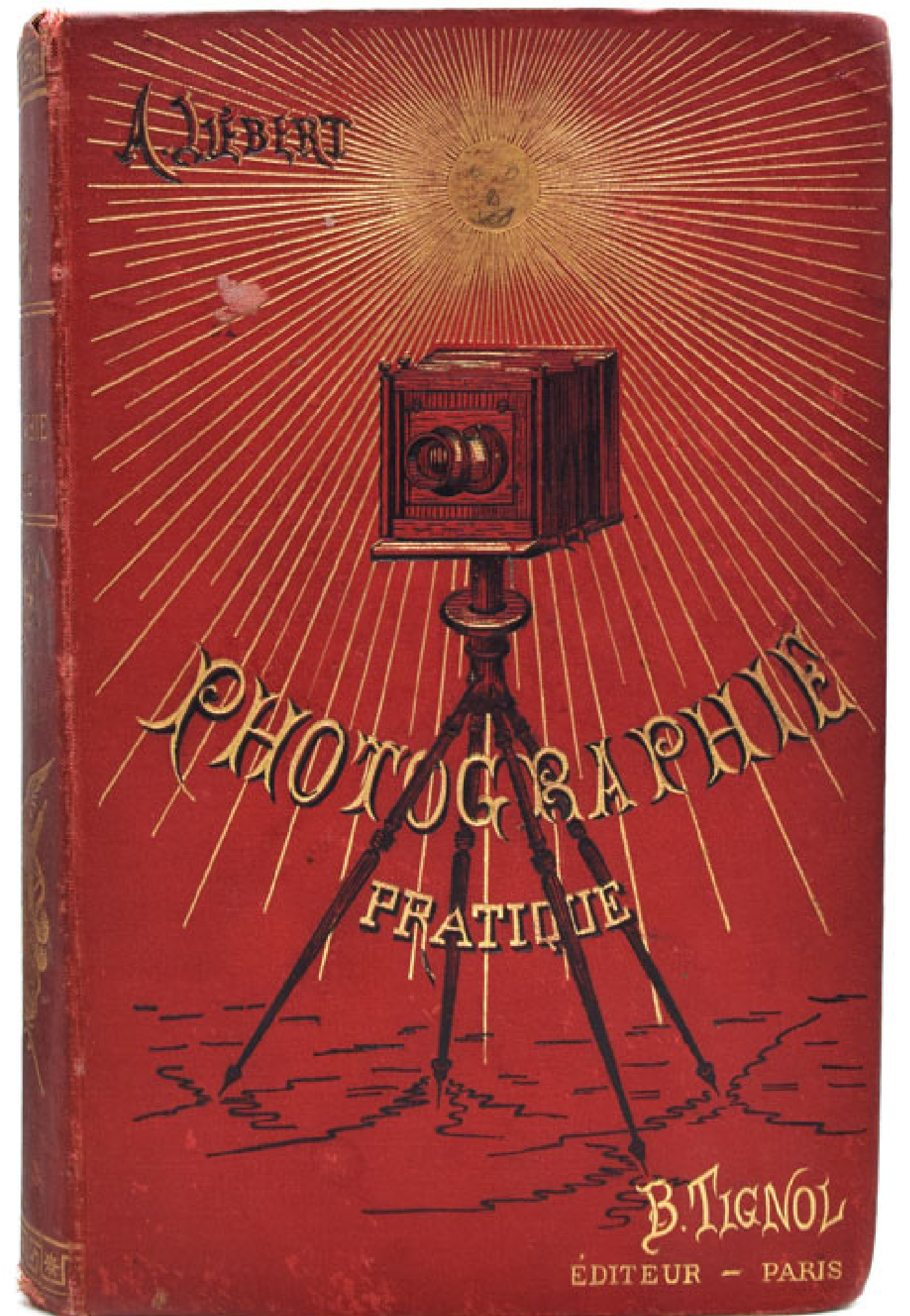


JAMES
CUMMINS
Bookseller

Photography
January 2021





JAMES
CUMMINS
bookseller

699 Madison Avenue New York, NY 10065
+1 212 688 6441 jcbookseller.com

Click on any of the items
for additional images and
the full description

Abbott, Berenice

James Joyce

2 unique hand-coated palladium prints

1926 (printed 1989). 4-1/2 x 3-1/2 in.

Berenice Abbott photographed James Joyce in Paris on two occasions, at his home in 1926 and in her studio in 1928. The intimate photos of Joyce at home show him in high style, but suffering from the bad eyesight that plagued him during his work on *Finnegans Wake*. These are variant images of Joyce printed for Abbott's last project, the limited portfolio *Portraits in Palladium*, but never included. They are the only copies known to exist.



JCB320661 \$1,500

[Inquire](#)

[Purchase](#)



JCB320656 \$1,500

[Inquire](#)

[Purchase](#)

Abbott, Berenice

14 photographic snapshots of Djuna Barnes

Largely unseen photos of Djuna Barnes

14 vintage silver prints, 2-1/4 x 2-1/4 in., with 8 11 x 11 in. enlargements (printed c. 1990).

[New York: October, 1957]. Rare images of Barnes in middle-age, taken by her friend Berenice Abbott at her studio in New York. These images remained unpublished and largely unseen until they were included in Hank O'Neal's 1990 memoir of his relationship with Barnes. Abbott's portraits of Barnes from the 1920s created the enduring image of the author.

JCB304679 \$2,000

[Inquire](#)

[Purchase](#)



Abramovitch, Raphael, ed.

The Vanished World

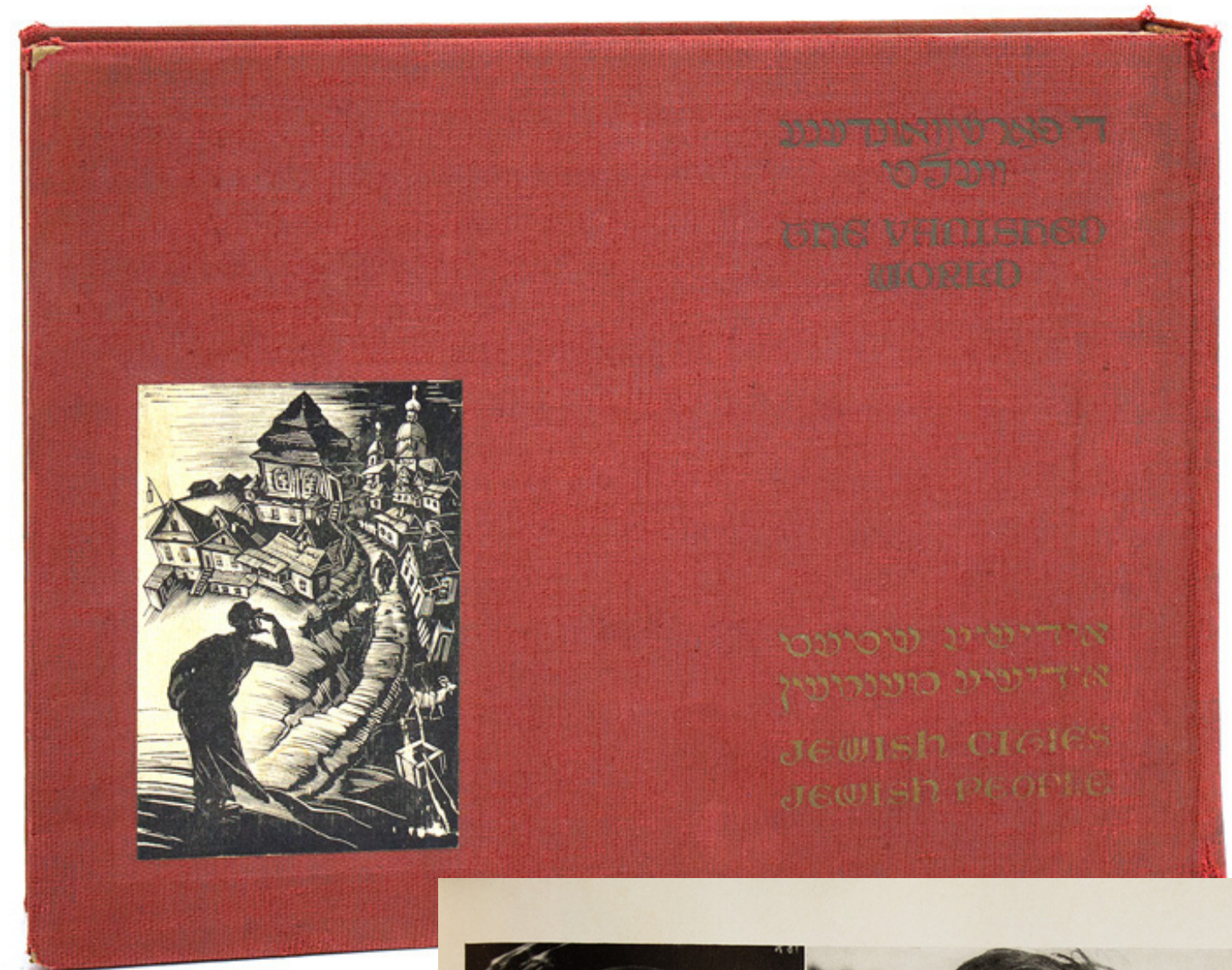
A photographic portrait of the lost Jewish communities of Eastern Europe as they existed prior to the second world war.

Illustrated with 530 photographs by Roman Vishniac, A. Kacyzna, M. Kipnis, Others. Text in Yiddish and English. 575, [9]pp. Oblong 4to. New York: Forward Association, 1947. First edition. Publisher's red cloth with paper woodcut onlay and gilt title on upper cover. Lettering faded, cloth frayed at extremities, pp. 37-40 detached and chipped at edges.

JCB311860 \$350

Inquire

Purchase



AN ORTHODOX BOY (SLOVAKIA) AND A MODERN BOY (WARSAW). (PHOTO LEFT R. VISHNIAC)

בן אורתודוקסי (סלובקיה) וילד מודרני (וורשה). (צילום שמאל ר. ווישניאק)



Adams, Ansel

Taos Pueblo

“Possibly the most famous of modern photographic works on the West”

12 b/w photographs by Adams, woodcut decorations by Valenti Angelo. Folio. New York: New York Graphic Society, 1977. Limited SIGNED facsimile edition, 756 of 950 copies. Quarter leather and cloth, light scuffing to spine, else fine in slipcase (sunned). Cf. Roth 101, pg 58-59 & Reese, *The Best of the West*, no. 242 (for first edition). Provenance: photographer Richard Corman (gift inscription on flyleaf).

JCB305666 \$2,500

[Inquire](#)

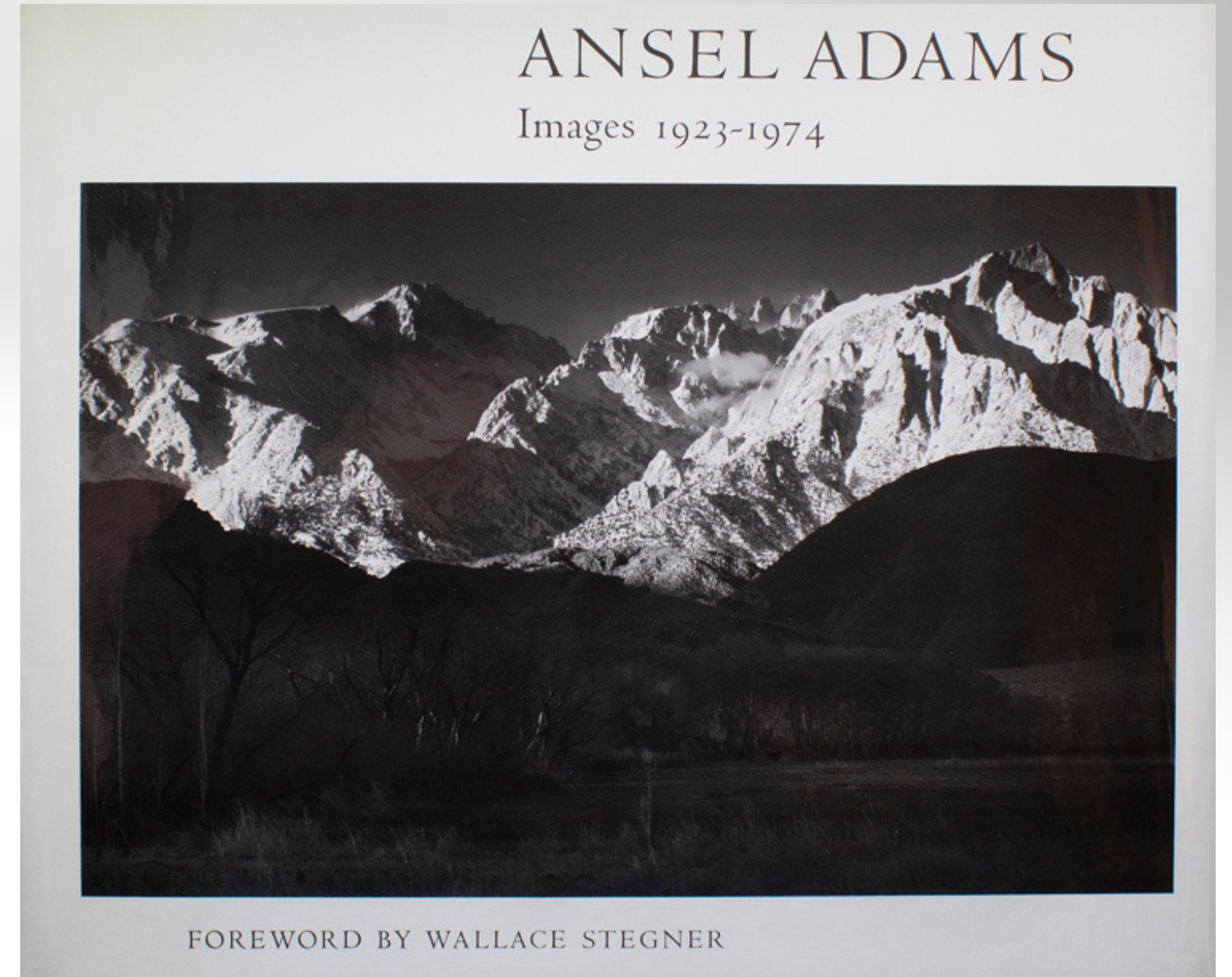
[Purchase](#)

Adams, Ansel

Images

This elegantly produced volume presents some of the best known photographs by Adams.

Oblong folio. Boston: New York Graphic Society, 1974. Deluxe issue, no. 366 of 500 (of 1000 total) copies signed by Ansel Adams and with additional silver print signed by Adams on the mount. Publisher's black and slate cloth, original photographic dust jacket, very fine copy, housed in original silver-stamped clamshell box and original cardboard shipping box.

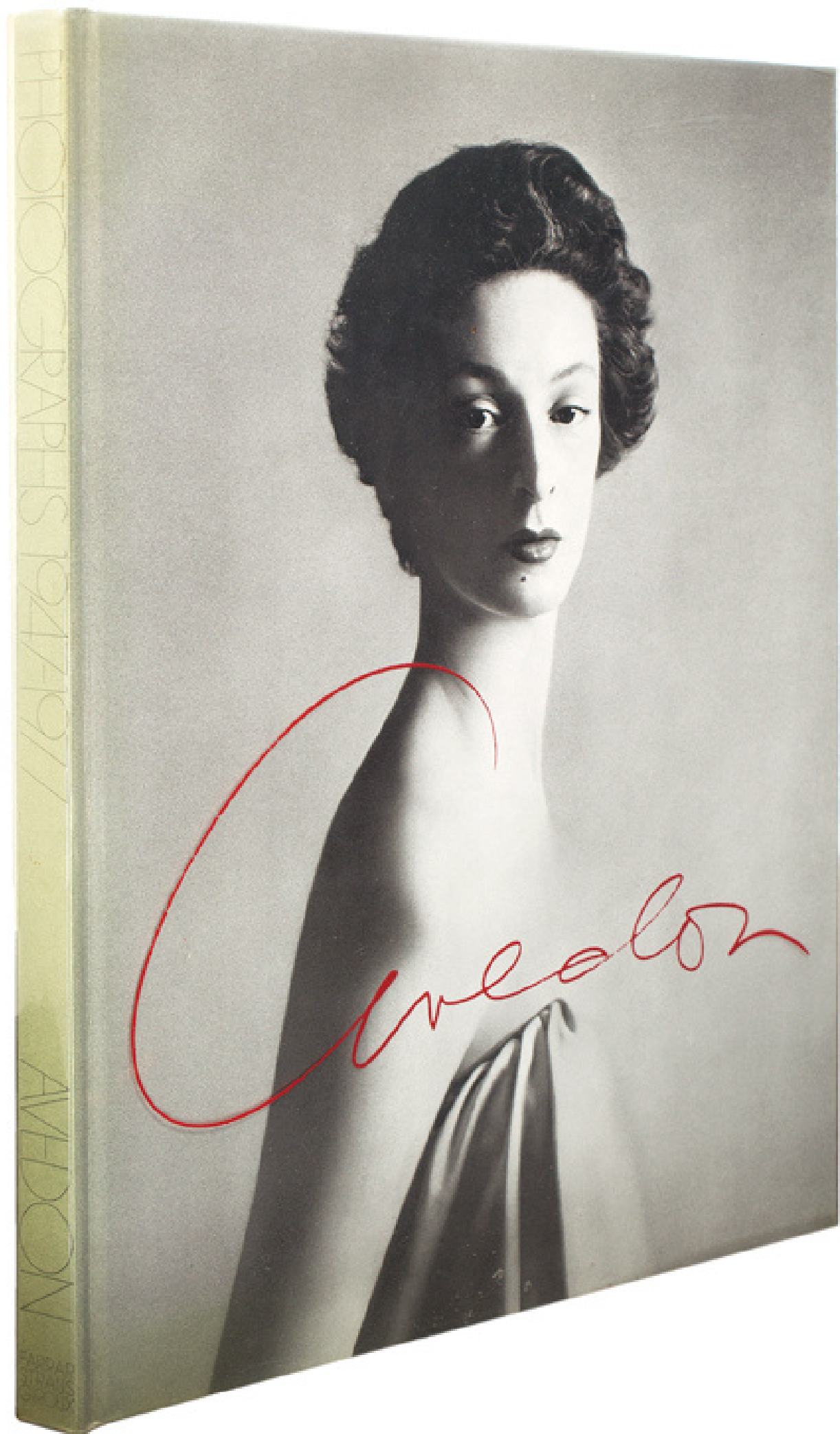


JCB315657

\$5,000

[Inquire](#)

[Purchase](#)



Avedon, Richard

Avedon. Photographs 1947-1977

A retrospective of Avedon's portrait photography
162 b/w photographs. 4to. [New York]: Farrar Straus &
Giroux, [1978]. First edition. Pictorial boards. Fine in near
fine printed acetate dust jacket. Published in conjunction
with an exhibition at the Metropolitan Museum of Art.

JCB263165

\$750

[Inquire](#)

[Purchase](#)

Barreswil, Charles-Louis

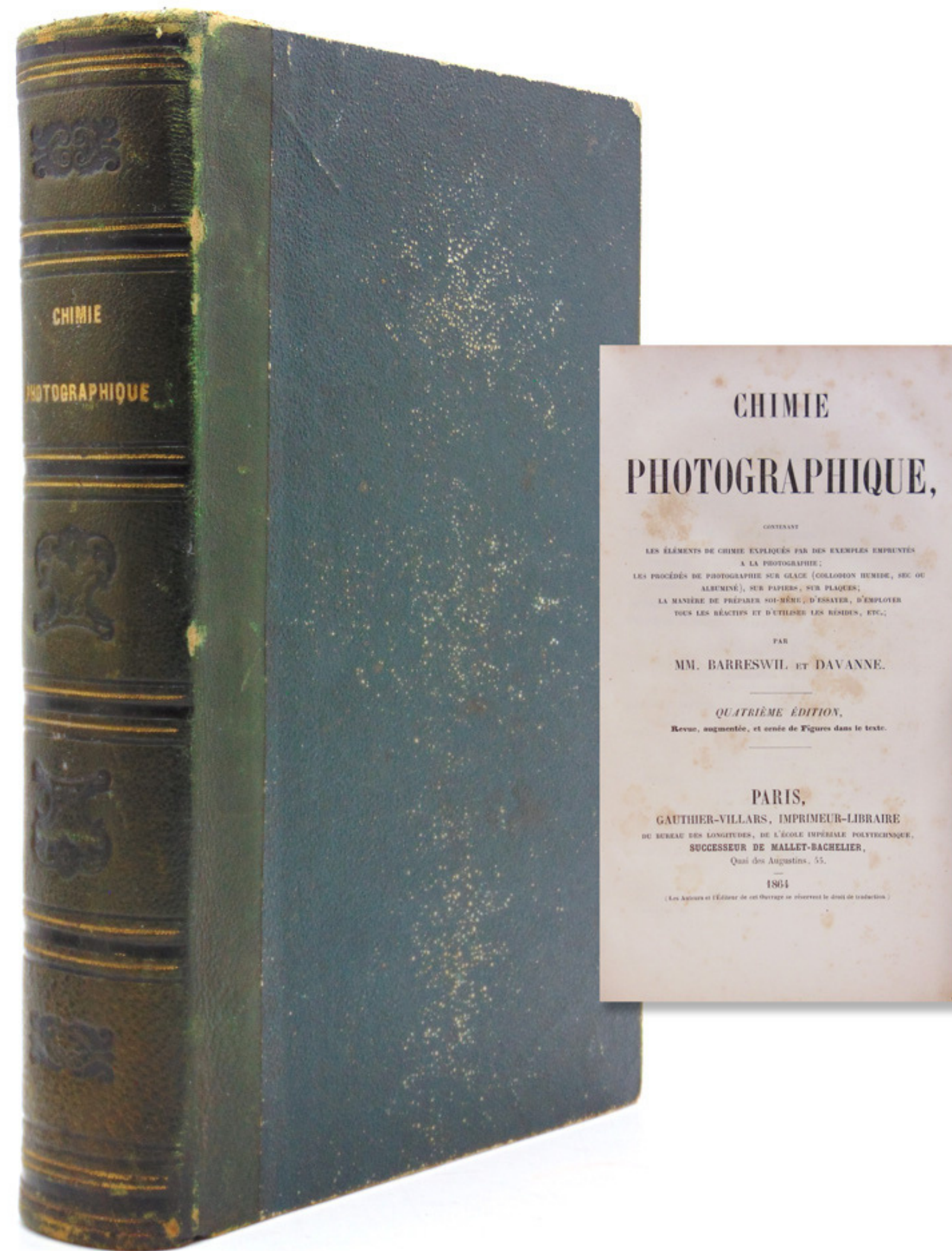
Chimie photographique: contenant les éléments de chimie expliqués par Des manipulations photographiques

Last, expanded edition of the popular encyclopedia of photographic chemistry

Illustrated. xx, 580, [2]pp. 8vo. Paris:

Gauthier-Villars, 1864. Fourth edition, with half-title.

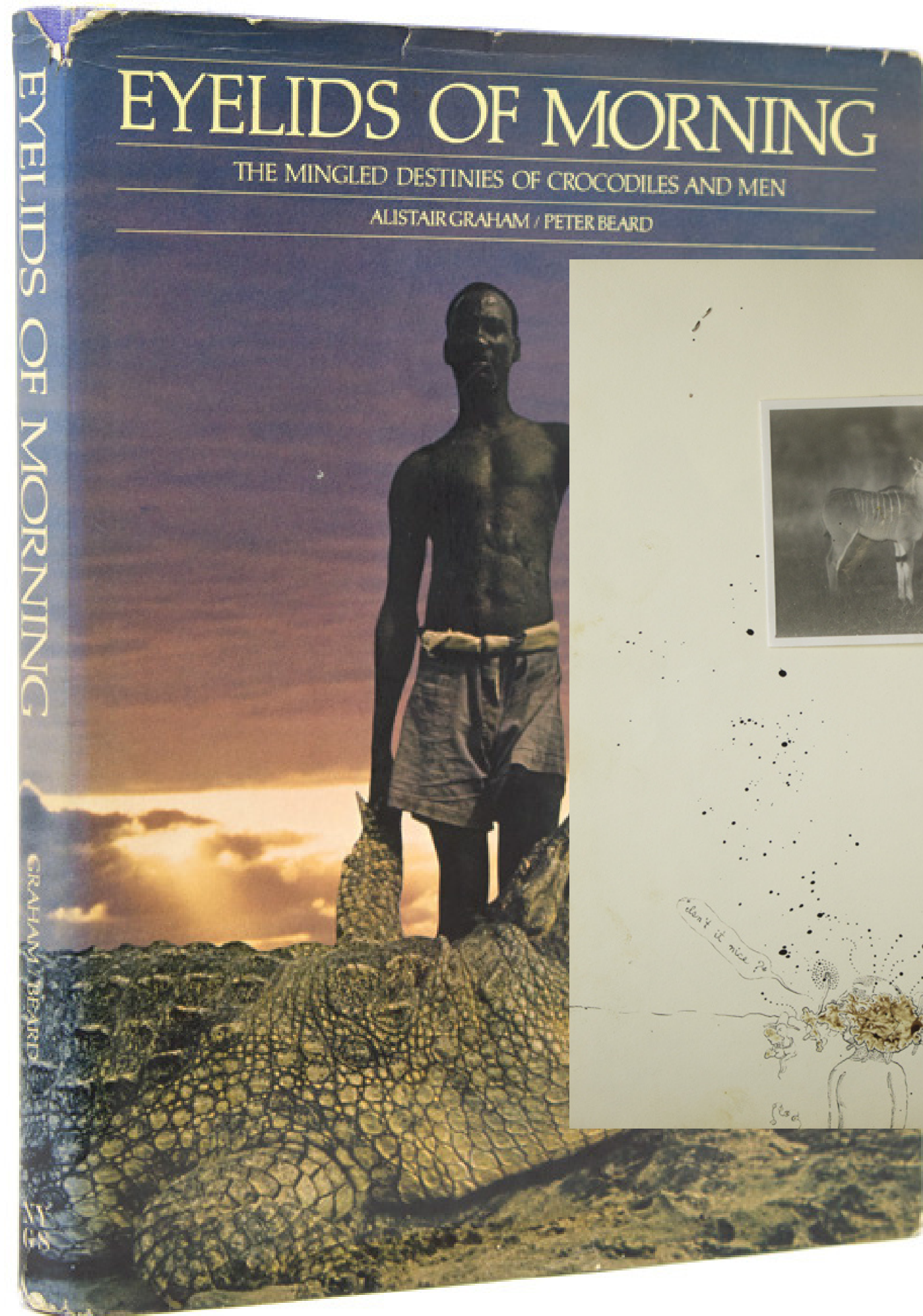
Quarter contemp. green morocco and boards. Some foxing.



JCB319209 \$500

[Inquire](#)

[Purchase](#)



Beard, Peter & Alistair Graham

Eyelids of Morning. The Mingled Destinies of Crocodiles and Men

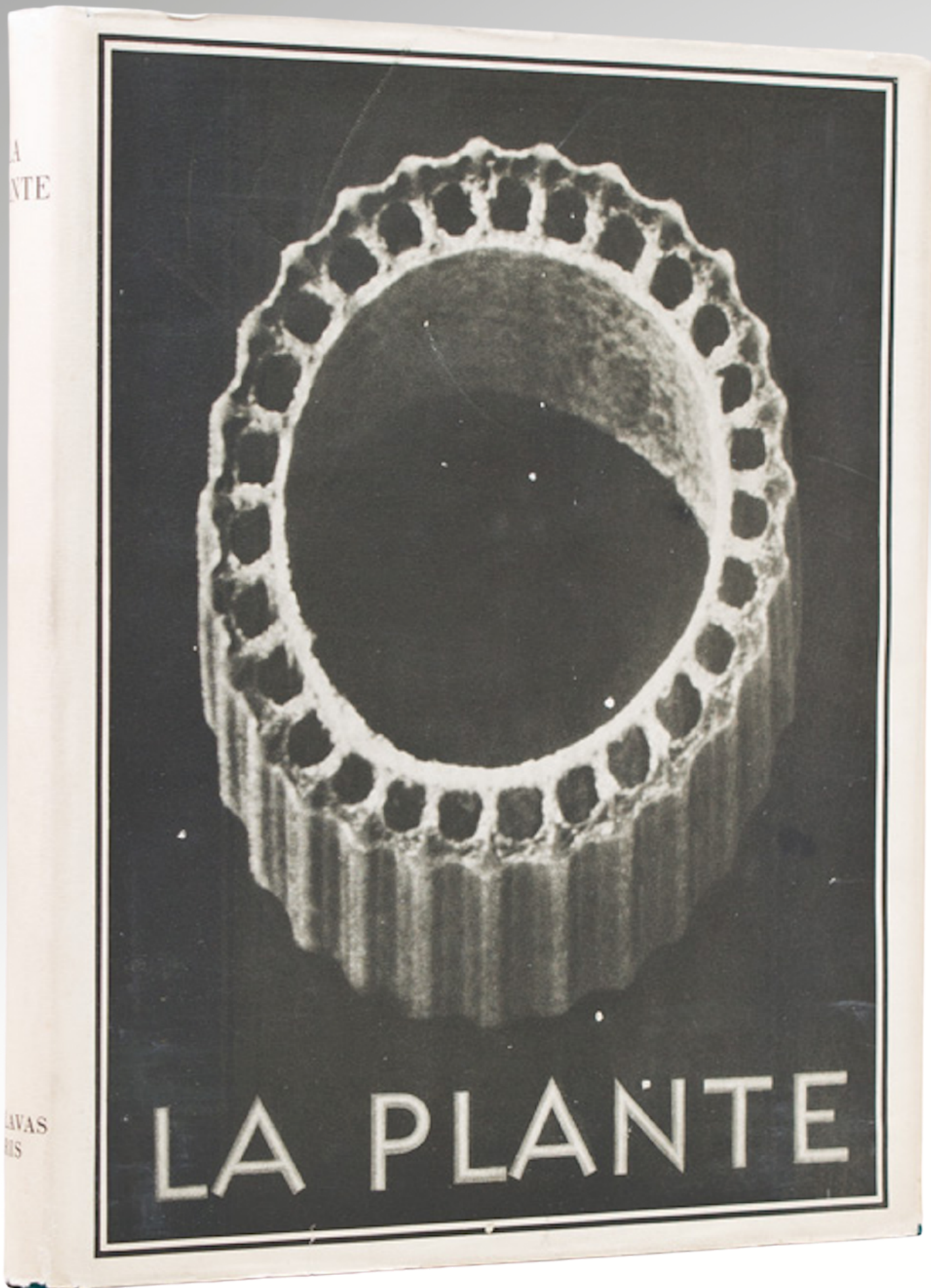
Inscribed with drawings and extra-illustrated
with an 1975 Christmas card and two
inscribed photographs

Illustrated with photos throughout. 4to.
Greenwich, Connecticut: New York Graphic
Society, (1973). Second printing. Publisher's purple
cloth. Light shelfwear, in photo-illustrated dust-
jacket, chipped at extremities.

JCB309370 \$3,000

[Inquire](#)

[Purchase](#)



Blossfeldt, Charles

La Plante

The French issue of Blossfeldt's masterpiece in scarce photographically illustrated dust jacket.

Illustrated with 120 plates in heliogravure. Folio. Paris: Librairie des Arts Décoratifs, A. Calavas Editeur, [n.d., ca. 1929]. French issue of *Urformen der Kunst* [1928]. Original green cloth stamped in gilt. Fine in near fine dust jacket. A remarkable book that traces a curious path from Art Nouveau to Modernism and foreshadows Conceptual Art.

JCB37118

\$3,500

[Inquire](#)

[Purchase](#)

Burns, Stanley

Sleeping Beauty: Memorial Photography in America [with:] Sleeping Beauty II: Grief, Bereavement and the Family in Memorial Photography. American & European Traditions

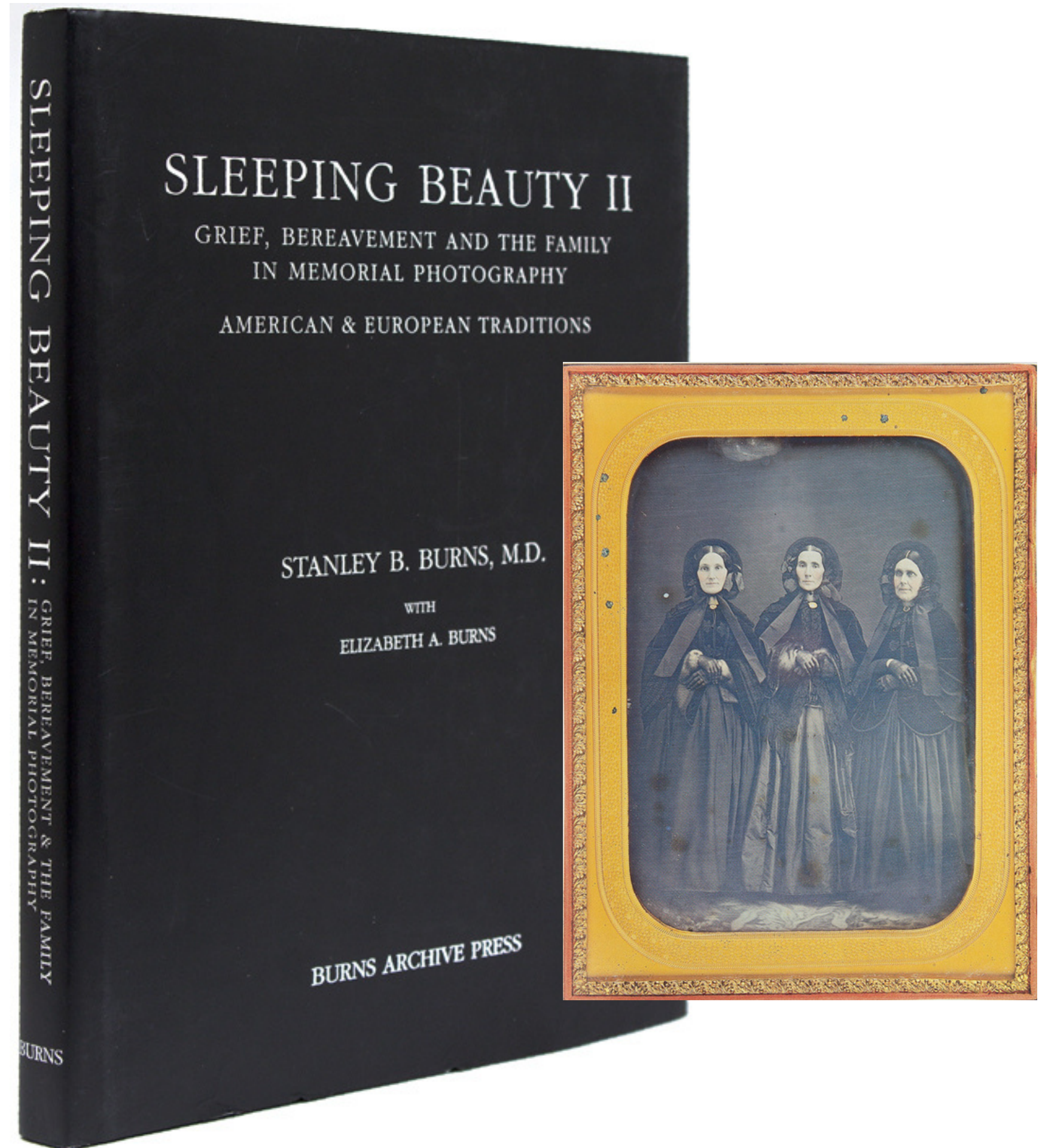
Inscribed and Signed by Stanley Burns and co-author Elizabeth Burns.

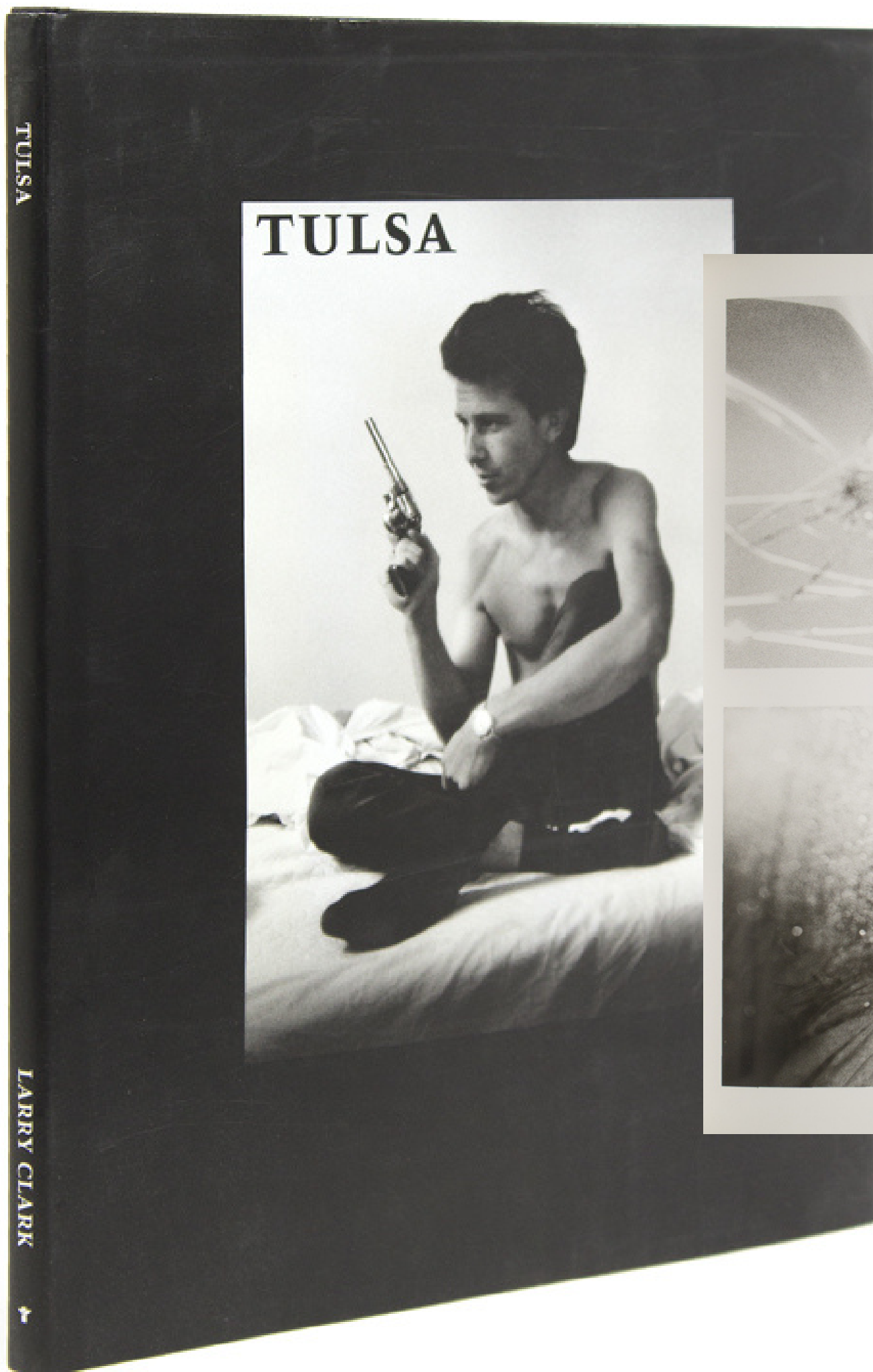
Illustrated with 76 and 134 plates after photographs. Folio. Altadena, California; New York: Twelve Trees Press; Burns Archive Press, 1990; 2002. First editions. Publishers' blue and black cloths, fine, in near fine black dust jackets printed in silver.

JCB257008 \$1,000

[Inquire](#)

[Purchase](#)





Clark, Larry

Tulsa

First Grove Press Edition

4to. New York: Grove Press, [2000]. Fine in fine dust jacket. These photos, taken from 1963-1971, are as powerful today as they were when they first appeared and sparked immediate controversy.



JCB219817

\$400

[Inquire](#)

[Purchase](#)

Clift, William

A Particular World

No. 11 of 50 copies, signed by the author.

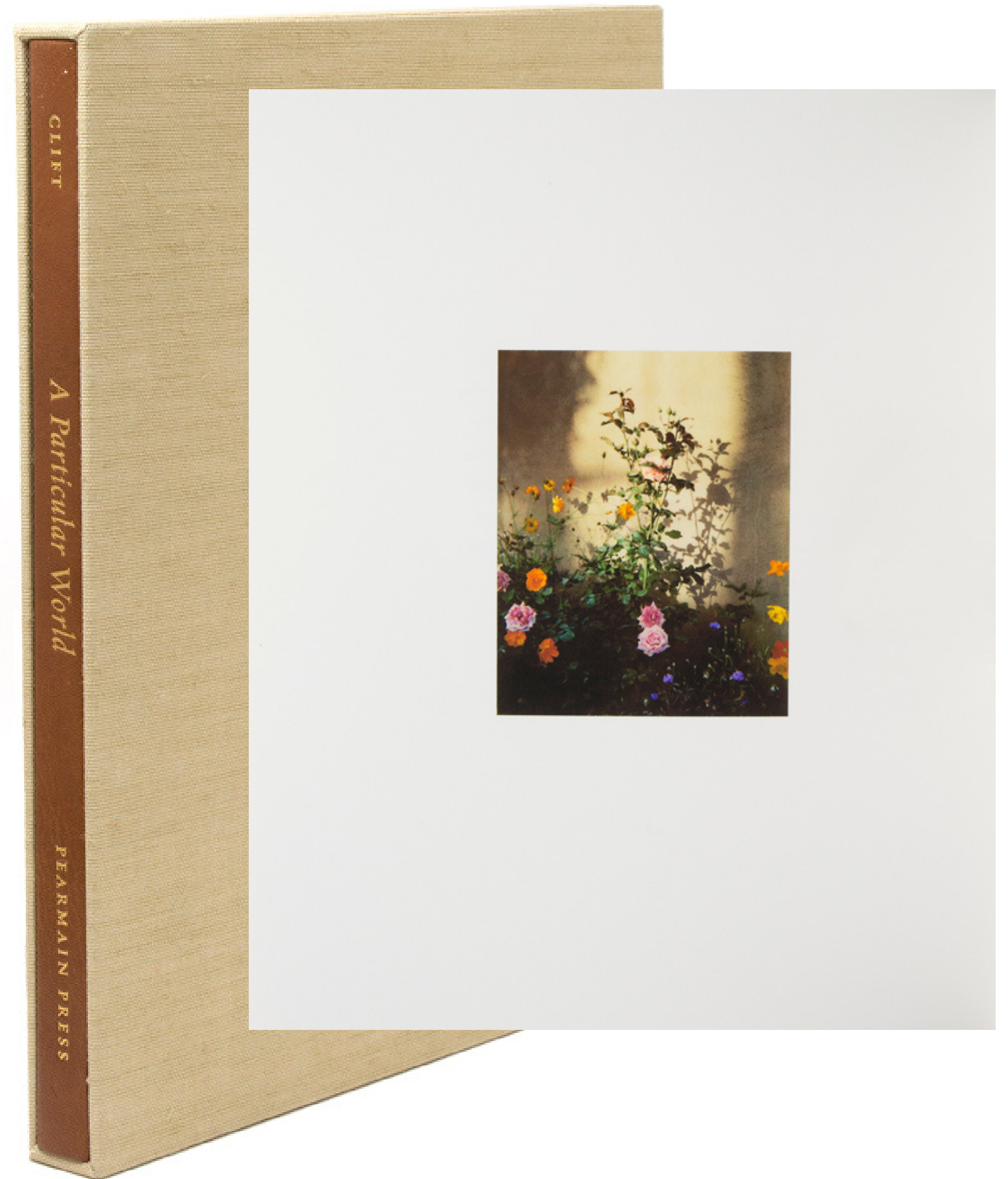
The 25 Original photographs were made with a Polaroid Spectra camera by William Clift from 1987-2007. Small 4to. Santa Fe, New Mexico: Pearmain Press, 2007. First edition. Quarter leather and decorated paper boards. Fine in publisher's slipcase.

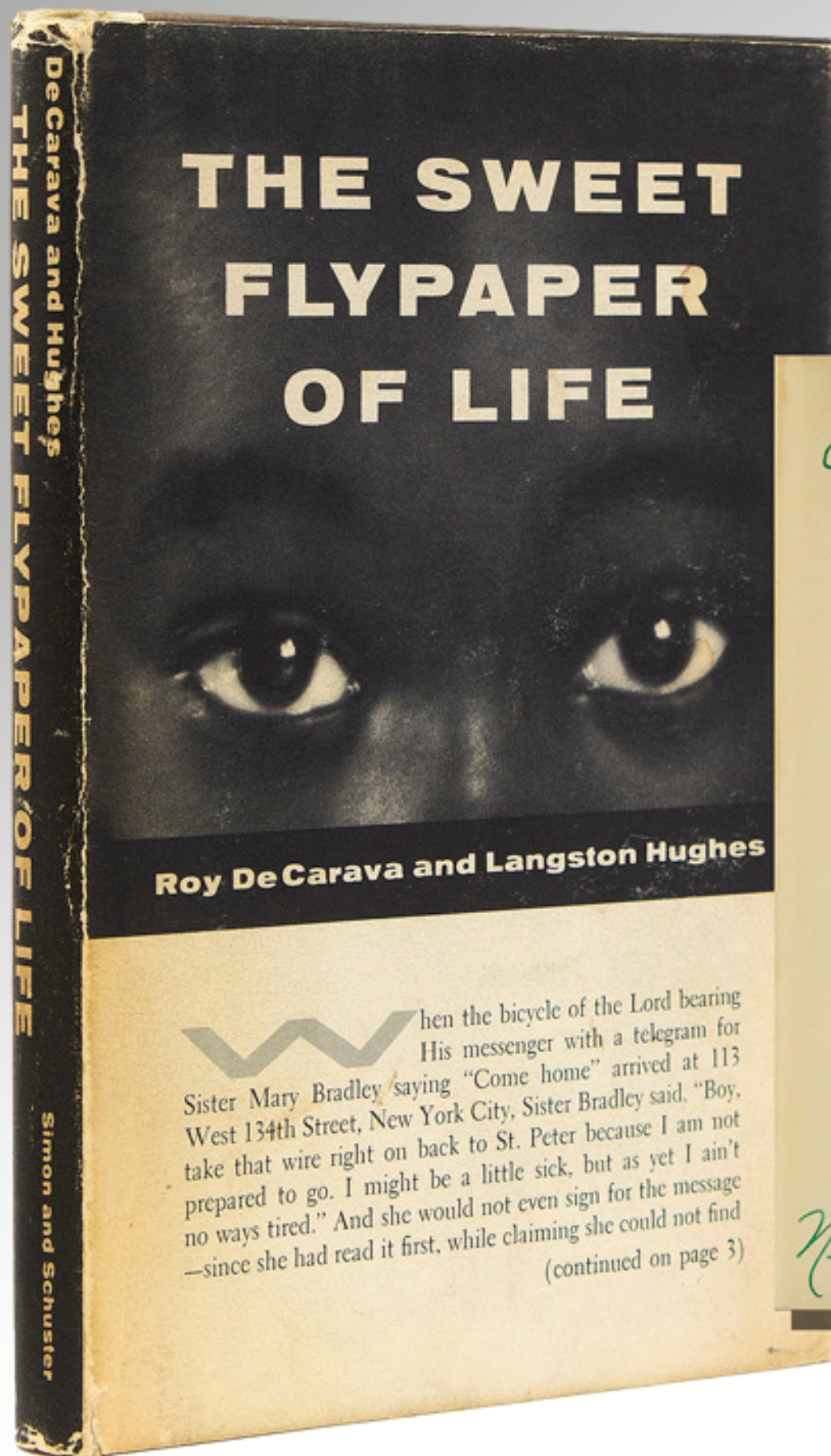
JCB302393

\$2,000

Inquire

Purchase





De Carava, Roy & Hughes, Langston

The Sweet Flypaper of Life

"One of the most successful collaborations between a great writer and a great photographer ever"

98 pp. 12mo. New York: Simon & Schuster, 1955. First edition. Original cloth backed boards, photo illustrated dust jacket. Near fine in a very good jacket with some minor toning and creasing at extremities. Roth 101, pp 138-9; Parr/Badger I, p. 242; Hasselblad pp 160-1.

*Especially for
Ray Boyle — on
a happy meeting
with Maria Leifer
today —*

*Sincerely,
Langston Hughes*

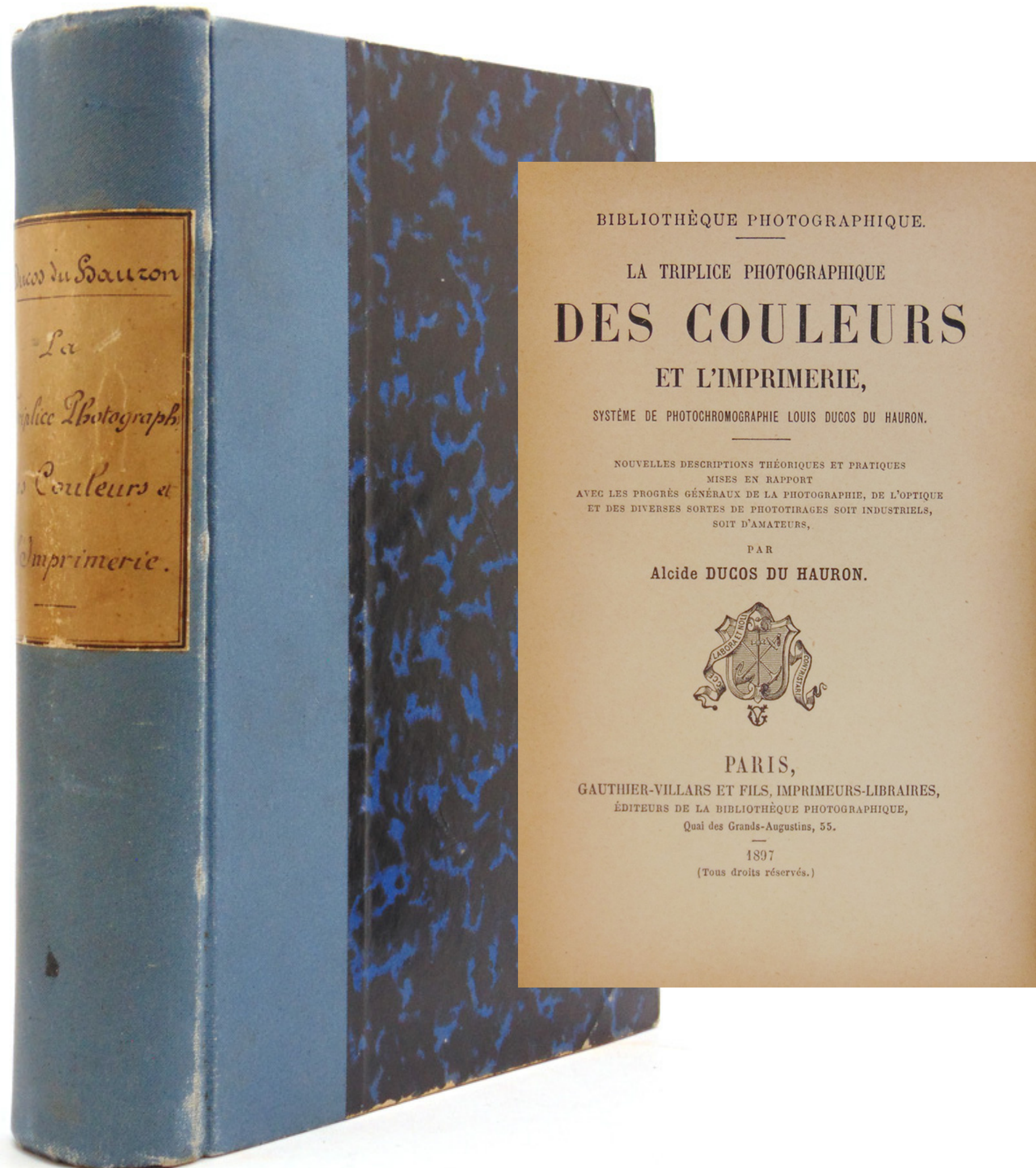
New York, April 12, 1959

JCB313817

\$3,250

[Inquire](#)

[Purchase](#)



Ducos du Hauron, Alcide

La Triplice Photographique des Couleurs Et l'Imprimerie, Système de Photochromographie...

"A pioneer who researched and developed the three-colour processes..."

vi, 488, 8pp. 8vo. Paris: Gauthier-Villars et fils, 1897.
Blue cloth and boards. Very Good.

JCB319210

\$750

[Inquire](#)

[Purchase](#)

Ellicott, H.J.

Occupational ambrotype of two house painters, with brushes in hand

Rare, signed and dated ambrotype

Sixth plate ambrotype in original case, photographer's name and date ("H.J. Ellicott/ September 15, 1852") in pencil in case behind image. 3 3/4" x 2 1/4". n.p: September 15, 1852. A few spots to image, and some oxidization to frame.



JCB249833

\$750

[Inquire](#)

[Purchase](#)

*Homes of American Statesmen: with
Anecdotal, Personal and Descriptive
Sketches by Various Writers*

The First American Book with a Mounted Photo

44 wood-engraved text illustrations, 17 full-page and folding facsimile letters, and original crystallotype (Sun-picture) by J.A. Whipple with hand-written caption reading: "Hancock House Boston: An Original Sun Picture" (as often times found, mounted as frontispiece. viii, 469 pp. 8vo. New York: G.P. Putnam & Co, 1854 [1853]. First Edition.

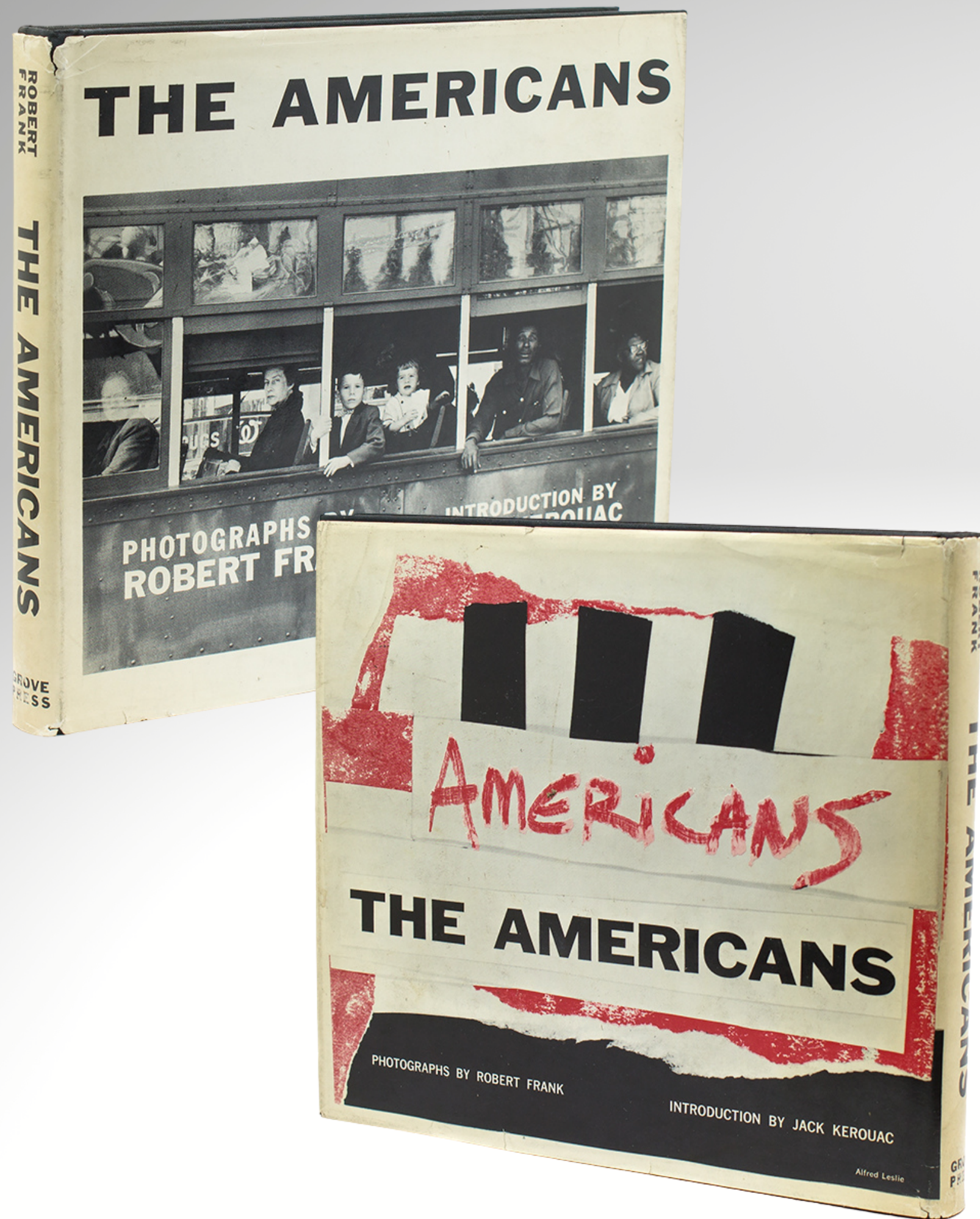


JCB302332

\$750

Inquire

Purchase



Frank, Robert

The Americans

Frank's masterwork, the first American edition

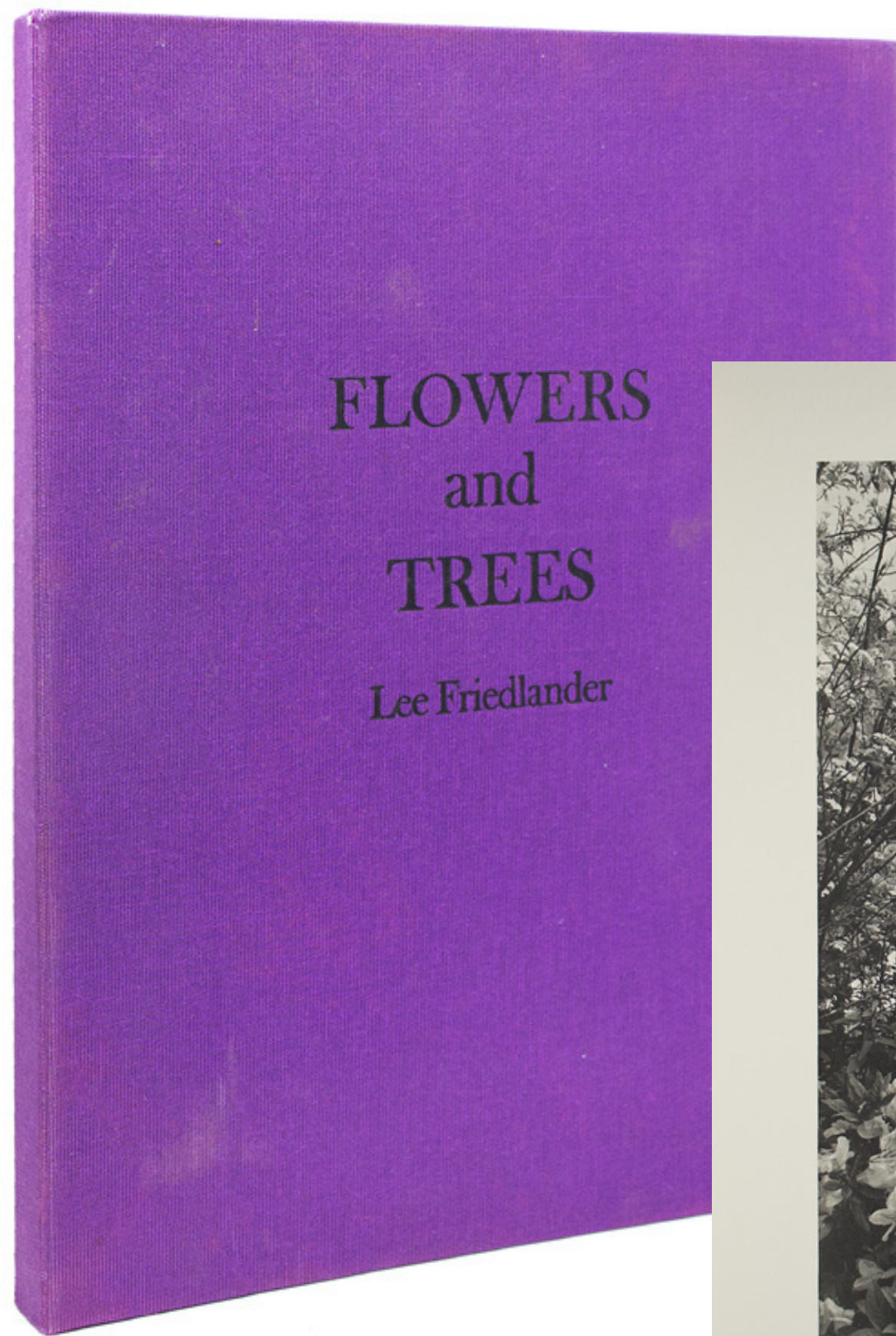
Introduction by Jack Kerouac. 83 black-and-white photographs printed in gravure. [iv], vi, [170] pp. Oblong 8vo. New York: Grove Press, Inc, 1959. First American edition. Publisher's black cloth, spine lettered in gilt, black-and-white photo-illustrated dust-jacket, color collage by Alfred Leslie on back panel. Jacket lightly toned, rubbing to publisher's name at foot of spine, several nicks, short closed tear to front panel and spine folds. Roth 101, pp. 150-1; Parr/Badger I, p. 247; The Open Book, pp. 176-7.

JCB302903

\$10,000

[Inquire](#)

[Purchase](#)



FLOWERS
and
TREES
Lee Friedlander



Friedlander, Lee

Flowers and Trees

Friedlander's most beautifully designed
and most difficult to find book

40 full-page reproductions of Friedlander's
photographs. Printed by the Stinehour Press and
Meriden Gravure Company from halftone
negatives made by Richard M.A. Benson. Folio.
New City, New York: Haywire Press, [1981]. First
edition. Spiral-bound in publisher's purple cloth.
Near fine, very light spotting to front cover.

JCB300630

\$850

[Inquire](#)

[Purchase](#)

Genthe, Arnold

Isadora Duncan

Twenty-Four Studies

Inscribed to Percy MacKaye

Foreword by Max Eastman. 4to. New York & London: Mitchell Kennerley, 1929. First edition.

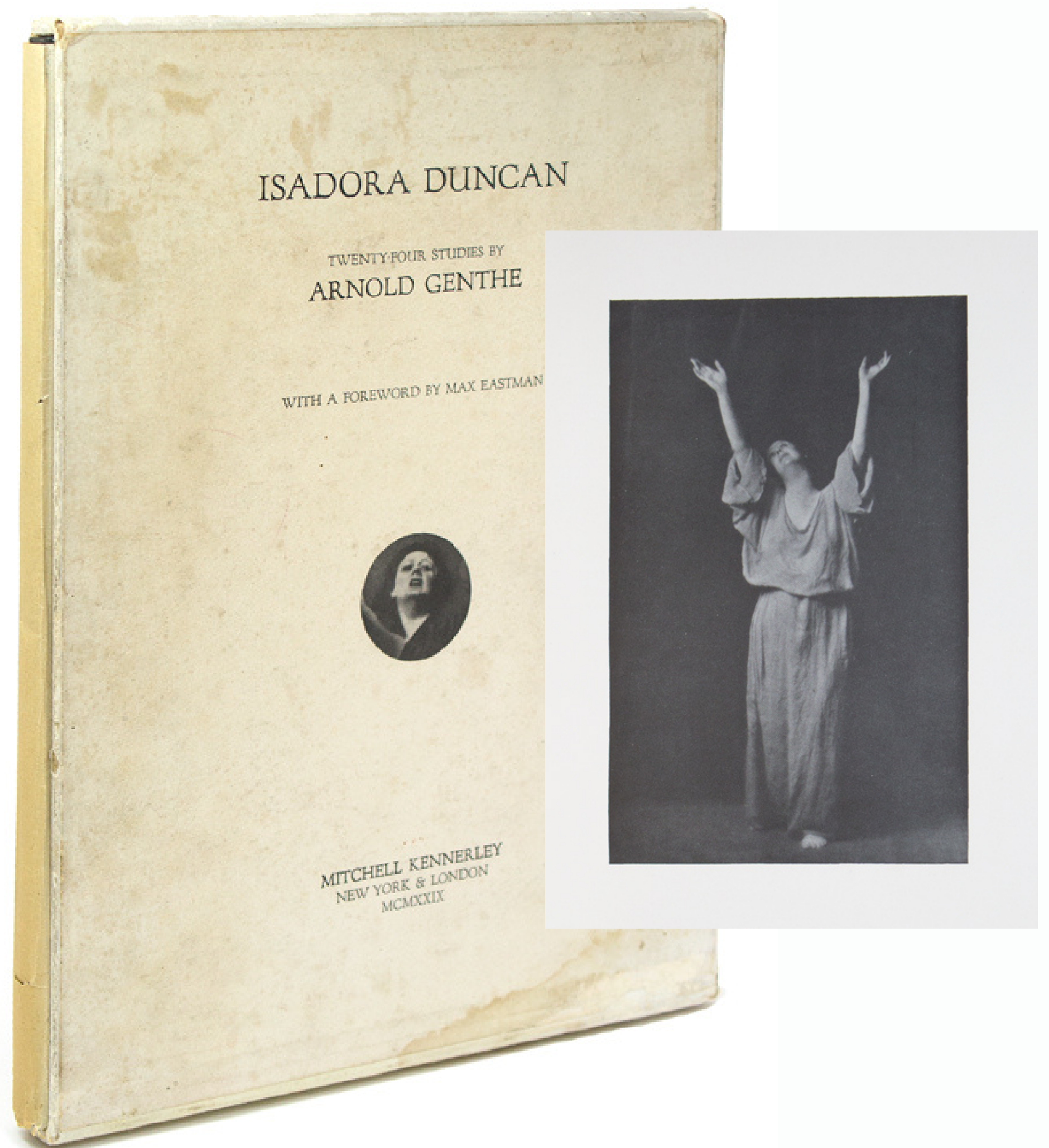
Black ribbed cloth in white unprinted dust-jacket and printed slipcase. Light wear to slipcase and sunning to dust-jacket spine. Inscribed on front flap "To Percy MacKaye — To whom these pictures will bring back memory of our youth ... from his friend Arnold Genthe. New York 1931." Genthe photographed MacKaye in costume in 1913

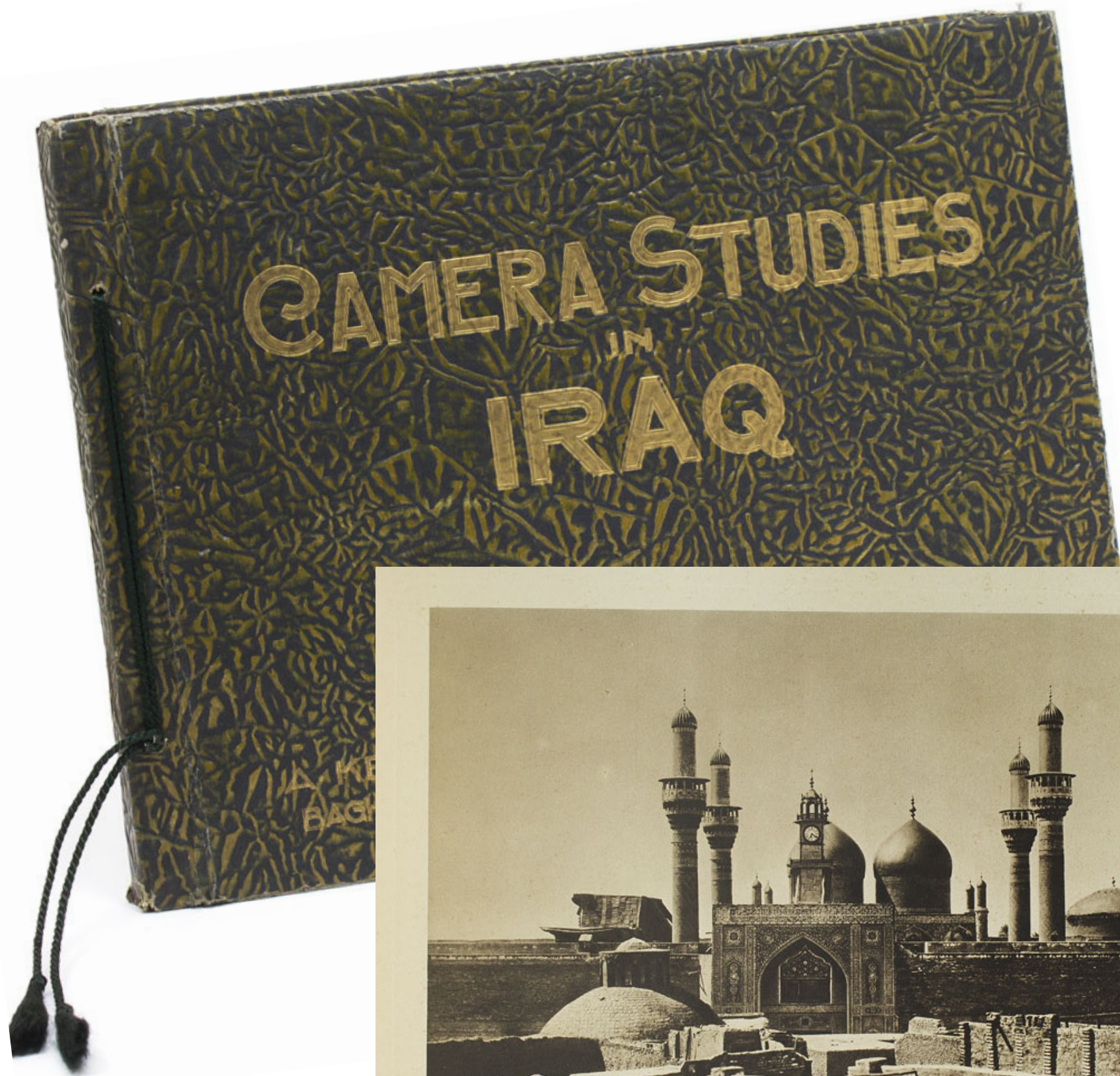
JCB301357

\$750

[Inquire](#)

[Purchase](#)





The golden domes and minarets of the Hadimain Mosque

[Iraq]

Camera Studies in Iraq

With 50 Sepia toned gravures

Oblong 4to. Bagdad: A. Kerim & Hasso Brothers, [ca. 1930]. Faux morocco stamped in gilt, in card slipcase. Fine.

JCB308533

\$750

[Inquire](#)

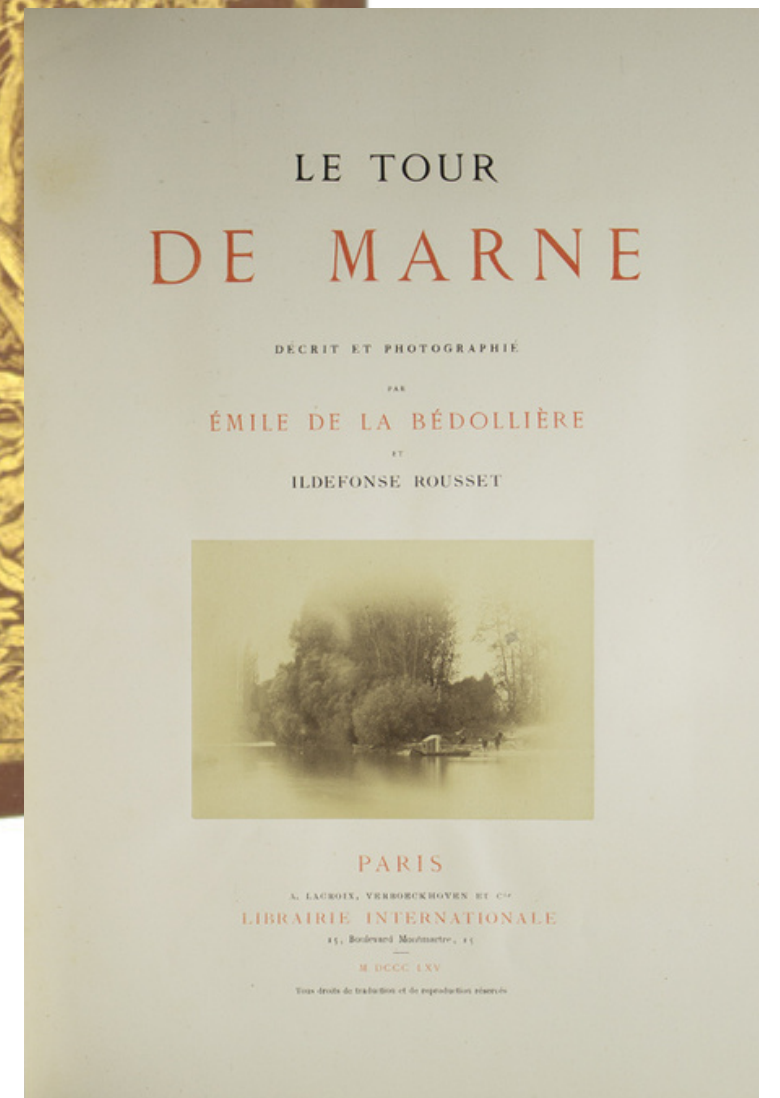
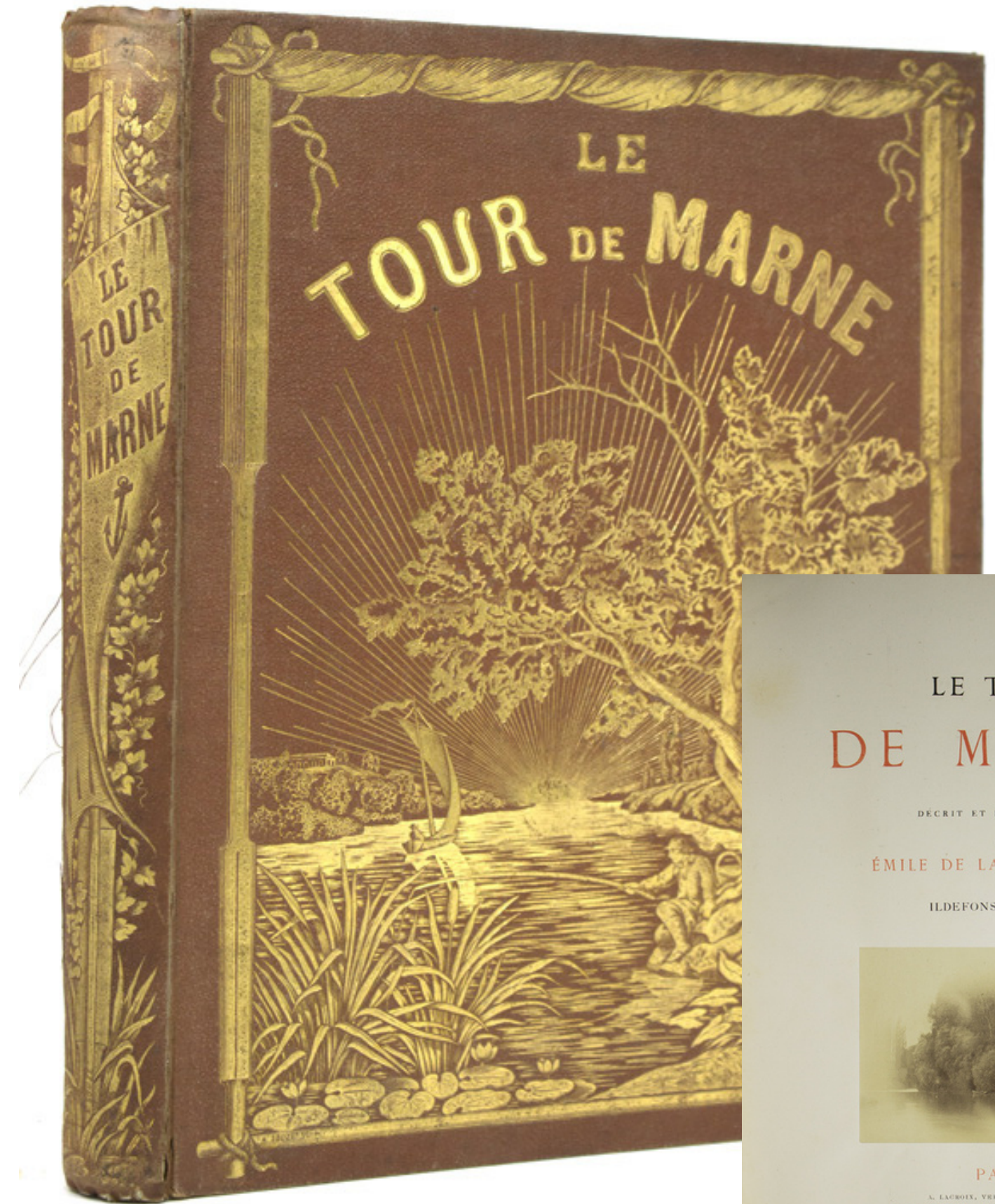
[Purchase](#)

La Bedolliere, Emile & Rousset Ildefonse

Le Tour de Marne

Quarto Issue with 30 Photographs

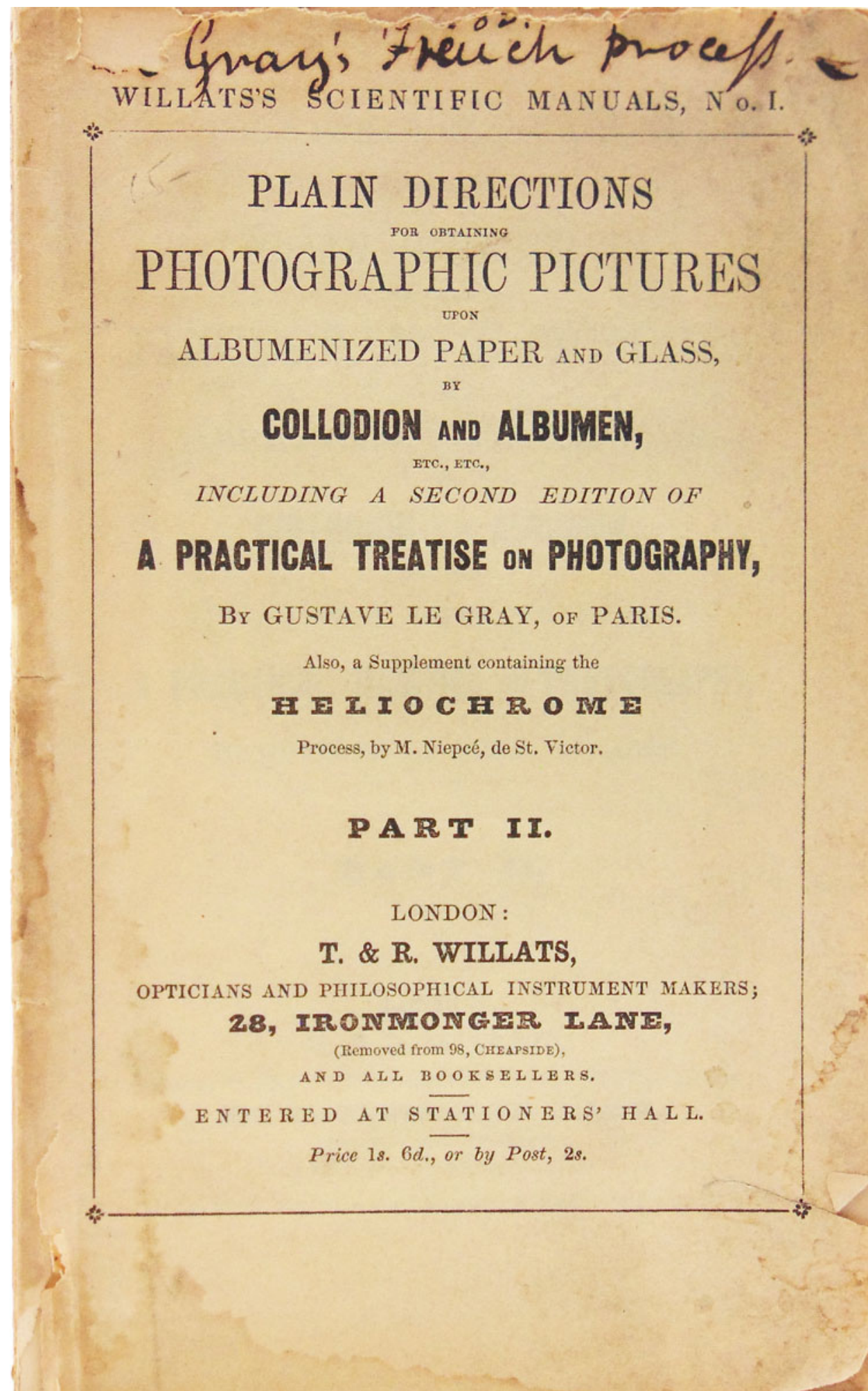
30 photographs, one map at back. [iv], 62, [2]pp. Printer, Claye. 4to (c. 12 x 9-1/2 inches). Paris: A. Lacroix, Verboeckhoven et Cie. Librairie Internationale, 1865. First edition. Original brown cloth, stamped in gilt, a.e.g. Almost fine



JCB309209 \$1,650

[Inquire](#)

[Purchase](#)



Le Gray, Gustave

Plain Directions for Obtaining Photographic Pictures upon Albumenized Paper and Glass, by Colloidon and Albumen, etc, etc.,

“The first publication of a workable wet collodion process”

...including a second edition of A Practical Treatise on Photography...Part II. 58pp. 12mo. London: T & R. Willats, [1851]. First edition. Wrappers, Nice copy in blue grey cloth dropbox, black leather label. Gernsheim INCUNABULA No. 697; Roosens & Salu No. 6369: WorldCat locates only four copies.

JCB319203 \$2,000

[Inquire](#)

[Purchase](#)

Le Nail, Ernest

Architecture de la Renaissance:

Le Chateau de Blois (Extérieur et Intérieur)

After photographs by Mieusement

35 Woodburytypes, 12 chromolithograph plates, 1 groundplan. [iv], 16 pp. Folio. Paris: Librairie Générale de l'Architecture ... Ducher & Cie, 1875. First edition.

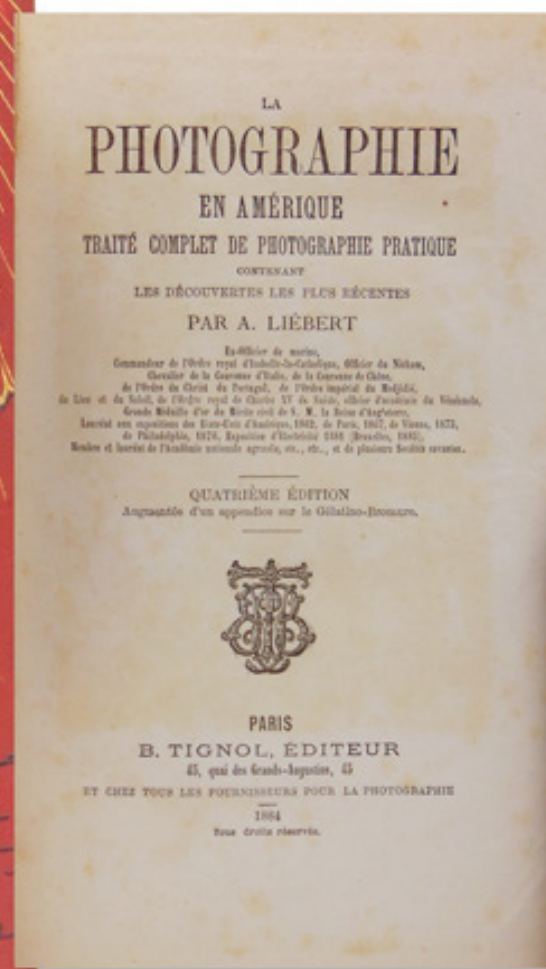
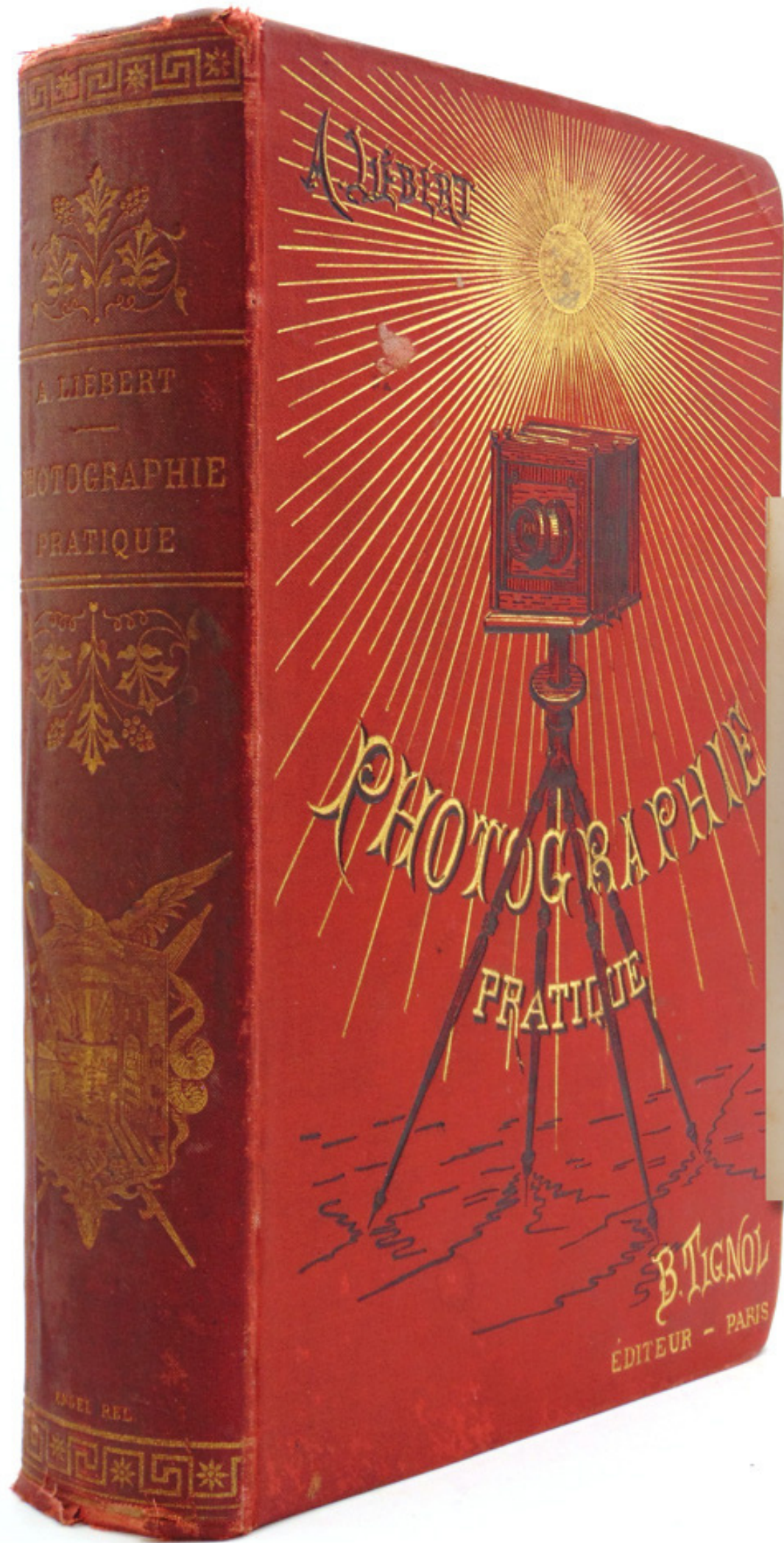
Contemporary red pebbled morocco, gilt, marbled boards, tips worn, foxing to title-page and first text leaves, some light foxing to outer margin throughout, photographs and illustrations fine.

JCB255669 \$1,250

[Inquire](#)

[Purchase](#)





Liébert, Alphonse

La Photographie en Amérique. Traité Complet de Photographie Pratique

Survey of American approaches to photography

With 7 full page illustrations including a photogravure seated portrait of the author as frontispiece, four full page card inserts at p. 80, each containing three mounted carbon photographs illustrating various lighting options (the cards are slightly bowed as usual). another full page card insert containing two mounted woodburytypes illustrating before and after retouching at p. 216, Another 2 plates at p.536, last at p. 576. x, [ii], 679pp. 8vo. Paris: B. Tignol, éditeur, 1884. Fourth edition. Original red cloth. Very good.

JCB319211 \$750

[Inquire](#)

[Purchase](#)

Man Ray

Man Ray Photographs 1920-1934 Paris

Signed by the Artist

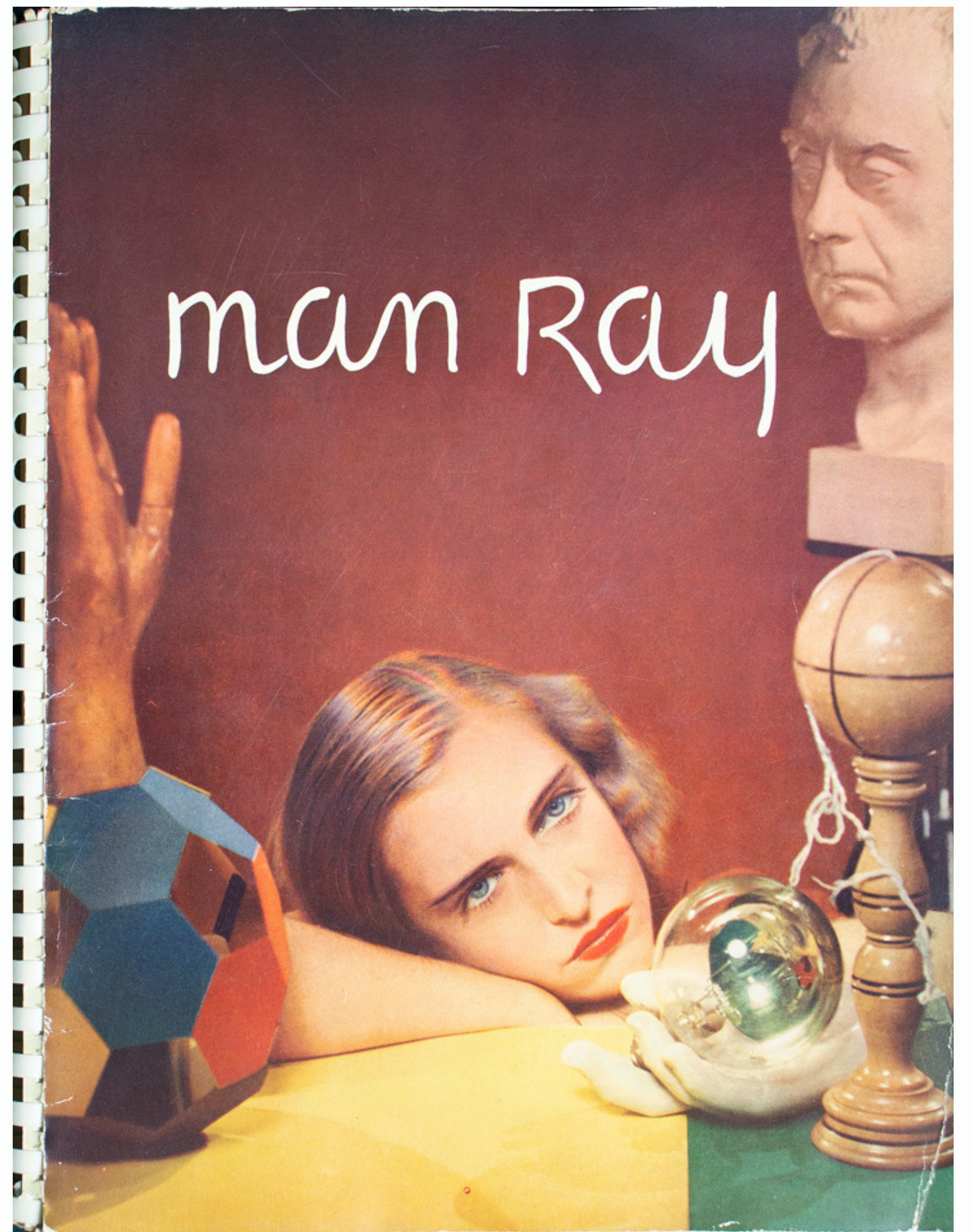
With a Portrait by Picasso. Texts by Andre Breton, Paul Eluard, Rose Selavy [Marcel Duchamp], Tristan Tzara. 101 gravure plates after photographs by Man Ray. 4to.

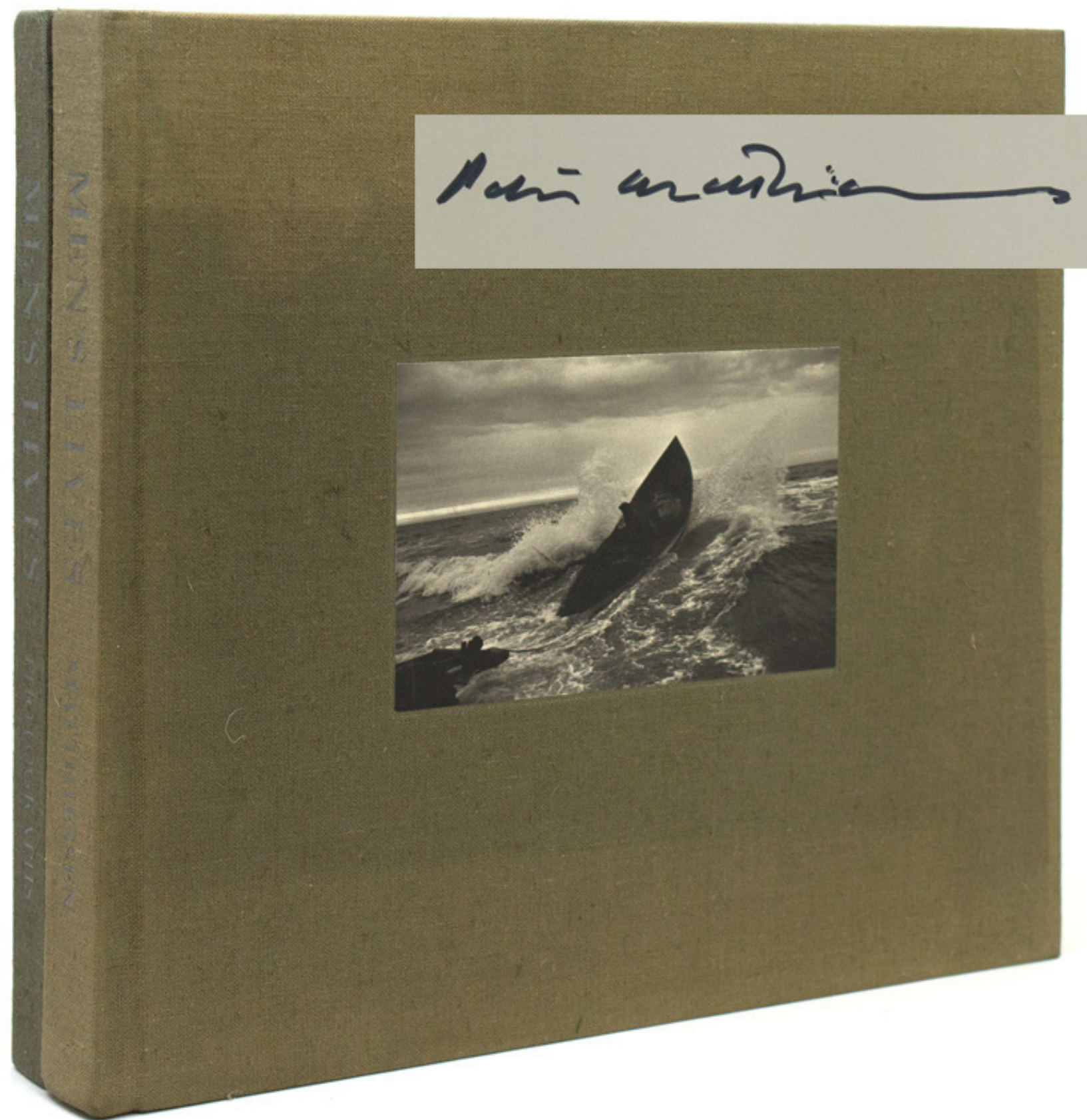
Hartford, Connecticut; Paris; New York: James Thrall Soby; Cahiers d'Art; Random House, [1934]. First edition, second issue with cancel title with fictitious "Deuxième édition" designation. Original spiral-bound photographically illustrated wrappers. Spiral spine split, some creasing to covers and light edgewear to textblock. Gift inscription on verso of front wrapper beneath Man Ray inscription. In a custom half black morocco-backed slipcase and chemise. Roth 101, p. 80.

JCB311706 \$9,000

[Inquire](#)

[Purchase](#)





Matthiessen, Peter

Men's Lives. The Surfmen and Baymen of the South Fork

George Plimpton's copy, long-time friend and co-founder of the Paris Review

Text volume illustrated with photographs + extra volume of 163 half-tone reproductions after photographs by Doug Kuntz, Dan Budnik, Martine Franck, Jean Gaumy, Evelyn Hofer, Danny Lyon, Gilles Peress. 2 vols. Oblong Folio. [New York]: The Rock Foundation, [1986]. First edition, no. 106 of 500 copies of the Deluxe Edition, printed by the Stinehour Press, with an extra SIGNED PHOTOGRAPH by Lynn Johnson. The two volumes bound in gray cloth with photo on upper cover, the signed photo matted in paper wrapper, all encased in grey cloth folding box.

JCB311119 \$1,750

[Inquire](#)

[Purchase](#)

McCartney, Linda

Life in Photographs

Signed by Paul McCartney

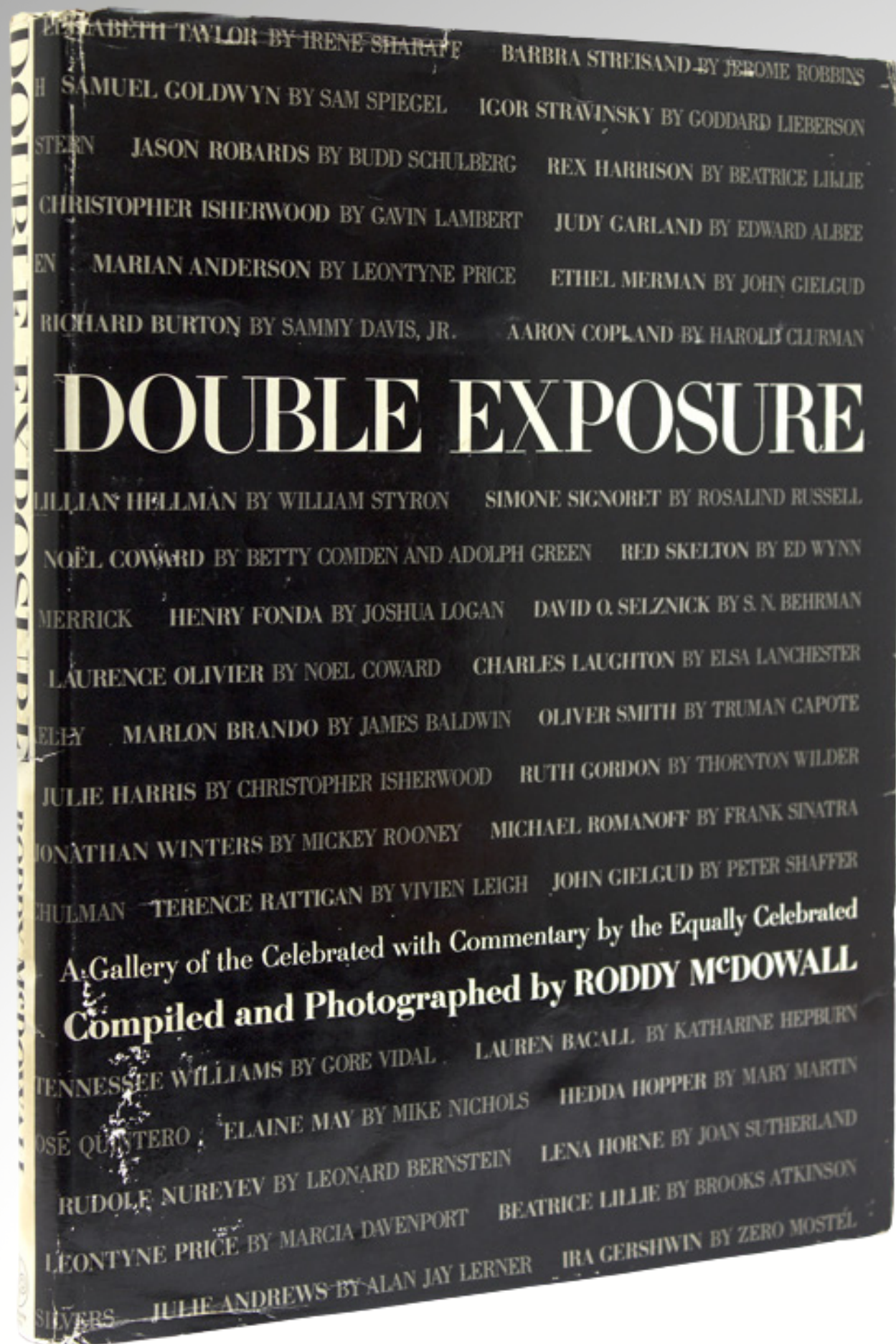
Large folio. Taschen, 2011. No. 635 of 750 copies. signed by Paul McCartney. Cloth, pictorial upper cover, in matching cloth clamshell box. As new, unopened in shrink wrap.

JCB314787 \$8,250

[Inquire](#)

[Purchase](#)





McDowell, Roddy

Double Exposure

With Original Portrait Photograph inscribed by
Igor Stravinsky laid in

Photographs of celebrities by McDowell, each photograph accompanied by a commentary contributed by another celebrity. 4to. New York: Delacorte Press, [1966]. First edition. Black and white cloth, the latter printed in black with title. Top edge a little browned, otherwise fine in a very good dust jacket with some wear. Photograph creased and edge-worn.

JCB255990

\$900

[Inquire](#)

[Purchase](#)

Merom, Peter

The Death of the Lake

"...one of the first environmental photobooks"

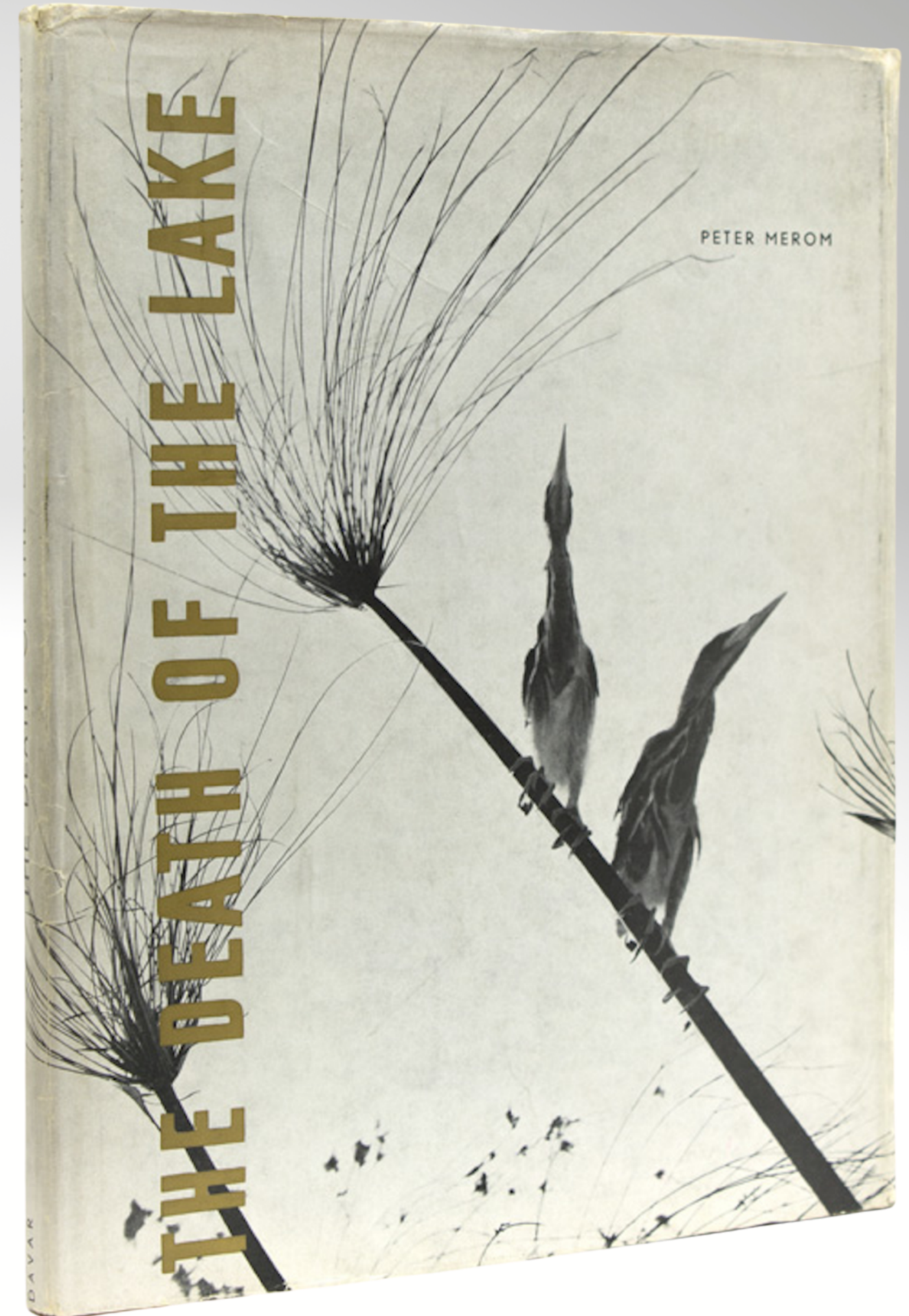
74 b/w photographs; 152 pp. 4to. [Tel-Aviv]: Davar Ltd, n.d [1961]. First English language edition. Gray cloth, previous owner's inscription on title page, else fine, in very good, edgeworn dust jacket. Parr/Badger II, pp. 100-1.

JCB250599

\$750

[Inquire](#)

[Purchase](#)



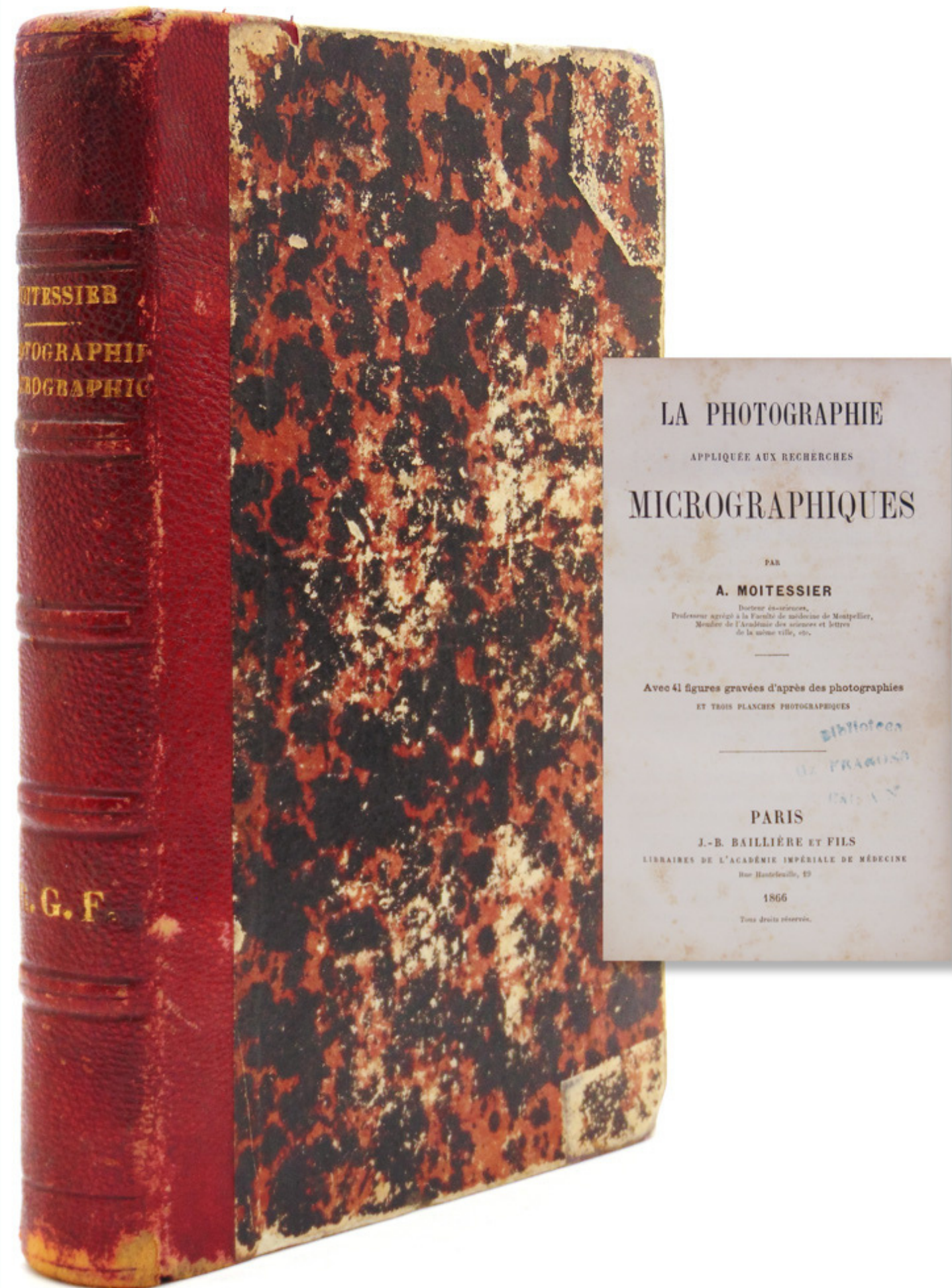
Moitessier, Albert

La Photographie:

Appliquée aux recherches micrographiques

The rare first French book on microphotography

3 photographic plates mounted on stubs at end and 41 engraved illustrations throughout. [4], 333., [3]pp. 8vo. Paris: J.-Baillièrre, 1866. First edition. Half contemporary red pebbled morocco. Ownership stamps, but Very Good.



JCB319206

\$1,750

[Inquire](#)

[Purchase](#)

Morgan, Barbara

Letter to the World

("Dear March, Come In!")

Martha Graham and Merce Cunningham

Gelatin silver print, mounted, signed ("Barbara Morgan —1940) lower right beneath image and titled lower left, and stamped and docketed on the verso by the photographer. 10-1/4 x 13-1/4 inches. Printed 1977.

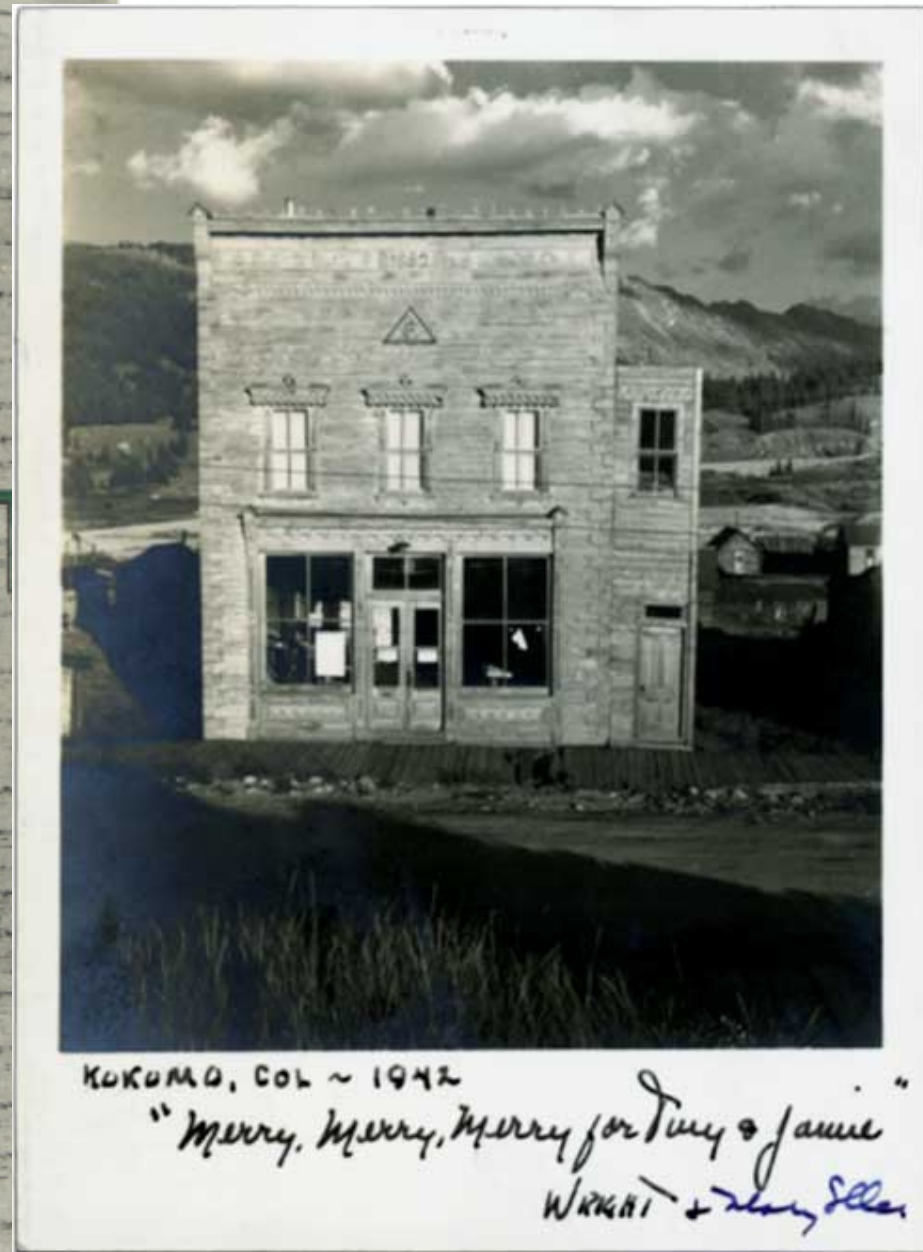
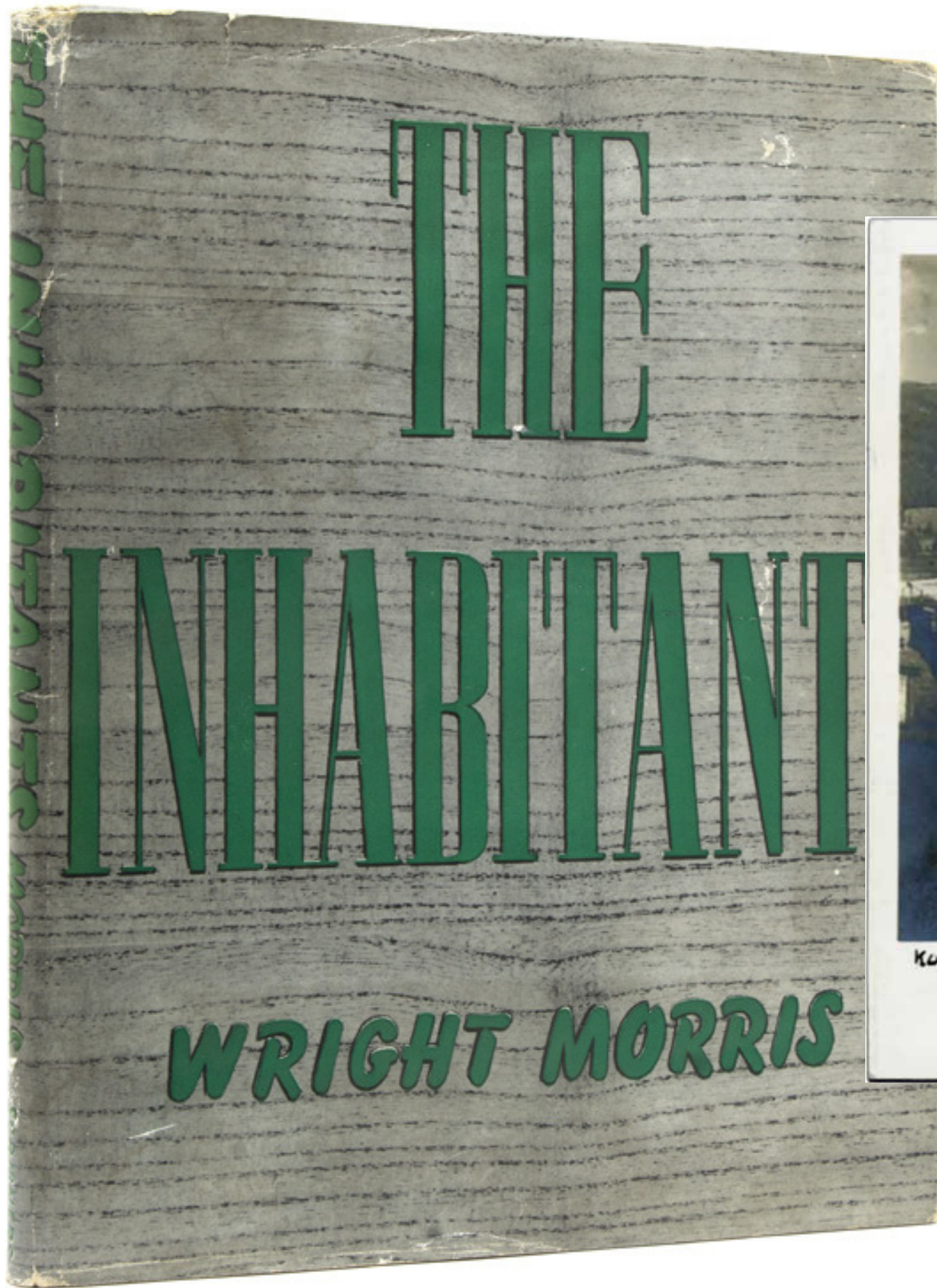
Miniscule scuff to lower right edge of image, dampstain to lower right corner of mount. Martha Graham, *Sixteen Dances in Photographs* (1980), p. 120.



JCB309454 \$2,000

Inquire

Purchase



Morris, Wright

The Inhabitants

An unusually fine copy with rare prints
52 full-page b/w photographs. Unpaginated.
4to (11 1/4 x 9 1/4 inches). New York:
Charles Scribner's Sons, 1946. First edition.
Beige blind-stamped cloth. Near fine in near
fine, slightly edgeworn dust jacket. Roth 101,
pp. 122-3. With 2 original real photograph
cards [c. 1946] laid in. Rare, as Morris
seldom made prints.

JCB220825

\$2,500

[Inquire](#)

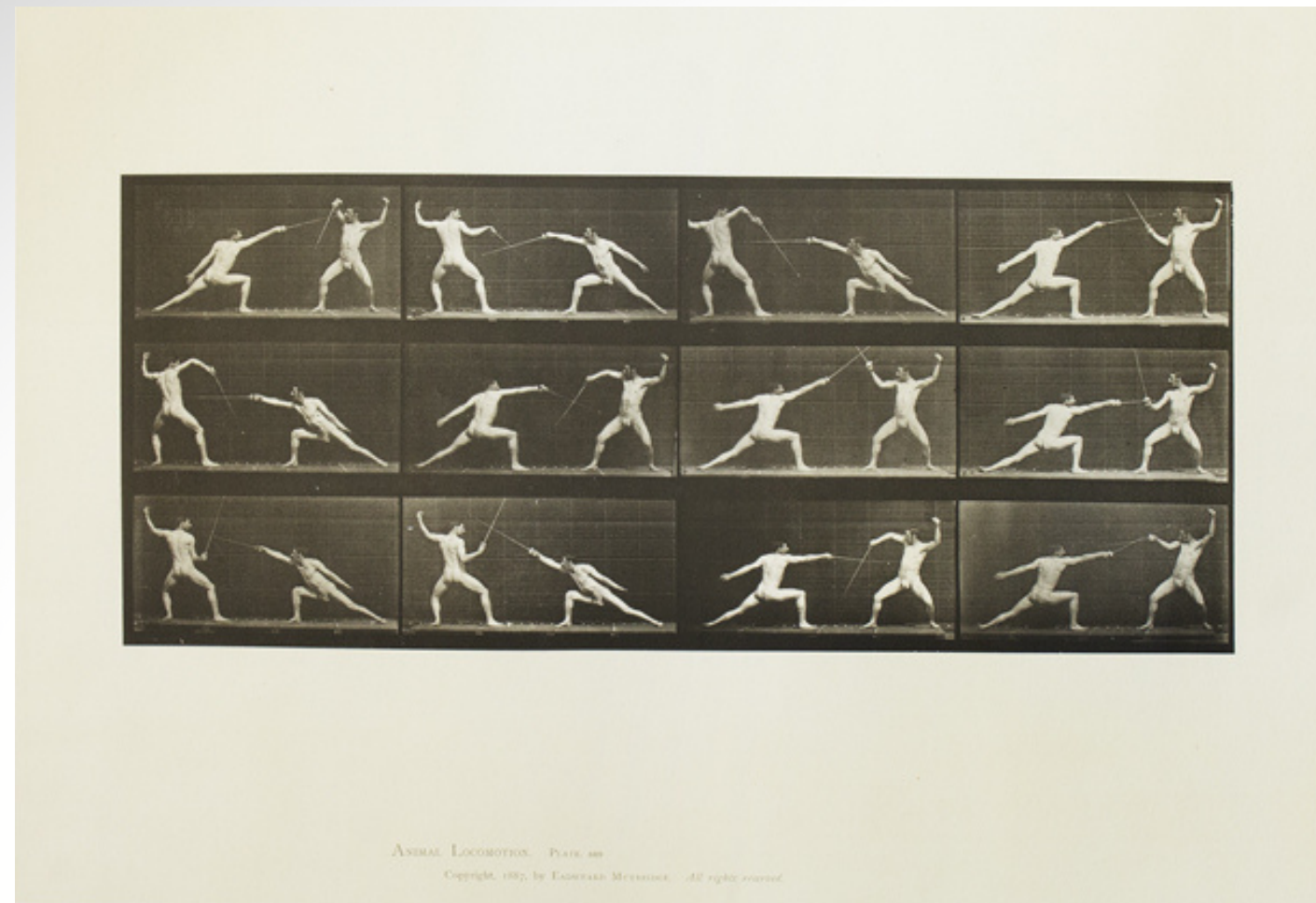
[Purchase](#)

Muybridge, Eadweard

Animal Locomotion

An Electro-Photographic Investigation of Consecutive Phases of Animal Movements

120 plates from this landmark in photography



Folio. Philadelphia: University of Pennsylvania, 1887. Black half morocco clamshell boxes. Roosens & Salu 723; Muybridge, Eadweard, Complete Human and Animal Locomotion, ed. A.V. Mozley; New York, 1979, vol. i, p. vii; Gernsheim, The History of Photography, pp. 440.

JCB312983 \$150,000

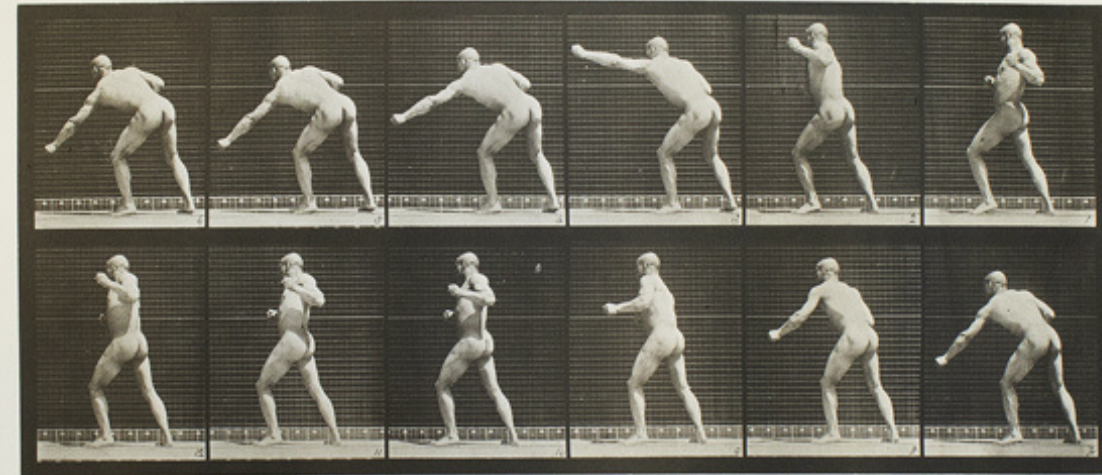
[Inquire](#)

[Purchase](#)





ANIMAL LOCOMOTION, PLATE 42
Copyright, 1872, by EADWEARD MUYBRIDGE. All rights reserved.



ANIMAL LOCOMOTION, PLATE 43
Copyright, 1872, by EADWEARD MUYBRIDGE. All rights reserved.

An incredibly important and handsome production, key in the history of science and photography.



ANIMAL LOCOMOTION, PLATE 44
Copyright, 1872, by EADWEARD MUYBRIDGE. All rights reserved.



ANIMAL LOCOMOTION, PLATE 45
Copyright, 1872, by EADWEARD MUYBRIDGE. All rights reserved.

Muybridge, Eadweard

Animals in Motion. An Electro-Photographic Investigation of Consecutive Phases of Animal Progressive Movements. Commenced 1872. Completed 1885.

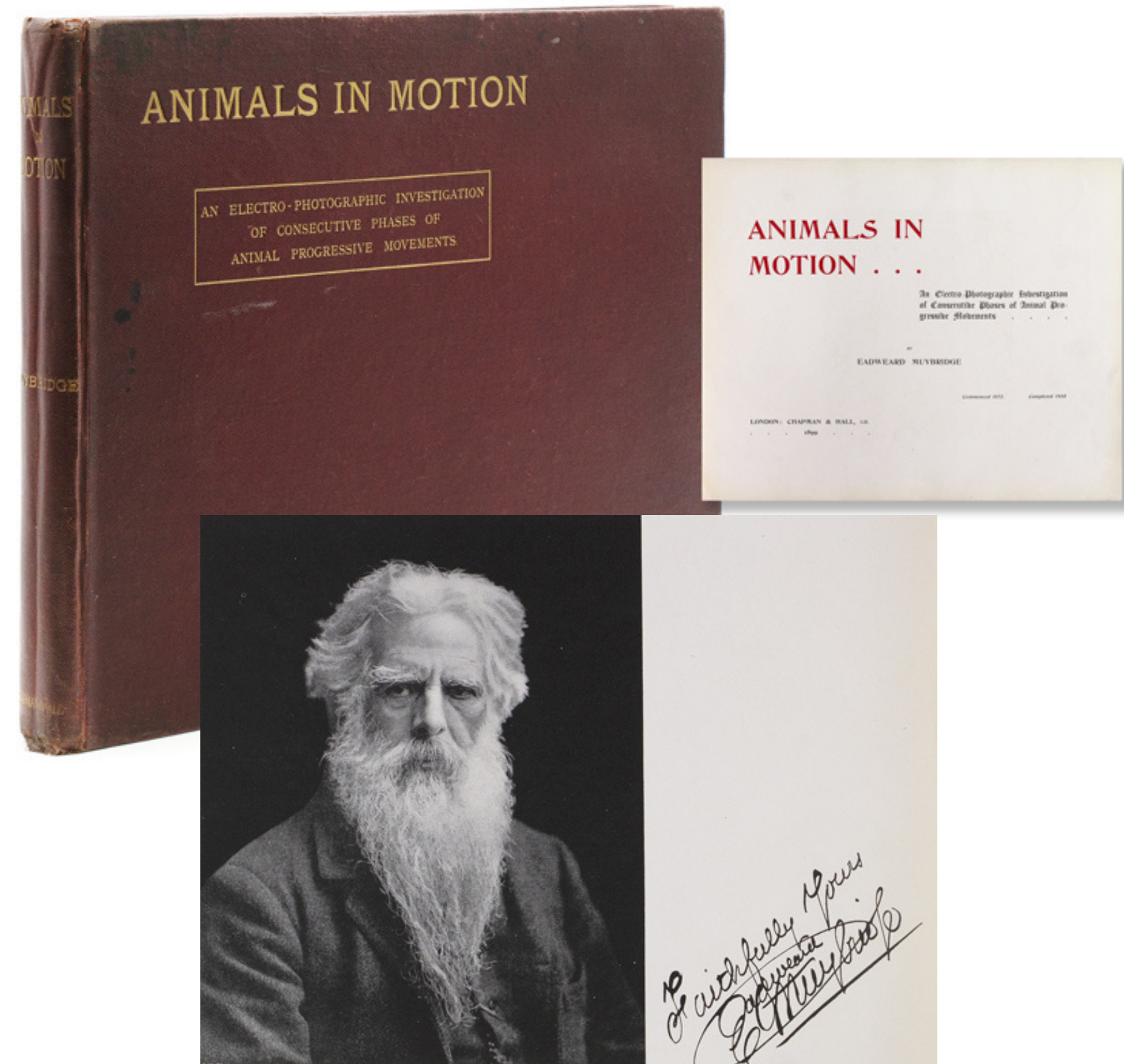
183 plates. (6), 264 pp. Oblong 4to. London: Chapman & Hall, Ltd, 1899. First Edition. Crimson original cloth. Nice copy.

JCB320014

\$1,500

Inquire

Purchase



[New York Actresses of the Civil War Era]

Album of 50 carte de visite of actresses, opera singers, and performers in America and Europe

Many captioned in ink on album leaves; some with manuscript identifications on verso; some cards with George Washington 2 cent Civil War revenue tax stamps on the verso. Paris & New York: ca.1865. 19th century sportsman's album of red morocco, upper cover centered with studded brass horseshoe. Foxing to album leaves and, minimally, to some photos, some stray marks but photos in very good condition overall, binding a little rubbed. Provenance: Henry Rutgers Prime (gift inscription, "Harry Prime, with M. & F. love")



JCB314677 \$3,000

[Inquire](#)

[Purchase](#)

Peebles, Melvin Van and Ruth Bernhard

The Big Heart

Melvin Van Peebles' first book

Photography by Ruth Bernhard (1905-2006).

77pp. 8vo. [San Francisco: Feraon Publishers, 1967].

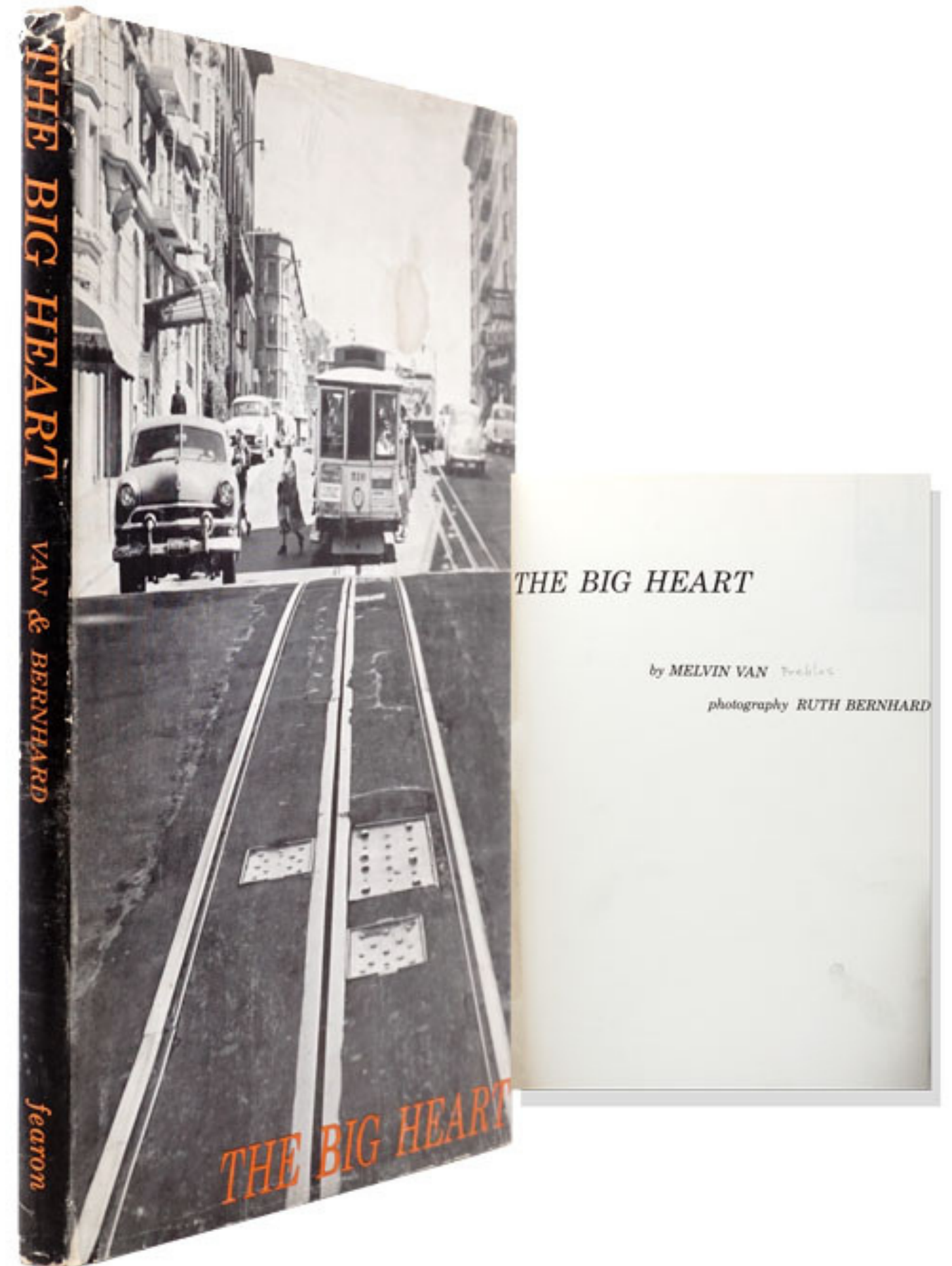
First edition, first printing of the author's first book. Cloth. Fine in very good unclipped illustrated dust jacket. A photo-essay on San Francisco's cable cars and the people who ride them, narrated by young cable car gripman, Melvin Van.

JCB319669

\$250

[Inquire](#)

[Purchase](#)



Penn, Irving
Issey Miyake

Inscribed



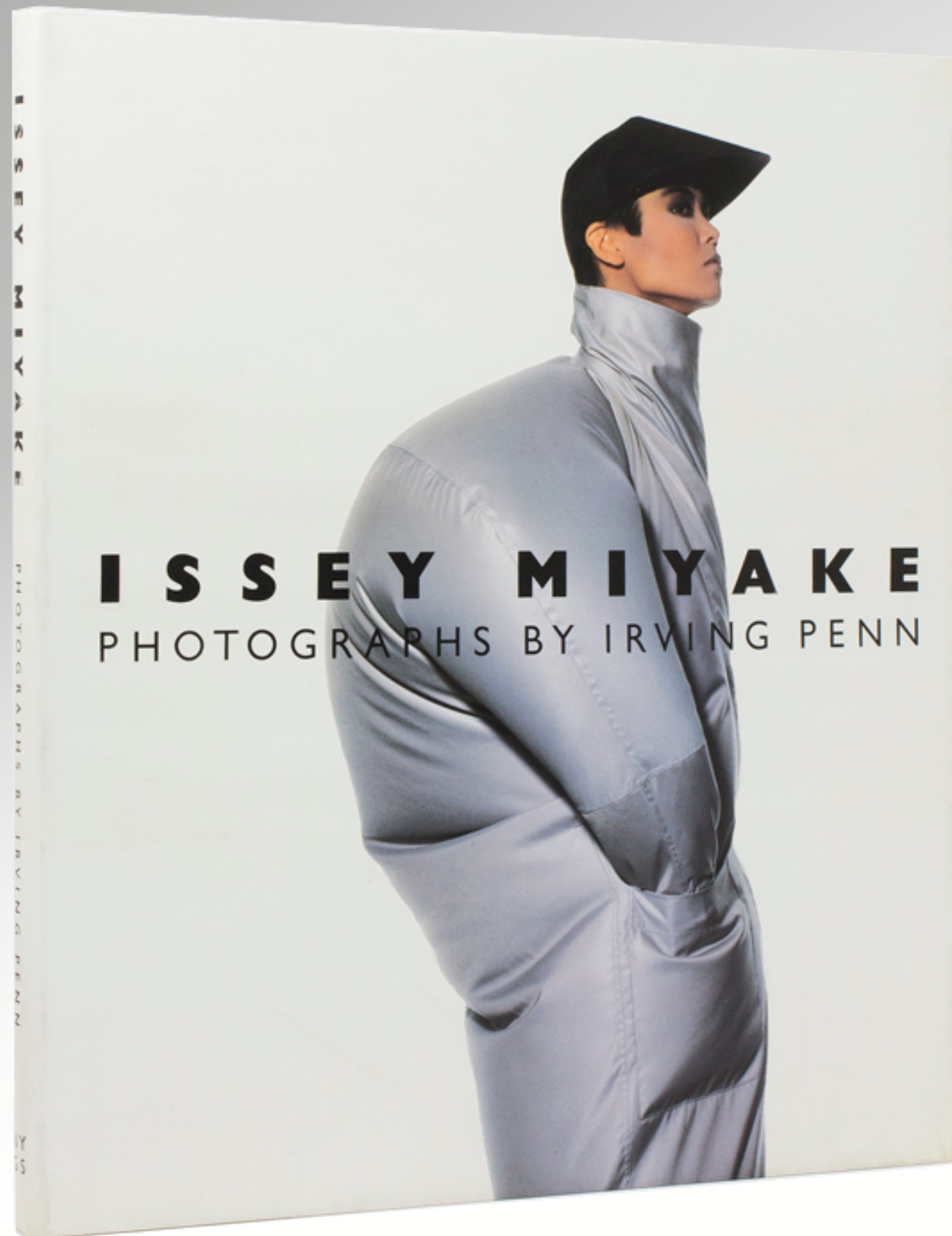
Edited by Nicholas Callaway. Foreword by Isamu Noguchi and an Essay by Jay Cocks. 46 full-page color photographs by Irving Penn. 4to. Boston: A New York Graphic Society Book. Boston: Little Brown and Company in association with Callaway Editions, 1988. First Edition. White boards, Very fine in fine dust jacket.

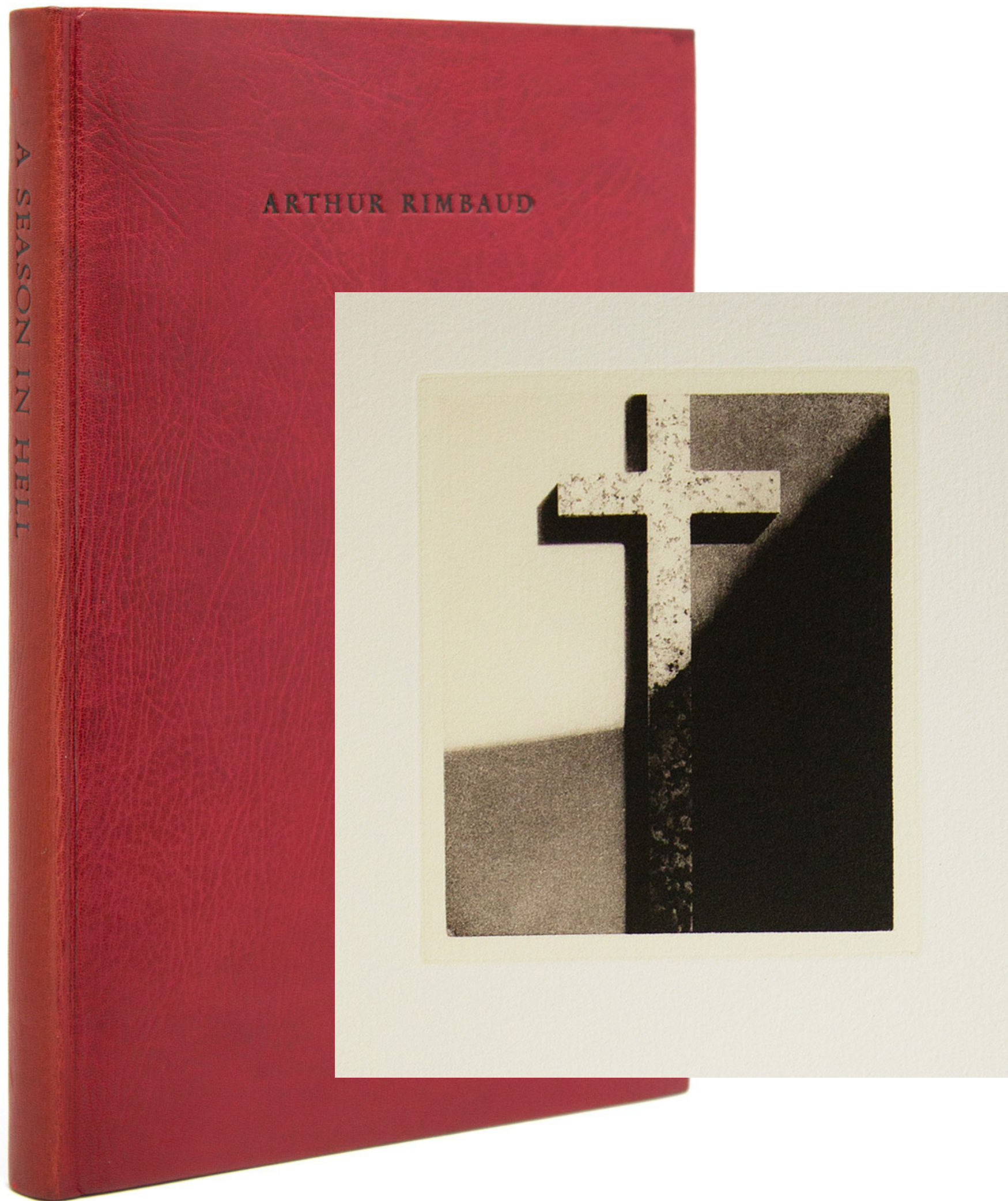
JCB302367

\$750

[Inquire](#)

[Purchase](#)





Rimbaud, Arthur

A Season in Hell

With 8 Images by Robert Mapplethorpe

Translated by Paul Schmidt. Illustrated with 8 photogravures from photographs by Robert Mapplethorpe. With prospectus. 4to. New York: The Limited Editions Club, 1986. No. 489 of 1,000 copies numbered and signed by Mapplethorpe and Schmidt. Full red morocco by the Jovonis Bindery. Spine a trifle faded, else fine in original black cloth slipcase.

JCB311359

\$900

[Inquire](#)

[Purchase](#)

Schell, Sherril

News Building No. 7

A striking juxtaposition of new and old New York City.

Gelatin silver print, toned; verso with caption in Schell's hand in pencil and SIGNED ("by Sherril Schell"). 12 3/16 x 9 3/16 in. New York: ca. 1930]. Staining to upper right corner, remnants of prior mounting to rear with adhesive stains showing through.

Sherril Schell (1877-1964) was an American photographer best known for his architectural photography, especially of New York City.

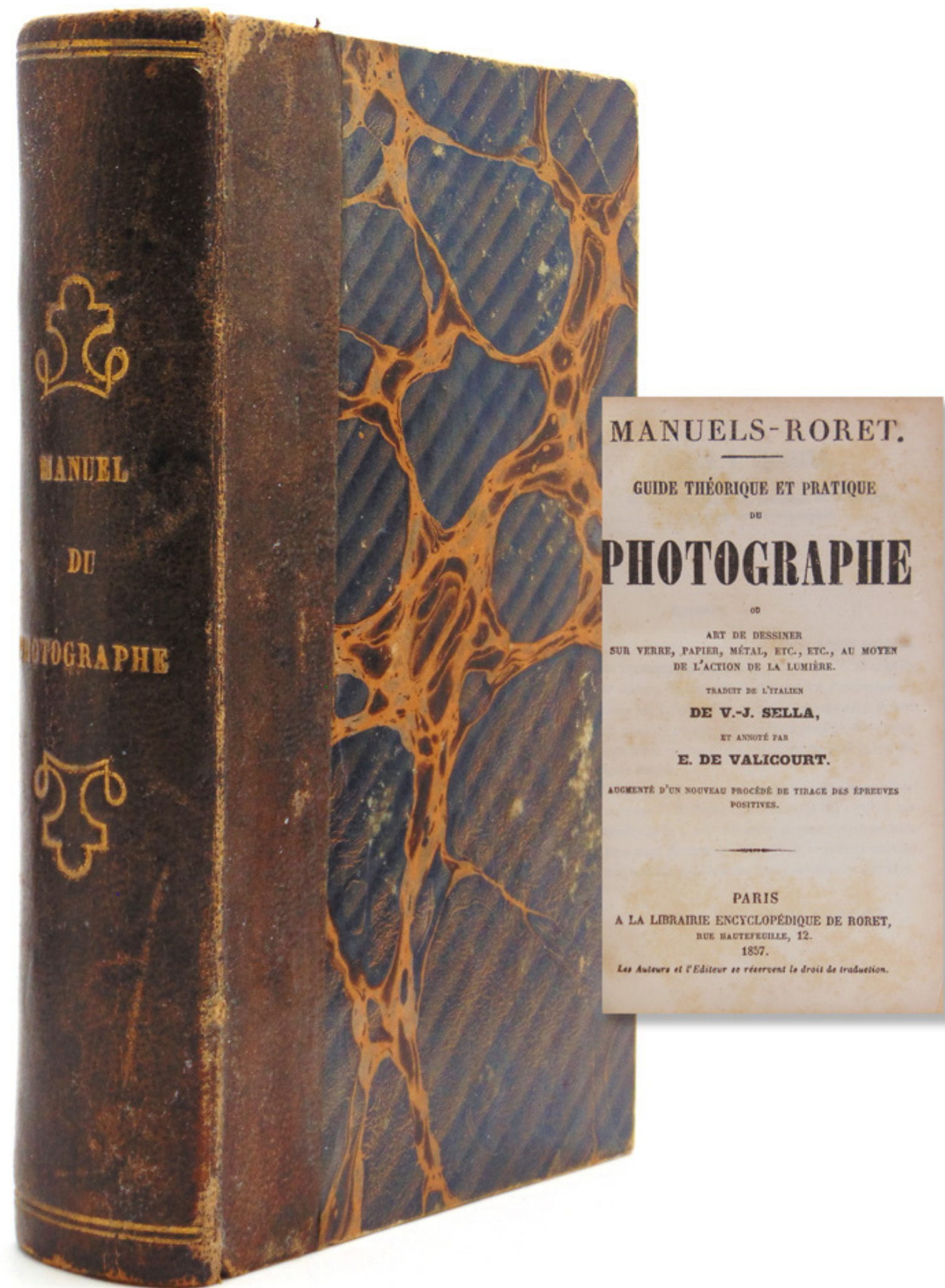
JCB238449

7,500

Inquire

Purchase





Sella, V.-J.

Guide Théorique et Pratique de Photographie ou Art de dessiner sur verre papier, métal, etc., au moyen de l'action de la lumière...traduit de L'Italien de V.-J. Sella, et annoté par E. de Valicourt

Diagrams. xi, [i], 492pp. 12mo. Paris: a la librairie encyclopédique de Roret, 1857. Manuels-Roret. Quarter contemporary calf and marbled boards.

JCB319208

\$750

[Inquire](#)

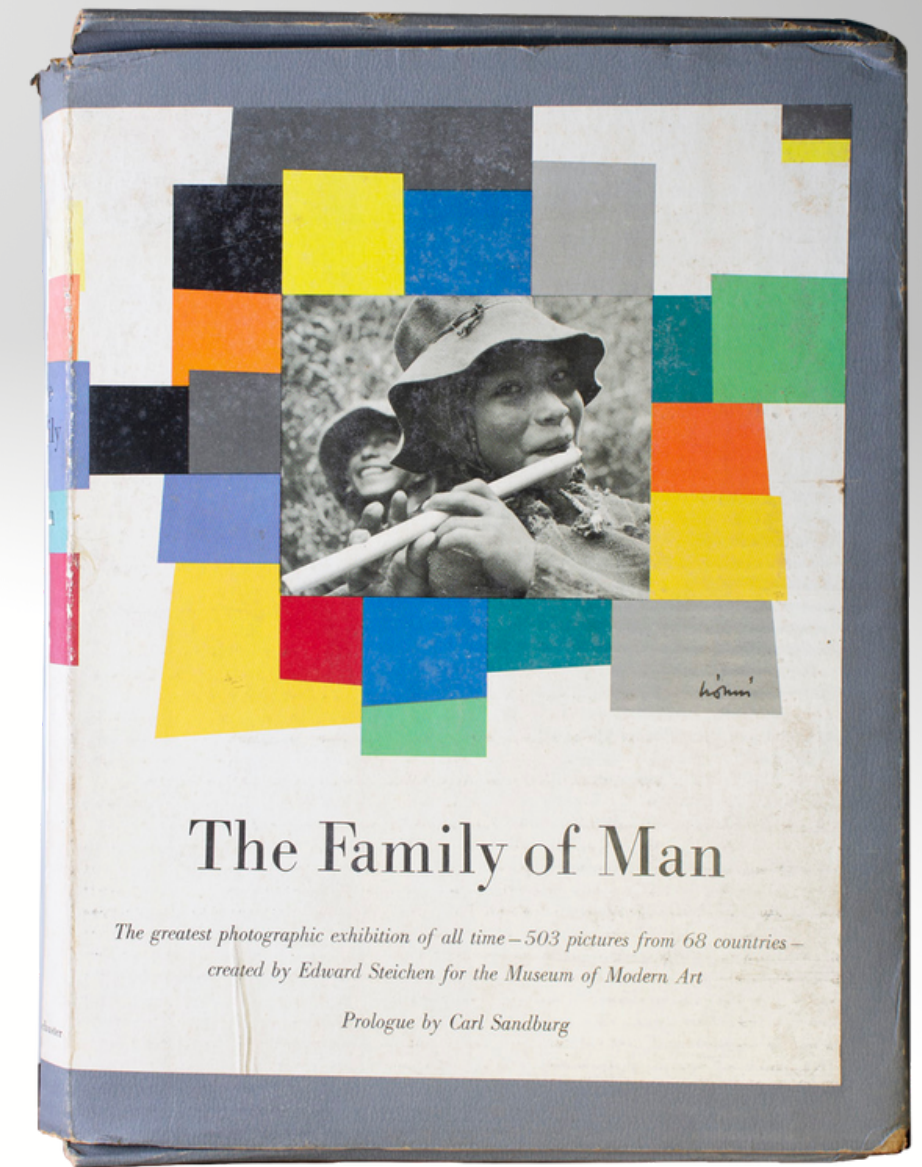
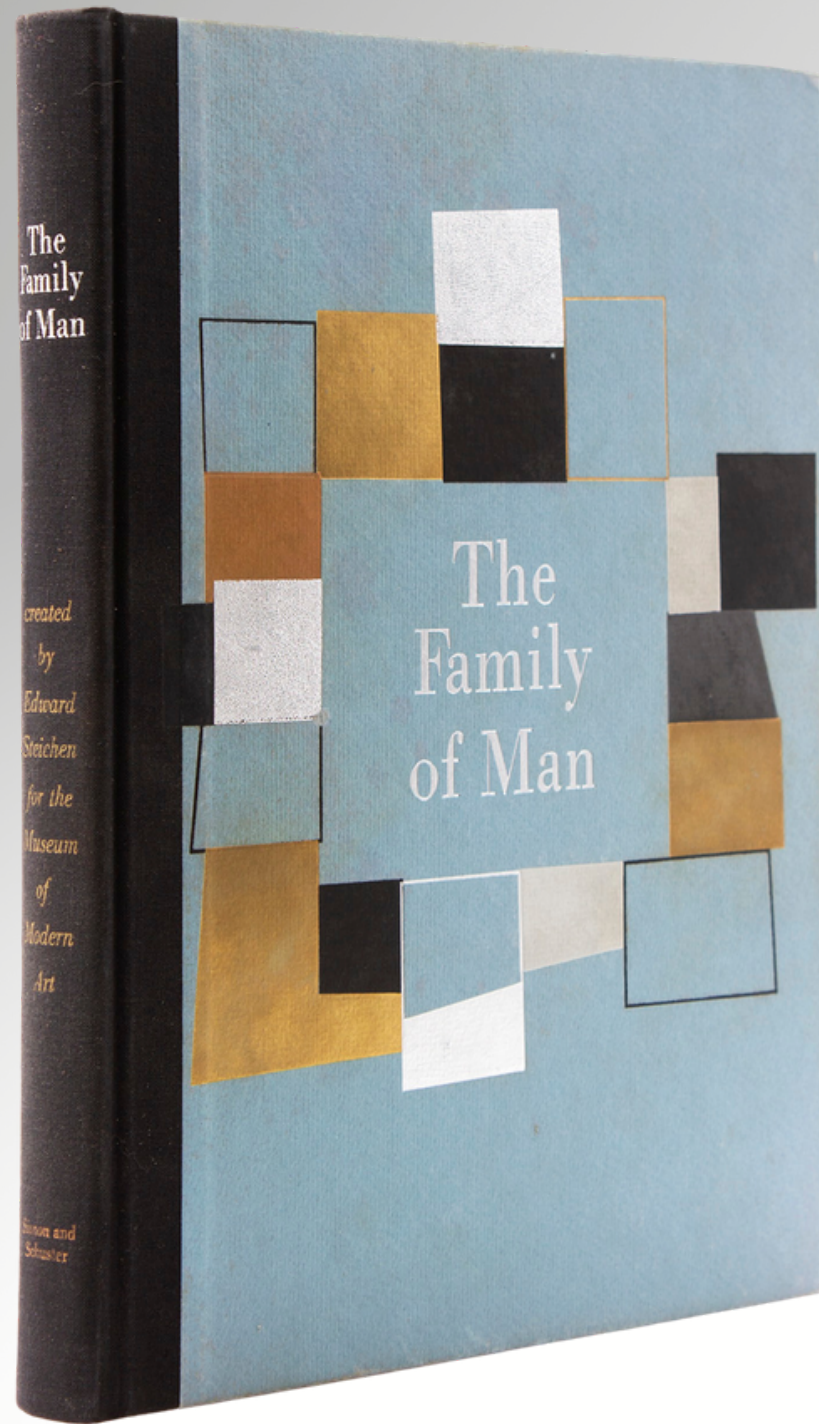
[Purchase](#)

Steichen, Edward

The Family of Man

The catalogue for Steichen's great MoMA exhibition, the culmination of his career

Prologue by Carl Sandburg. Introduction by Edward Steichen. 207 pp. (contains 12 pages of installation photographs by Ezra Stoller, not found in trade edition). 4to. First edition, deluxe issue. Quarter black cloth over blue paper-covered boards stamped in gold, silver, black, etc.; photographic endpapers; top edge stained yellow, other edges stained red; in original pictorial grey box. Binding and packaging by legendary designer Leo Lionni.



JCB314850

\$750

[Inquire](#)

[Purchase](#)

Stern, Bert

Marilyn Monroe

The Complete Last Sitting

INSCRIBED

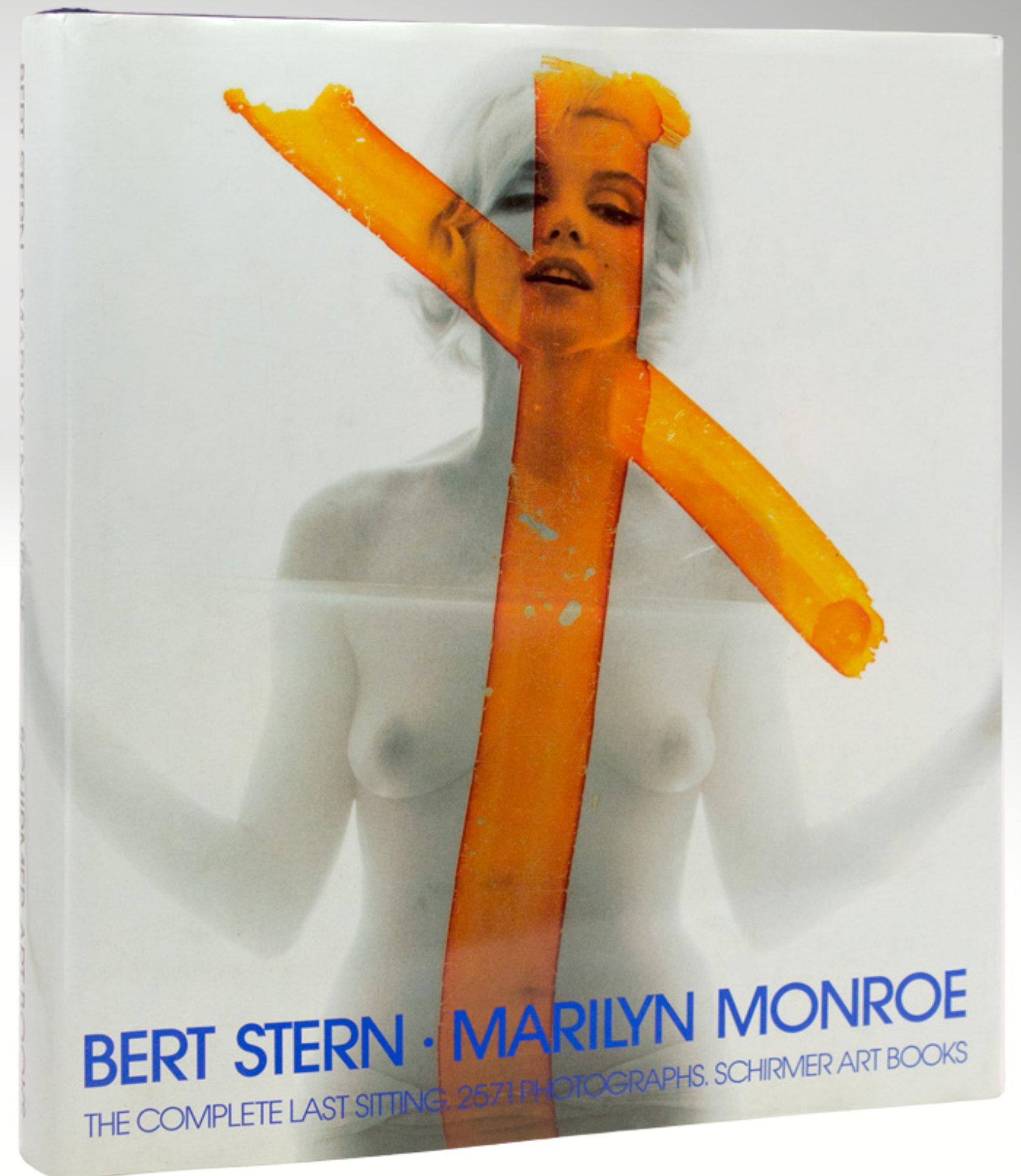
Illustrated with 2571 photographs, 375 in color. 464 pp.
4to. New York: Schirmer Art Books, [1992]. First edition.
Blue cloth. Fine in fine dust jacket.
Inscribed on dedication page, "To Hy with much thanks,
Bert Stern 1994."

JCB310928

\$1,250

[Inquire](#)

[Purchase](#)



Thomson, John & Adolphe Smith

Street Life in London With Permanent Photographic Illustrations Taken from Life Expressly for this Publication

The first edition of this pioneering use of photography for sociological study.

Complete with 37 Woodbury-type photographs mounted to 36 leaves. [4], 100 pp. 4to. London: Sampson Low, Marston, Searle, & Rivington, [1877-88]. First edition. Half blue calf and marbled boards, spine gilt, morocco label. Slight lean, some marginal thumb-soiling, repaired tear above imprint on title page, small blemish to 2 or 3 images but photos generally fine.

JCB314998

\$17,500

[Inquire](#)

[Purchase](#)



[Wataya, Osamu]

Hysteric no.9 (Renoir)

One of the series of publications produced by Japanese cult fashion brand Hysteric Glamour in the 1990s

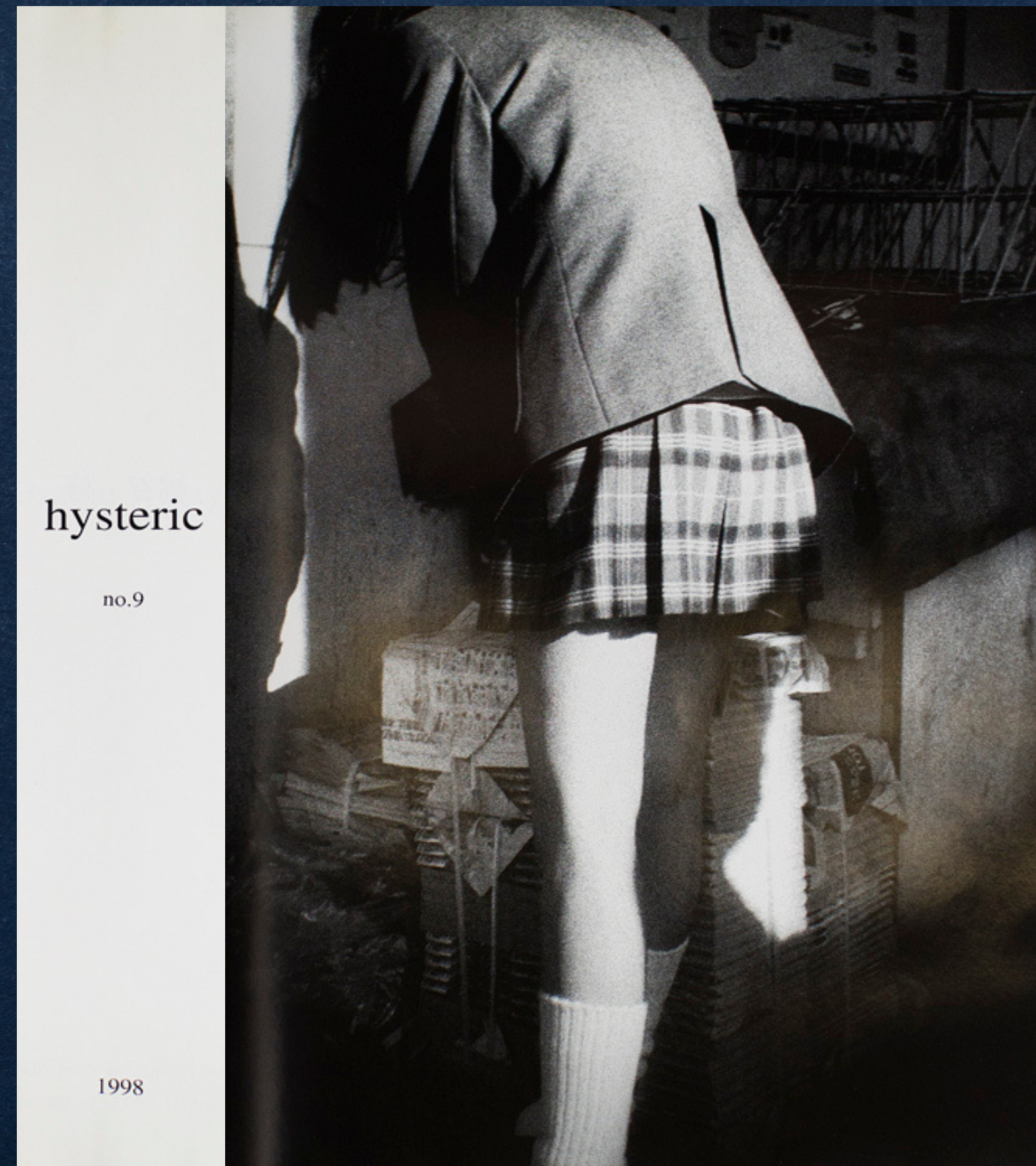
Illustrated in black and white throughout. Folio.
Tokyo: Nobuhiko Katamura. Hysteric Glamour, 1998.
Silver wrappers. Near fine.

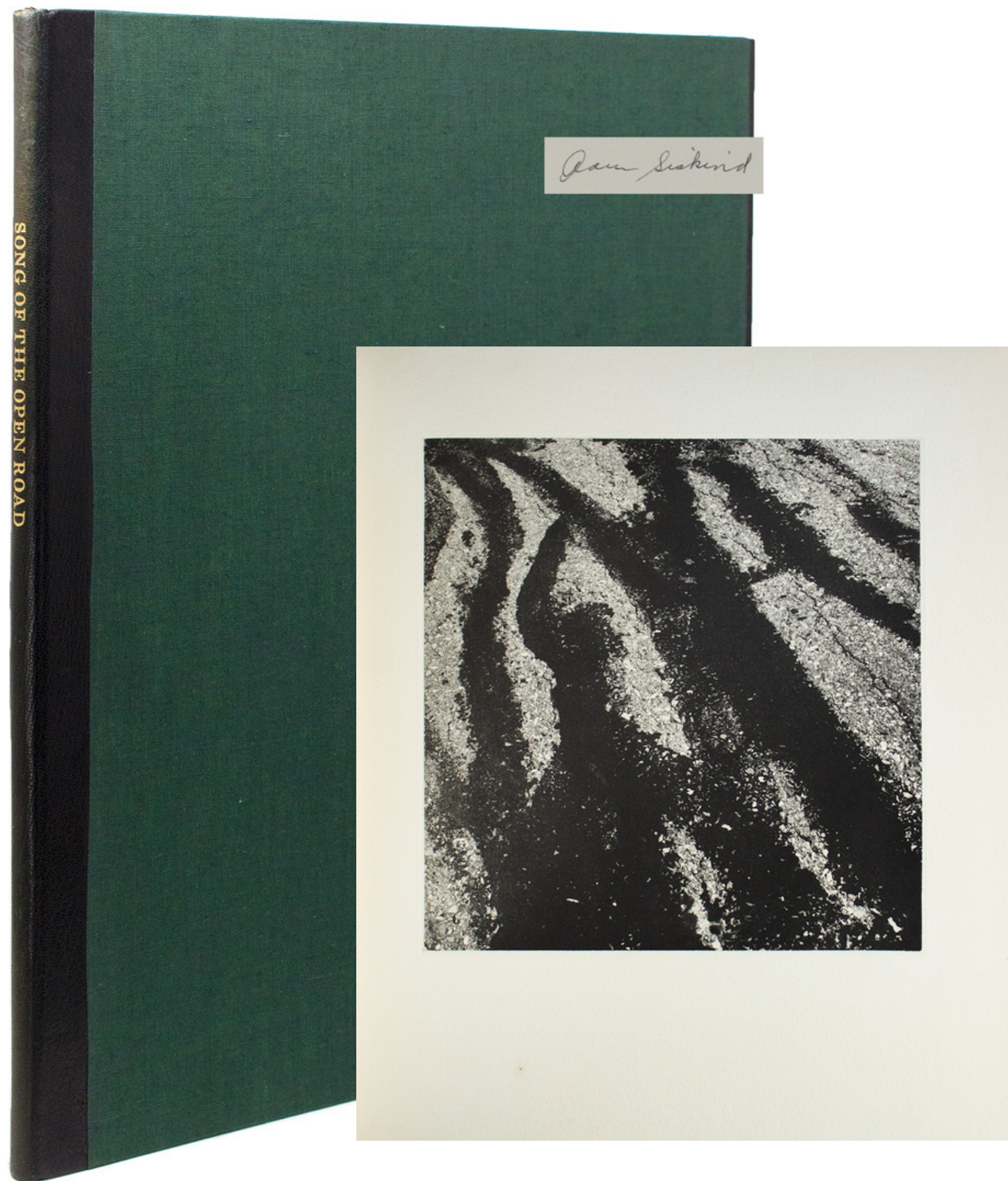
JCB302260

\$250

Inquire

Purchase





Whitman, Walt

Song of the Open Road

Illustrated with six hand-pulled photogravure plates by
Aaron Siskind

Designed by Kevin Begos Jr. and Dan Carr, the book was printed by Heritage Printers in English Monotype Scotch hand-set at Golgonooza Letter Foundry by Carr and Julia Ferrari, on paper by Carterie Enrico Magnani. The six photogravure plates were printed at the Renaissance Press by Paul Taylor and Cary Nelson on Richard de Bas paper. New York: Limited Editions Club, 1990. #489 of 550, signed by Aaron Siskind. Bound in quarter black goatskin over green linen cloth-covered boards, in a black linen-covered slipcase.

JCB311546

\$8,000

[Inquire](#)

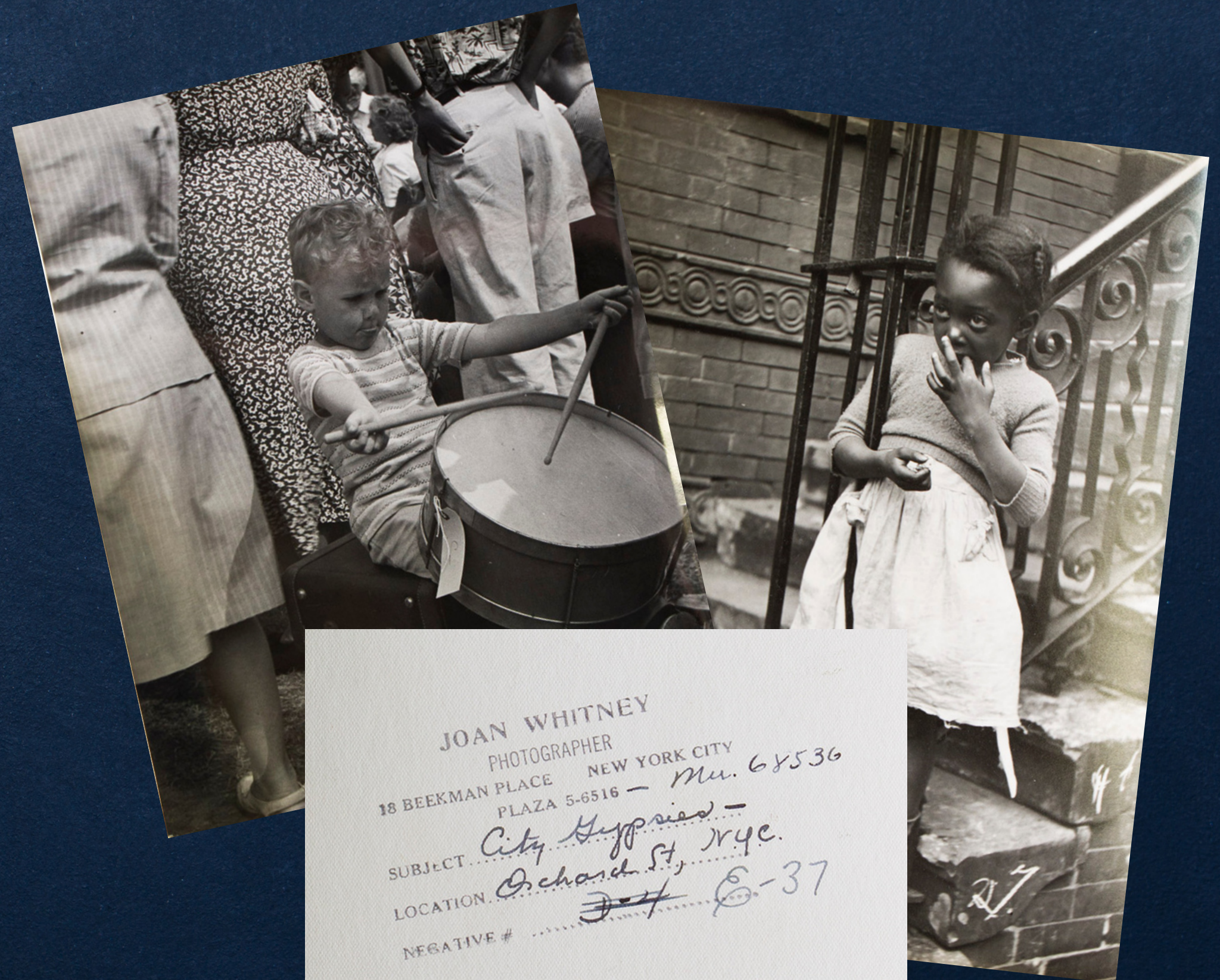
[Purchase](#)

Whitney [Payson], Joan

Group of 7 Photographs

Compelling, artistically composed photographs by New York heiress Joan Whitney Payson (1903-1975)

Gelatin silver prints, with photographer's inked stamps and manuscript captions on verso. Each about 9 x 7 inches. New York: 18 Beekman Place, nd, ca.1923. Some very minor wear at edges, but fine.



JOAN WHITNEY
PHOTOGRAPHER
18 BEEKMAN PLACE NEW YORK CITY
PLAZA 5-6516 - Mu. 68536
SUBJECT... *City Gypsies -*
LOCATION... *Orchard St, NYC.*
NEGATIVE # ... *27 E-37*

JCB315330

\$250

Inquire

Purchase

JAMES CUMMINS *bookseller*

*Click here to browse
more photography on
jcbookseller.com*

All items, as usual, are guaranteed as described and are returnable within 10 days for any reason. Libraries may apply for deferred billing. All New York and New Jersey residents must add the appropriate sales tax. All items are subject to prior sale; prices are subject to change.

Contact Us

699 Madison Avenue New York, NY 10065
+1 212 688 6441
info@jcbookseller.com
jcbookseller.com

