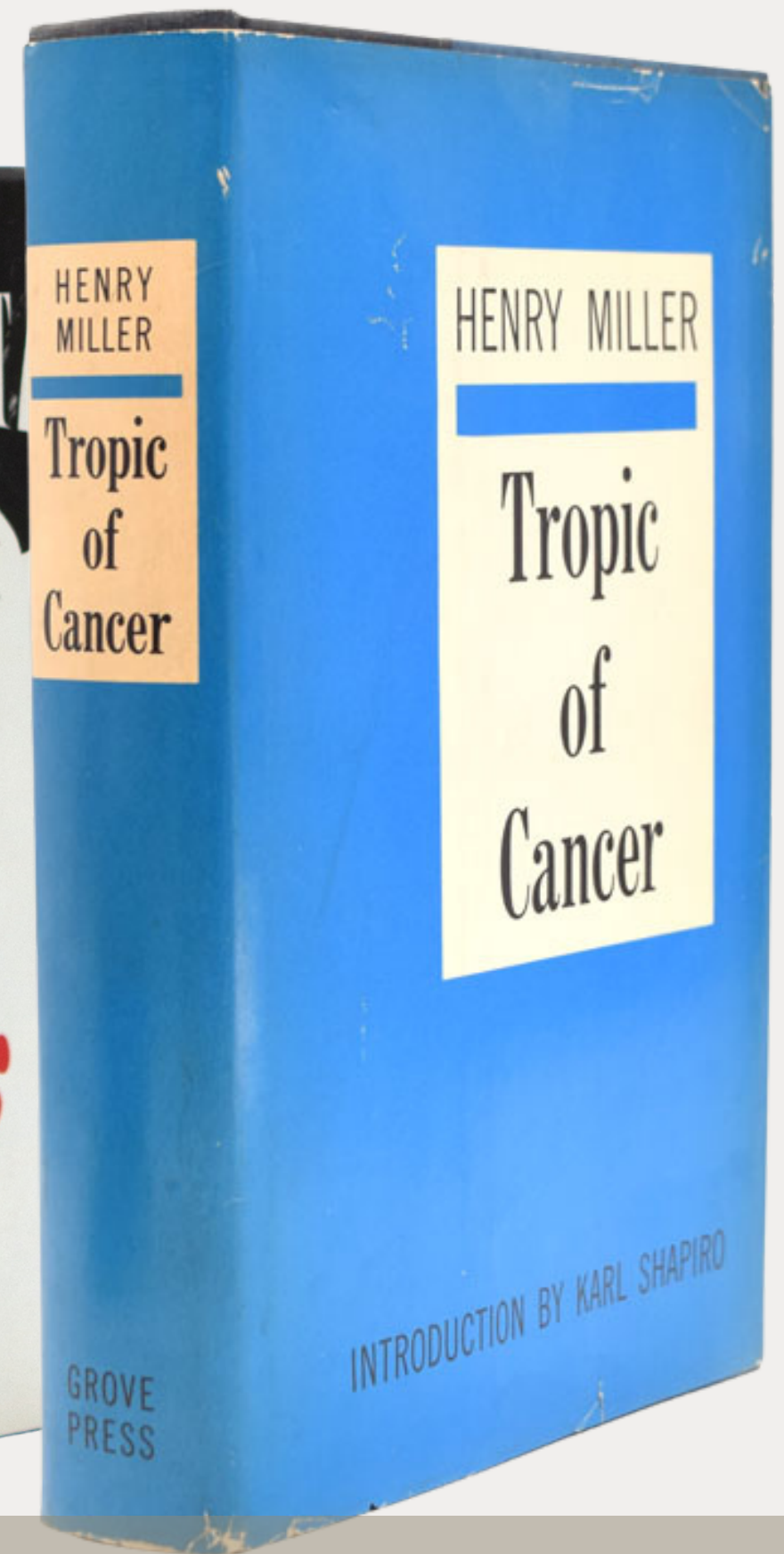
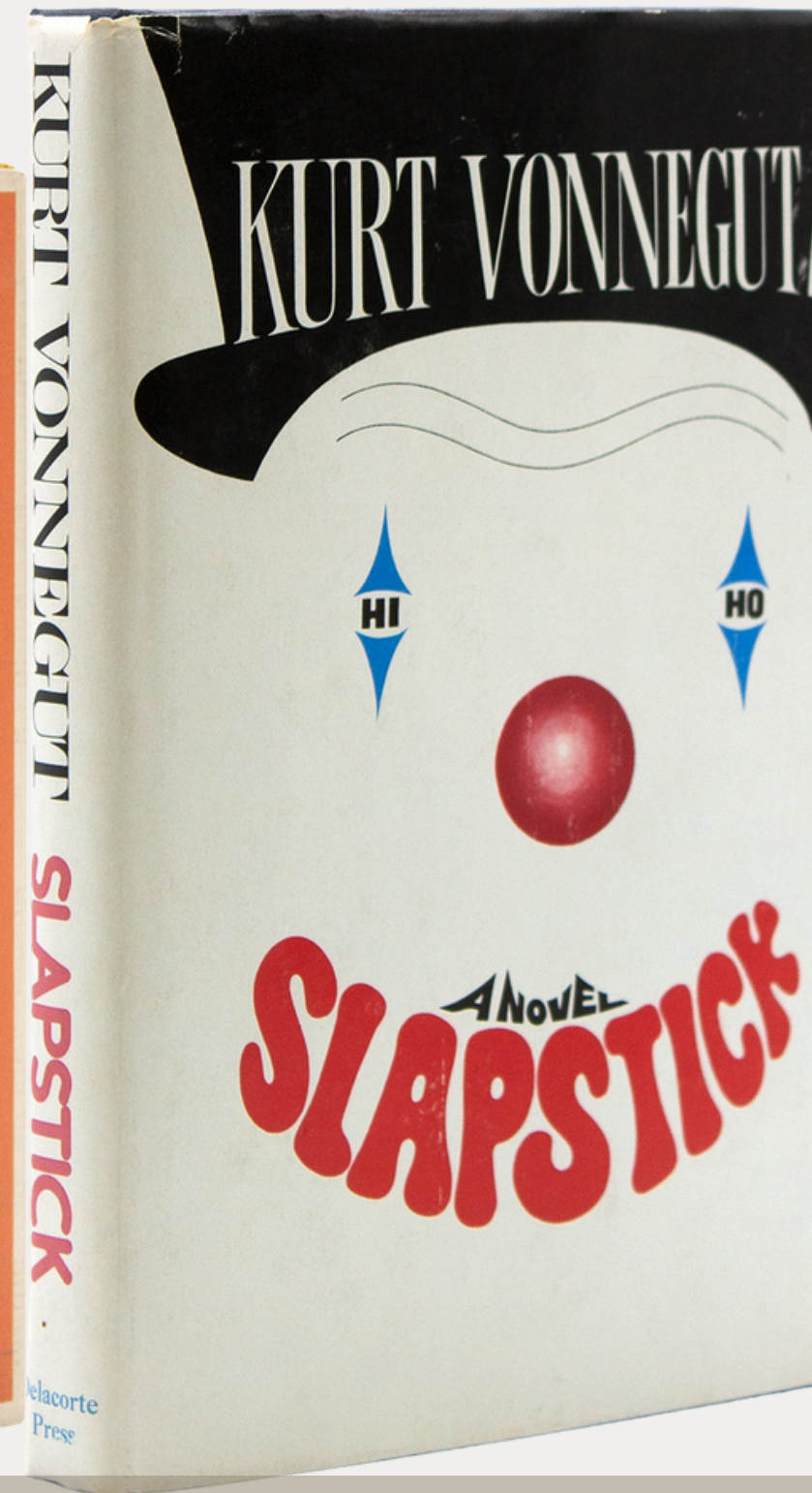
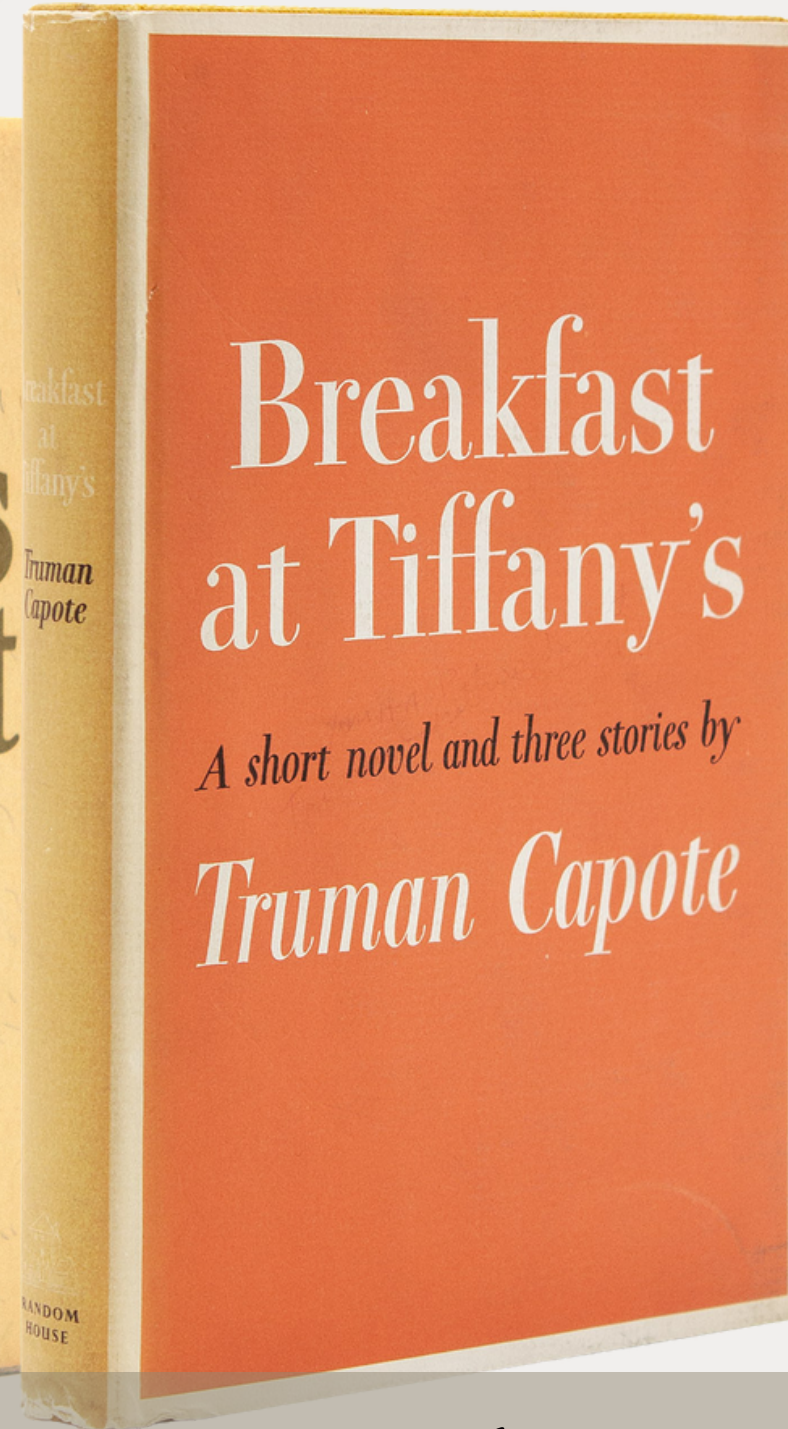
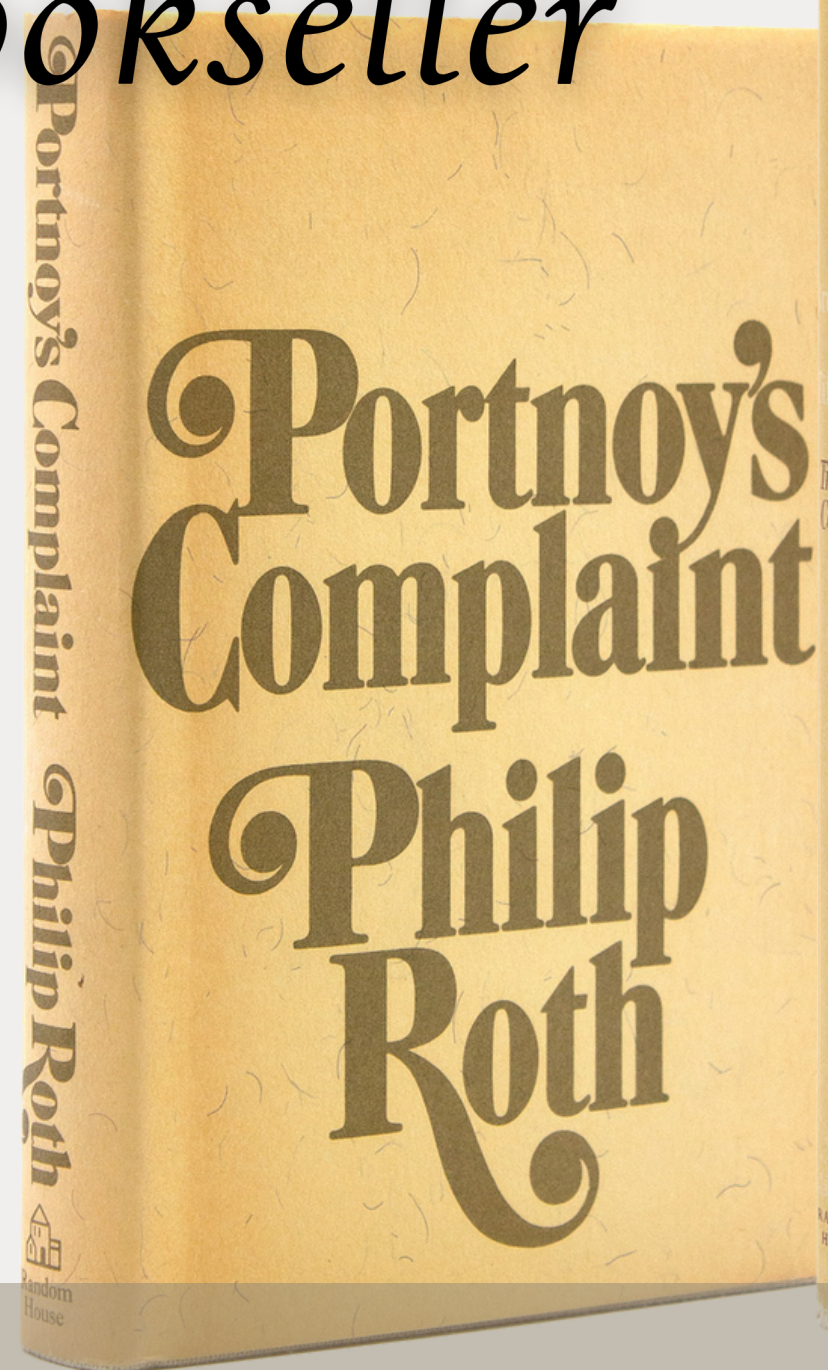


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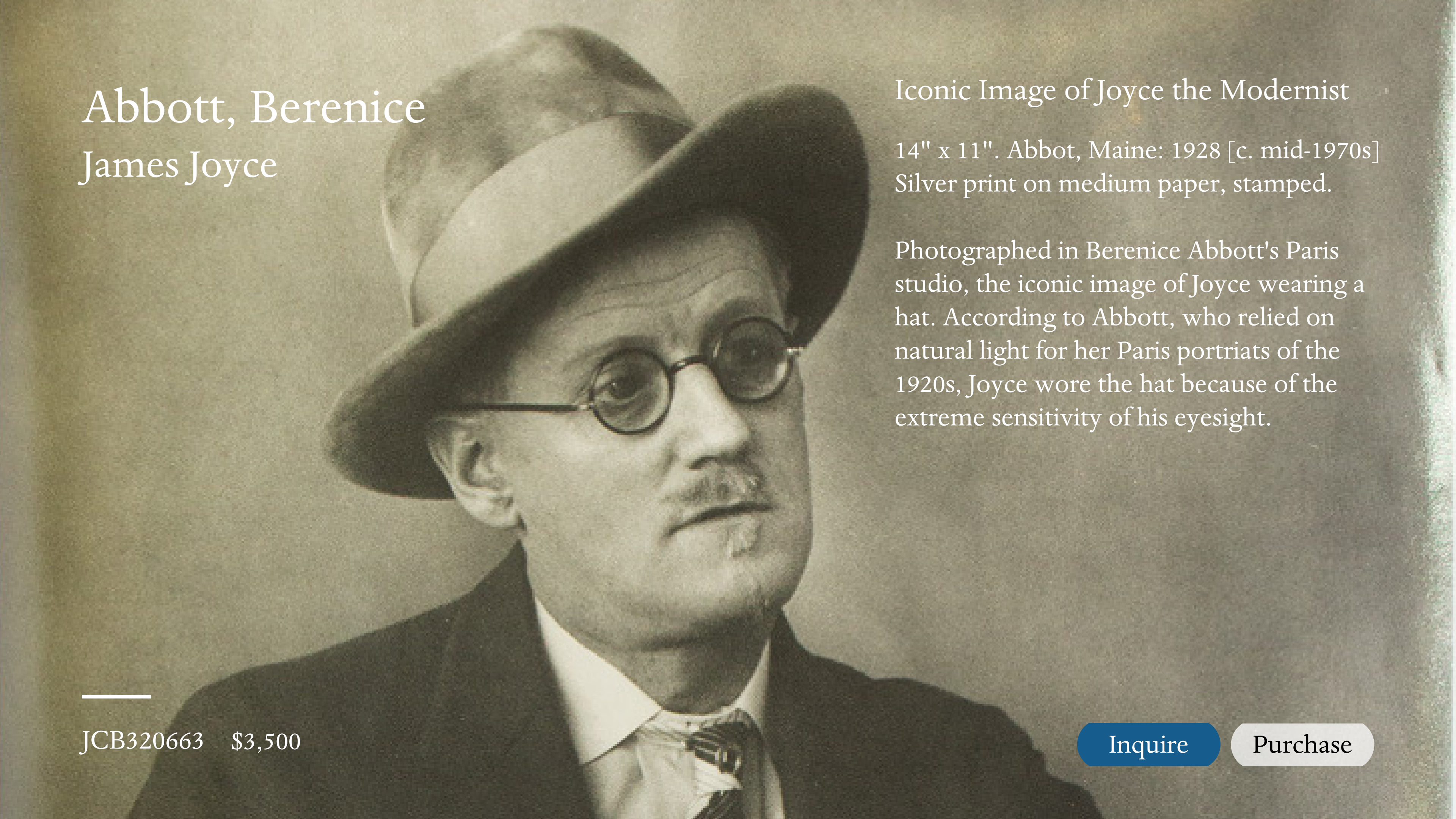
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for additional images and
the full description



Abbott, Berenice

James Joyce

Iconic Image of Joyce the Modernist

14" x 11". Abbot, Maine: 1928 [c. mid-1970s]
Silver print on medium paper, stamped.

Photographed in Berenice Abbott's Paris studio, the iconic image of Joyce wearing a hat. According to Abbott, who relied on natural light for her Paris portraits of the 1920s, Joyce wore the hat because of the extreme sensitivity of his eyesight.

JCB320663 \$3,500

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Austen, Jane

The Novels of...



Illustrations in color. Titles in black and blue. 10 vols. 8vo. New York: Duffield & Company [Printed at the Arden Press, Letchworth Herts, England], 1909. American issue of The St. Martin's Illustrated Library of Standard Authors of "The Novels of Jane Austen". Bound in three quarters burgundy morocco, spines gilt in 6 compartments, top-edges gilt; light wear, else fine. Gilson E117 (English issue).

JCB320780 \$2,500

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Barrie, James M

Peter Pan in Kensington Gardens

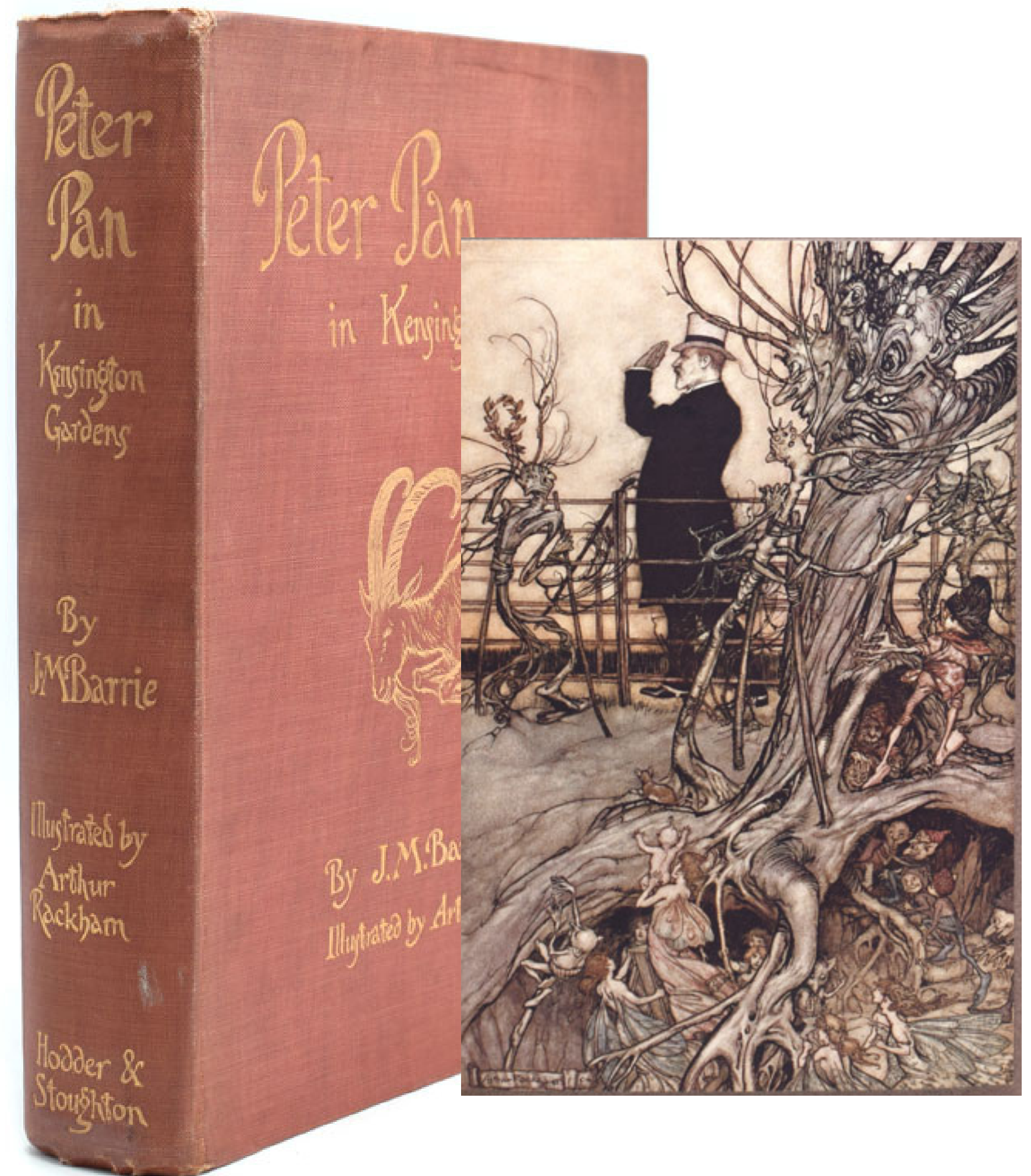
First Rackham edition

Illustrated by Arthur Rackham with 50 mounted color plates with lettered tissue guards, maps as endpapers. 4to. London: Hodder & Stoughton, 1906. Original orange cloth. Bookplate of Ida Samuel. Nice copy.

JCB320965 \$1000

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[Belknap, Jeremy] (1744-1798)

The Foresters

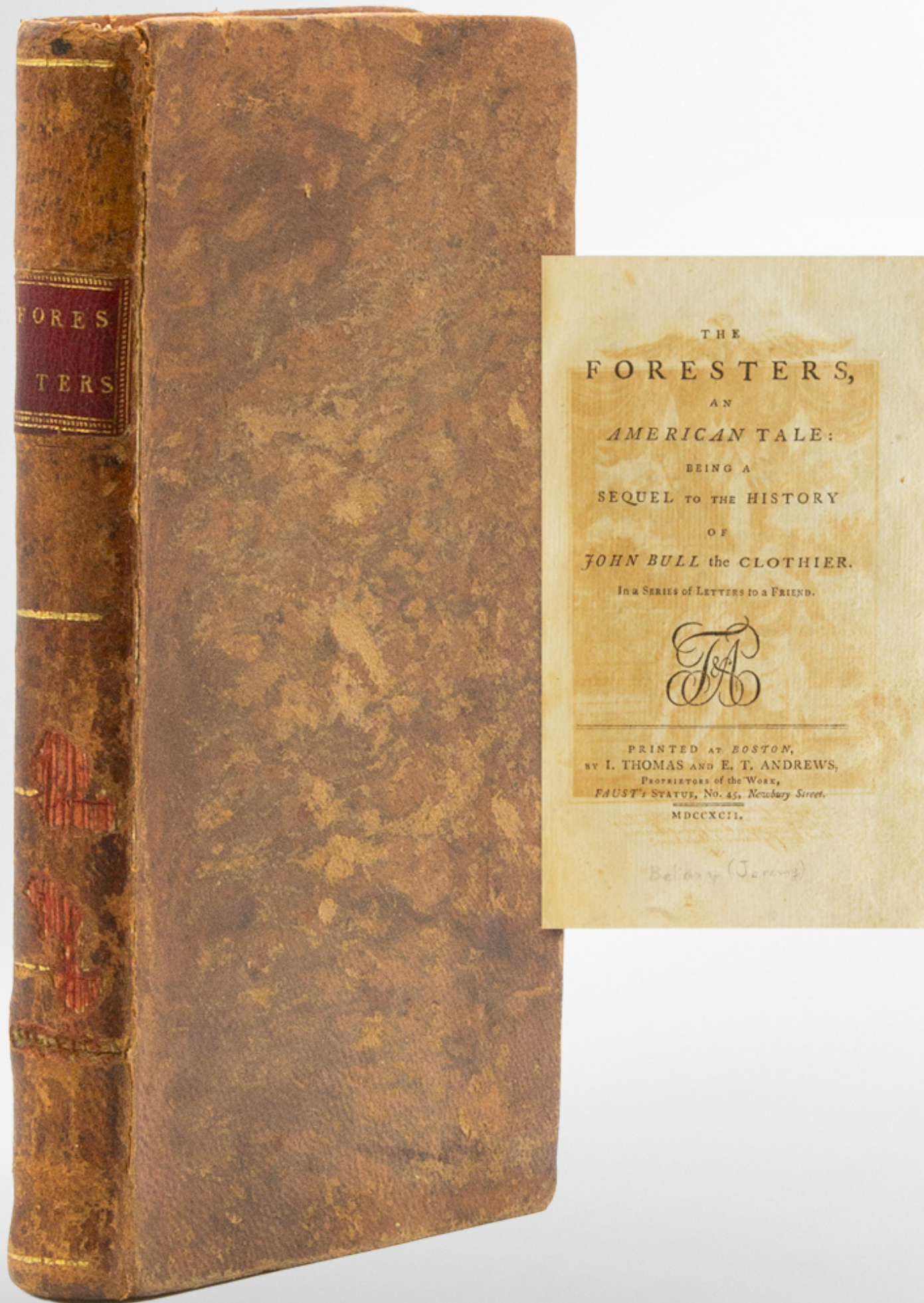
Early work of American fiction
in contemporary sheep binding

An American Tale: Being a Sequel to the History of John Bull, the Clothier. In a Series of Letters to a Friend. Engraved frontispiece, 216pp. 12mo. Boston: I. Thomas and E.T. Andrews, 1792. First Edition, first state of frontispiece (with £150,000,000); Blanck's state A of footnote at p. 77. Contemporary sheep, with some minor loss to the leather of the spine, small void to the lower corner of the front endpaper, minor foxing, short marginal edge tear to M2. Ink signature of Joseph Huntington and the date 1793 on the first text page. Wright I 289; BAL 929; Seven Gables First Books 26; Goodspeed's First Books 45; Evans 24086.

JCB321047 \$1250

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Bronte,
Emily, Charlotte & Anne
The Novels of...
The Thornton Edition

Edited by Temple Scott. Illustrated. 12 vols. 8vo. Edinbrugh:
John Grant, 1911. Bound in three quarters green morocco.



JCB320138 \$3500

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Brooke, Rupert

Fragments Now First Collected some being hitherto unpublished

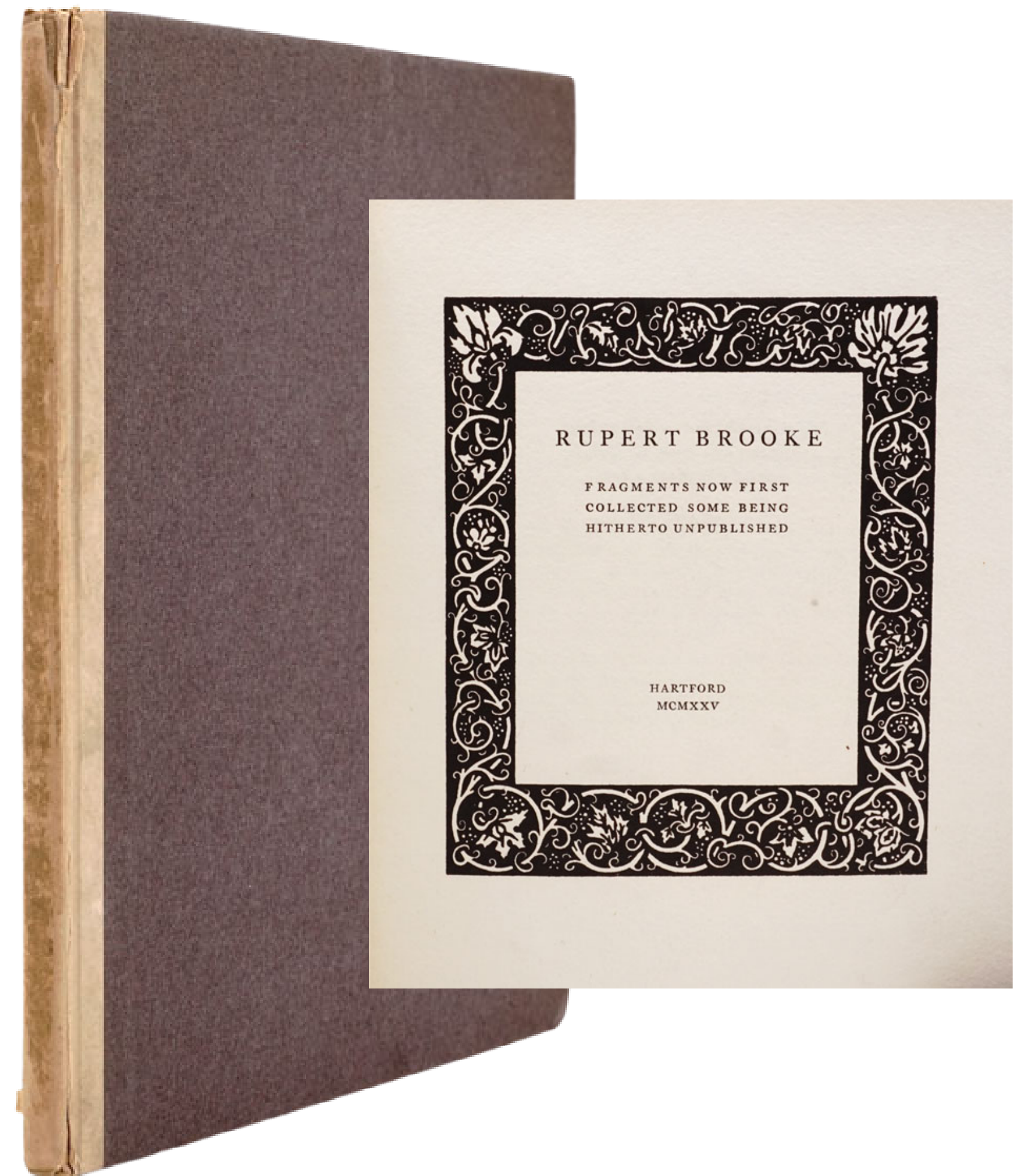
Very Rare

24 pp. Small 4to (7 5/8 x 6 inches). Hartford: [Printed by Finlay Brothers and sold by Dunster House, Cambridge, Mass.], 1925. Unauthorized edition, one of 99 copies, nos. 1-5 on vellum, 6-99 on thick paper. This is a paper copy, no. 34. Boards backed in japan vellum. Bookplate of David C. Titus and Rufus Hawin Hathaway. Spine dulled, else Fine. Keynes 9.

JCB319397 \$400

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Bulfinch, Thomas

The Age of Fable; or, Stories of Gods and Heroes

First edition, first issue of this classic work that has never been out of print

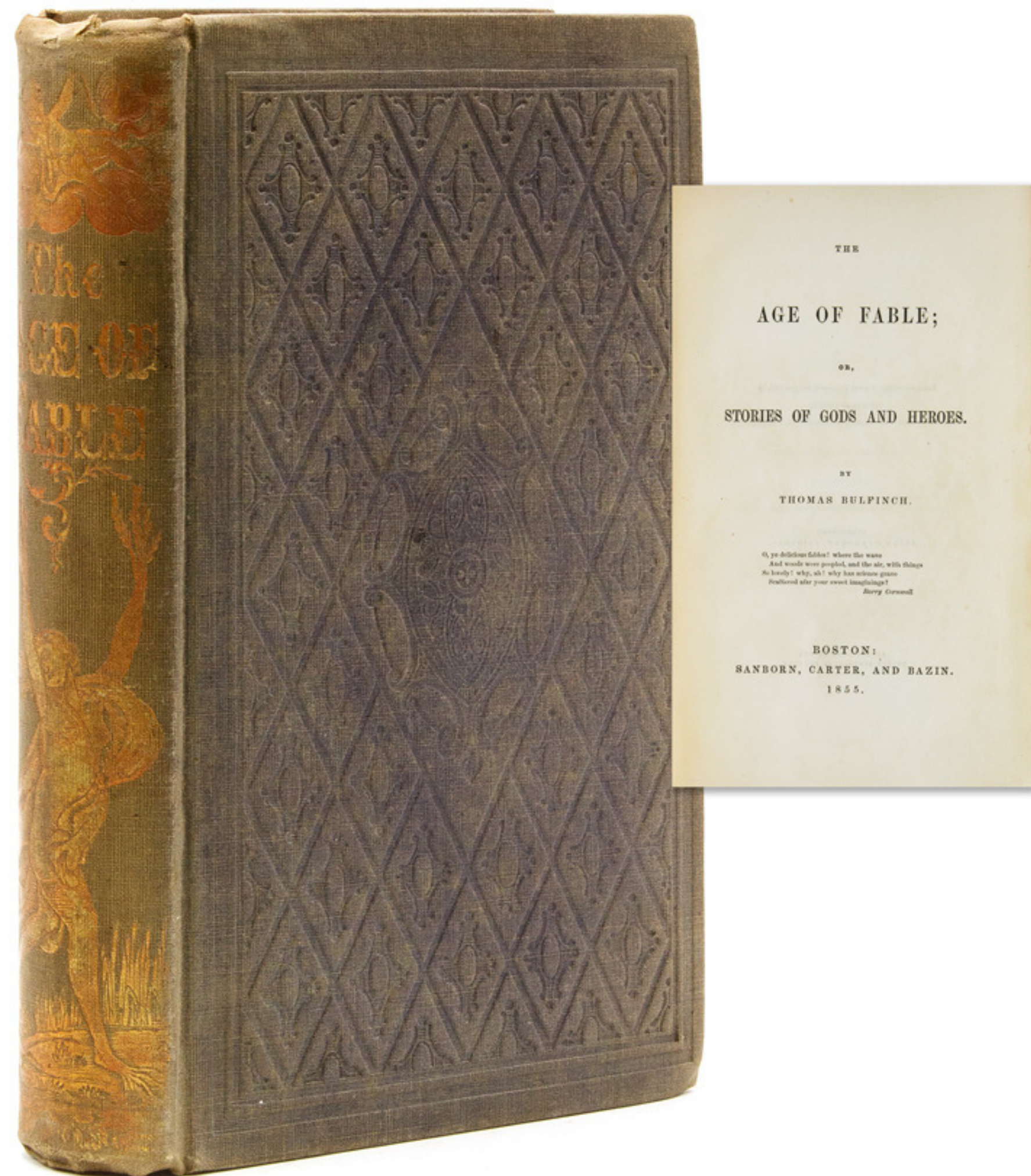
Illustrated with wood-engravings. Clipped signature of John Greenleaf Whittier mounted on the front pastedown. 12mo. Boston: Sanborn, Carter, and Bazin, 1855. First Edition, first issue. Publisher's purple cloth, covers elaborately blocked in blind, spine gilt, yellow endpapers. Minor fading. Peter Parley to Penrod p. 13; Grolier American 65.

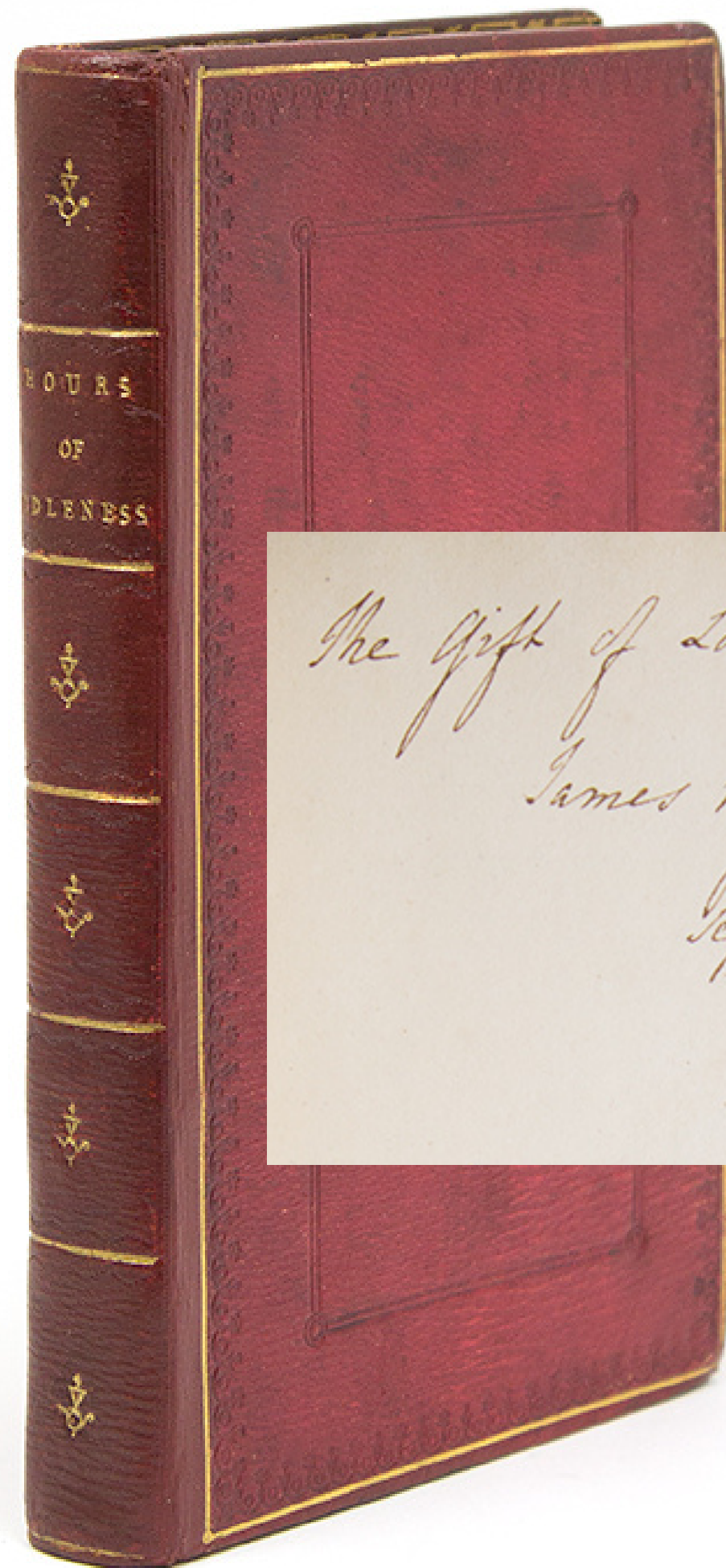
A nice copy of this classic.

JCB321233 \$1250

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Byron, Lord (George Gordon)

Hours of Idleness, a Series of Poems, Original and Translated

Presentation Copy to a Harrow Friend

[xiv], 187 pp. 8vo (7 x 4.5 in.). Newark: S. and J. Ridge, 1807. First edition, first issue. Contemporary red straight-grained morocco, a.e.g. Front hinge tender starting, front free endpaper removed, else fine. Wise Byron, I, pp. 7-8; Hayward 218; Randolph, p. 9. Provenance: James Wynne de Bathe (inscription noting presentation from Byron).

De Bathe (1792-1828) was included in the circle of his closest friends: "Clare, Dorset, Charles Gordon, De Bathe, Claridge, and John Wingfield, were my juniors and favourites, whom I spoil by indulgence."

JCB303869

\$9000

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Capote, Truman

Breakfast at Tiffany's

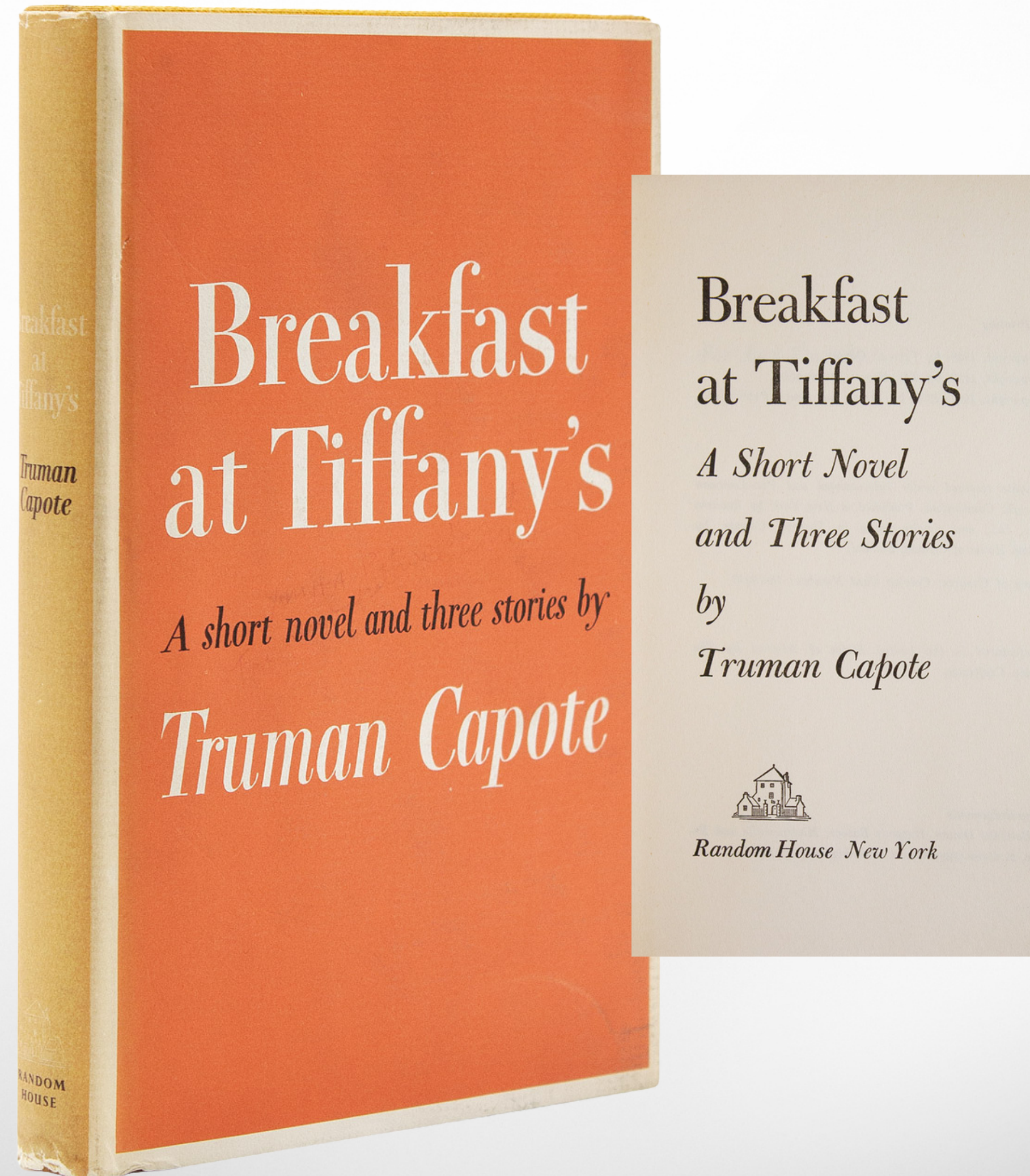
First Edition

179pp. 8vo. New York: Random House, [1958]. First Edition. Original yellow cloth in dust jacket, with some fading to spine. Ink note to front flap attributing the rear jacket drawing of Capote to René Pouché. Book near fine but for offsetting to half-title.

JCB320811 \$1250

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Aix-les-Bains
September 5th

Dear Mrs. Rhys-Davids;

After spending four
days studying the people of Mount
Blanc from Courmayeur, high
above Chamouni and Salanches,
I have a great desire to know
just which of those noble and
forbidding peaks you climbed!
You would do me a great kind-
ness if you would send me just
a line to Paris and tell me which
ever peaks you mastered, I envy
and admire you for it. My Paris
address is 110 Morgan & Co.
14 Place Vendôme

Truly yours Willa Cather

Cather, Willa

Autograph letter signed to Caroline Rhys Davids, with inscribed book

Signed to Mrs. [Caroline] Rhys Davids. 8 1/2 in. x 7 in. Aix-les-Bains: 1929, September 5. Letter folded twice.

Cather and Rhys-Davids, editor, translator, and interpreter of Buddhist texts, were both members of the artistic and intellectual group around Earl Brewster (1878–1957) and Achsah Barlow Brewster (1879–1945), and probably met at their house in the South of France. Edith Lewis, Cather's domestic partner and Achsah's roommate at Smith College, writes about her and Cather's friendships with Rhys Davids and the Brewsters in letters. Earl Brewster's popular *Life of Gotama the Buddha* is based entirely on Rhys Davids' translations of the Pali Canon, and the Brewsters' influence on the work of Cather has recently become an object of study.

JCB319450 \$2750

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Chateaubriand, François René, Vicomte de Celuta; or, The Natchez: an Indian Tale

Uncommon

Xl, 299, [1, blank]; [ii], 335, [1, ad]; [ii], 412 pp. 3 vols. 8vo. London: Henry Colburn and Richard Bentley, 1832. Second edition, first published in English by Colburn in 1827 as *The Natchez*. Publisher's cloth-backed boards with labels. Labels chipped, hinges slightly tender, minor rubbing. Very good. Laid into a green morocco-backed slipcase and cloth chemises. OCLC: 497498063 (BL).

JCB319954 \$1000

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Conrad, Joseph

Notes on Life and Letters

Inscribed

12mo. London: J.M. Dent and Sons, 1921. First edition, second issue, with "S" and "A" hand stamped in type to correct title "Tales of the Sea" on contents page xi. Original green cloth. Fine copy. In green morocco backed slipcase with chemise. Smith, pp. 82-89; Cagle A51a(2).

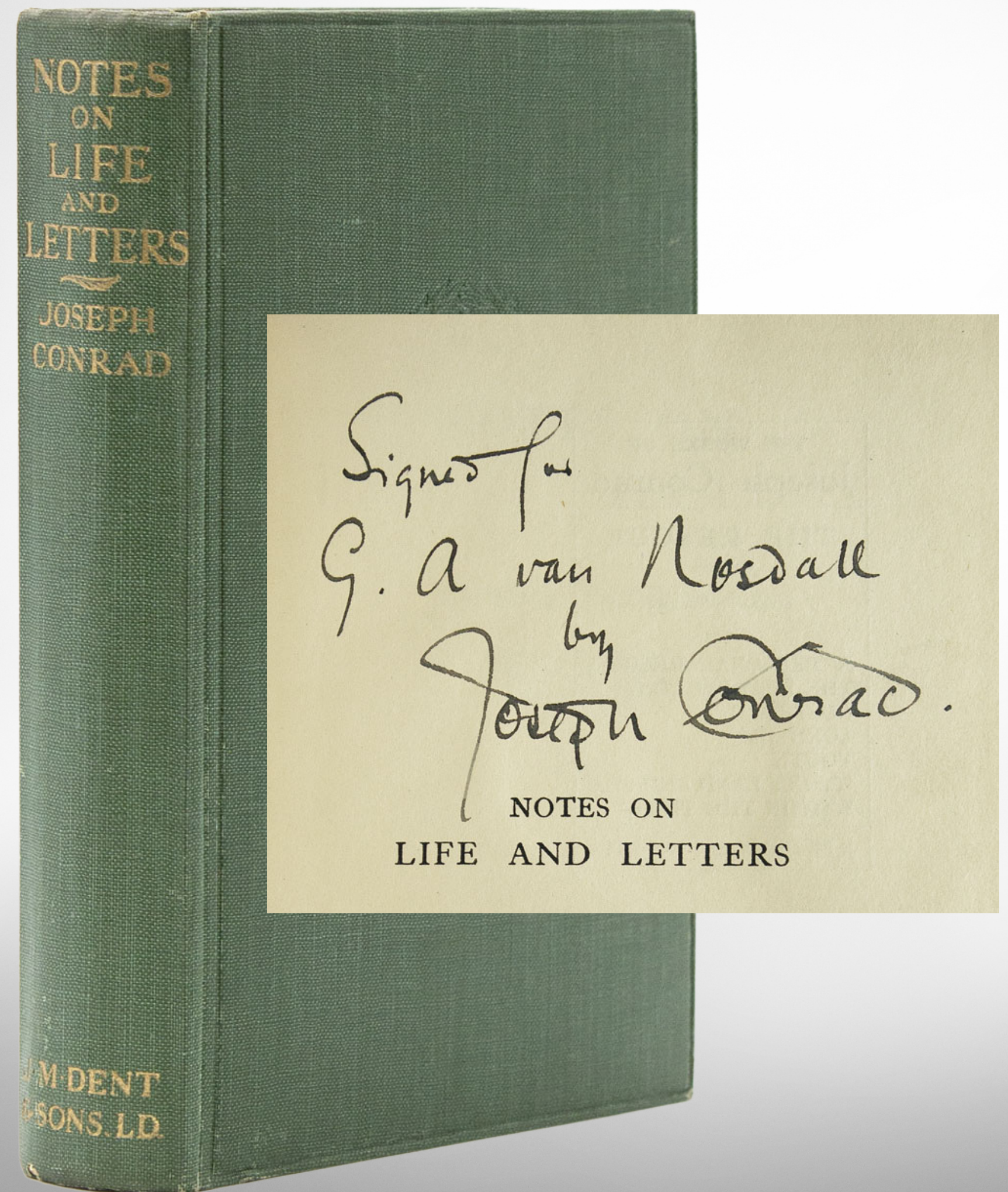
Collection of essays on literary and political topics, from Henry James and Stephen Crane to the partition of Poland and the sinking of the Titanic.

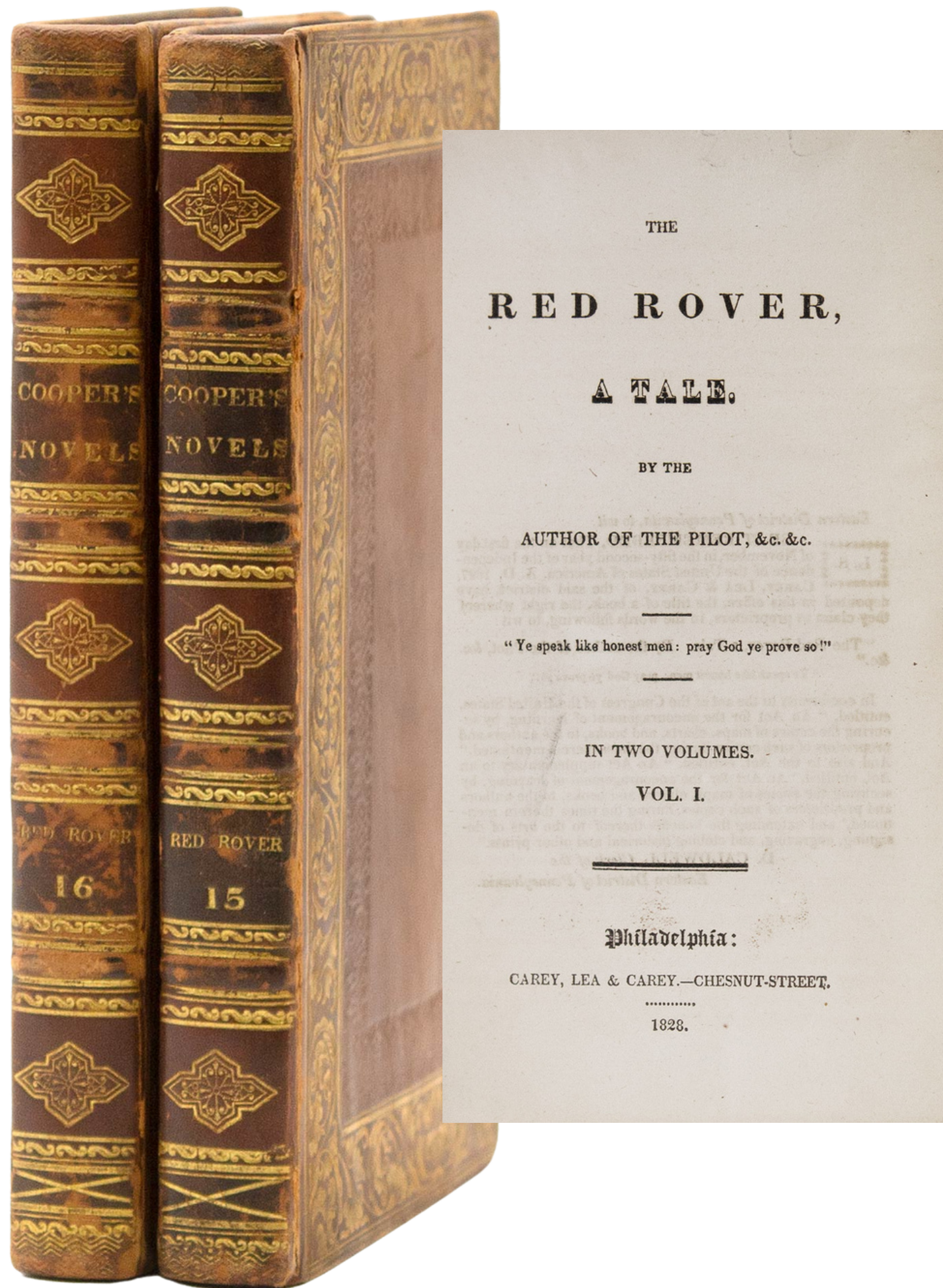
INSCRIBED on the half title: "Signed for G. A. van Rosdale by Joseph Conrad."

JCB320115 \$2750

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[Purchase](#)





Cooper, James Fenimore

The Red Rover. A Tale

First American Edition

274; 262 pp. 2 vols. 8vo. Philadelphia: Cary, Lea, & Carey, 1828-1827. First American edition, preceded by the Paris and London editions. Full calf gilt, all edges marbled. An American binding, spines lettered for a set of Cooper's Novels. Some foxing, generally clean. Green morocco backed slipcase and cloth chemises. BAL 3839; Wright I 703.

The Red Rover was first published in Paris on November 27, 1827 and in London on November 30. The first American edition was published in Philadelphia on January 9, 1828.

JCB319953 \$950

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Dickinson, Emily

Poems... Third Series

First edition, first printing.

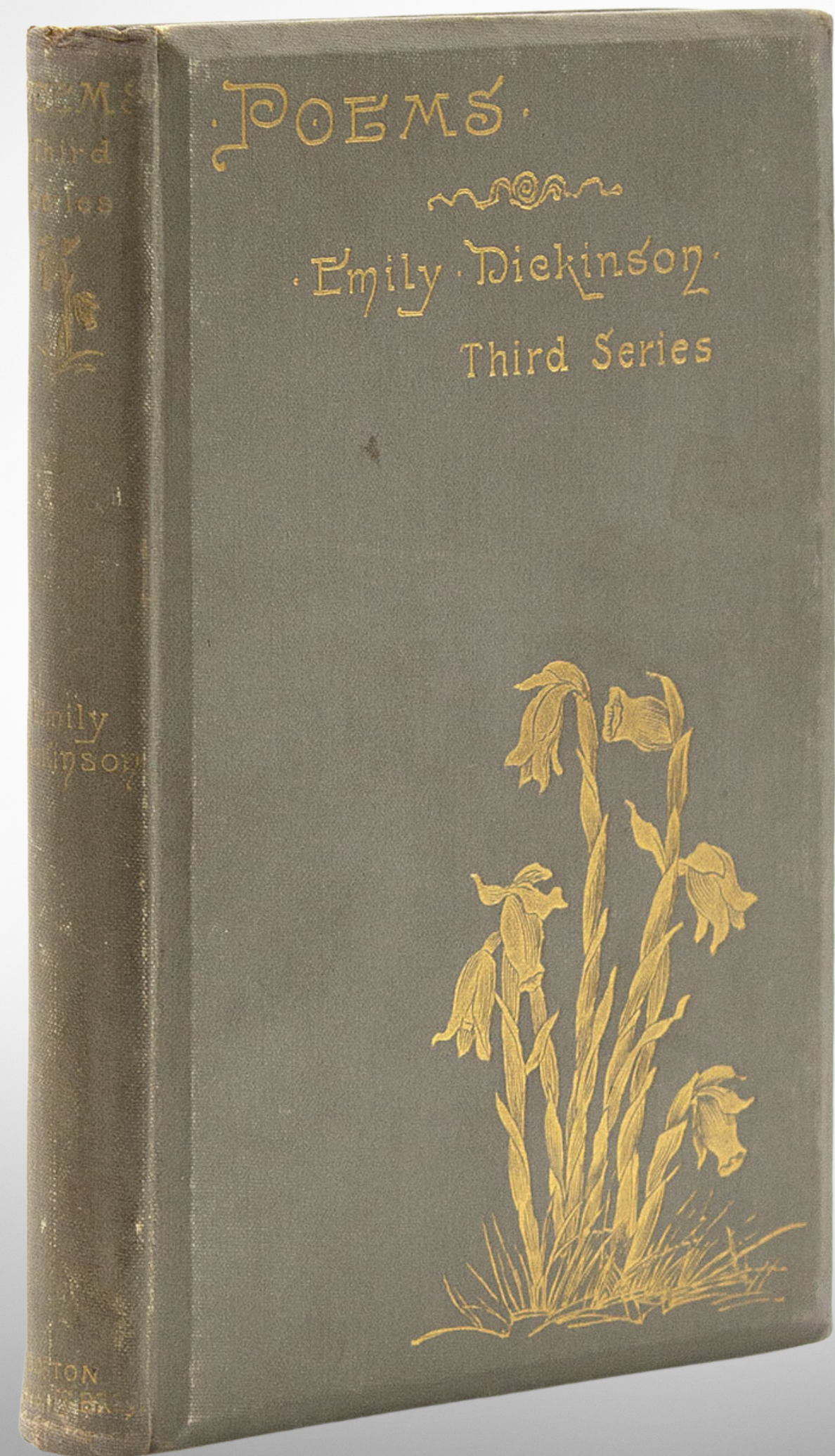
Edited by Mabel Loomis Todd. 12mo. Boston: Roberts Brothers, 1896. Original gray gilt-lettered and decorated cloth with bevelled edges, t.e.g., "Roberts Bros" at foot of spine. (Myerson's Binding B - priority unknown). Some rubbing and minor wear to spine, faint soiling to boards, offset to rear endpapers and ink signature to same, very good. Myerson A4.1.a. Provenance: Shirley Saunders Isaacson? (ink signature to front pastedown endpaper).

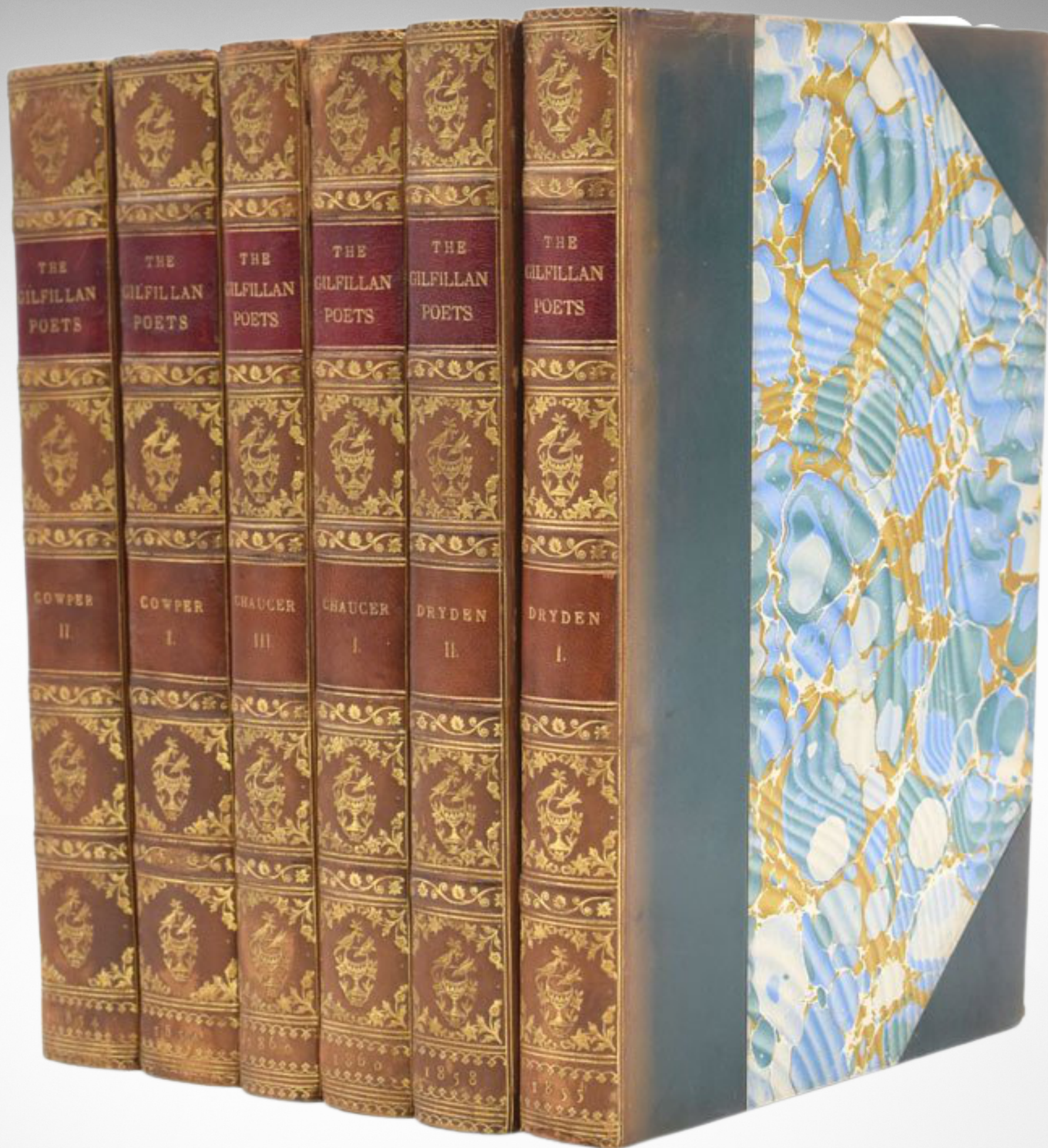
First edition of the third installment of Dickinson's poems published in the decade following her death.

JCB318065 \$750

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Gilfillan, George

Poets of England

Complete

Printed by Ballantyne & Sons, Edinburgh. 48 vols. 8vo. Edinburgh: James Nichol, 9 North Bank Street. London: James Nisbet, 1850-1860. Bound in three quarters green calf, gilt spines, red and brown title labels, some sunning to spines, t.e..g.

JCB319360 \$4000

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Hemingway, Ernest

A Farewell to Arms

A Lovely Unrestored Copy

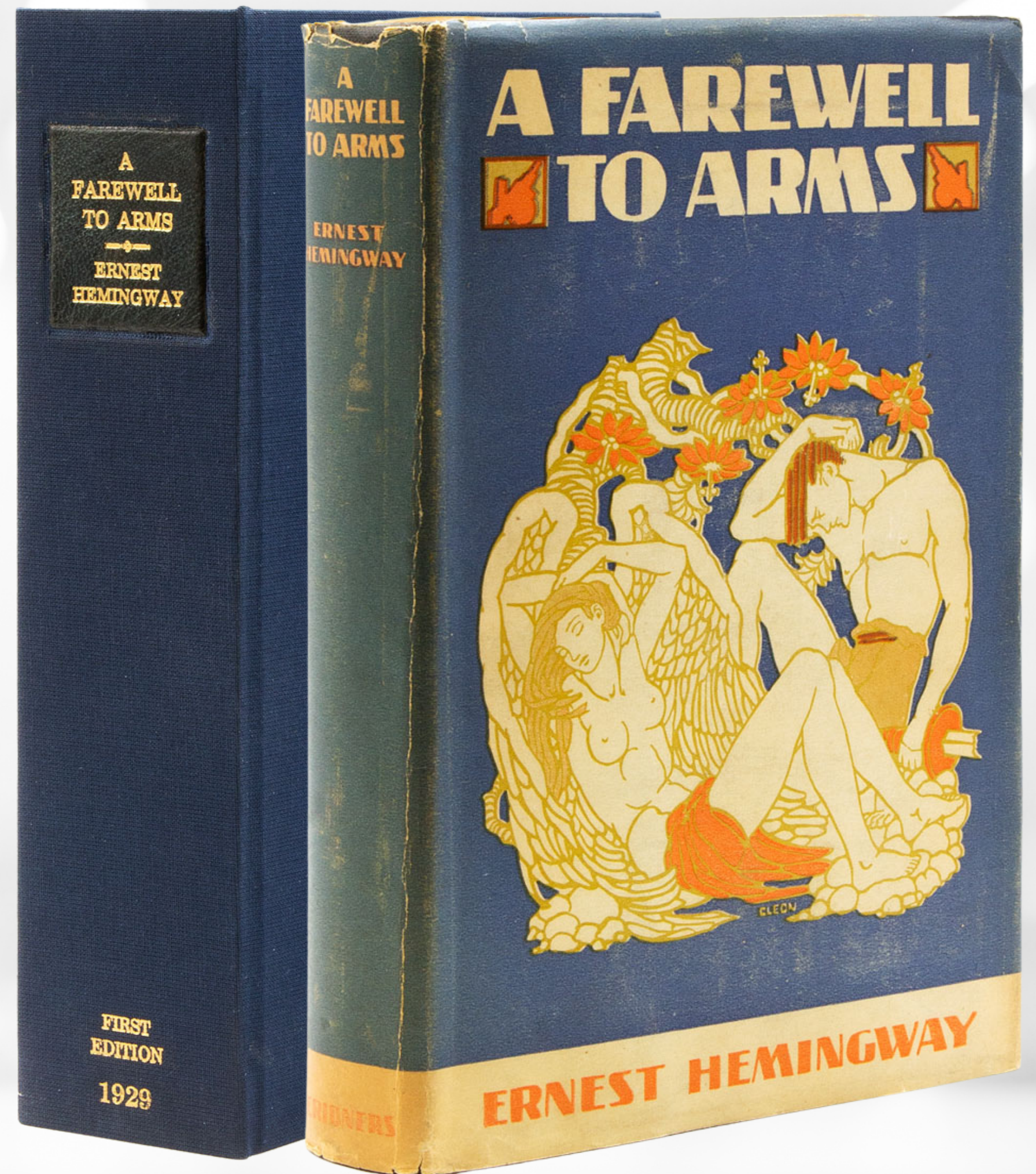
355 pp. 8vo. New York: Charles Scribner's Sons, 1929.
First edition, first issue with publisher's seal on
copyright page, no disclaimer, Katharine Barclay on the
inside flap and reviews for *The Sun Also Rises* and *Men
Without Women* on the back. Original black cloth with
gilt inlay; stunning pictorial dust jacket designed by
Cleonike; near fine in custom blue cloth clamshell box.
Hanneman 8A.

"His first full-length novel and probably his best ... Its
success was so enormous that it may be said to have
ended Hemingway's influence as a writer. After it one
could no more imitate that musical crystal-clear style;
blown like glass from the white-heat of violence"

JCB320806 \$7,000

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Hemingway, Ernest

The Old Man and the Sea

"Man is not made for defeat. A man can be destroyed but not defeated."

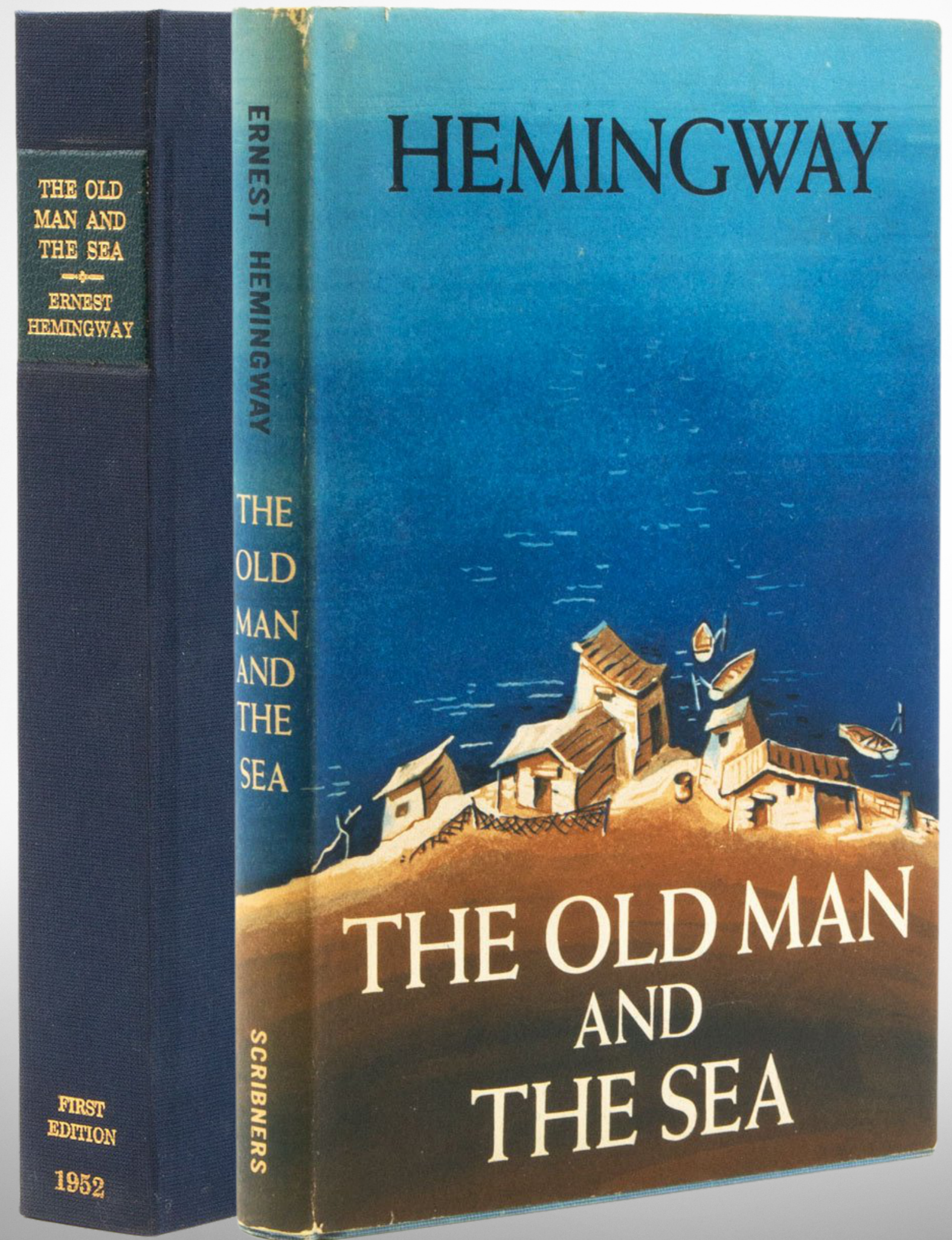
140 pp. 8vo. New York: Charles Scribner's Sons, 1952.
First edition, first issue. Pale blue cloth, spine lettered in silver, fine copy. In a fine, unclipped dust-jacket.
Housed in a custom blue cloth clamshell box.
Hanneman A24a.

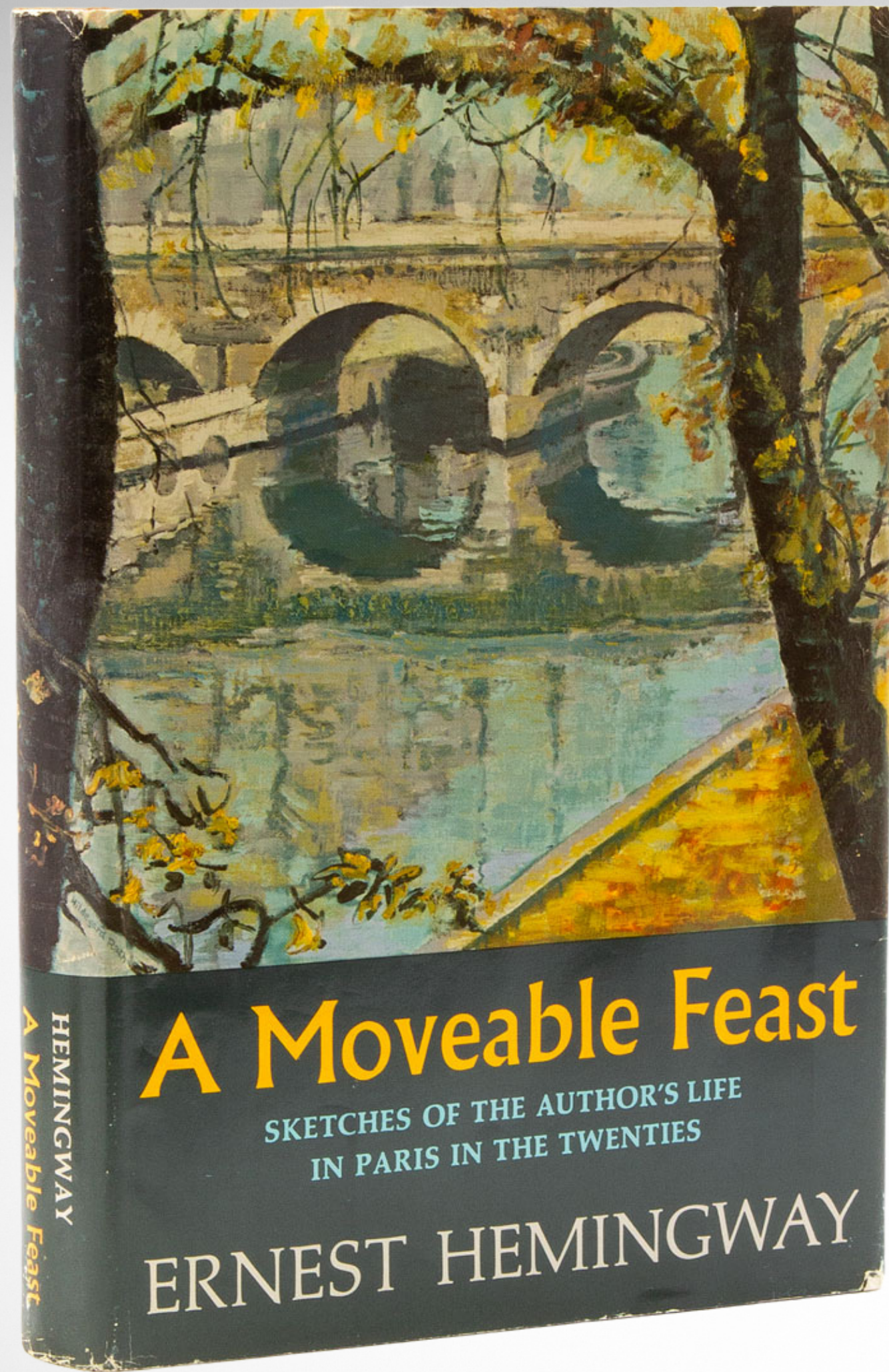
A beautiful copy of what most people consider to be Hemingway's last great work; and certainly one of his most popular.

JCB320804 \$3500

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Hemingway, Ernest

A Moveable Feast

First Edition

192 pp. 8vo. New York: Charles Scribner's Sons, [1964].
First Edition. Original half orange cloth gilt over silver-gray paper boards. Fine in near fine pictorial dust jacket. Hanneman 31A.

JCB320847 \$300

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Kees, Weldon

The Last Man

Author's First Book, Inscribed

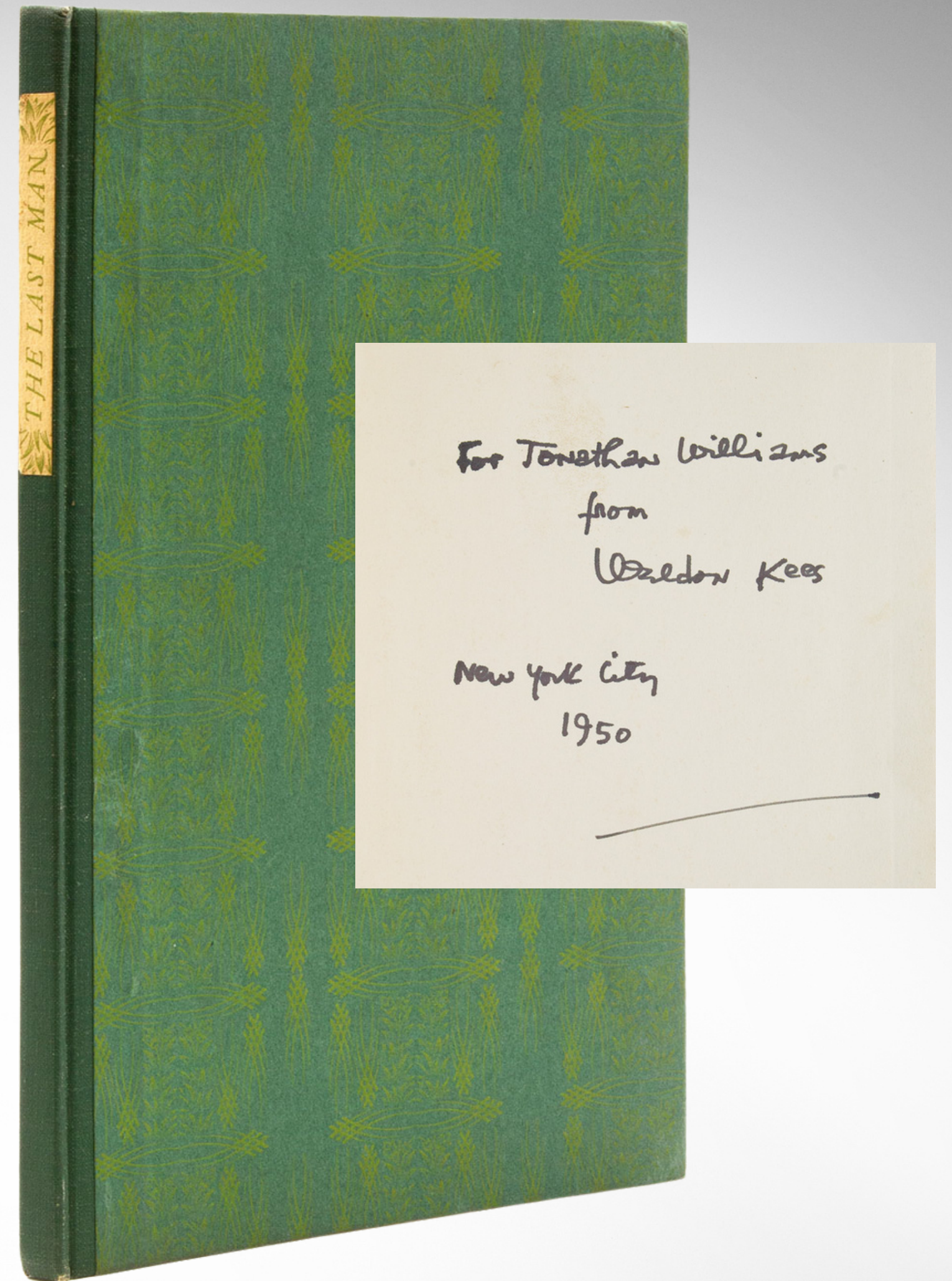
48pp. 8vo. San Francisco: The Colt Press, 1943. First Edition. Number Three of the Poetry Booklets. One of 300 printed. Cloth. Quarter green cloth and marbled paper boards. About fine.

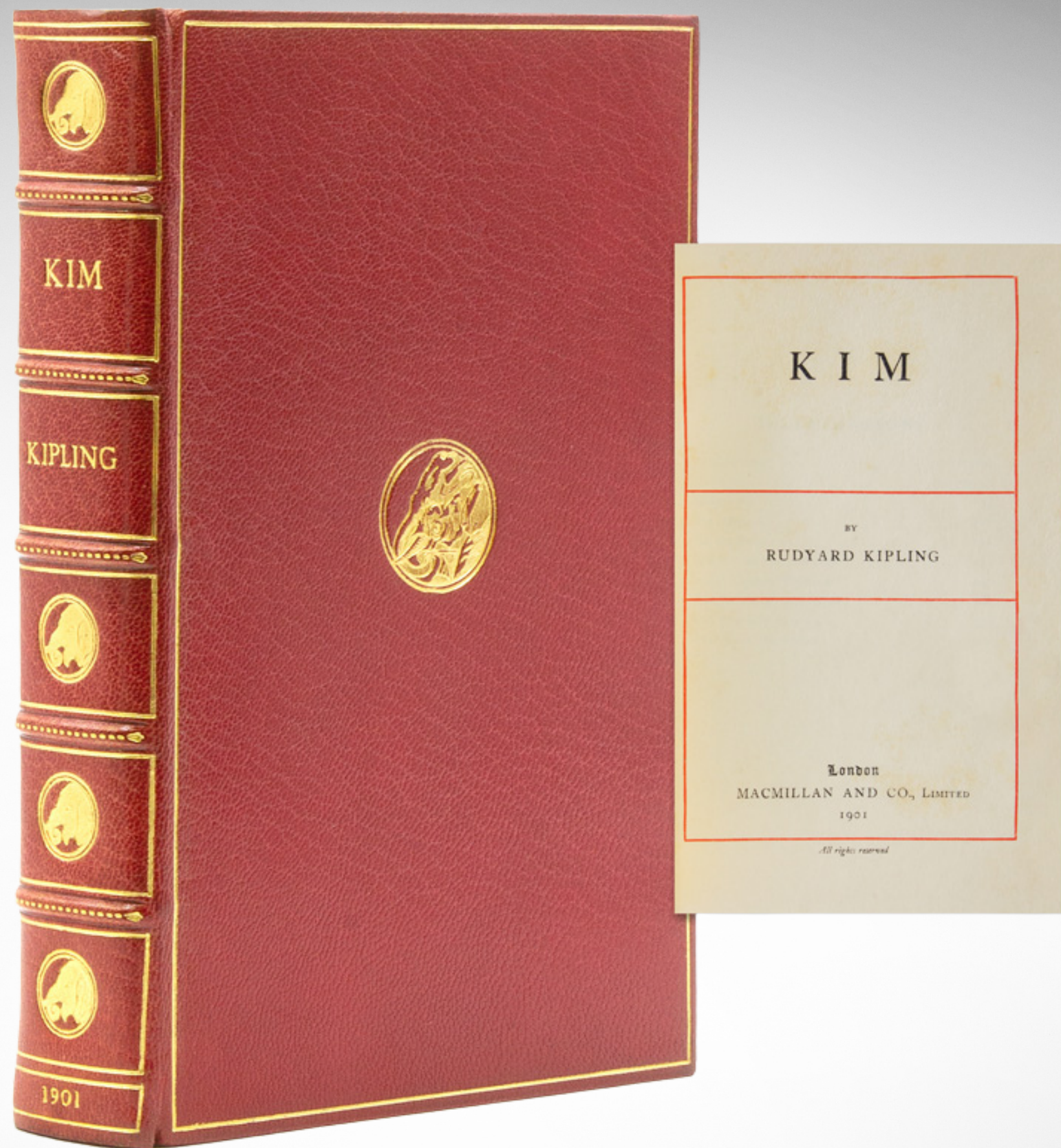
Inscribed on ffep "For Jonathan Williams from Weldon Kees, New York City 1950." Jonathan Williams, one of the principals behind the Jargon Press. A great association .

JCB321046 \$2500

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Kipling, Rudyard

Kim

Very fine

Illustrations by John L. Kipling. 443, [1], 2 ads pp.
8vo. London: MacMillan, 1901. First English Edition.
Bound in full crimson morocco, gilt circular elephant
on uppercover, gilt-lettered spine, with gilt stamped
elephants in 4 compartments, a.e.g. by Bayntun
Riviere. Very Fine. Richards A174; Stewart 254.

JCB321496 \$1250

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Lowell, James Russell

The Vision of Sir Launfal

Inscribed, in boards

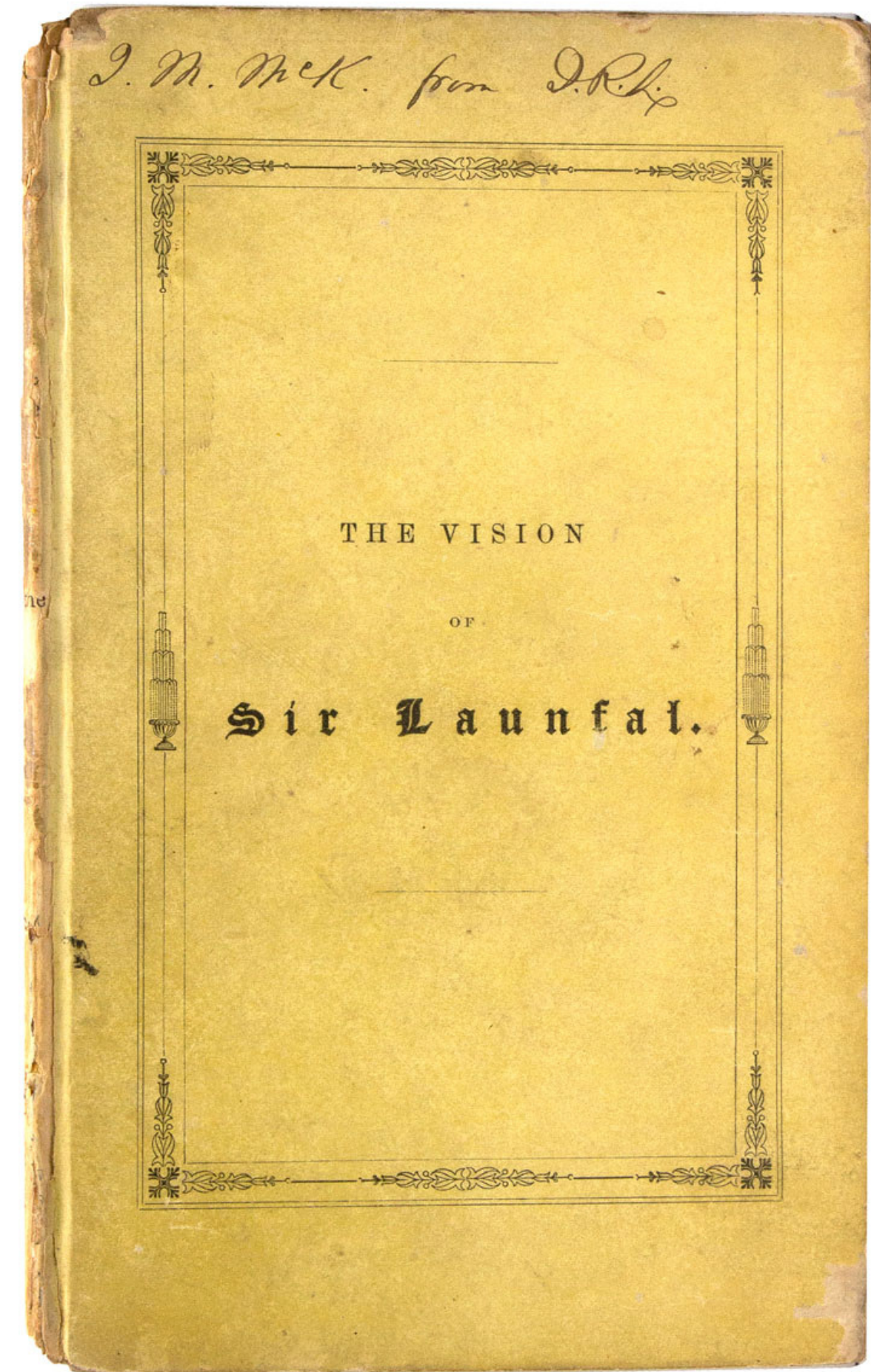
[6], 27, [1] pp. 8vo. Cambridge: George Nichols, 1848.
First edition. Original printed yellow glazed boards,
sine partially perished. In half brown morocco and
cloth slipcase and chemise. BAL 13069. \$550

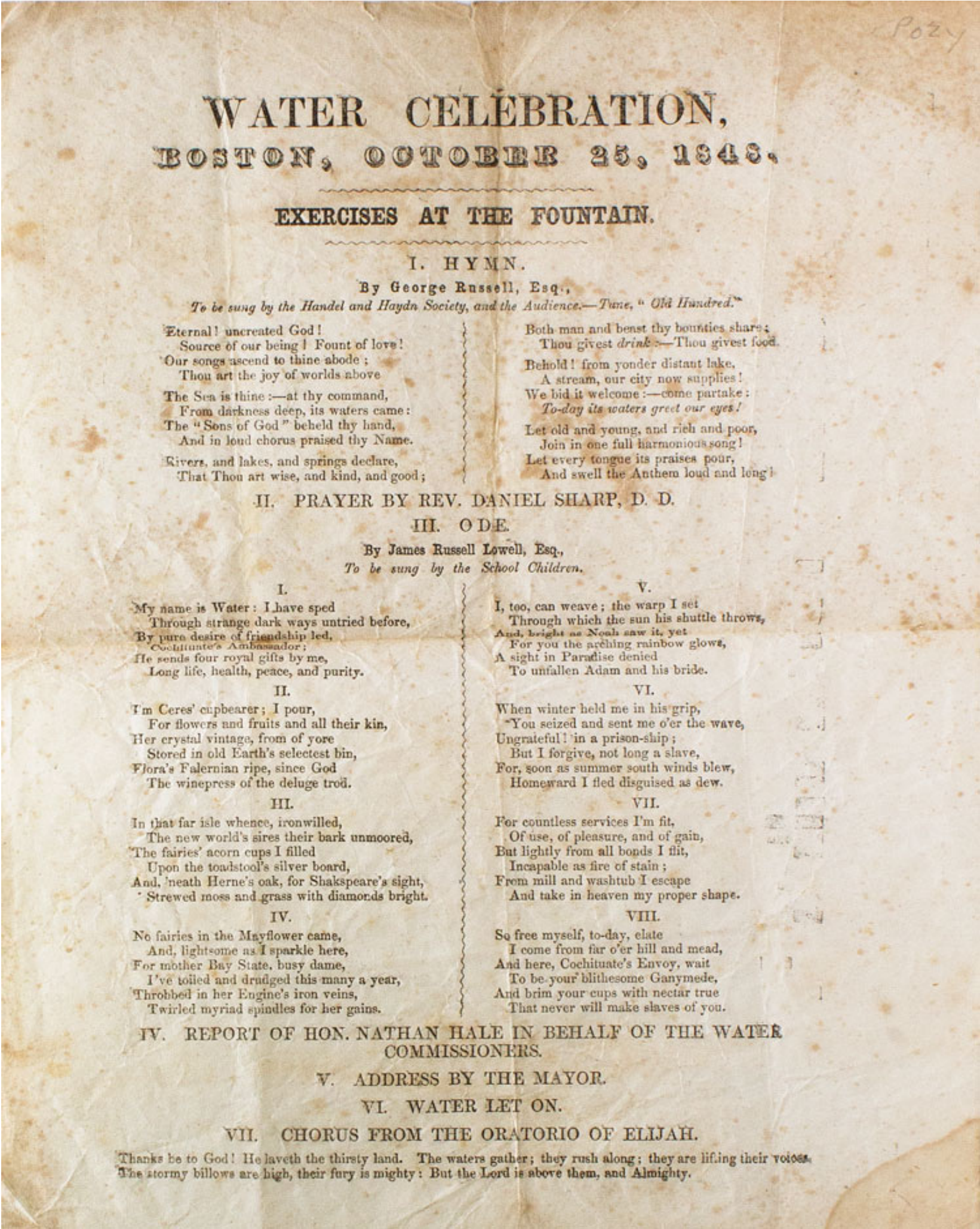
Inscribed on front cover "J. M. McK from J..R.L."

JCB321179 \$550

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Lowell, James Russell

Water Celebration, Boston, October 25, 1848, Exercises at the Fountain

... III. Ode. By James Russell Lowell, Esq. To be sung by School Children ... 1p. letterpress small broadside or handbill, including the full text of James Russell Lowell's Ode in eight 6-line stanzas, beginning "My name is Water: I have sped...". 11 1/4 x 9 inches. [Boston]: 1848. Horizontal fold, moderate foxing, minor stain at lower right corner.

The water celebration on October 25, 1848 marked the completion of the aqueduct, dams, pipelines and gatehouses built from Lake Cochituate in Natick to the Brookline Reservoir to bring fresh water to Boston. A rare piece of ephemera from that important public health event.

JCB321208 \$750

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Maugham, William Somerset

Strictly Personal

Limited Edition no. 40 of 515

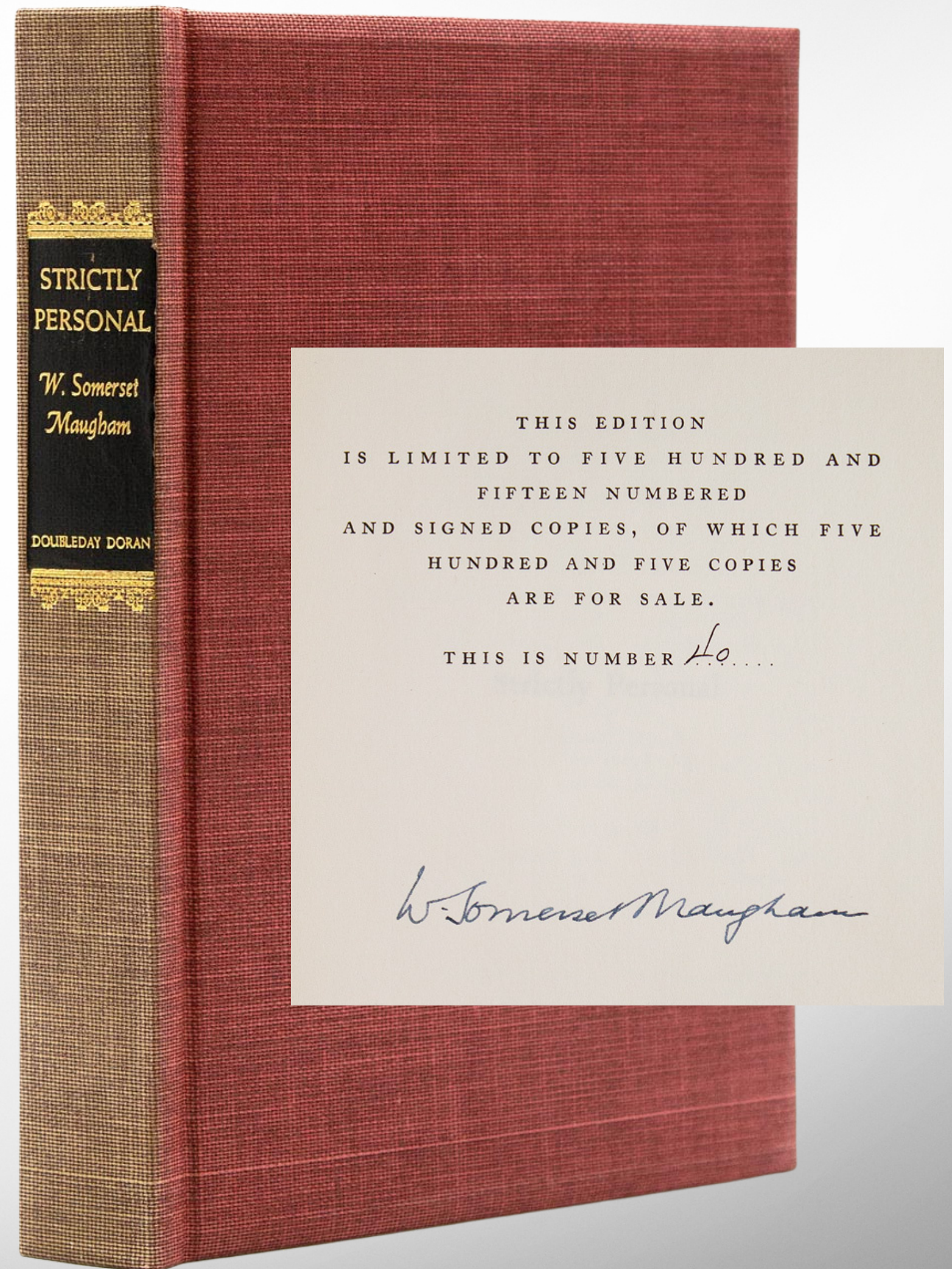
8vo. Garden City: Doubleday, Doran and Company, 1941. First and Limited edition, no. 40 of 515 numbered copies SIGNED by Maugham. Original plum buckram boards with beveled edges, black leather spine label, t.e.g. Spine slightly faded, otherwise a fine copy, in original mulberry paper slipcase. Stott A60a.

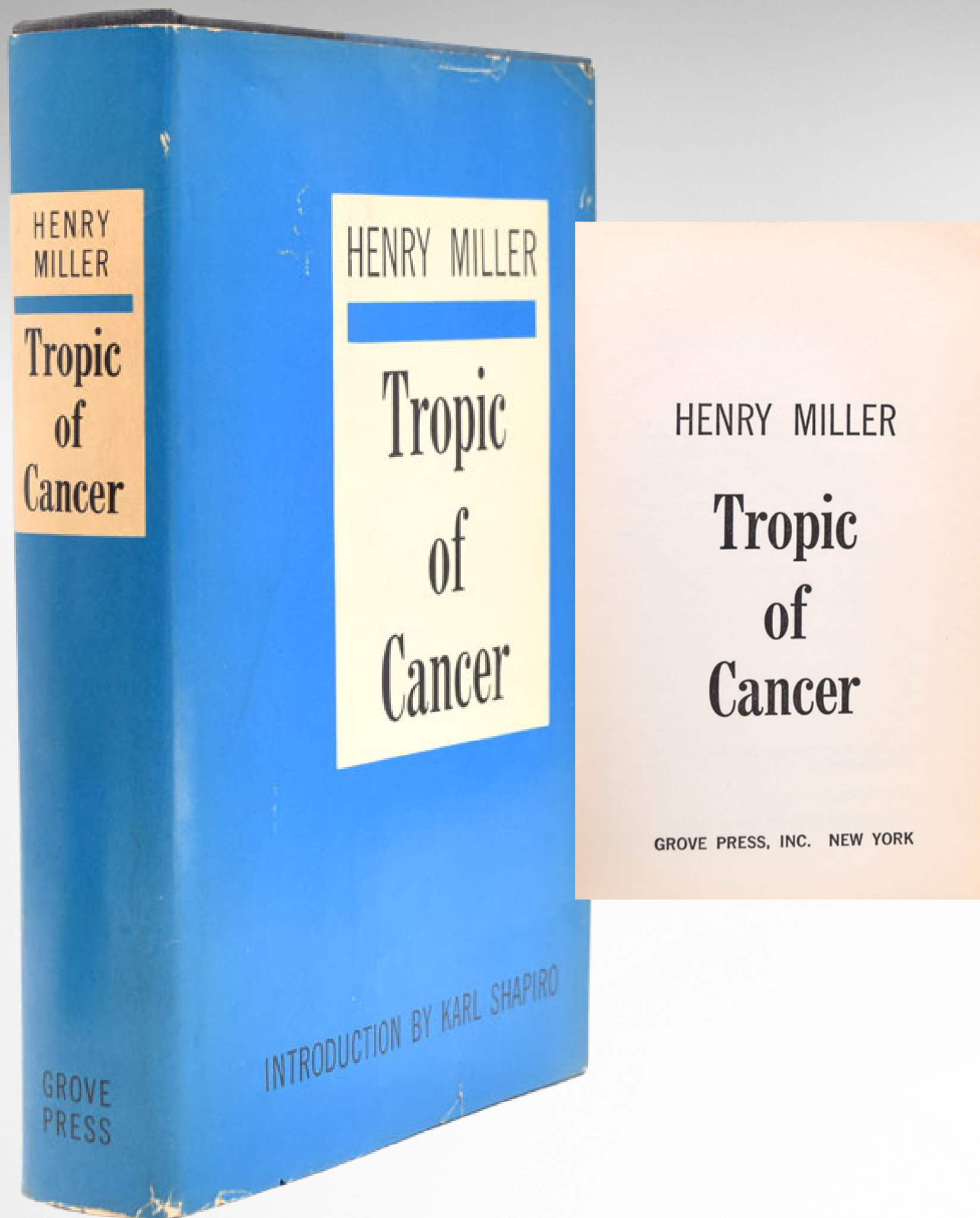
This special limited edition was issued two days before the American trade edition.

JCB320812 \$500

Inquire

Purchase





Miller, Henry Tropic of Cancer

First American Edition

[With an introduction by Karl Shapiro; and a preface by Anais Nin.]. xxxiii, [i], 318p. 8vo. New York: Grove Press, [1961]. First American Edition. Black cloth and blue boards. Fine in almost fine unclipped blue dust jacket, with small chips.

JCB320781 \$400

[Inquire](#)

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O'Neill, Eugene G.

Thirst and Other One Act Plays

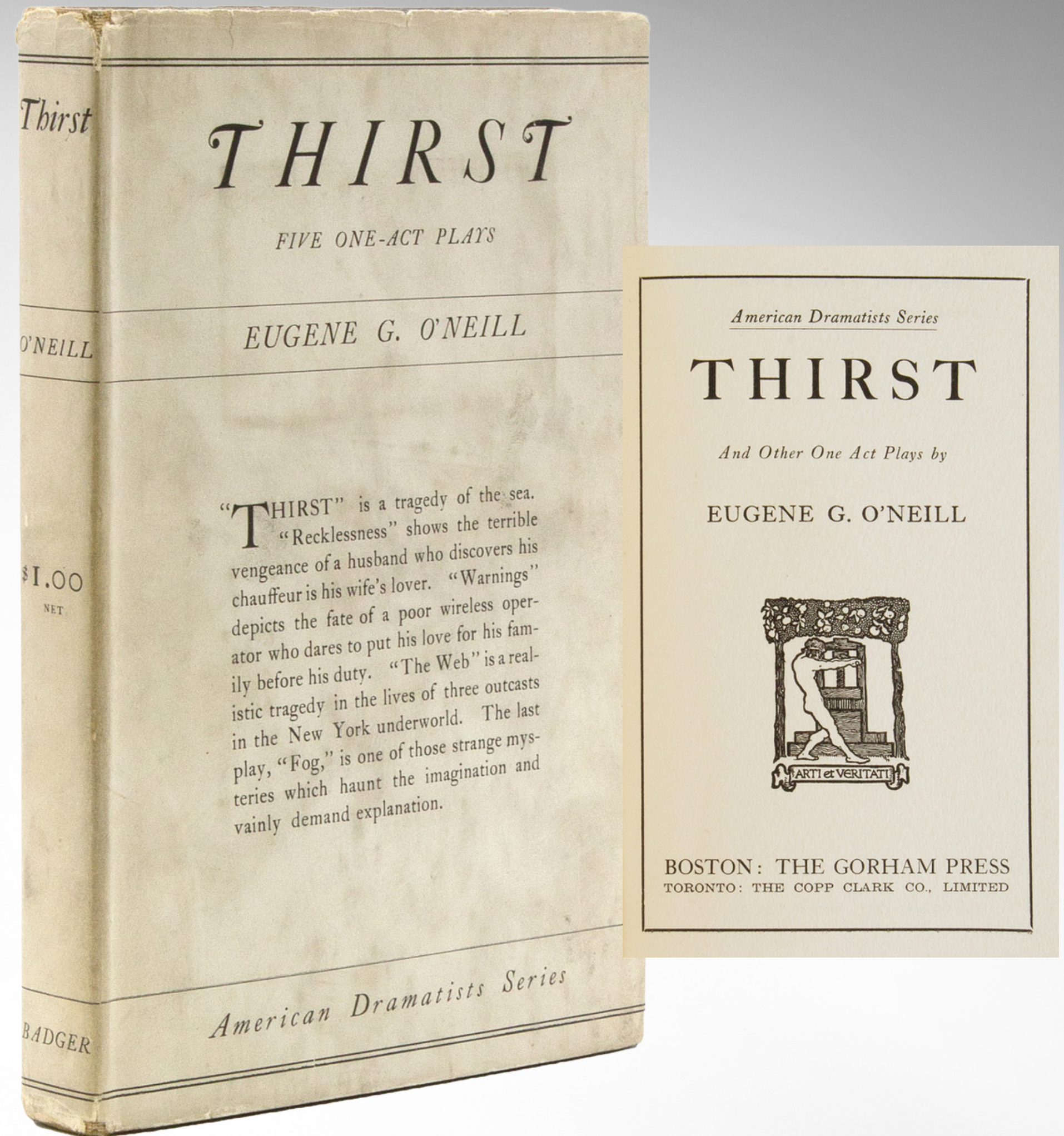
First edition of the author's first book, in DJ

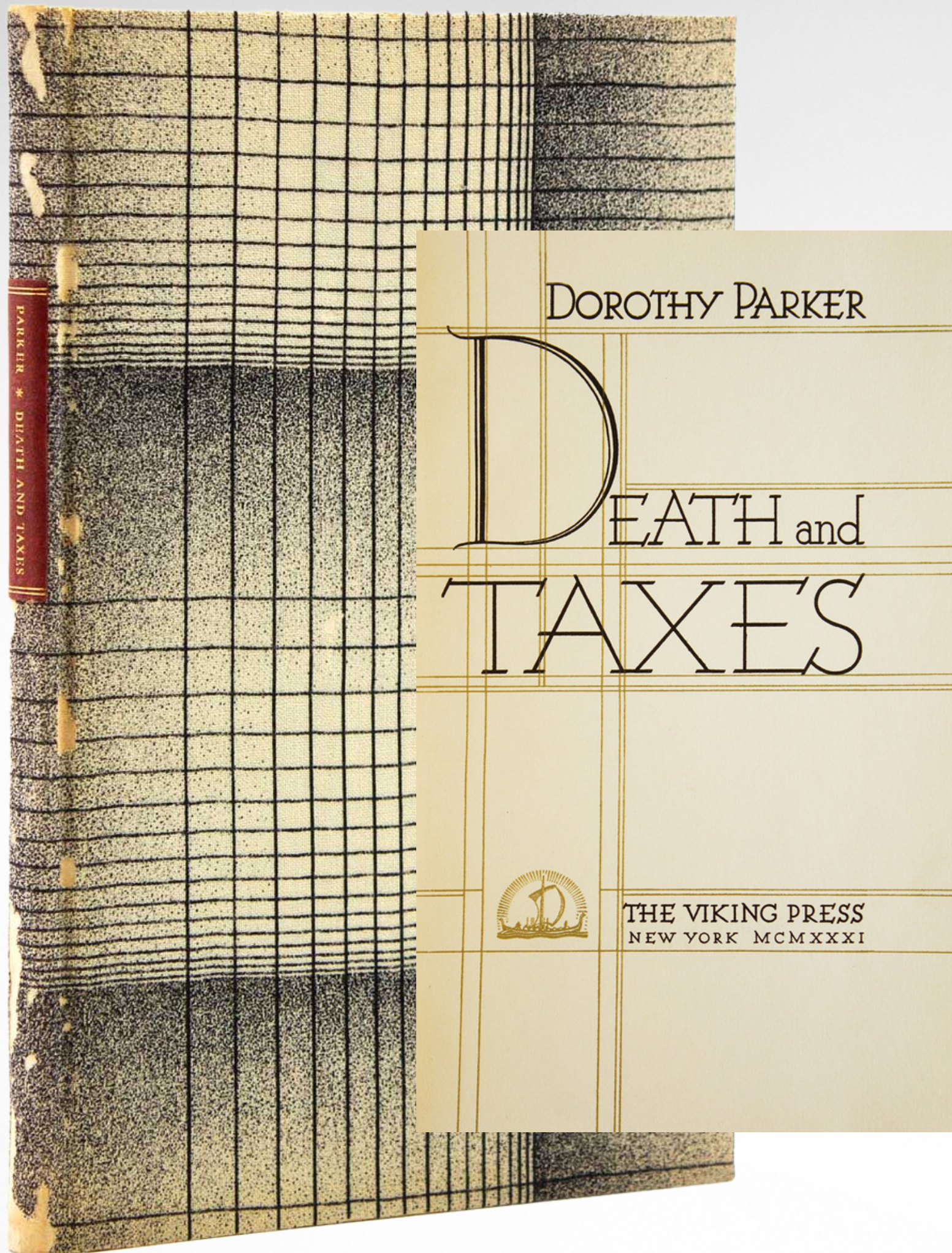
168pp. 8vo. Boston: Gorham Press, 1914. First edition of the author's first book. Bound in publisher's brown and black paper covered cloth spine with paper title label with a small label from the Gotham book Mart at the rear pastedown. In a Very Good cream printed dust jacket with some dirt, some minor tattering to top edge, and two closed tears (about 1" each or so) on rear panel of jacket. and green half morocco slipcase and chemise. Athinson A1; Sanborn & Clark 4.

JCB321006 \$1250

[Inquire](#)

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Parker, Dorothy

Death and Taxes

Autographed Edition

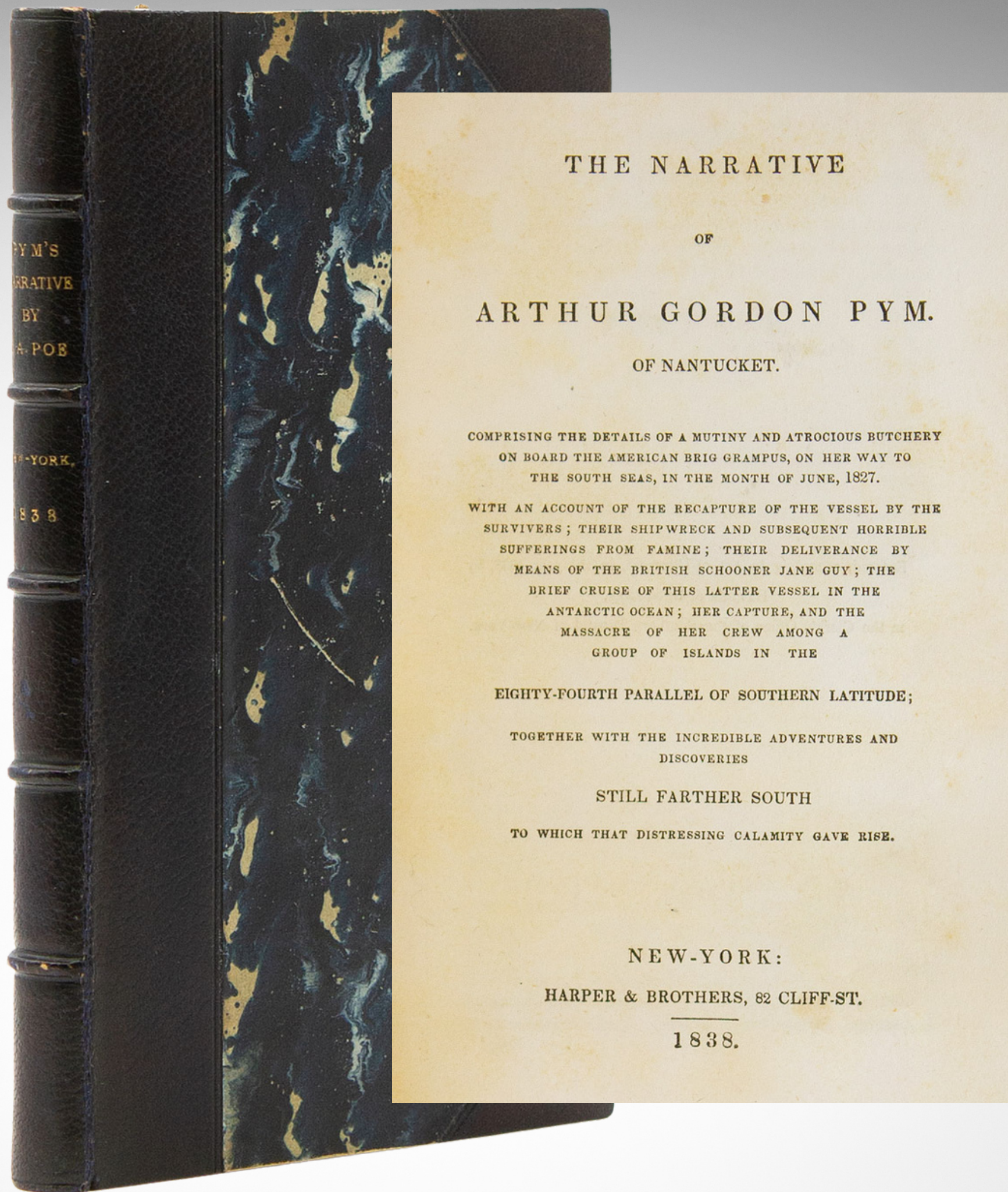
8vo. New York: The Viking Press, 1931. No. 132 of 250 copies signed by the author. Original decorated black-and-white cloth boards and glassine, red leather lettering piece on spine, slight chipping to spine, else fine in original black paper slipcase.

Her work is "characterized by brilliant concision, flippant cynicism, and caustic citations of certain dominant themes, such as cheated idealism in modern living" (Hart, 569)

JCB320837 \$1100

[Inquire](#)

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[Poe, Edgar Allen]

The Narrative of Arthur Gordon Pym

FIRST EDITION of Poe's first book of prose, and his only novel.

[iii]-[viii], [9]-198, [199]-201; [1]-14 [advertisement], [1]-2 [advertsements]. 12mo. New York: Harper & Brothers, 1838. First Edition. Three-quarter blue morocco by Bedford. Provenance: bookplates of C. Fiske Harries, Frank Maier and Thomas Jefferson McKee (his sale Anderson Galleries, 17-21 March 1913, lot 804). Some occasional light spotting as often, hinges lightly rubbed. BAL 16128; Bleiler (1978), p. 159; Heartman & Canny, pp. 38-40; Wright (I) 2052.

JCB320394 \$10,000

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Poe, Edgar Allen

Tales

[And:] The Raven and Other Poems

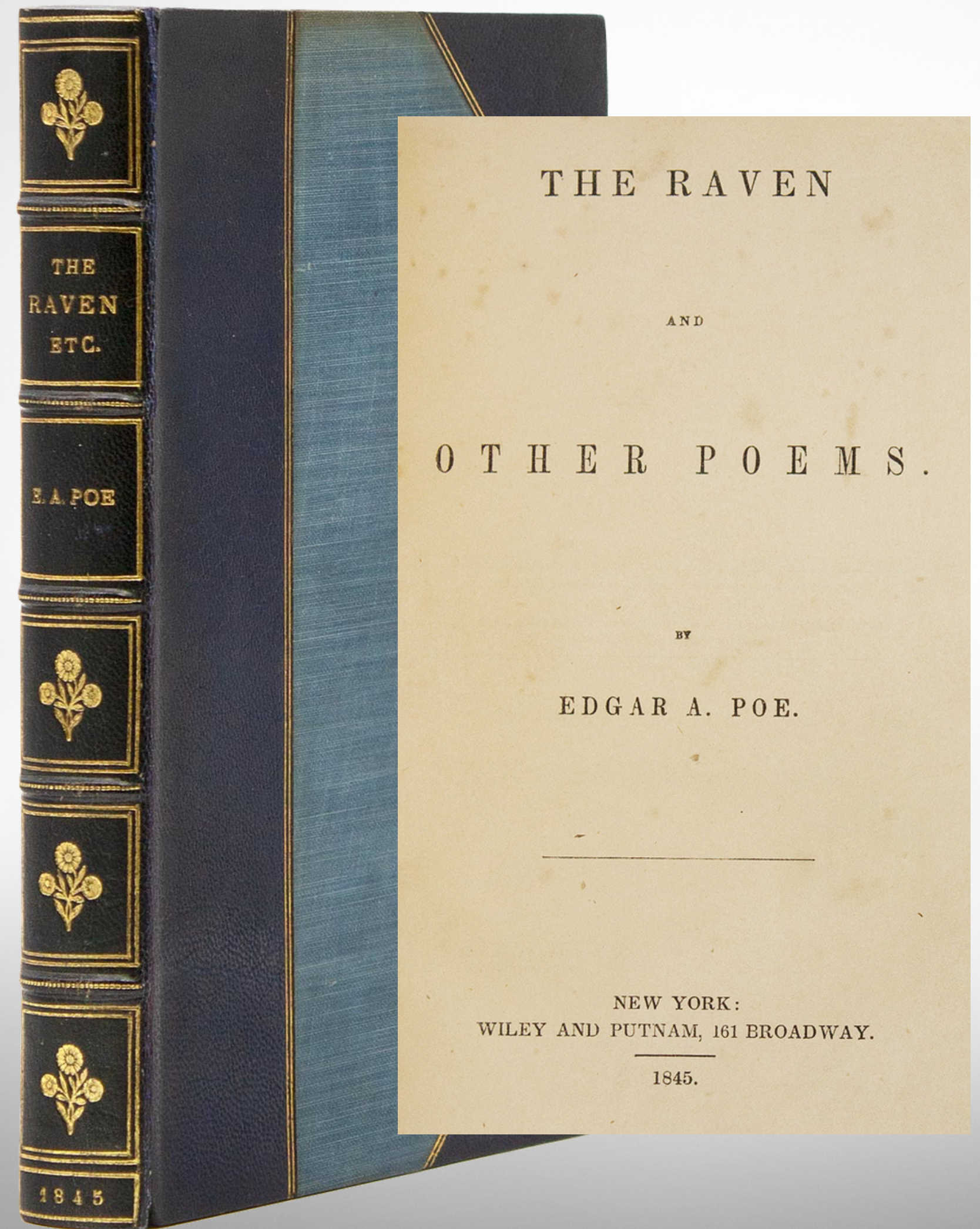
First Editions of both titles

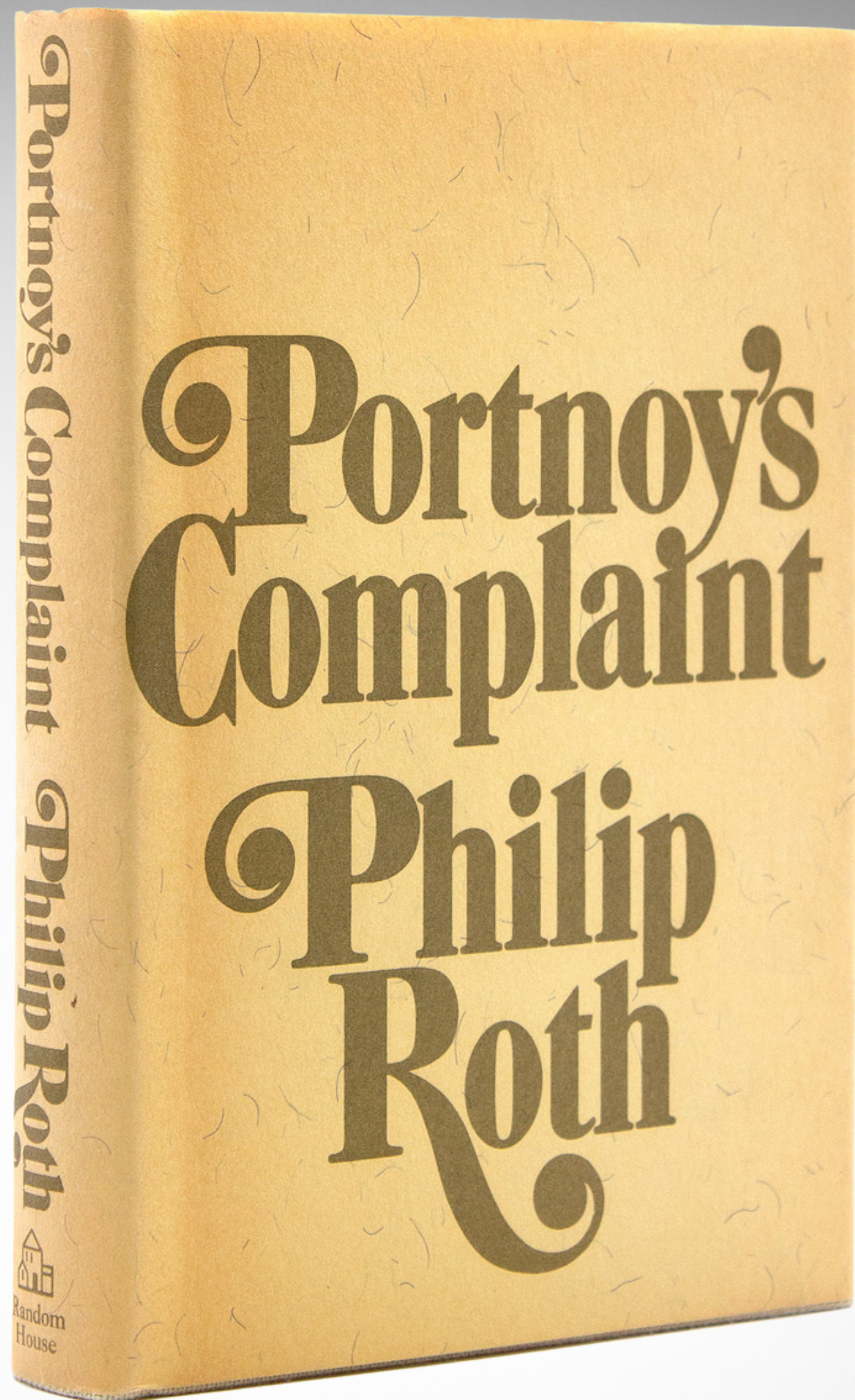
Raven [i-viii] [1]-91 [92, blank] [i-iv]; 4pp. publisher's advertisements at end, beginning "German Romance;" Tales [i-v] [1]-228 [i-iv], with half-title, 4pp advertisements at end, three-line copyright and lacking Craigheads and Smith imprints. 8vo. New York: Wiley and Putnam, 1845. Bound into one volume of 3/4 blue morocco by Riviere & Son. Binder's end papers with foxing, the interior pages with spots in places and slight toning. [BAL 16146, Reissue B (Tales); 16147B (The Raven); Heartman & Canny 92-94; Grolier American, 56; BAL 16146 & 16147; Heartman & Canny, pp. 97-108].

JCB320399 \$38,000

[Inquire](#)

[Purchase](#)





Roth, Philip

Portnoy's Complaint

First edition, Number 122 of 600 signed copies

8vo. New York: Random House, (1969). Original natural linen in dust jacket and slipcase as issued. A fine copy.

One of Roth's most successful novels, relating the angst-ridden auto-erotic adventures of Alexander Portnoy. "This poignant wildly funny novel can be seen as part and parcel of the cultural ferment and artistic experimentation which characterized 1969, the tumultuous year of its publication. At the time, the book's obscenity and perceived anti-Semitism created outrage, excitement and tremendous sales. the book endures because of vivid characterizations, perfect pitch capture of vernacular speech, and the pathos of its hero's predicament" (Books of the Century, 32).

JCB320810 \$650

[Inquire](#)

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Scott, Sir Walter

Ivanhoe

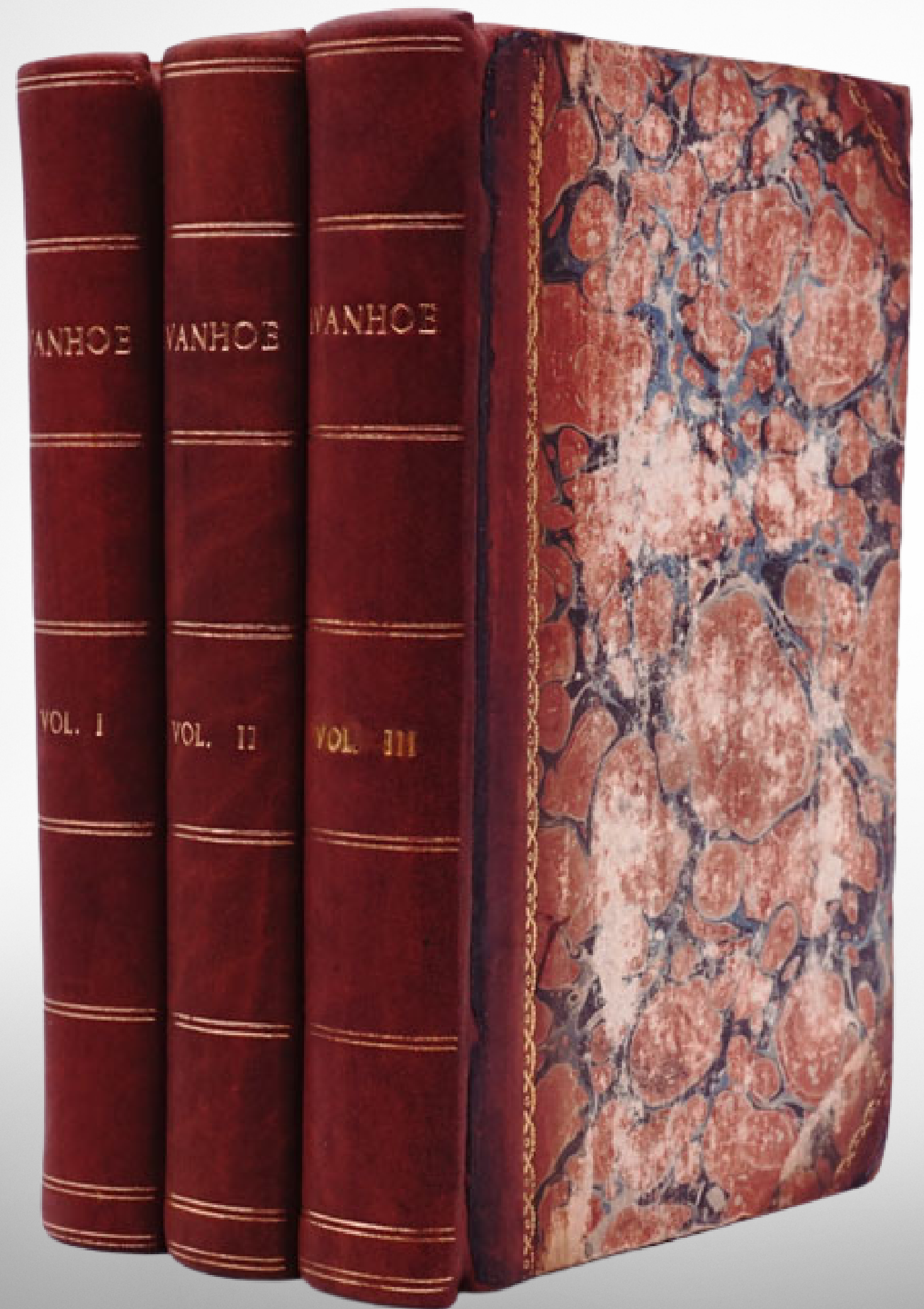
First Edition, with half titles

[6], xxxiii, [1, blank], 158, 151-298; [4], 327, [1, blank]; [4], 371, [1, blank], [3, ads], [1, blank] pp. Complete with half-titles. 3 vols. 8vo. Edinburgh: Printed for Archibald Constable and Co....and Hurst, Robinson, and Co.,... London, 1820. Bound in modern quarter calf and marbled boards. Bookplate of Colonel Clark Kennedy 14 Prince's Garden, Prince's Gate. Signed also by J.E. Walford on front pastedown. Worthington 8; . Block, p. 209; Grolier, 100 English, 71; Todd and Bowden, Sir Walter Scott, 140Aa; Van Antwerp 9.

JCB317745 \$5000

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Shelley, Percy Bysshe

The Complete Poetical Works...

Large Paper edition, inscribed by the editor

...the text newly collated and revised and edited with a memoir and notes by George Edward Woodberry. 8vo. Cambridge: Printed at the Riverside Press, 1892. Large Paper Edition, limited to 250 numbered copies, inscribed the editor on the ffep of Volume I: "To Mr. and Mrs. Lewis S. Bigelow/ from their friend/ G.E.R. Woodberry/ April 13, 1901.". Bound in modern half brown morocco over marbled boards, spines gilt with burgundy and green calf title labels, some foxing to endpapers, uncut and largely unopened, else fine.

JCB318687 \$1,750

[Inquire](#)

[Purchase](#)

Stevenson, Robert Louis

A Child's Garden of Verses

Publisher's presentation copy

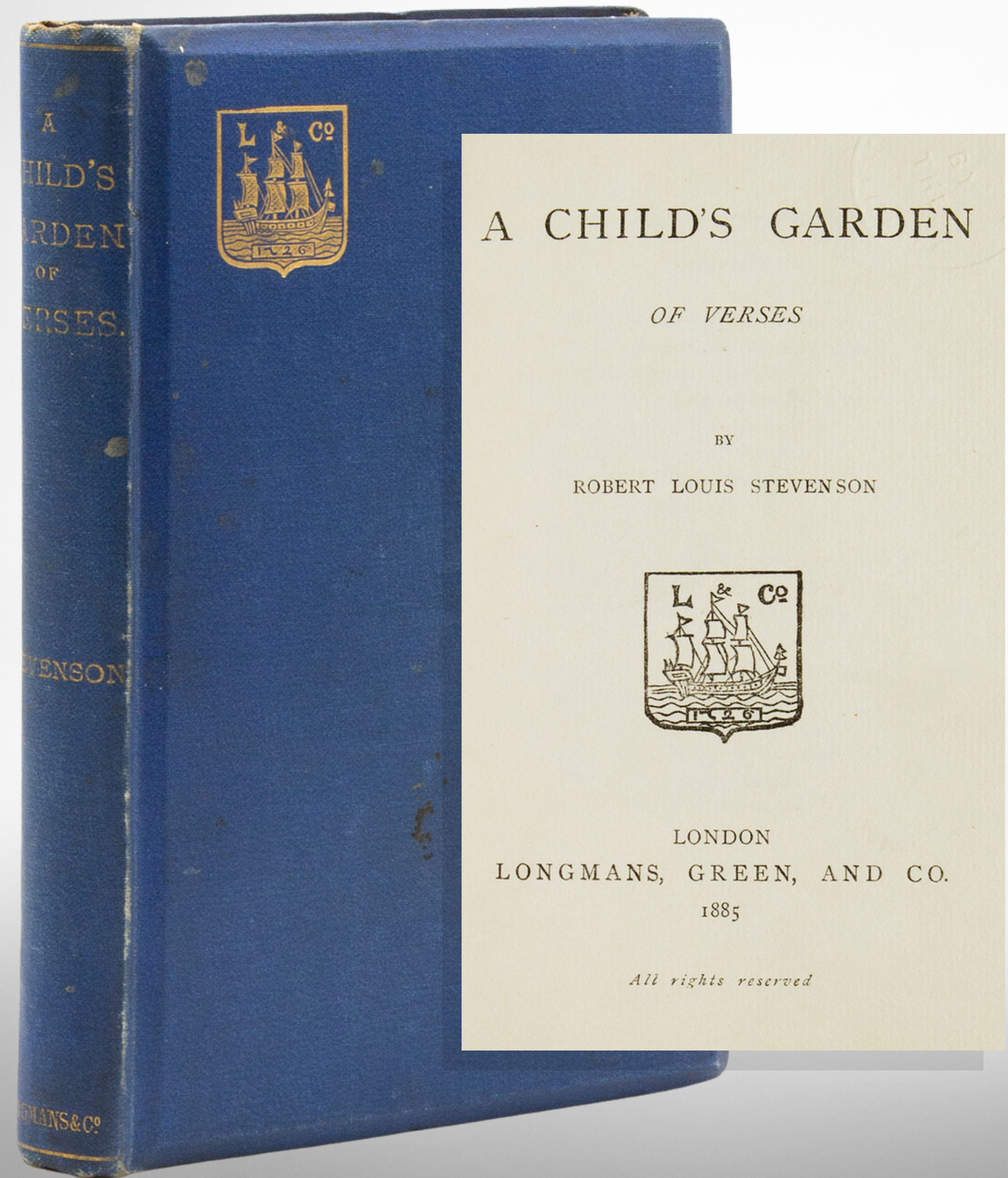
[2], x, 101 pp. 12mo. London: Longmans, Green, 1885. First edition, first issue. Publisher's presentation blindstamp on the title. Original blue cloth gilt, t.e.g., others uncut. Very minor spotting and wear. Toning to the endpapers as usual. Prideaux A35; Hayward 297; Beinecke 192; Gumuchian 5440; Osborne II, page 662; McKay 192.

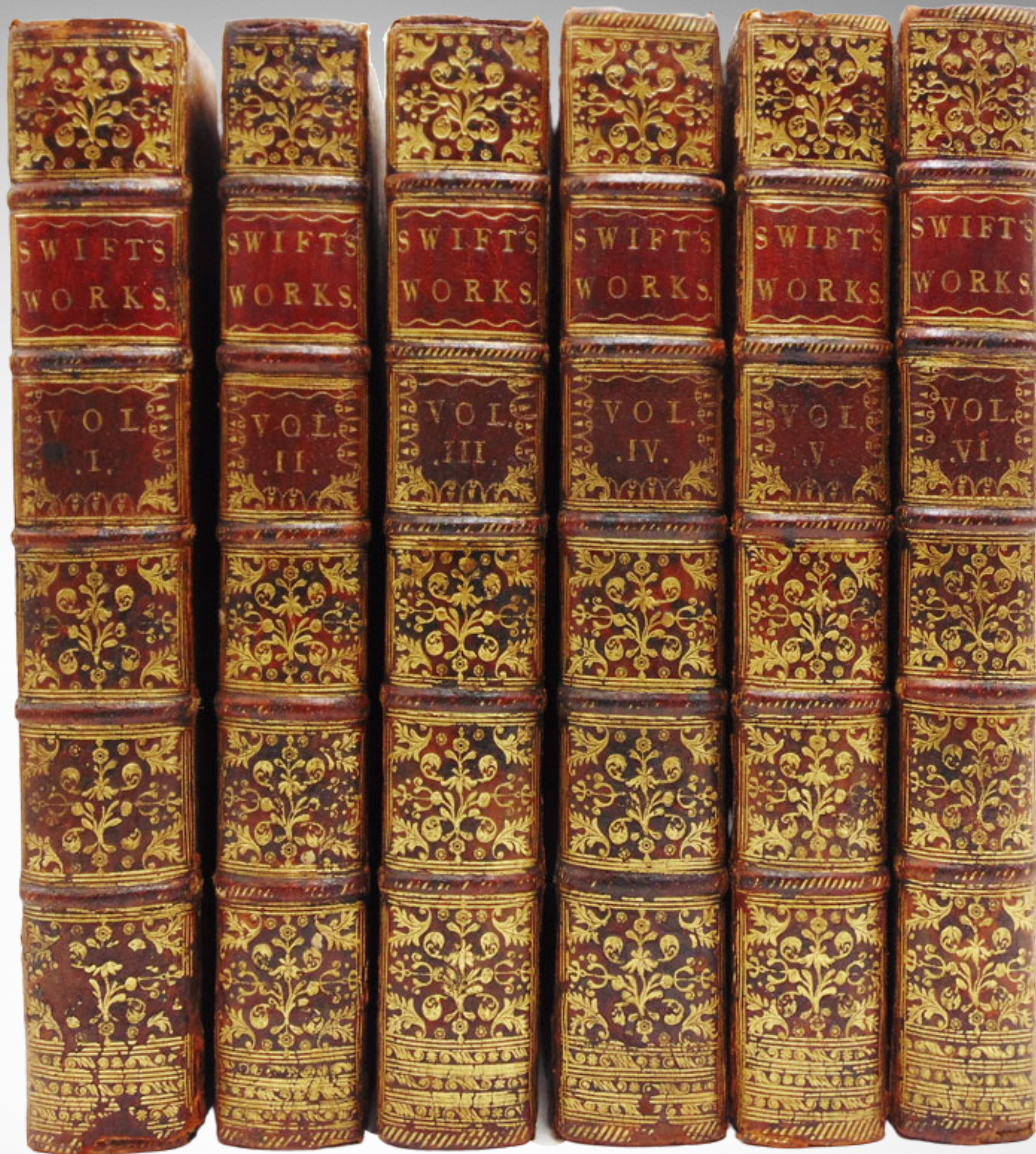
Includes the first appearances of "The Land of Counterpane," "The Land of Nod," "My Shadow," "Uncle Sparky," and "My Bed is a Boat"

JCB320653 \$2,500

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Swift, Jonathan

The Works of...

Illustrated

6 vols. 4to. London: Printed for C. Bathurst, C. Davis, C. Hitch and L. Hawes, J. Hodges, R. and J. Dodsley, and W. Bowyer, 1755. First Hawkesworth edition. Contemporary mottled calf, spines stamped in gilt, with a crimson and brown leather title labels, lightly worn, scattered blistering and scratches to covers, minor chipping to spine ends, minor worming at inner margin of several leaves in Vol. I; marbled edges. With armorial book-plate of Sir Thomas Miller, 5th Baronet of Chichester (1731-1816) on front paste-down of each volume, and armorial book-plate of his son, Thomas Miller Esq., 6th Baronet of Chichester (1781-1864), on title-page verso of second through sixth volumes. Teerink-Scouten 87: ESTC T52755.

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Thackeray, William Makepeace

The Works of...

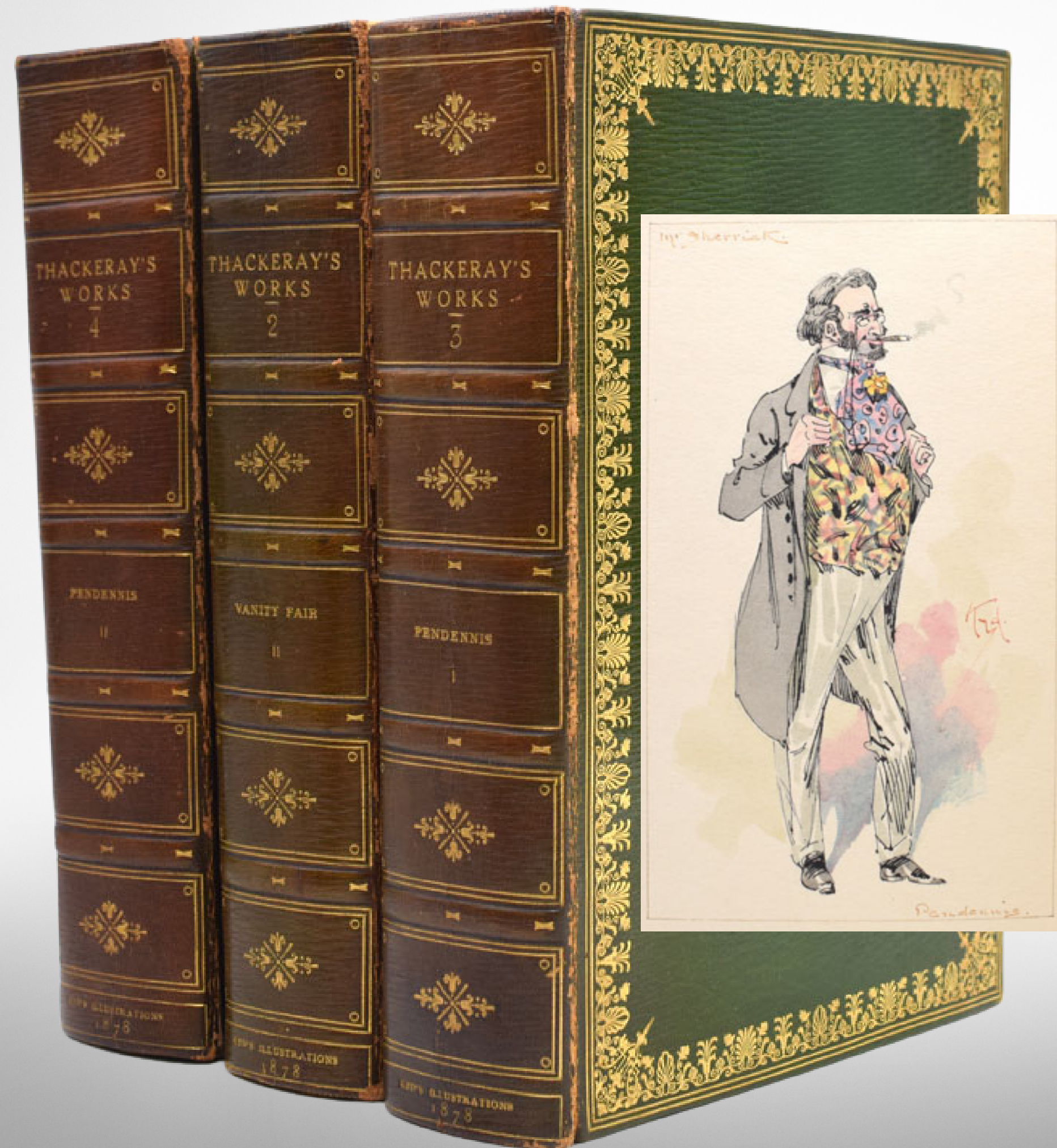
OVER 100 ORIGINAL KYD WATERCOLOURS

With Illustrations by the author and by other artists, mostly engraved on wood or etchings, all proofs on india paper. Extra-illustrated by the insertion of original watercolors after Kyd (Josph Clayton Clarke) of characters in the novels. 25 of 26. missing Volume One. Thick 4to. London: Smith, Elder & Co., 15 Waterloo Place, 1878. Number 500 of 1000 copies. Bound in full green straight grained morocco, gilt spine, a.e.g., by Bayntun, Binders, Bath. Spines sunned.

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OR,
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BY HENRY D. THOREAU,
AUTHOR OF "A WEEK ON THE CONCORD AND MERRIMACK RIVERS."



I do not propose to write an ode to dejection, but to brag as lustily as chanticleer in the morning, standing on his roost, if only to wake my neighbors up. — Page 32.

BOSTON:
TICKNOR AND FIELDS.
M DCCC LIV.

Thoreau, Henry David

Walden: or, Life in the Woods

A superb unsophisticated copy

Illustrated with a title vignette of Thoreau's cabin in the woods and an engraved plan of Walden Pond. 357, [1, blank] pp. Without ads. 8vo. Boston: Ticknor and Fields, 1854. First edition, one of 2000 copies printed. Original brown vertical-ribbed cloth with covers decoratively stamped in blind and spine ruled in blind and lettered in gilt, pale yellow coated endpapers,. Allen, pp. 8-10; Borst A2.1.a; BAL 20106; Grolier, American 63

JCB320652 \$20,000

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Thoreau, Henry David

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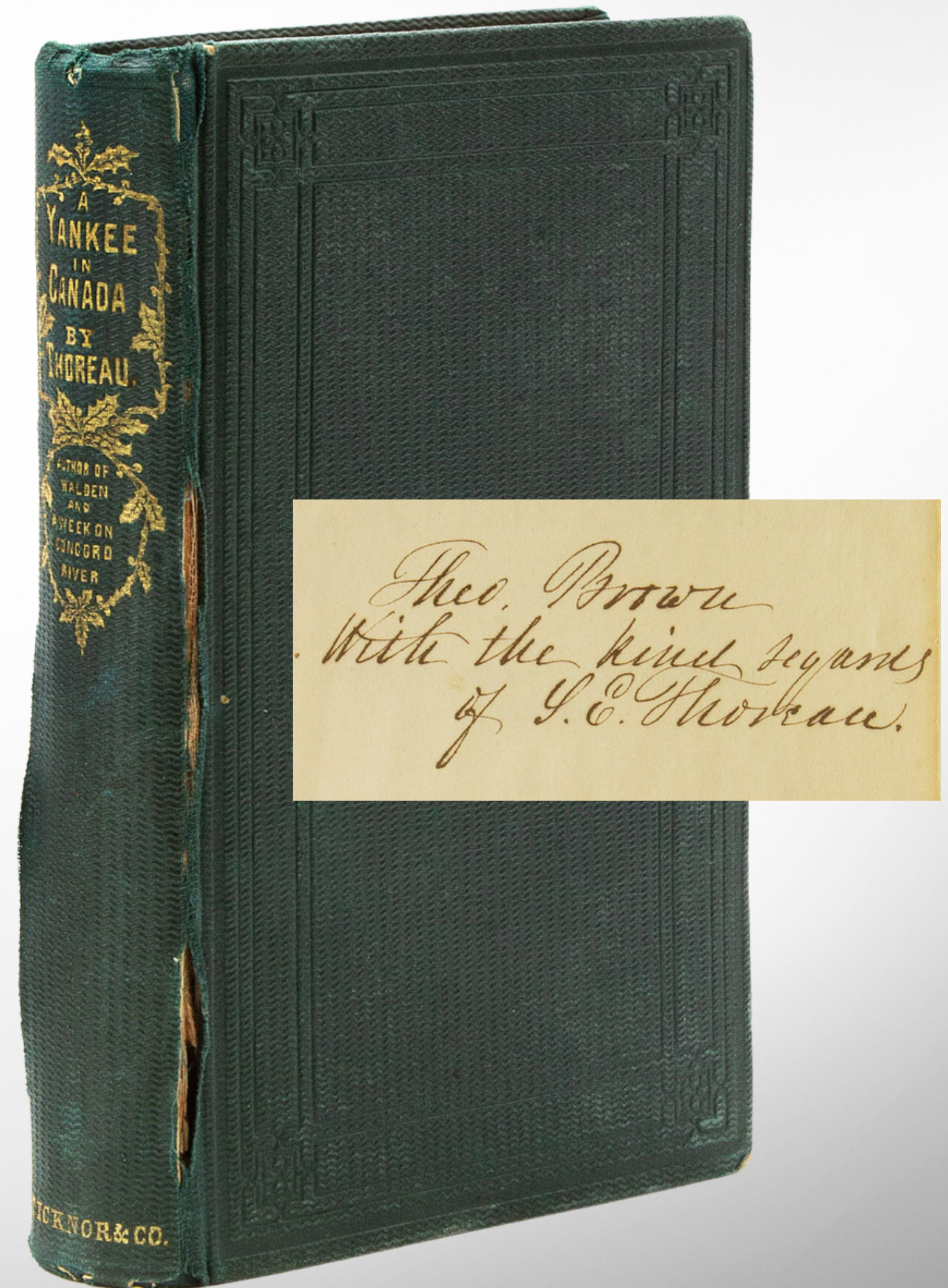
[iv], 286 pp. 12mo. Boston: Ticknor and Fields, 1866.
First edition. Bound in publisher's zigzag textured green cloth. Wear and splitting at the joints, inner joint splitting. Bookplate. Laid into a blue morocco slipcase and chemise. BAL 20117; Borst A 7.1.a; Allen, 22-23; Downs, Books That Changed America 8.

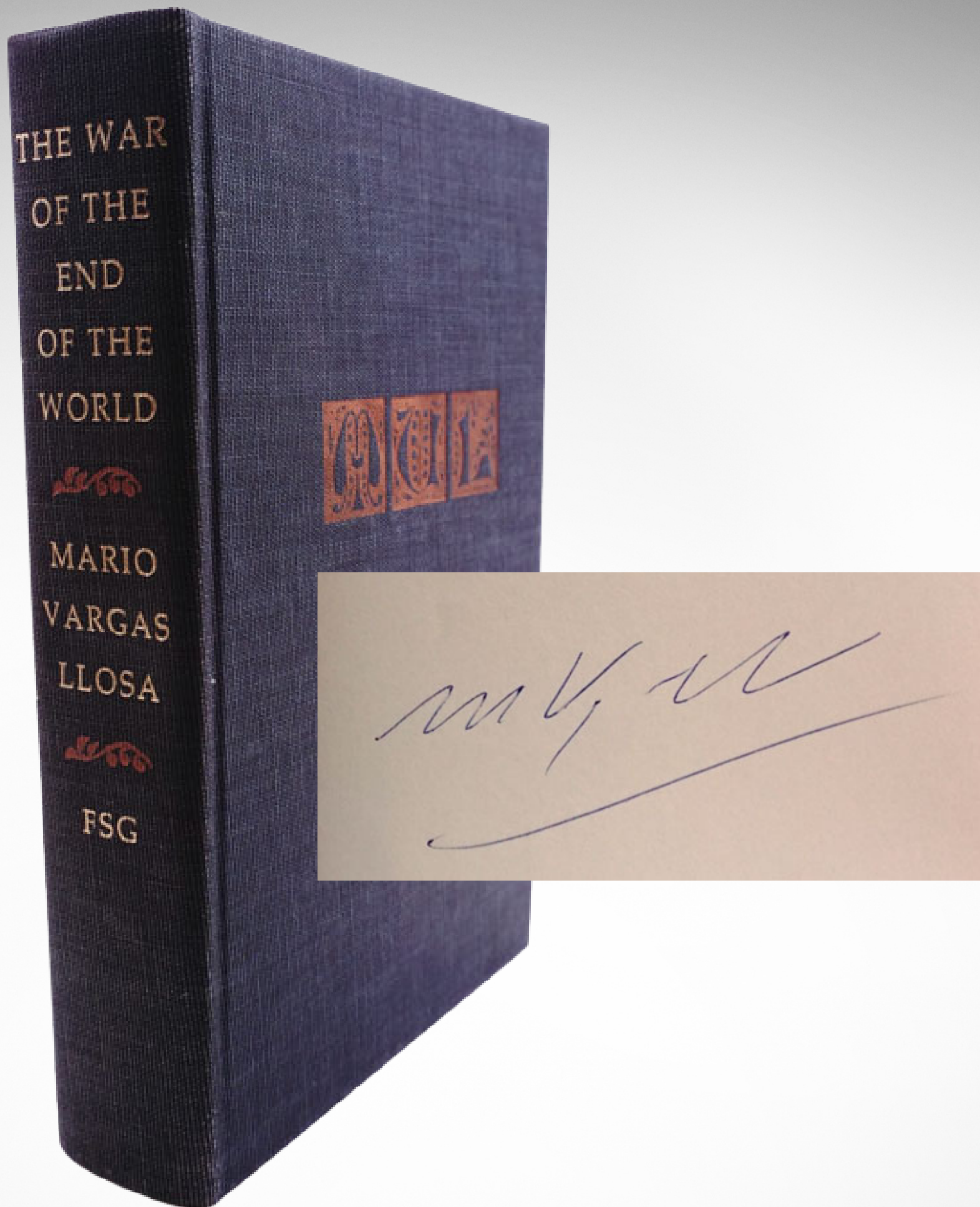
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Here follow Divers Poems of Master François Villon, not
being part of his Lesser and Greater Testaments.

BALLAD OF VILLON IN PRISON.

I.

HAVE pity, friends, have pity now, I pray,
If it so please you, at the least, on me !
I lie in fosse, not under holm or may,
In this duresse, wherein, alas ! I dree
Ill fate, as God did thereanent decree.
Lasses and lovers, younglings manifold,
Dancers and mountebanks, alert and bold,
Nimble as quarrel from a crossbow shot ;
Singers, that troll as clear as bells of gold,—
Will you all leave poor Villon here to rot ?

II.

Clerks, that go carolling the livelong day,
Scant-pursed, but glad and frank and full of glee ;
Wandering at will along the broad highway,
Harebrained, perchance, but wit-whole too, perdie !
Lo ! now, I die, whilst that you absent be.



Villon, François

The Poems of Master François Villon of Paris

With 8 watercolour extra-illustrations by PAL

frontis. cvi, 158, [2]pp. 4to (11 x 7-1/4 inches).
London: Printed by the Villon Society by Private
Subscription and for Private Circulation Only,
nd. Number 35 of Large Paper Issue. Bound in
full morocco, full morocco doublures, t.ew.g.,
rest uncut, by Lortic Fils (after 1891).

With 15 full page portraits inserted at the front
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Vonnegut, Kurt

Slapstick; or Lonesome No More!

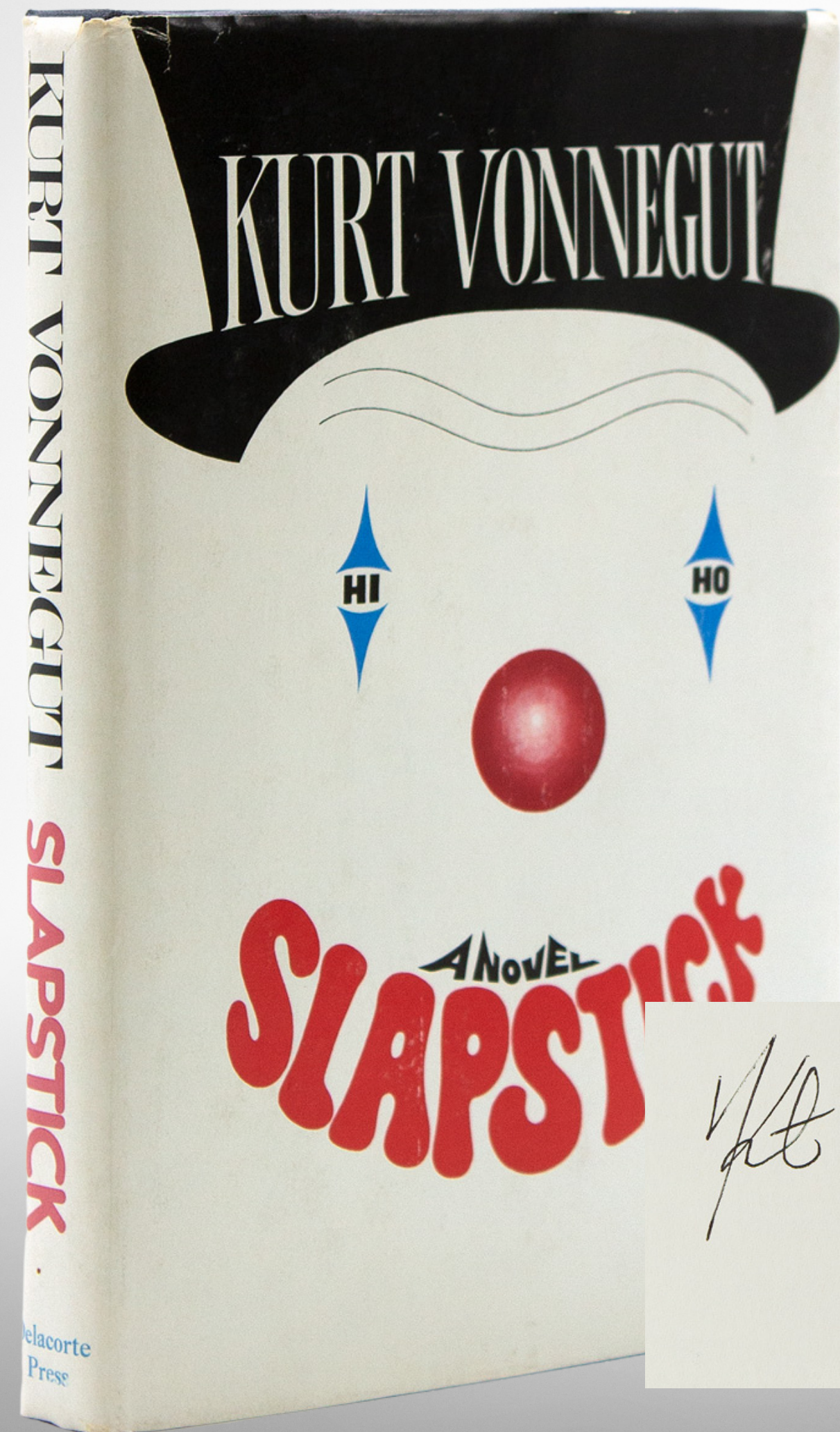
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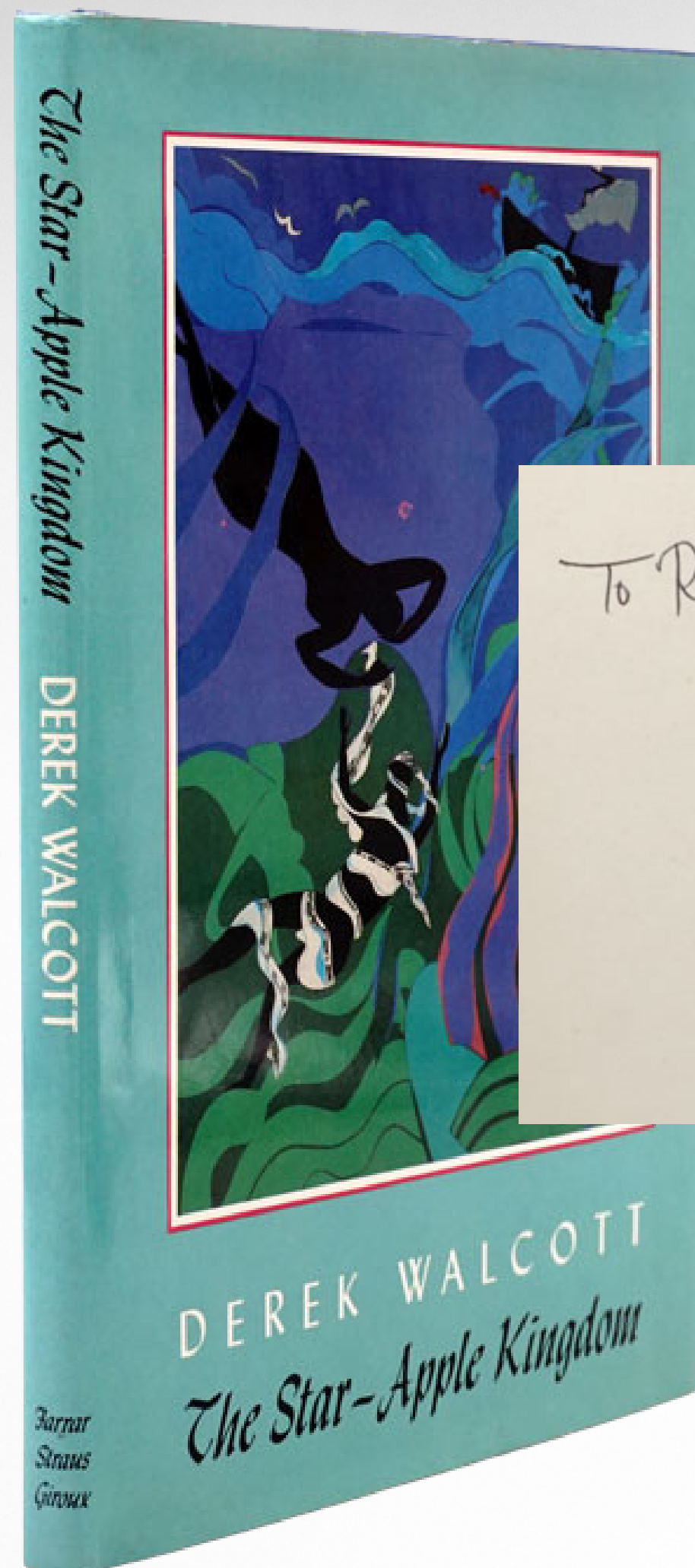
[12], 243 pp. 8vo. [New York]: Delacorte Press/Seymour Lawrence, [1976]. First trade edition. Original navy cloth lettered in red and gold, dust jacket. Minor rubbing, near fine.

JCB320788 \$350

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To Robert and Margorie Graff
with thanks
Derek Walcott
March 17
79
S. Cross.

Walcott, Derek

The Star-Apple Kingdom

Inscribed

58pp. 8vo. New York: Farrar, Straus and Giroux, [1979]. First American Edition. Blue cloth. Fine in fine dust jacket.

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Wilde, Oscar

Poems

Inscribed in Newport, 1882

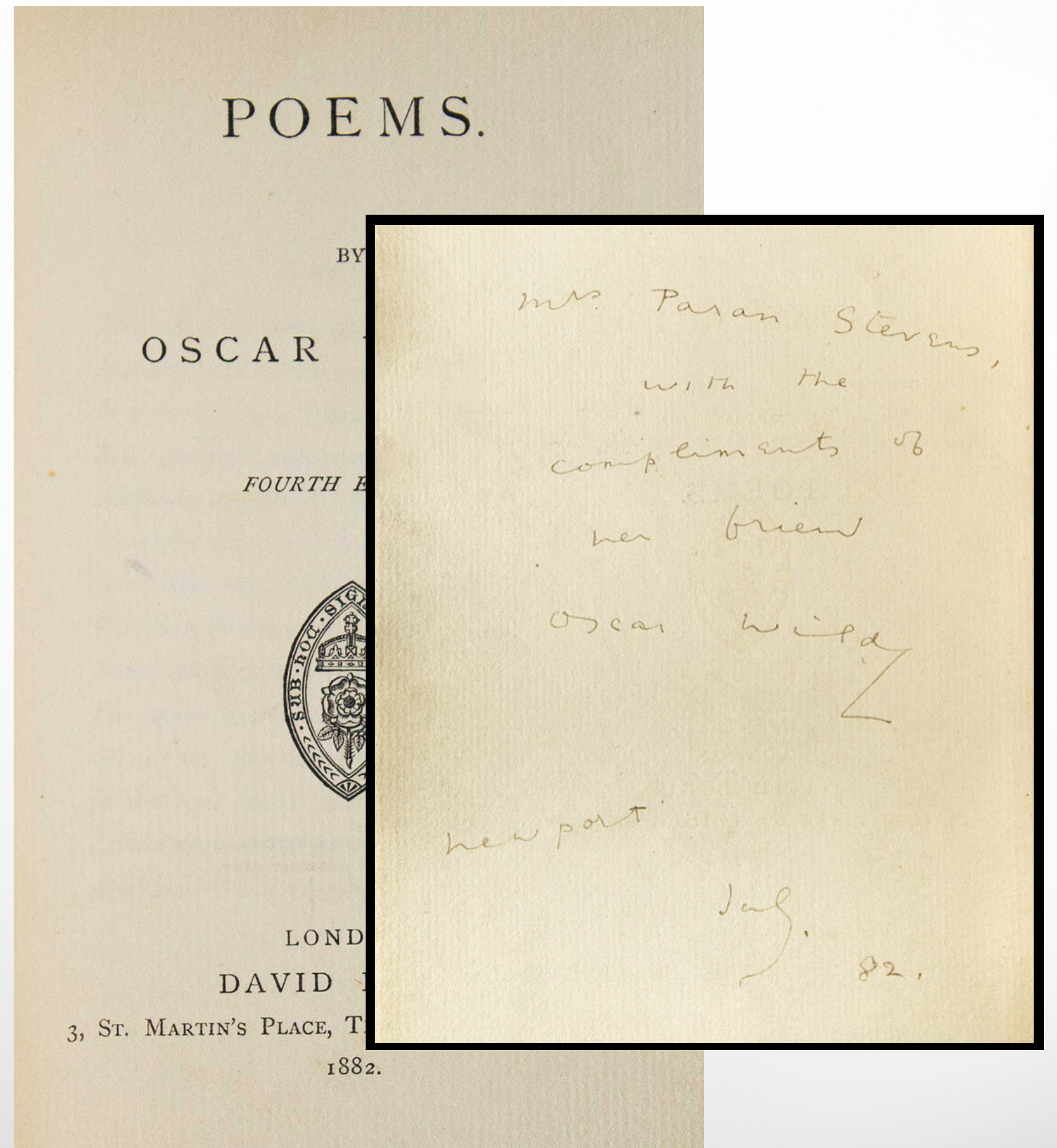
ix, [1], 234, [2]pp. Half-title, publisher's ad in the rear.
8vo. London: David Bogue, 1882. Fourth edition.
Publisher's vellum gilt with designs after Charles
Ricketts, t.e.g. Soiling to binding.

Inscribed during Wilde's American tour: "Mrs. Paran
Stevens, / with the / compliments of / her friend /
Oscar Wilde / Newport / July, [18]82."

JCB320340 \$15,000

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Williams, Anna

Miscellanies in Prose and Verse

First Edition of this collection by the blind Welsh poet, member of Johnson's household

[4], [1]-184pp. 4to. London: Printed for T. Davies, 1766. First edition. "Samuel Johnson contributed the 'Advertisement', at least nine other pieces (including 'The Fountains: A Fairy Tale', pp. 111-41, revised several others and was presumably responsible for the general editing and arrangement of the volume. Bound in modern brown quarter calf and marbled boards. With library markings on title-page. ESTC T77856; Fleeman, pp. 1139-42, Courteney & Nicholl Smith, p. 111.

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Williams, Tennessee

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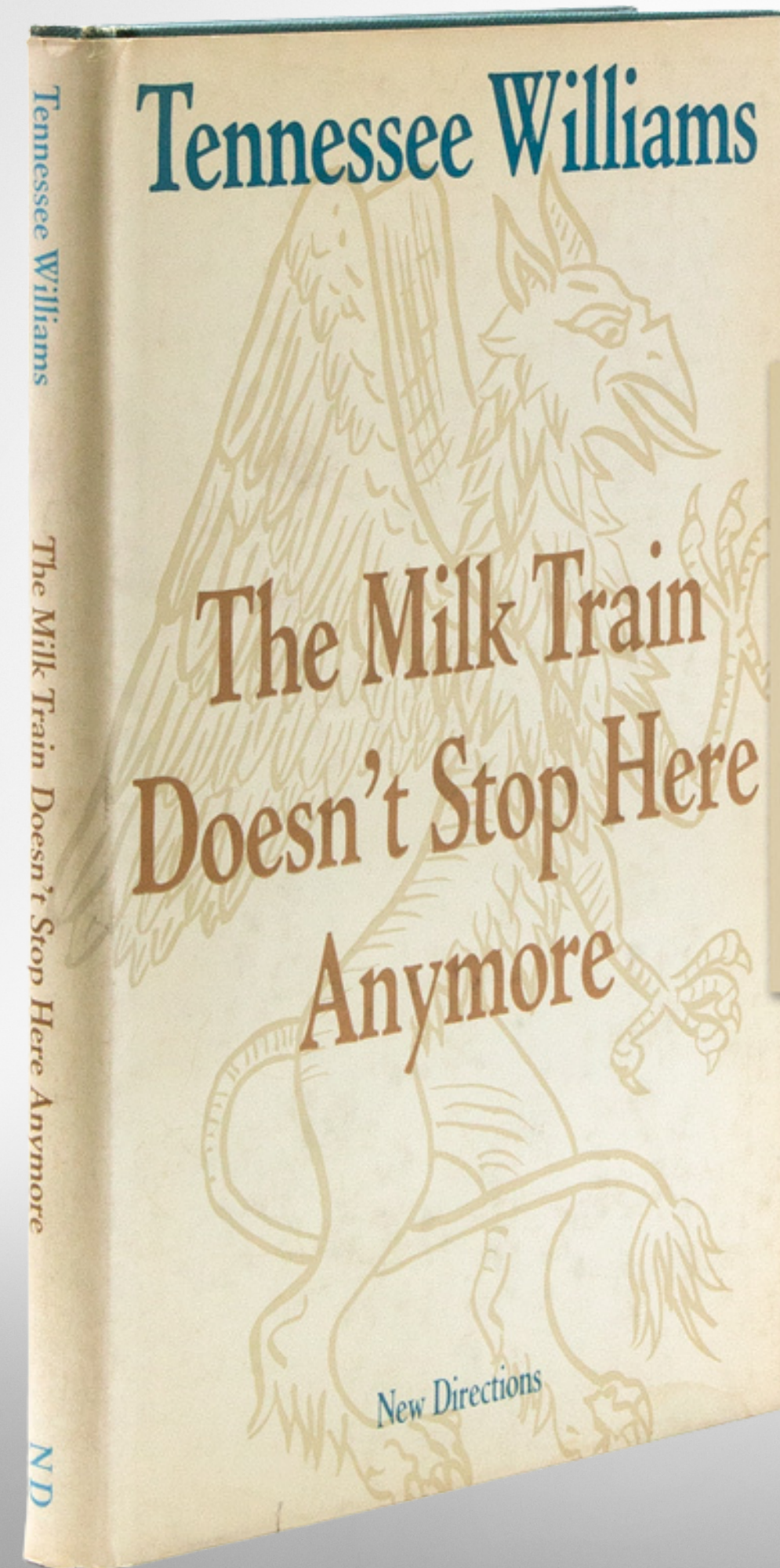
Inscribed to Robert Wilson, owner of the
Phoenix Book Shop

8vo. New Haven, CT: New Directions, 1964. First
edition, second issue, with pp. 19-22 tipped in and Scene
Two starting on p.21. Aquamarine cloth. Very slight
rubbing along lower edge, otherwise a near fine copy in
near fine dust jacket with very slight wear and soiling.

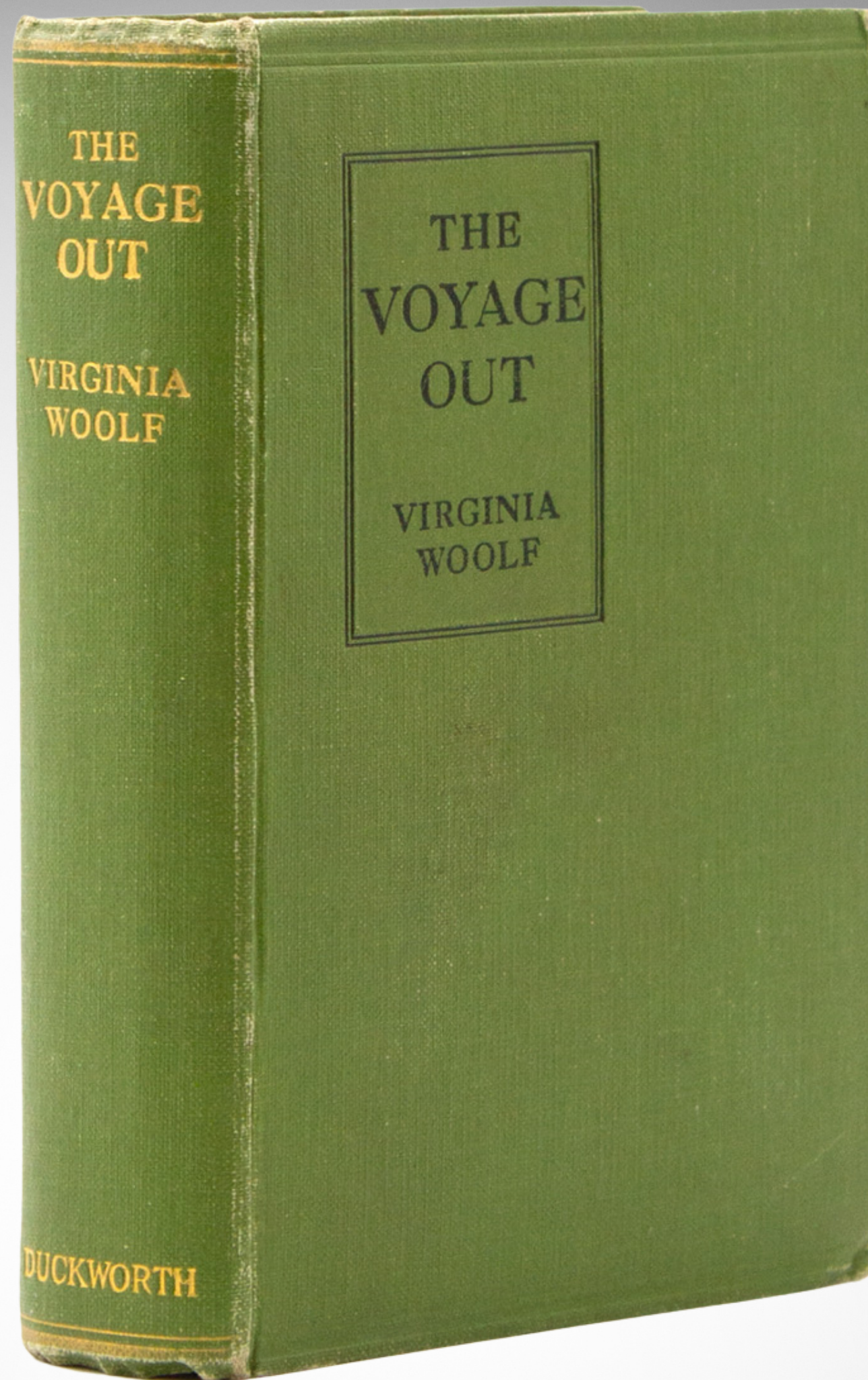
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*Mr Bob Wilson
Phoenix Book Shop*



Woolf, Virginia

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Woolf's First Book

458 pp. + [6, 16, ads] pp. 8vo. London: Duckworth & Co, 1915. First edition. Original green cloth. Nice copy, some toning. Kirkpatrick and Clarke A1a.

JCB320621 \$1750

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Monday or Tuesday

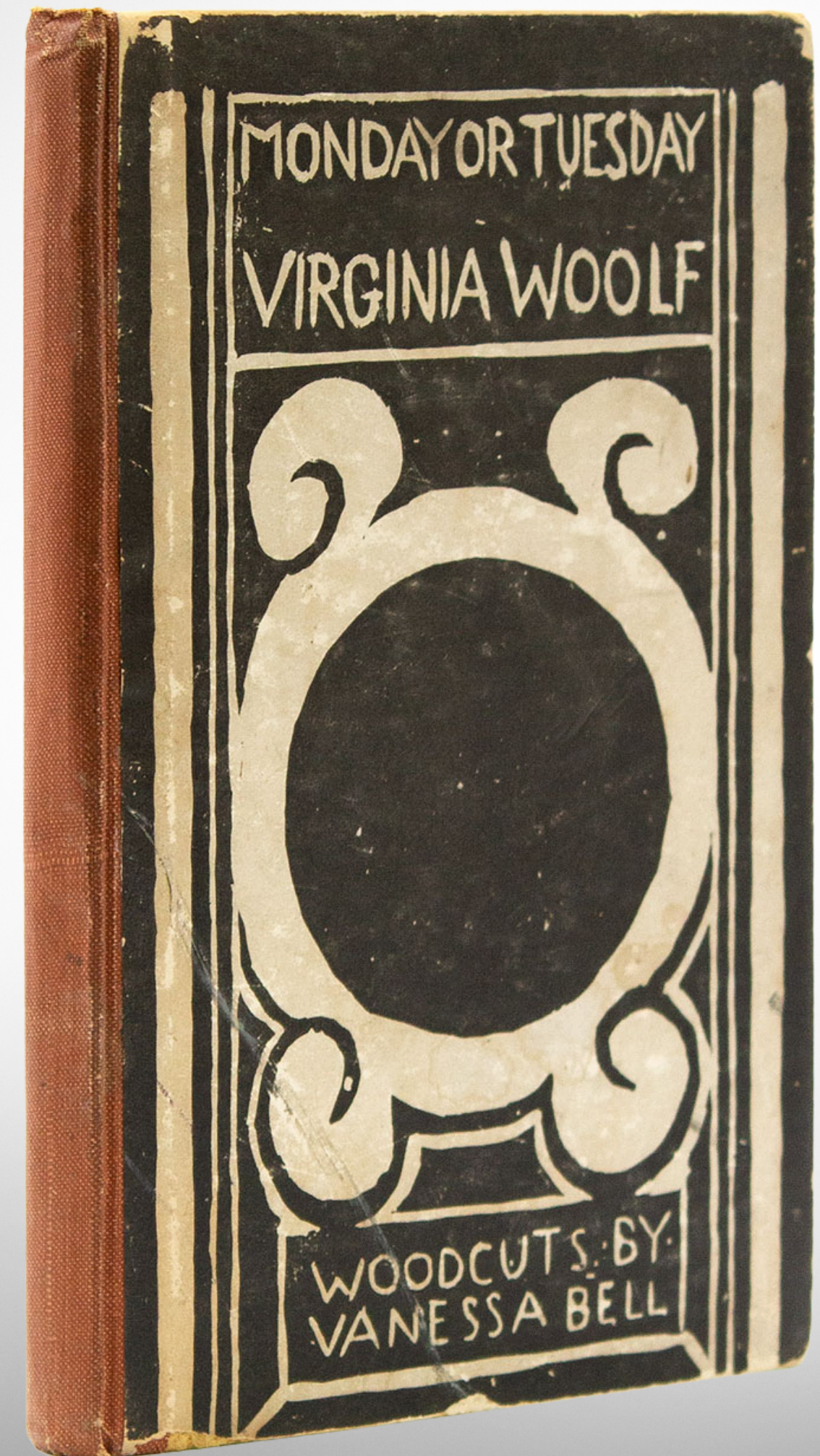
With woodcuts by Virginia Bell

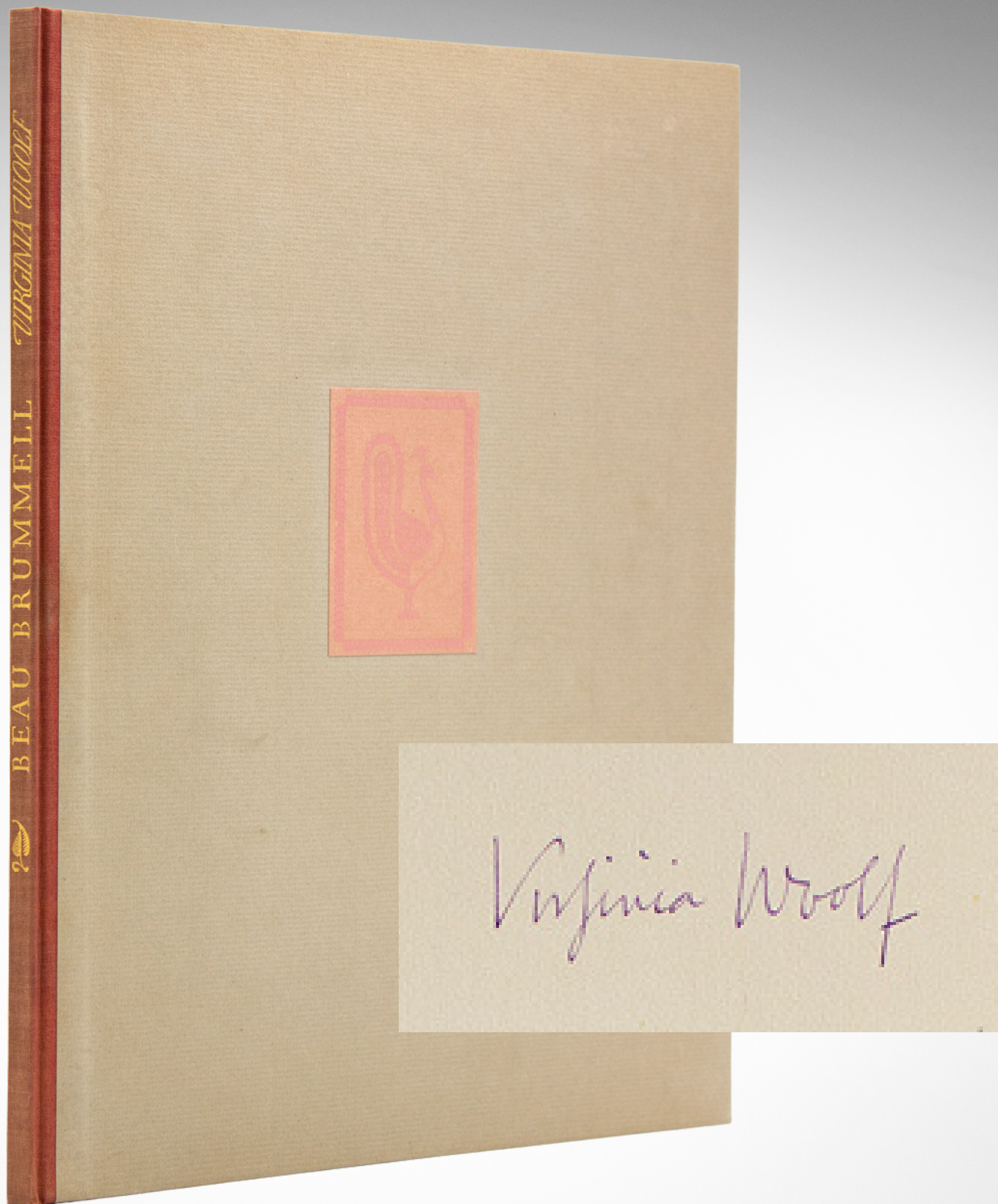
91, [1], [1, ads], [1] pp. 12mo. Hogarth House, Richmond: Hogarth Press, 1921. First edition, one of 1000 copies. Publisher's white paper boards and brown cloth spine, black woodcut design on front cover by Vanessa Bell. Repair to upper cover. Signed E. Sideboshane(?) Etaples May 1921 on ffep. Kirkpatrick A5a; Woolmer 17.

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Woolf, Virginia

Beau Brummell

A very attractive presentation of her celebrated essay on the Beau.

Drawings and embellishments by W. A. Dwiggins. Small folio. New York: Rivington & Hooper, printed by William Edwin Rudge, 1930. No. of 550 copies, signed by the author in the front in purple ink. Original paper boards with pink onlays, maroon cloth spine, spine lightly toned, internally fine. Kirkpatrick A15a.

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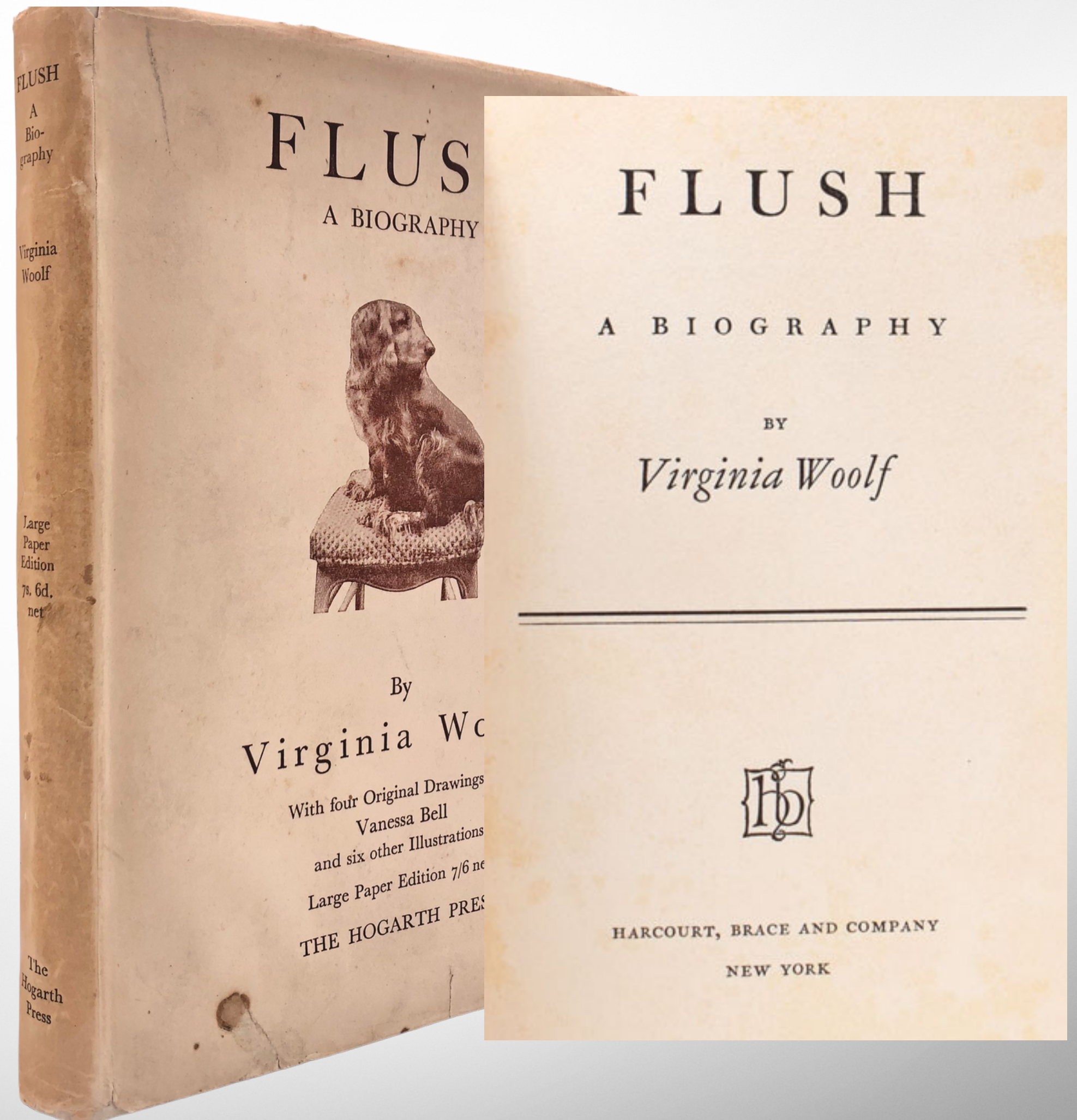
...and six other illustrations. 163 pp. 8vo.

London: Hogarth Press, 1933. First edition, with "Large Paper Edition" printed on the dust jacket. Original brown cloth. Fine in good dust jacket (split at spine and backed, but complete). Kirkpatrick A19a; Woolmer 334.

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