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James, Montague Rhodes

Ghost Stories of an Antiquary

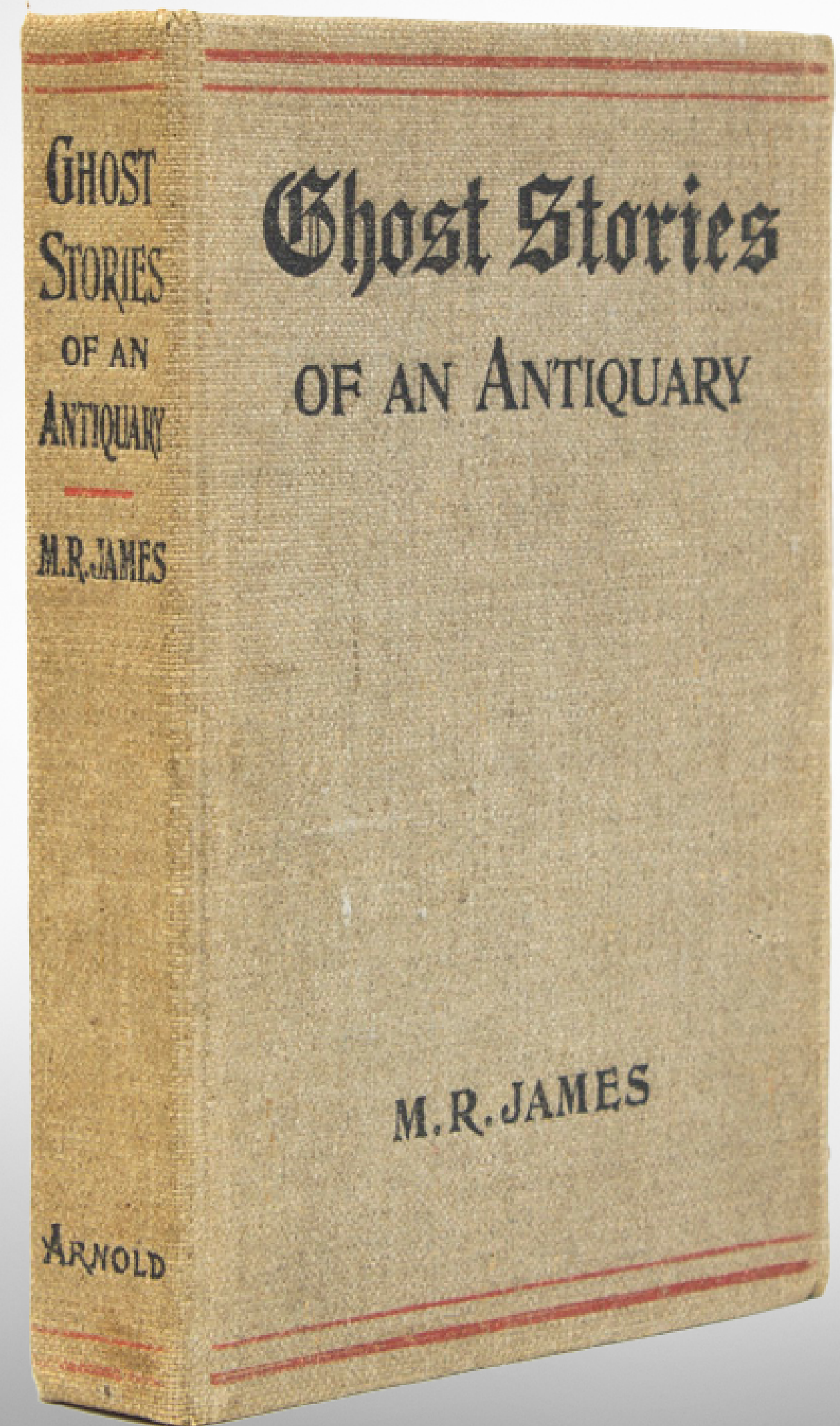
First edition

With four illustrations by James McBryde. 270, [16, ads, dated November 1904] pp. 8vo. London: Edward Arnold, 1904. First edition. Original beige linen, stamped in black and red, yapp fore-edges. Booklabel of H.W. Wallis, Bookseller, Cambridge. Signed on front pastedwon Edwina Larkins. Bleiler, *Supernatural Fiction*, p. 279; Lovecraft, *Supernatural Horror in Literature*, 1973 pp. 100-105; Tymn 3-125; Rogers 84.

JCB263439 \$2,500

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James, Montague Rhodes

Ghost Stories of an Antiquary

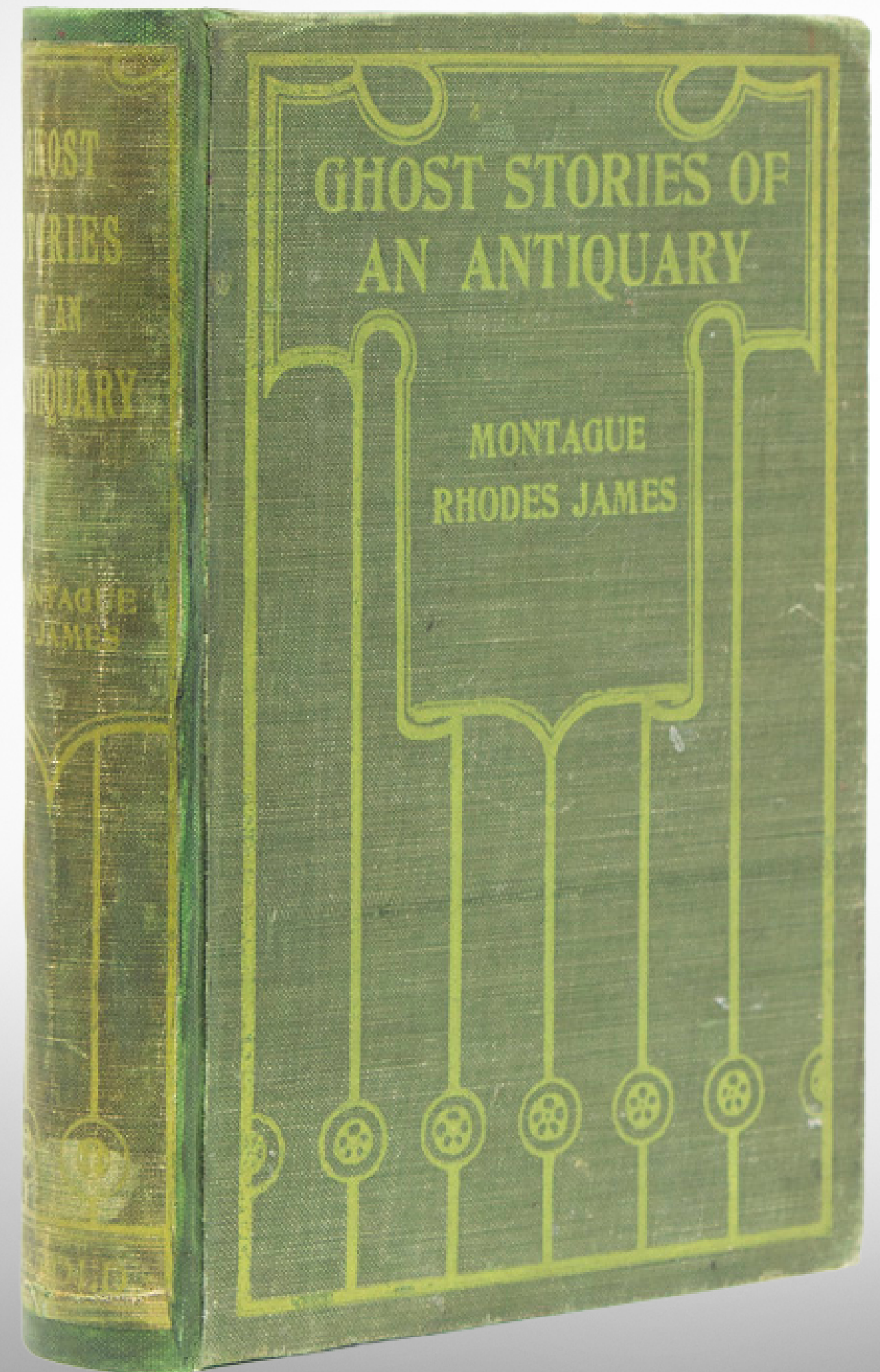
Rare Colonial Issue

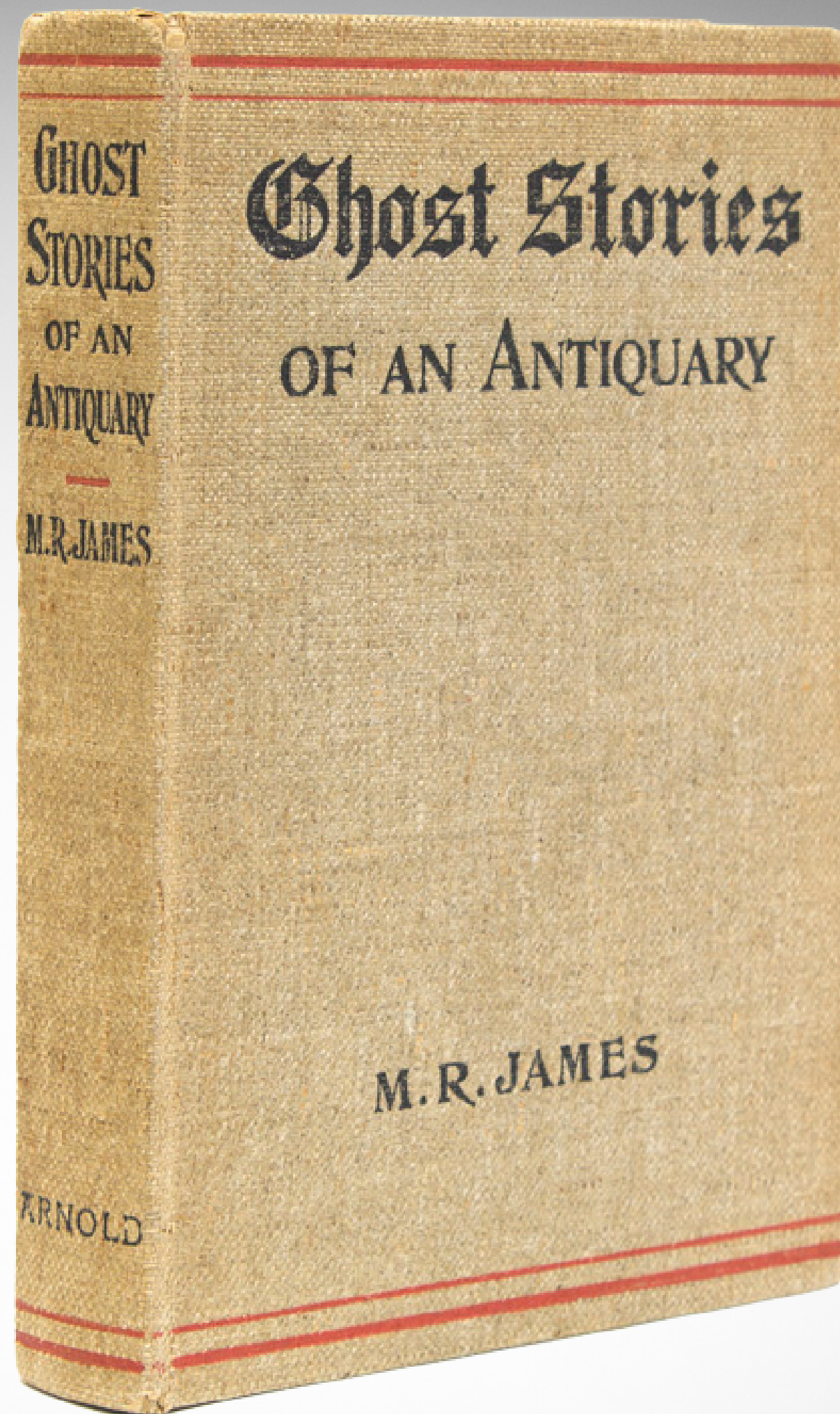
With four illustrations by James McBryde. 270 pp. Billing and Son Ltd, Printers, Guilford. 8vo. London: Edward Arnold 41 & 43 Maddox Street, Bond Street, 1904. Arnold's Colonial Library. First Colonial edition. "This edition for circulation only in India and the British Colonies, and must not be imported into the United Kingdom.". Original green cloth, spine laid down. Very Good. Bleiler, *Supernatural Fiction*, p. 279; Rogers 84 (first edition).

JCB263550 \$1,750

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Ghost Stories of an Antiquary

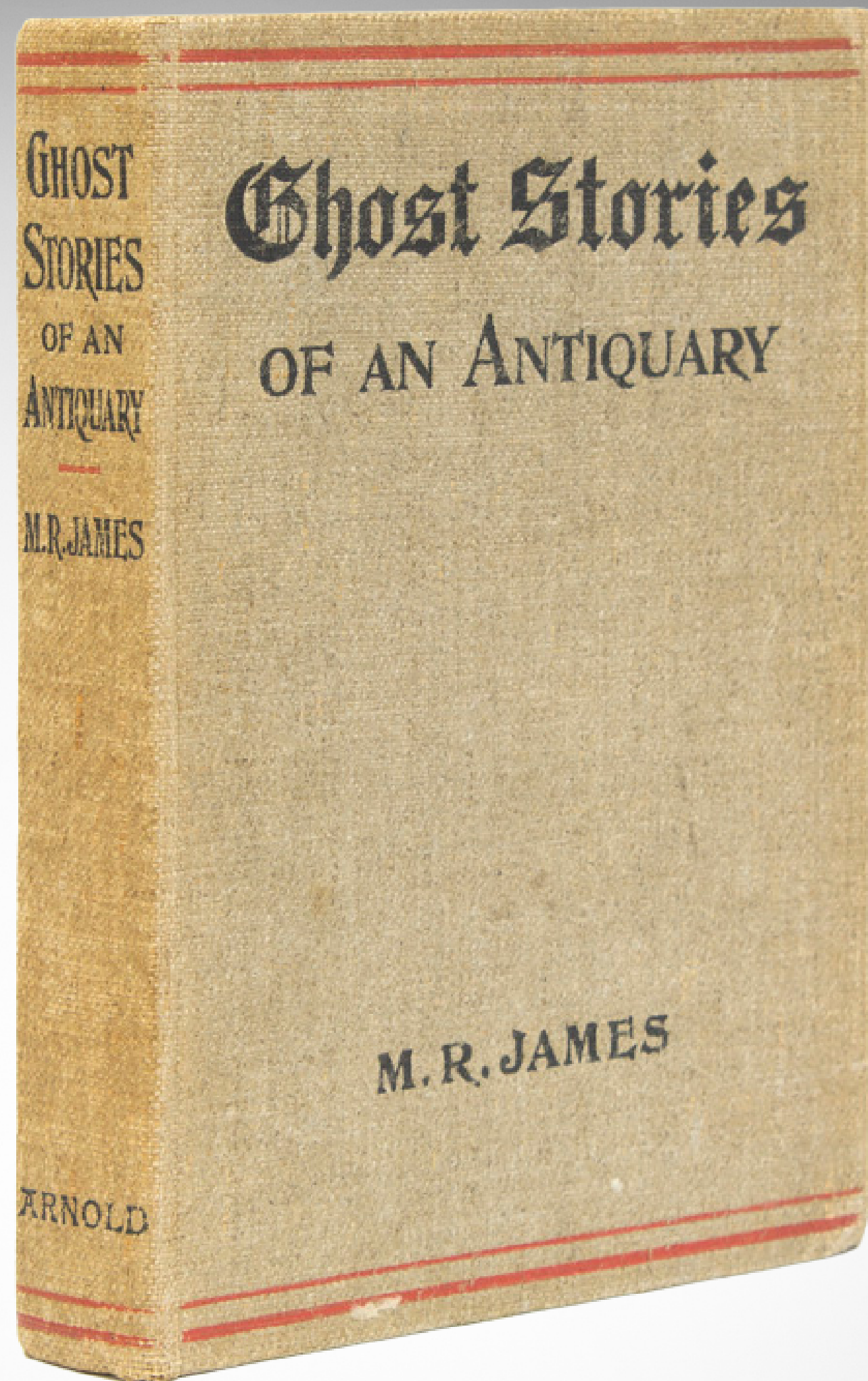
Second Impression

With four illustrations by late James McBryde.
270pp. 8vo. London: Edward Arnold 41 & 43
Maddox Street, Bond Street, 1905. Second
Impression. Original beige linen, stamped in black
and red, yapp fore-edges. Booklabel of Stuart
Schimmel. Bleiler, Supernatural Fiction, p. 279.

JCB263440 \$1,250

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James, Montague Rhodes

Ghost Stories of an Antiquary

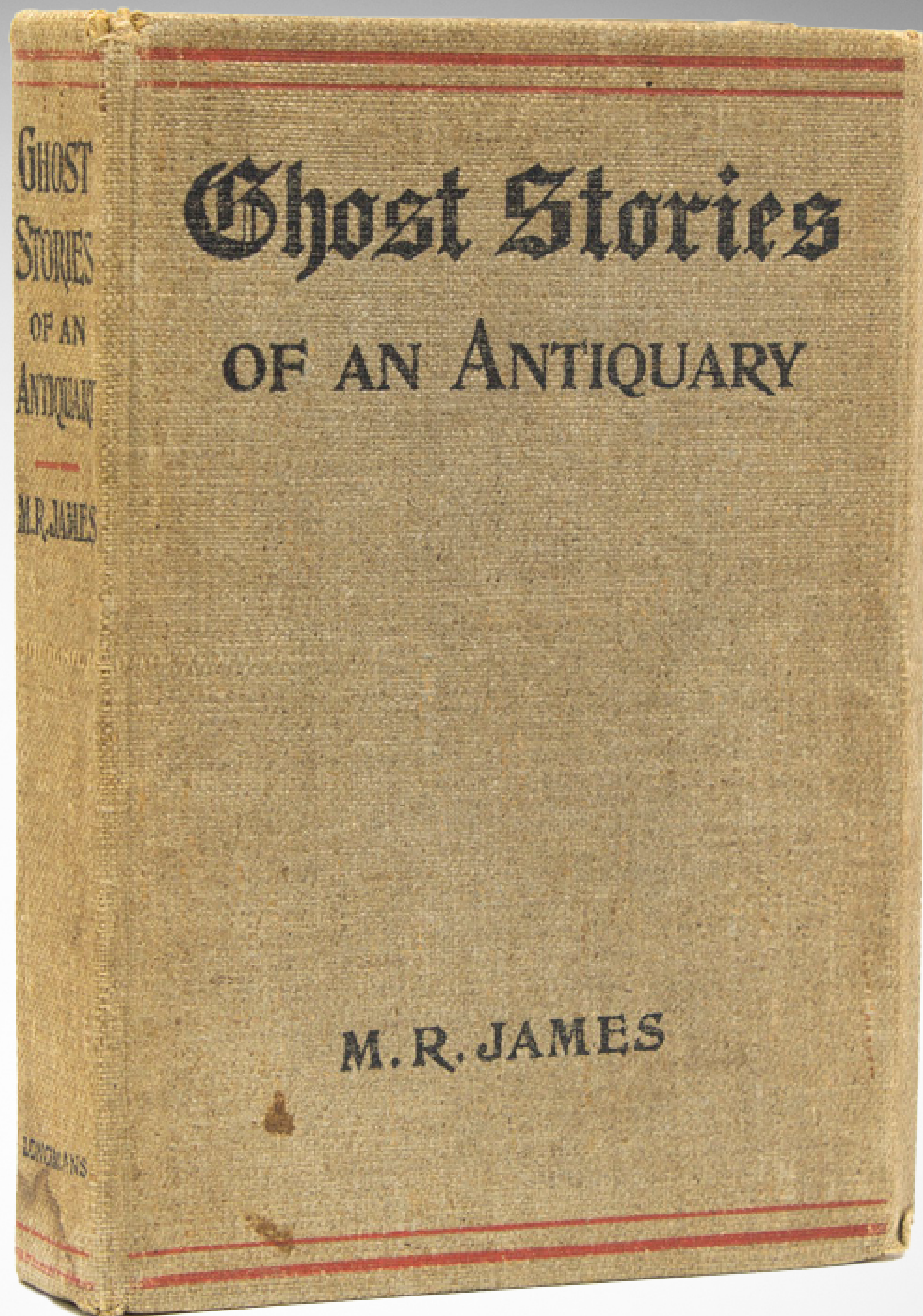
Second Impression

With four illustrations by late James McBryde.
270pp. 8vo. London: Edward Arnold 41 & 43
Maddox Street, Bond Street, 1905. Second
Impression. Original beige linen, stamped in black
and red, yapp fore-edges. Booklabel of Stuart
Schimmel and Cuthbert A. Williamson. Bleiler,
Supernatural Fiction, p. 279.

JCB263442 \$1,250

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James, Montague Rhodes

Ghost Stories of an Antiquary

First American edition

With four illustrations by late James McBryde. [i-vi], vii-ix, [x], xi, [xii] 1, [2], 3-270, [271-272, blank]. Printed by Billings and Sons, Limited, Guilford. 8vo. New York: Longmans, Green. London: Edward Arnold, 1905. First American edition. Original beige linen, stamped in black and red, yapp fore-edges. Stamped in red and black. Very good. Bleiler, Guide to Supernatural Fiction, p. 279.

JCB263438 \$1,500

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James, Montague Rhodes

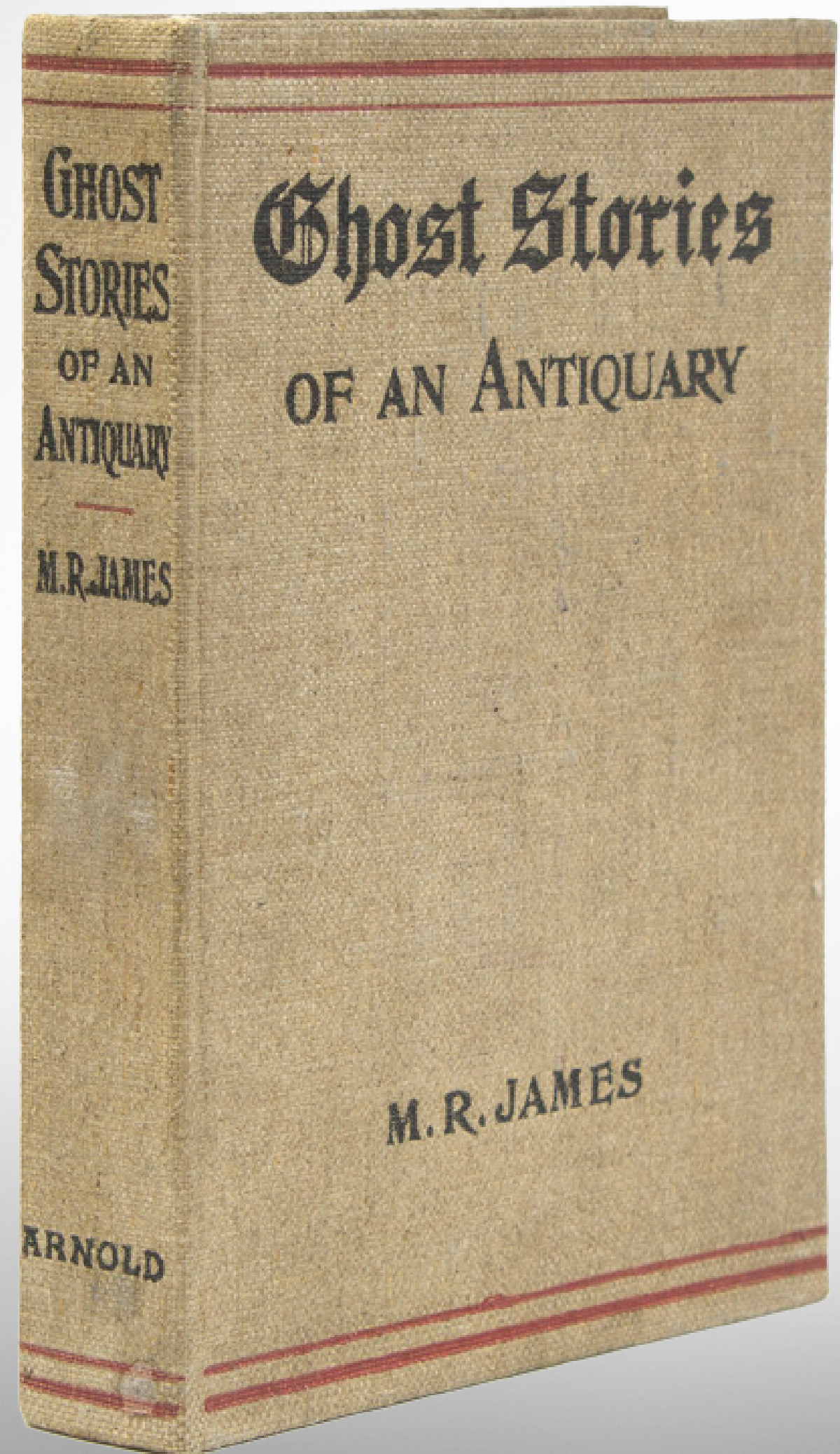
Ghost Stories of an Antiquary

With four illustrations by late James McBryde. 270pp. 8vo. London: Edward Arnold 41 & 43 Maddox Street, Bond Street, 1910. Fourth Impression. Original beige linen, stamped in black and red, yapp fore-edges. Fine. Bleiler, Supernatural Fiction, p. 279.

JCB263452 \$750

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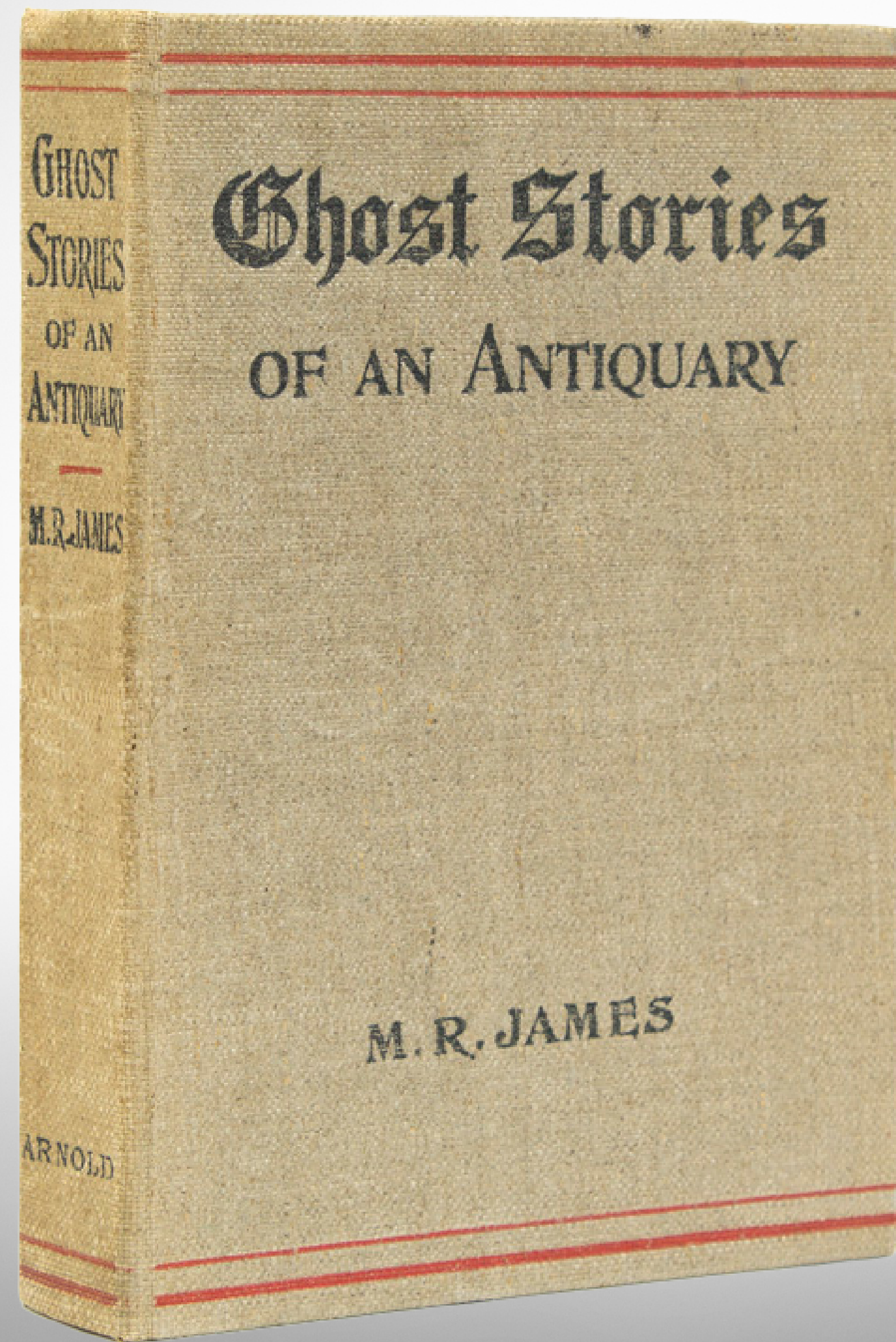
Ghost Stories of an Antiquary

With four illustrations by late James McBryde. 270pp. 8vo. London: Edward Arnold 41 & 43 Maddox Street, Bond Street, 1912. Sixth Impression. Original beige linen, stamped in black and red, yapp fore-edges. Toned, ffep loosening. Ownership signature of Amy K. Spalding Christmas 1912. Bleiler, *Supernatural Fiction*, p. 279.

JCB263449 \$500

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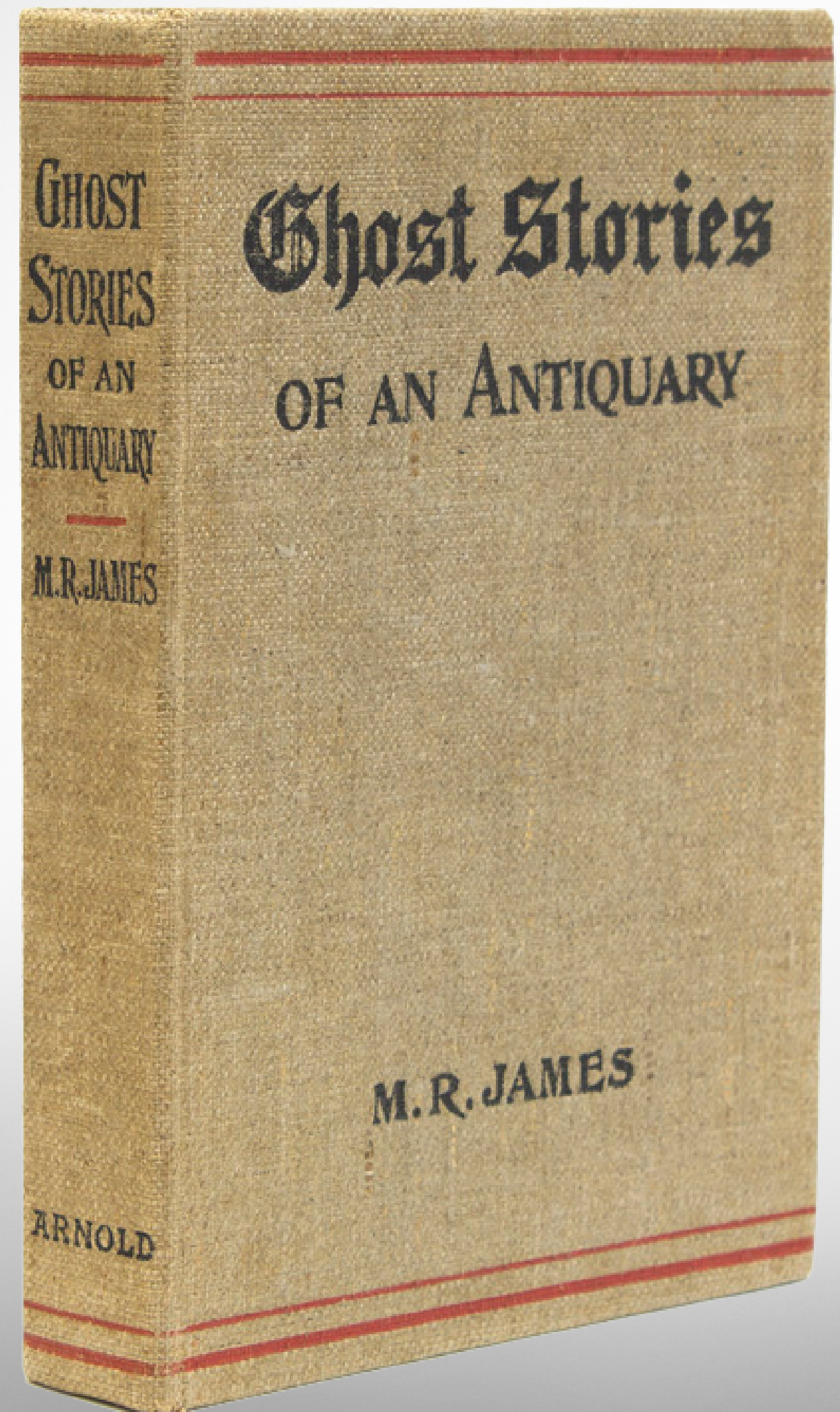
Ghost Stories of an Antiquary

With four illustrations by late James McBryde.
270pp. 8vo. London: Edward Arnold 41 & 43
Maddox Street, Bond Street, 1912. Sixth
Impression. Original beige linen, stamped in black
and red, yapp fore-edges. VG. Signed F.D. Purser
Sept 1912. Bleiler, Supernatural Fiction, p. 279.

JCB263451 \$500

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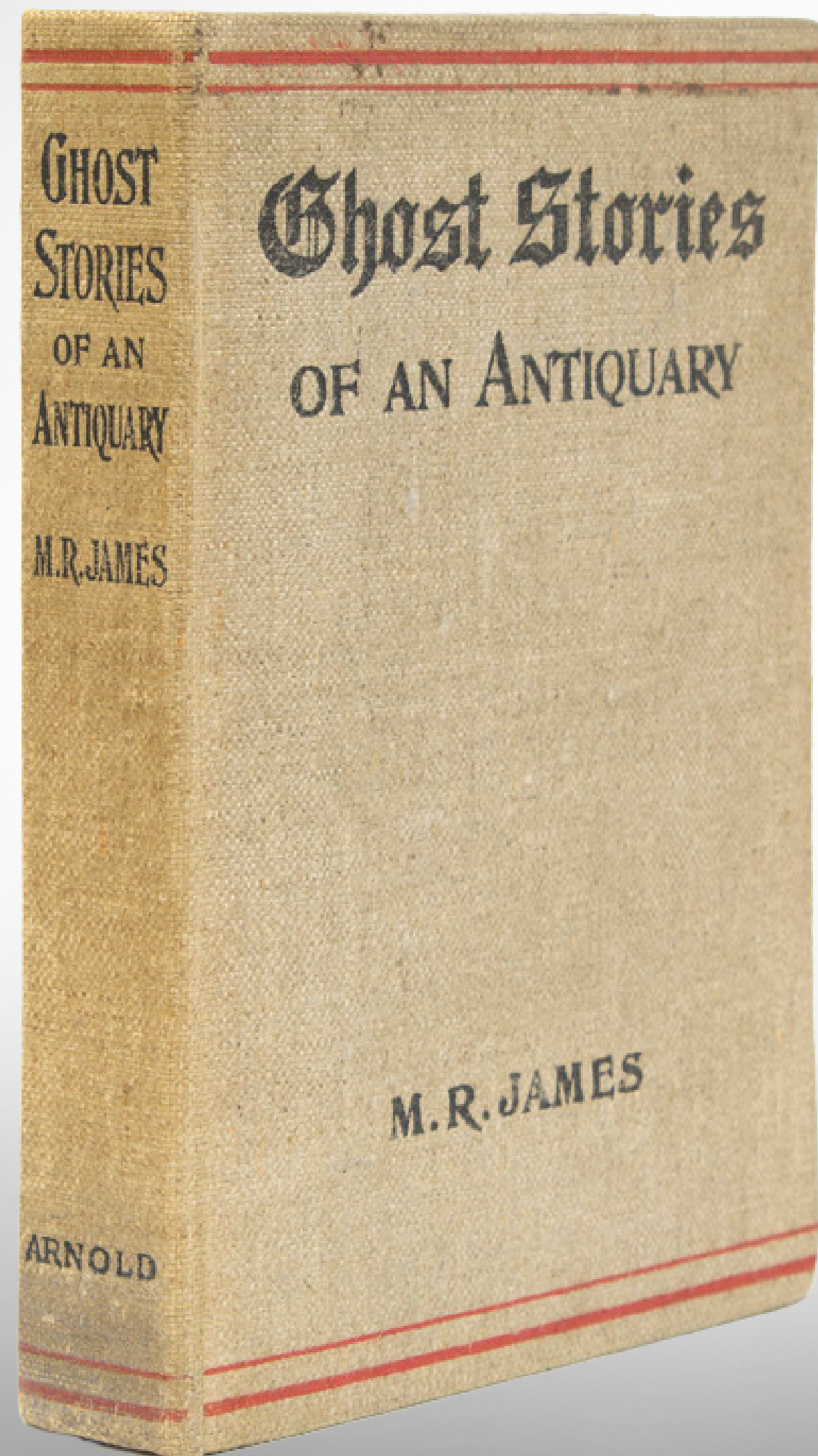
Ghost Stories of an Antiquary

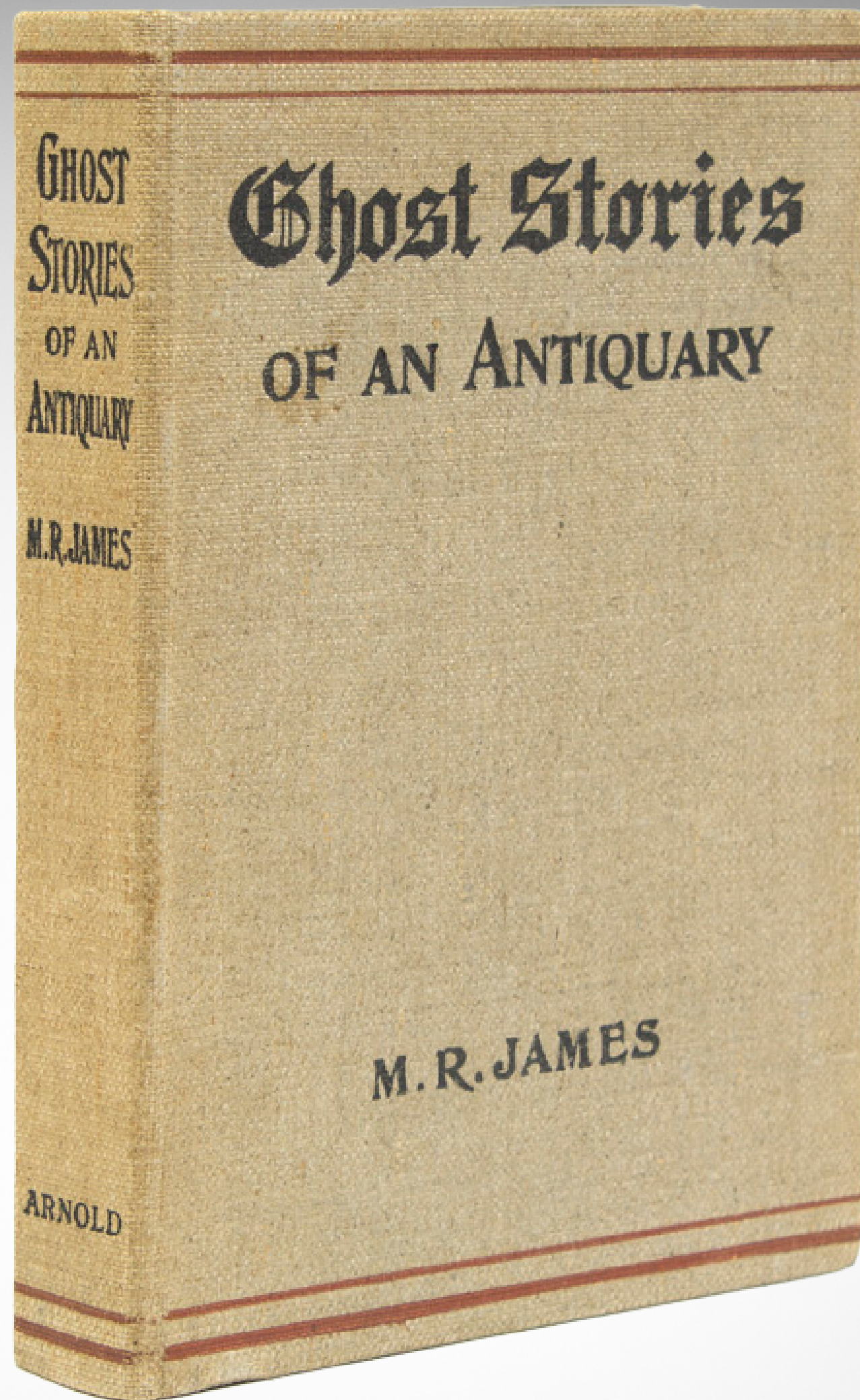
With four illustrations by late James McBryde. 270pp. 8vo. London: Edward Arnold 41 & 43 Maddox Street, Bond Street, 1914. Eighth Impression. Original beige linen, stamped in black and red, yapp fore-edges. About fine. Bleiler, Supernatural Fiction, p. 279.

JCB263441 \$375

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Ghost Stories of an Antiquary

With four illustrations by late James McBryde.
270pp. 8vo. London: Edward Arnold 41 & 43
Maddox Street, Bond Street, 1915. Ninth
Impression. Original beige linen, stamped in black
and red, yapp fore-edges. About fine. Bleiler,
Supernatural Fiction, p. 279.

JCB263450 \$375

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Ghost Stories of an Antiquary

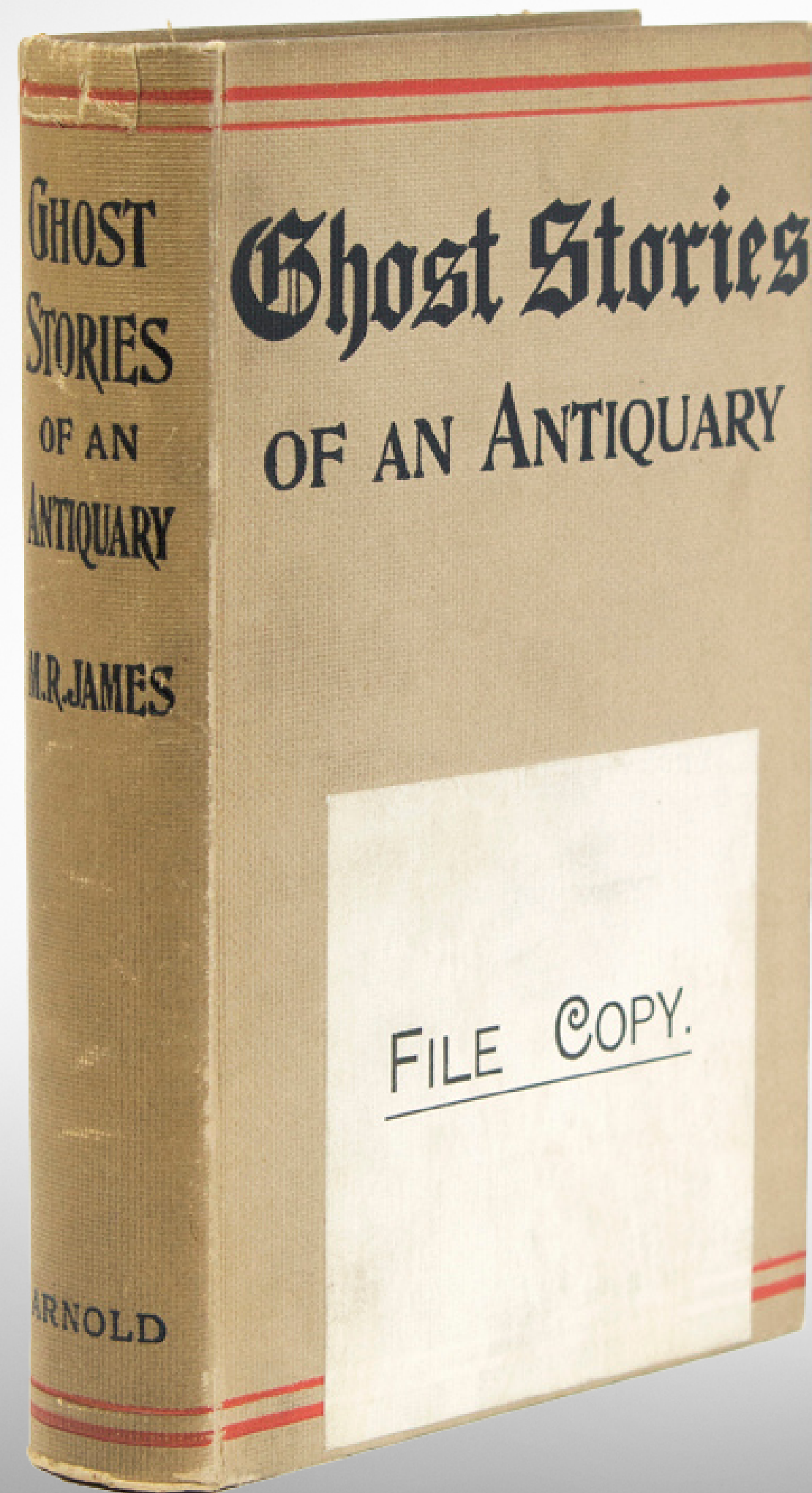
New edition

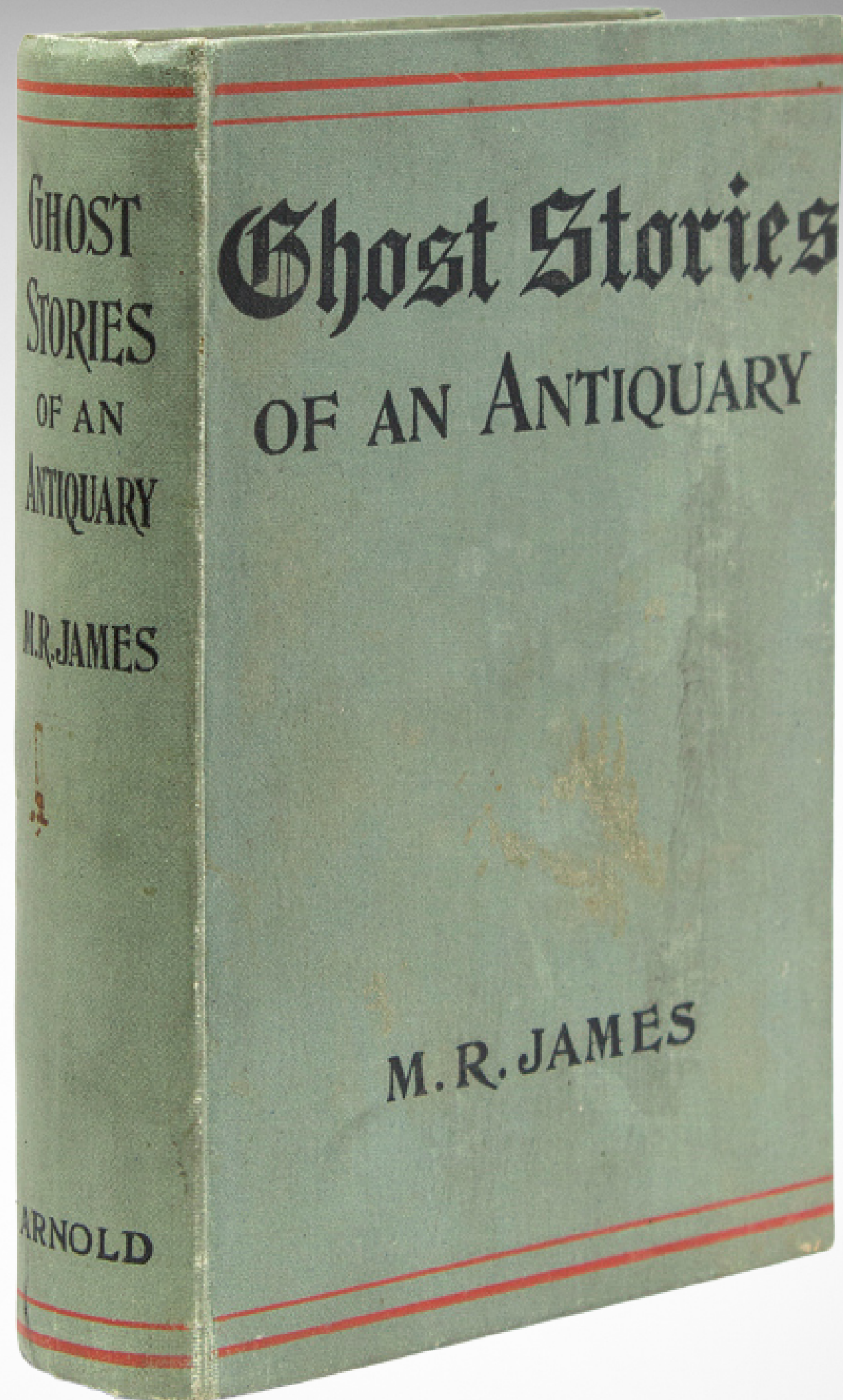
With four illustrations by late James McBryde. 270pp. Printed by Billing and Sons, Ltd. 8vo. London: Edward Arnold 41 & 43 Maddox Street, Bond Street, 1919. New edition. Original beige linen, stamped in black and red. About fine. With "File Copy" label pasted to upper cover. Bleiler, Supernatural Fiction, p. 279.

JCB301326 \$750

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James, Montague Rhodes

Ghost Stories of an Antiquary

New edition

With four illustrations by late James McBryde. 270pp.
Printed in Great Britain by Billing and Sons, Ltd.
Guilford and Esher. 8vo. London: Edward Arnold 41 &
43 Maddox Street, Bond Street, [April, 1922]. Sixth
Impression of the new edition. Original grey grey,
stamped in black and red. About fine. Bookplate of
Stuart Schimmel. Bleiler, Supernatural Fiction, p. 279.

JCB301329 \$200

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Ghost Stories of an Antiquary

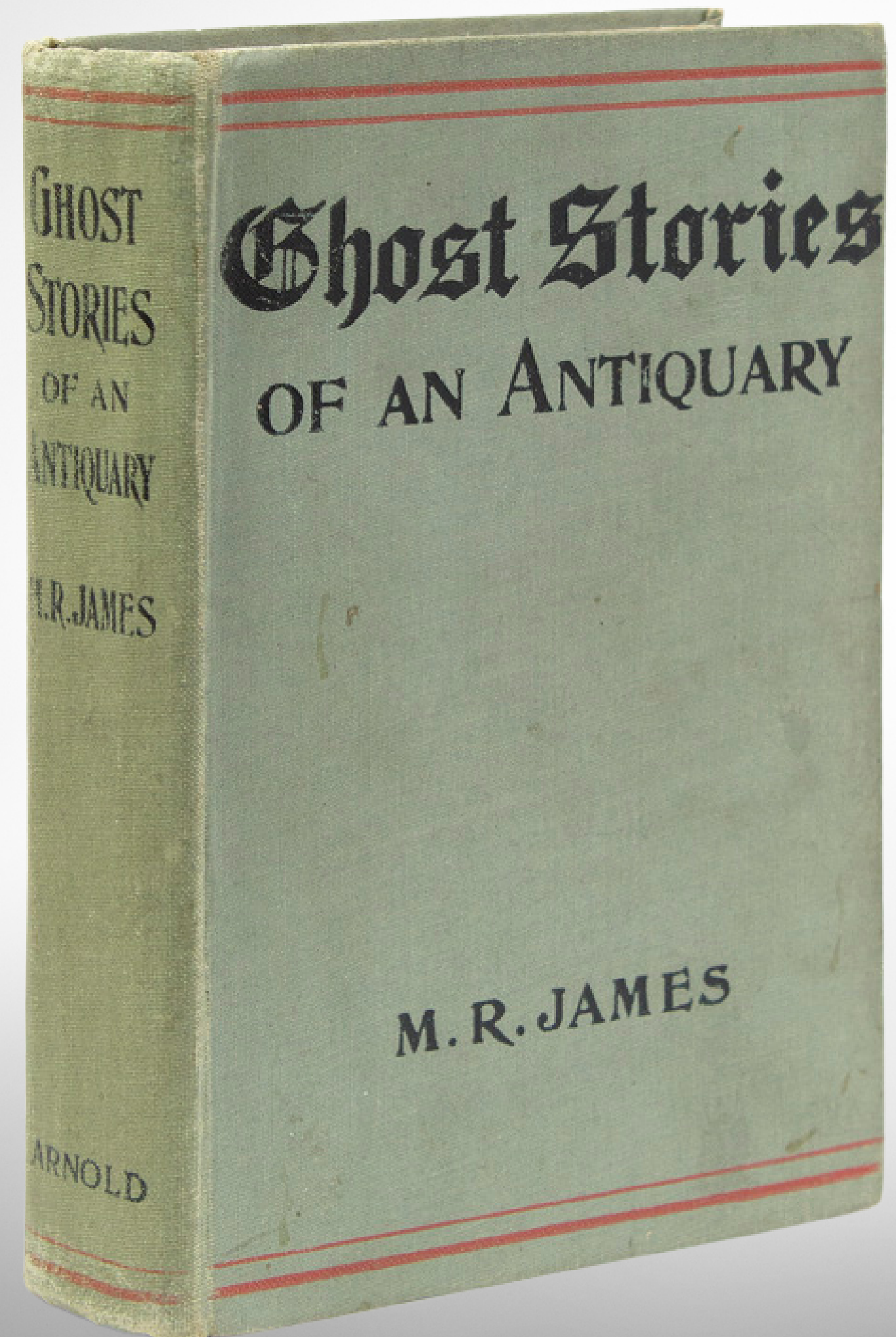
New edition

With four illustrations by late James McBryde. 270pp. Printed by Billing and Sons, Ltd. Guilford and Esher. 8vo. London: Edward Arnold 41 & 43 Maddox Street, Bond Street, [November, 1924]. Seventh Impression of the new edition. Original grey cloth, stamped in black and red. About fine. Gift inscription, "Daphne / from / Cousin Arthur / New Years 1926" on fourth flyleaf. Bleiler, *Supernatural Fiction*, p. 279.

JCB301328 \$250

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Ghost Stories of an Antiquary

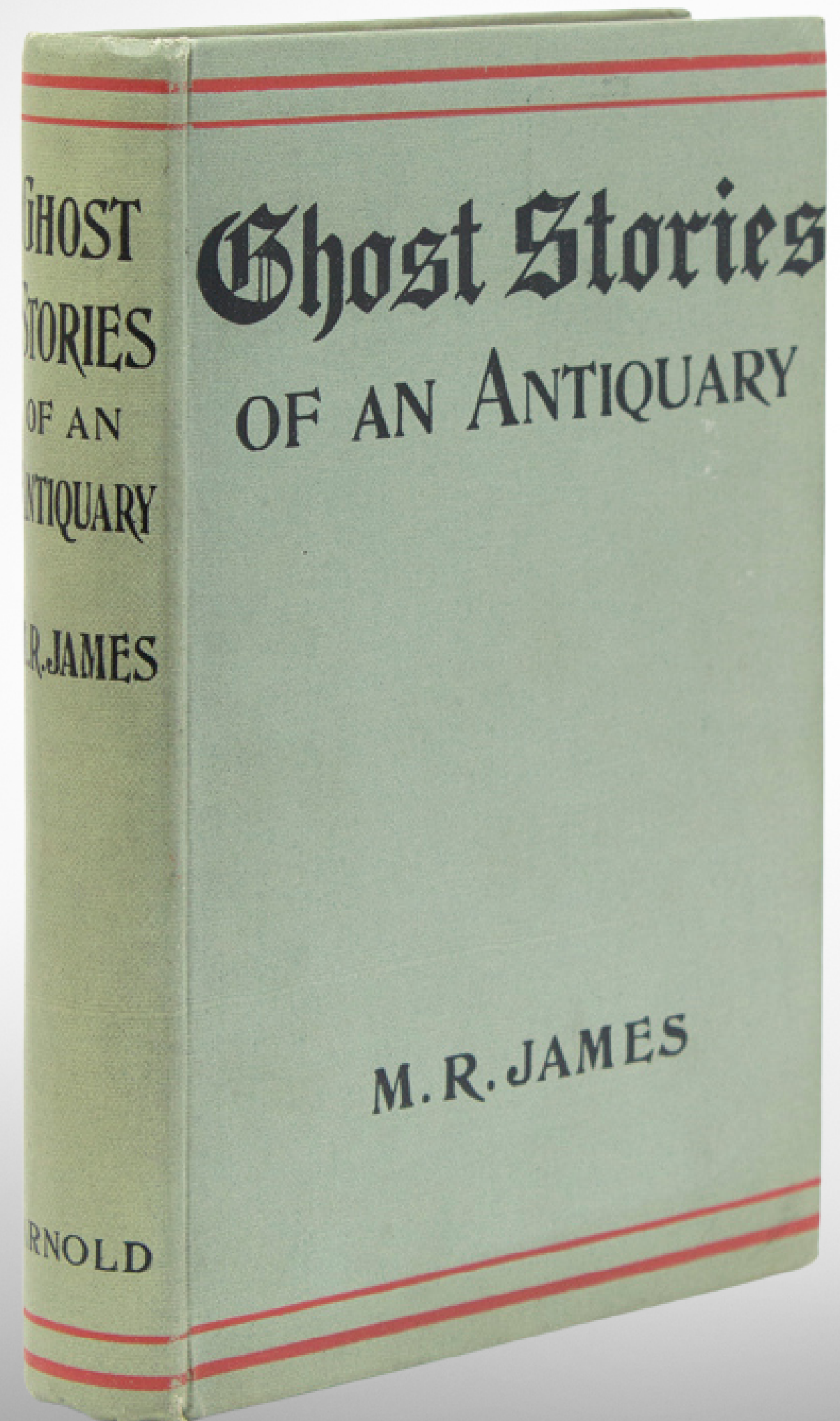
New edition

With four illustrations by late James McBryde. 270pp. Printed by Billing and Sons, Ltd. Guilford and Esher. 8vo. London: Edward Arnold 41 & 43 Maddox Street, Bond Street, [May, 1930]. Tenth Impression of the new edition. Original grey cloth, stamped in black and red. About fine. Bleiler, Supernatural Fiction, p. 279.

JCB301327 \$175

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Ghost Stories of an Antiquary

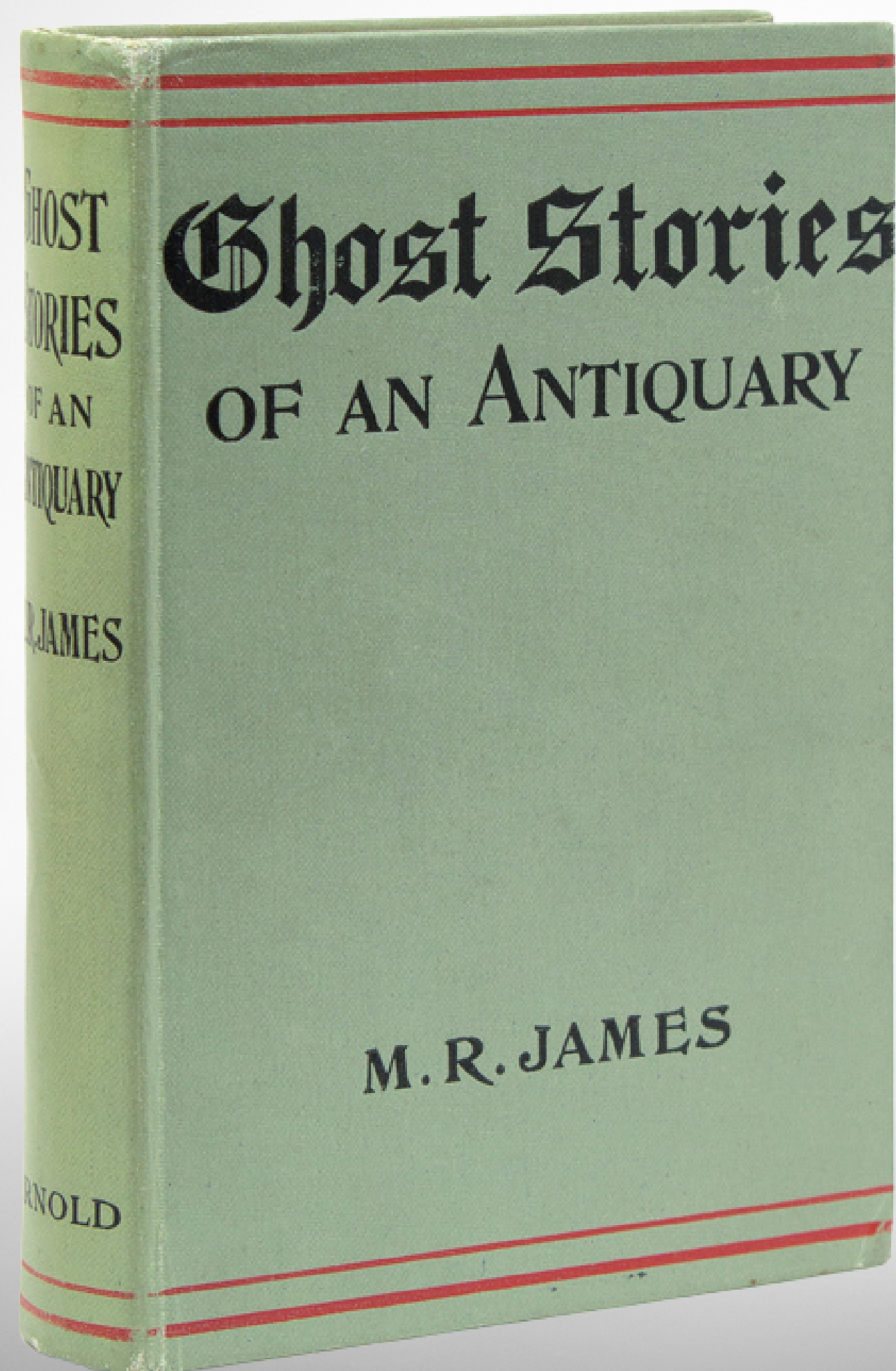
New edition

With four illustrations by late James McBryde. 270pp.
Printed in Great Britain by Billing and Sons, Ltd.
Guilford and Esher. 8vo. London: Edward Arnold 41 &
43 Maddox Street, Bond Street, [July, 1937]. Eleventh
Impression of the new edition. Original grey grey,
stamped in black and red. About fine. Bookplate of
A.N. Rodawy. Bleiler, Supernatural Fiction, p. 279.

JCB301330 \$125

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Ghost Stories of an Antiquary

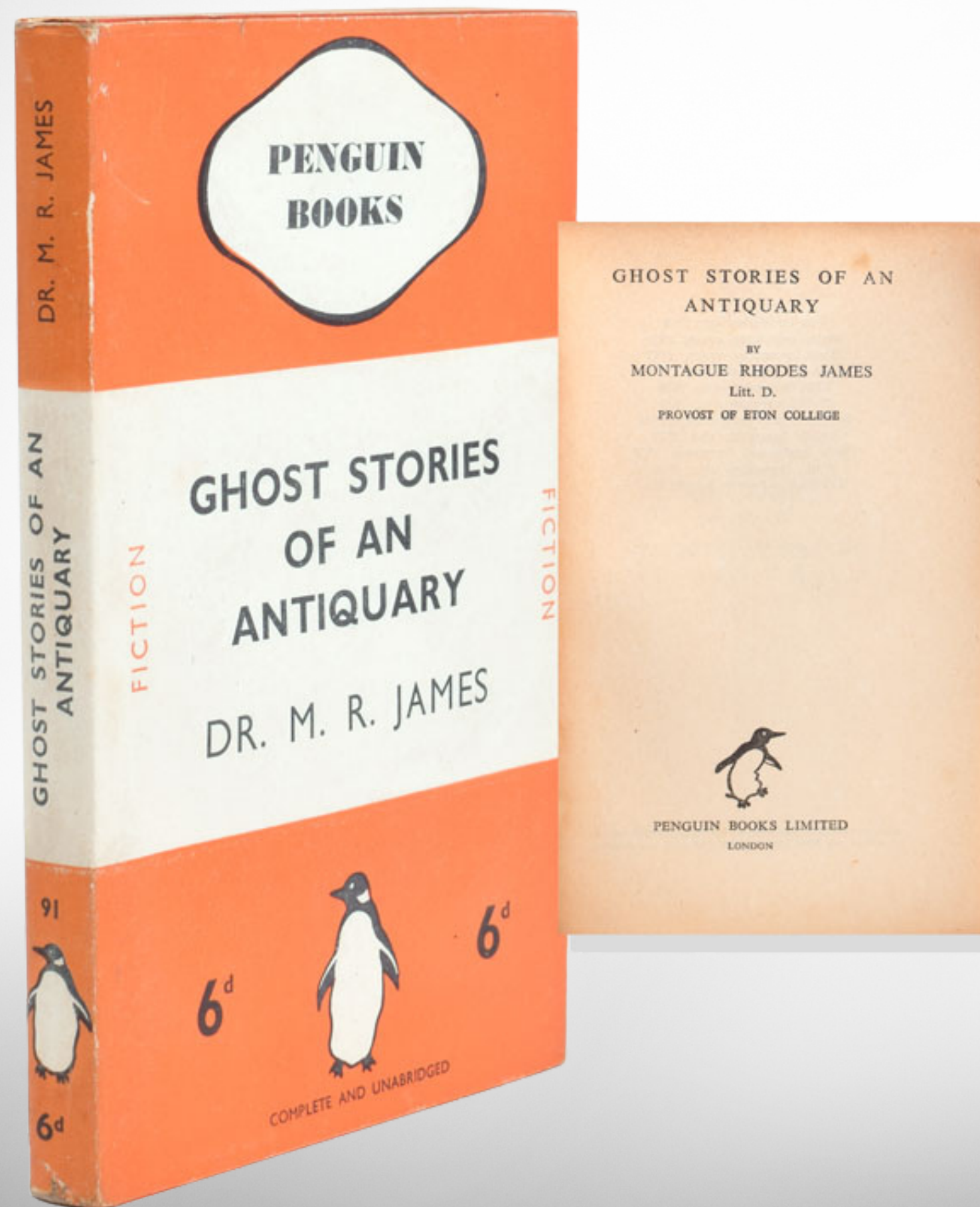
Sharp Copy of the First Penguin Edition

256 pp. 12mo. London: Penguin Books, [1937]. First Penguin edition. Penguin No. 91. Orange wrappers. Faint toning, minor spotting. Unread copy. Fine in fine printed dust jacket.

JCB321534 \$125

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Ghost Stories of an Antiquary

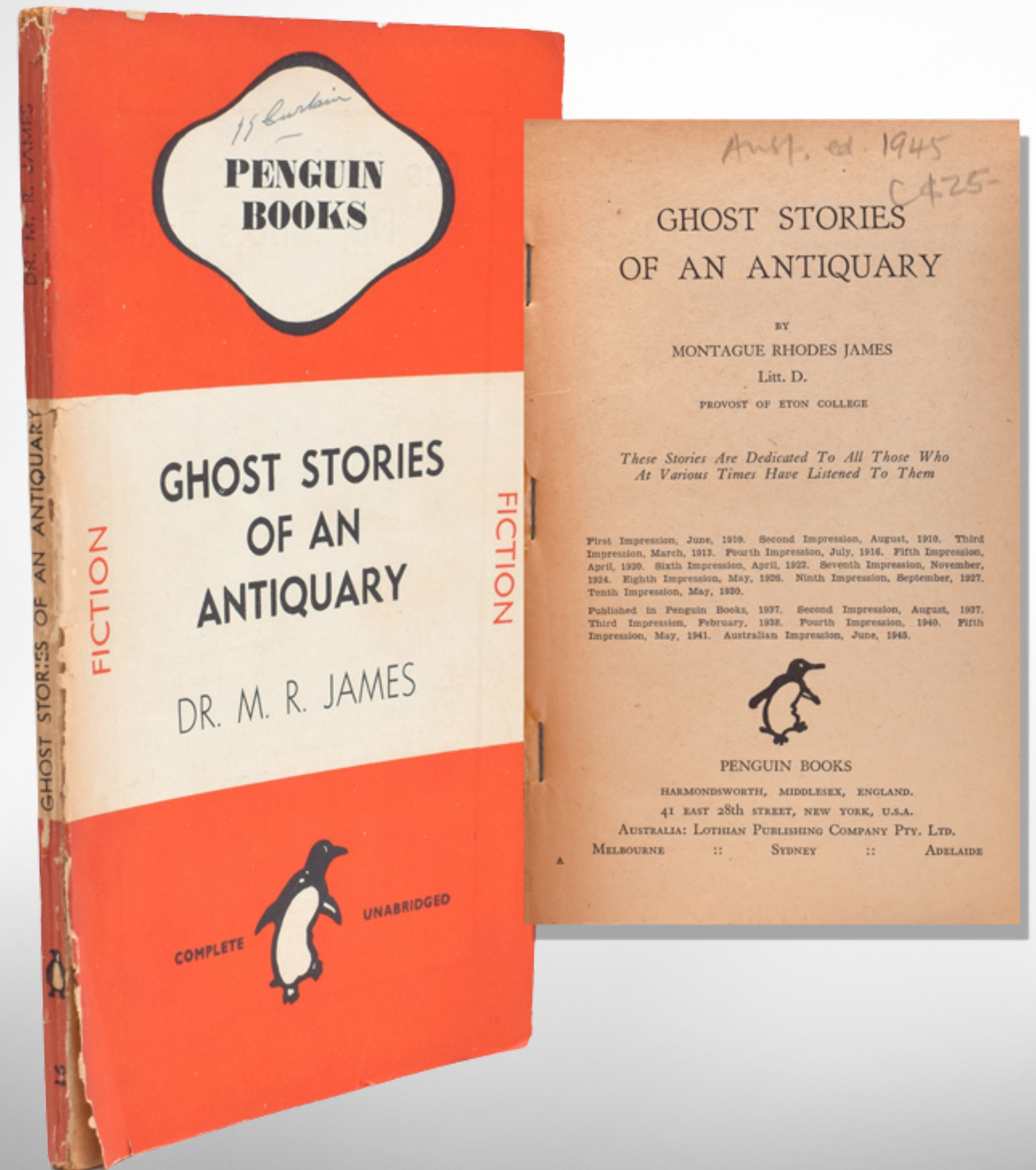
Australian issue

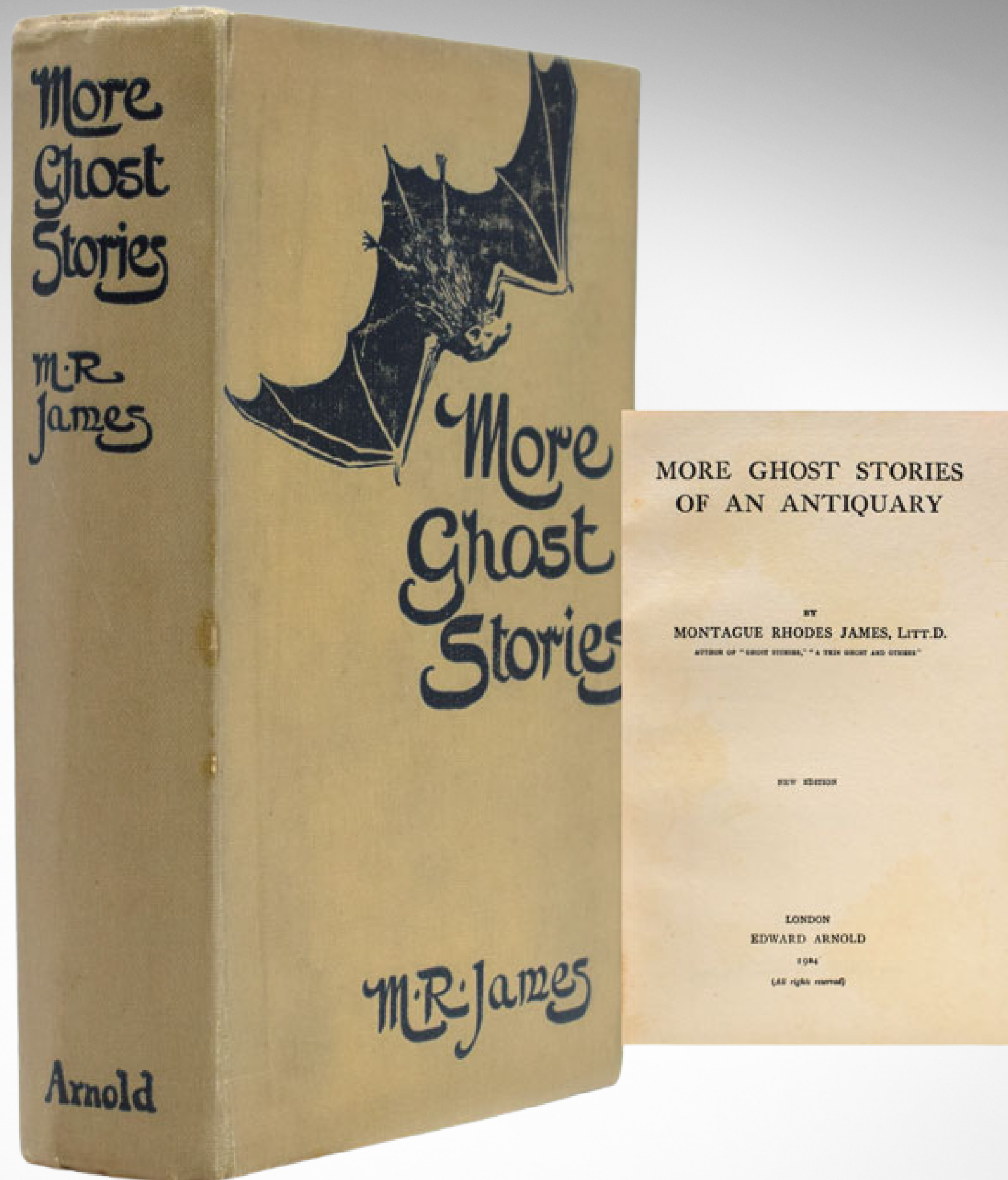
112 pp. 12mo. Australia: Lothian Publishing Company Pty., Ltd, [1945]. Penguin edition, Australian issue. Orange wrappers, small chipping. OCLC: 219980223 (National Lib. of Australia, Monash Univ., State Lib. of Victoria).

JCB321567 \$100

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James, Montague Rhodes

More Ghost Stories of an Antiquary

New edition

274 (+2 ads) pp. 8vo. London: Edward Arnold & Co, 1924. New edition [Second edition]. Bound in original pictorial gray cloth (Bat flying), front and spine panels stamped in black, fine. Bookplate of Stuart Schimmel. Bleiler, *Supernatural Fiction*, p. 279.

JCB320298 \$375

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James, Montague Rhodes

A Thin Ghost and Others

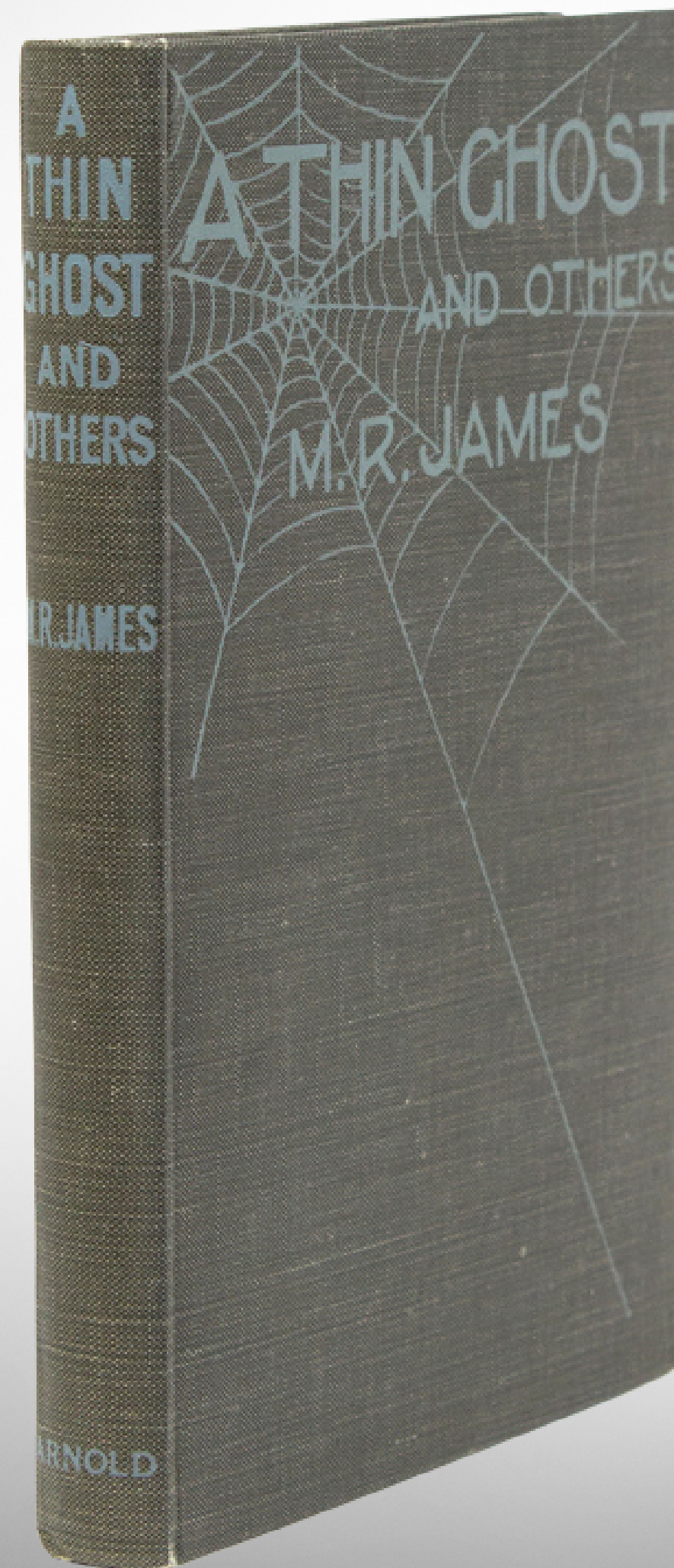
First edition

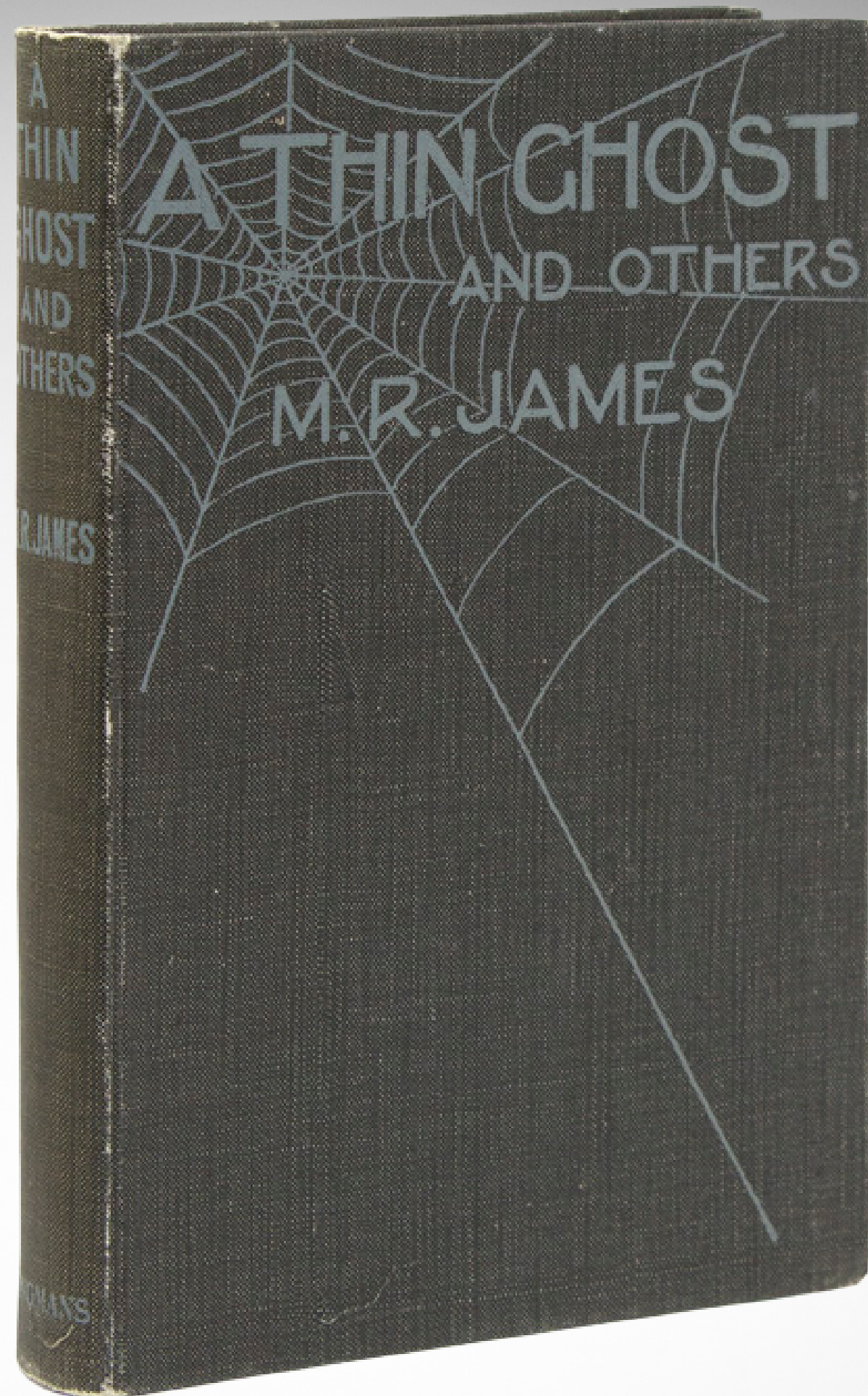
152 pp. 8vo. London: Edward Arnold, 1919. First edition. Gray buckram decorated in pale blue. Light rubbing to extremities, else Fine. Bookplate of Stuart Schimmel. Rogers 202.

JCB263552 \$750

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A Thin Ghost and Others

First edition

152 pp. 8vo. New York: Longmans, Green & Co.
London: Edward Arnold, 1920. First edition, Third
Impression. Gray buckram decorated in pale blue.
Light rubbing to extremities, else Fine. Bookplate of
Stuart Schimmel.

JCB263551 \$600

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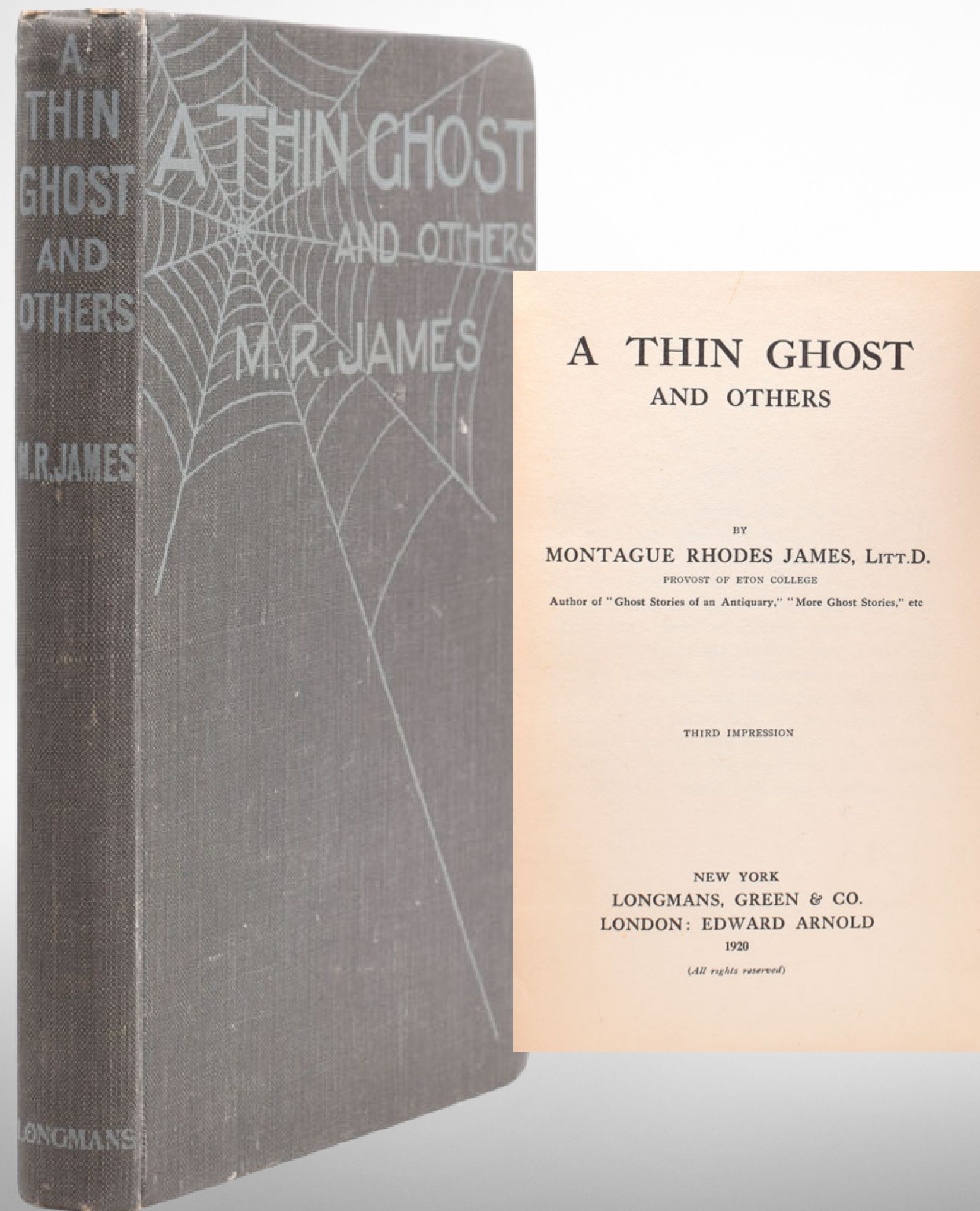
A Thin Ghost and Others

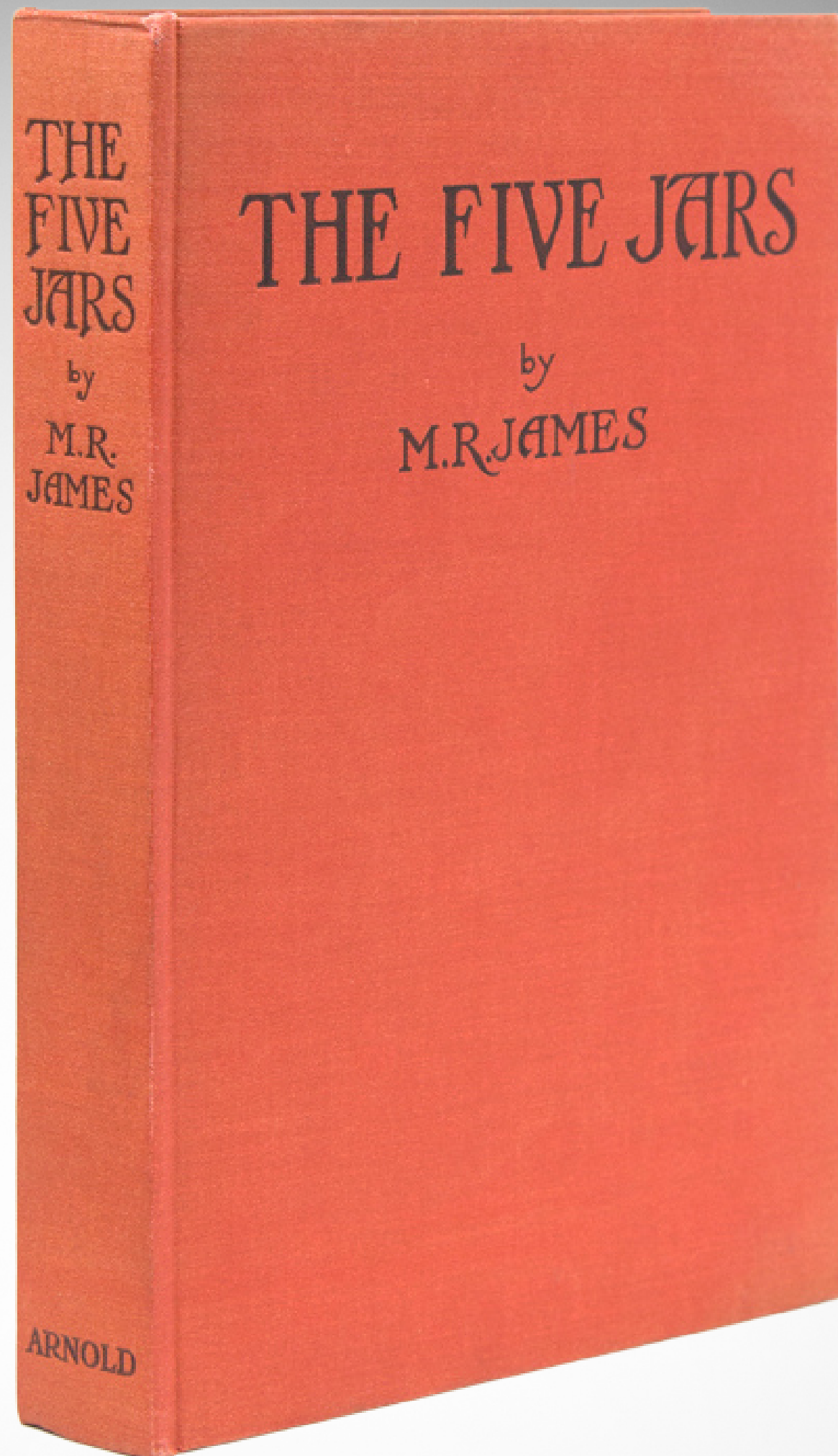
[viii], 152 pp. 8vo. London: Edward Arnold, 1920. Third impression. Gray buckram decorated in pale blue. Light rubbing to extremities, else Fine.

JCB63212 \$500

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James, Montague Rhodes

The Five Jars

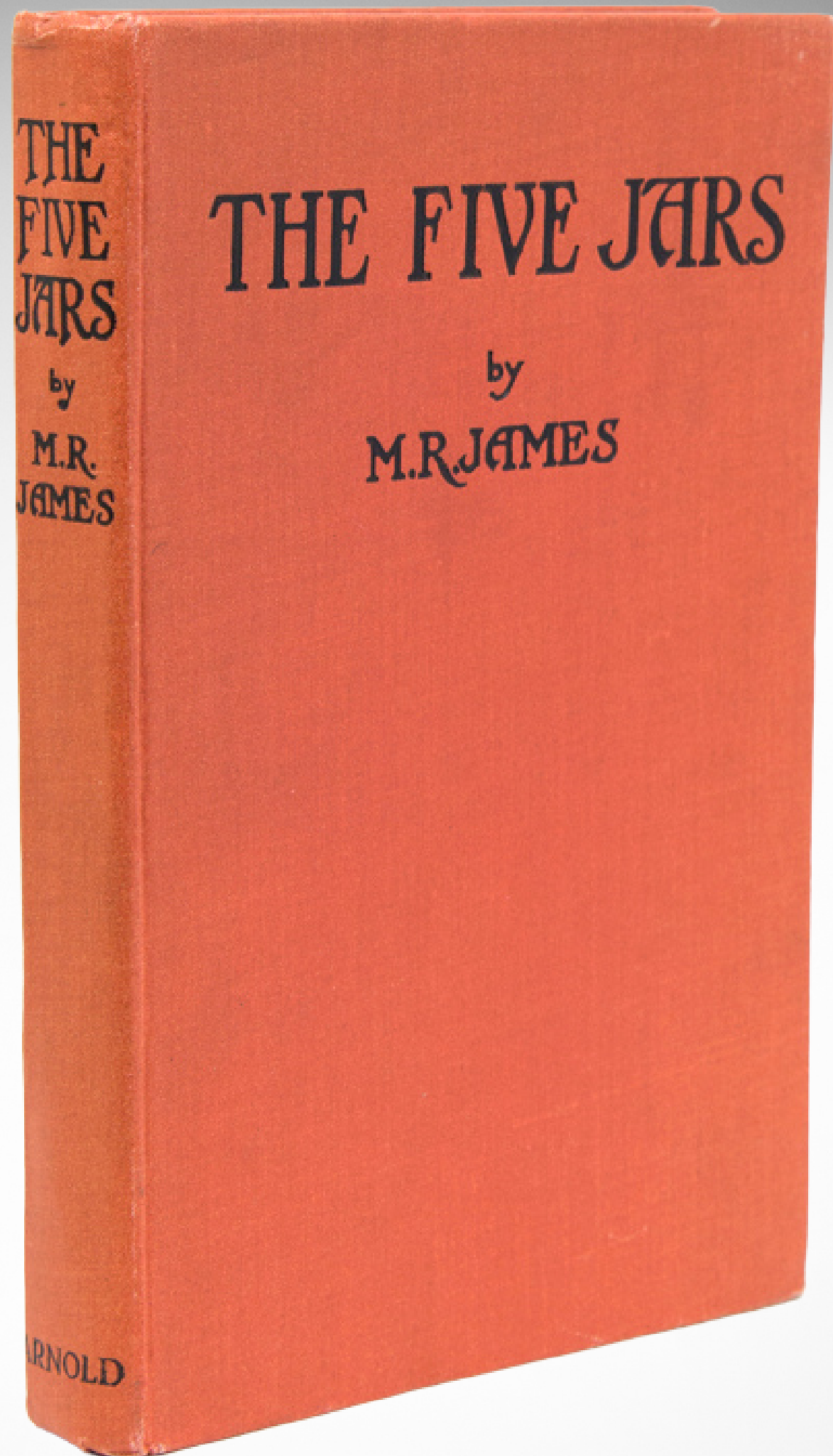
First edition

With seven illustrations by Gilbert James printed on japon. 172 pp. 8vo. London: Edward Arnold & Co, 1922. First edition. Orange cloth. Fine. Bookplate of Stuart Schimmel. Bleiler, Supernatural Fiction 914; Bleiler, Checklist of Fantastic Literature, 172; Reginald 07816; Rogers 228.

JCB263564 \$600

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James, Montague Rhodes

The Five Jars

With 7 full page illustrations by Gilbert James. 172 pp.
8vo. London: Edward Arnold & Co, [April, 1927].
Second edition. Orange cloth. Fine. Bookplate of
Stuart Schimmel.

JCB263563 \$100

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James, Montague Rhodes

A Warning to the Curious and other Ghost Stories

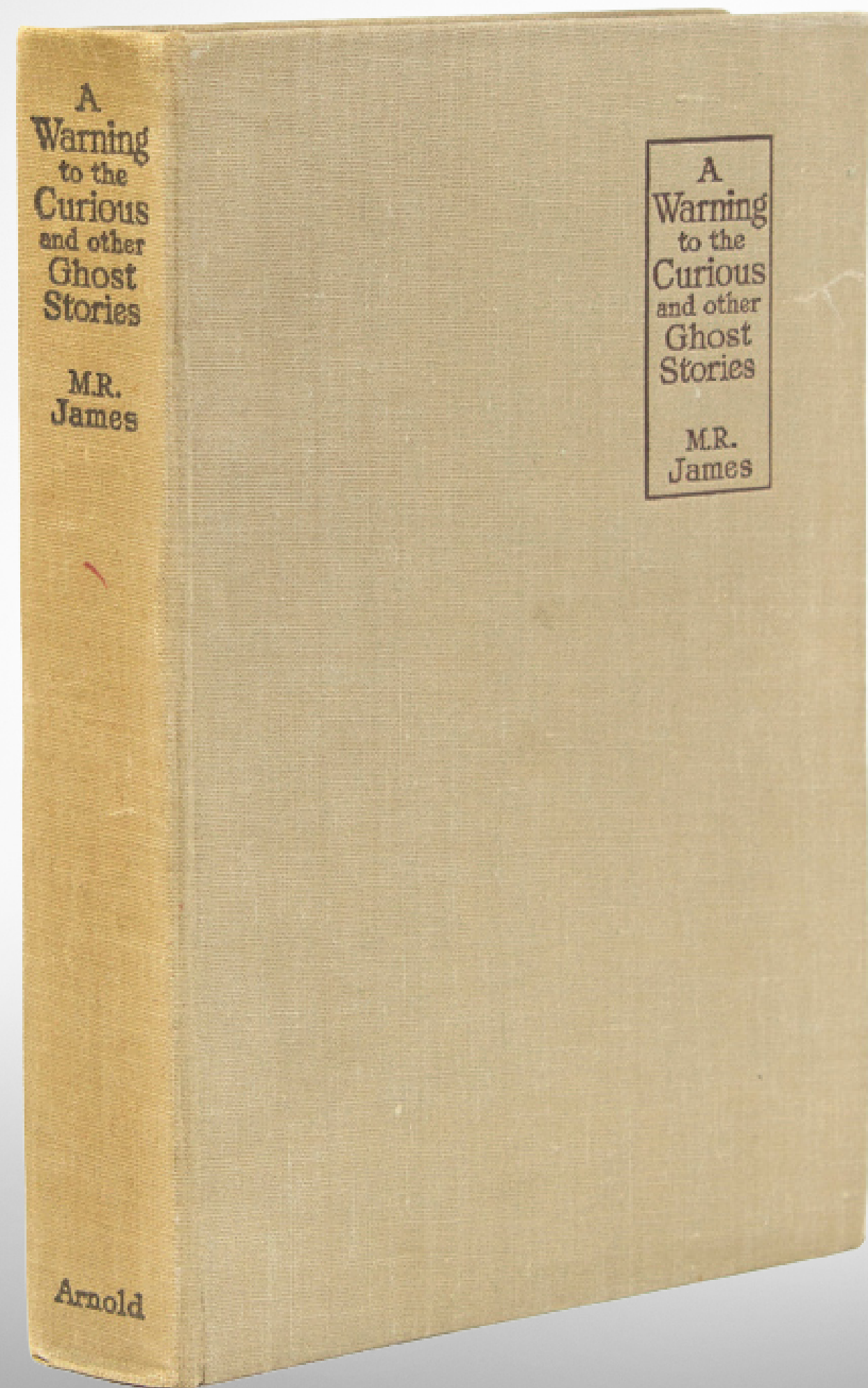
First edition

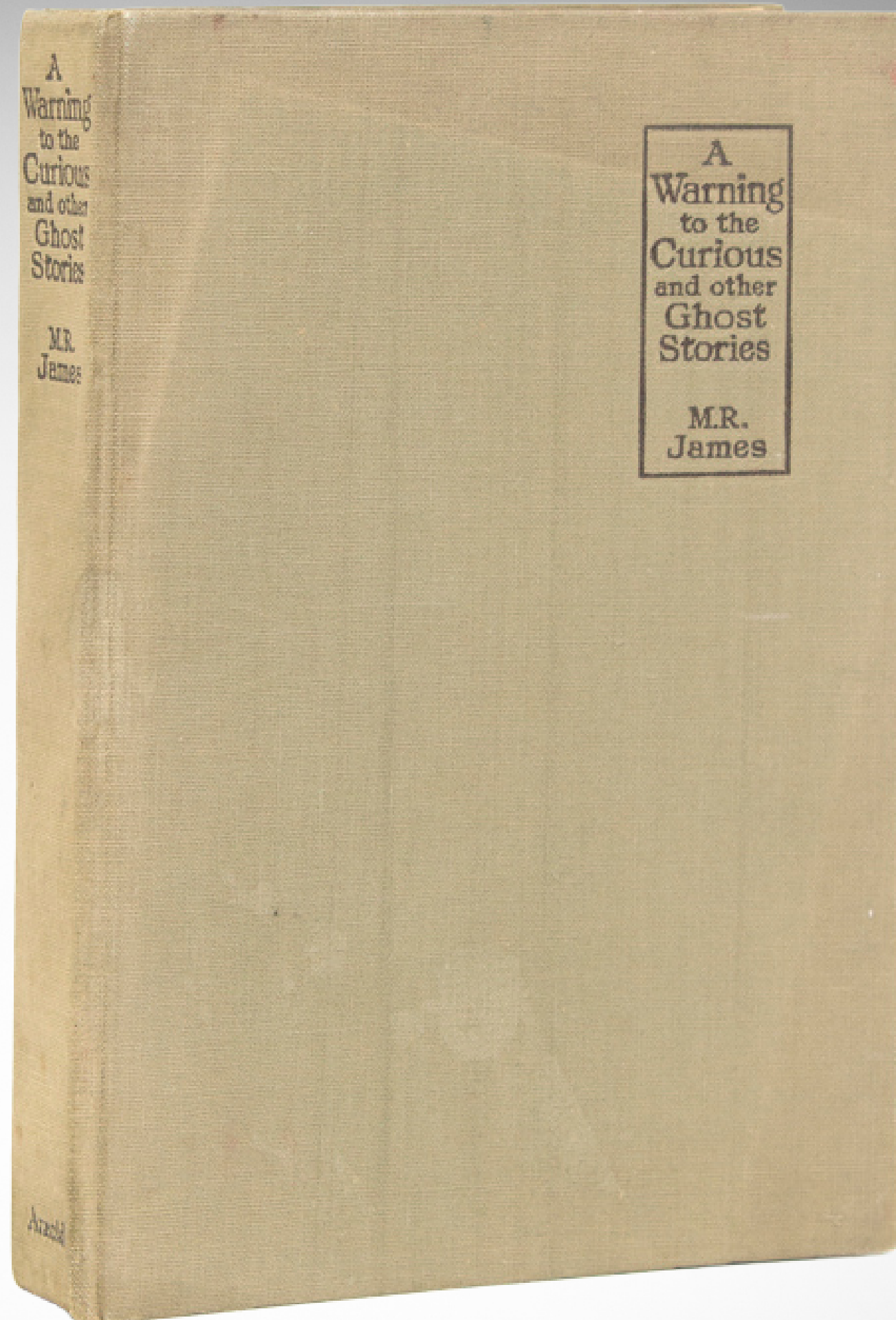
200 pp. Edinburgh Press, Printers. 8vo. London:
Edward Arnold & Co, 1925. First edition. Grey cloth.
Bookplate. Almost fine. Rogers 268.

JCB263554 \$1,750

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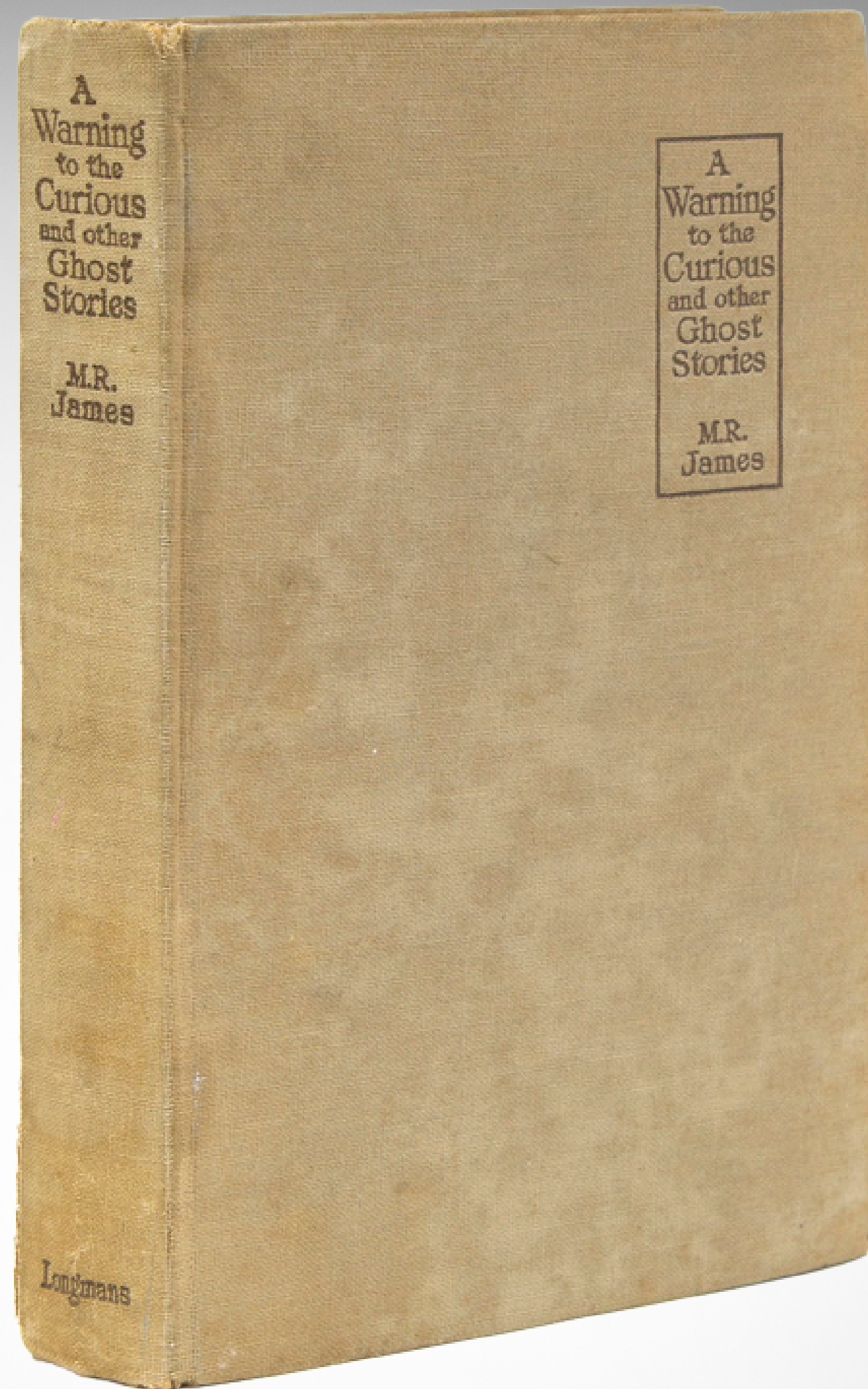
A Warning to the Curious and other Ghost Stories

200 pp. 8vo. London: Edward Arnold & Co, 1925.
Third Impression. Grey cloth. Bookplate of Stuart
B. Schimmel. Very good. Rogers 268.

JCB263553 \$200

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James, Montague Rhodes

A Warning to the Curious and other Ghost Stories

First American edition

200 pp. Edinburgh Press, Printers. 8vo. New York:
Longmans Green & Co. London: Edward Arnold &
Co, 1925. First American edition. Grey cloth. Very
good. Owner signature of Louis Pierre Ledoux.

JCB264328 \$600

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The Collected Ghost Stories of...

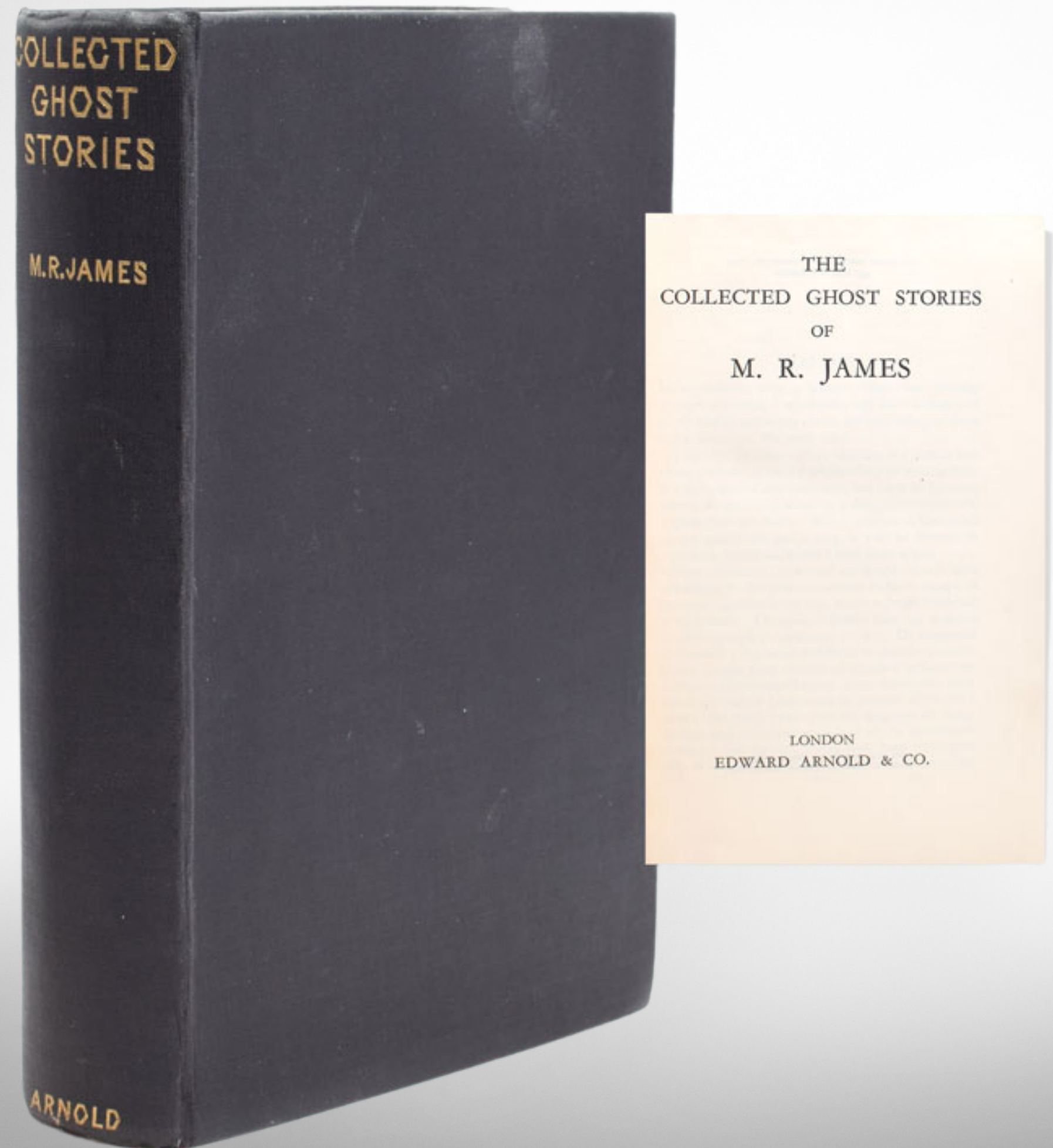
First edition

xii, 647 pp. 8vo. London: Edward Arnold & Co, [1931]. First edition. Black cloth lettered in gilt. Minor shelf wear, else fine. Bookplate of Stuart Schimmel. Rogers 357.

JCB263565 \$300

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The Ghost Stories of M. R. James

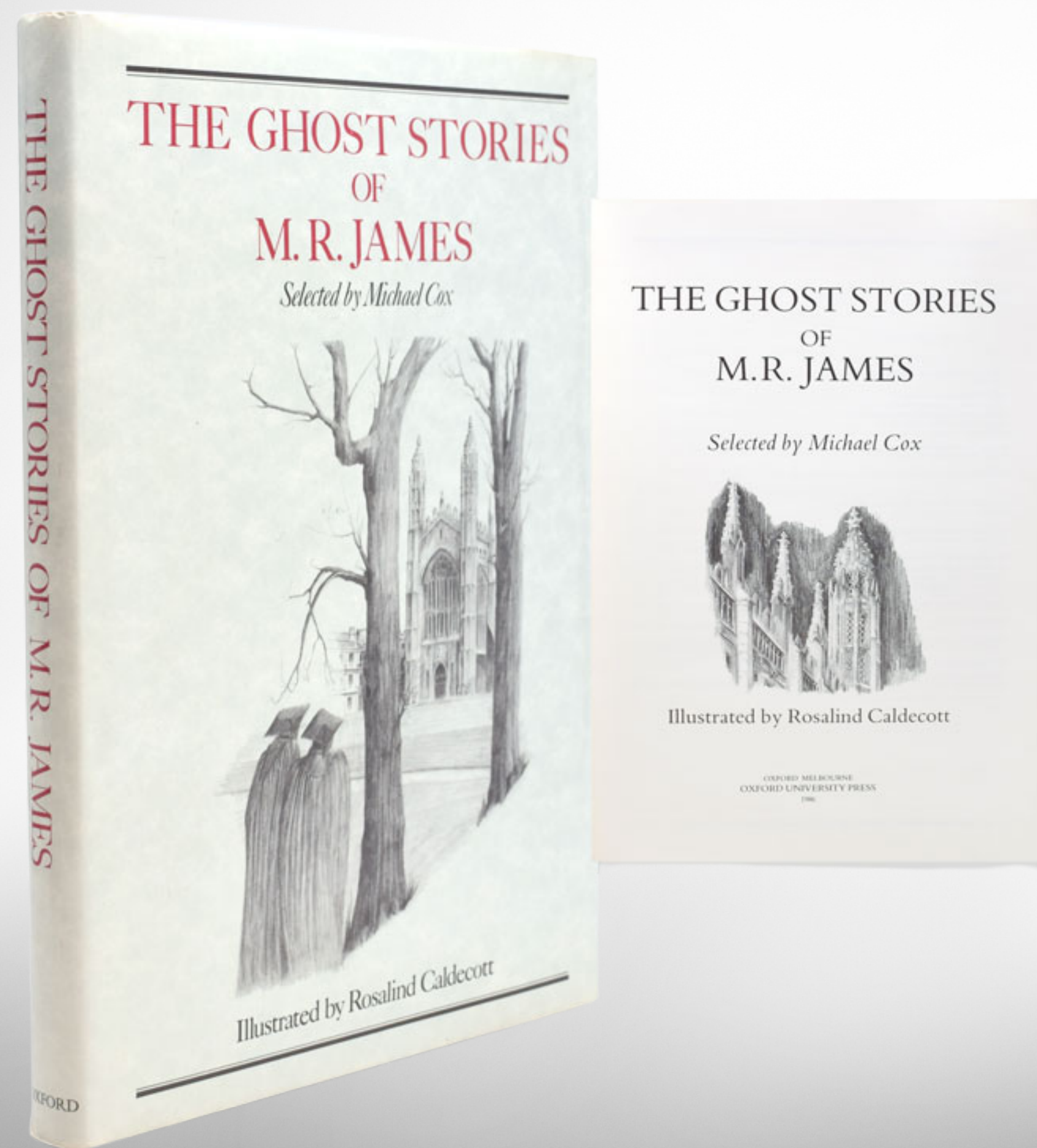
First edition

Illustrated by Rosalind Caldecott. 224 pp. 4to. Oxford: Oxford University Press, [1986]. First edition. Grey boards. Fine in fine dust jacket. Rogers 357.2.

JCB321543 \$75

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James, Montague Rhodes

A Vignette

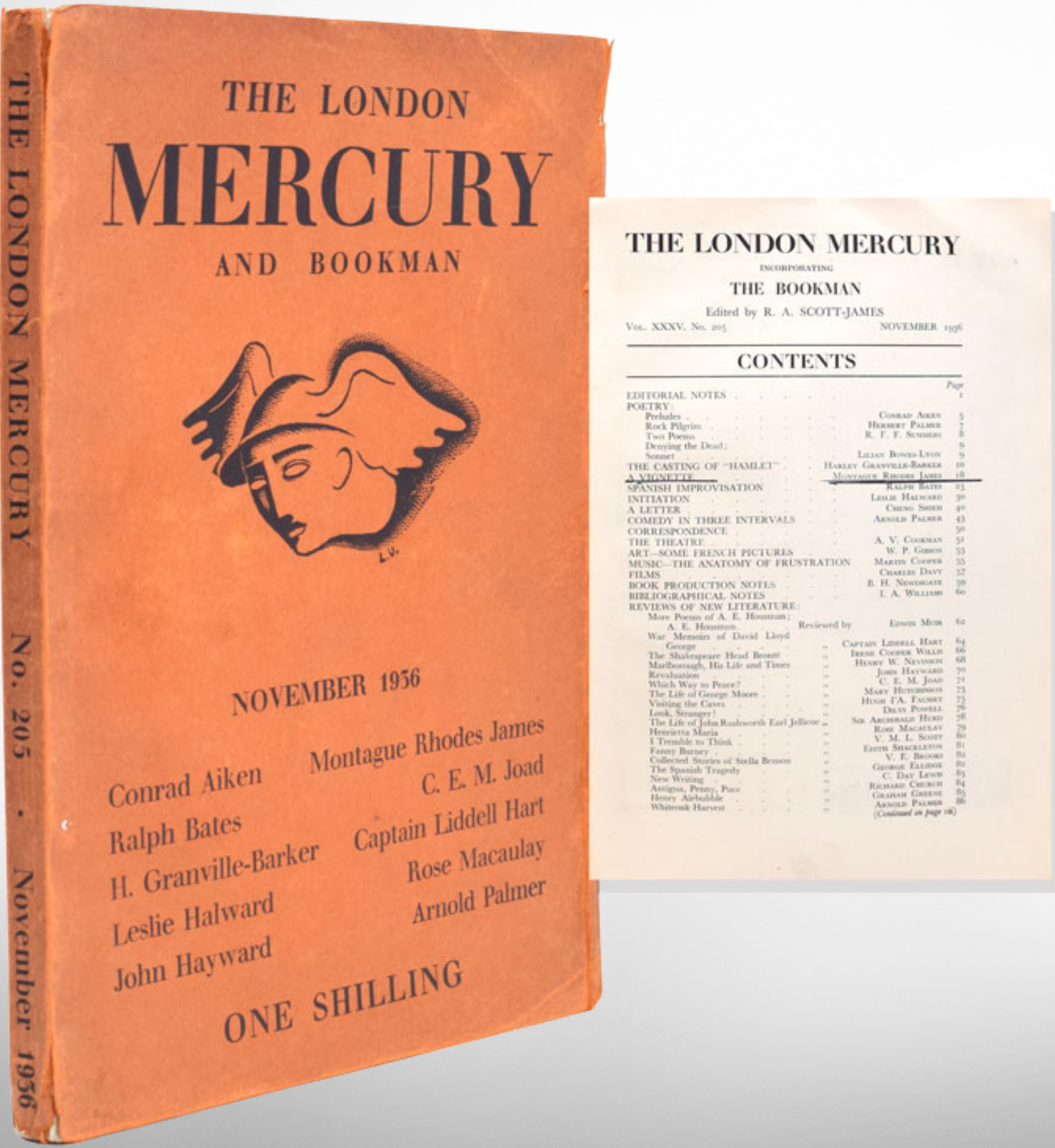
The last ghost story written by M. R. James

The London Mercury, Vol. XXXV, No. 205, November 1936. 4to. London: 1936. Orange wrappers. Minor soiling and rubbing. Very good. James' contribution neatly underlined on contents page. Rogers 425.

JCB321556 \$150

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5 Dec. 24

THE LODGE,
ETON COLLEGE.

Dear Madam
I enclose a cheque for
£15: on the small fund
which I administer for
the benefit of Etonians in
aid of their expenses
at the University. I have
pleasure in sending
the cheque
Yours sincerely
M. R. James
Peru

James, Montague Rhodes

Autograph Letter

signed ("M. R. James"), conveying a cheque (not present) "for £15 on the small fund which I administer for the benefit of Etonians in aid of campus expenses at the University". 1 page, on letterhead of The Lodge, Eton College. Small 8vo. 5 December 1924. Old traces of mounting on verso, small trace of adhesion in top left margin. Near fine.

JCB321479 \$375

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The following communication by Dr M. R. JAMES, who was unable to be present through ill-health, was taken as read.

ON THE WALL PAINTINGS IN WILLINGHAM CHURCH.

The series of wall-paintings discovered during the recent restoration of Willingham Church does not, interesting as it is, call for a particularly long description. The paintings are for the most part easily decipherable—at least for those who have any experience at all in such matters: and they conform—save in one respect—to types already well known. This fact does not rob them of their value; it may rather help us towards determining their origin, in the future.

Before we study the pictures, however, we should, I think, express our lively appreciation of the very great amount of skill and pains which have been spent by the Rector, Mr Watkins, in laying them bare and in preserving and photographing them. He has set an example which other clergymen, to whom it may fall to make similar discoveries, cannot do better than follow¹.

The paintings which are to be described are all on the nave walls of the Church. We will look at these walls one by one, and take stock of what we find upon them.

I. *East Wall.* The Last Judgment, as usual, is found here. The figure of the Judge, of the Virgin and St John Baptist interceding and of the attendant angels with the instruments of the Passion have disappeared. The complete figure of an angel with a trumpet, and the arm of the other, remain. There remain, on either side of the crown of the chancel arch, figures rising from their graves: then on the spectator's *left*, the nude souls of the Blessed being ushered into Paradise by St Peter, while on the *right*, the Lost are hurried into the monstrous jaws of Hell. The pictures of

¹ Mr Watkins has been so kind as to read my proofs and correct from his intimate knowledge of the paintings the impressions I had received of them in two or three visits. He has also added the substance of a note on the paintings on the South aisle.

James, Montague Rhodes

On the Wall Paintings in Willingham Church

Pp. [1], 96-101. 8vo. Cambridge Antiquarian Society, [1896]. Offprint from the Cambridge Antiquarian Society's Communications vol. IX. Self wrapper. Fine (minor soiling). Pfaff p. 130; Rogers 37.

JCB321483 \$225

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James, Montague Rhodes

The Paintings formerly in the Choir at Peterborough

Pp. [1], 178-94. 8vo. Cambridge Antiquarian Society, [1897]. Offprint from the Cambridge Antiquarian Society's Communications vol. IX. Self wrapper, untrimmed. Fine. Pfaff pp. 130-1; Rogers 41.

JCB321482 \$225

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M. R. JAMES, Litt.D., made the following Communications :

(1) ON THE PAINTINGS FORMERLY IN THE CHOIR AT
PETERBOROUGH.

Although there is no European country which has kept so many of its mediaeval institutions in working order as England, yet England is poorer than many of its neighbours in respect of the external fittings and accessories of those institutions. Our Cathedrals and Capitular bodies and our Universities exist, and are doing their work on the same lines at least as those which were laid down for them centuries ago ; many of our ancient castles are still inhabited by the descendants of those who built them ; and the country is still full of hospitals, almshouses and small establishments of the kind, some of which can trace their history back five or six hundred years. On the other hand, the Englishman returning from a visit to Amiens, Chartres, or Troyes, is apt to feel very keenly the poverty of his own country in such matters as painted glass, statues and bas-reliefs, ancient vestments and plate.

We all know how and why these splendours departed from us in the first instance, and we can appreciate the necessity of

PS
(c)

A GUIDE
TO THE
WINDOWS OF
KING'S COLLEGE CHAPEL
CAMBRIDGE

BY
MONTAGUE RHODES JAMES, LITT.D.

FELLOW OF KING'S COLLEGE,
DIRECTOR OF THE FITZWILLIAM MUSEUM.

London:
C. J. CLAY AND SONS,
CAMBRIDGE UNIVERSITY PRESS WAREHOUSE,
AVE MARIA LANE.
1899

67 KPCW

James, Montague Rhodes

A Guide to the Windows of King's College Chapel Cambridge

First edition

38 pp. 8vo. London: C.J. Clay and Sons, Cambridge
University Press Warehouse, 1899. First edition. Sage
green wrappers. Fine. Pfaff p. 94; Rogers 52.

JCB321477 \$250

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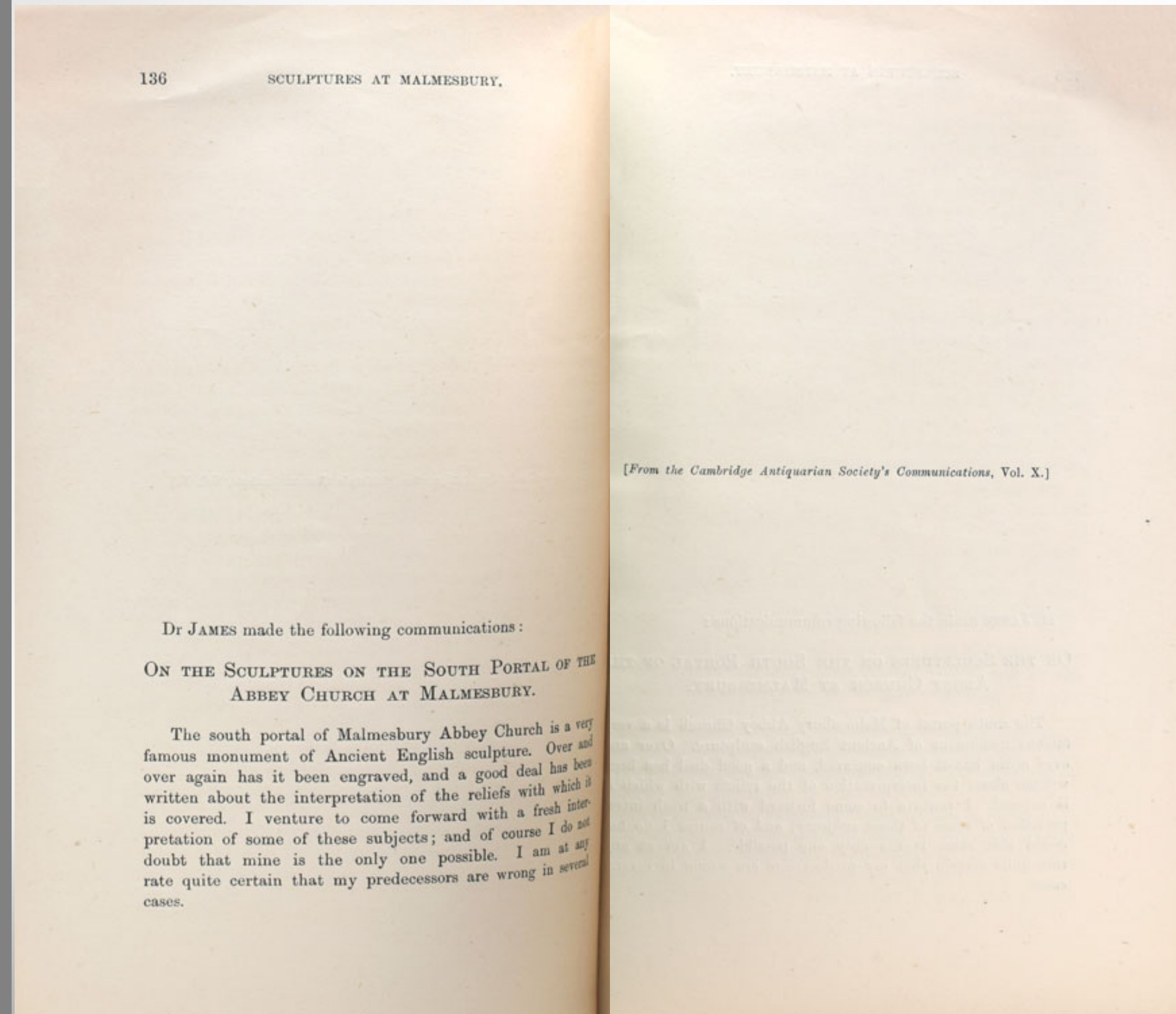
On the Sculptures of the South Portal of the Abbey Church at Malmesbury

Pp. [1], 136-152; 229-232. 8vo. Cambridge Antiquarian Society, [1904]. Offprints from the Cambridge Antiquarian Society's Communications vol. X. Green paper wrapper over self wrapper. Fine, unopened and untrimmed. Pfaff p. 135; Rogers 71, 72, 81,.

JCB321485 \$375

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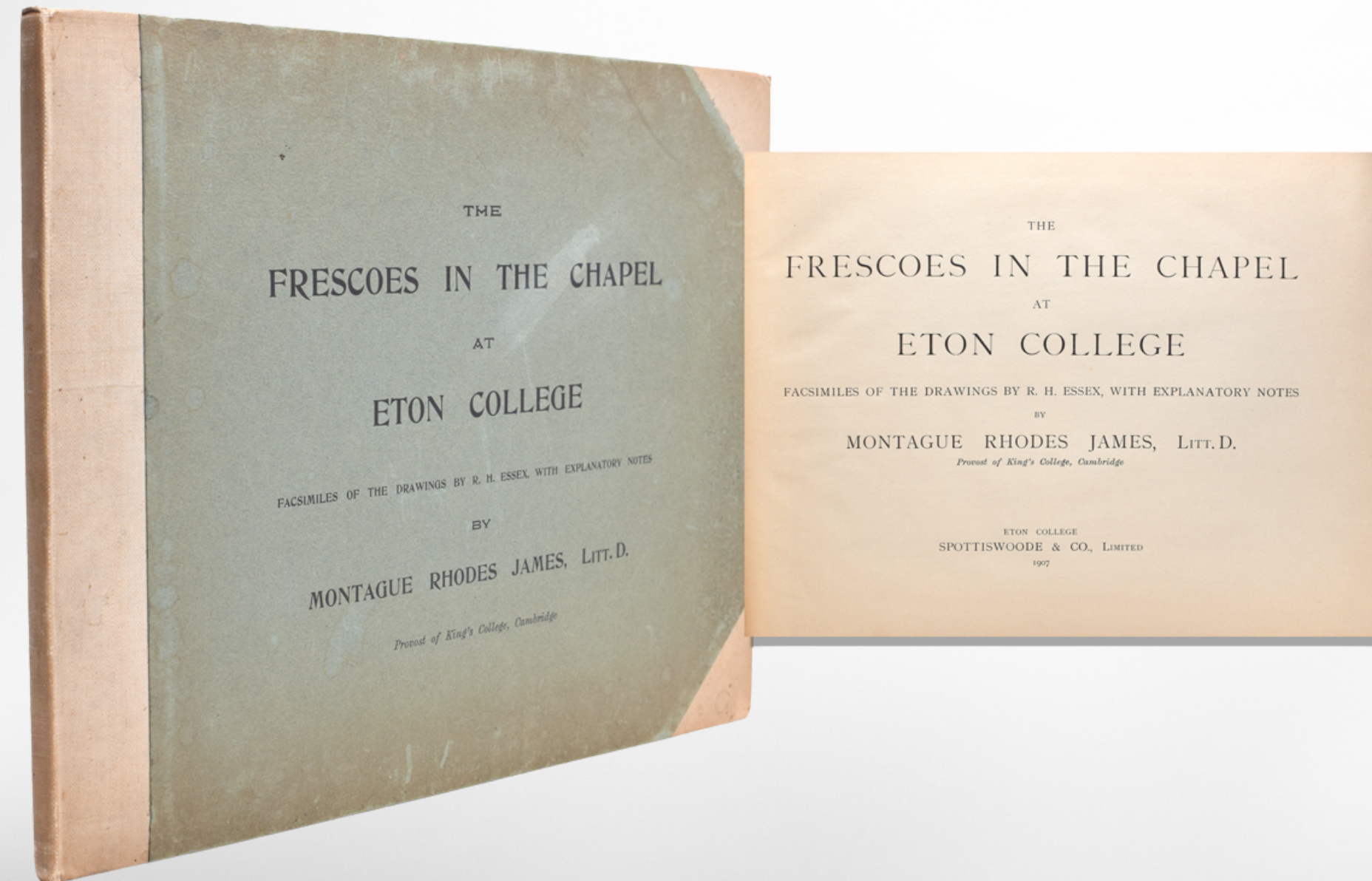


James, Montague Rhodes

The Frescoes in the Chapel at Eaton College

First edition

Facsimiles of the Drawings by R.H. Essex with explanatory Notes by Folio. Eton College: Spottiswoode & Co., Limited, 1907. First edition, number 222 of 250 copies. Linen and boards. Very good. Inscribed on the front flyleaf, "Oliver Farrer from his tutor with all best wishes always December 1919". Pfaff p. 355; Rogers 109.



JCB263590 \$1,750

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Dr MONTAGUE RHODES JAMES, Provost of King's College,
read the following paper :

THE TAPESTRIES AT AIX-EN-PROVENCE AND AT
LA CHAISE DIEU.

1. *Aix-en-Provence.*

All the guide-books make mention of certain tapestries which are preserved partly in the choir of the Cathedral, and partly in the Archbishop's palace, at Aix-en-Provence. The French guide-books and monographs (such as that of Jubainville) tell the same story of their origin. They were purchased, it is said, in Paris, in the year 1656, by a Canon of the Cathedral, named De Mimata, for the sum of 1200 crowns; they came from St Paul's Cathedral, and were sold by order of the Commonwealth authorities.

It is always interesting to trace portions of the furniture of our cathedrals which have made their way abroad; but our chances of doing this are few. Most of us know the great copper candlesticks in the church of St Bavon at Ghent, which were presented to St Paul's Cathedral by Henry VIII. Others have seen the Paschal candlestick of the thirteenth century at Milan, which is very probably of English make, and perhaps came from Durham. Many foreign treasuries preserve vestments of *opus Anglicanum*, some of which, very likely, were taken across the water at the Dissolution, though doubtless most were exported at the time of their manufacture. But the list of English church furniture now to be seen in continental churches is not a long one.

The existence, and reputed history, of the Aix tapestries were important factors in inducing me to visit the old capital of Provence two years ago, and on that occasion I was able to

James, Montague Rhodes

The Tapestries at Aix-en-Provence and at La Chaise Dieu

Pp. [1], 506-14. 8vo. Cambridge Antiquarian Society,
[1907]. Offprint from the Cambridge Antiquarian
Society's Communications vol. XI. Green wrapper
over printed self wrapper. Fine, unopened. Pfaff pp
236-7; Rogers 110.

JCB321486 \$225

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AT TRINITY COLLEGE, DUBLIN

PREFATORY NOTE

IN bringing to light the accompanying text from the Library of Trinity College, Dublin, I should like to express my cordial gratitude to the Provost and Fellows of that Society, who, in the year 1901, kindly sent the manuscript to our University Library for my use. The transcript here printed was made for me by Mr Alfred Rogers with his wonted skill and care. I have collated it with the original and trust that it may be found accurate in all essentials.

By way of preface I have collected such information as I could with regard to the convent to which the library belonged, the manuscript of the catalogue, its contents and arrangement, Friar John Erghome and his books, and the extant remains of the library. I have also compiled some notes on points of interest connected with the books catalogued.

I offer the whole as a not inappropriate contribution to a subject which Mr J. W. Clark has

James, Montague Rhodes

The Catalogue of the Library of the Augustinian Friars at York

Scarce

96 pp. 8vo. [Cambridge: at the University Press, 1909]. First separate edition, reprinted from Fasciculus J. W. Clarke dicatus. Grey wrappers, untrimmed. Fine. Pfaff pp. 320-21; Rogers 120.

JCB321481 \$375

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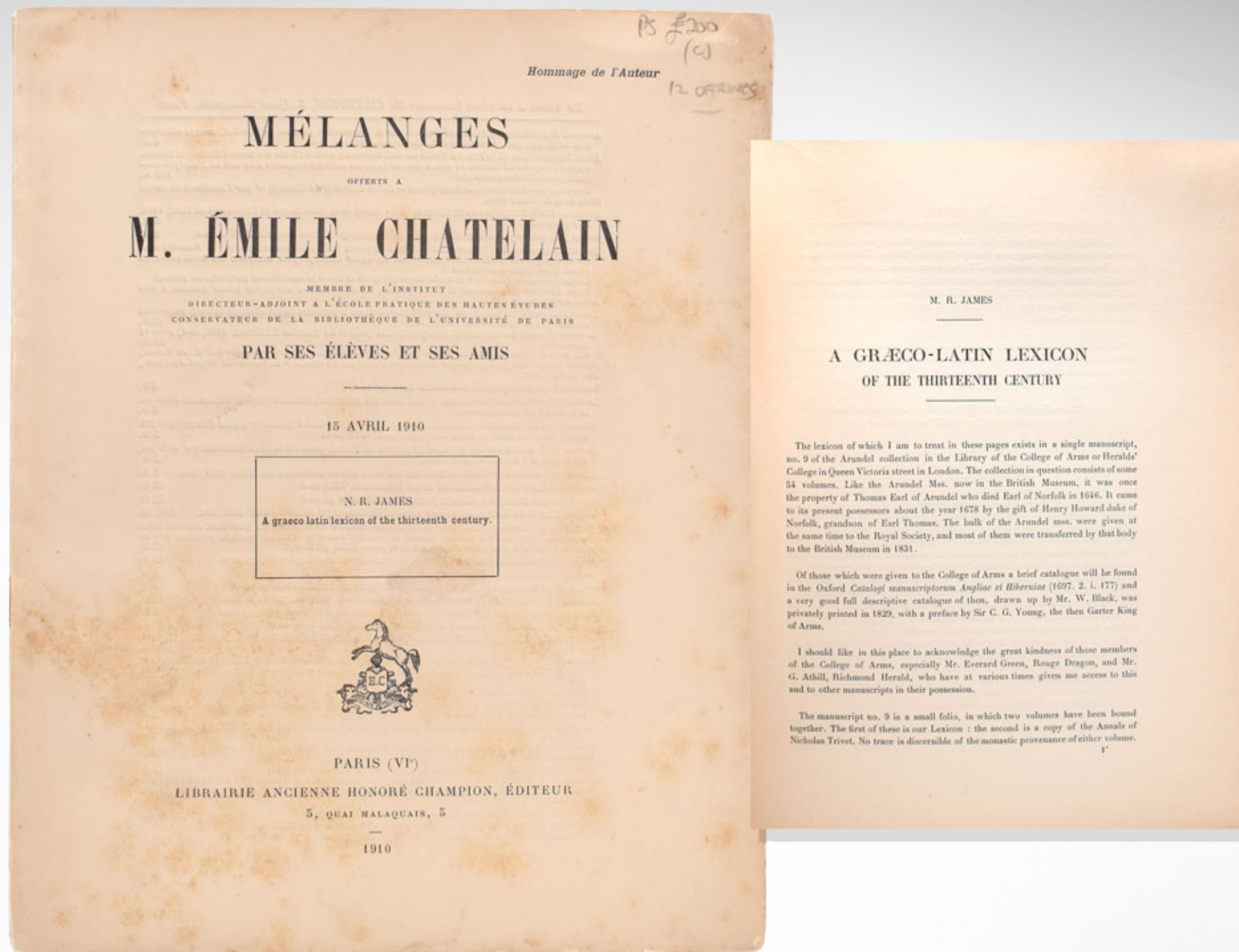
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James, Montague Rhodes

Mélanges offerts a M. Émile Chatelain

First edition, offprint

16 pp. With "Hommage de l'Auteur" stamped in upper wrapper. 4to. Paris: Librairie Ancienne Honoré Champion, 1910. First edition, offprint. Printed wrappers. Very good. Pfaff p. 232-3; Rogers 123.



JCB263593 \$750

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James, Montague Rhodes

A Guide to the Windows of King's College Chapel Cambridge

Expanded edition

With an Appendix by Eric Milner-White. 38 pp. 8vo.
Cambridge: Printed for the College at the University
Press, 1930. Expanded edition. Green wrappers. Fine.
Rogers 52.1.

JCB321478 \$100

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A GUIDE
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OF
KING'S COLLEGE CHAPEL
CAMBRIDGE

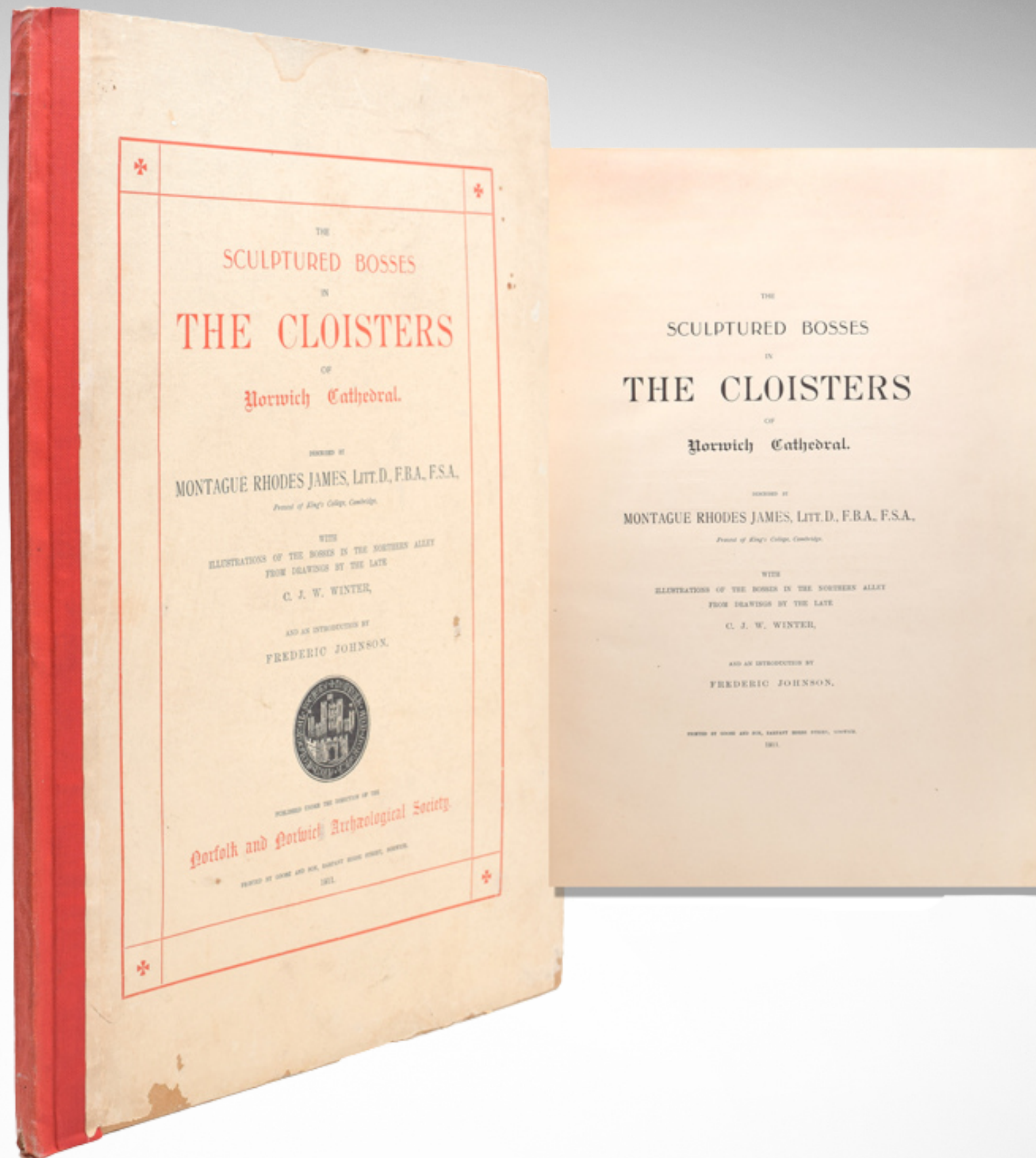
by

MONTAGUE RHODES JAMES, O.M., LITT.D.
PROVOST OF ETON, FORMERLY PROVOST OF
KING'S COLLEGE

With an Appendix by

ERIC MILNER-WHITE, D.S.O., M.A.
FELLOW AND DEAN OF
KING'S COLLEGE

PRINTED FOR THE COLLEGE
AT THE UNIVERSITY PRESS, CAMBRIDGE
1930



James, Montague Rhodes

The Sculptured Bosses in the Cloisters of Norwich Cathedral

First edition

Illustrations of the Bosses in the Northern Alley from Drawings by the Late C J W Winter. 12 pages of sculptured bosses. x, 30 pp. Printed by Gosse and Son. Folio. Norwich: Published under the Direction of the Norfolk and Norwich Archaeological Society, 1911. First edition. Red cloth spine and boards. Very good. Pfaff p. 136; Rogers 134.

JCB263589 \$400

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James, Montague Rhodes

Ovidius De mirabilibus mundi

13 pp. 8vo. Cambridge: at the University Press, 1913.
Offprint from Essays presented to W. Ridgeway, 286-
98. Printed wrappers. Fine. Pfaff p. 233; Rogers 156.

JCB321475 \$225

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OVIDIUS DE MIRABILIBUS MUNDI

In Guillim's *Heraldry* (ed. 1679 pt 1. p. 137) two lines of Latin verse are quoted from "a certain author" à propos of the habits of the Lion :

Parcere prostratis scit nobilis ira leonis¹
Tu quoque fac simile quisquis dominaris in orbe.

Who is the author? The sentiment, at least, occurs in Ovid (*Tristia* III. v. 33) :

Quo quisquis maior, magis est placabilis irae,
Et faciles motus mens generosa capit.
Corpora magnanimo satis est prostrasse leoni,
Pugna suum finem cum iacet hostis habet.

The expression finds a parallel in Lucan (vi. 487)

Has auidae tigres et nobilis ira leonum
Ore fouent blando.

while Claudian (*Laud. Stilic.* II. 20) has :

Obuia prosternas, prostrataque more leonum
Despicias,

and Dracontius (*Romulea* v. 307) says :

imitare leones
Quos feritas generosa iuuat; super arma tenentes
Ingruere, fremitusque dare procul ore cruento
Nobilis ira solet; subiectis parcere gaudent.

Perhaps we are justified in assuming that Ovid and Lucan furnish a sufficient basis for the matter of the lines which stand as our text. Until further evidence of the fact is forthcoming we need not suppose that Dracontius, —whose poems, and especially those on secular subjects, had

¹ This line is also quoted by Bp Fisher on the Seven Penitential Psalms, but with *vult* instead of *scit*.

Lives of St. Walstan.

COMMUNICATED BY

M. R. JAMES, Litt.D., F.B.A., F.S.A., Provost of King's College,
Cambridge.

The object of this paper is to put before the Society a new Life of an obscure Norfolk saint, St. Walstan of Bawburgh.

A Latin Life of him has long been known. It will be found most conveniently in Horstman's edition of the *Nova Legenda Anglie* (Oxford, 1901, vol. ii., p. 412). The text will be reproduced here. Blomefield, in his account of Bawburgh (vol. i., p. 641, fol. ed.; vol. ii., p. 387, 8vo ed.), quotes a passage from Bale, which gives a touch of local lore; for the rest he is dependent on the Latin Life.

Outside these sources I know of no document which throws any light upon St. Walstan. He is figured on a few Norfolk screens, which are thus enumerated by Husenbeth in his *Emblems of Saints*:—

(1) At Burlingham St. Andrew: crowned, in royal attire, holding a scythe and styled *opifer* (helper—or possibly *opifex*, labourer).

James, Montague Rhodes

Lives of St. Walstan

Uncommon

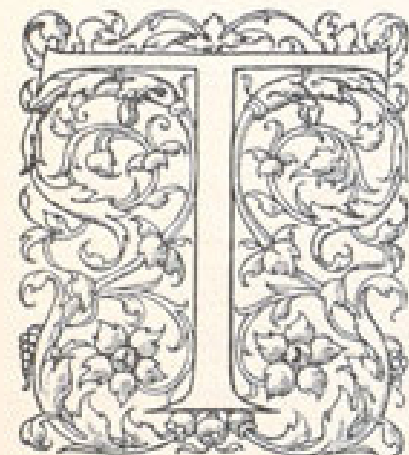
31 pp. 8vo. Norfolk and Norwich Archaeological Society, [1917]. Offprint from *Norfolk Archaeology*, vol. XIX, pages 238-267. Publisher's printed paper wrappers. Fine. Pfaff p. 235; Rogers 189.

JCB321330 \$375

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ADDRESS AT THE UNVEILING OF THE
ROLL OF HONOUR OF THE CAMBRIDGE
TIPPERARY CLUB. BY THE PROVOST OF
KING'S COLLEGE.



TODAY a great record is brought before us. The Roll of Honour of this Club is unveiled. Each name that is written upon it brings to some one of you who hear me a memory which I think must be more precious than any gift that could be given to you, except the gift of one more sight of the kinsman or the friend. But not to you alone are these memories precious. We also, even if we did not know them, are proud of our fellow citizens; nay, there is not a man, woman, or child in the land who does not now,—who for many a year to come will not,—honour the men and boys who went forth, not knowing whither they went, and gave for England all that they had to give.

Four or five years ago, what did each one of these think would be the course of his life? Most, I suppose, thought of years spent in some honest work or trade, of a wife, home, and children, a quiet old age, and a grave among those he had known. Even to those who had planned something more adventurous, a life over seas, or the career of a sailor or a soldier, it did not seem the most likely thing that they would die a death of violence.

There came a day which changed all that: a day when it

James, Montague Rhodes

Address at the Unveiling of the Roll of Honour of the Cambridge Tipperary Club

Uncommon

31 pp. 8vo. Norfolk and Norwich Archaeological Society, [1917]. Offprint from *Norfolk Archaeology*, vol. XIX, pages 238-267. Publisher's printed paper wrappers. Fine. Pfaff p. 235; Rogers 189.

JCB321474 \$250

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James, Montague Rhodes

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First edition

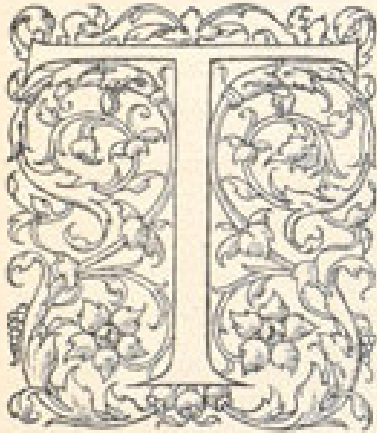
5 pp. 4to. Cambridge: Printed by J. R. Pearce, M.A., at the University Press, [1918]. First edition. Original blue printed wrappers. Near fine (minor rubbing at wrapper extremities). The Work of Bruce Rogers, No. 242; Rogers 174; Warde 133.

JCB321473 \$200

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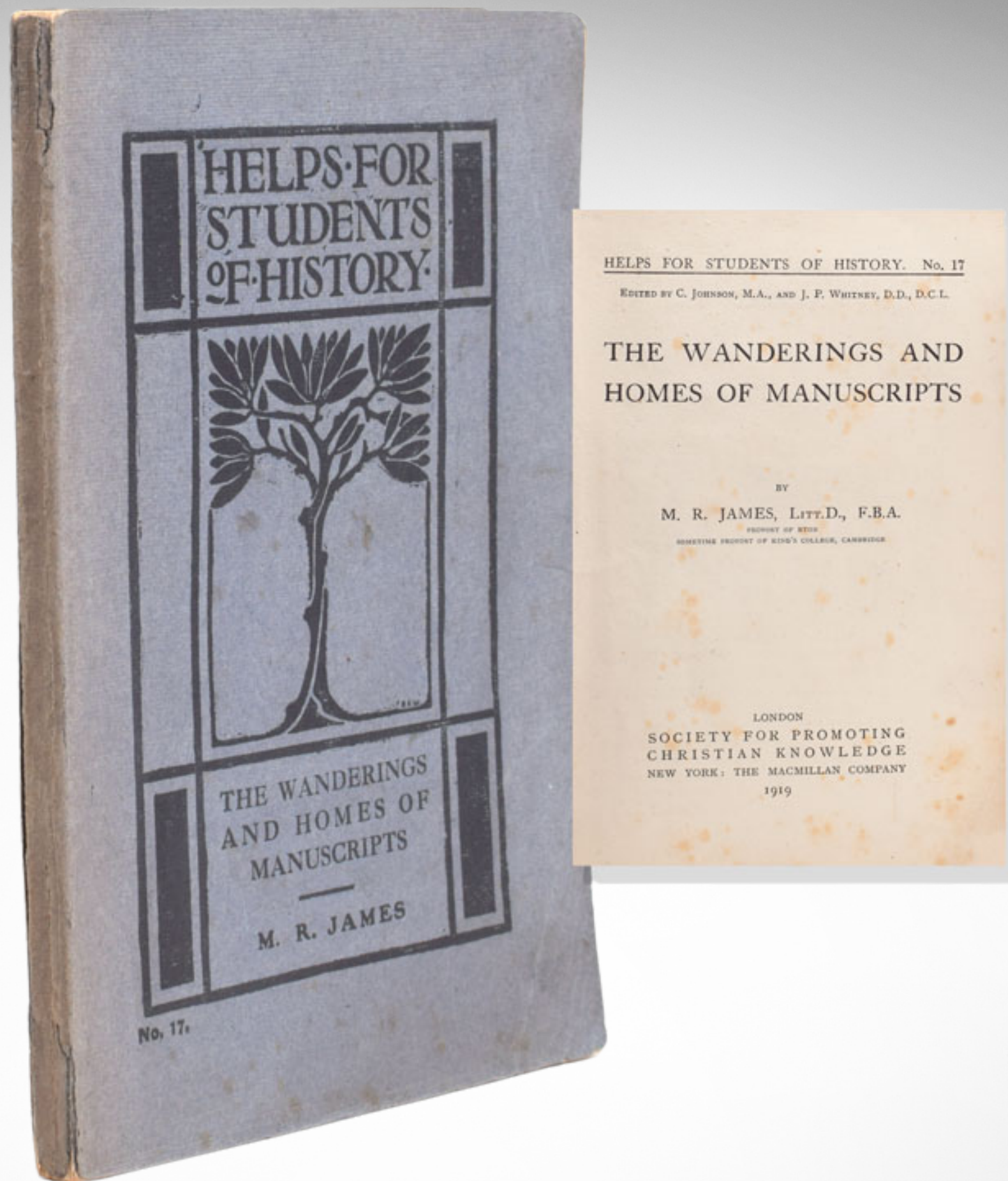
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TIPPERARY CLUB. BY THE PROVOST OF
KING'S COLLEGE.

 TODAY a great record is brought before us. The Roll of Honour of this Club is unveiled. Each name that is written upon it brings to some one of you who hear me a memory which I think must be more precious than any gift that could be given to you, except the gift of one more sight of the kinsman or the friend. But not to you alone are these memories precious. We also, even if we did not know them, are proud of our fellow citizens; nay, there is not a man, woman, or child in the land who does not now,—who for many a year to come will not,—honour the men and boys who went forth, not knowing whither they went, and gave for England all that they had to give.

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There came a day which changed all that: a day when it



James, Montague Rhodes

The Wanderings and Homes of Manuscripts

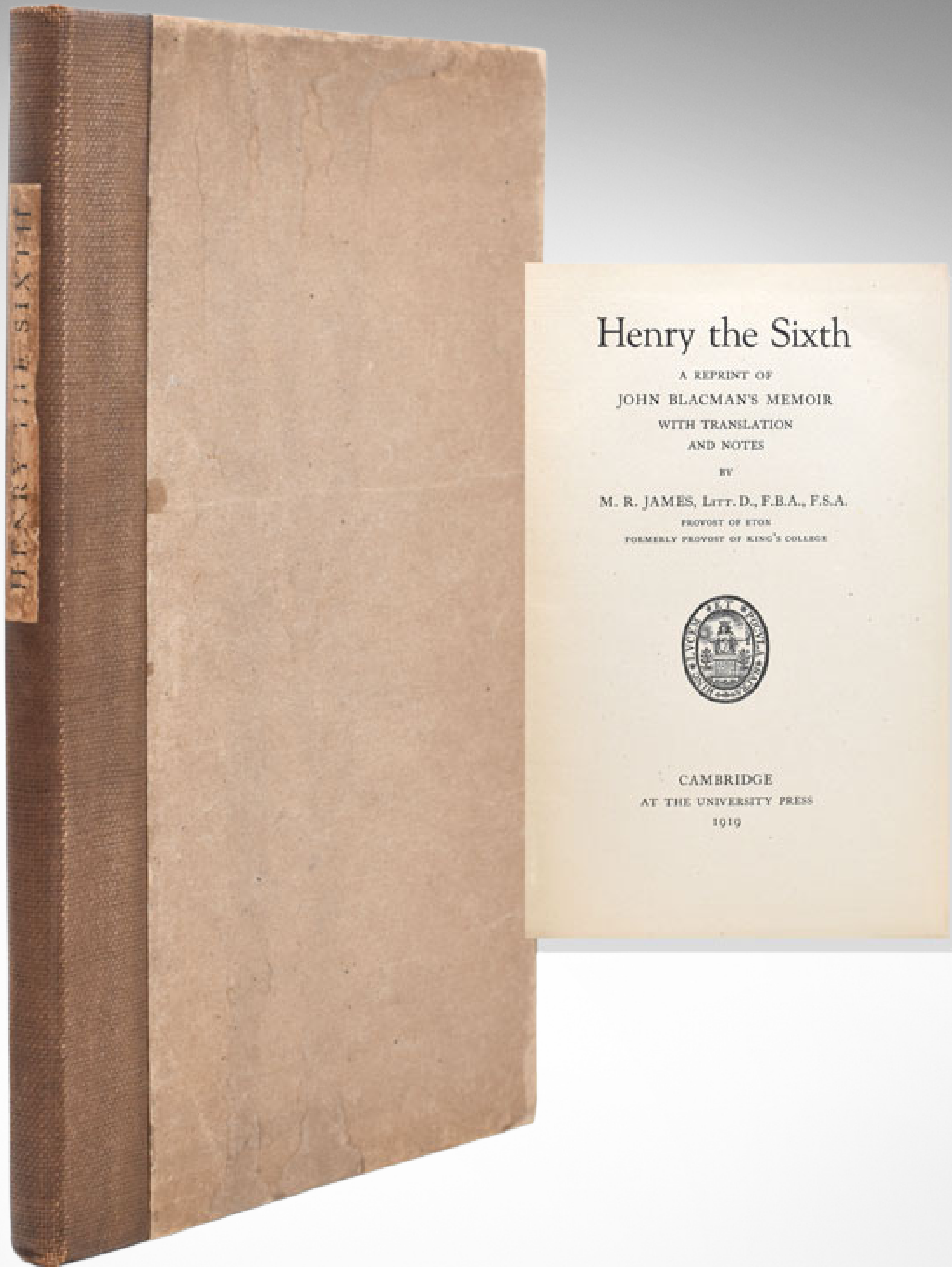
First edition

96 pp. 12mo. London; New York: Society for Promoting Christian Knowledge; Macmillan & Co, 1919. First edition. Helps for Students of History No. 17. Grey printed wrappers. Very good plus. Rogers 198.

JCB321535 \$250

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Henry the Sixth

First edition

A Reprint of John Blacman's Memoir with Translation and Notes xvi, 60 pp. Designed by Bruce Rogers
Printed by J.B. Peace. 8vo. Cambridge: at the University Press, 1919. First edition. Brown cloth, with paper label and tan boards. Very good Bookplate of Noel Anthony Gurney Richards. Rogers 200.

JCB321557 \$500

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James, Montague Rhodes

A Descriptive Catalogue of the Latin Manuscripts in the John Rylands Library

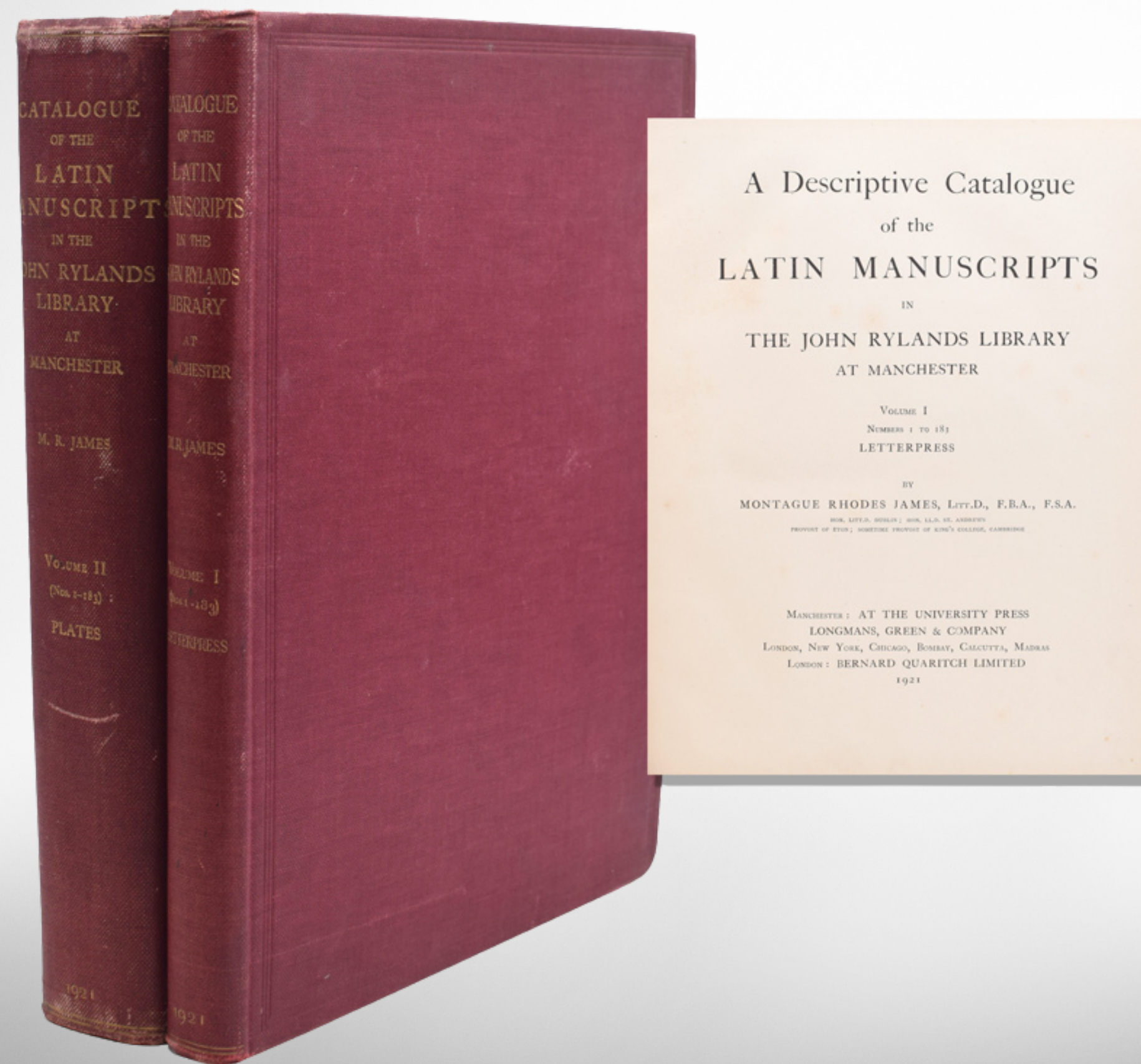
First edition

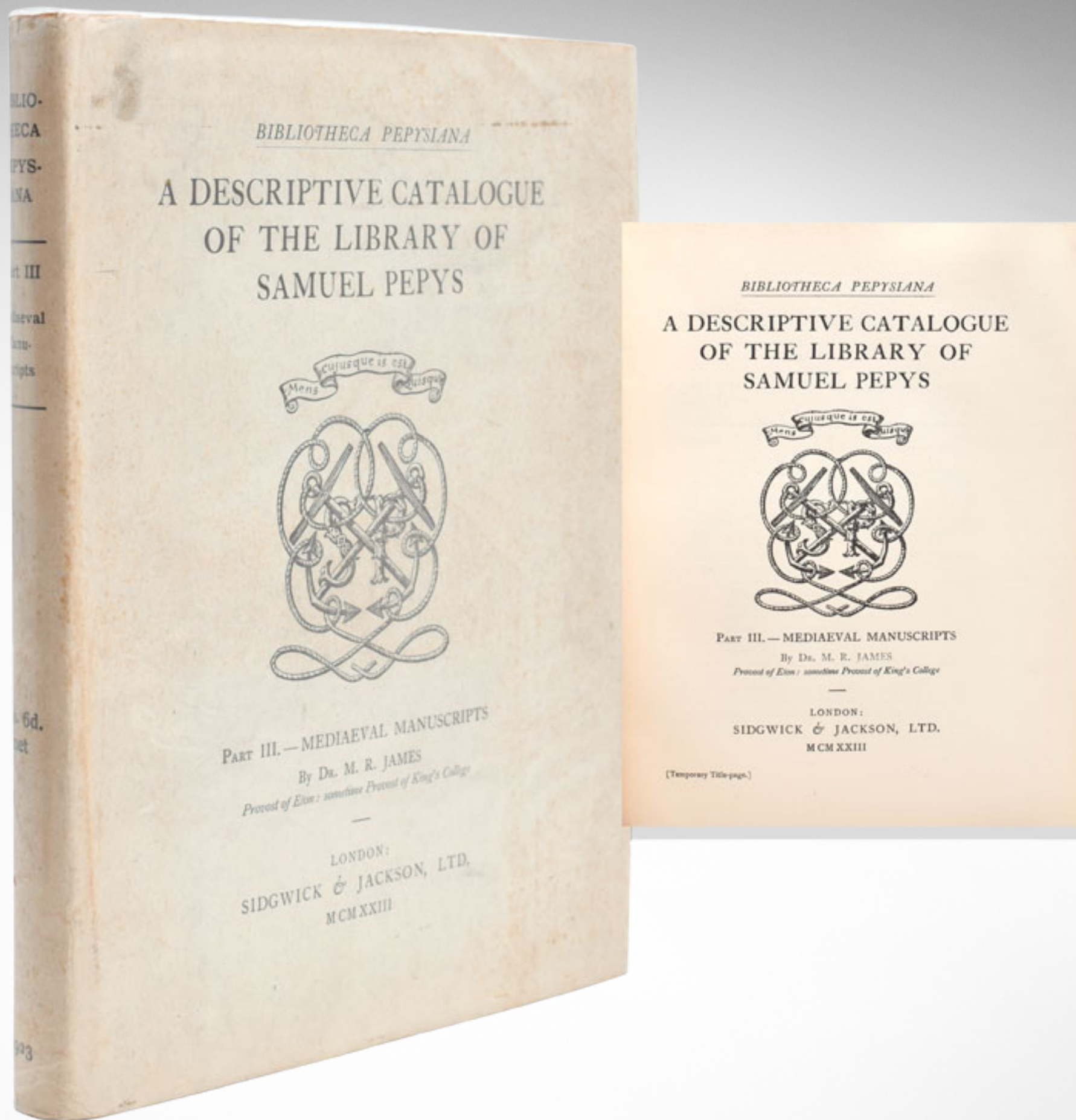
Volume I. Numbers 1 to 183. Letterpress. [with:]
Volume II. Plates. xxvii, 328 pp. With Atlas of 8 pp. of
text, 187 phototype facsimiles. 2 vols. Large 4to.
Manchester: at the University Press, 1921. First edition.
Crimson cloth. Very good. Rogers 212.

JCB263594 \$400

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A Descriptive Catalogue of the Library of Samuel Pepys

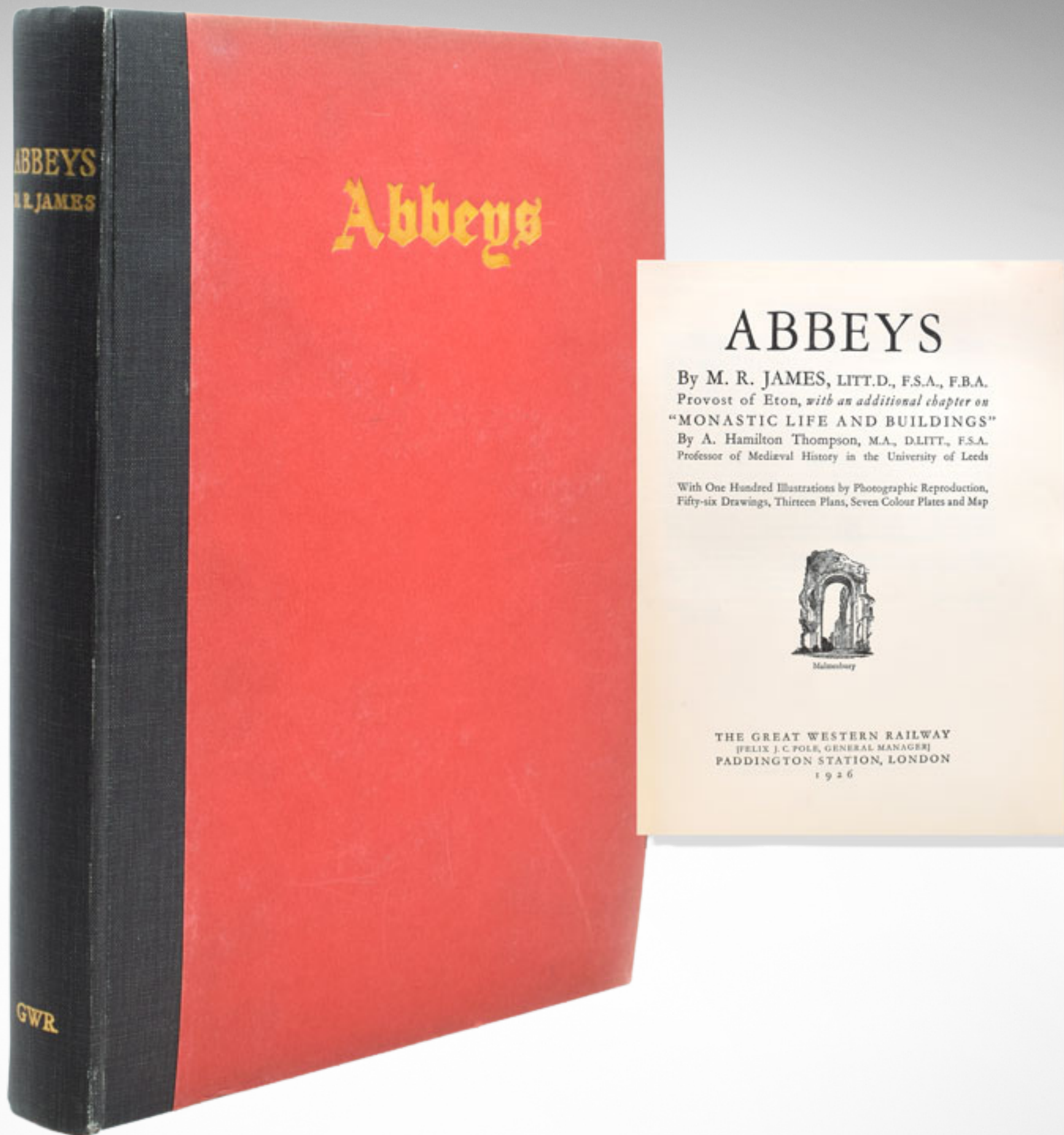
First edition

x, 128 pp. 8vo. London: Sidgwick & Jackson, 1923. First edition. Holland backed boards. Fine in near fine dust jacket (minor soiling). Pfaff pp. 279-80; Rogers 237.

JCB321545 \$100

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James, Montague Rhodes Abbeys

First edition

With One Hundred Illustrations by Photographic Reproduction, 56 drawings, 13 plans, 7 color plates and Map. 4to. London: The Great Eastern Railway [Felix J.C. Pole, General Manager] Paddington Station, 1926. First edition. Black cloth and red boards. Very good. Bookplate of Stuart Schimmel. Pfaff pp. 364-5; Rogers 265.

JCB320284 \$125

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Eton & King's Recollections

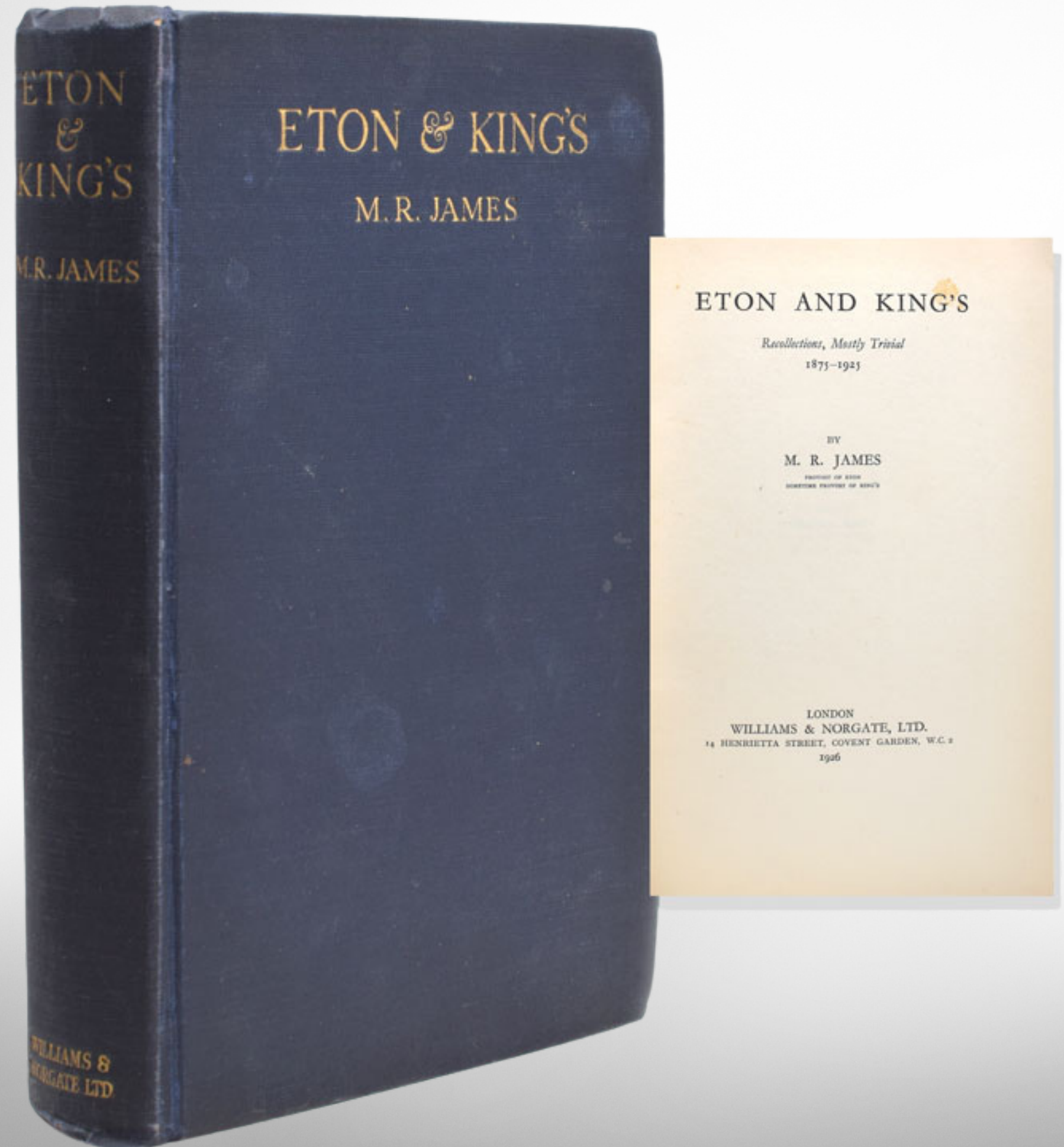
First edition

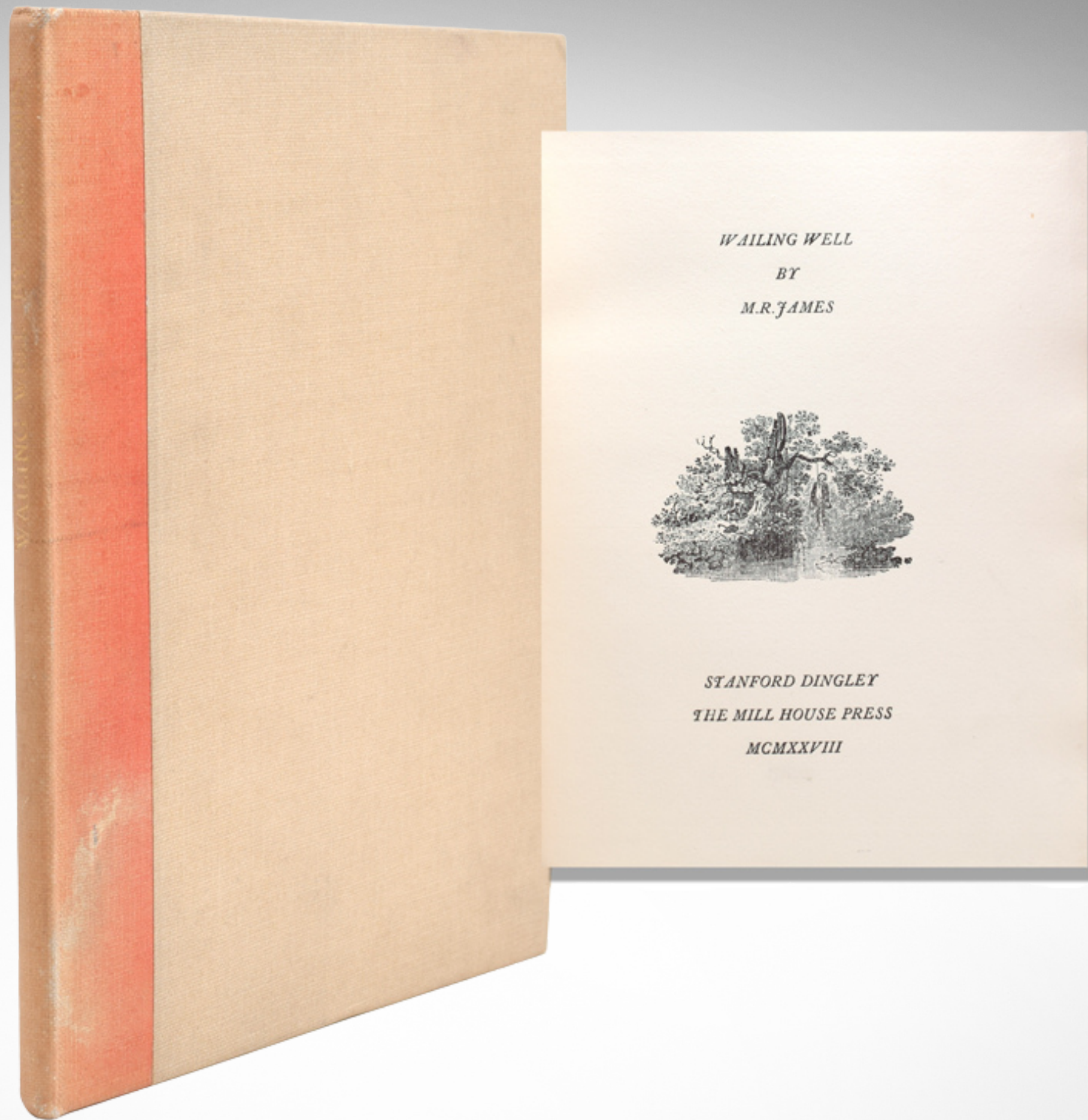
Illustrated. xiii, [i], 272pp. 8vo. London: William & Norgate, Ltd, 1926. First edition. Cloth. Bookplate of Stuart Schimmel. Very good. Rogers 283.

JCB320285 \$225

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James, Montague Rhodes Wailing Well

First edition, one of 157 copies

21, [3]pp. 4to. Stanford Dingley: The Mill House Press, 1928. First edition, one of 157 copies, no. 138. Quarter cloth and boards. Fine. Rogers 318.

JCB301334 \$1,750

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Luxmoore, H.E.

Letters

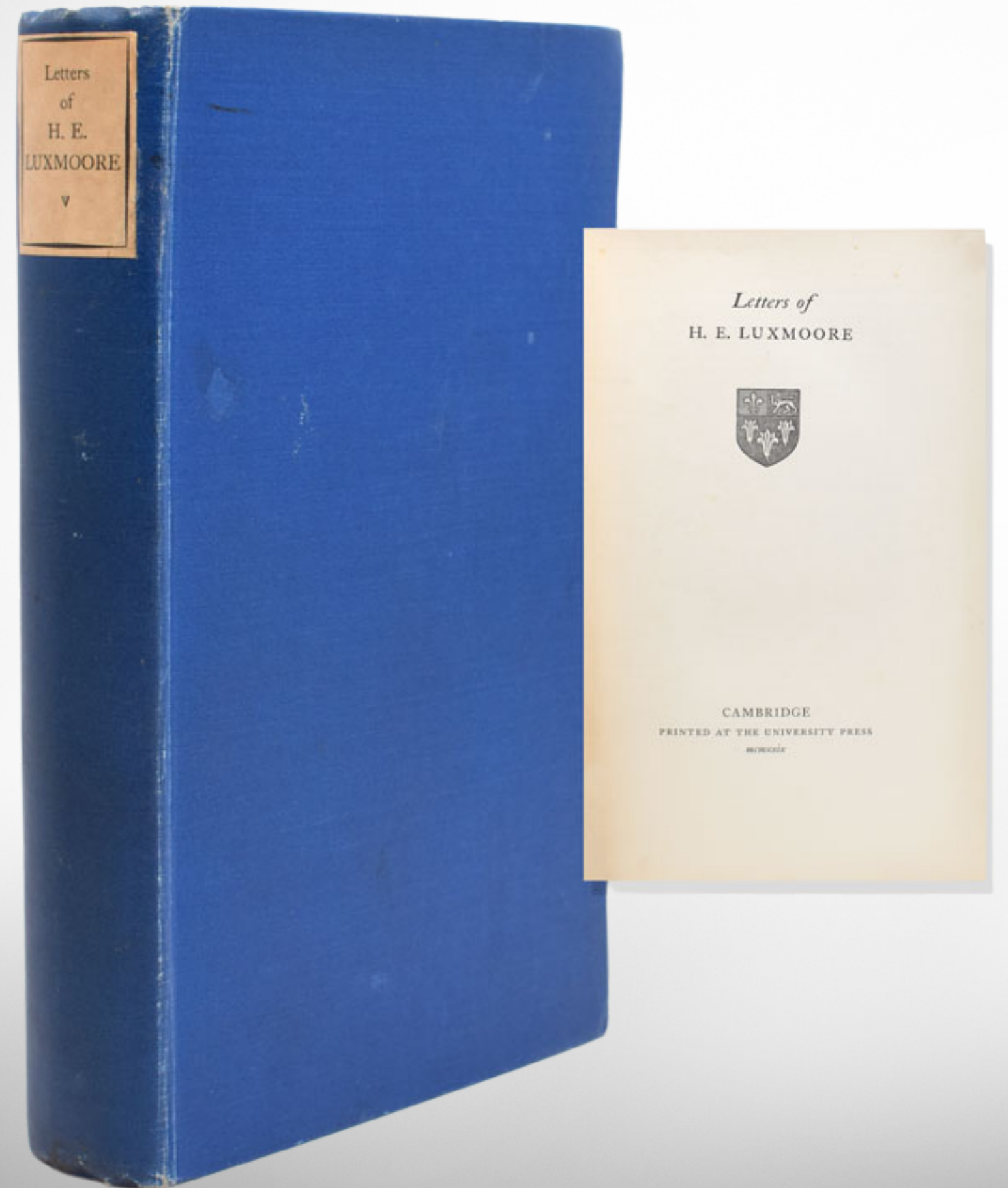
First edition

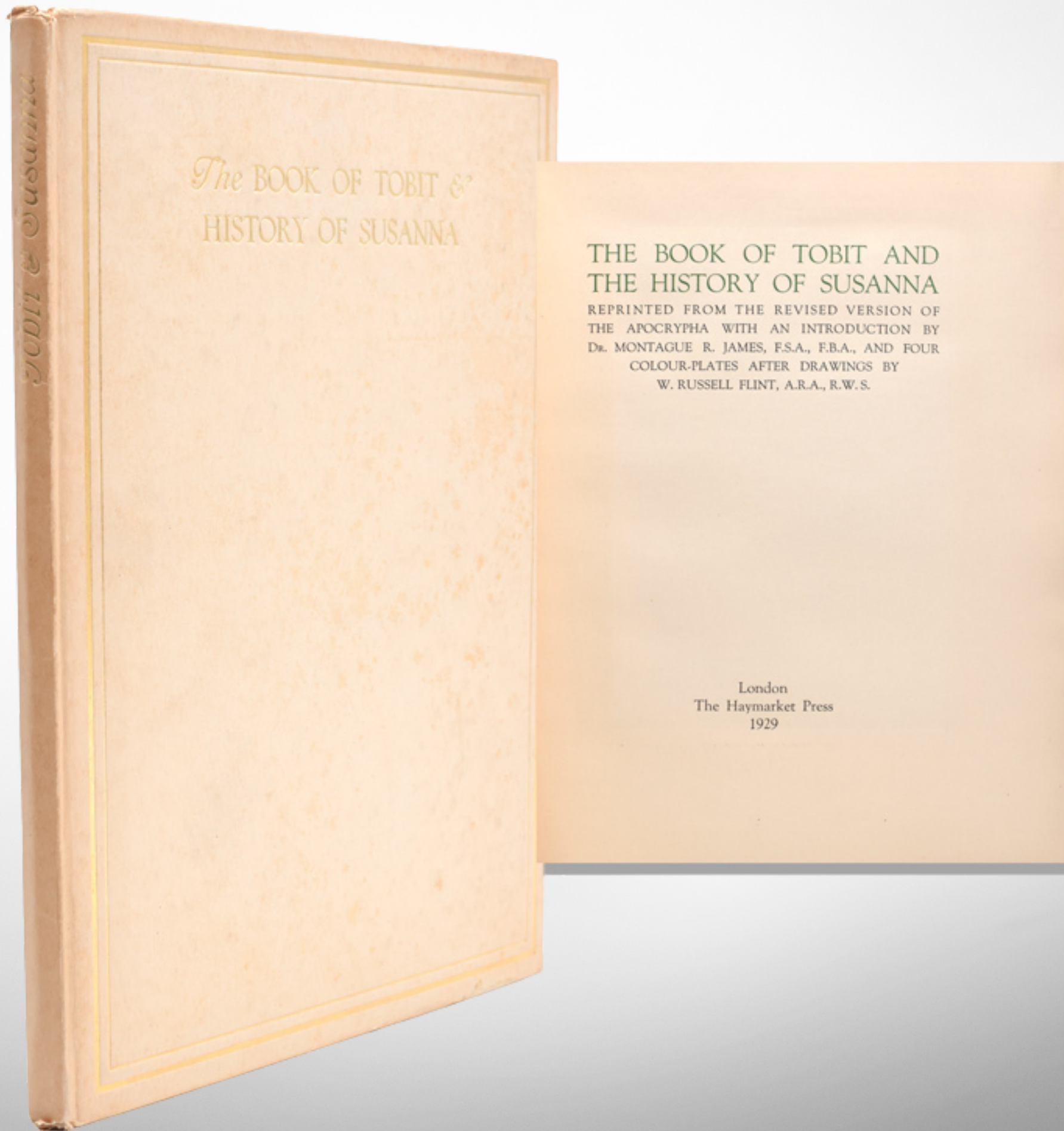
8vo. Cambridge: University Press, 1929. First edition. Blue cloth. Inscribed from Reynolds Stone to his father on front pastedown "E.W. Stone/ from his son Christmas 1929." Reynolds Stone bookplate of Stuart Schimmel. Rogers 335.

JCB263591 \$500

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The Book of Tobit & History of Susanna Ghost Stories

James, M.R.

Reprinted From the Revised Version of the Apocrypha.
With an Introduction by Dr Montague R James.
Illustrated by Russell Flint with 4 tipped in color plates.
45, [3] pp. 4to. London: The Haymarket Press, 1929.
No. 206 of 875 copies. Japan vellum. Fine. Rogers 332.

JCB263592 \$150

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A GUIDE
TO THE WINDOWS
OF
KING'S COLLEGE CHAPEL
CAMBRIDGE

by
MONTAGUE RHODES JAMES, O.M., LITT.D.
PROVOST OF ETON, FORMERLY PROVOST OF
KING'S COLLEGE

With an Appendix by
ERIC MILNER-WHITE, D.S.O., M.A.
FELLOW AND DEAN OF
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PRINTED FOR THE COLLEGE
AT THE UNIVERSITY PRESS, CAMBRIDGE
1930

James, Montague Rhodes

A Guide to the Windows of King's College Chapel Cambridge

Expanded edition

With an Appendix by Eric Milner-White. 38 pp. 8vo.
Cambridge: Printed for the College at the University
Press, 1930. Expanded edition. Green wrappers. Fine.
Rogers 52.1.

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Suffolk and Norfolk

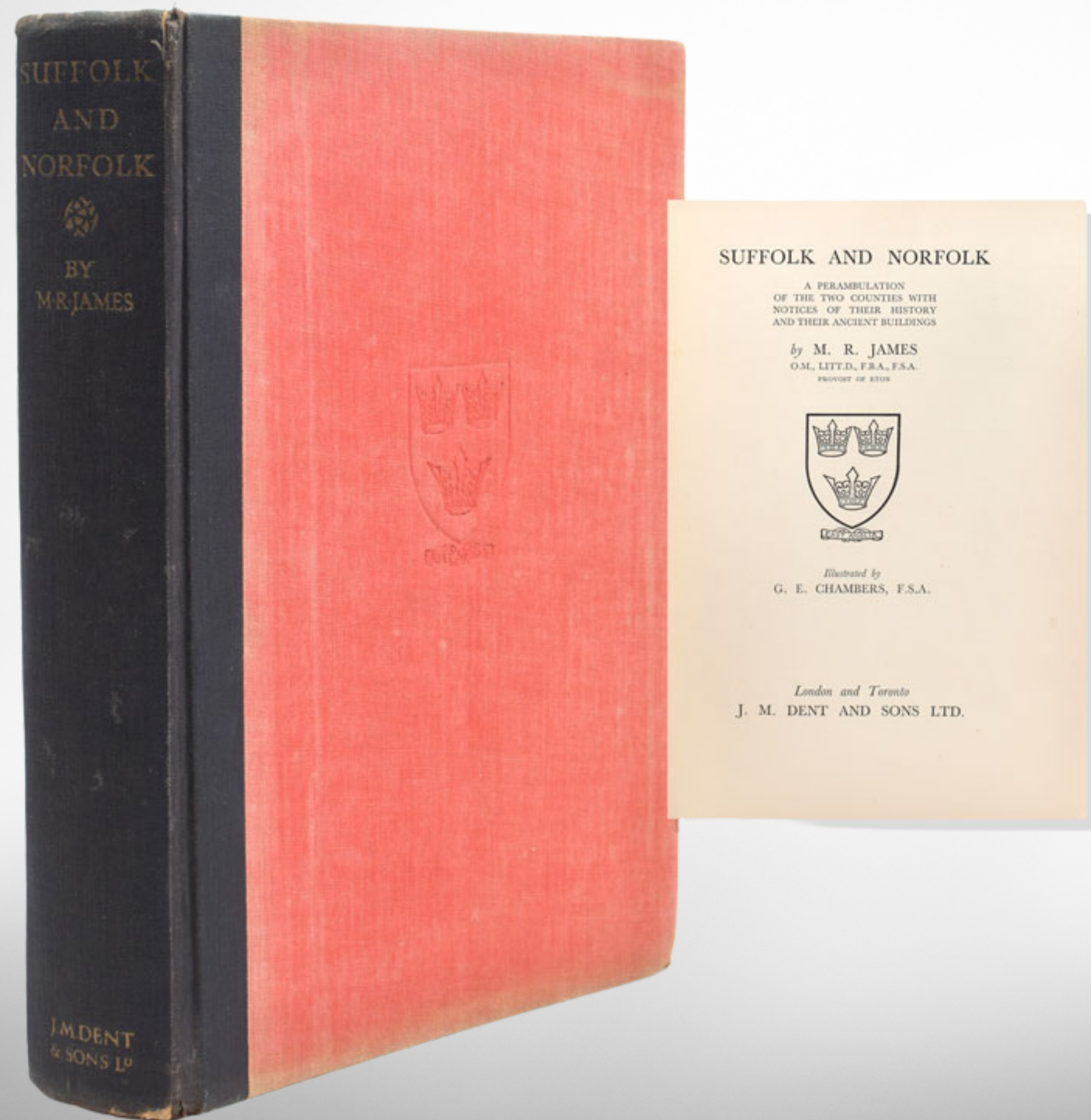
First edition

With 24 photogravures on 17 plates, numerous line illustrations by G.E. Chambers in text. 240 pp. 4to. London: Dent, [1930]. First edition. Black cloth spine, red cloth. Very good. Rogers 347.

JCB321570 \$125

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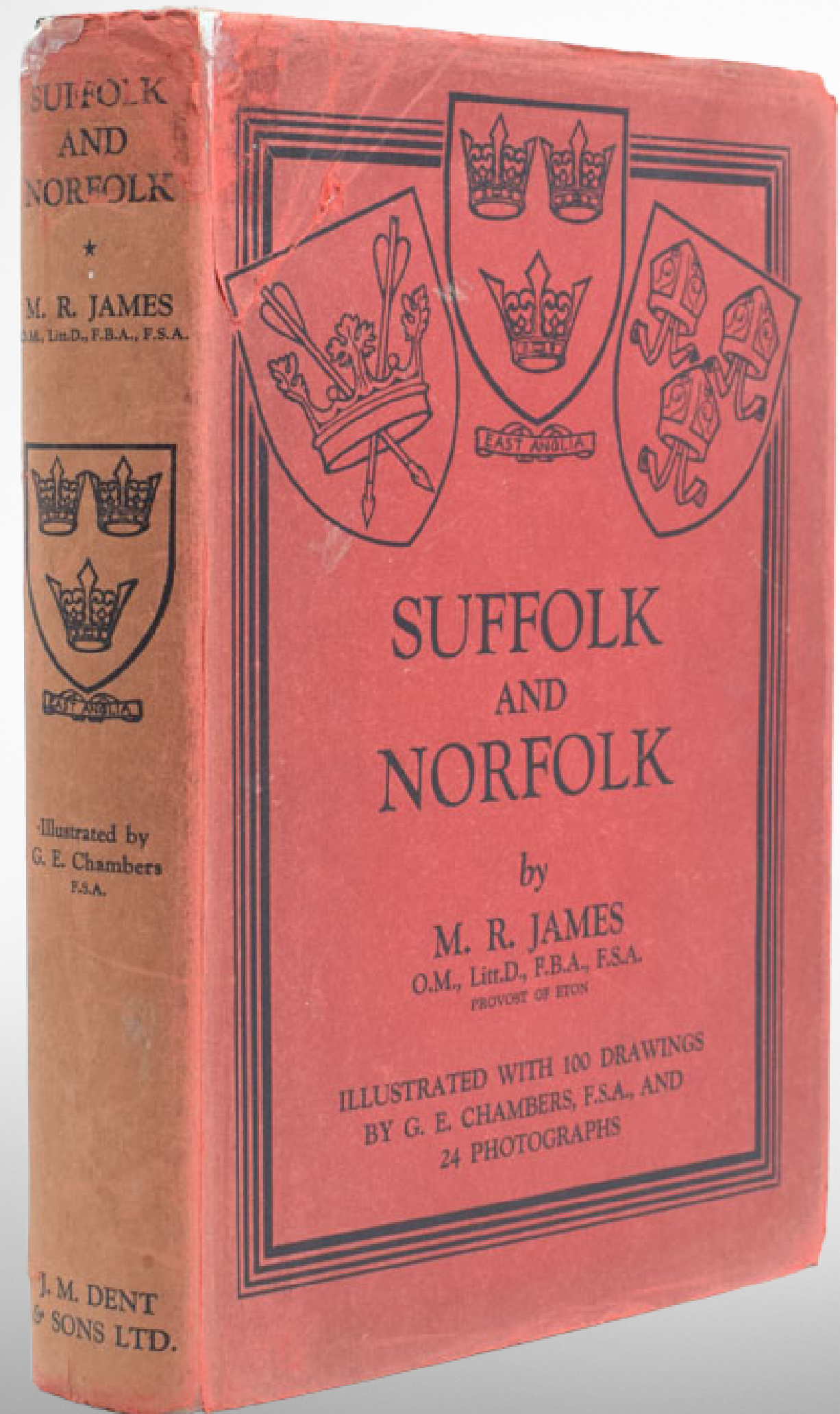
Suffolk and Norfolk

With 24 photogravures on 17 plates, numerous line illustrations by G.E. Chambers in text. 240 pp. 4to. London: Dent, [1950]. Black cloth spine, red cloth. Very good in good plus dust jacket (some wear, old archival repairs to verso). Rogers 347 (for first edition, 1930).

JCB321569 \$50

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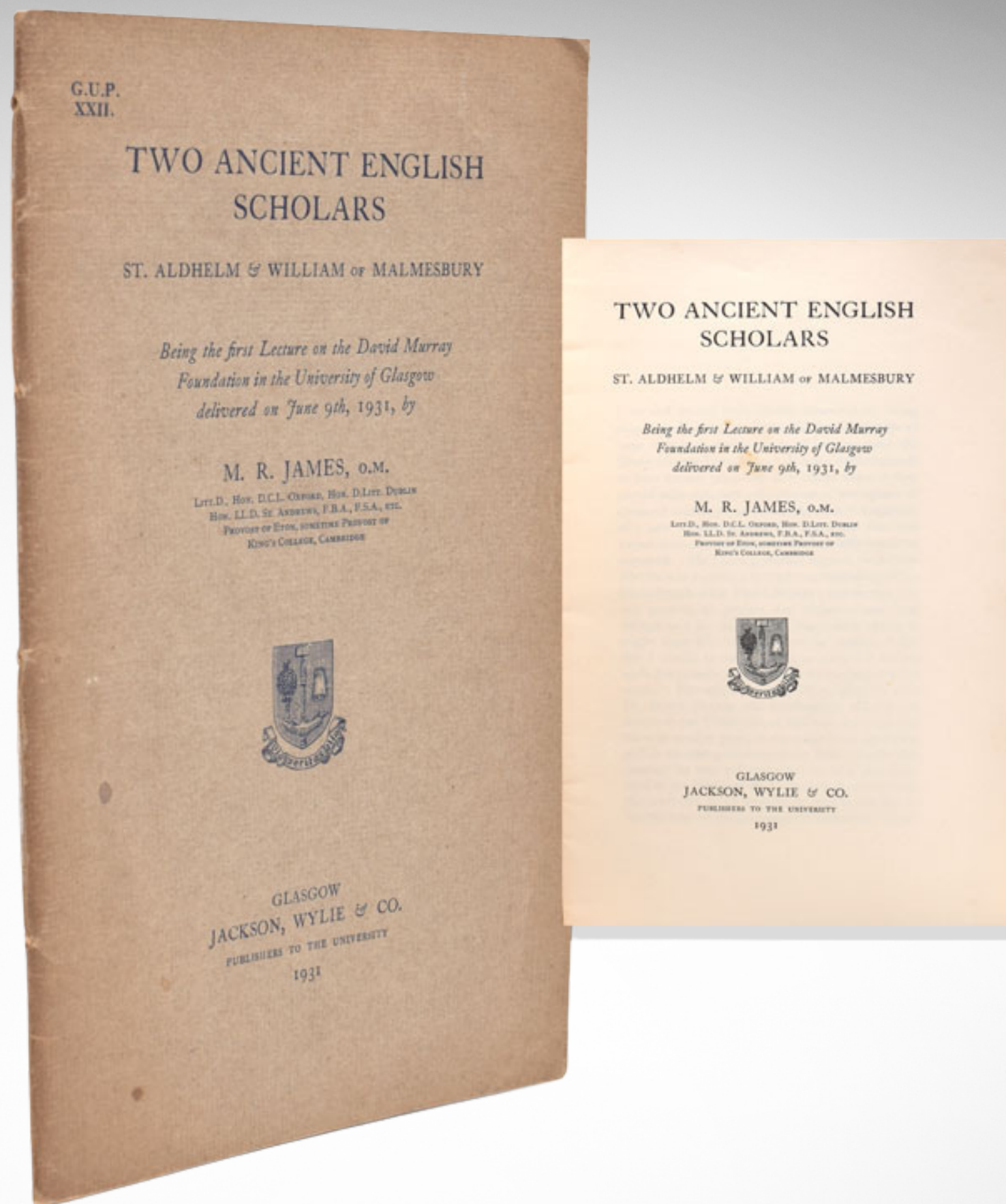


James, Montague Rhodes

Two Ancient English Scholars

Inscribed

33 pp. 8vo. Glasgow: Jackson, Wylie & Co, 1931. First edition. Glasgow University Publications XXII. Grey printed wrappers. Pfaff pp. 296, 393; Rogers 358.



JCB321533 \$1,000

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James, Montague Rhodes

Manuscripts from Essex Monastic Libraries

First separate edition

13 pp. 8vo. Essex Archaeological Society, [1933]. First separate edition, reprinted from Transactions of the Essex Archaeological Society, vol. XXI, part. 1. Grey green wrappers. Fine, unopened copy. Pfaff p. 322; Rogers 393.

JCB321480 \$225

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MANUSCRIPTS FROM ESSEX MONASTIC LIBRARIES.

By M. R. JAMES, O.M., Litt.D., F.B.A., F.S.A.

IN the following pages I have put together such notices as I can collect of books from Essex religious houses now extant in various collections. I can hardly hope the list is exhaustive, but it does comprise the result of examination of most of the great collections in this country. In compiling it I have had recourse not only to my own notes, gathered at intervals during many years, but also to Dr. E. G. Millar, Deputy Keeper of MSS. at the British Museum, and to Mr. E. A. Lobel, Keeper of Western MSS. at the Bodleian Library; their valuable help I gratefully acknowledge.

The number of houses represented is not very large. Infinitely the most important is Waltham Abbey, which contributes a fairly early catalogue, as well as more extant volumes than any other house.

The whole list of houses is as follows:

BARKING.—Benedictine Nunnery of SS. Mary and Ethelburga, founded by St. Erkenwald c. 666.

CHICH (ST. OSYTH).—Austin Canons: before 1127.

COGGESHALL.—Cistercian: 1147.

COLCHESTER.—

(1) Benedictine. St. John Baptist: late xth cent.

(2) Austin Canons. SS. Julian and Botolph: late xth cent.; the first house of this Order in England.

HATFIELD PEVEREL.—Collegiate, changed early in xith cent. to Benedictine Priory; cell to St. Albans.

PLESHEY.—College, founded by Thomas Woodstock, Duke of Gloucester, 1394.

PRITTLEWELL.—Cluniac Priory, founded before 1121 as a cell to Lewes; made denizen under Edw. III.

? STRATFORD LANGTHORNE.—Cistercian: 1135. The one MS. entered for this may have belonged to another Stratford.

WALDEN (SAPFRON).—Benedictine Priory; made an abbey 1190.

WALTHAM HOLY CROSS.—College, founded by Harold 1060; changed to Austin Canons 1177.



Baker, Charles Henry Collins

British Painting

First edition

With a Chapter on Primitive Painting by Montague R. James. With 268 illus. on 152 plates (12 plates in color). xxxvi, 319 pp. 8vo. London: Medici Society, 1933. First edition. Crimson cloth, t.e.g. Fine in fine gray printed dust jacket. Pfaff p. 363; Rogers 390.

JCB319456 \$75

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Baker, Charles Henry Collins

British Painting

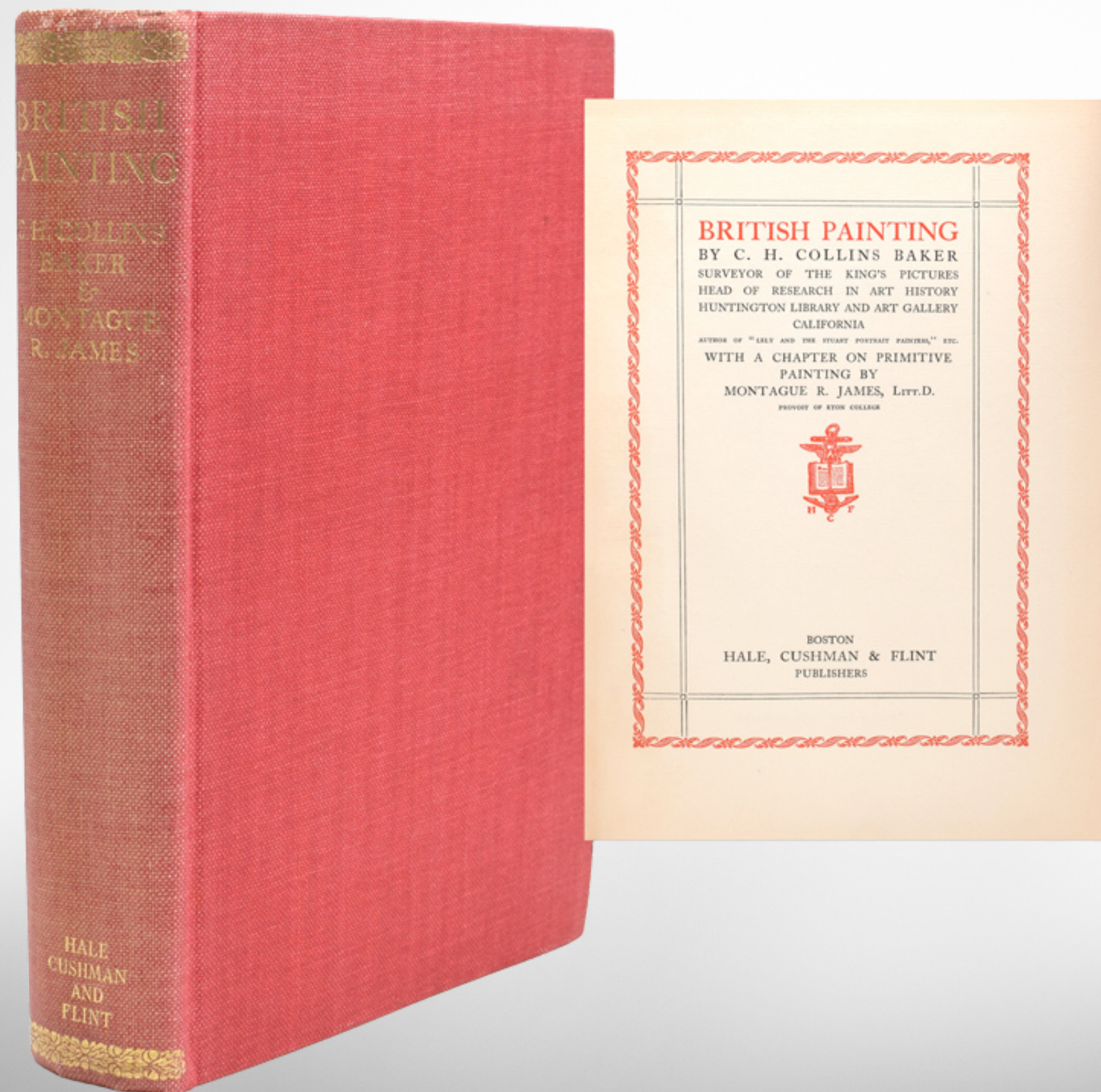
First American edition

268 illus. on 152 plates (12 plates in color). xxxvi, 319 pp. 8vo. Boston: Hale, Cushman & Flint, [1933]. First American edition. Crimson cloth, t.e.g. Very good plus (spine slightly faded), without dust jacket. Owner signature of Judith H. Clifford, 1936. Pfaff p. 363.

JCB321527 \$75

Inquire

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THE ANLABY CHARTULARY.

BY M. R. JAMES, O.M., LITT.D., ETC., PROVOST OF ETON.

The following note on the history of the MS. is kindly contributed by the Rev. Canon Ollard.

The MS. and its case, described below, were preserved at Neswick Hall, Bainton, until 1932, when they were purchased by the Fitzwilliam Museum at Cambridge. Their connexion with Neswick was as follows. In 1613 Thomas Anlaby of Etton bought from Ralph Salvin his estate in Neswick and Bainton. A hundred years later the last male heir of the family, Matthew Anlaby, died, leaving five daughters co-heiresses. One of these daughters, Elizabeth, had married Thomas Eyres, a surgeon at Croydon; she bought the shares of her four sisters in 1714. Mr. Eyres left no son—only two daughters, co-heiresses. The elder, Esther, married Robert Grimston in 1741, who bought his sister-in-law's half of the property. On his death in 1756 the estate descended to his son Robert (1743–1790), and then to his grandson John (1775–1846), who died childless. Neswick then passed to the sons of John Grimston's eldest sister, Lucy, who had married in 1796 Sir Robert Wilmot, of Chaddesden, 3rd Bart. Their fifth son, John, ultimately succeeded to the Neswick estate and took the name and arms of Grimston. He was succeeded, on his death in 1879, by his eldest son, John Robert, who died childless in 1895. The property then passed to his daughter, Fanny, widow of Walter Francis Wrangham, who died in 1929 and was succeeded by her eldest son. By the frequent failure of the male line and the consequent passing of the estate through heiresses into other families, viz., Eyres, Grimston, Wilmot, and Wrangham, the link with the Anlabys had worn rather thin; but it was sufficiently strong in 1778 for the second Robert Grimston to name his second son Anlaby. Anlaby Grimston died in Corsica in 1795 at the age of 17, and with him the last formal recognition of the ancient family of Anlaby by their descendants perished. The Chartulary, however, remained at Neswick Hall until, chiefly by the good offices of the Provost of Eton, it passed to Cambridge, where its compiler liked to remember that he had "sojourned and learned" five hundred years before.

The description of the Chartulary is intended to serve as a general guide to the contents from the point of view, not of the

James, Montague Rhodes

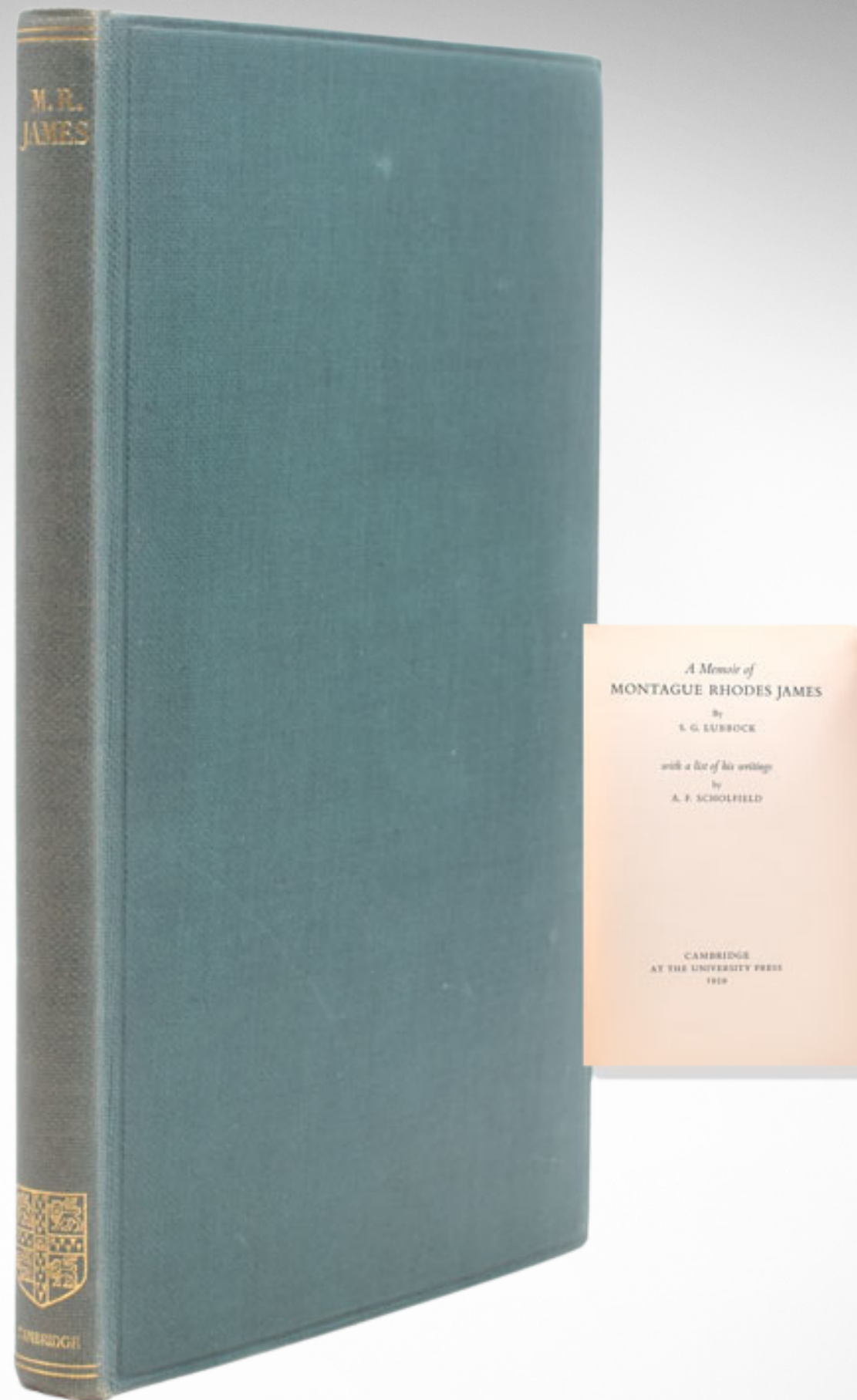
The Anlaby Chartulary

Pp. 337-74. 8vo. [1934]. Reprinted from the *Yorkshire Archaeological Journal*, vol. XXXI. Red wrappers.
Pfaff p. 395; Rogers 411.

JCB321488 \$250

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Lubbock, S.G.

A Memoir of Montague Rhodes James

First edition

with a List of his Writings by A.F. Scholfield. 87pp. 8vo.
Cambridge: at the University Press, 1939. First edition.
Original blue cloth. Almost fine.

JCB320899 \$275

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Le Fanu, J. Sheridan

The Fortunes of Colonel Torlogh O'Brien

First edition

Illustrated by Phiz. vii, [iii], [1]-342pp. 8vo. Dublin: James McGlashen, [1846-]1847. First edition, bound from the parts. Bound in full green levant morocco, gilt spine, t.e.g., others uncut, printed wrappers bound in. Spine slightly toned, else fine. Bookplate of William Roughead. Loeber & Loeber L103; Sadleir 1375; Wolff 4012; Topp 8, 178.

JCB319188 \$3,000

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Le Fanu, J. Sheridan

The Fortunes of Colonel Torlogh O'Brien

First edition

Illustrated by Phiz. vii, [iii], [1]-342pp. 8vo. Dublin: James McGlashan, 1847. First edition of his second novel, preceded by *The Cock and the Anchor*. Original blue publisher's cloth, gilt spine. Spine neatly laid down. Very good copy. Loeber & Loeber L103; Sadleir 1375 (had in green and scarlet cloth, but not in blue); Wolff 4012a (had it in blue).

JCB319192 \$950

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Le Fanu, J. Sheridan

The House by the Church-Yard

New edition

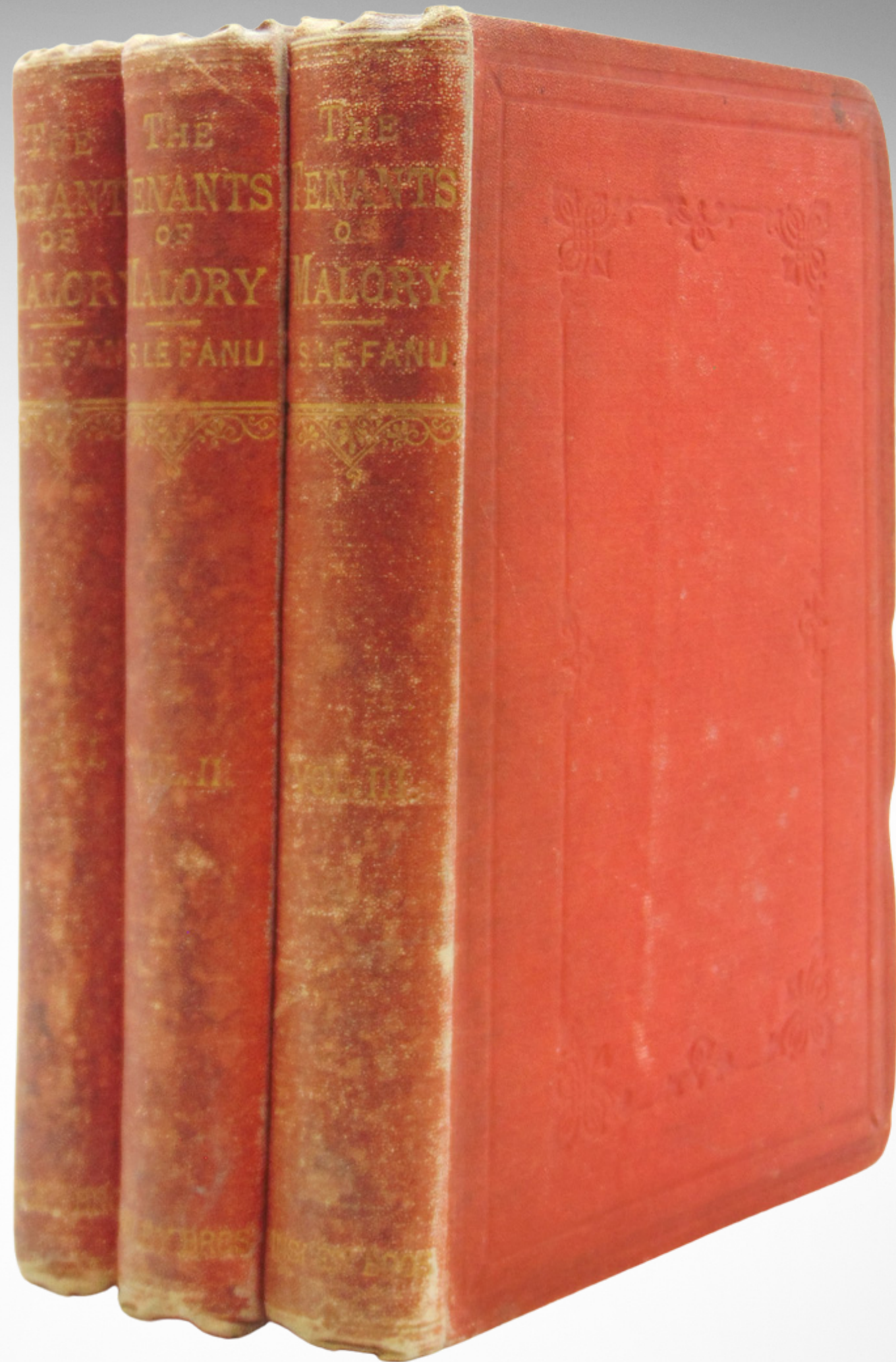
Frontispiece and vignette title page. [iv], 476 pp. 8vo. London: Richard Bentley, 1866. New edition. Original green cloth by Edmonds & Remnants. Bookplate of Edward Sackville-West. Light rubbing, lower inner hinge cracked but holding; textblock lightly toned. Very good copy of a scarce book. Bleiler (1948), p. 177.

JCB321607 \$2,750

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Le Fanu, J. Sheridan

The Tenants of Malory

First edition

3 vols. 8vo. London: Tinsley Brothers, 18, Catherine St., Strand, 1867. First Edition. Publisher's red cloth, spines with toning and slight wear. Loeber & Loeber L110; Sadleir 1385; Wolff 4024.

JCB319190 \$3,000

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Le Fanu, J. Sheridan

Haunted Lives

First edition

3 vols. 8vo. London: Tinsley Brothers, 1868. First edition, with half-titles. Later three quarters blue morocco. Spines toned, else fine. Signed George H. Irvine in each volume on the title-page. Loeber & Loeber L111; Wolff, 4015, Sadlier, 1378.

JCB319193 \$3,000

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Le Fanu, J. Sheridan

A Lost Name

First edition

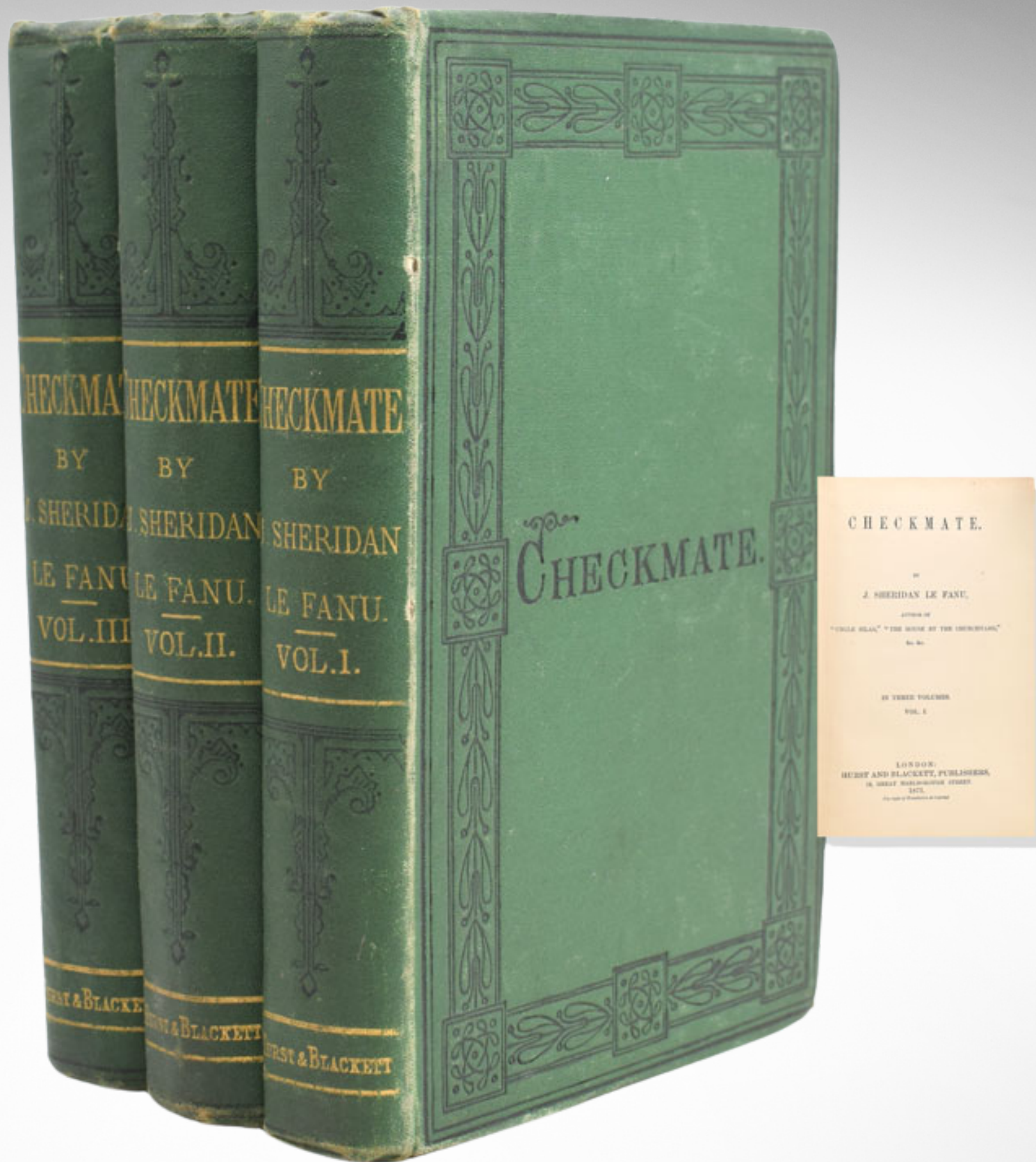
3 vols. 8vo. London: Richard Bentley, New Burlington Street, 1868. First edition. Original burnt orange cloth, Vol II has some staining. Wolff 4018; Sadleir 1381; The Bentley Private Catalogue says a 1000 were printed, but only 500 sold.

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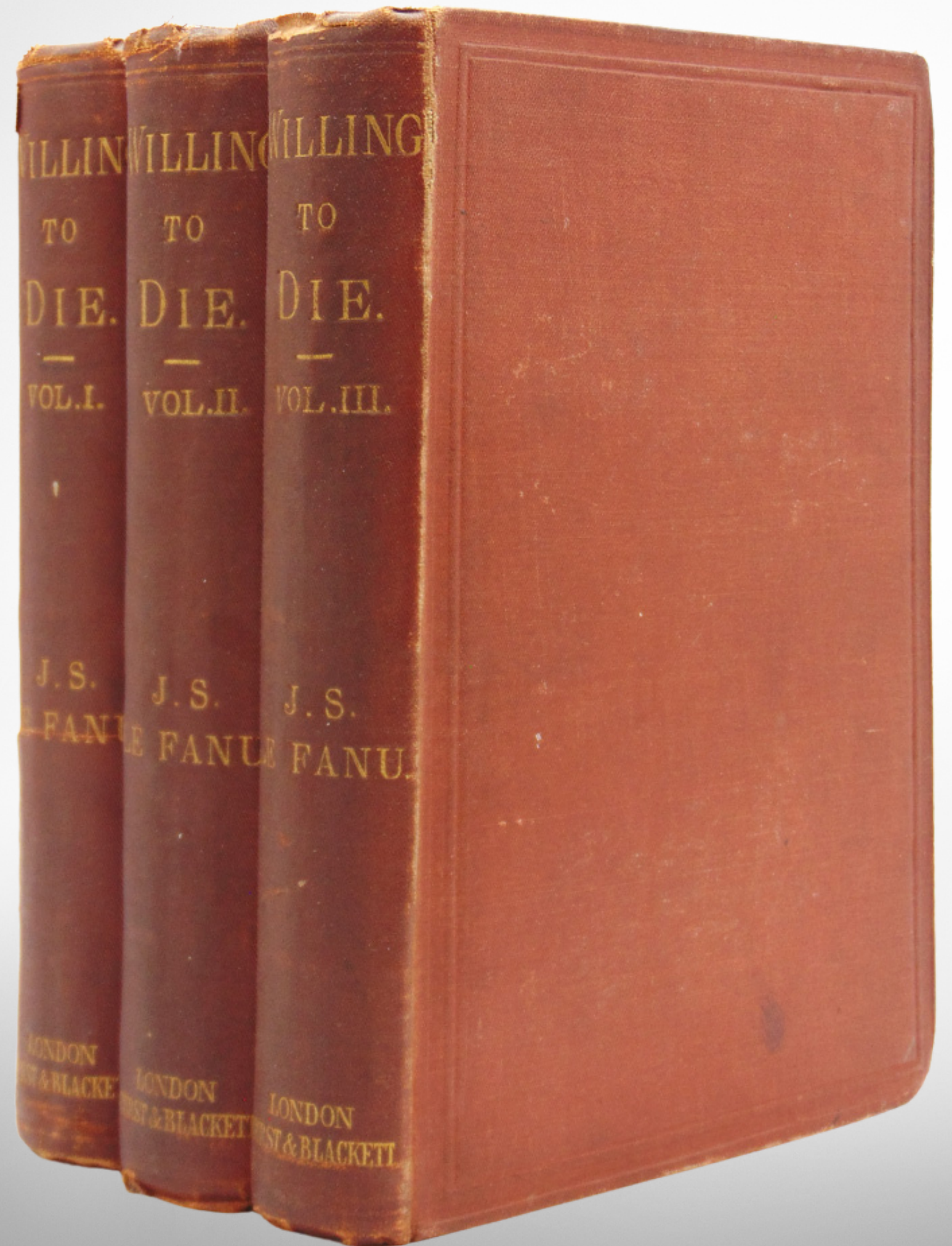
First edition

Pages 1 / 2 of Volume One supplied in facsimile. 3 vols. 8vo. London: Hurst and Blackett, Publishers, 13, Great Marlborough Street, 1873. First edition. Original burnt orange cloth. Some splitting at back joint of Vol I, small loss at front endpaper of Vol I. Loeber & Loeber L119; Sadleir 1378; Wolff 4027.

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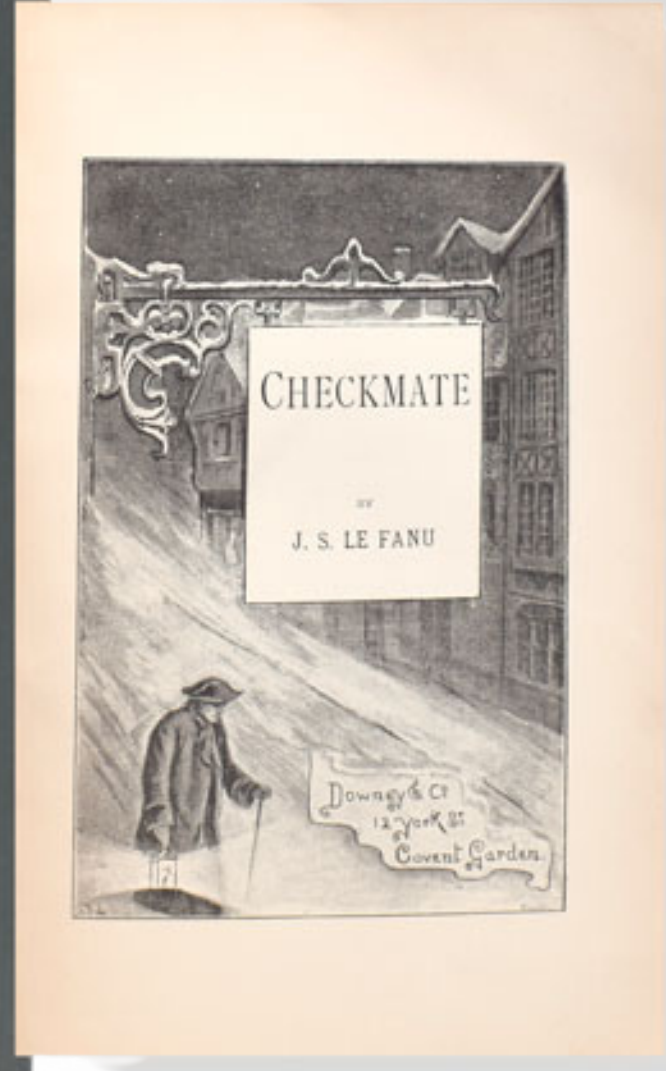
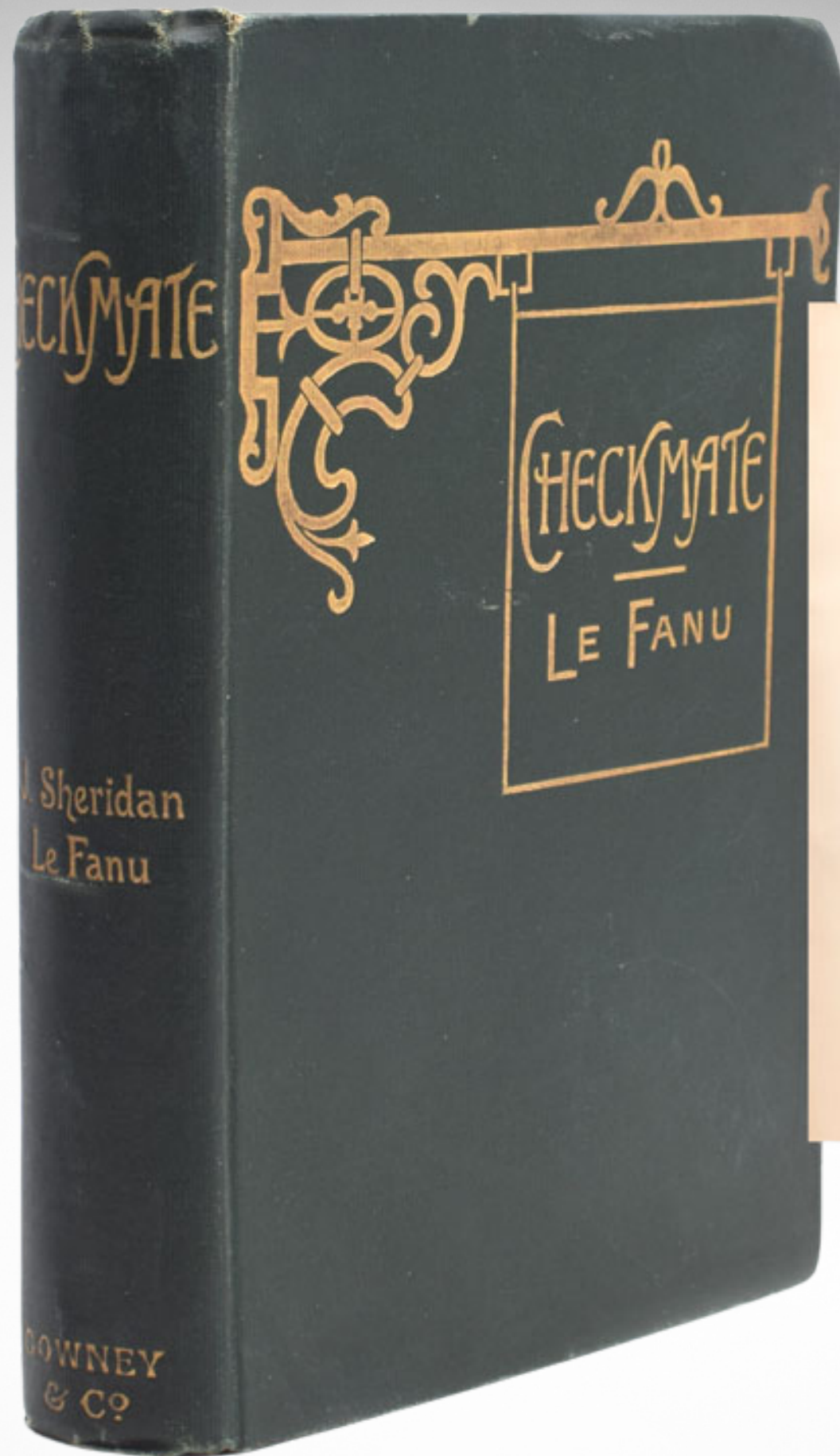
Illustrated by Brinsley Le Fanu and John F. O'Hea.
8vo. London: Downey & Co., Limited 12 York Street,
Covent Garden, 1896. First reprint of 1871 first
edition. Original green cloth. Very good plus copy.

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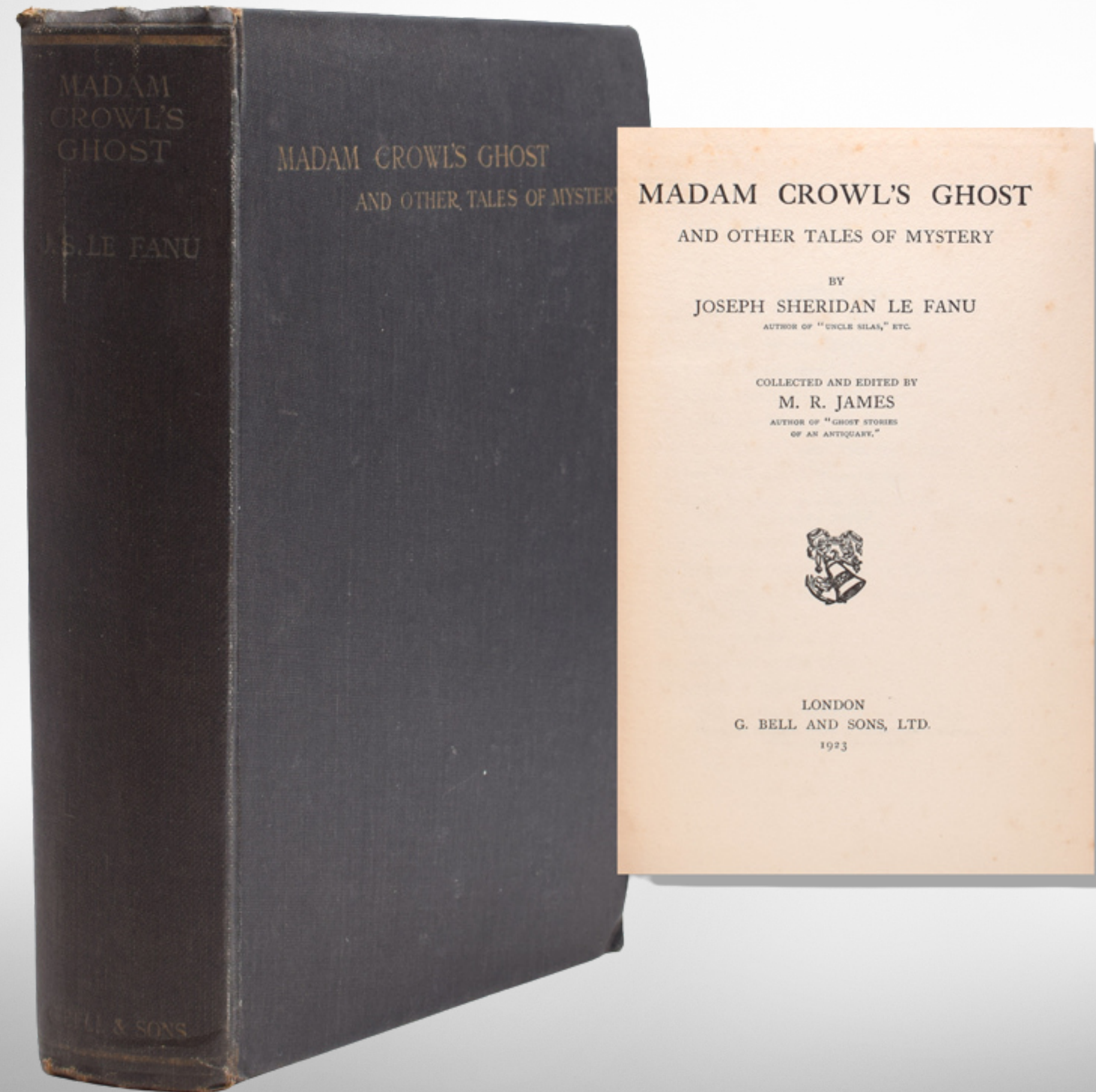
First edition

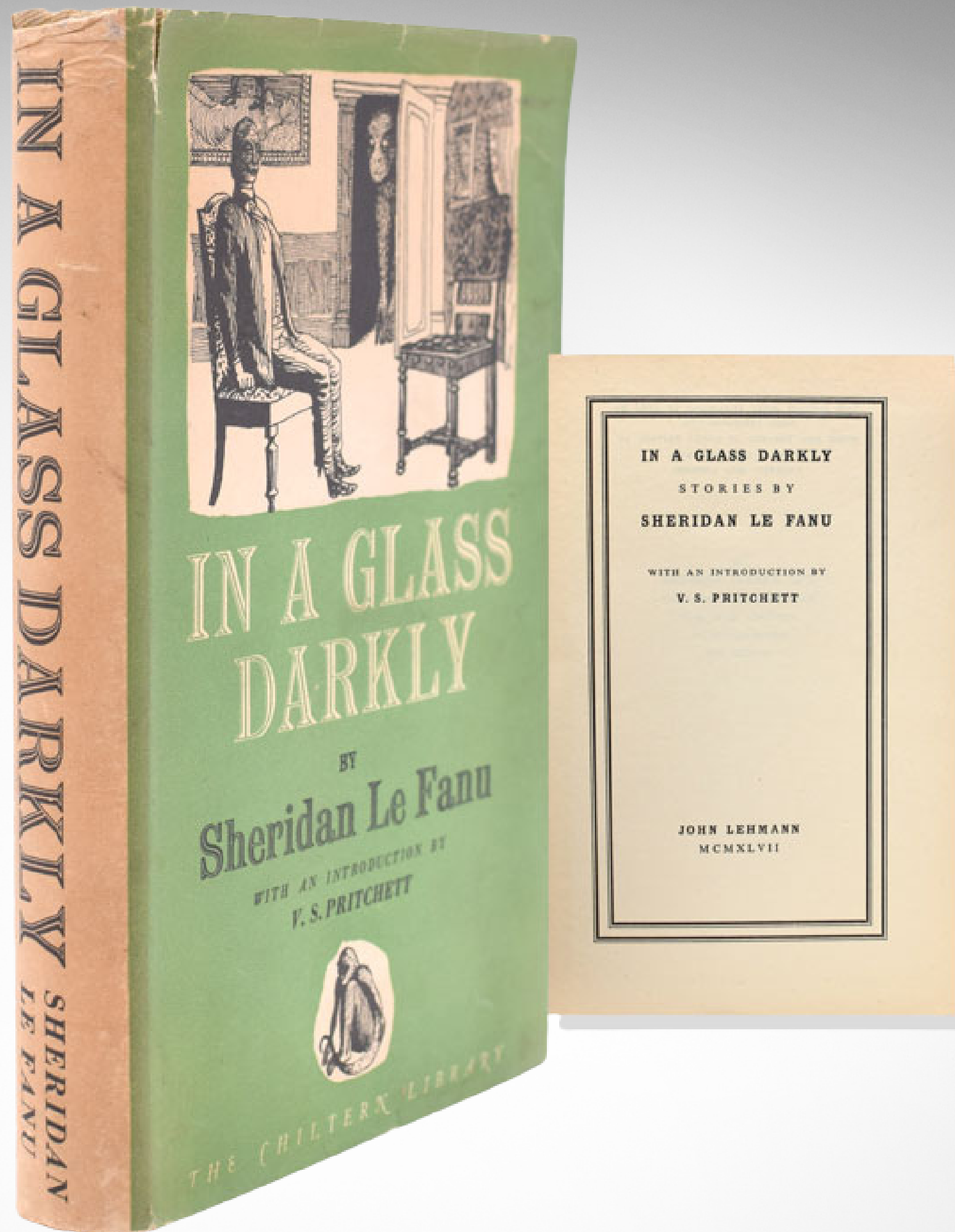
Collected and Edited by M.R. James. 277 pp. 8vo.
London: G. Bell and Sons, 1923. First edition. Black
cloth. Slightly cocked, spine faded, some toning of first
and last leaves. Very good. Rogers 241.

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Le Fanu, J. Sheridan

In a Glass Darkly

The Chiltern Library

288pp. Small 8vo. [London]: John Lehmann, 1947. The Chiltern Library. Cloth. Fine in dust jacket.

Includes the celebrated vampire novella Carmilla, which was serialized in the literary magazine The Dark Blue in late 1871 and early 1872, and first reprinted in "In a Glass Darkly" (1872).

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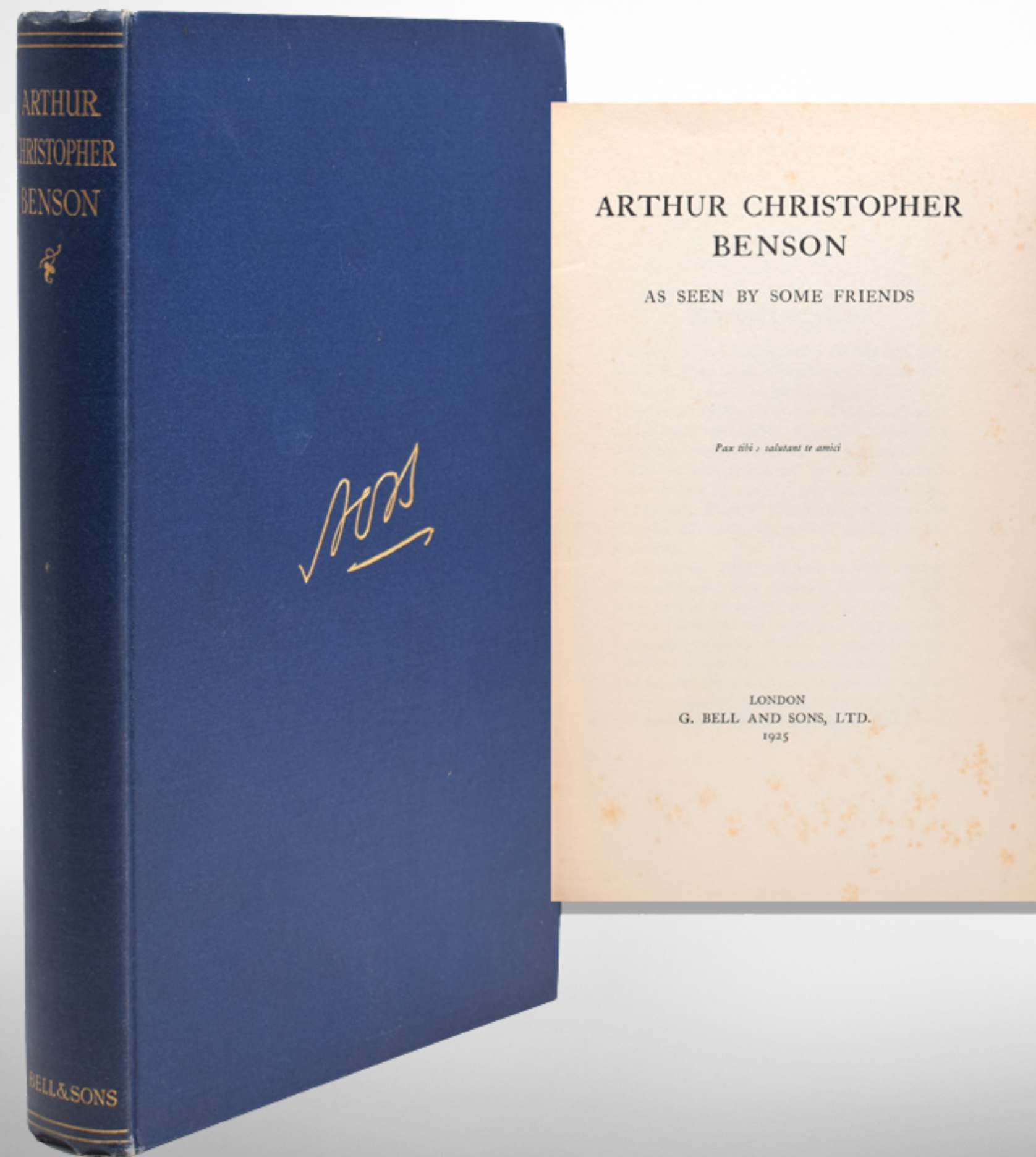
First edition

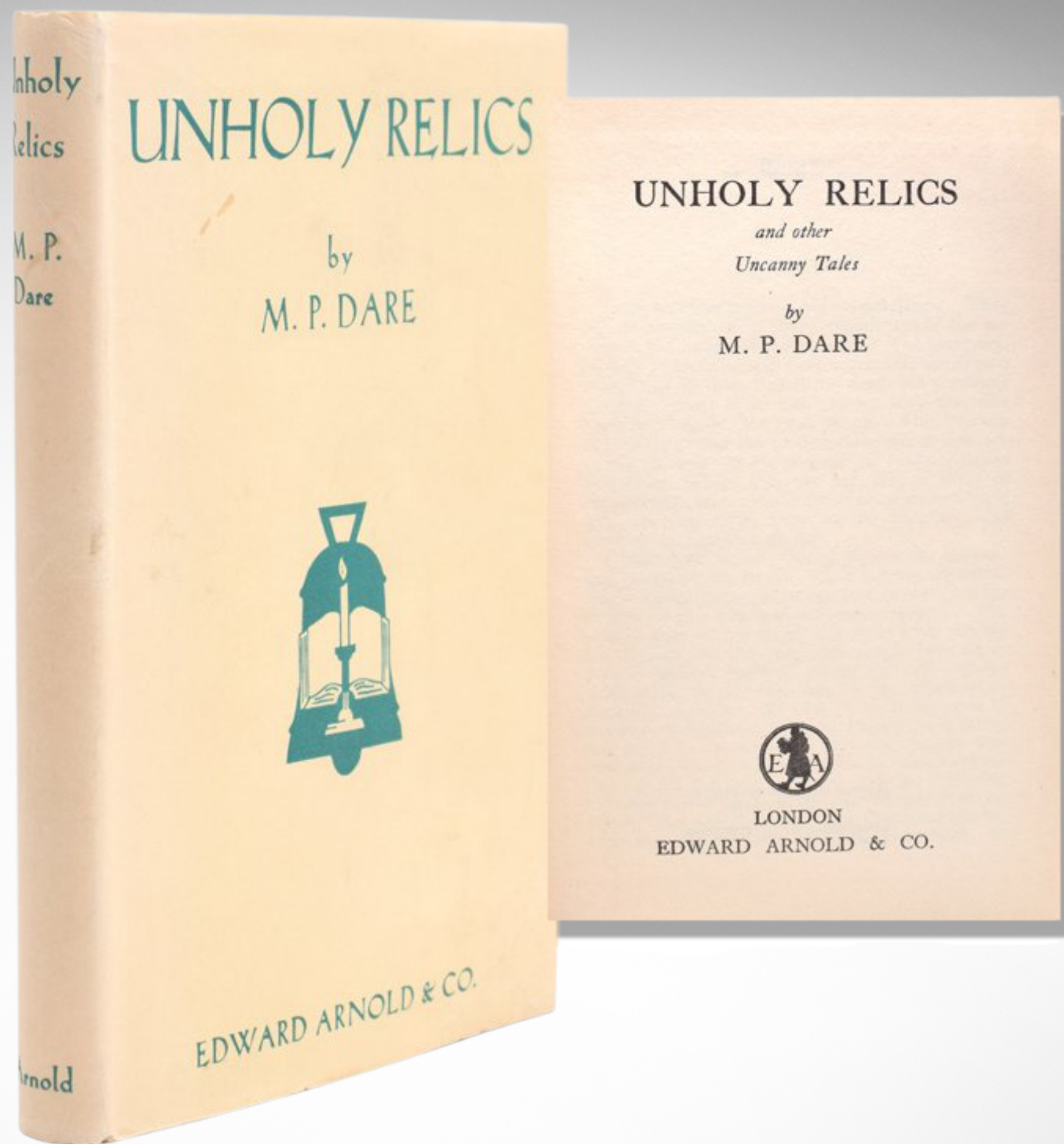
xv, [1], 170 pp. 8vo. London: G. Bell, 1925. First edition.
Blue cloth. Very good. Rogers 270.

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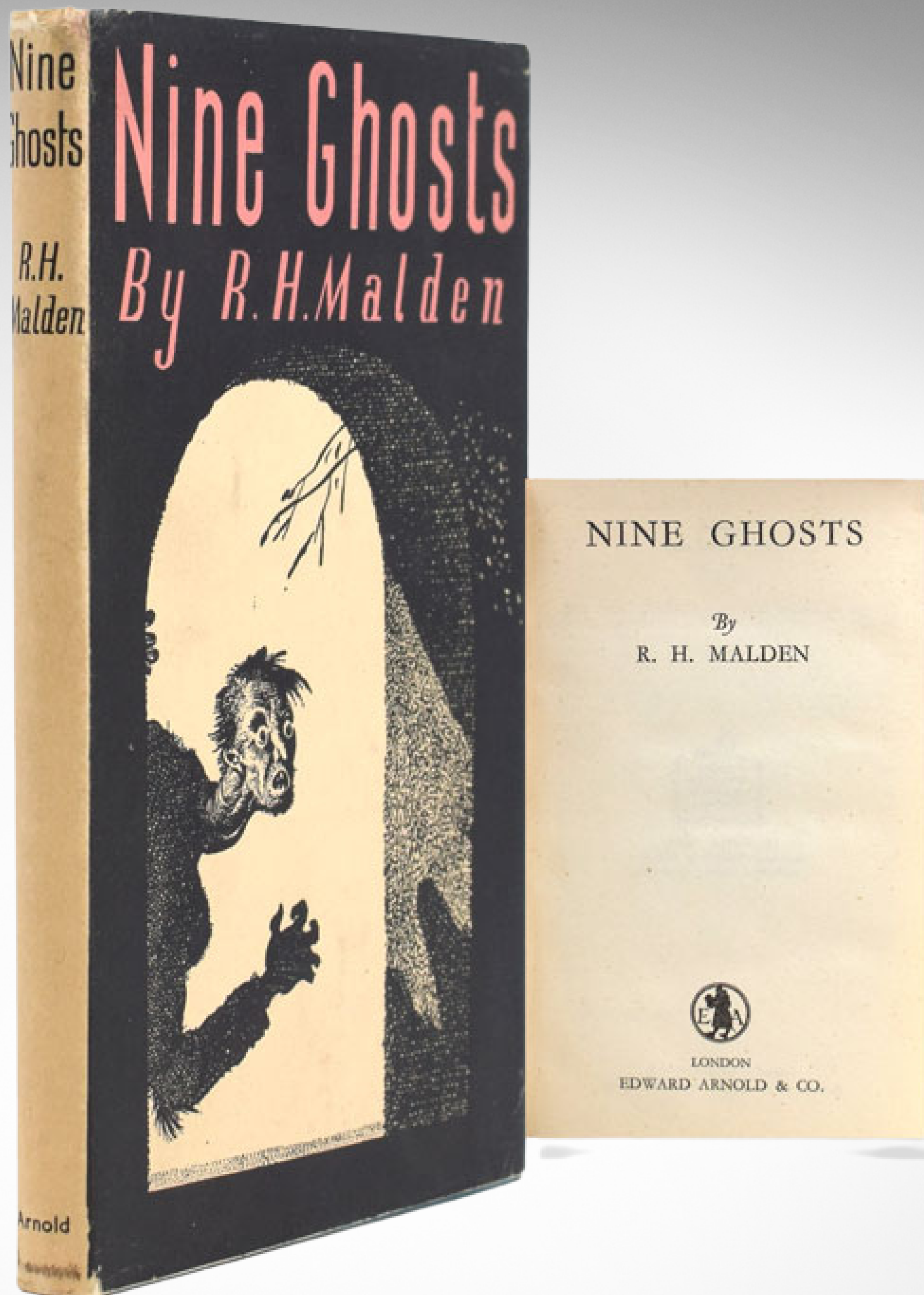
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[5]-132 pp. 8vo. London: Edward Arnold & Co, [1943]. First edition. Blue cloth. Fine in almost fine pictorial dust jacket by Rowland Hilder. Ashley, *Who's Who in Horror and Fantasy Fiction*, p. 126; Bleiler, *The Guide to Supernatural Fiction* 1095; Sullivan (ed), *The Penguin Encyclopedia of Horror and the Supernatural*, p. 282. Bleiler (1978), p. 13; Reginald 09586.

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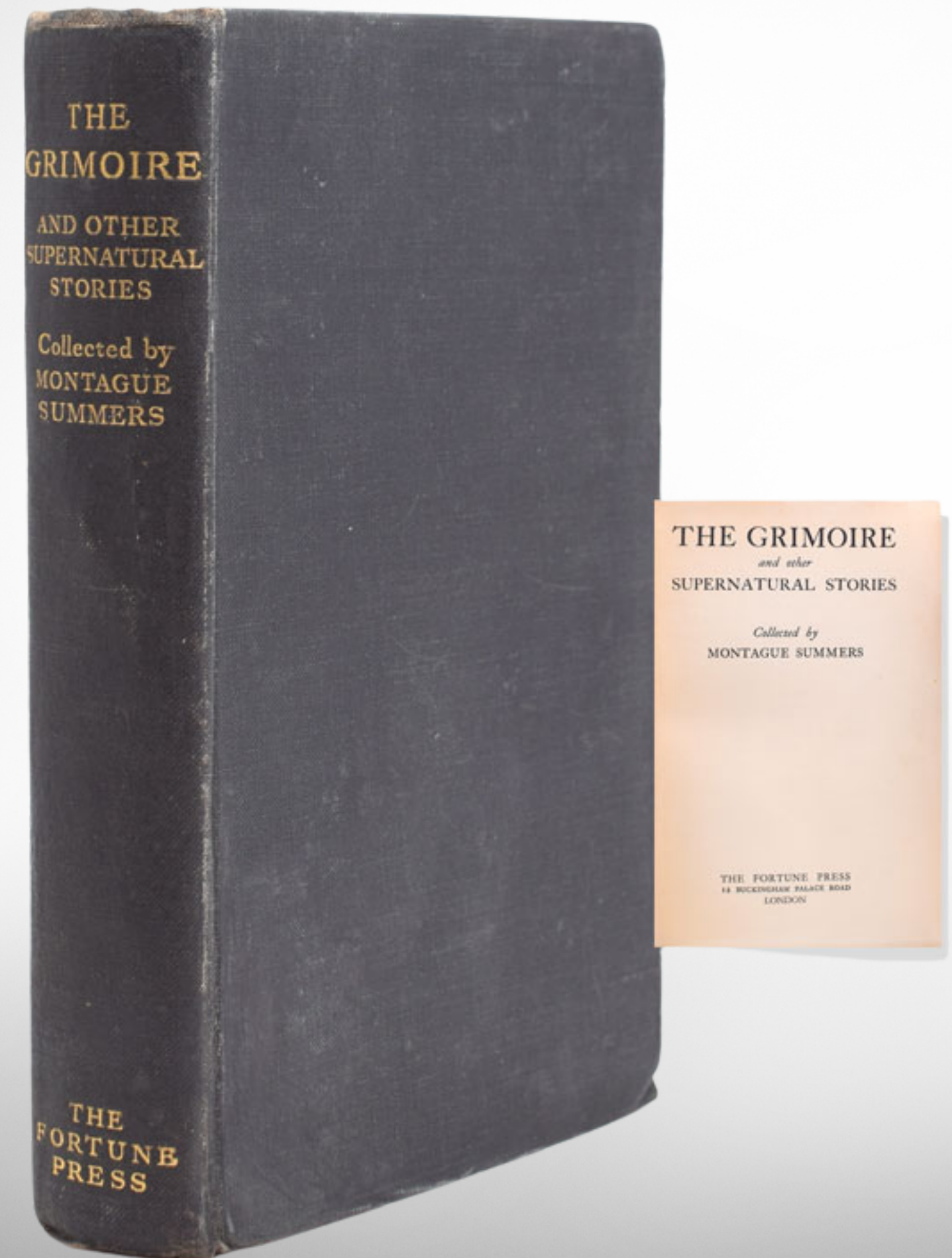
First edition

xxxvi, 295 pp. 8vo. London: The Fortune Press, n.d. [1936]. First edition. Black original cloth, gilt stamped spine. Very good copy without dust jacket. Bookplate of Stuart Schimmel. D'Arch Smith 536.

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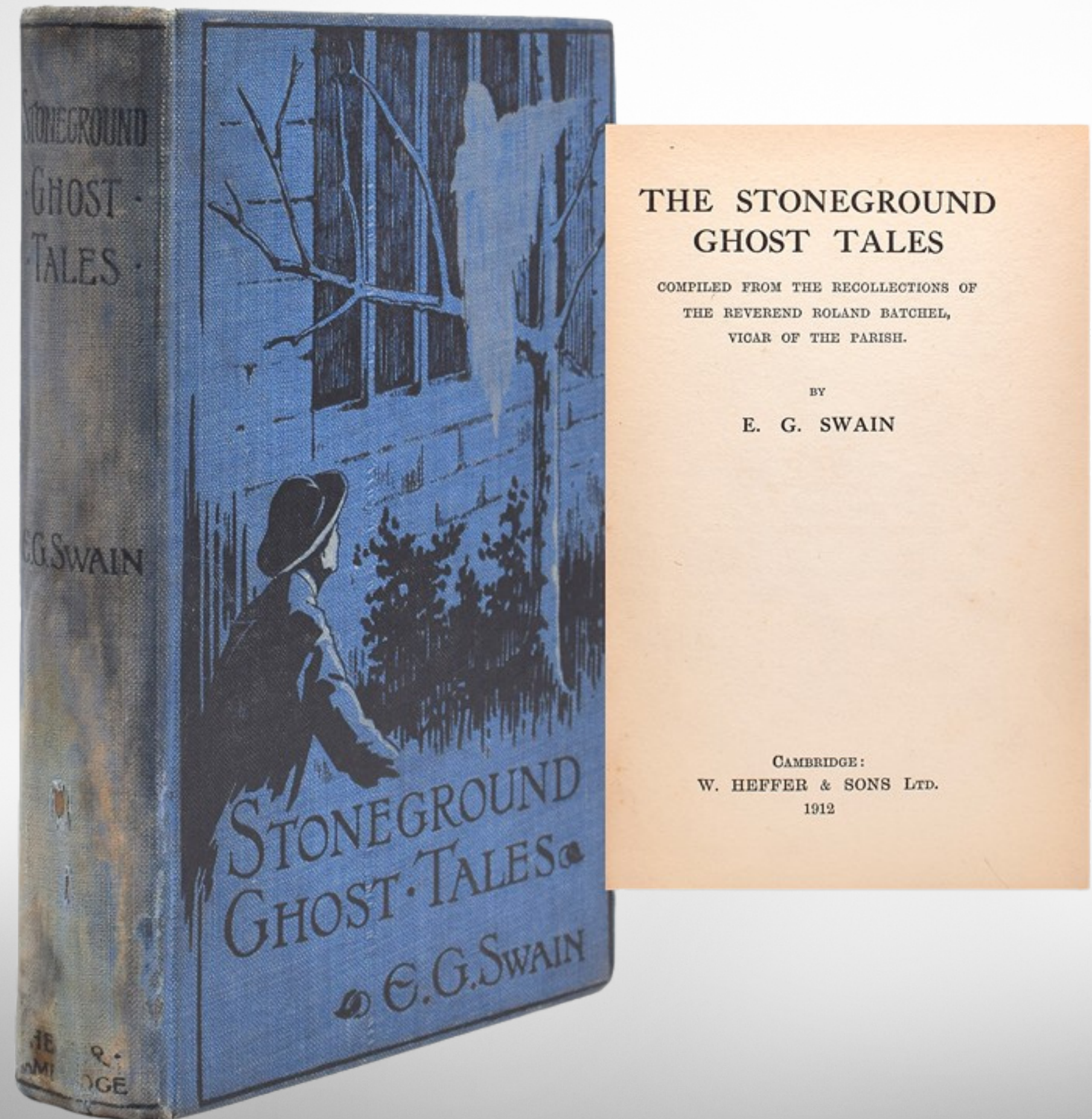
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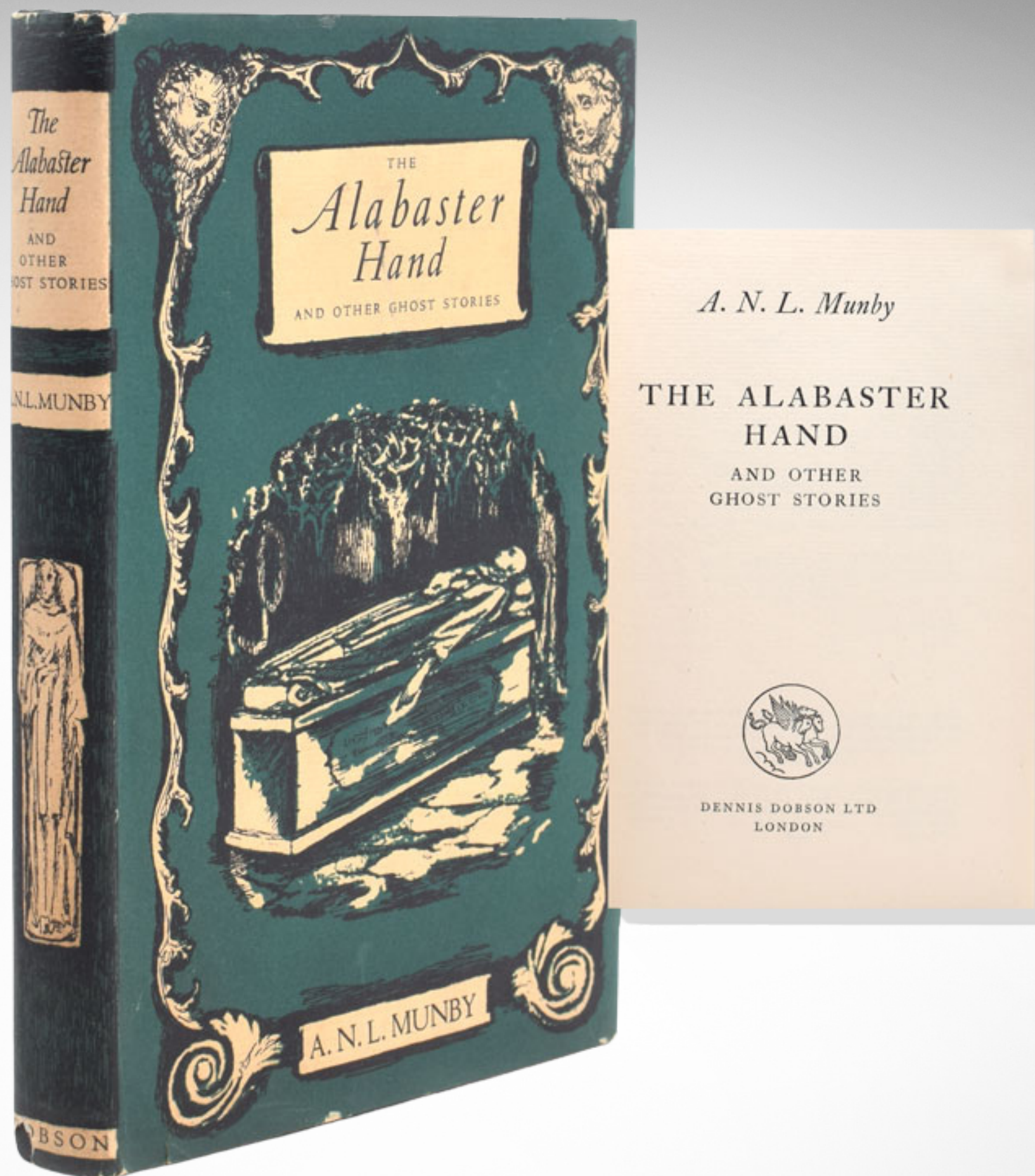
187, [1] pp. 8vo. Cambridge: 1912. First edition. Pictorial blue cloth. Spine faded. Bleiler, 'Guide to Supernatural Fiction, 1571; Locke, 'Spectrum I', p.209; Bleiler (1948), p.263; Bleiler (1978), p.190; Reginald, 13908.

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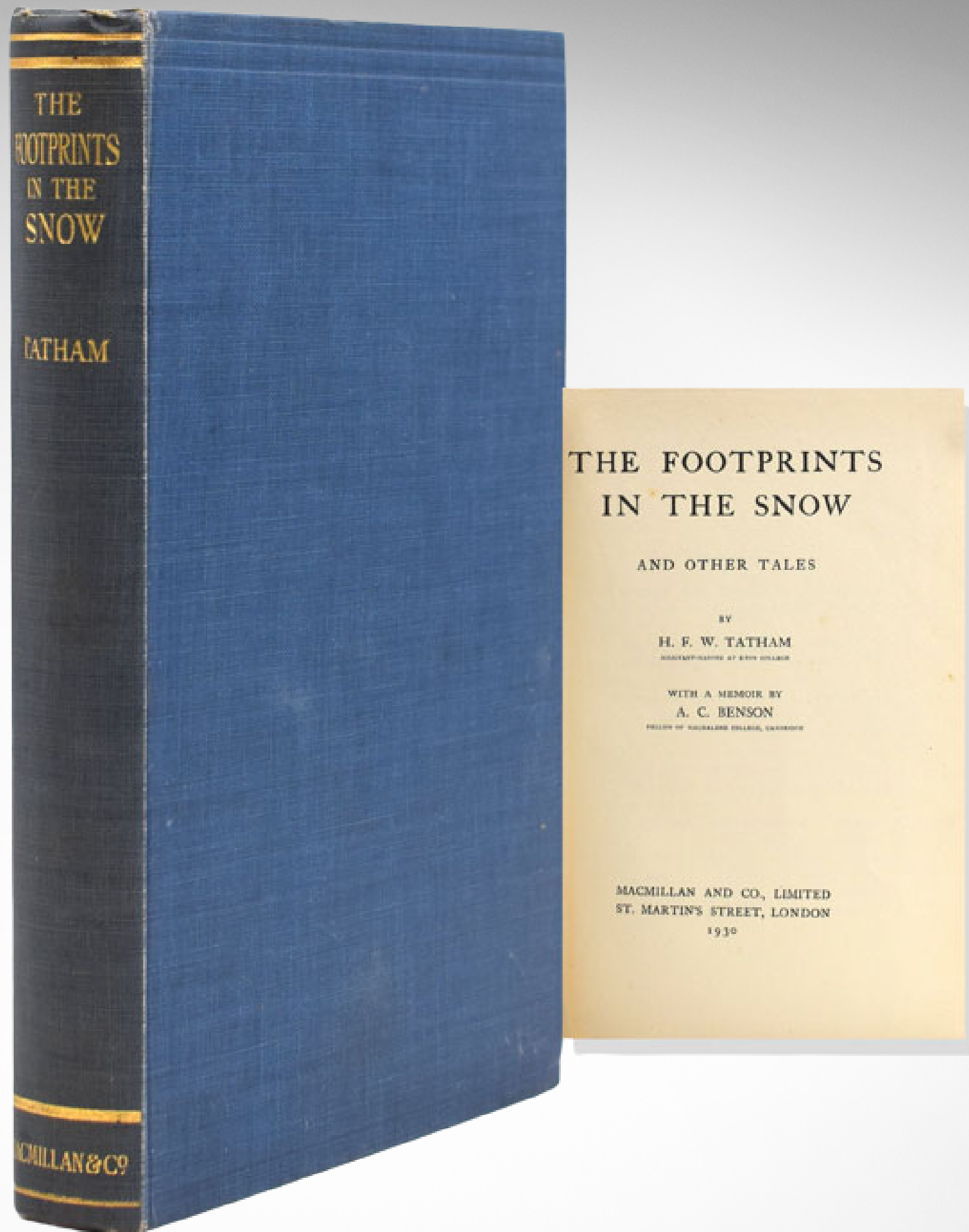
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192 pp. 8vo. London: Dennis Dobson, [1949]. First edition. Cloth. Fine in near fine dust jacket by Joanna Dowling (very slightly chipped at spine ends).

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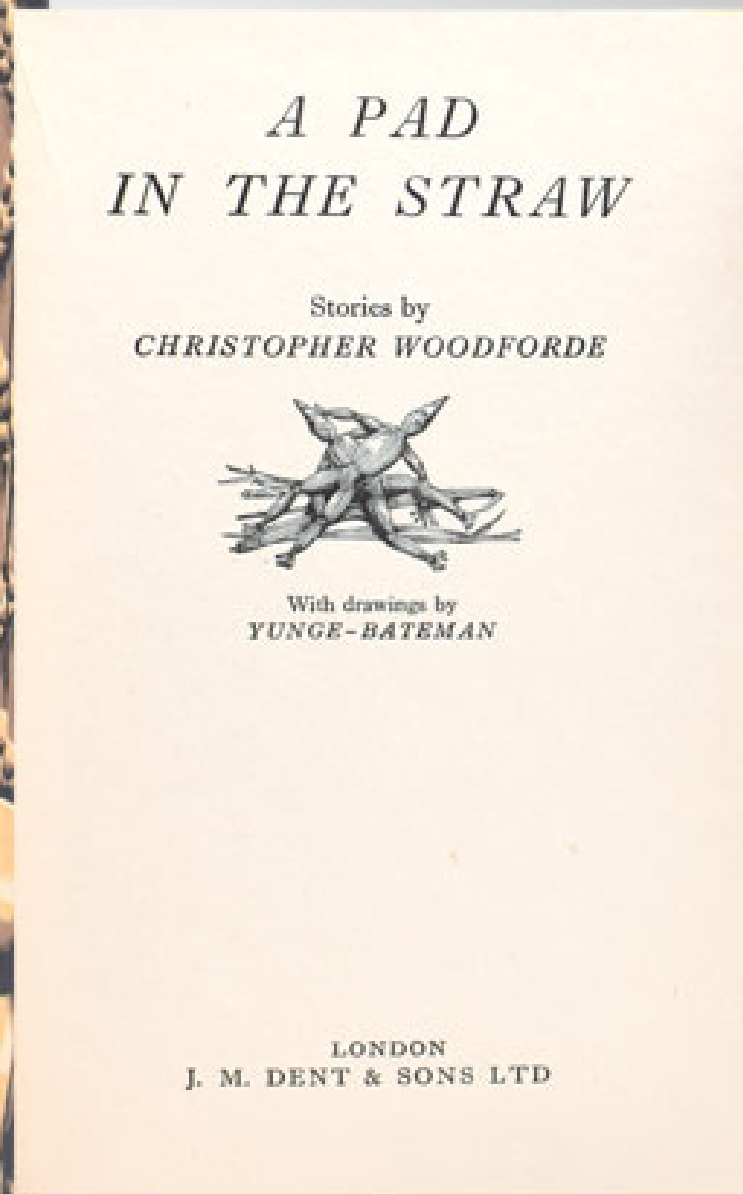
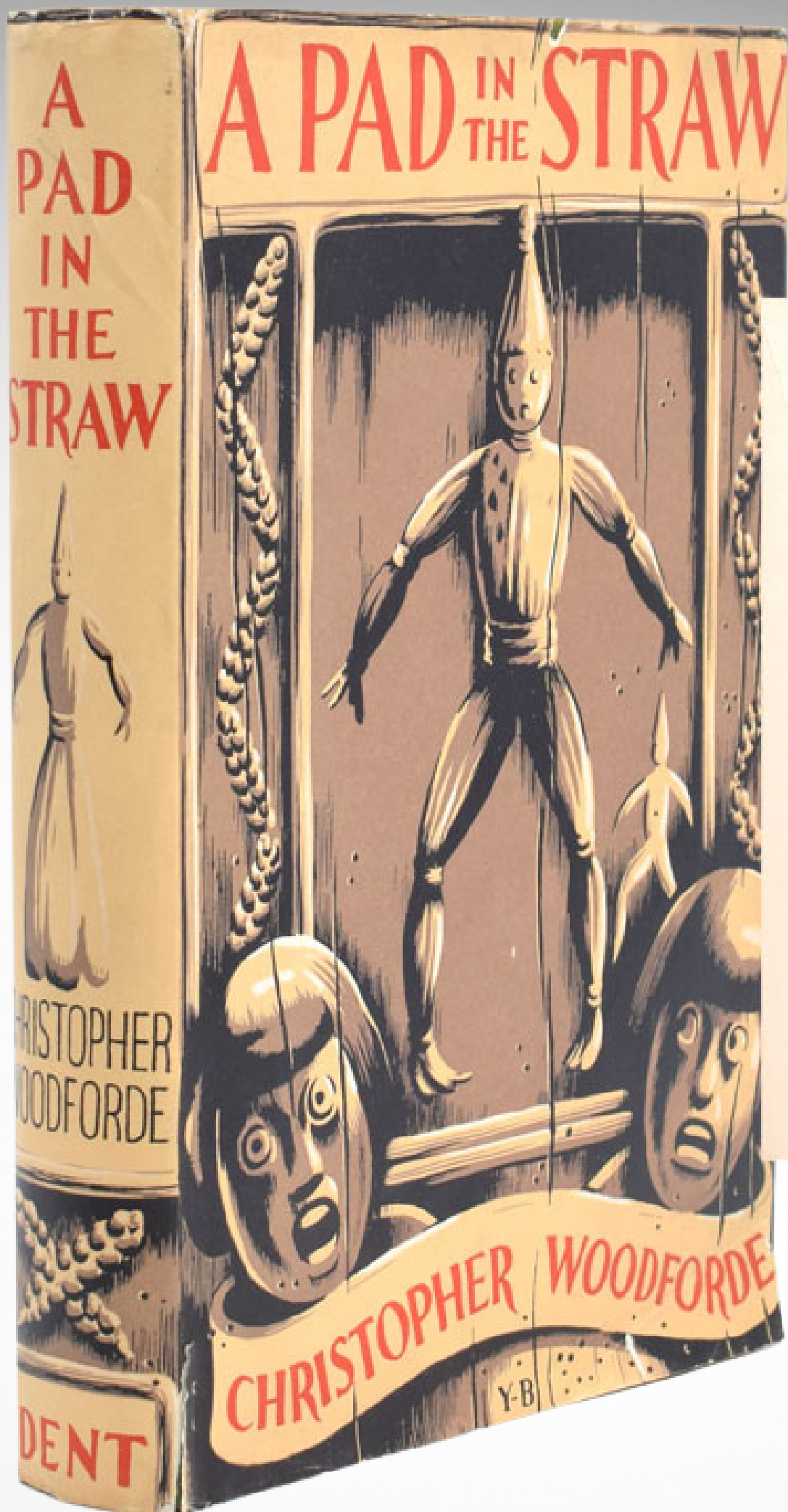
The Footprints in the Snow

With a Memoir by A.C. Benson. xxvii, [i], 187pp. 8vop.
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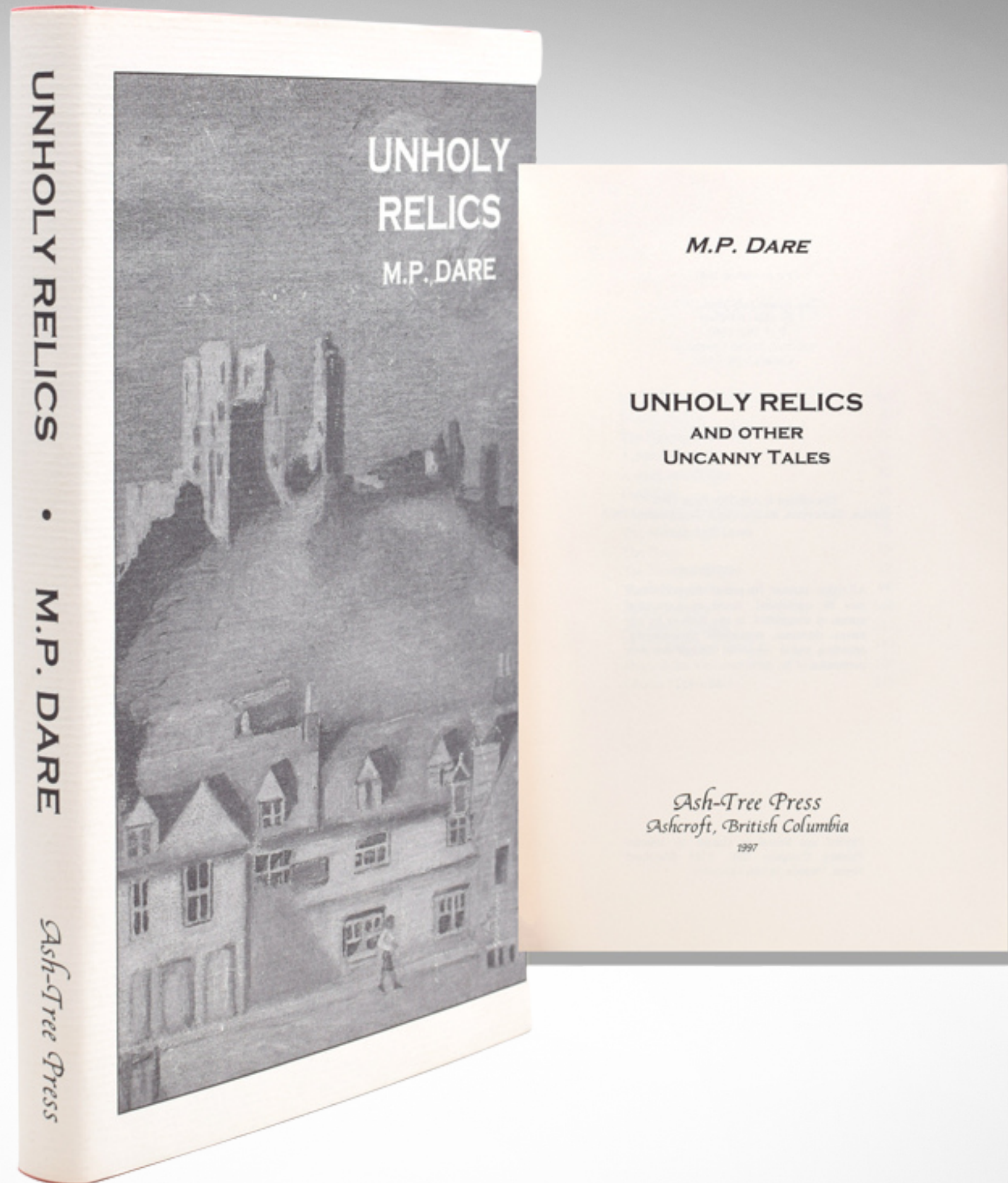
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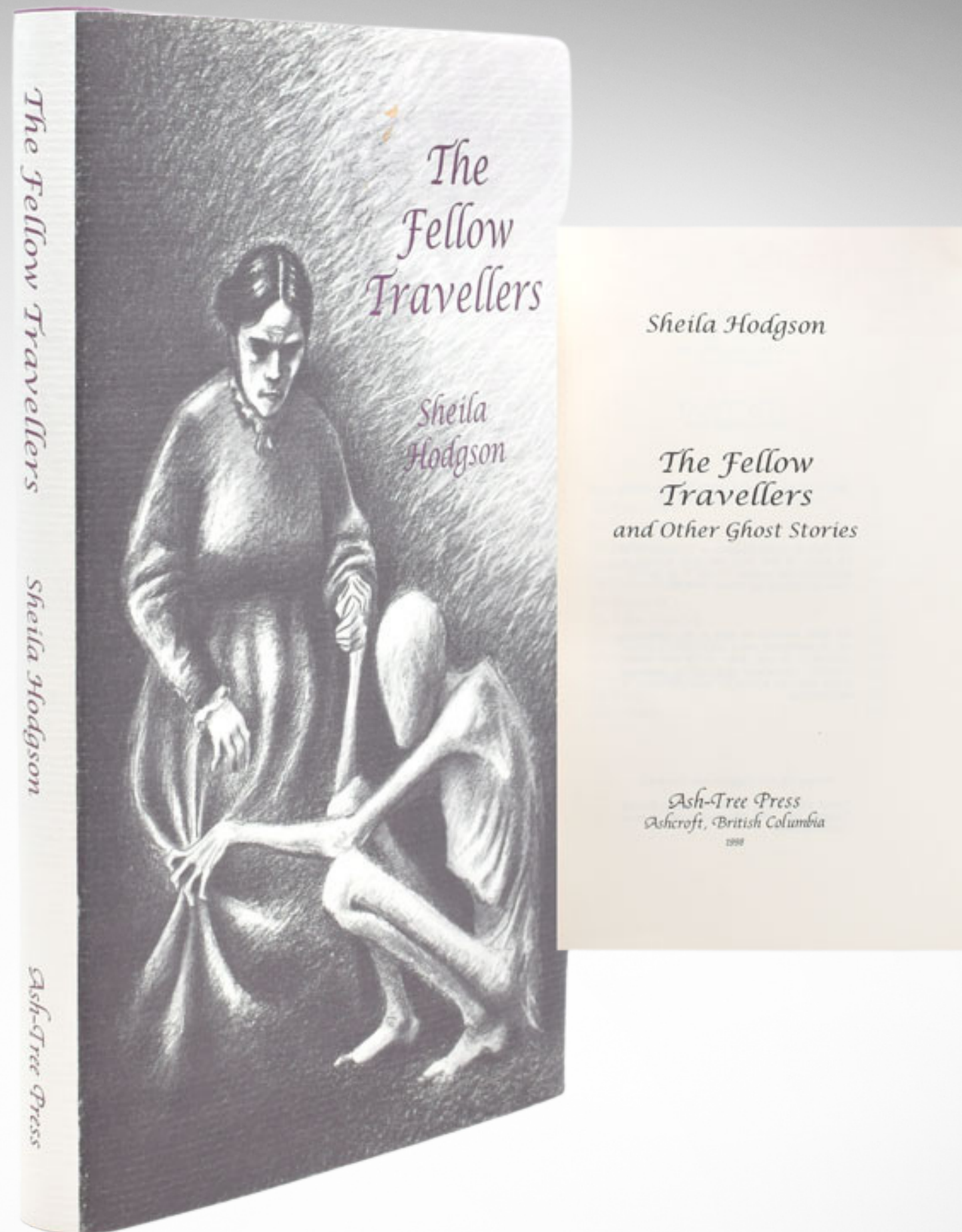
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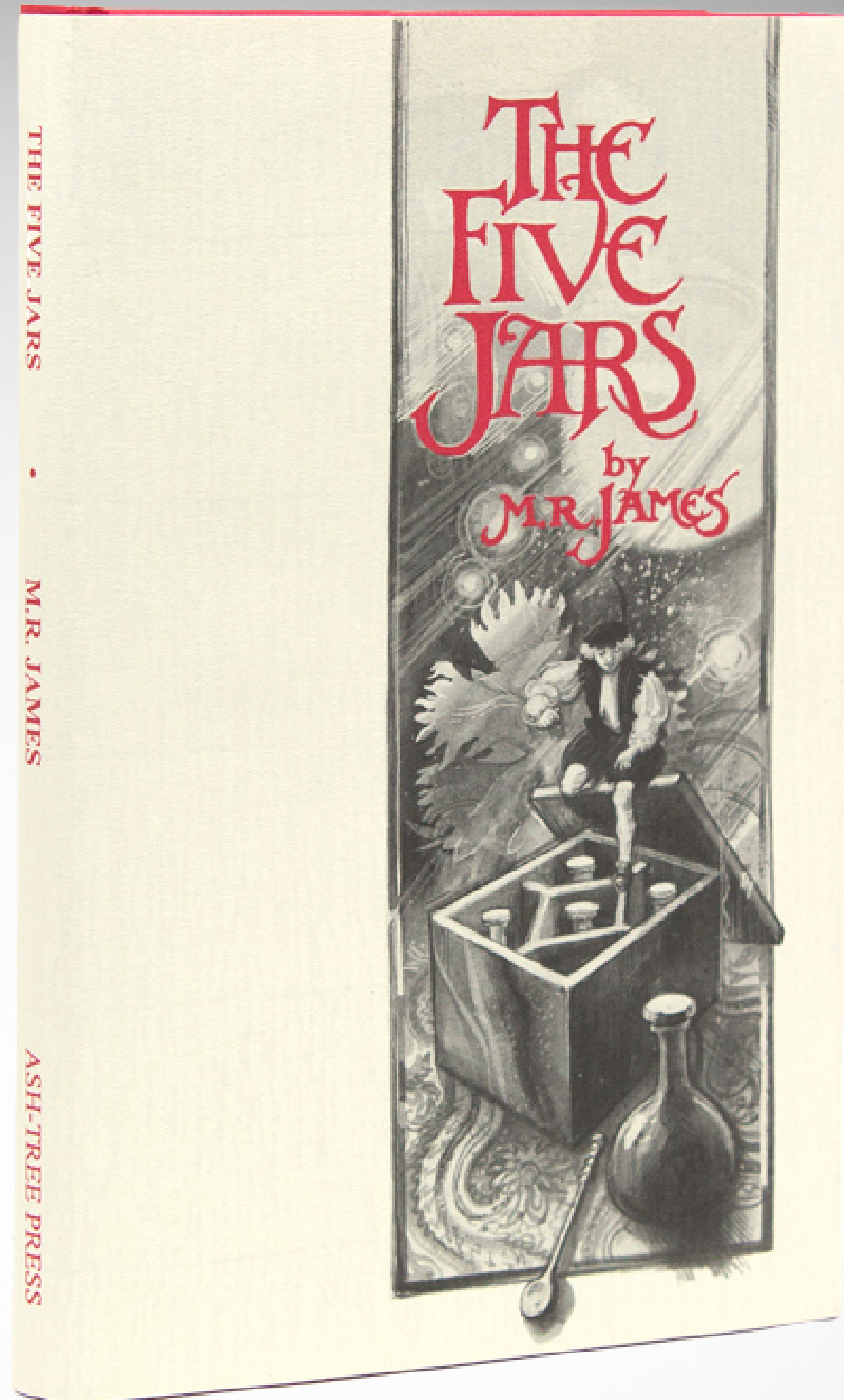
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With a full page illustration by Paul Lowe. x, 191, [6] pp. 8vo. Ashcroft, British Columbia: Ash-Tree Press, 1998. One of 500 copies. Violet cloth. Fine in fine dust jacket with dust jacket by Paul Lowe. Bookplate of Stuart B. Schimmel.

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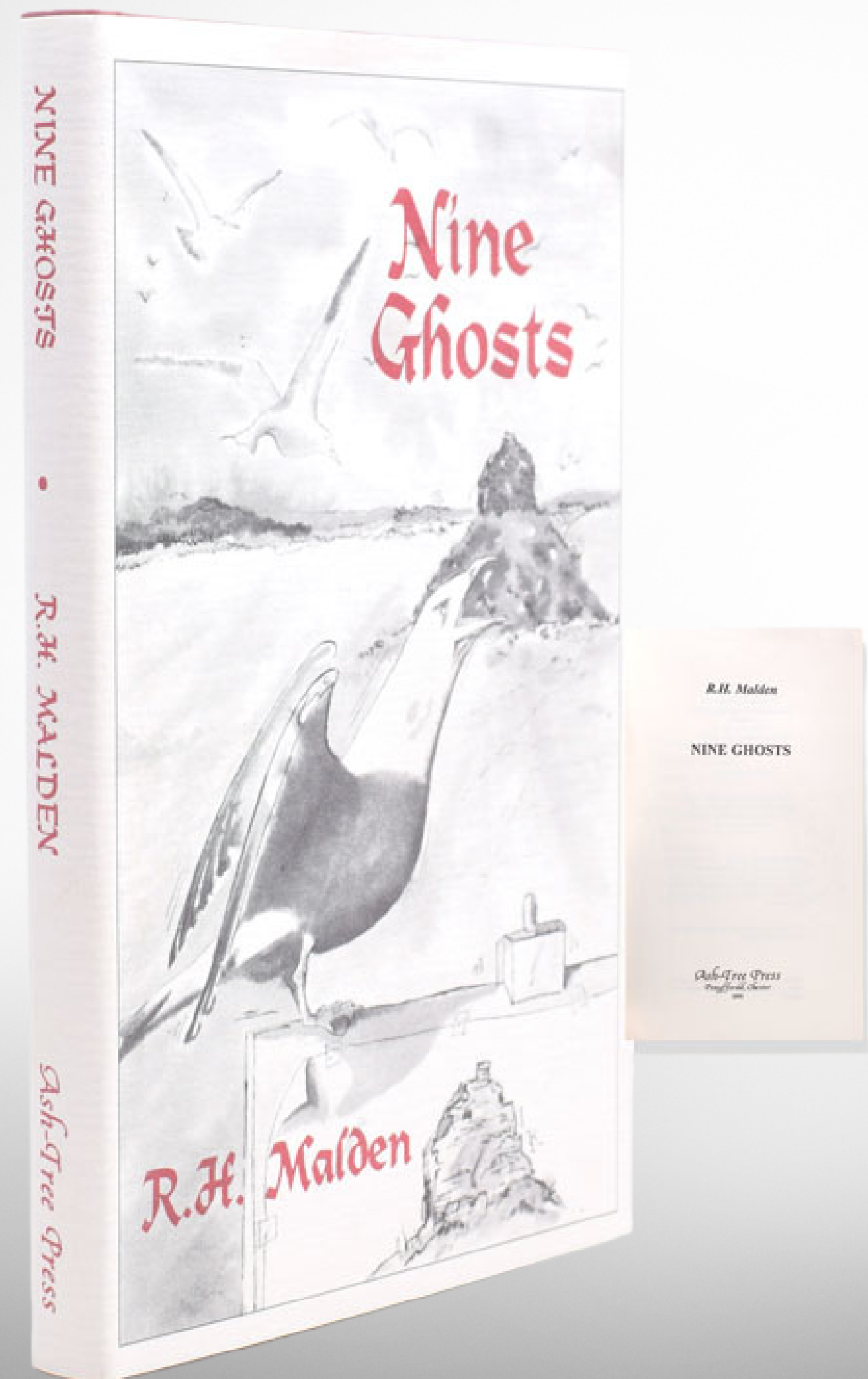
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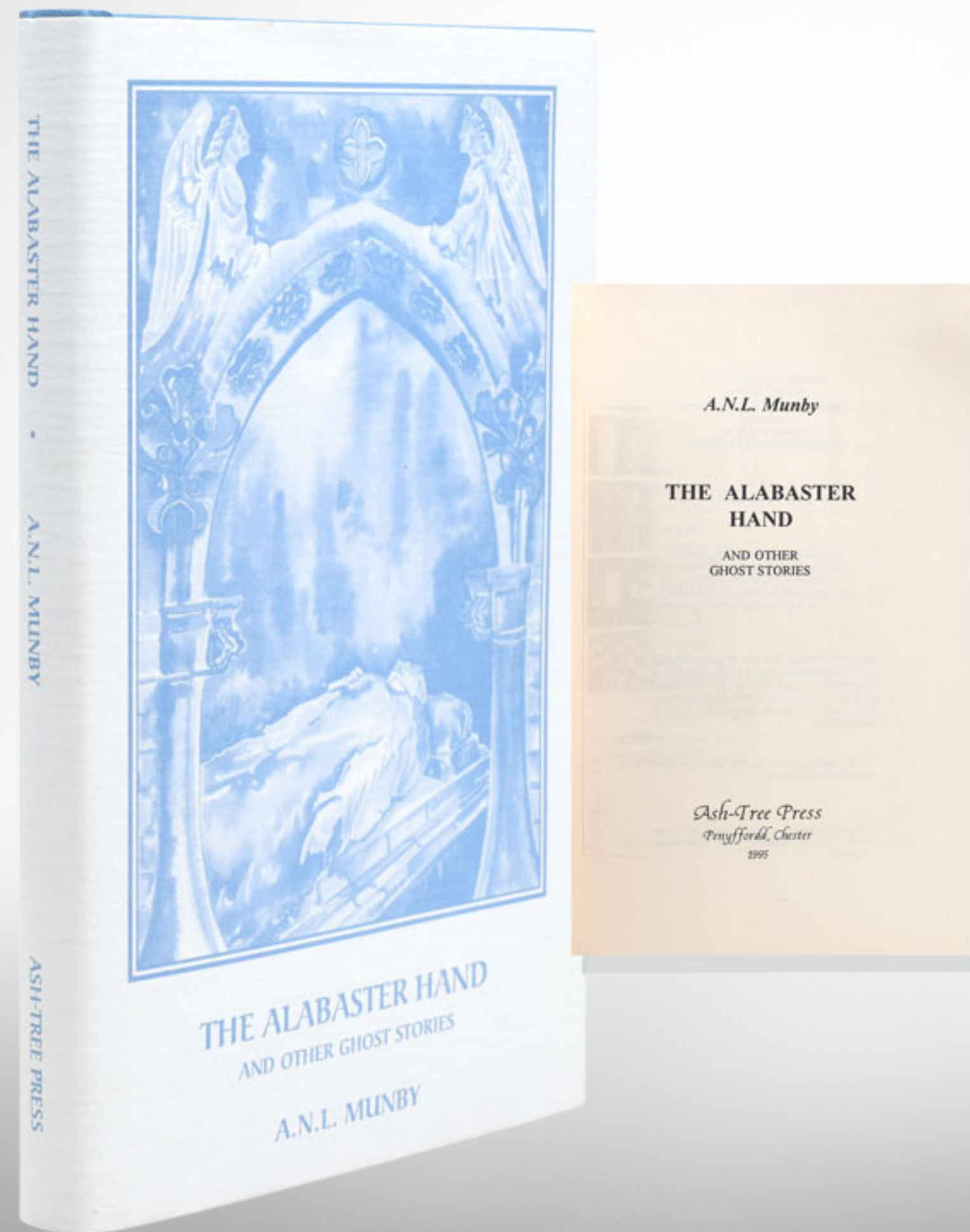
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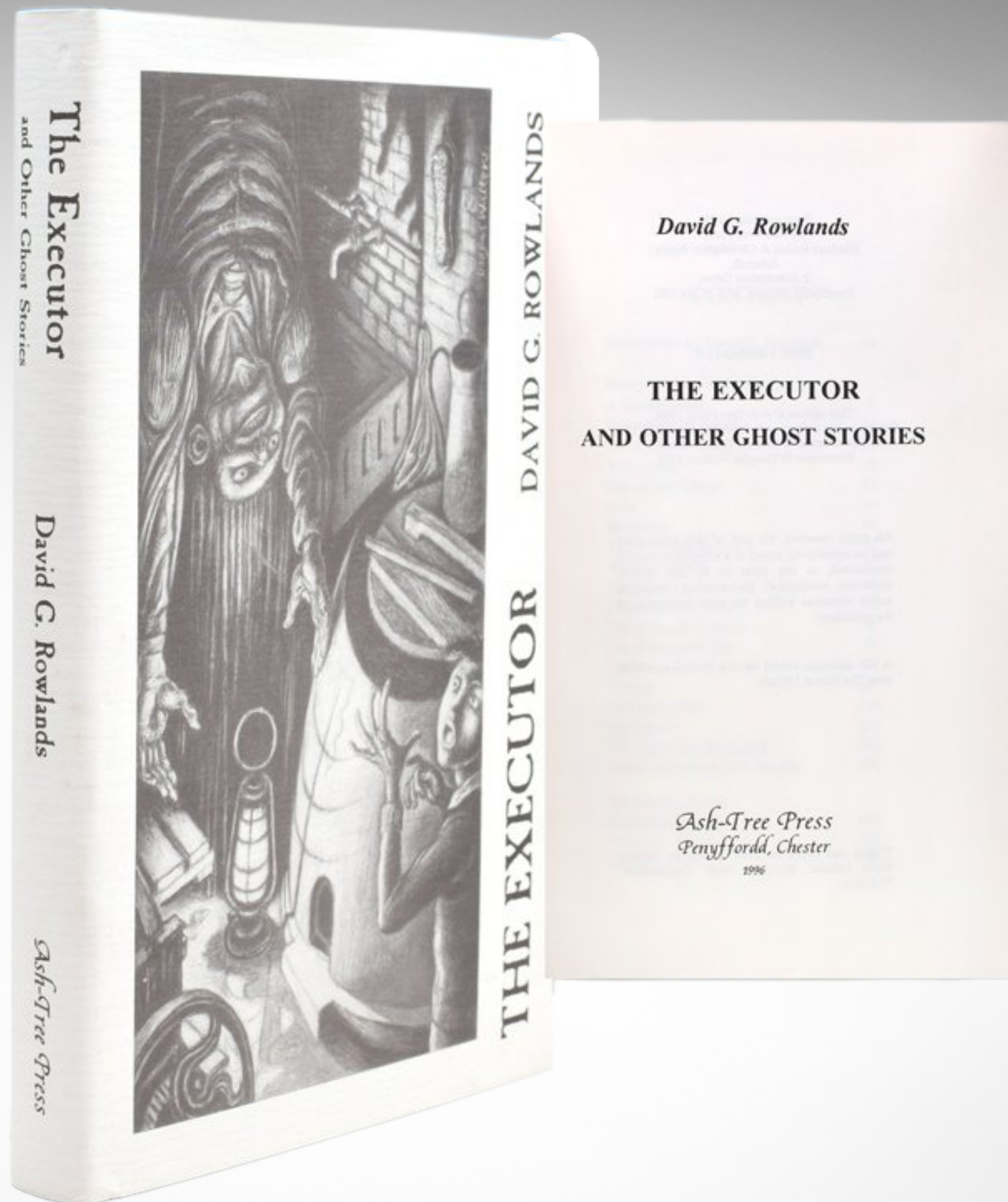
[Introduction by Michael Cox]. 132, [5] pp. 8vo.
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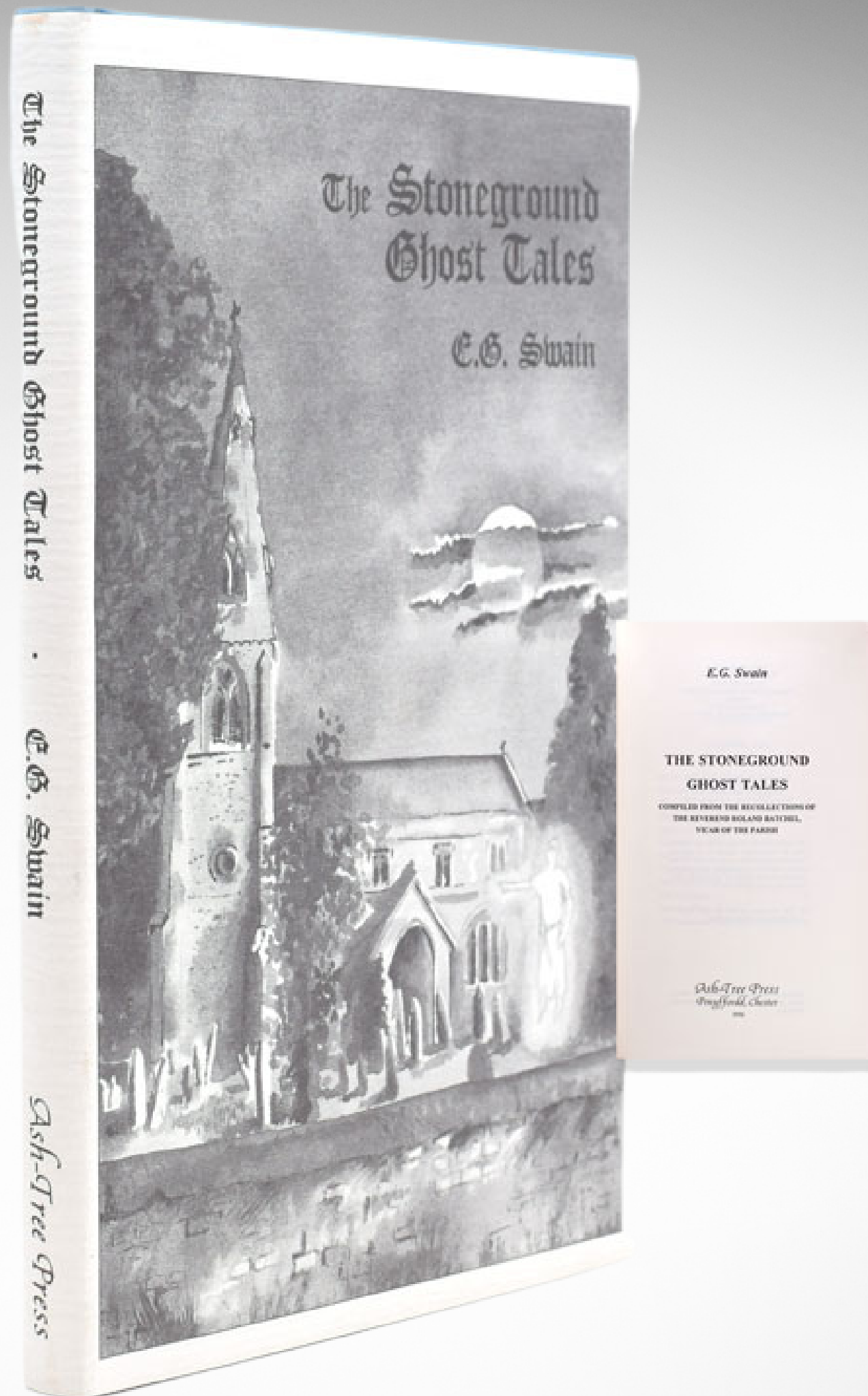
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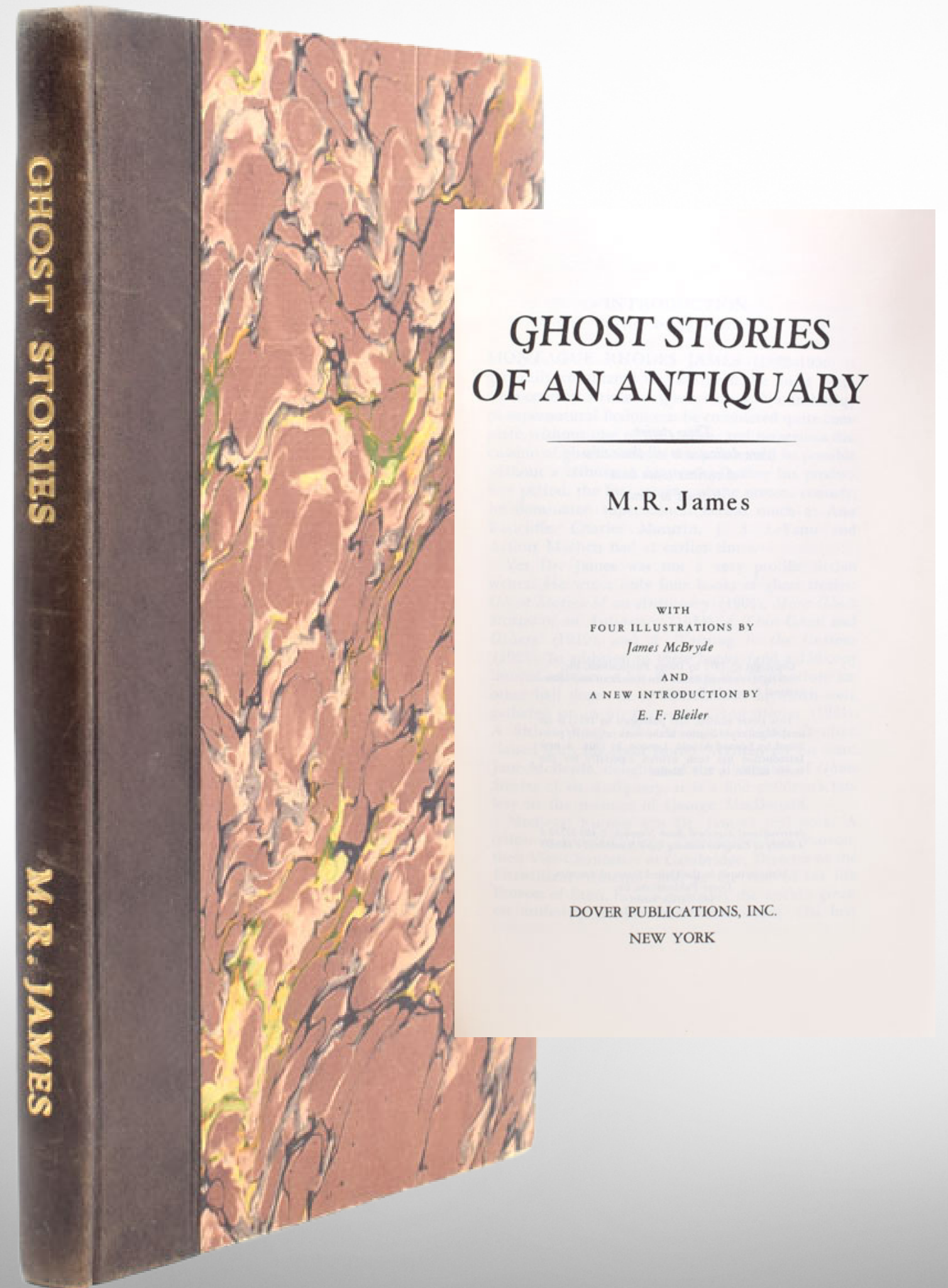
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153 pp. 8vo. New York: Dover, 1971. Reprint. Specially bound in quarter brown morocco and marbled boards. Bookplate of Stuart Schimmel.

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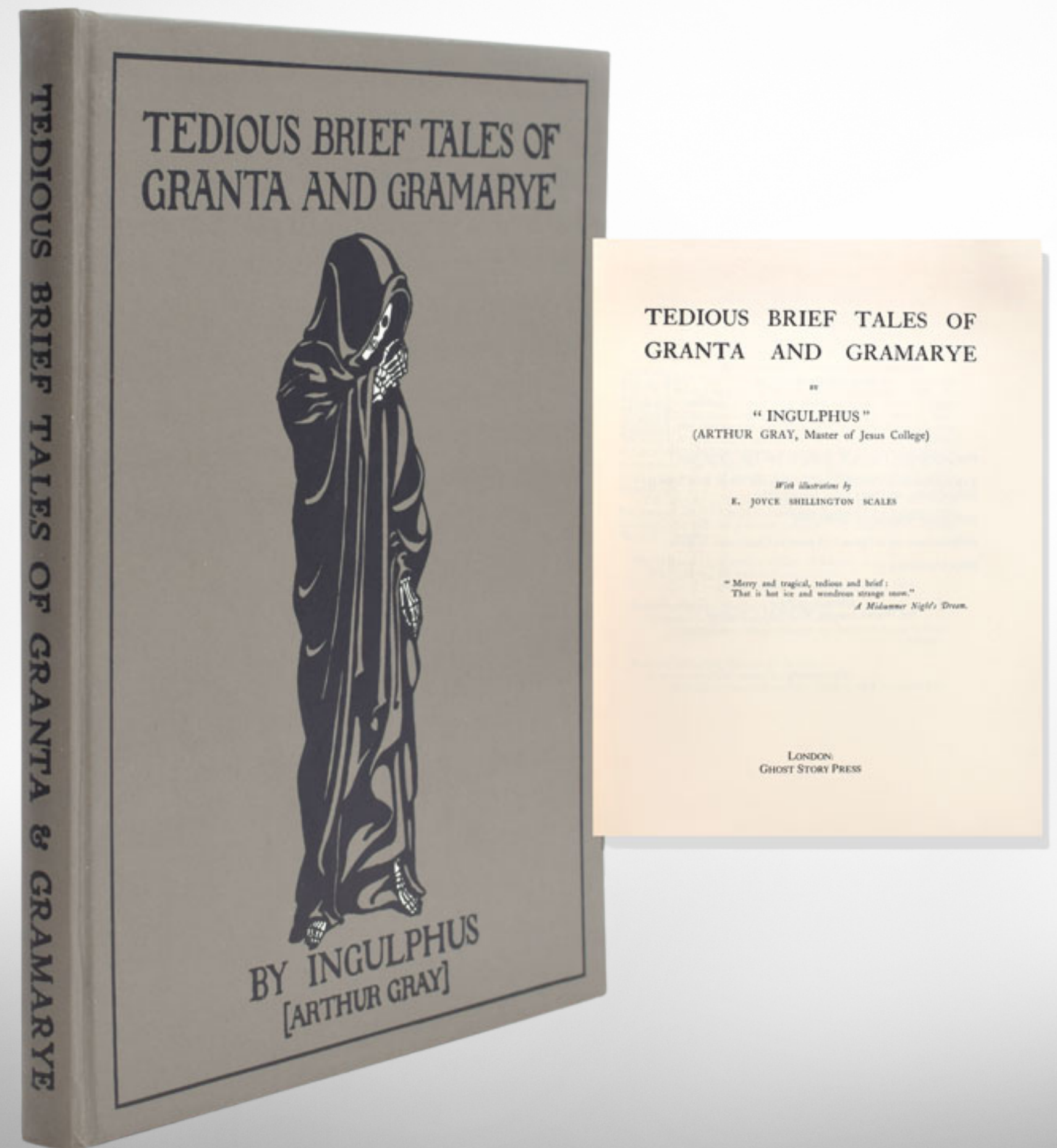
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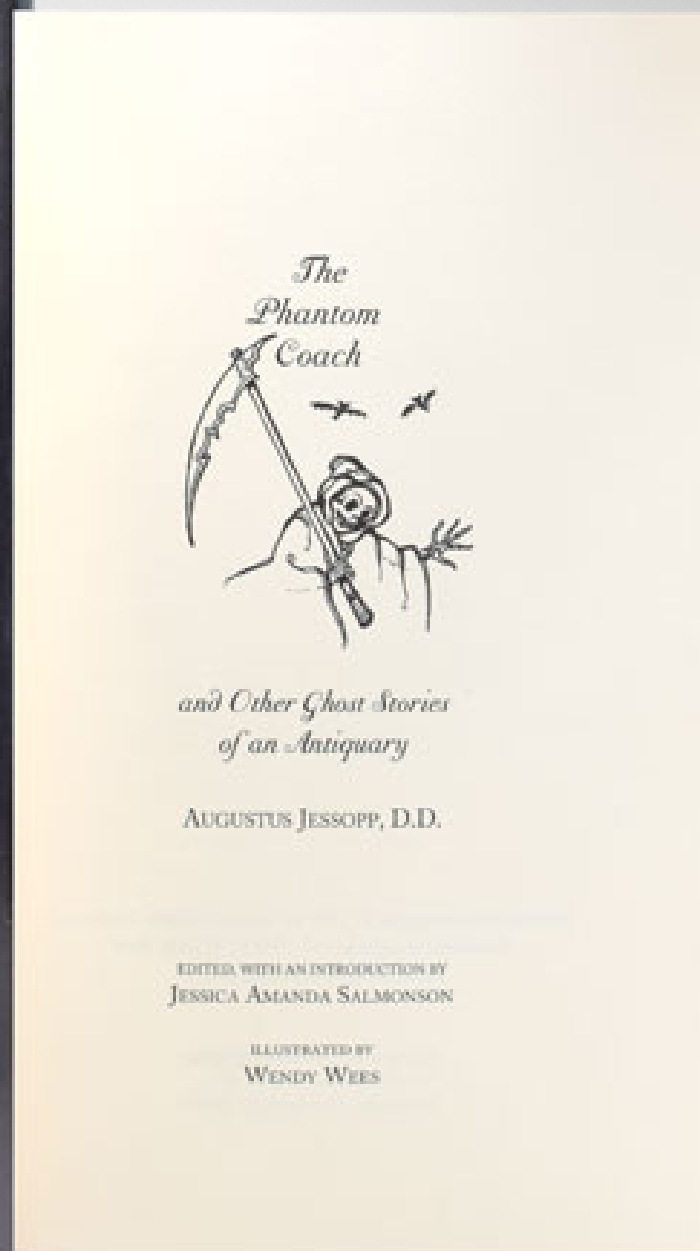
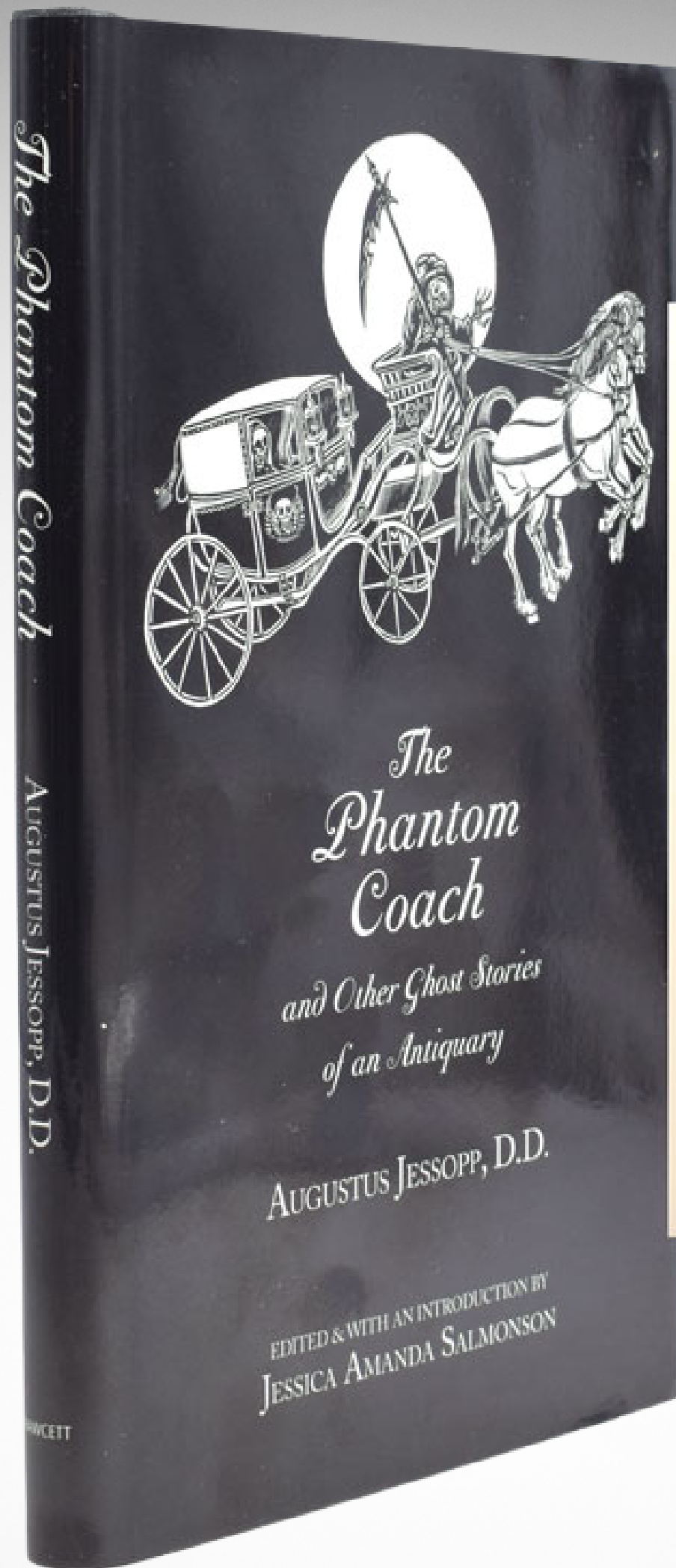
Line illustrations by E. Joyce Shillington Scales in text. [xii], 105, [1, imprint] pp. 8vo. London: Ghost Story Press, [1993]. Second edition. No. 128 of 300 copies. Pictorial boards. Fine copy. Bookplate of Stuart B. Schimmel. For first edition: Barron, *Horror Literature* 3-74; Locke, *Spectrum of Fantasy*, p. 121.

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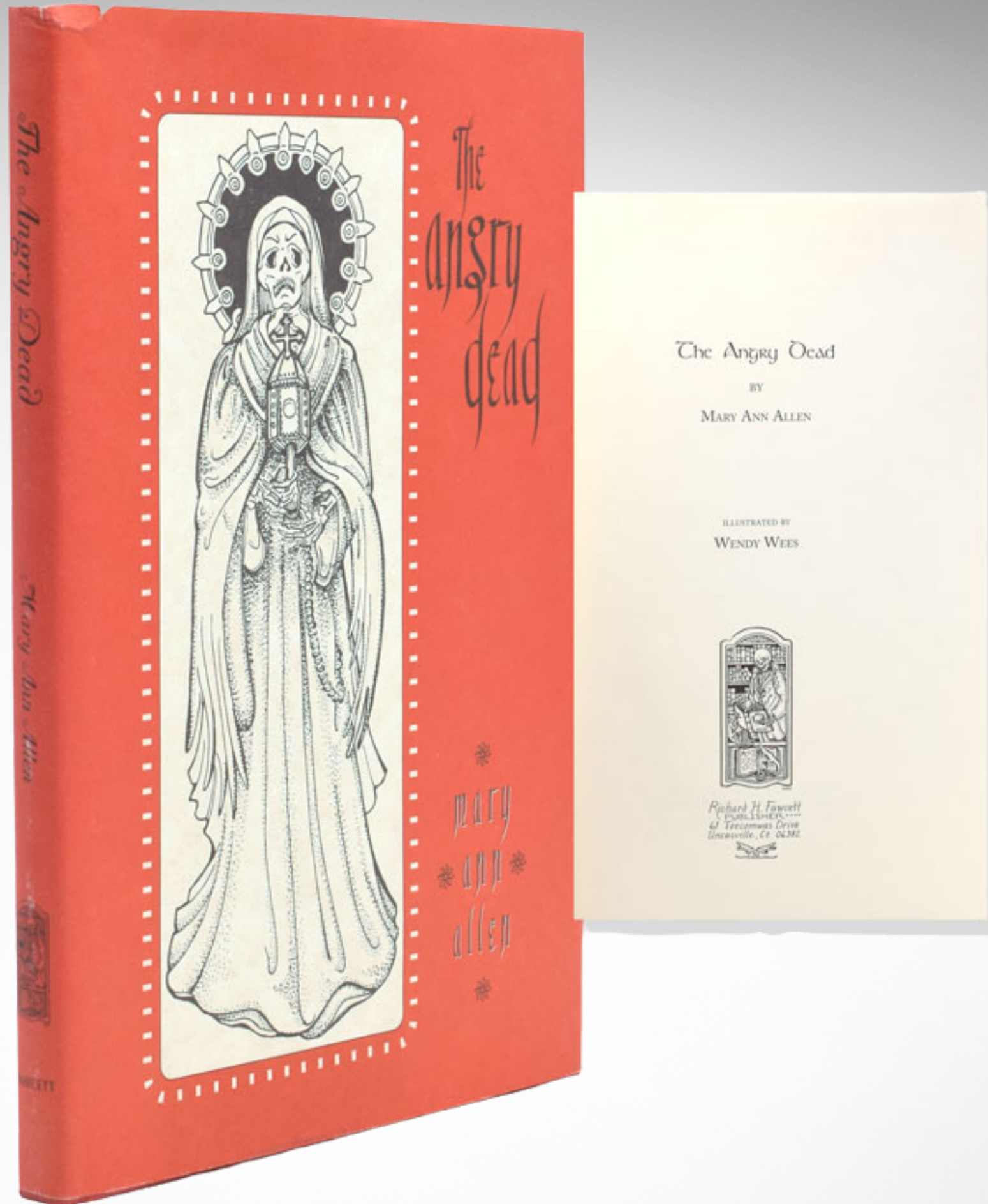
One of 400 copies

Edited and with an Introduction by Jessica Amanda Salmonson. Illustrated by Wendy Wees. [viii], 114 pp. 8vo. [Uncasville, CT: Richard H. Fawcett, 1999]. One of 400 copies. Black cloth. As new in dust jacket.

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Pardoe, Rosemary

The Angry Dead

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Illustrated by Wendy Wees. With headpieces and full page illustrations. 120 pp. 8vo. Uncasville, CT: Richard H. Fawcett, 2000. First edition. Brick cloth. Fine in near fine dust jacket (slightest rippling to back panel).

OCLC: 223348939 (Murdoch Univ.).

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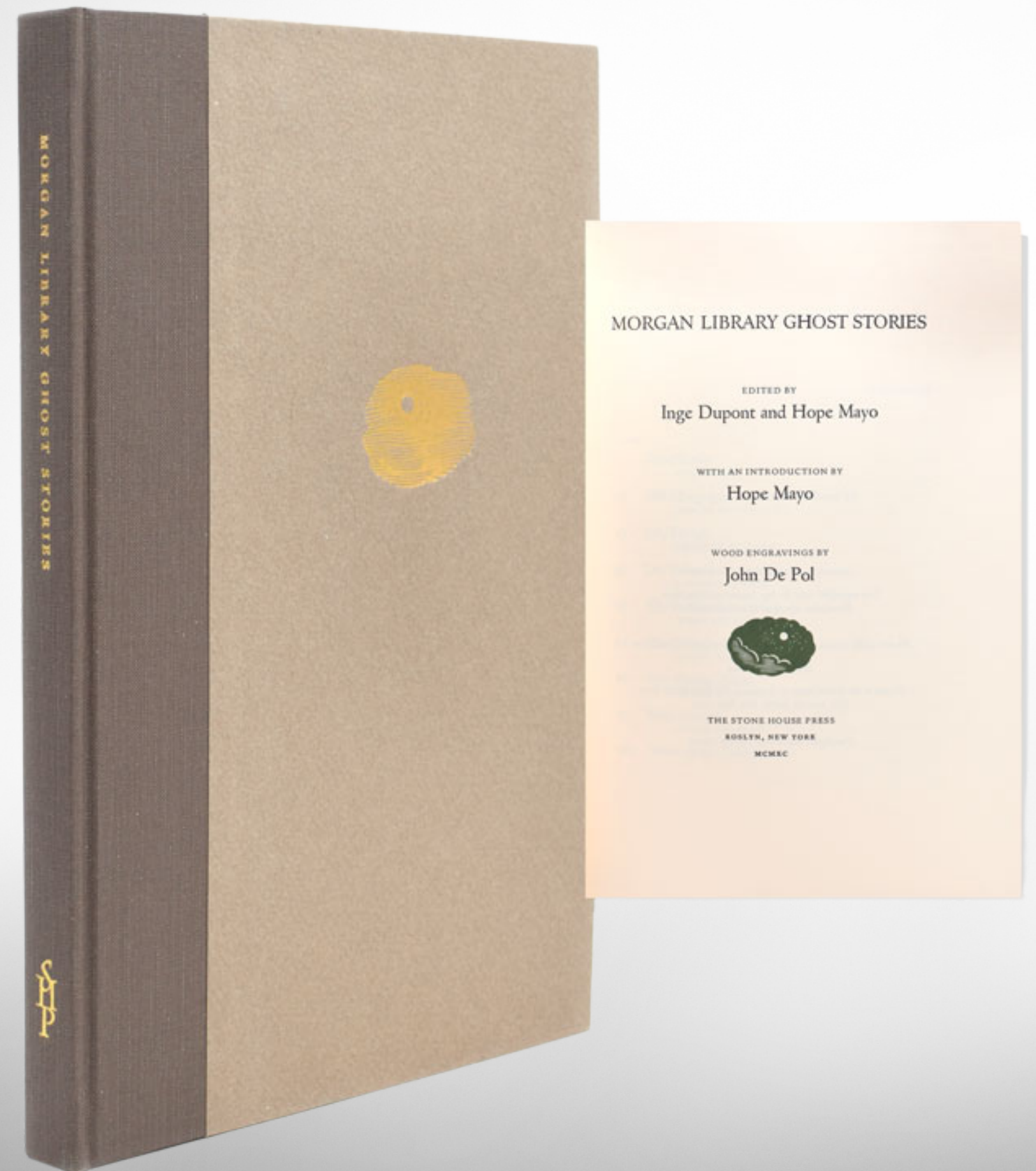
With an additional story by Richard Priest

Wood engraved initials and five full-page wood engravings by John De Pol. 8vo. Roslyn, New York: The Stone House Press, 1990. First Edition, no. 25 of 200, signed by Dupont, Mayo, De Pol, and printer M.A. Gelfand. Brown cloth-backed boards. Bookplate of Stuart B. Schimmel. Fine copy, with the printed prospectus and related materials.

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Introduction by Alan Bell

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