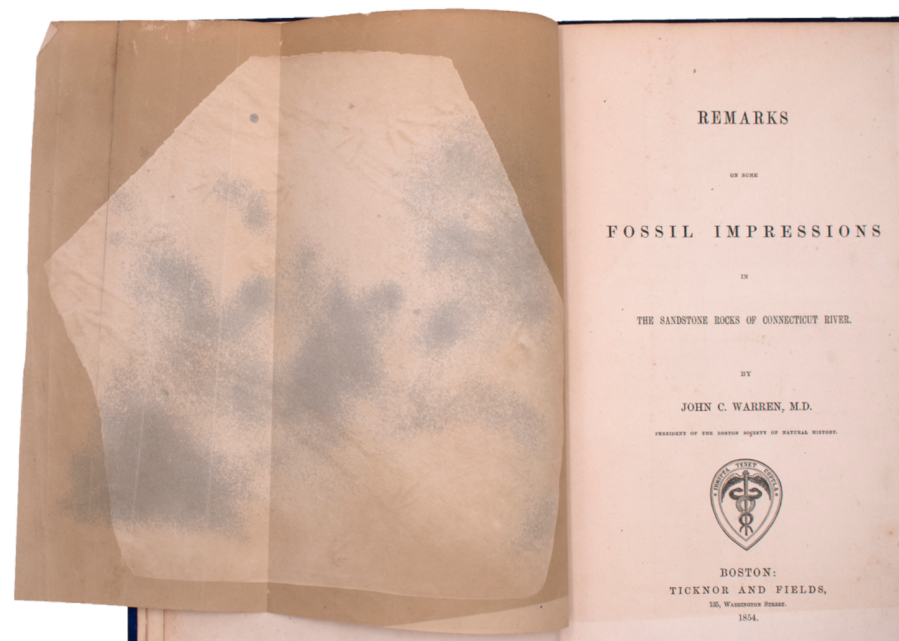
This collection contains items relating to posthumous Warhol exhibitions.
[338817] \$500

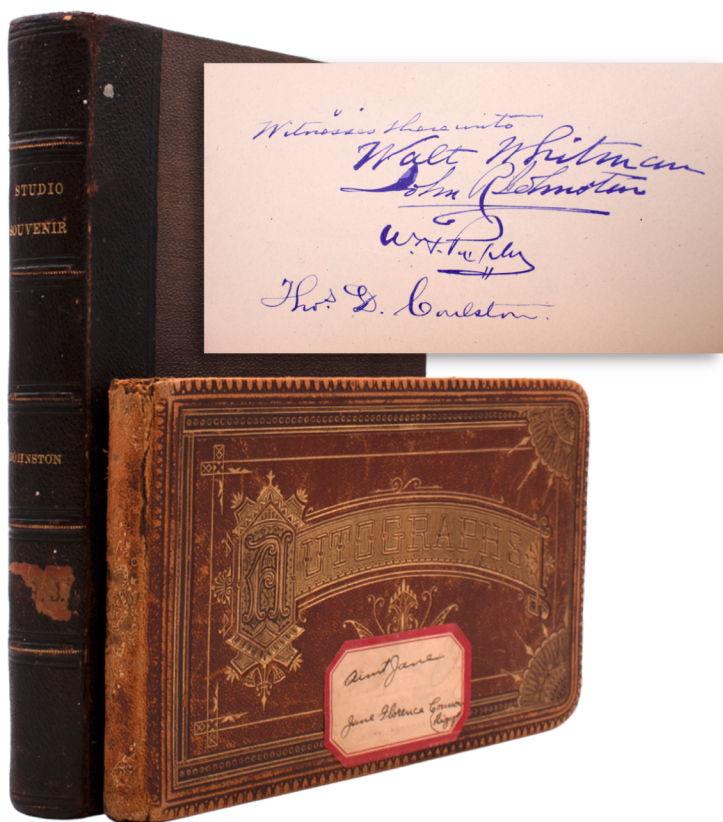
First American Scientific Publication Illustrated with With a Photograph

45] Warren, John C. Remarks on Some Fossil Impressions in the Sandstone Rocks of Connecticut River by John C. Warren, M.D.

54 pages, plus a folding photographic frontispiece, being an original salt print of a Greenfield, Massachusetts trackway slab with dinosaur tracks, executed by George M. Silsbee, and with two additional engraved vignettes in the text). 8vo. Boston: Ticknor and Fields, 1854. First edition. Inscribed "Presented by the Author" on the endpaper. Original blue cloth blocked in blind and lettered in gilt, some spotting and wear. Frontispiece faded as usual. Truthful Lens 181; Burns. American Medical Publications with Photographs, p. 1250.
[329597] \$3,500

This landmark book is generally considered to be the first American scientific book illustrated by a photograph and just the second American photographically illustrated book overall.





Printed in Hectograph and with Original Contributions by Walt Whitman

46] (Whitman, Walt). Johnston, John R. The Studio Souvenir of John R. Johnson [sic] Artist.

Woodcut portrait frontispiece, signed in ink by Johnston and dated March 1, 1880. Calligraphic title printed ink blue purple and red inks by G. W. Leids, 128 leaves printed by hectograph recto only including numerous drawings after various artists of Johnston's "Studio". 2 vols. 8vo. Philadelphia: Johnston and Coulston, March 11, 1880. First edition. The author/artist's own copy. Signed by Johnston on the portrait and additionally signed and dated Camden, June 25, 1891 on the front endpaper. Contemporary half morocco and cloth boards, spine with raised bands lettered in gilt, Col. John R. Johnston stamped in gilt on the upper cover, top edge gilt, others uncut, marbled endpapers. Minor wear at joints and corners. OCLC: 52391633 (Duke, Houston Public). Not in BAL or Meyerson.

[325541] \$85,000

Studio Staff.
 Chief, Col John R. Johnston
 Lieut Gen. Geo C. Price,
 Marshal Jos Berry,
 Atty Gen Jeremiah Black,
 Treasurer A. J. Brexel,
 Sec. Geo W. Childs,
 Commissary B F. Shedaker,
 Surgeon Gen W. J. M. Ridge,
 Chaplain, T. D. Coulston,
 Chief of old
 Business A. J. Shallenburger,
 Poet Laureate Walt Whitman,
 Asst Attorney Wm. A. Hoyt.

The ultimate copy of an extremely scarce title.

(Continued on following page)



Item 46, continued

[Together with]: An autograph album owned by Jane Florence Connor (daughter of John Henry Connor) and containing two original watercolors by artist John R. Johnston as well as ink drawings and calligraphy.

Artist John R. Johnston (1825-1895) was born in Cincinnati. He studied art with Frederick Franks, and with muralist Henry Lewis; in 1848 he helped paint Lewis's "Mammoth Panorama of the Mississippi" (a one-thousand-foot panorama), and, in 1849, he collaborated with Edwin Forrest Durang on "A Panorama of the Bible." He moved to Baltimore in 1856, continuing work as a portrait painter, a photographic colorist (and photographer), and eventually moved to Camden, New Jersey, and opened a studio in Philadelphia, where he painted landscapes and still lifes.

The studio, which is humorously documented in this work became a gathering point for Philadelphia area artists, politicians and literary figures, including Walt Whitman. Indeed Johnston and his family socialized with Walt Whitman, frequently having Sunday dinner together. Scholar Ruth L. Bohan discusses the close friendship between Johnston and Whitman, stating (in part): "Johnston and his wife and two children hosted Whitman on a regular basis becoming like a second family to him" [cf 'Looking into Walt Whitman: American Art, 1850-1920,' p. 46].



An introductory page of 'The Studio Souvenir' whimsically lists the "Studio Staff," as follows: "Chief, Col. John R. Johnston/ Lieut. Gen., Geo. C. Price/ Marshal Jos. Berry/ Atty Gen Jeremiah Black/ Treasurer A. L. Drexel/ Commissary B. F. Shedaker/ Surgeon Gen Dr. J. M. Ridge/ Chaplain T. B. Coulston/ Chief of Old Pensioners A. J. Shallenberger/ Poet Laureate Walt Whitman / Asst Attorney Wm A. Hoyt." Following the list of "Studio Staff" is a leaf listing the names of twenty-four "Attendants" to the Chief

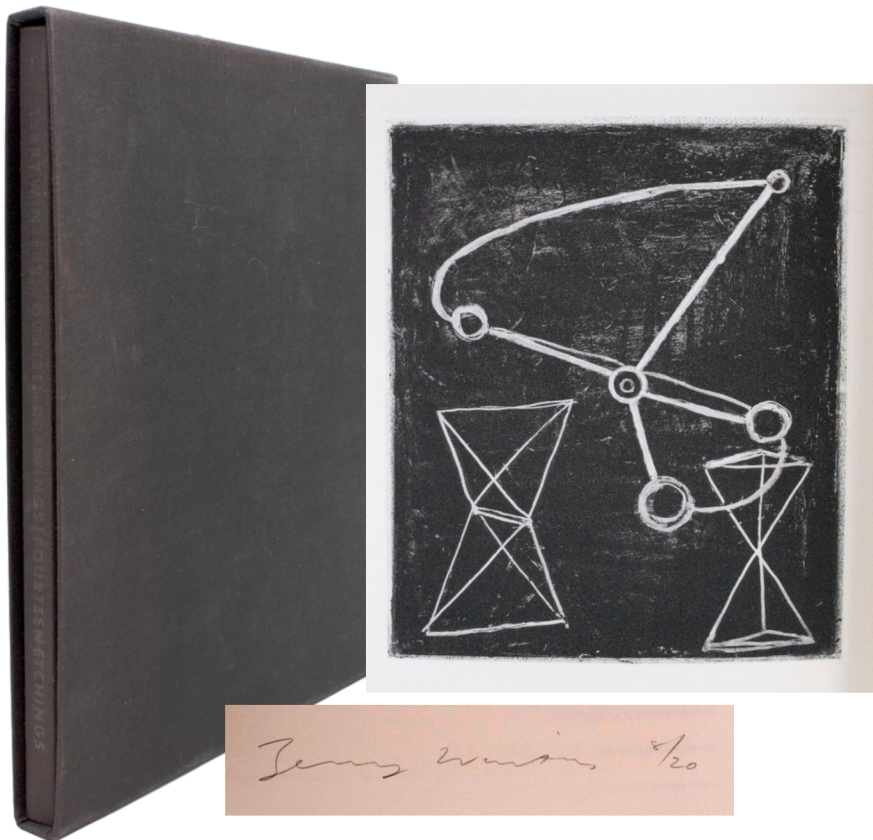
Artist John R. Johnston's personal copy, with his name stamped in gilt on cover.

Due to limitations of the hectograph printing technique, an estimated 20 to 80 copies of this publication could have been produced of any single illustration or page of text, printed from an individual hektographed master sheet for each page; given that the text exceeds 100 pages, presumably only a few dozen copies of the complete book could practically be expected to have been produced (due to spoilage, caused by limitations of printing individual pages by hectograph). 'The Studio Souvenir' seems to have been privately issued by the artist, for presentation to those who frequented the studio. OCLC records two copies and suggests an edition of 36

47] Winters, Terry. *Terry Winters: Fourteen Drawings/Fourteen Etchings*. Text by David Shapiro.

[48] leaves; leaves [6-9] and [11-15], with the text by David Shapiro in English and German (translation by Benjamin Schwarz), are printed on both sides, as is leaf [48]. Munchen: F. Hahn/ (Galerie Jahn und Fusban), 1990. First edition, signed issue; limited to 20 Arabic-numbered copies, with an original aquatint, signed and numbered by Terry Winters, of a total edition of 50. A fine copy, with text and plates fresh and clean, in slightly rubbed, near fine (publisher's) slipcase box.

[333102] \$1,750



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