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Abolition

*White-metal "Abolition of Slavery" medal
1834, by J. Davis*

Struck in Commemoration of the Abolition of
Slavery Throughout British Dominions

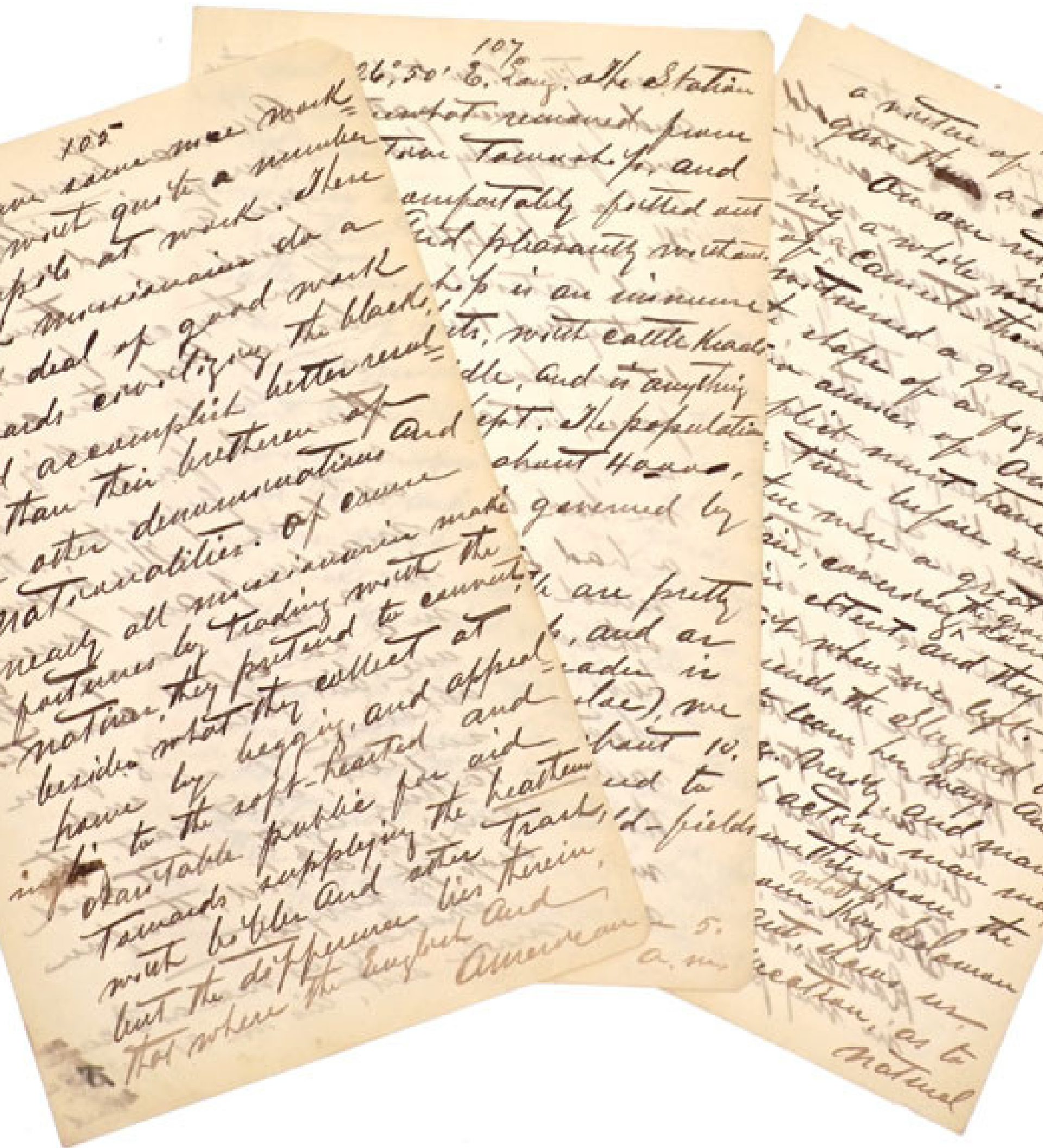
Circular medal in high relief, approx. 1 5/8 inches in
diameter, pierced. Great Britain: 1834.

JCB319671

\$500

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Anscher, Abraham

[Manuscript Narrative of an 1883-1884 Expedition Through Southern Africa]

An Extensive and Outstanding Account of Travel in Southern Africa by a Jewish Immigrant

295pp., plus five additional letters totaling [60]pp., altogether more than 38,000 words. Composed mostly on small octavo sheets. [1883-1884]. Some wear to edges of initial and final few leaves, slightly affecting text. Light, even tanning. Written in a consistent, legible script. Overall very good.

JCB319545

\$8750

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Bank of the United States

An Exhibit of the Losses Sustained at the Office of Discount and Deposit Baltimore

The Aftermath of *McCulloch v Maryland*

28, xix, 280, 118pp. Folding tables. Uncut. 8vo.
Baltimore: Thomas Murphy, 1823. First edition.
Publisher's paper-backed blue boards, early manuscript titling on the spine. Title page torn without loss, foxing.

JCB319699

\$950

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Brooke, Rupert

Fragments Now First Collected Some Being Hitherto Unpublished

Very Rare: One of 99 Copies

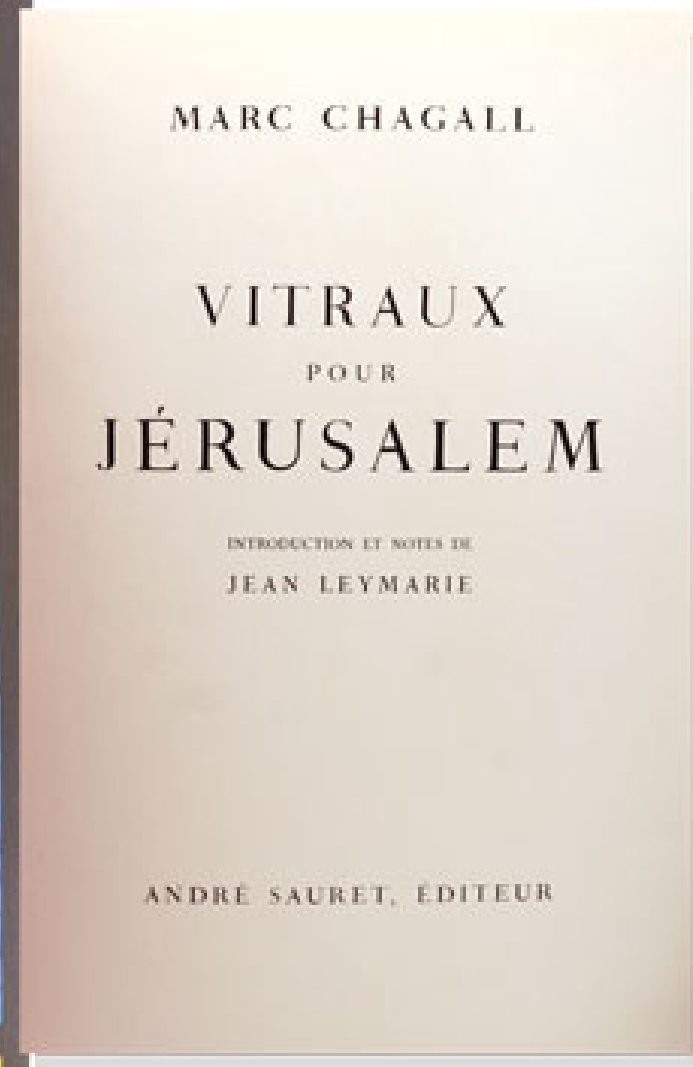
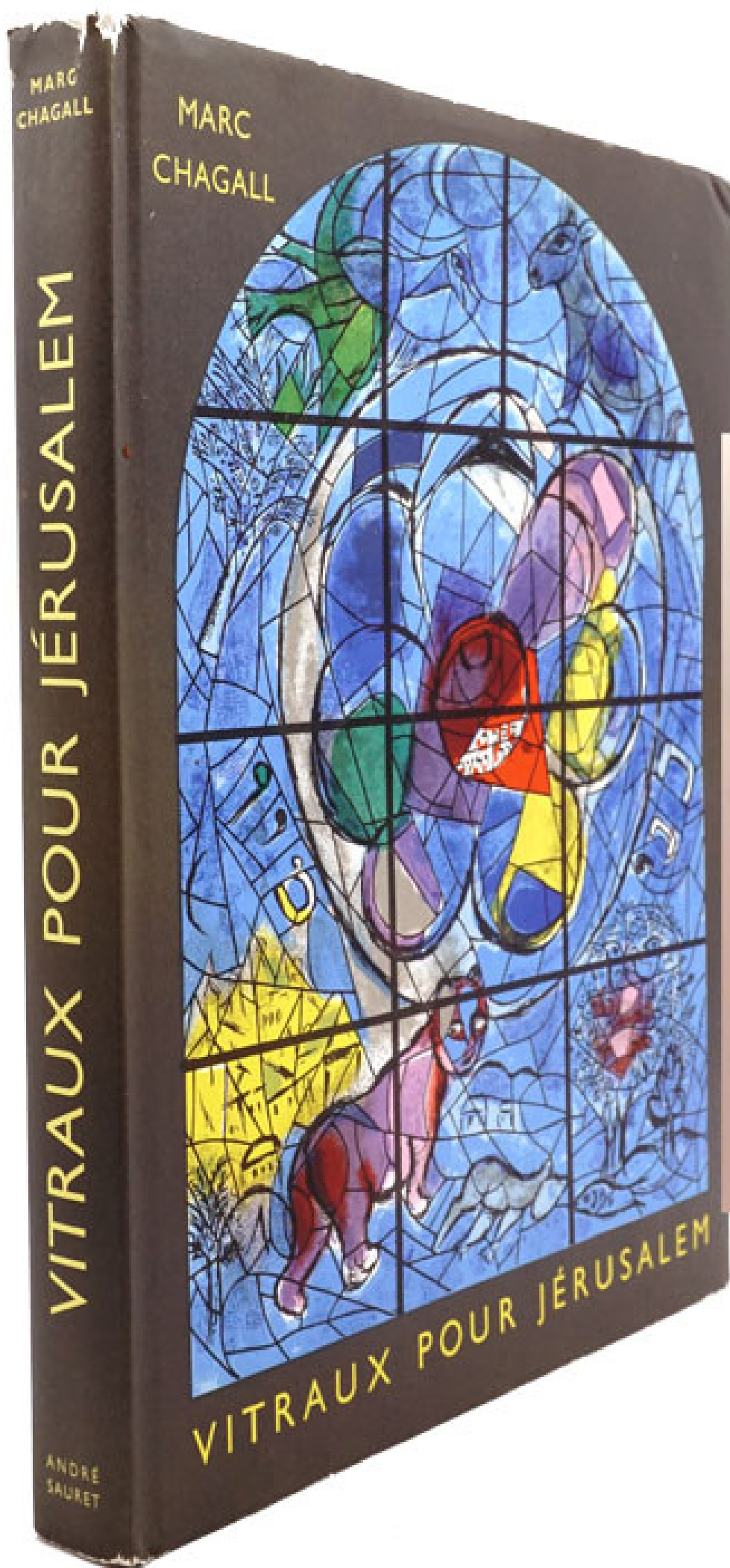
24 pp. Small 4to (7 5/8 x 6 inches). Hartford: [Printed by Finlay Brothers and sold by Dunster House, Cambridge, Mass.], 1925. Unauthorized edition, one of 99 copies, nos. 1-5 on vellum, 6-99 on thick paper. This is a paper copy, no. 34. Boards backed in japan vellum. Bookplate of David C. Titus and Rufus Hawin Hathaway. Spine dulled, else Fine. Keynes 9.

JCB319397

\$400

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Chagall, Marc

Vitreaux pour Jerusalem. Introduction et notes de Jean Leymarie

Signed

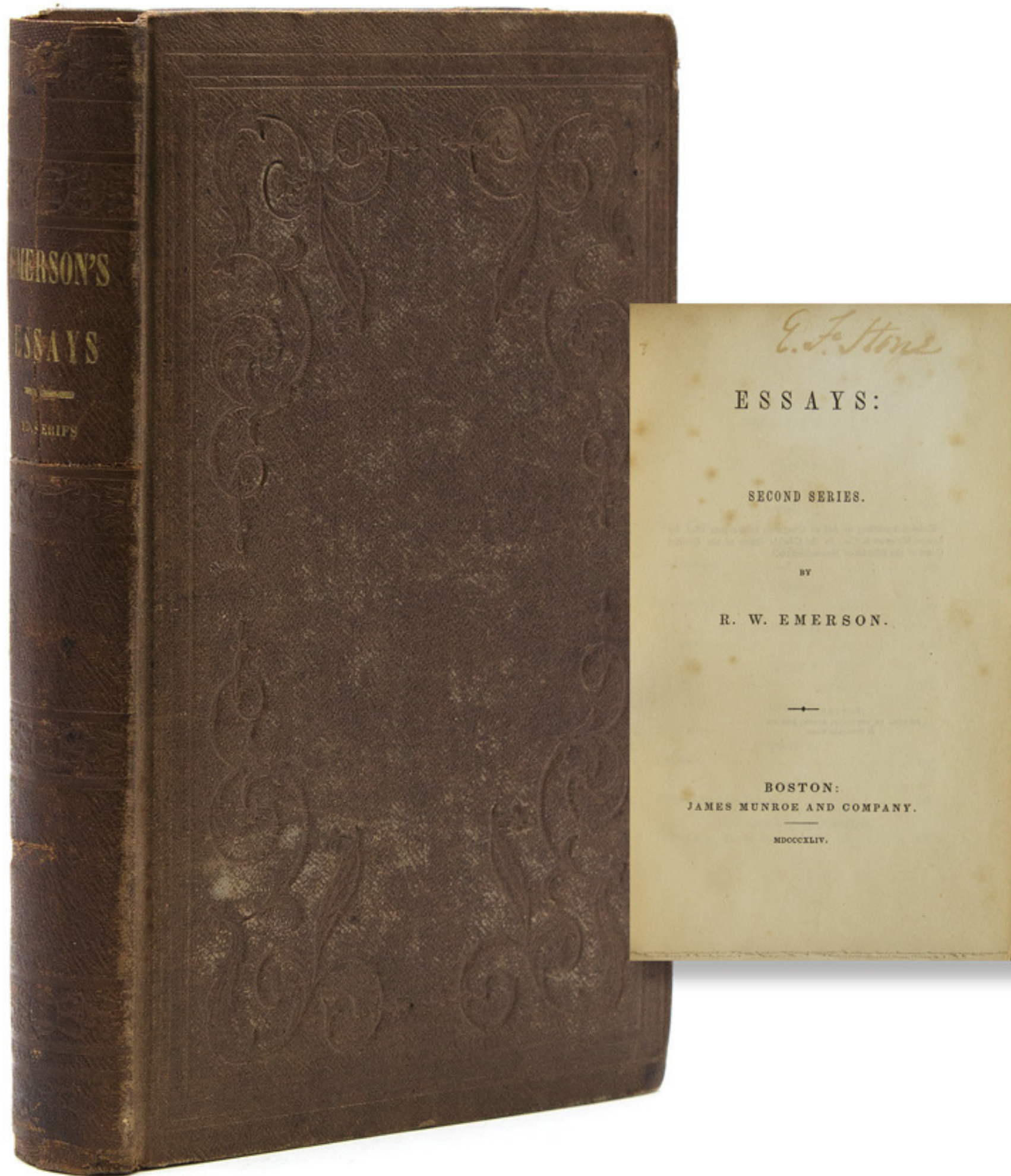
Illustrated. 210, [6]pp. with 2 original lithographs. 4to. Monte Carlo: Sauret, 1962. First edition. Publisher's cloth. Almost fine in very good dust jacket. Signed on ffep "Marc Chagall Vence 1962."

JCB319572

\$2250

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Emerson, Ralph Waldo

Essays: Second Series

First Edition

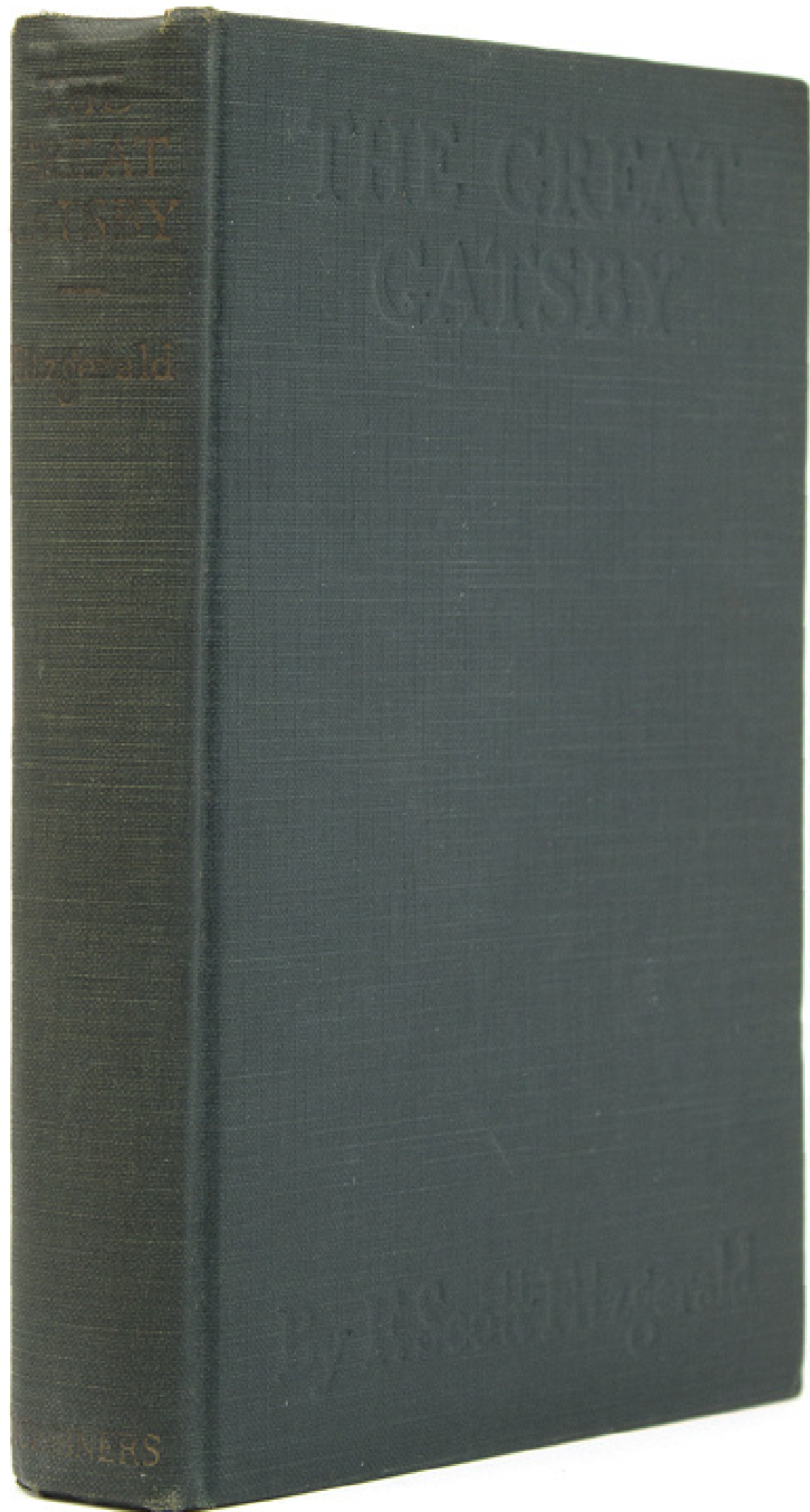
274pp. 8vo. Boston: James Munroe and Company, 1844. First edition. Original brown cloth blocked in blind, rebacked retaining the original gilt-lettered spine. Foxing. Provenance: E. F. Hone (early signature on title); Henry W. Poor (morocco booklabel). BAL 5198; Meyerson A16.1.a-b.

JCB319226

\$800

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Fitzgerald, F. Scott

The Great Gatsby

The Great 20th-Century American Novel

[vi], 218 pp. 8vo. New York: Charles Scribner's Sons, 1925. First edition, first issue. Publisher's green cloth. Spine darkened, else fine. In a custom half green morocco slipcase and green cloth chemise. Bruccoli A11.1.a.

JCB300802

\$3750

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Fleming, Ian

The Man With the Golden Gun

Uncorrected proof in the uncommon proof jacket

8vo. London: Jonathan Cape, [1965]. Publisher's printed wrappers, slight spine lean with minimal wrinkling; trial dust jacket with a few tape repairs on verso primarily to head of spine repairing short closed tears, top edges creased due to oversized jacket.

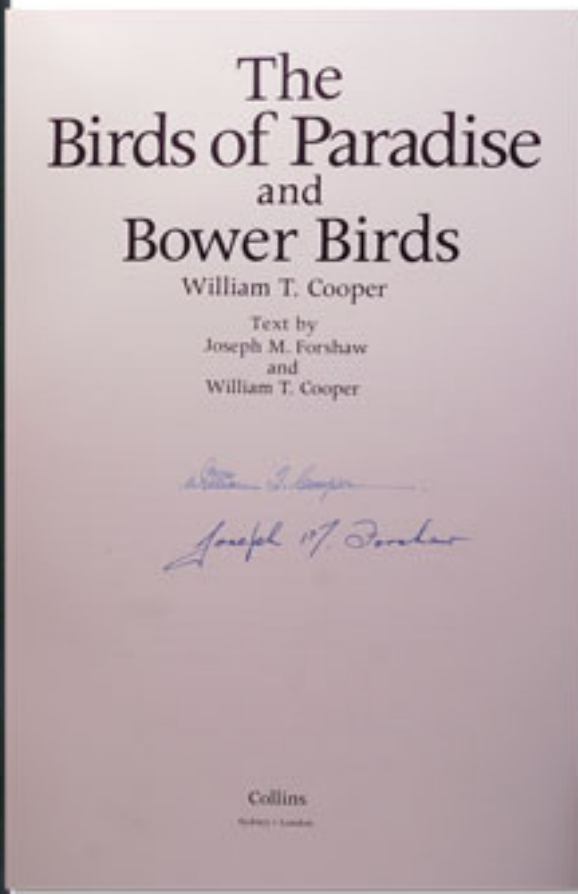
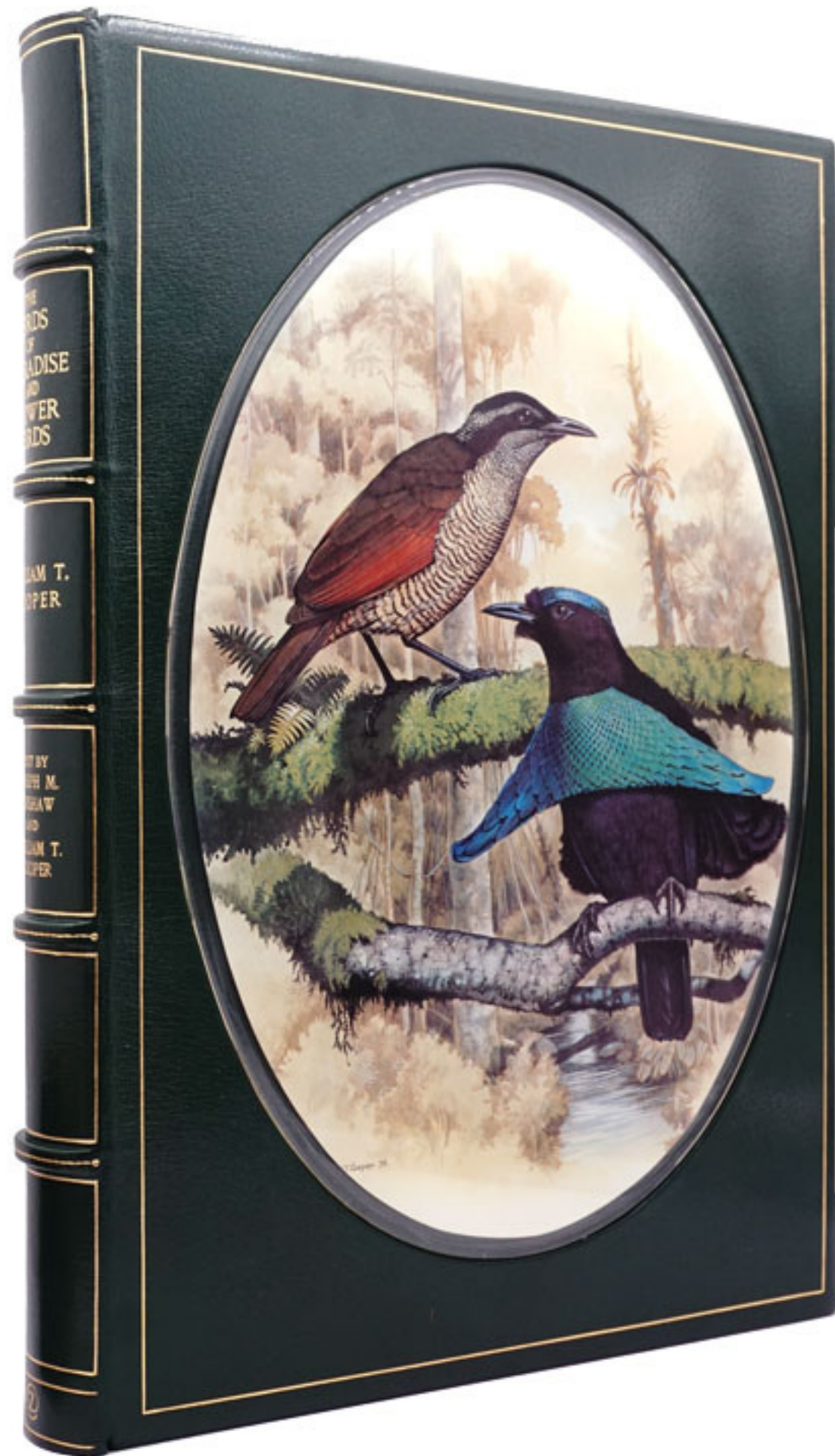
Uncorrected proof in the uncommon proof jacket, with "Proof Only" and "Provisional publication date April 1st 1965." One of 600 copies (and 578 proof jackets), issued late 1964. Gilbert A13a (Uncorrected Proof Copies).

JCB319570

\$4000

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Forshaw, J.; & Cooper, W. *The Birds of Paradise and Bower Birds*

One of 12 Copies

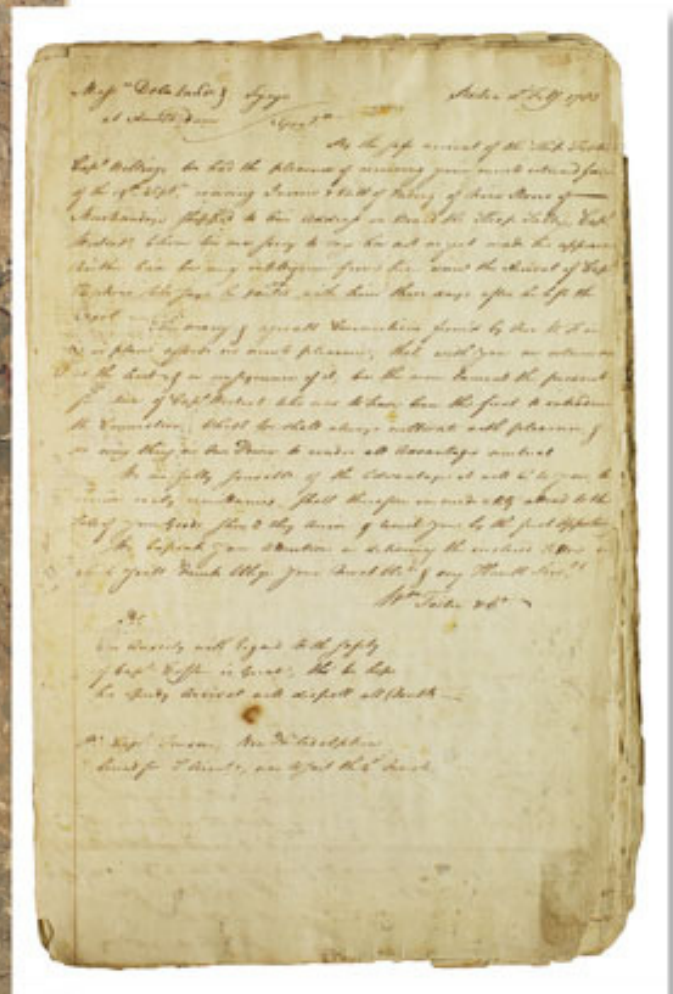
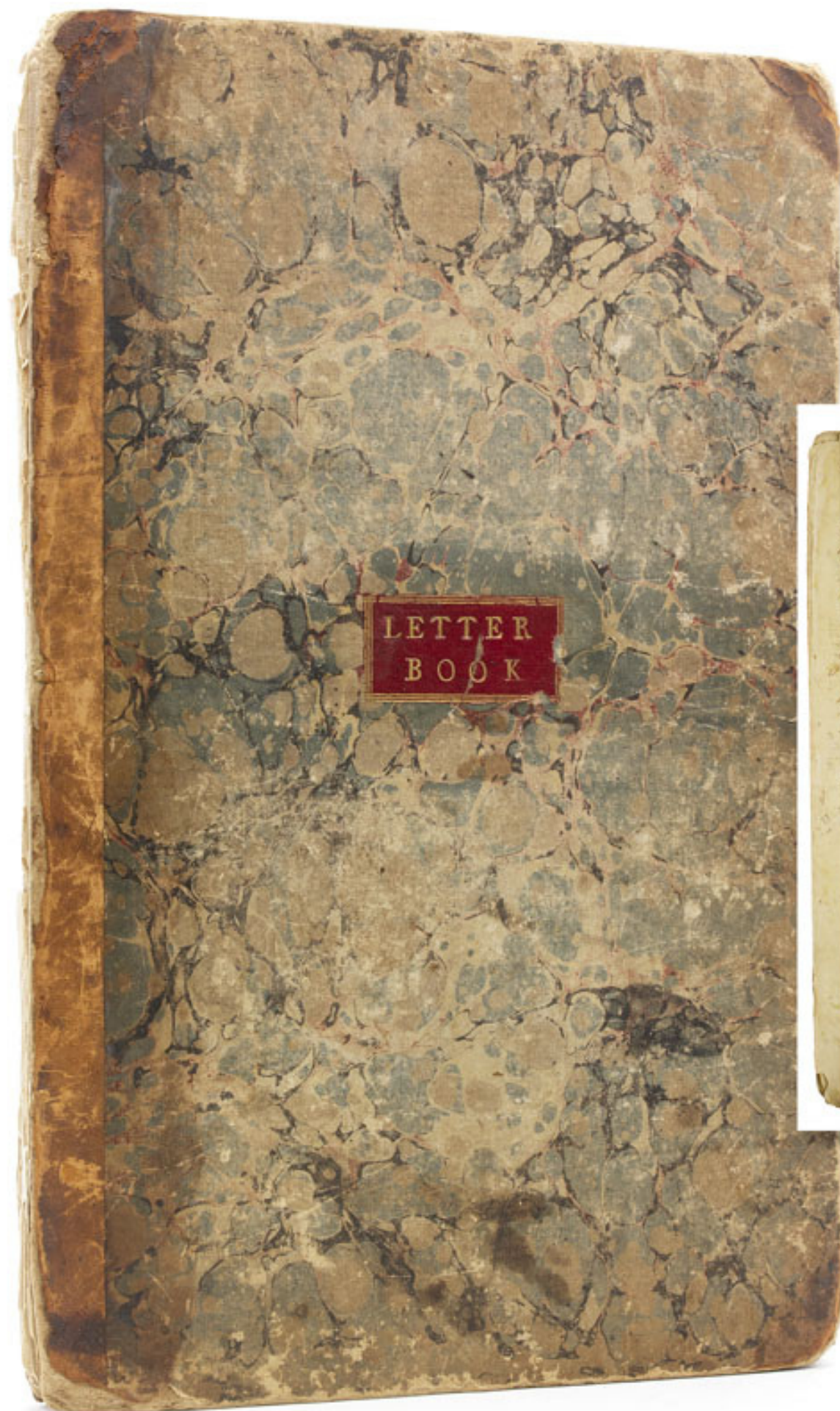
With fine colour plates by Forshaw throughout. xii, 304 pp. Folio (15-5/8 x 10-3/4 inches). Sydney: Collins, [1977]. One of 12 copies especially bound, of which this is copy 10, signed by Cooper and Forshaw on the special inserted title, with the manuscript limitation leaf. Full green morocco by Zaehnsdorf with an oval colour onlay on the front cover under plexi-glass, all edges gilt, in the publisher's clamshell quarter morocco case. Very Fine.

JCB319074

\$2750

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Foster & Company, William

Manuscript letterbook of the Boston merchant firm Foster & Company

Primary Source on Early American Commerce
Just Following the American Revolution

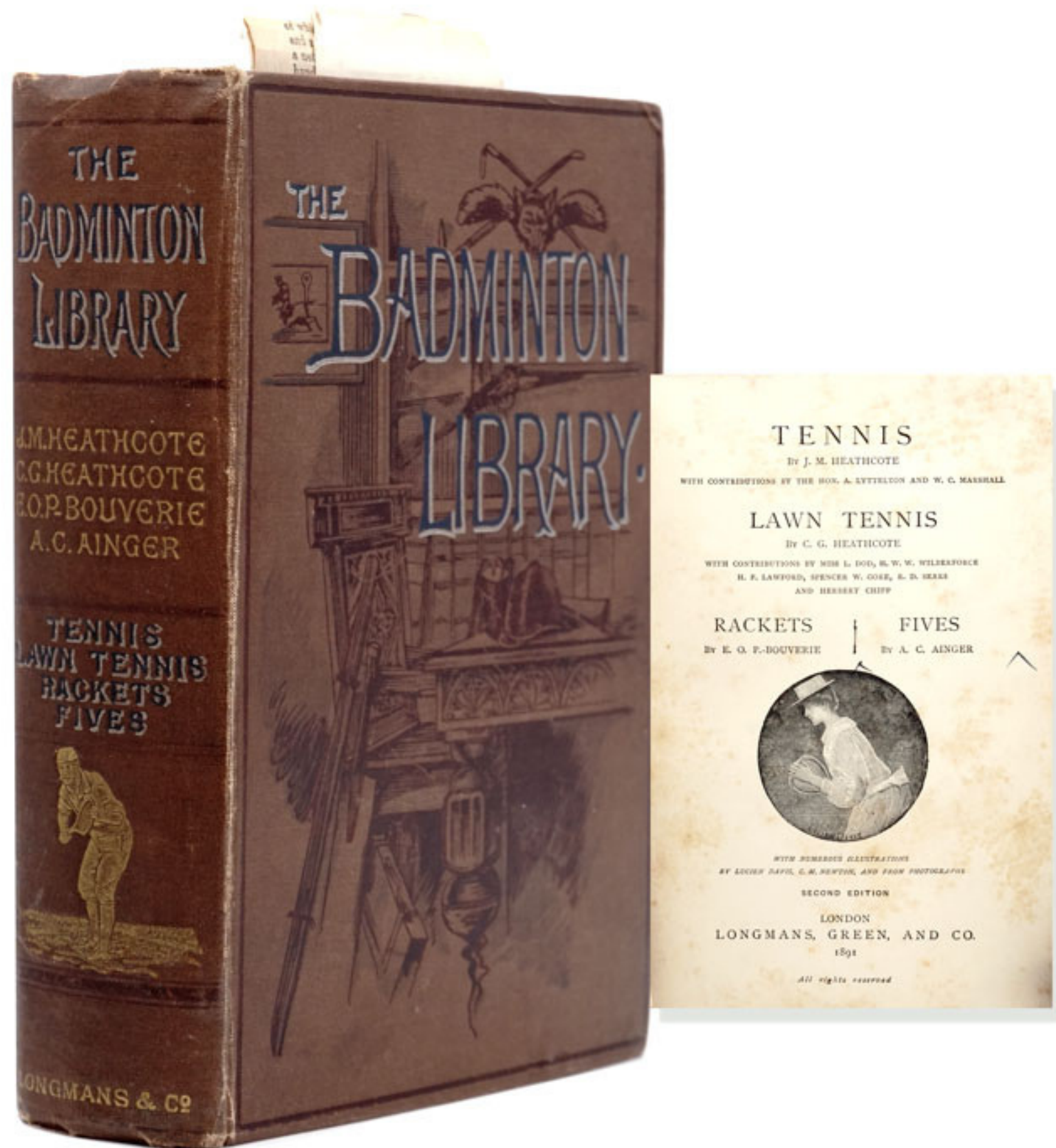
Comprising correspondence with Dutch firm Geyer, De la Lande & Fynje. 50pp., manuscript throughout. Folio. Boston: February 27, 1783 - November 17, 1785. Contemporary quarter calf and marbled boards, with "Letter Book" stamped in gilt on red leather label on upper cover. Covers detached and contents loose and some leaves chipped at edges. Once used as a scrapbook with some remnants, but entirely legible.

JCB315277

\$3000

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Heathcote, Charles Gilbert

Tennis by J.M. Heathcote ... Lawn Tennis by C.G. Heathcote ...

A fascinating incunabula of tennis. From the library of one of the founders of the modern game

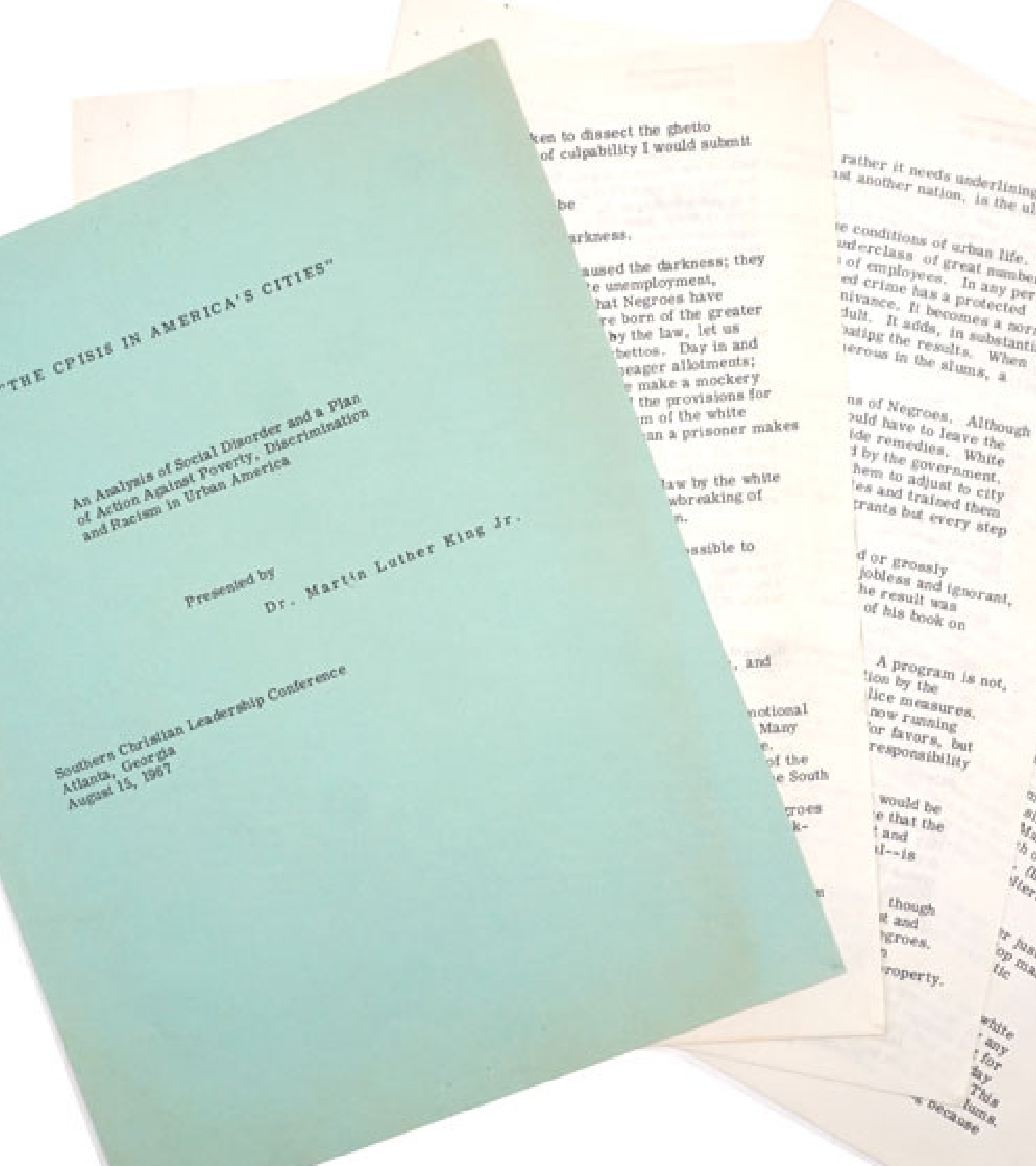
Frontispiece and 11 plates, numerous illustrations. [i-ii, i-]vi-xiv; [1-]484 pp. 8vo. Extra-illustrated with 2pp. of manuscript revisions, to be used in the stead of the existing text on p. 449, together with two relevant press reviews of earlier editions loosely inserted. London: Longmans, Green, and Co, 1891. Second Edition. Original decorated cloth, patterned endpapers. Provenance: Charles Gilbert Heathcote (manuscript corrections).

JCB319629

\$1000

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King, Martin Luther

"The Crisis in America's Cities": An Analysis of Social Disorder and a Plan of Action Against Poverty, Discrimination and Racism in Urban America

A Powerful Speech by MLK Delivered in Atlanta During the Turbulent Summer of 1967

[2], 6pp. The first leaf on green paper. Atlanta: Southern Christian Leadership Conference, August 15, 1967. Unbound, in loose sheets. Staple holes in the upper left corner. Provenance: Maude Ballou (1925-2019), King's personal secretary from December 1955 to August 1960.

JCB319663

\$3750

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Lace Making

[Manuscript pattern book of designs for lace]

Early 19th Century Lace Making Pattern Book

Pen-and-ink and wash drawings, on recto only of 133 sheets, a few with holograph annotations (e.g. "three full flourices" or "Patterns for the border of a dress or Pelisse to be worked in chenille or sarcenet"). Paper watermarked S.E. & Co. 4to. Great Britain: Circa 1820. Period half morocco and pastepaper boards, with onlaid dark green morocco label "Miss Brown" on upper cover. Binding worn, joints starting.

JCB319565

\$2500

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Lawrence, T. E.

Secret Despatches from Arabia by T. E. Lawrence. Published by Permission of the Foreign Office

First Edition, Number 560 of 1000 Copies

Foreword by A. W. Lawrence. Frontis. 173, [3] pp. 4to. London: Golden Cockerel Press, [1939]. Bound in quarter black niger and linen, by Sangorski & Sutcliffe in paper slipcase. Very Fine. O'Brien A226.

JCB308277

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15
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Le Gray, Gustave

*Plain Directions for Obtaining
Photographic Pictures upon Albumenized
Paper and Glass, by Colloidon and
Albumen ... Part II*

Early Work on Paper Photography

58pp. 12mo. London: T & R. Willats, [1851]. First edition. Wrappers, Nice copy in blue grey cloth dropbox, black leather label. Gernsheim Incunabula No. 697; Roosens & Salu No. 6369: WorldCat locates only four copies.

JCB319203

\$2000

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Lowell, James Russell

Autograph fair copy, signed of "A Mystical Ballad"

From the Louis J. Haber Sale

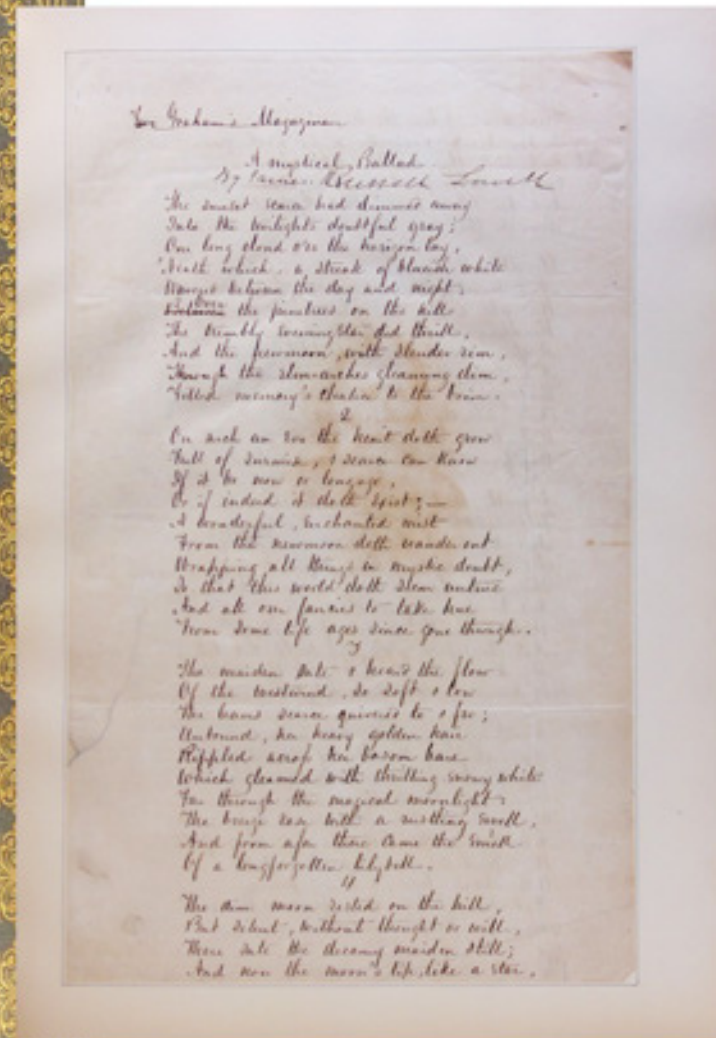
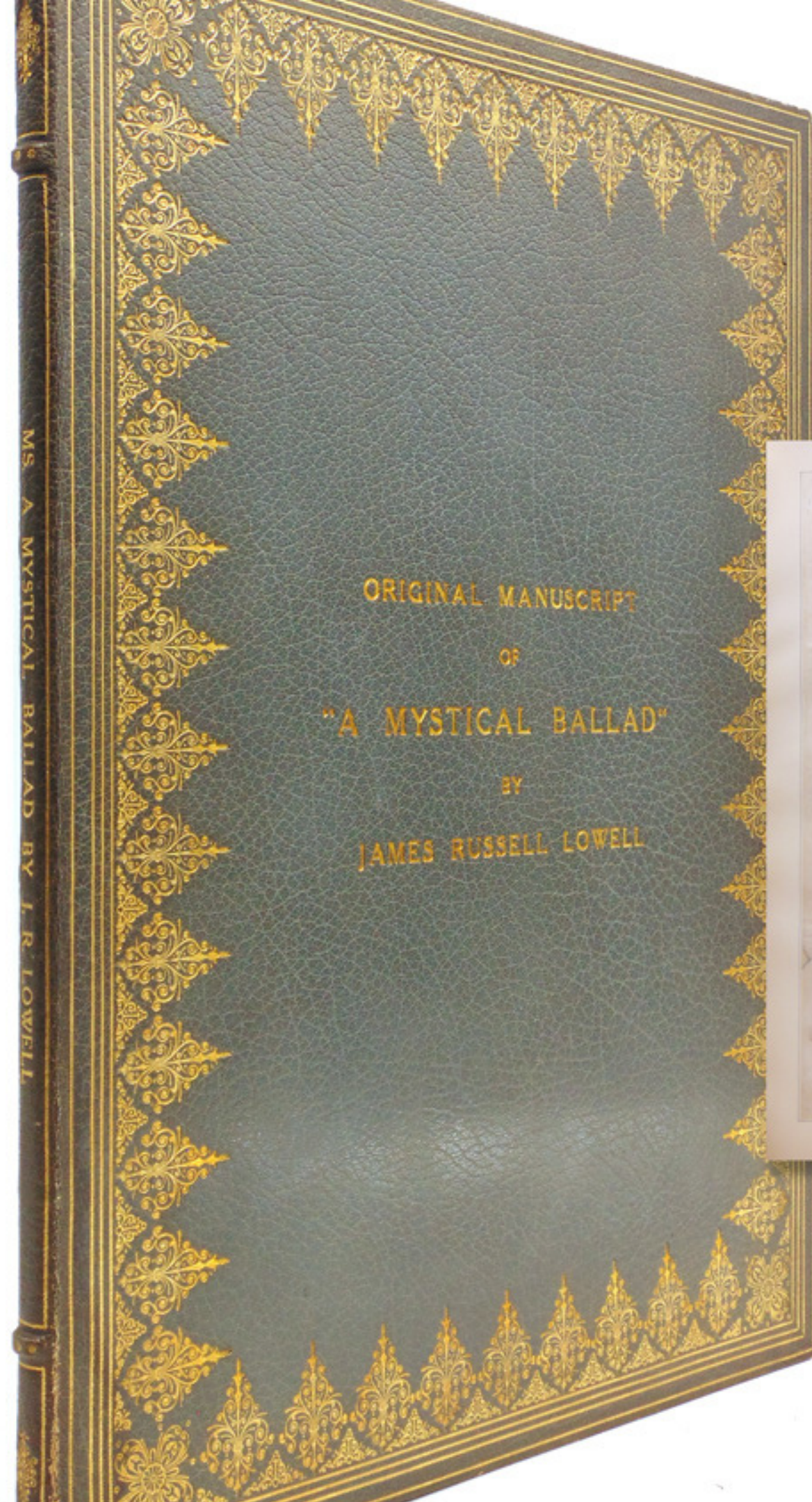
10 stanzas. 3 pages inlaid with verso of second leaf addressed to G. R. Graham (Publisher) of Philadelphia. Folio 14 x 10 1/2 inches (36 x 26.5 cm). Cambridge, Massachusetts: March 9, 1844. Blue-gray crushed morocco with an arabesque border, cream moire silk pastedowns and endsheets, a.e.g., by Stikeman. The manuscript with traces of the usual folds, a few restorations, loss to the foot of the second sheet, the poem itself complete but with apparent loss of some of Lowell's notes to Graham on the verso.

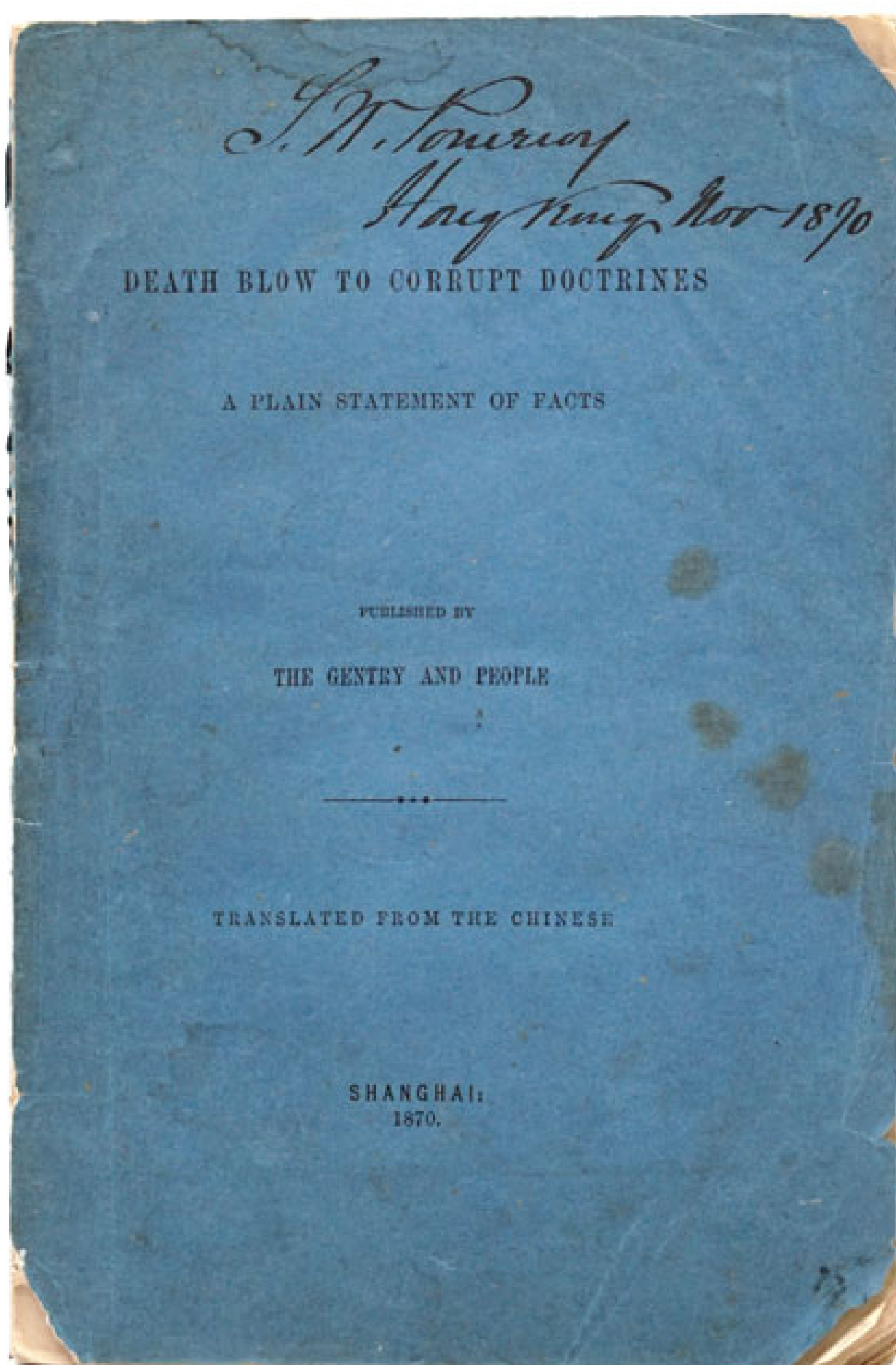
JCB318657

\$2250

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Mateer, C. W.

Death Blow to Corrupt Doctrines. A Plain Statement of Facts. Published by Gentry and People. Translated from the Chinese

Scurrilous Chinese Anti-Clerical Attacks, with Imputations of Bizarre Sexual Practices

ix, [i], 64 pp. 8vo [8-1/8 x 5-1/2 inches (21 x 14 cm)].
Shanghai: 1870. First edition "This singular pamphlet, of which 500 copies were originally printed, but of which no more perhaps than 100 now exist, the remainder...having been destroyed..." Publisher's blue printed wrappers. Spine of wrappers perished, corners of leaves a bit dogeared.

JCB318980

\$3000

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Melville, Herman

Moby Dick, or the Whale

A Beautiful Set: One of the Most Famous illustrated American Books of the 20th Century

280 woodcut illustrations by Rockwell Kent. 3 vols. 4to. Chicago: Lakeside Press, issued by Random House, 1930. One of 1000 sets printed under the supervision of William A. Kittredge for R. R. Donnelley & Sons. Black cloth stamped in silver. Near fine set, housed in aluminum slipcase with some light surface scratches. Hutner & Kelly, Fine Printed Books 1900-1999, 22.

JCB319845

\$10,000

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[Mowbray Jones, Arthur]

To the Pyramids [Cover title]

Folded lithographic panorama in 27 vignettes (115 x 1720 mm). Oblong 8vo. [London: J. Hogarth, 1863]. Orange lithographic wrappers. Very good (some soiling, a few creases). OCLC records copies at BL & Cambridge.

Amusing Satirical Account of a Visit to the Pyramids by a Hapless British Tourist, Told in Three Images on the Front Cover and in Twenty-Seven Concise Caricature Episodes, Captioned Beneath. Uncommon and striking.

JCB315690 \$2750

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New York World's Fair

Archive of photographs depicting the construction of the sewer system

Photographic Archive of the Construction of the Grounds of the 1939-40 New York World's Fair

87 silver print photographs, each captioned in the negative. Each measuring approx. 7 3/4 x 9 5/8 inches. Mounted on linen at a period date with two-ring punched linen guards at the left margin. Many stamped on verso "Official Photograph / President Borough of Queens". New York: 1937-1938.

JCB319579

\$3500

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CATALOGUE

D'OBJETS CURIEUX

EN DIFFÉRENS GENRES;

Après le décès du C. PAIGNON DIJONVAL,

Dont la Vente se fera en détail & au plus offrant & dernier enchérisseur, le 1^{er} Floréal, an 3^e, de relevé, rue Bardubec N^o 9, sous la direction d'Alexandre-Joseph Paillet, M^e de Tableaux & de tous Objets curieux.

Les différentes classes de curiosités consistent 1^o en une Collection précieuse & considérable de Monnoyes & Médailles anciennes & modernes, la plus grande partie en or & argent; les autres en bronze, billon ou étain; suite nombreuse & intéressante de Personnages illustres; Collection des Camées & Pierres gravées du Régent, en verre, autre en souffre prise sur les pierres les plus renommées de l'Europe; Groupes, Figures, Bustes & Médaillons de bronze, terres cuites & plâtres; Chef-d'œuvres en ivoire, tant en figures que bas-reliefs & colonnes. Porcelaines du Japon, de la Chine & de Saxe, parties garnies en cuivre doré, argent & vermeil, ancien Laque & divers beaux Meubles richement ornés; Pendules, Girandoles, Feux, Bras & Flambeaux d'anciennes dorures; Histoire naturelle d'un choix agréable de coquilles rares, minéraux, & nombre d'autres objets qui y sont relatifs, comme

Paignon-Dijonval, Gilbert
Catalogue d'Objets Curieux en Différens Genres; Après le décès du ...

Unrecorded Catalogue of an 18th Century
Wunderkammer

iv, 45, [1]pp. 8vo. Paris: De l'Imprimerie du Journal de Paris, An 3 [1795]. Early 20th century straight grain morocco-backed marbled paper boards. Trimmed close, minor dampstain at lower gutter margin, minor foxing. Includes sections on medals, currency, ivory, Japanese and Chinese vases, porcelain, lacquer, shells, mineral specimens, coral, ancient arms, etc., sold by Parisian auctioneer Alexandre Joseph Paillet.

JCB319643

\$2750

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Phillips, Edward

The New World of English Words: or, a General Dictionary ...

By John Milton's Nephew

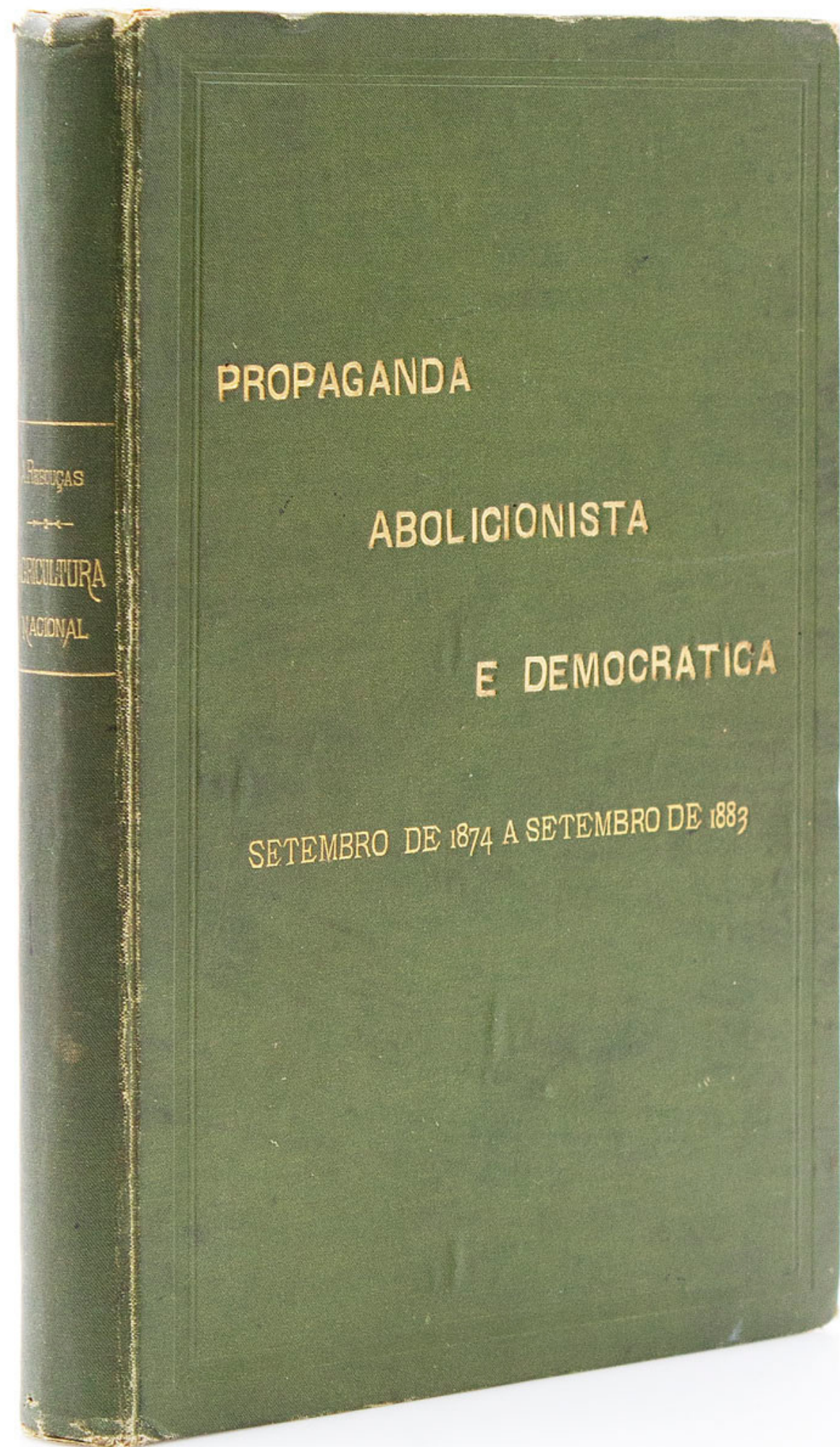
Engraved frontispiece with view of Cambridge and Oxford, and portraits of famous men of letters. [360]pp. Folio. London: printed by E. Tyler, for Nath.[aniel] Brooke at the sign of the Angel in Cornhill, 1658. First edition. Modern paneled calf. Title page slightly soiled, some chipping to corners, ink notations on verso of the engraved title in a early hand.

JCB319344

\$5500

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Rebouças, André

*Agricultura Nacional, Estudos
Economicos. Propaganda Abolicionista e
Democratica*

Inscribed and Annotated by the Prominent Afro-
Brazilian Abolitionist

[xxii], 409 pp. 4to. Rio De Janeiro: A. J. Lamoureux &
Co, 1883. First edition, one of 500 copies printed.

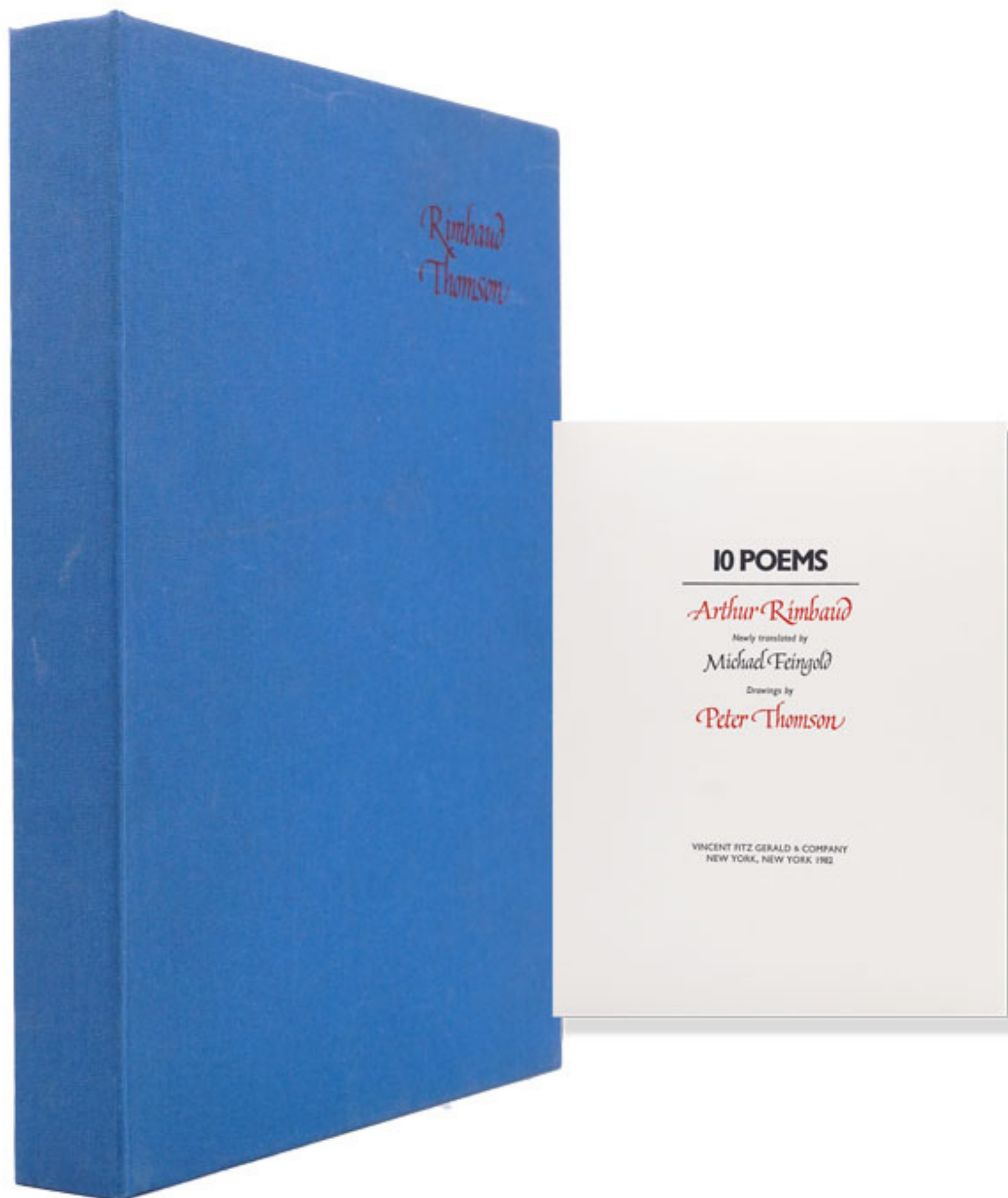
Original green cloth gilt lettered in gilt. Pages toned,
repaired tears on last two pages, split to inner margin
of main title, otherwise a very good copy with minor
rubbing to cloth, bookplate to inside front cover.

JCB317948

\$3500

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Rimbaud, Arthur

10 Poems ... Newly Translated by Michael Feingold

One of 25 Deluxe Copies

The text was printed in charcoal gray ink, catching the delicate drawings by Thompson, by Dan Keleher's Wild Carrot Letterpress, and designed by Vincent FitzGerald and Robert Reitzes. 8vo. New York: Vincent Fitz Gerald, 1982. One of 125 copies all on Somerset handmade paper, watermark: "Somerset" / "England"), the first 25 of which were signed by the artist and the translator in pencil. This is number 15 of the 25 deluxe issue. Loose in 12 fascicles.

JCB319613

\$1250

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Système de Copernic

Fig. 24.



Sauveur, Joseph; after
Traité de la Sphere [manuscript in French]

Early 18th Century French Illustrated Manuscript
on Astronomy and Cosmography

Manuscript in French, in two parts. 1-72; 73-101
numbered pages of text, plus twenty-two hand-colored
drawings and folding diagrams. Text in brown ink, in a
neat hand, twenty lines per page. 4to. France: [Early
18th Century]. Bound in full contemporary green
vellum, spine with raised bands, red morocco lettering
piece, marbled endpapers.

JCB319568

\$7500

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While my weak Muse, in fond attempt and vain,
 But feebly pours a perishable strain,
 Oh! ye distinguish'd Few! whose glowing lays
 Bright Phœbus kindles with his purest rays,
 Snatch from its radiant source the living fire,
 And light with * Vestal flame: your ANDRÈ'S
 HALLOW'D PYRE!

* Vestal flame.— The Vestal fire was kept perpetually burning, and originally kindled from the rays of the Sun.

Anna Seward

LETTERS

Seward, Anna

Monody on Major Andrè

Signed by the "Swan of Lichfield"

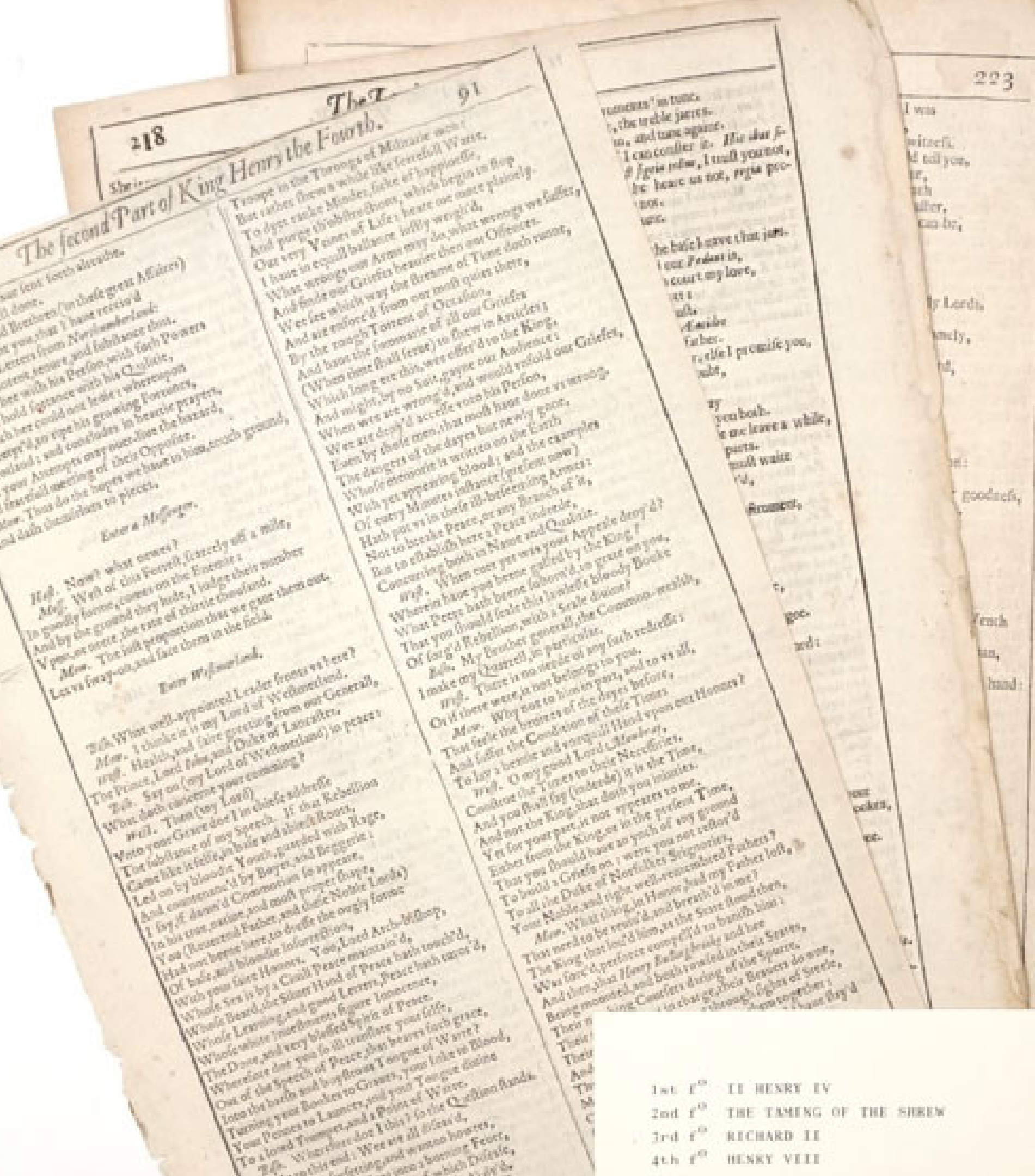
vi, 47, [1] pp. Small 4to. Lichfield: Printed and Sold by J. Jackson, for the Author, 1781. Second edition (same year as the first). This copy is signed in ink by the Seward ("Anna Seward") at the end of the poem, on p. 28. Later marbled wrappers. Fine. Adams 81-65b; Sabin 79478.

JCB212577

\$1500

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Shakespeare, William

A Leaf from each of the Four Folios

Leaves from All Four Folios

Four leaves laid into portfolio. Folio. [London: 1623-1685]. Printed wrappers. First Folio: The Second Part of King Henry the Fourth, pp. 91/92. Second Folio: The Taming of the Shrew, pp. 217/218. Third Folio: The Life and Death of Richard, the Second. pp. 345-346. Fourth Folio: The Life of Henry the Eighth. pp. 223-224.

JCB319691

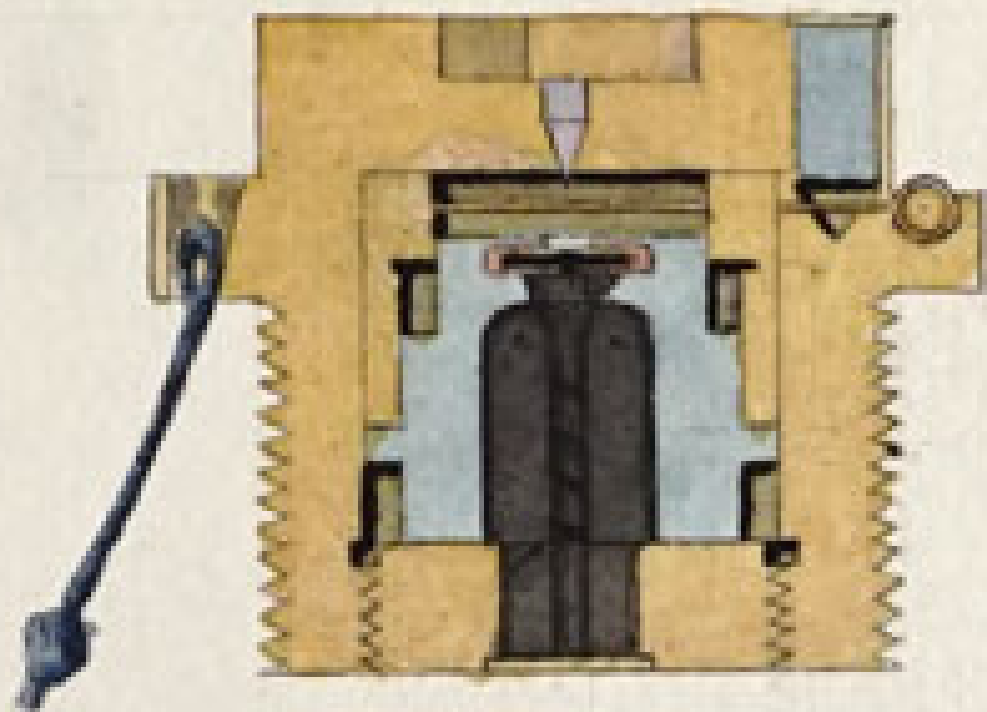
\$2500

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- 1st f^o II HENRY IV
- 2nd f^o THE TAMING OF THE SHREW
- 3rd f^o RICHARD II
- 4th f^o HENRY VIII

RL.
Screw Percussion Fuze
for M.L.R. O.



St. Clair, W. A. E.

Notes on Artillery

Extra Illustrated with Original Manuscript
Drawings

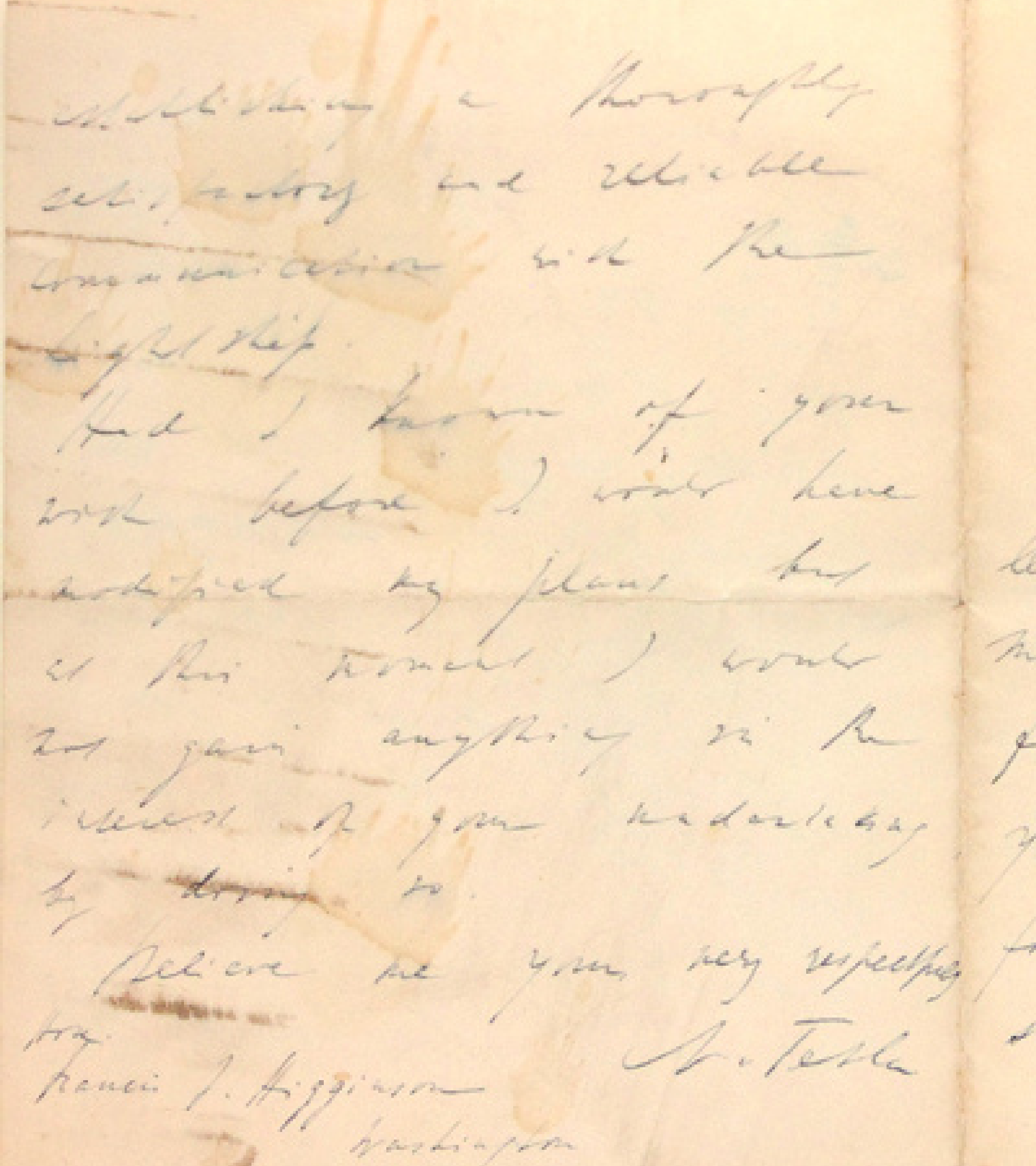
Illustrated. Various pagings, 35 plates (chiefly color). 4to. Woolwich: Boddy and Co., Printers, Artillery Place, 1872. Quarter-bound in black morocco over paper boards, some wear. Compiled by W. A. E. St. Clair in 1872, this fascinating student manuscript provides a glimpse into 19th-century British artillery manufacture with detailed descriptions of the entire process of making gunpowder. The book includes handwriting and mathematical figures bound in with the printed portions.

JCB318106

\$2500

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Tesla, Nicola

Two autograph letters signed to Admiral Higginson concerning telegraphy

The Beginnings of Wireless Communication

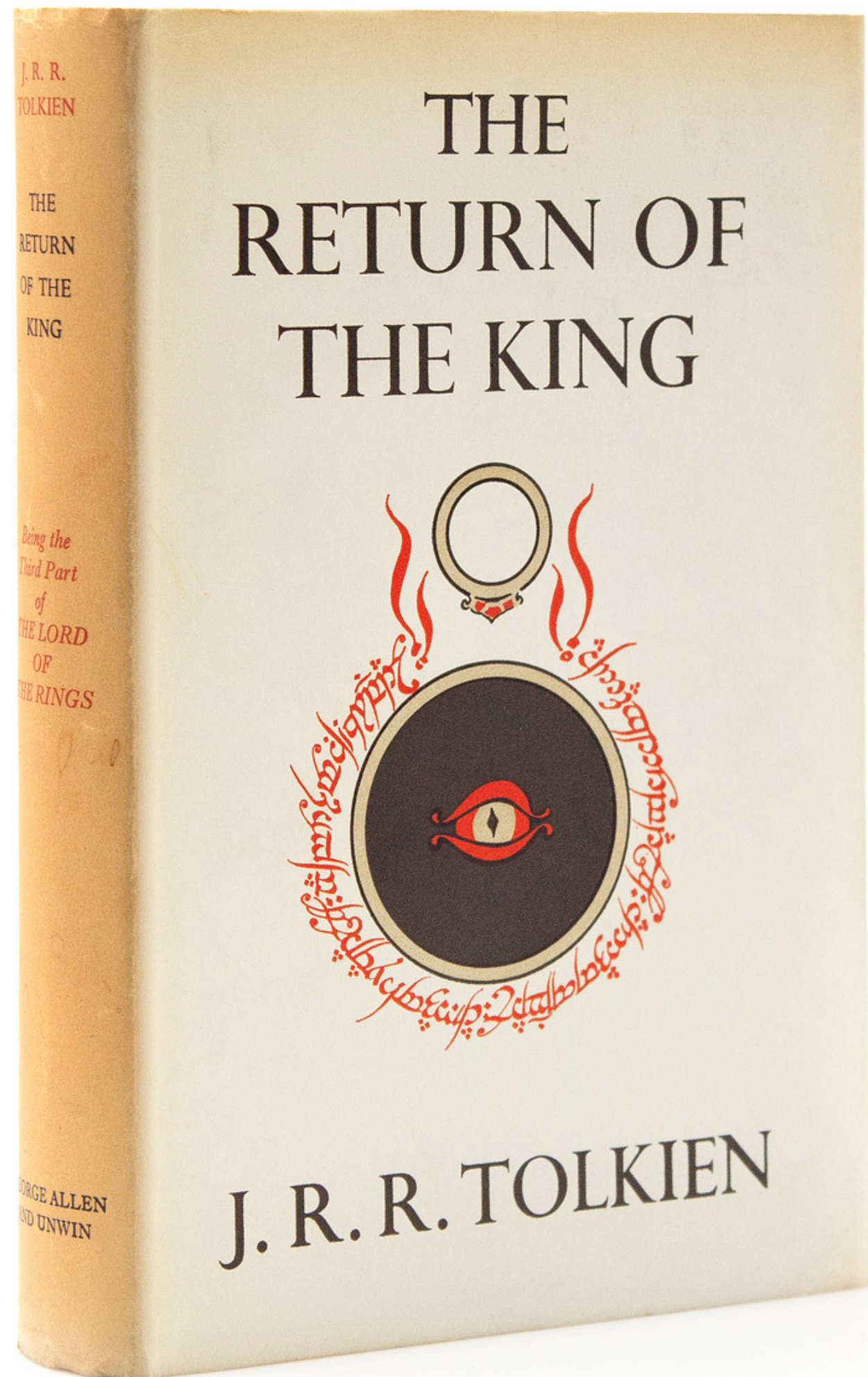
Along with other correspondence to Higginson during the Spanish American War. Together, 60 letters and parcels of various paginations. 4to and smaller. Various places: Colorado Springs, New York, Newport News, New Orleans, Newport: 1899; other material 1894-1900. Each Tesla letter is dated Colorado Springs, 1899. Generally very good.

JCB318197

\$45,000

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Tolkien, J. R. R.

The Return of the King

First Edition, First State

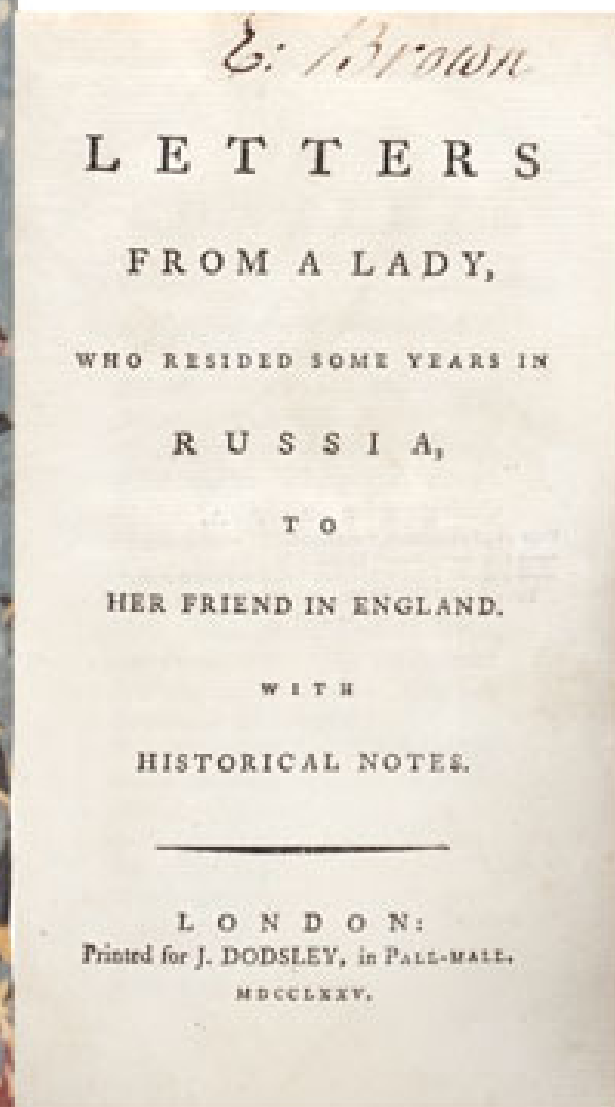
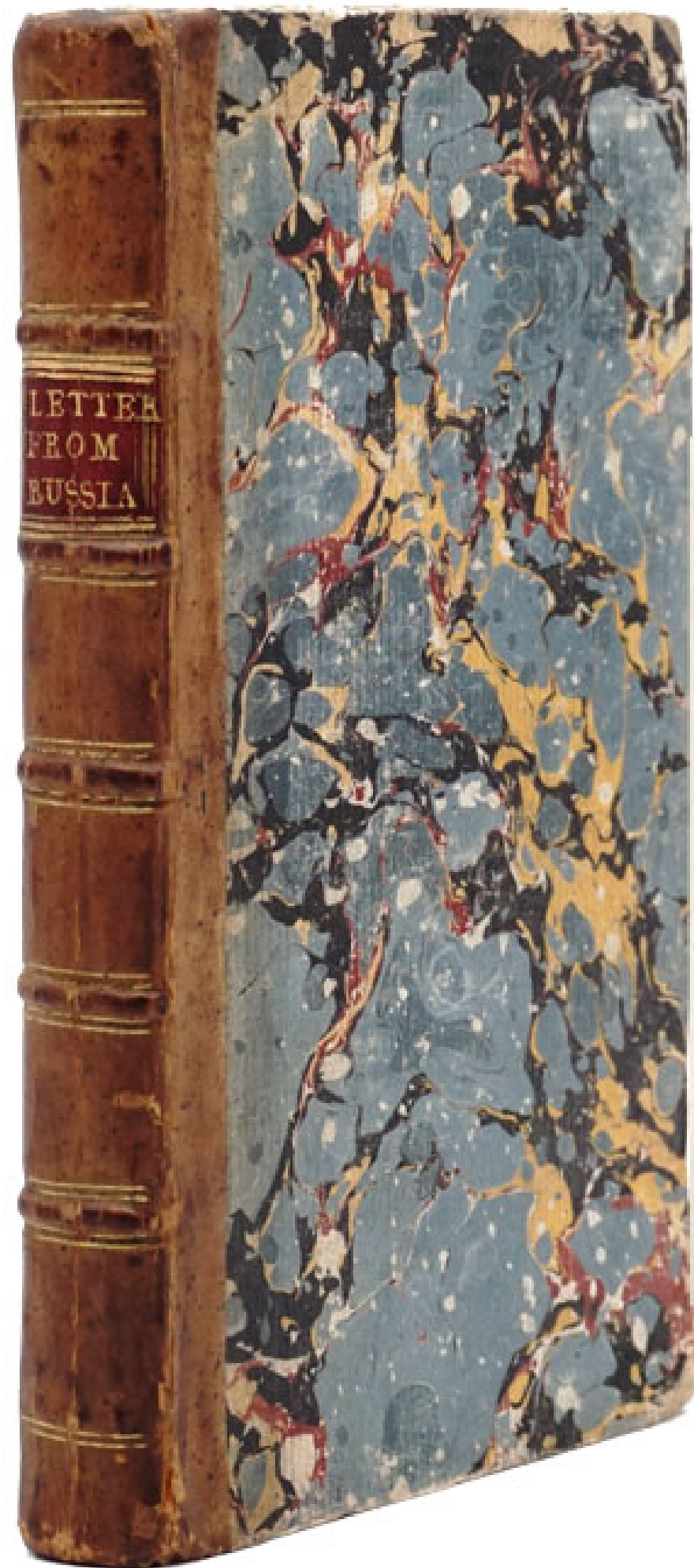
8vo. London: George Allen & Unwin Ltd, 1955. First edition, first state. Red cloth in original unrestored dust jacket. Jacket spine lightly toned. Slight foxing to endpapers.

JCB317296

\$3000

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[Vigor, Jane]

Letters from a Lady, who resided some years in Russia to Her Friend in England. With Historical Notes

First Edition

viii, 207pp, [1]p., table. 8vo. London: J. Dodsley, 1775. First edition. Quarter contemporary brown calf and blue marbled boards, red label on spine. Red speckled edges. Some wear to the spine and boards, text block in otherwise excellent shape. Bookplate of E. H. Greenly. Very good. ESTC T64790.

JCB318234

\$1750

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Walton, Isaac

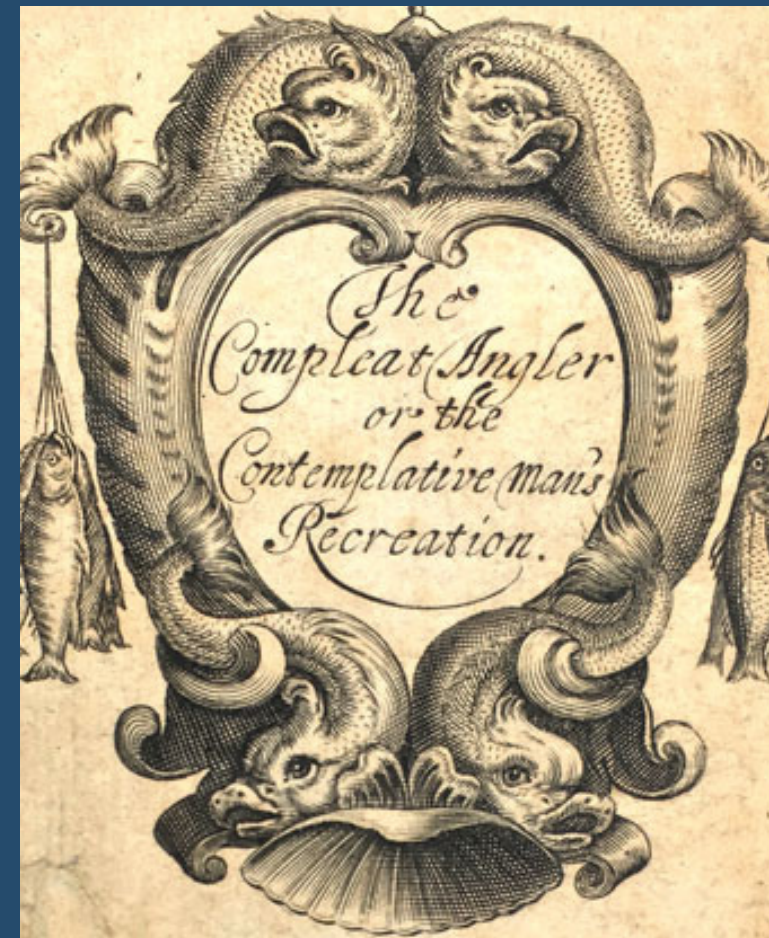
The Compleat Angler

The First Five Editions of the Complete Angler
Each Published During Walton's Lifetime



Being a Discourse of
SH and FISHING
Not unworthy the perusal of most Anglers

Printed by T. Maxey for RICH. MARRIOTT
Dunstons Church-yard Fleetstreet, 1653.



Being a Discourse of RIVERS, and
FISH-PONDS, and FISH,
and FISHING.

Not unworthy the perusal of most Anglers.
The second Edition much enlarged.

Printed by T.M. for Rich. Marriot, and are
to be sold at his Shop in St. Dunstons
Church-yard Fleetstreet. 1655.



BEING
DISCOURSE
OF
Rivers, Fish-ponds, Fish and Fishing.
To which is added
Laws of Angling: with a new Table
of the Particulars in this Book.

The third Edition much enlarged.
Printed by F. G. for Rich. Marriot, at his Shop
Dunstons Church-yard, Fleet-street. 1661.



BEING
A DISCOURS
OF
Rivers, Fish-ponds, Fish, & Fish
To which is added,
The Laws of Angling: With a new Table
of the Particulars in this Book.

The fourth Edition, much corrected and enlarged.
London, Printed for R. Marriot, and are to be sold
Charles Harper at his Shop, the next door to
Crown near Sergeants-Inn in Chancery-lane, 1668.



The first part
PART. I.
BEING A
DISCOURS
OF
Rivers, Fish-ponds, Fish and Fishing

Written by IZAAK WALTON.
The Fifth Edition much corrected and enlarged.
LONDON,
Printed for Richard Marriott, 1676

Walton, Isaac

The Compleat Angler or the Contemplative Man's Recreation

The First Edition

Engraved cartouche of fish on title, ten engraved vignettes of fish in text, two engraved pages of music. Small 8vo. London: Printed by T. Maxey for Rich. Marriot, 1653. First edition. Nineteenth-century dark green morocco, gilt, gilt spine with raised bands and citron morocco labels, marbled endpapers, a.e.g., by BEDFORD. Final leaf neatly repaired at outer margin, with one letter in neat pen facsimile; contemporary manuscript correction to p. 245, line 17

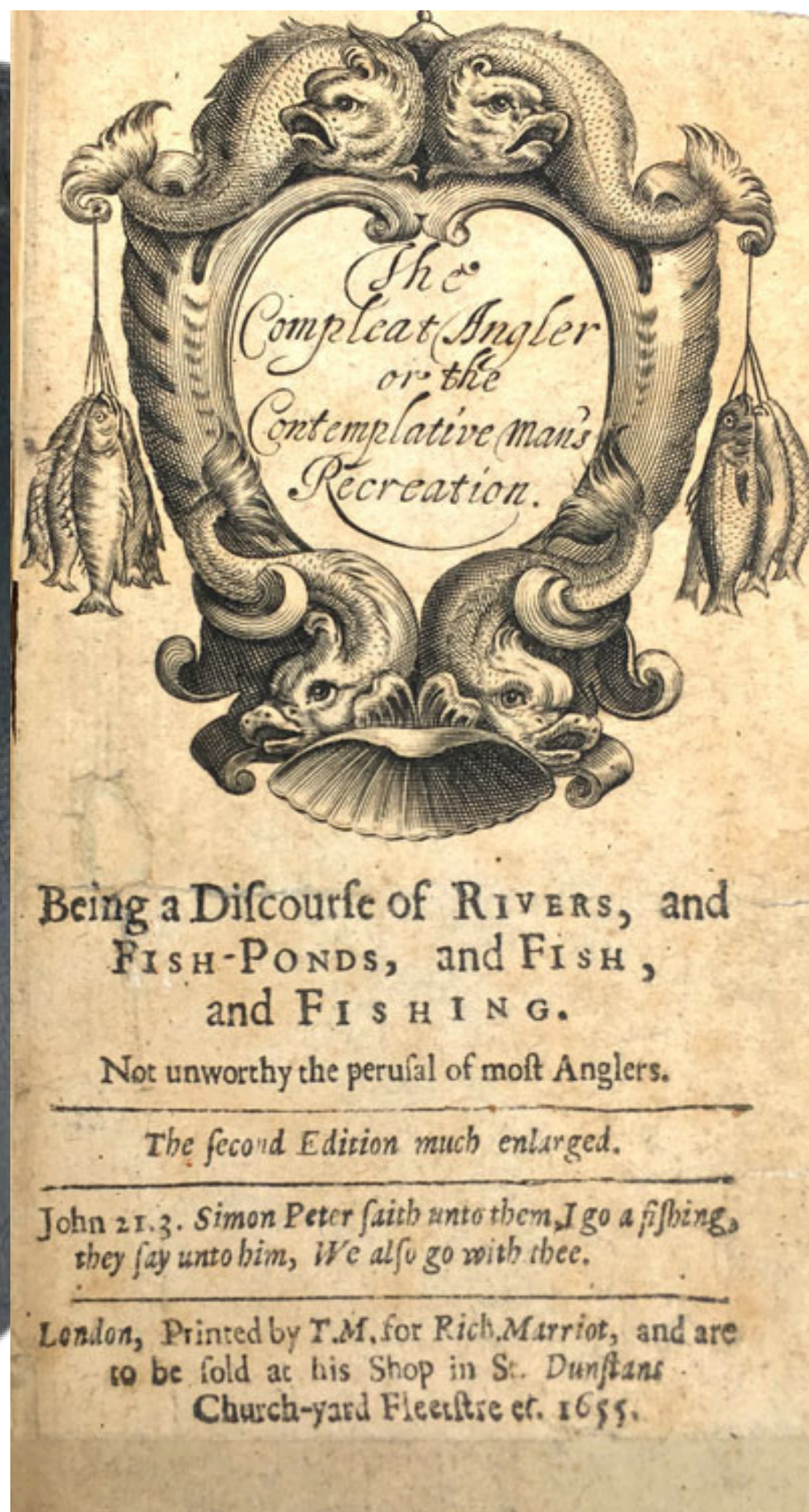
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The Compleat Angler or the Contemplative Man's Recreation

The Second Edition

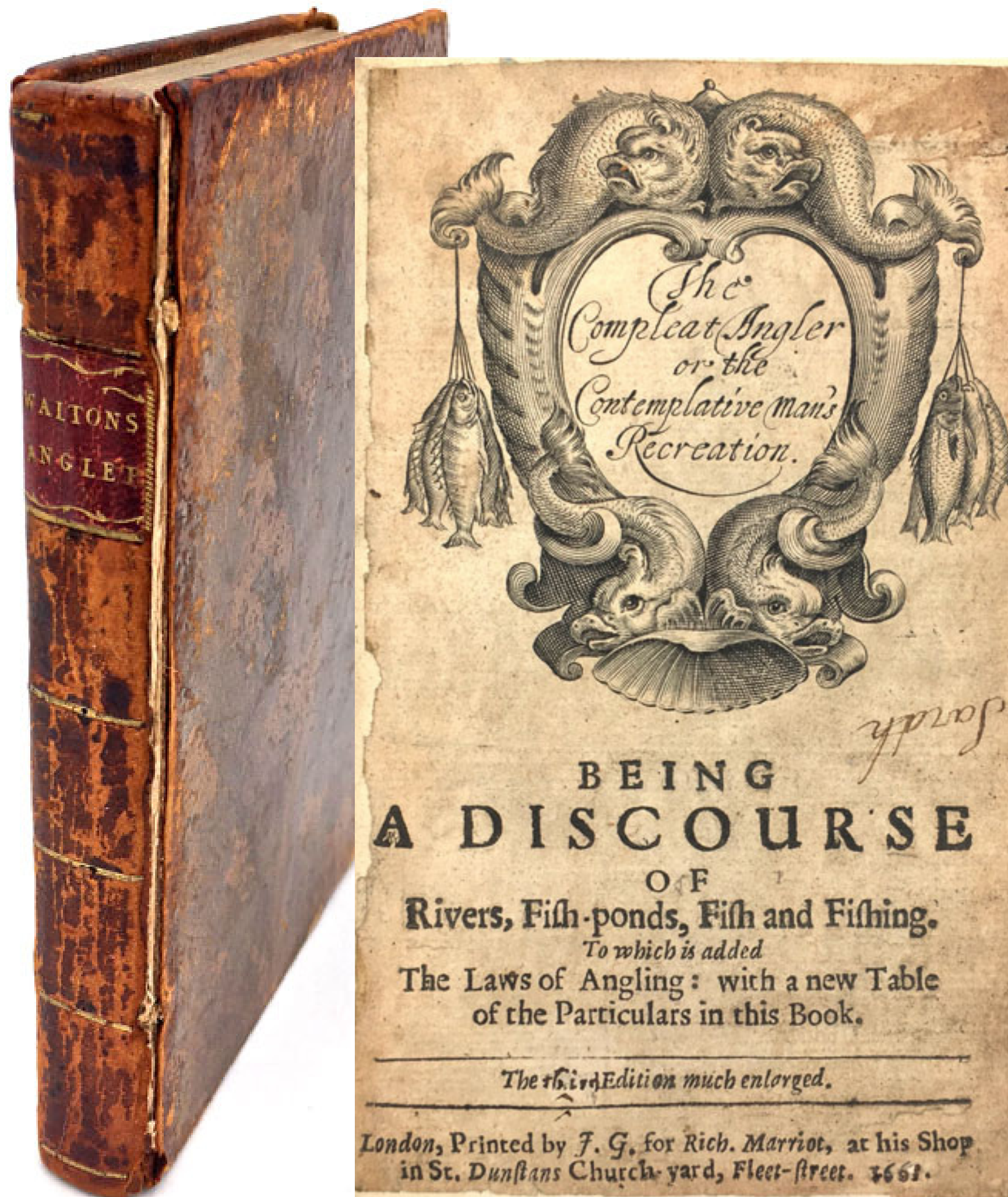
Engraved vignette on title page and ten small copperplate engravings in the text. 12mo. London: Printed by T.M. for Rich. Marriot, 1655. Bound in mid-19th-century green roan, tooled in blind. With the bookplate of the Rev. H. J. Cotton. Title laid-down on thin card and lower margin trimmed at the foot (no loss) and with a small hole in the blank area below the vignette and slight tears across the center repaired. Lightly browned, a few spots. Closely trimmed at the head and fore-edge

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The Compleat Angler or the Contemplative Man's Recreation

The Third Edition

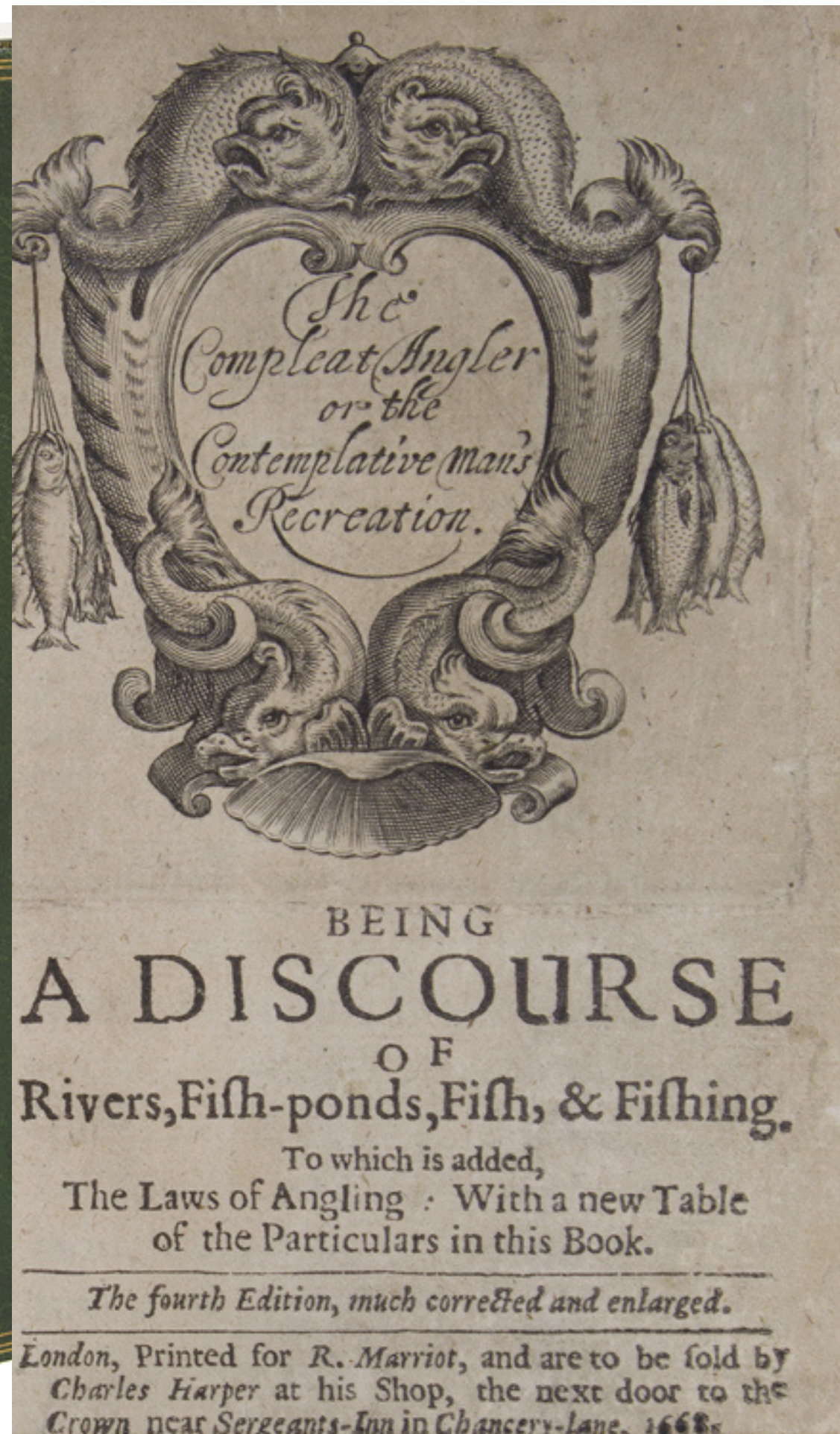
Engraved vignette on title, 10 small copperplate engravings of fish in text, 2 pages of words and music for "The Angler's Song", 3 woodcut initials and head and tail ornaments. Pp. [16], 1-255, [256, blank], [16]. Small 8vo (138 x 81 mm). London: Printed by J.G., for Rich. Marriott at his Shop in St. Dunstans Church-yard, Fleet-street, 1661. Eighteenth-century calf, red morocco spine label. Title-page inlaid and remargined, some lettering and date on title page caught up in ink, text otherwise clean. Front joint cracked but holding.

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The Compleat Angler or the Contemplative Man's Recreation

The Fourth Edition

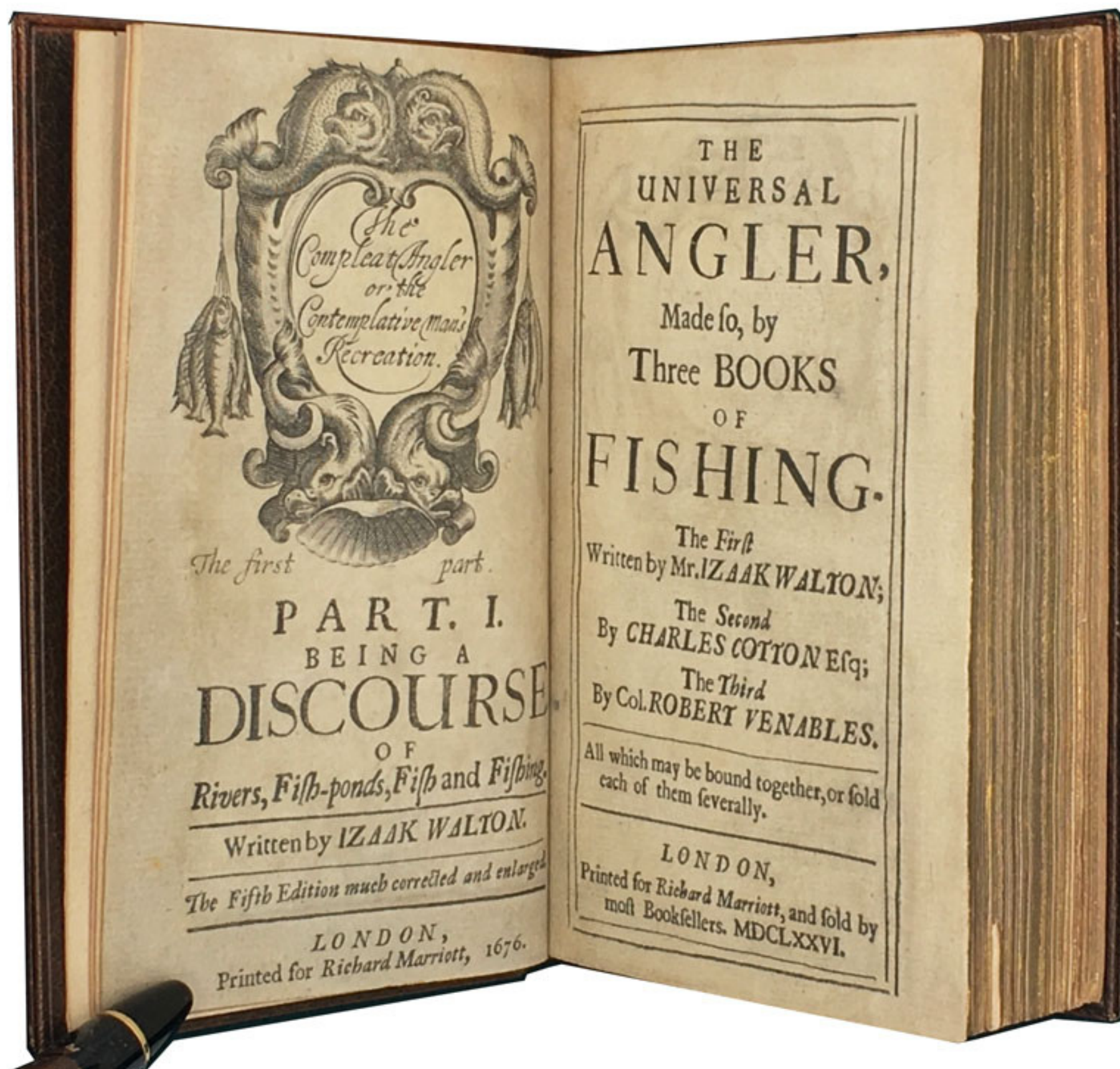
Engraved cartouche on the title-page, and ten small copperplates of fish in the text. Small 8vo (5-1/2 x 3-1/4 inches; 140 x 83 cm). London: Printed for R[ichard] Marriot, and are to be sold by Charles Harper, 1668. Fourth edition. Full dark green morocco spine extra gilt, boards with triple fillet border, gilt turn-ins, a.e.g. by Riviere. Five leaves in first gathering closely trimmed, affecting catchwords, 1/8-inch scuff at bottom of front board.

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The Universal Angler, Made so, by Three Books of Fishing

The Fifth Edition

Three parts in volume. Pt. I: Engraved piscatorial title-page, 10 small copperplates of fish, 2 pages of music; pt. II: engraved cipher on title-page; pt III: engraved piscatorial frontispiece by F.H. Van Houe, the same 10 copperplate illustrations as in part I. 16mo. London: Printed for Richard Marriott, 1676. Fifth edition of Walton's Compleat Angler. Full modern olive-green crushed morocco, gilt lettered spine, a.e.g. Spine very slightly faded, otherwise a beautiful copy.

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