

JAMES CUMMINS BOOKSELLER

699 Madison Avenue, 7th floor
New York, NY 10065

BOOKS FROM THE LIBRARY OF ROBERT B. SILVERS



PORTRAIT OF ROBERT B. SILVERS BY DOMINIQUE NABOKOV

ROBERT B. SILVERS, polymath and legendary editor, was not a book collector in the customary sense. He and Barbara Epstein were founding co-editors of *The New York Review of Books* in 1963 and its co-editors until Barbara's death in 2006. His interest in books and authors is recorded in the essays he commissioned over a fifty-year period, in the range of his friendships, and in a lifelong commitment to human rights issues. Not a book collector, but his stature in the republic of letters meant that authors, and friends, sometimes inscribed their works to him. This selection of books from the library and office shelves of Robert B. Silvers documents associations from his early years in Paris (including his set of the early numbers of *The Paris Review*) through his long tenure at the editorial desk of the *Review*. His was the most ferocious intellect I ever encountered, a man who conversed with poets and nuclear arms negotiators, historians and legal specialists, *littérateurs* and neuroscientists. The Archives of *The New York Review of Books*, with the papers of Barbara Epstein and Robert Silvers, now at the New York Public library, tell the larger story of the authors Silvers collected. This list offers a glimpse of some of the books along the way. [HWW]

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Robert Silvers' Set

1. THE PARIS REVIEW. Nos. 1 to 32. 11 vols. 8vo. Paris & New York: 1953-1964. Full blue cloth gilt for Robert B. Silvers, with his initials. Spine of two vols. bumped. Very good. Robert B. Silvers joined the Paris Review as managing editor from issue 8, and was lifelong friends with founding editor George Plimpton [SEE ALSO NO. 31]. In 1963, Silvers and Barbara and Jason Epstein established the New York Review of Books. SOLD
317858

2. BEAUVOIR, Simone de. La Femme Rompue. L'âge de discrétion. Monologue. 251, [5] pp. Small 8vo. Paris: Gallimard, [1968]. Printed wrappers, red wraparound band. Textblock toned, else fine. \$25
317773

'a Methuselah with a vast appetite and talent for gossip'

3. BERLIN, Isaiah. Flourishing. Letters 1928-1946 ... Edited by Henry Hardy. Illustrated. xlviii, [5], 755, [1] pp. 8vo. London: Chatto & Windus, [2004]. First edition. Black cloth. Fine in near fine dust jacket (minor soiling). Publisher's compliments slip loosely inserted, with ink note, "with the compliments of Henry Hardy". From the library of Robert Silvers. Writing about this first volume of Berlin's letters in the New York Review of Books, Timothy Garton Ash observed, "When you are young, you cannot imagine that the old were ever young. As you get older, that becomes easier. Isaiah Berlin was in his sixties when I first met him in Oxford. . . . To a nineteen-year-old student, he seemed close to Methuselah — although, as I would discover over a quarter-century of closer acquaintance, this was a Methuselah with a vast appetite and talent for gossip." Berlin was a longtime friend of Silvers and a regular contributor, as was Henry Hardy. SOLD
318838

4. BRODSKY, Joseph. Marbles. A play in three acts. Translated by Alan Myers with the Author. 8vo. New York: Farrar Straus Giroux, [1989]. First edition in English (originally published in Russian, 1984). Black cloth. Fine in fine dust jacket. Inscribed by the author on the front flyleaf, "Nov 23rd 1989 New York, To Bob Silvers, whose editor's scissors are sharp as silked predators' kissers, from Joseph Brodsky the Author!" Brodsky, Russian-born poet and winner of the Nobel prize for literature, first appeared in translation in the New York Review, which published selections of his poems and his reviews of Akhmatova and Mandelstam. Within a few short years of his arrival in the U.S., Brodsky assured Silvers that he was up for reviewing Cavafy in English, and he continued to write for the Review. A choice inscription. SOLD
317783

5. BROUGHTON, James. An Almanac for Amorists. [6], 37, [5] pp. 8vo. Paris: Collection Merlin, 1955. One of 150 on Pur chiffon paper, from an edition of 676 copies, this copy unnumbered and marked in ink Presentation Copy. Drab wrappers, upper cover with pictorial title vignette. Very good (soiling and staining to wrappers). SOLD
318828

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'Bob is that ideal reader'

6. BURUMA, Ian. *The Missionary and the Libertine. Love and War in East and West.* xxiii, [1], 308 pp. 8vo. London: Faber and Faber, [1996]. First edition. Black cloth. Fine in fine dust jacket (textblock slightly toned).

Inscribed by the author on the front flyleaf, "For Bob, with gratitude. Ian"

A compelling association copy, inscribed to editor Robert Silvers from a long time contributor to the *New York Review of Books*. On page [viii], the Acknowledgment is a substantial paragraph recounting Bruruma's esteem for Silvers: "Bob is that ideal reader ... When Bob says 'On we go to the next adventure', only seconds after the last piece has gone through the final stage of editing, on one goes..."

Buruma briefly served as editor of the *New York Review* after Silvers' death in 2017. SOLD
317781

7. CHATWIN, Bruce. *In Patagonia.* 8vo. New York: Summit Books, [n.d.]. Paperback reprint. Wrappers. Very good plus. Ownership initials on fly title, DB 1981.

Chatwin's witty and engaging travelogue of his explorations far from England.

With two loosely inserted autograph letters from Vincent Fourcade, dated November (no year), in French, to an unnamed recipient (a lady addressed only as "cherie"), discussing furniture and decorations, social engagements on the upper east side of Manhattan, and the recipient's children ("tres beaux et souriants"), and other matters." SOLD

317864

8. COETZEE, J.M. *Landscape with Rowers. Poetry from the Netherlands.* Translated and Introduced by ix, 105 pp. 8vo. [Princeton: Princeton University Press, 2004]. First edition. Cloth backed boards. As new in dust jacket. Signed by Coetzee on bookplate tipped to title page. Translations of works by six Dutch poets by South African born author J.M. Coetzee, who was awarded the Nobel prize for literature in 2003. Coetzee's writings were discussed regularly in the pages of the *New York Review*. SOLD

318811

'son viel ami, Jean Daniel'

9. (DANIEL, JEAN) *Pour Jean Daniel.* Drawings by Claire Brétecher, Constantin Byzantios, Wiaz, Wolinski. 251 pp. 4to. [Dreux: Imprimerie Poutret, 1990]. One of two hundred copies on vélin chiffon de lana, no. XXXI. Original printed paper wrappers. Fine, in glassine.

Tributes to Jean Daniel, who founded the influential review *Le Nouvel Observateur*, for which he remains the principal commentator. Inscribed to Robert Silvers on the title page: 'et pour Bob Silvers "ce que l'age récolte de plus précieux ce sont les fruits qui apparaissent après les graines semées de l'amitié" jean'

With three memoirs by Daniel: *Le temps qui reste* (Stock, 1973, wrappers; Gallimard reprint, wrappers); *Le Refuge et la Source* (Grasset, 1977, wrappers); *L'Ami anglais* (*Le Grand Livre du Mois*, 1994, flexible boards). The latter two titles are also inscribed to Silvers. \$250

317784

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10. DUCHIN, Peter, with Charles MICHENER. *Ghost of a Chance*. A Memoir. 8vo. New York: Random House, [1996]. First edition. Black boards. Fine in dust jacket. Inscribed from Peter Duchin to his friend Bob Silvers, with whom whom he shared a barge on the Seine from 1954 to 1956, while Silvers edited the Paris Review (see p. 178). SOLD
317776

11. ELIAV, Arie L. *The Voyage of the Ulua*. 8vo. New York: Funk and Wagnalls, 1969. First English Edition. Original tan cloth with original pictorial dust jacket, slightly chipped at head of spine, bumped at corners, else very good. Inscribed on front free endpaper "To Bob Silvers, with best regards, Arie Eliav, Jerusalem, 2-12-69". \$100
317779

12. (ELLSBERG, DANIEL) *A Year of Disobedience*. Photographs by Joseph Daniel. Text by Keith Pope. Preface by Daniel Ellsberg. Poetry by Allen Ginsberg. Illustrated throughout. 95, [1] pp. Oblong 4to. [Boulder, Colorado: Daniel Productions, 1979]. First edition. Wrappers. A photographic account of demonstrations, civil disobedience, arrests, and trials arising from the peoples' protests against the Rocky Flats nuclear weapons plant. Daniel Ellsberg contributed a preface to this volume, and Allen Ginsberg's Plutonian Ode appears at the end. Inscribed on the front cover: "To Bob Silvers with admiration and affection, Dan Ellsberg." SOLD
318829

13. GALBRAITH, John Kenneth. *The Good Society. The Humane Agenda* "Item 318813
Galbraith, John Kenneth. *The Good Society. The Humane Agenda*. 8vo. Boston: Houghton Mifflin, [1996]. First edition. Black cloth backed boards. Fine in fine dust jacket. John Kenneth Galbraith (1908–2006) was a Canadian economist and politician who taught at Princeton and Harvard. He was a regular contributor to the Review in the 1980s. Inscribed on the front flyleaf: "for Bob Silvers in case you need some serious reading! J K G 1996" SOLD
318813

Inscribed

14. GOULD, Stephen Jay. *Dinosaur in a Haystack*. 8vo. New York: Harmony Books, [1995]. First edition. Black cloth backed boards. Fine in dust jacket. Inscribed on the half title, "For Robert Silvers, with thanks for a long association, Steve / Stephen Jay Gould" \$1,250
317859

15. GRAY, Francine du Plessix. *Divine Disobedience. Profiles in Catholic Radicalism*. 8vo. New York: Alfred A. Knopf, 1970. First edition. Tan cloth stamped in silver. Fine in very good plus dust jacket (slight toning, a few closed tears). First book from author and essayist, Francine du Plessix Gray (1930–2019). *Divine Disobedience* won the National Catholic Book Award; her other works included the best selling *Lovers and Tyrants* (1976), biographies of Madame de Staël and the Marquis de Sade, and *Them, A Memoir of Parents* (2005), which won the National Book Critics Circle award. Inscribed: "To Bob with gratitude and devotion always, Francine 5/20/70". \$250
317790

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16. (HEIDEGGER, MARTIN) ALCOPLEY, L. [Alfred L. Copley]. Listening to Heidegger and Hisamatsu. Heidegger und Hisamatsu und ein Zuhörer. Illustrated throughout. Text in Japanese, German, and English. 888 pp. 8vo. Kyoto: Bokubi Press, 1963. No. 307 of 800 copies signed by the artist. Pictorial wrappers. Fine in dust jacket, with folding cover (split and worn). L. Alcopley was the working name of German born artist Alfred Lewin Copley (1910- 1992). This illustrated volume had its roots in a symposium in Freiburg on Die Kunst und das Denken, Art and Thinking, and a conversation between Martin Heidegger and Hoseki Shin'ichi Hisamatsu which occurred there. The illustrations include the artist's series of drawing entitled "structures of the spoken". Inscribed by the artist, "To Robert B Silvers with all good wishes and the season's greetings, New York, December 1975, L. Alcopley". \$250
318834
17. HITCHCOCK, Jane Stanton. Trompe L'Oeil. [Author's duplicated typescript] [with:] Trick of the Eye [Uncorrected proof]. 2 vols. 4to and 8vo. [New York: Dutton, 1992]. Published as: Trick of the Eye. Duplicated typescript in plastic covers, with uncorrected proof in red printed wrappers. Very good. With an autograph card from the author: "Dear Bob, I long for your comments — catty or otherwise! Much love, Jane". \$50
317863
18. (HODGKIN, HOWARD) FENTON, James. Howard Hodgkin. With Remembering the Aurochs by James Fenton. With illustrations in color after paintings by Howard Hodgkin. 70, [2] pp. Oblong 4to. London: Anthony D'Offay Gallery, 1999. Black cloth. Fine in fine dust jacket. Inscribed on the title page from James Fenton: "To Bob from James Happy Y2K". SOLD
317861
19. HOUDEBINE, Jean-Louis. Excès de langages. 4to. Paris: Editions Denoël, 1984. First edition. Original cream printed wrappers, slightly scuffed, else near fine. Inscribed by the author on half title: "Pour Robert Silver, en cordial hommage, J Houdebine". \$150
317787
20. HUGHES, Robert. The Shock of the New. 4to. New York: Alfred A. Knopf, 1981. First American edition. Tan cloth. Fine in very good dust jacket (minor scuffs). Inscribed by the author on the half title, "For Bob S., — a great editor, a better friend, from his dilatory chum, Robert H., Feb '81". SOLD
317860
21. KEARNEY, Patrick J. The Private Case. An Annotated Bibliography of the Private Case Erotica Collection in the British (Museum) Library. Compiled by Patrick J. Kearney. Introduction by G. Legman. 354 pp. 1920 items described. Typography and Design by Anthony Frewin and G. Legman. 8vo. London: Jay Landesman, 1981. Edition of 1000 copies, this copy out of series. Original silver-stamped black cloth, edges black. Fine. A standard, indispensable reference. SOLD
317805

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22. (LIEBERSON, JONATHAN) Jonathan Lieberson 1949-1989. iv, 30 pp. 8vo. [Rhinebeck, NY: Phanter Press, 1989]. Printed wrappers. Fine (minor soiling).

Privately printed anthology of tributes from "a meeting in memory of Jonathan Lieberson in the Trustees Room of the New York Public Library on June 26, 1989". The speakers included Richard Avedon, Sidney Morgenbesser, Shelley Wanger, Torstein Wiesel, Elizabeth Hardwick, Alfred Kazin, Peter Eyre, Jason Epstein, Brooke Astor, and Robert Silvers.

Jonathan Lieberson (1949-1989), son of Goddard Lieberson and ballerina Vera Zorina (née Brigitta Hartwig [SEE NO. 52]), was a philosopher, editor and critic. Lieberson taught at Barnard and Columbia. His book of essays, *Varieties*, included reflections on personalities as diverse as Diana Vreeland, Paul Valery and Clifford Geertz. He was closely connected to the New York Review of Books. \$100

317789

Signed by Naguib Mahfouz

23. MAHFOUZ, Naguib. *The Dreams*. Translated and with an introduction by Raymond Stock. xviii, 125, [1] pp. 8vo. Cairo: American University Press, [2004]. First edition in English. Cloth backed boards. Fine in fine dust jacket. Inscribed.

Signed by the Nobel prize winning author (in Arabic) opposite the title page, with a note by the translator, "signed by Naguib Mahfouz, Maadi, Cairo, June 7, 2006" and inscribed on the title page, "to Bob Silvers with all best wishes, Raymond Stock, June 7, 2006"

With a loosely inserted autograph note, signed, from the translator on a postcard, reading in part "Dear Mr. Silvers: A mutual friend, Deborah Treisman, thought that *The Dreams* by Naguib Mahfouz (enclosed) might interest you. ... With best wishes, Raymond Stock". \$2,000

318808

24. MAKINE, Andreï. *Dreams of My Russian Summers*. Translated from the French by Geoffrey Strachan. 8vo. New York: Arcade, [1997]. Later printing. Blue cloth backed boards. Fine in dust jacket. Signed by the author on the title page.

Translation into English of *Le testament français*, for which Makine was awarded the prix Goncourt and the prix Médicis, as well as the "Lycée Goncourt," which is awarded by students.

The work was reviewed by Tatyana Tolstaya in the *New York Review of Books* for 20 November 1997, under the title "Love Story". SOLD

317808

25. MALRAUX, André. *Les Noyers de l'Altenburg*. 291, [1], [8] pp. Narrow 8vo. [Paris]: Gallimard, [1948]. Printed wrappers. Very good (text block toned). Ownership signature "R.B. Silvers" on first blank.

Originally published in Switzerland in 1943 as *La Lutte avec l'Ange*, and intended as part of a longer work which was seized and destroyed by the Nazis. \$100

317791

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26. (MANDELA, NELSON) SAMPSON, Anthony. *Mandela. The Authorized Biography.* Illustrated. xxvi, 672, [4] pp. 8vo. New York: Alfred A. Knopf, 1999. First American edition. Boards. Fine in fine dust jacket.
Author and journalist Anthony Sampson (1928-2004) wrote on South African topics from the middle 1950s, when he was editor of *Drum* magazine, and examined British society in *Anatomy of Britain* (1962) and four further volumes through the beginning of the twenty-first century. He met Mandela during his first years in South Africa and it was a lifelong friendship. Sampson's books were regularly discussed in the pages of the *New York Review of Books*.
Inscribed on the front flyleaf, "For Bob with friendship and many memories, Anthony, New York, Sept. '99". SOLD
318836
27. MICHAUX, Henri. *Misérable Miracle (La Mescaline).* With 48 plates by the author. 4to. Monaco: Editions du Rocher, [1956]. First edition, one of 155 copies hors commerce. Original printed wrappers, upper cover with colored border. Spine scuffed at head, else very good plus. The landmark chronicle of the mescaline experiments of Henri Michaux. \$375
317771
28. MOYNIHAN, Daniel Patrick. *On the Law of Nations.* 211 pp. 4to. Cambridge, MA: Harvard University Press, 1990. First Edition. Original black cloth, near fine, in original printed dust jacket, corners very slightly bumped, else near fine, not price clipped.
Inscribed to Robert Silvers on front free endpaper. SOLD
317782
29. NABOKOV, Vladimir. *A Russian Beauty and other stories.* 8vo. New York: McGraw Hill, [1971]. Uncorrected page proof. Sage green wrappers. Duplicating service stamp inside back cover. Very good (minor soiling). Juliar A43.1 (for published book).
A prepublication proof of this collection of short stories by Nabokov; the book was discussed in an essay by Leonard Michaels in the *New York Review of Books* for 20 September 1973. SOLD
317803
30. NARAYAN, R.K. *My Days: Autobiography.* 186 pp. 8vo. T. Nagar, Madras: Indian Thought Publications, 1995. Indian reprint edition (originally published in 1973). Original glossy wrappers. Fine. Inscribed by the author on the half title : "For Robert Silvers, with best wishes, RK Narayan, 30 Nov 1997, Madras"
A nice inscription from R.K. Narayan (1906-2001), one of the towering figures of Indian literature and the subject of a substantial essay by Pankaj Mishra in the *New York Review of Books* for 22 February 2001 (some months before Narayan's death in May). \$375
317785

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Bob from George

31. PLIMPTON, George. Paper Lion. Illustrated. 262, [4]pp. 8vo. New York, Evanston, and London: Harper & Row, Publishers, [1967]. First edition. Blue cloth. Fine in almost fine unclipped pictorial dust jacket.

Robert Silvers was managing editor of the Paris Review from 1954 to 1956, when he lived on a barge on the Seine. Silvers recalled meeting Plimpton: "Ever since that day in 1954, I've been an editor. Perhaps the luckiest ever." Silvers lived in the Plimpton house on east 72nd street when he returned to New York and was founding co-editor of the New York Review of Books.

Inscribed on flyleaf by the author to his friend: "For Bob — warm regards, George 26 Sept 66"

A remarkable association copy.

\$1,250

317774

32. PRITCHETT, V.S. The Turn of the Years. The Seasons' Course, Selected Engravings by Reynolds Stone. As Old as the Century ... With an introduction by Paul Theroux. Engravings by Reynold Stone. 12mo. [Wilton, Salisbury]: Michael Russell, [1982]. No. 35 of a limited edition of 150 copies, signed by Theroux and Pritchett on the limitation/copyright page. Green cloth, spine titled in gilt, illustration mounted to upper board. Additionally signed by the author on the title page and inscribed on the half title. Fine in original plain glassine jacket.

V.S. Pritchett (1900–1997) was a British essayist, novelist, and short story writer. He worked as a foreign correspondent for the Christian Science Monitor and as a literary critic for the New Statesman, and was a regular contributor to the New York Review from the first year of the paper until the late 1980s.

Inscribed: "For Bob Silvers with years of affection, Victor".

SOLD

317799

Inscribed by the author

33. REMNICK, David. Resurrection. The Struggle for a New Russia. 198, [2]pp. 8vo. New York: Random House, [1997]. First edition. Black cloth backed boards. Fine in fine dust jacket. With the card of Jason Epstein and editor in chief of Random House, loosely inserted.

Inscribed on the title page "2/24/97 For Bob Silvers with warmest regards, David Remnick"

Remnick, who published more than a dozen essays on Russian topics in the New York Review of Books between 1990 and 1998, is the Pulitzer Prize-winning author of Lenin's Tomb, The Devil Problem and Other True Stories, and Resurrection. He is editor of The New Yorker.

Tatyana Tolstaya reviewed the book her essay, "The Way They Live Now", in the New York Review for 24 April 1997.

SOLD

317792

34. ROTHSCHILD, Guy de. The Whims of Fortune. The Memoirs of.... Illustrated. [xii], 337, [2] pp. 8vo. New York: Random House, [1985]. First American edition, originally published in French as Contre Bonne Fortune, 1983. Blue cloth backed boards. Very good in very good dust jacket (some fading to spine panel). From the library of Robert Silvers.

Inscribed on the half title "To Bob Silvers, avec le sympathiques et cordiales pensées de Guy de Rothschild".

SOLD

318825

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35. ROTHSCHILD, Guy de. *The Whims of Fortune. The Memoirs of...* Illustrated. [xii], 337, [2] pp. 8vo. New York: Random House, 1985. First Edition. Blue cloth backed boards. Near fine in near fine printed dust jacket (slightly bumped at corners and head of spine). Another copy, inscribed to Grace Dudley on half title page. SOLD
317777

36. RYSKAMP, Charles. *Charles Ryskamp & Friends. A Bibliography.* x, 56, [1] pp. 202 items. 8vo. [New York]: The Frick Collection. Frick Art Reference Library, [1999]. One of 400 copies. Fabbriano wrappers, printed label. Fine. Charles Ryskamp (1928-2010) was director of the Pierpont Morgan Library and later of the Frick Collection. He was also editor of the Oxford edition of the works of William Cowper. Inscribed on the first blank, "For Grace & Bob, with love, Charles". \$100
318835

Inscribed

37. SACKS, Oliver. *Migraine.* xxiii, [i], 338, [2] pp. 8vo. Berkeley: University of California Press, [1992]. Revised edition (originally published in 1970). Printed wrappers. Fine. Inscribed on the half title, "For Bob Silvers — with admiration and affection — and lots of good wishes — New Years Day 1993 Oliver"
A superb association between physician and author Oliver Sacks (1933–2015) and his friend and editor Robert Silvers. Oliver Sacks first appeared in the pages of the *New York Review* when W.H Auden reviewed the first edition of this book ("The Megrims", 3 June 1971). Silvers and Sacks soon initiated a long correspondence, and Sacks was a steady contributor to the *Review*, contributing some thirty essays from the early 1980s until his death. Sacks readily acknowledged how important Silvers' encouragement and editing was to Sacks' development as a writer. \$1,000
317775

38. SACKS, Oliver. *The Island of the Colour-blind and Cycad Island.* 8vo. [London]: Picador, [1996]. First U.K. edition. Black boards. Fine copy, lacking the dust jacket. Inscribed by the author on the title page, "For Bob Silvers with affection and best wishes, as ever, Oliver, Thanksgiving 1996". A fine association between the two friends. SOLD
318827

39. SHAMMAS, Anton. *Arabesques.* Translated from the Hebrew by Vivian Eden. 8vo. New York: Harper & Row, [1988]. First American edition. Cloth backed boards. Fine in fine dust jacket. Shammas, an Israeli Palestinian whose novel was published in Hebrew in 1986, wrote several essays for the *New York Review* in the late 1980s. Inscribed by the author on the half title: "To Bob — And thanks for the utterly smooth stones. Anton Shammas NYC April 1988" \$150
317802

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40. (SILVERS, ROBERT B.) Robert B. Silvers. 45 pp. 8vo. [New York: The New York Review of Books, 1990]. Printed wrappers. Fine.
Collection of tributes to Robert B. Silvers (1929-2017) on the occasion of his sixtieth birthday, from contributors and friends of the New York Review of Books. \$100
317788

The Translator's Own Copy

41. SILVERS, Robert, translator. *The Gangrene*. Translated from the French. 96 pp. 8vo. New York: Lyle Stuart, [1960]. First edition in English. Grey boards. Near fine in dust jacket (text block toned).

Le Gangrène, an account of the torture by the French D.S.T. of seven Algerians resident in Paris, was published in France by Les Editions de Minuit on 16 June 1959, and confiscated by the French authorities four days later. Robert Silvers, formerly the managing editor of the Paris Review, translated this work for Lyle Stuart, known for publishing books "that other publishers hesitate to publish" (from the publisher's introduction).

Silvers considered the advocacy of human rights issues in the New York Review of Book to be one of its chief accomplishments. \$250

317778

42. SILVERS, Robert, translator *The Gangrene*. Translated from the French. 96 pp. 8vo. New York: Lyle Stuart, [1960]. First edition in English. Grey boards. Very good plus in later variant dust jacket.

Another copy, in a later variant.

\$200

318826

43. SINGER, Peter. *Animal Liberation. A New Ethics for Our Treatment of Animals*. Illustrated with plates from photographs. xvii, 301 pp. 8vo. [New York]: A New York Review Book, [1975]. First edition. Tan cloth. Fine in near fine dust jacket.

Australian Peter Singer's pioneering consideration of the exploitation of animals in western cultures, which grew out of an essay Singer published in the New York Review in 1973, "an unsolicited discussion of an unfashionable topic". In his acknowledgments, Singer thanks Silvers for his encouragement and editorial insight.

A landmark of late twentieth century philosophy.

SOLD

317865

44. STORACE, Patricia *Heredity*. 80 pp. 8vo. Boston: Beacon Press, 1987. First edition. Original black cloth. Near fine copy in original purple and black dust jacket, (small closed tear on rear panel). Inscribed by author to Bob Silvers on front free endpaper.

The first book of author Patricia Storace, whose other works include *Dinner with Persephone*, a travel memoir about Greece; *Sugar Cane*, a children's book; and, most recently, the novel *A Book of Heaven*. Since the mid-1980s, Storace has been a regular contributor to the Review.

Inscribed: "For Bob, The first book of poems to come from a corner in the Fisk building? Now you know what I was doing those long winter nights. Affectionately, Pat, 29 April 1987". \$175

317786

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45. TENNANT, Emma. *Woman beware Woman*. 176 pp. 8vo. London: Jonathan Cape, 1983. First edition. Original blue cloth, in original red printed dust jacket. Near fine, corners very slightly bumped (textblock faintly toned). Inscribed by the author to Grace [Dudley] on the front free endpaper.

Together with three other works by Emma Tennant: *The Time of the Crack*; *Hotel De Dream, A Novel*; and *The Bad Sister, A Novel*; all are in pristine dust jackets. \$100
317780

Dedication Copy, with Letter

46. UPDIKE, John. *Still Looking. Essays on American Art*. Illustrated. xv, 222 pp. 4to. New York: Alfred A. Knopf, 2005. First edition. Black cloth. Fine in near fine dust jacket.

Collection of late Updike essays on art from colonial times through Edward Hopper, Jackson Pollock, and Andy Warhol, most published in the *New York Review of Books* from 1990 to 2004.

The dedication copy, with a typed letter, signed ("John Updike"), to Mr. Silvers: "... without you, this book would not exist."

The printed dedication reads: to Robert Silvers, editor, enabler, connoisseur. SOLD
317862

47. VAN HELLER, Marcu. *The Loins of Amon*. 12mo. Paris: Olympia Press, [1955]. First edition. The *Traveller's Companion Series*, no. 11. Green wrappers. Very good plus. " SOLD
317793

48. VENDLER, Helen. *The Music of What Happens. Poems, Poets, Critics*. [x], 473 pp. 8vo. Cambridge: Harvard University Press, 1988. First edition. Green cloth. Fine in very good dust jacket.

Inscribed on the title page: "For Bob Silvers, who knows eight of these essays all too well already, with much gratitude for welcoming and sponsoring and correcting — without which the essays would be far poorer, as would the book — Helen, February, 1988". SOLD

318841

Gore Vidal to Bob Silvers

49. VIDAL, Gore. *Point to Point Navigation. A Memoir 1964 to 2006*. 8vo. New York: Doubleday, [2006]. Cloth backed boards. Fine in fine dust jacket. From the Library of Robert Silvers.

Inscribed to Robert Silvers on the half title, "Bob all love from Gore"

The printed dedication reads: "This final memoir is dedicated to Barbara Zimmerman Epstein, 1928-2006, who managed in her final days to keep an editorial eye on this text as she had done throughout the decades of our friendship on so many others: now whom shall I check this with to see if the tone is right? GV"

Silvers and Epstein were the founding co-editors of the *New York Review of Books*, and Vidal was a frequent contributor. A touching association. SOLD
318810

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50. WITTGENSTEIN, Ludwig Notebooks 1914-1916. Edited by G.H. von Wright and G.F.M. Anscombe. And with an English translation by G.F.M. Anscombe. Parallel text in German and English. 8vo. New York: Harper & Brothers, [1961]. First American edition. Cloth. Near fine in very good dust jacket (minor soiling, a few small marginal losses). "Language is a part of our organism and no less complicated than it." (p. 48). Transcription and translation of three surviving notebooks during the period of the composition of the *Tractatus Logico-Philosophicus*, with three appendices. SOLD
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51. YOURCENAR, Marguerite. Suite d'estampes pour Kou-Kou-Haï. Illustrated with color woodblocks by Nancy McCormick. Tall 8vo. Seal Harbor, Maine: High Loft, 1980. One of 180 numbered copies, from an edition of 200 copies. Original reddish paper boards, with leather spine label. Near fine copy. With a loosely inserted printed bifolium, *A Series of Sketches for Kou-Kou-Haï*, translated into English by the author and August Heckscher. SOLD
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52. ZORINA, Vera [Brigitta Hartwig Lieberson]. *Zorina*. Illustrated. 8vo. New York: Farrar Straus Giroux, [1986]. First edition. Black cloth and cream boards. Fine in fine dust jacket. Inscribed. Autobiography of Vera Zorina, stage name of Brigitta Hartwig, Norwegian born dancer with the Ballet Russe de Monte Carlo, and wife of George Balanchine from 1938 to 1946. The book traces the early years of her career, up through the end of their marriage, with a brief coda on Balanchine's last illness. Zorina subsequently married Goddard Lieberson, executive and later president of Columbia Records; their son Jonathan Lieberson, philosopher, editor, and critic, was a close friend of Robert Silvers, and a contributor to the *New York Review of Books*. Inscribed to Grace Dudley and Robert Silvers: "To Grace and Bob with my affection, Brigitta 9.28.86". SOLD
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