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*January 2021*



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# Alaska

Manuscript diary of a yachting and bear-hunting trip to Alaska, inscribed at the head of the first page: "Just a Shooting Trip to Alaska & a few of my comic friends" and signed E.F. Hutton

The 1934 Cruise of Edward F. Hutton's 320-foot Yacht Hussar Along the Alaskan Coast

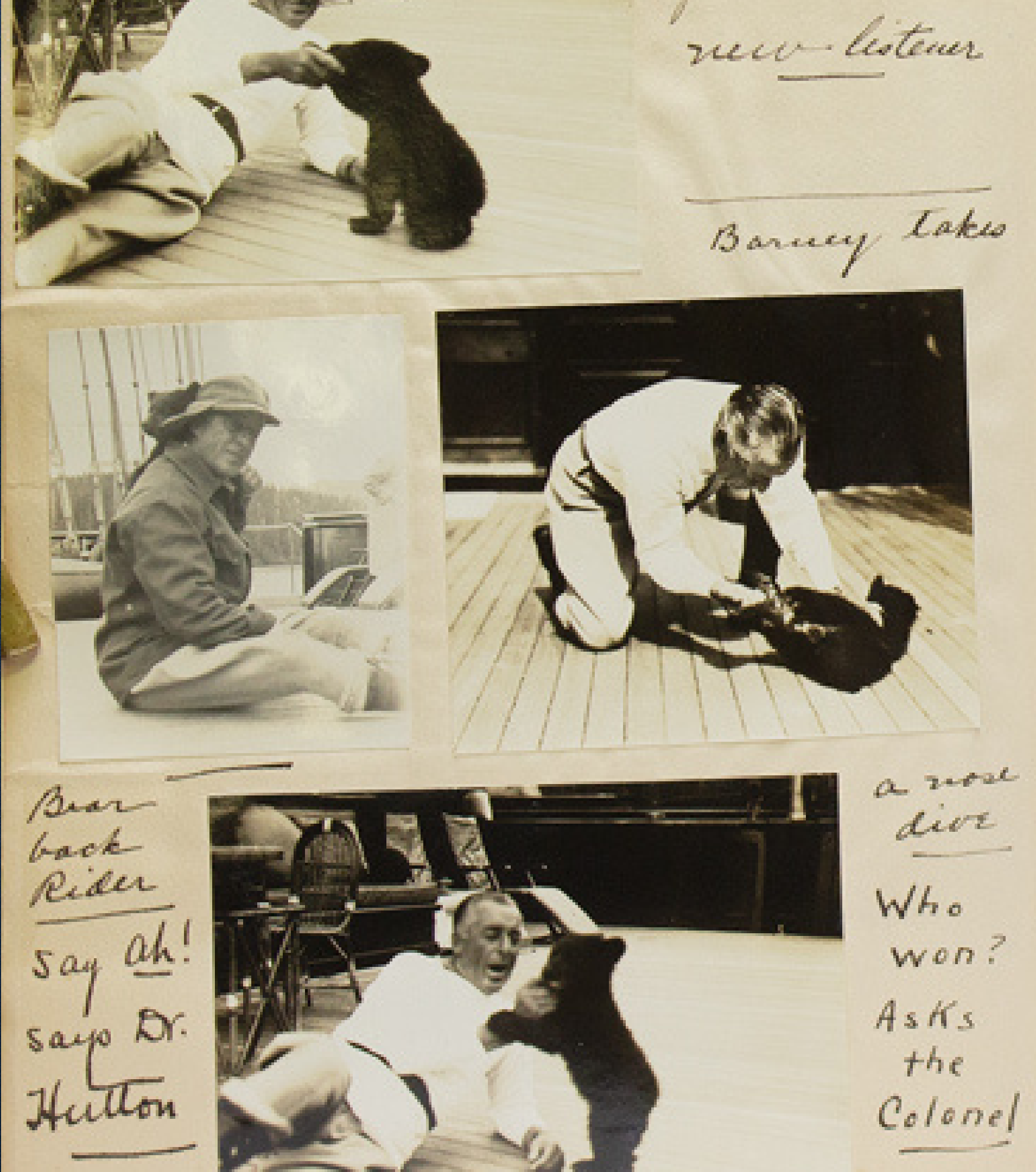
4to. Aboard the Hussar [Washington, Alaska, etc.]: May 8-June 3, 1934. Full light brown morocco gilt, upper board with yachting pennant of the Yacht Hussar onlays in red, blue, and gold within gilt fillet border with floral corner ornaments, a.e.g. by James MacDonald Co

JCB320413

\$6000

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# American Revolution

## *Capt. Paul Jones Shooting a Sailor who had Attempted to Strike his Colours in an Engagement*

"I have not yet begun to fight" -- The Scarce Final Issue with Period Hand Coloring

Hand colored mezzotint. 14 x 10 1/16 inches (plate mark).  
London: R. Sayer & J. Bennett, January 1, 1780. Ample margins. Toned, taped at edges to a mat.



JCB320192

\$12,500

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London July 17<sup>th</sup> 1830

Dear Sir, —

I have been in London a fortnight  
and am yet without any answer to my last  
post to you from Liverpool about a month ago, in  
which I desired you to collect the money due me  
by Miss Harriet Douglass of New York. —  
I am extremely anxious to have your answer  
and send money from you and I again ask  
you to send me a regular list of my subscribers  
with you and their respective addresses to have  
the whole engraved in the sheets of my 1<sup>st</sup> part  
next state of Frontispiece. — I hope you received  
the 13<sup>th</sup> Number in good order &c. —

Yours truly

John J. Audubon

Please let me know where Mr. Kidd is and  
if in Edinburgh why he has not written to me. —

## Audubon, John James

Autograph letter, signed ("John J. Audubon"), to Edinburgh bookseller Alexander Hill, concerning Harriet Douglas, the first American subscriber to the double-elephant folio *Birds of America*

The First American Subscriber to the Birds

1p., plus integral address leaf. 4to. London: July 17, 1830

JCB320220

\$12,500

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35  
wds  
62  
OFFICE OF THE NEW-YORK SUN.

New-York, Dec 25 1862

My dear Henry

It is a "business necessity"  
that the Sun copies the accompanying extract  
from Bondport Standard duly credited  
to that paper in yours of tomorrow.

If you will at the same time  
quietly suggest in three or four  
lines that the elegant little woman  
Miss Warren now at the St. Nich-  
olas Hotel would make a brilliant  
match for the little General, the  
thing will be complete! It &  
don't make it up to the Sun in  
the way of advertising ten-fold  
charge me what you please & I  
will pay it. Truly yrs

P. T. Barnum

Barnum, P. T.

Autograph Letter, signed ("P.T. Barnum"),  
to Henry D. Beach about Miss Warren and  
General Tom Thumb

Promoting the Wedding of the "Little Woman" and  
the "Little General"

1 page pen and ink on "Office of the New-York Sun" stationery.  
8vo. New York: December 25, 1862. Small puncture affecting  
one word, faint creasing from prior folding.

JCB261585

\$2500

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# (Barton, Clara)

Letter signed by Senators Carl Schurz and James W. Grimes, to President Ulysses S. Grant, introducing Barton and advocating for her plan "for the employment of the Colored people in this District"

Creating a Working Bureau for Freedmen

1p., with integral blank. With the original envelope inscribed in Clara Barton's hand: "Petition to Genl Grant asking to be permitted to create a Working Bureau for Freedmen". 9 1/2 x 7 3/4 inches. [Washington, D.C.]: [late March or early April 1869]. Usual folds.

JCB320739

\$6500

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To His Excellency U. S. Grant, President of the United States.

The undersigned beg to introduce to your Excellency Miss Clara Barton, a lady who by her active and upright course during and since the war, has won the gratitude of the country, and our own confidence in her entire integrity and capacity to conduct any enterprise which she may undertake. And we would respectfully suggest if consistent with your engagements that you will yield a few moments attention to a plan which she has to present for the employment of the Colored people of this District, and which seems to us to present very many practicable points which ought to be of great value to them and the country.

She asks the retention of such Government Property as is at present for sale for a few days, or until such time as we may be able to pass a joint Resolution appropriating portions of it to the above use, which we will endeavour to do during the present week.

Charles Schurz

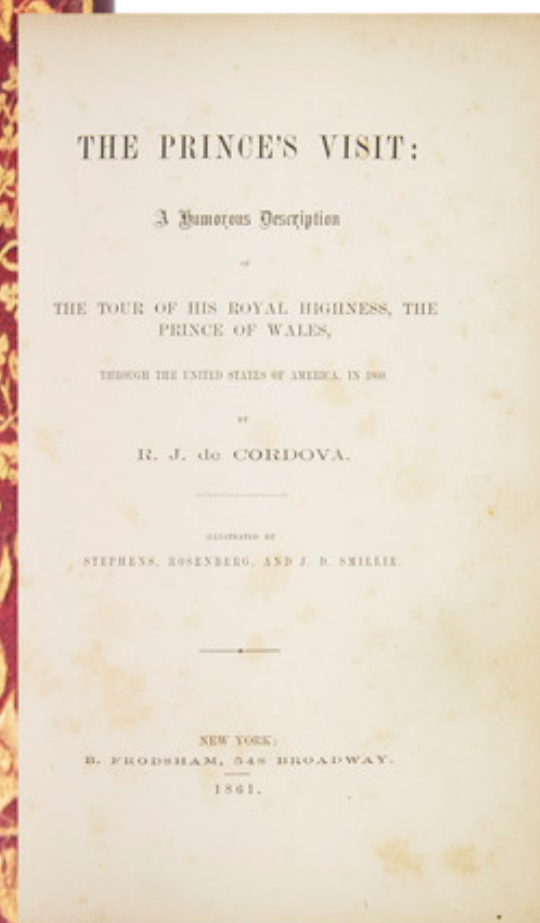
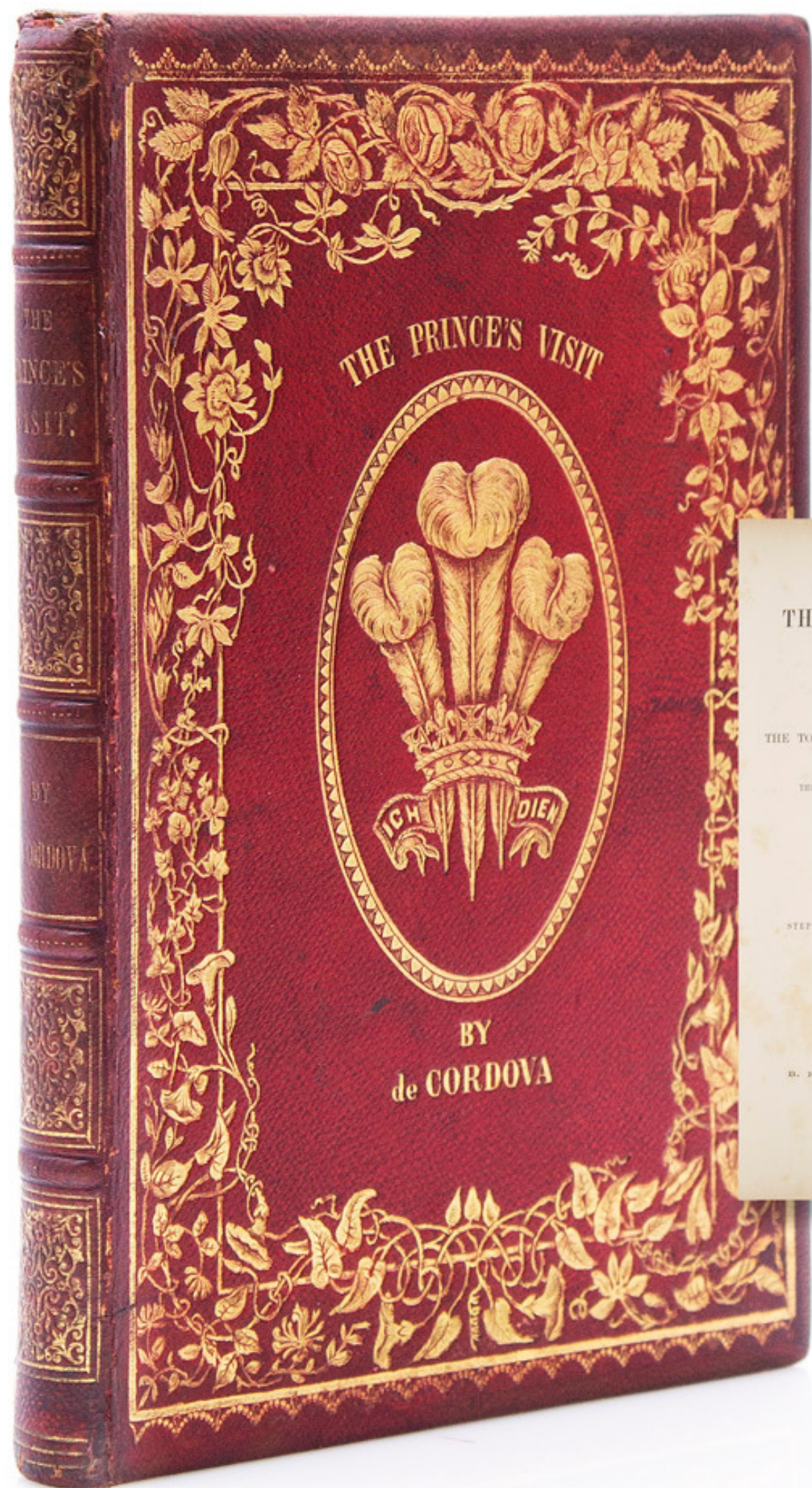
James W. Grimes

De Cordova, R. J.

*The Prince's Visit: A Humorous Description of the Tour of His Royal Highness, the Prince of Wales, through the United States of America, in 1860*

First Edition Presentation Copy in an Elaborate Binding by Edward Walker

94, [2] pp. 8vo (8-5/8 x 5-3/4 inches). New York: B. Frodsham, 548 Broadway, 1861. First edition, presentation copy, inscribed to Dr. E. Parmly from the author. Contemporary red morocco, elaborately tooled in gilt, gilt edges gauffered



JCB317356

\$1500

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# Early American Imprint

## *The Young Clerk's Vade Mecum: or, Compleat Law-Tutor*

Scarce 1776 Imprint by Hugh Gaine

[12], 236, iv, 86, [10] p. 12mo. [New York]: Belfast printed: New-York, re-printed by H. Gaine, in Hanover-Square, 1776. First American Edition. Contemporary sheep, new calf spine, some silking on margin of the first two leaves.

JCB313161

\$1500

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*The Young Clerk's*  
**VADE MECUM:**  
OR,  
**Compleat Law-Tutor.**

Being a useful Collection of a great Variety of the most approved Precedents in the LAW, and adapted to almost every Tranfaction in Life wherein an Attention to legal Forms is indispensably necessary.

AND CONSISTING CHIEFLY OF

BONDS,	PROCEEDINGS upon Dis-
SPECIAL CONDITIONS,	TRESS for RENT,
LETTERS of ATTORNEY,	ASSIGNMENTS,
AWARDS,	DEEDS,
ARTICLES of AGREE-	INDENTURES,
MENT,	MORTGAGES,
BILLS of SALE,	MARRIAGE ARTICLES,
CONTRACTS,	WILLS,
COVENANTS,	FINES and RECOVERIES,
CHARTER PARTIES,	WRITS,
LEASES,	DECLARATIONS and PRO-
	CEEDINGS at LAW.

To which is added,  
**A Collection of English Precedents,**  
RELATING TO THE  
**OFFICE of a JUSTICE of PEACE.**

---

BELFAST PRINTED:  
NEW-YORK, RE-PRINTED BY H. GAINE,  
IN HANOVER-SQUARE, M,DCC,LXXVI.

[Estaing, C. H., Comte d']

*Extrait du Journal d'un Officier de la  
Marine de l'Escadre de M. Le Comte  
d'Estaing*

First edition, First Issue: An Account of French  
Naval Operations during the Revolutionary War

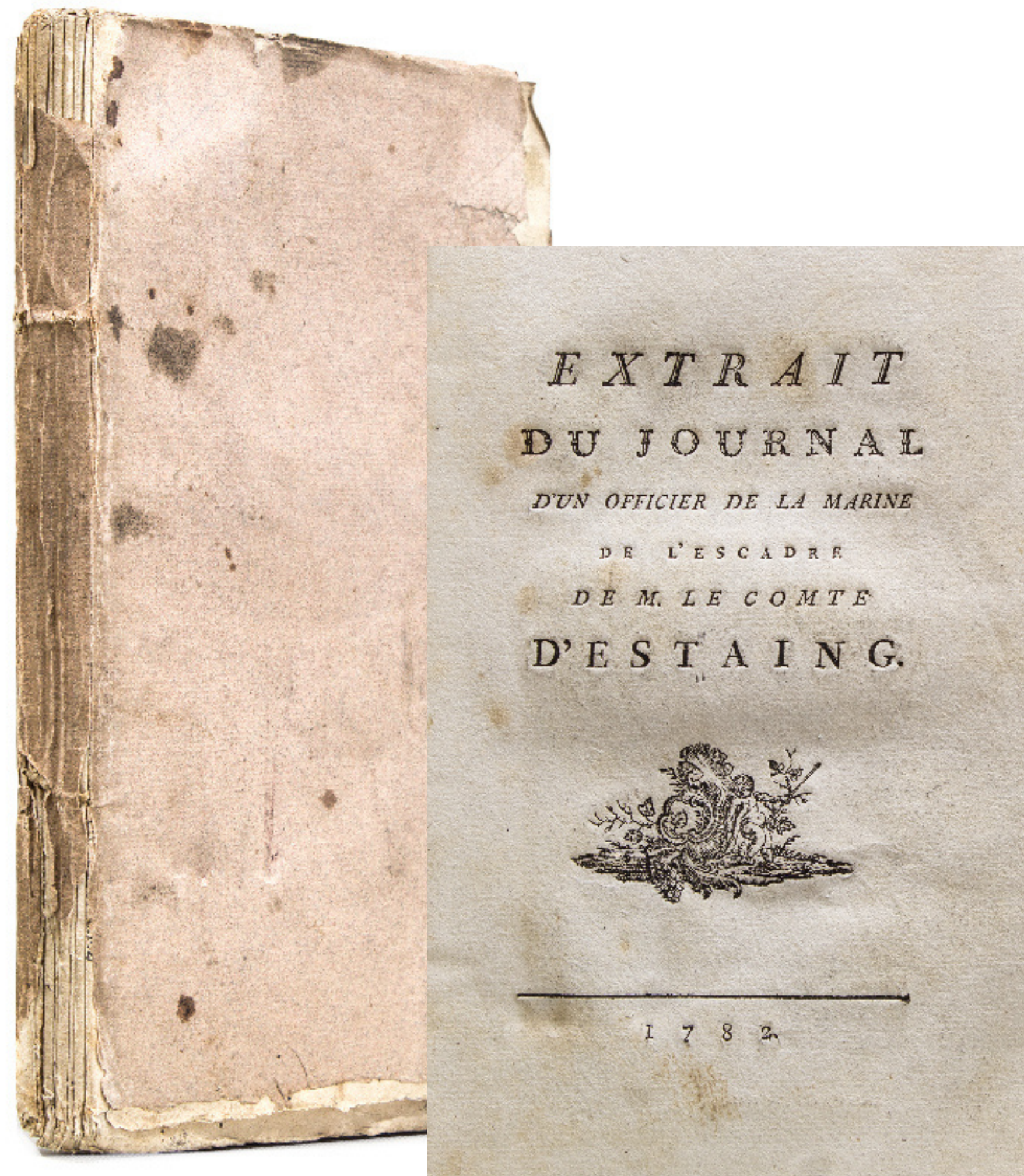
Engraved frontispiece. 158 pp. 8vo. [Paris]: 1782. Original  
pink paper wrappers, lightly worn and soiled.

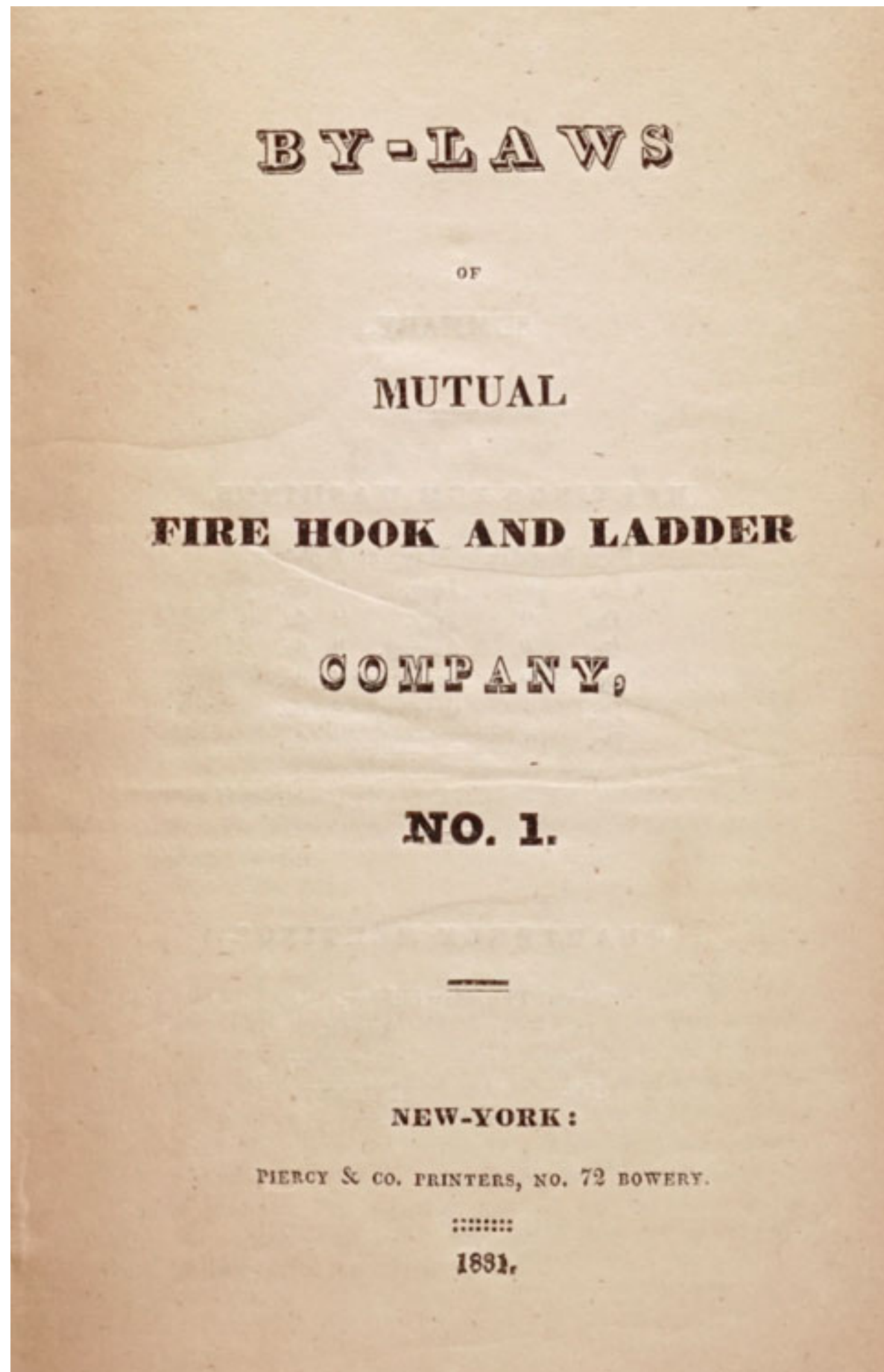
JCB252594

\$1250

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# Firefighting

## *By-Laws of Mutual Fire Hook and Ladder Company No. 1*

Unrecorded

11pp. 12mo 6 1/4 x 4 inches. New York: Piercy & Co. Printers. No. 72 Bowery, 1831. Stitched in contemporary marbled wrappers. Fine

---

JCB319086 \$450

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# Foster & Company

*Manuscript retained letterbook of the merchant firm William Foster & Co., comprising their correspondence with Dutch firm Geyer, De la Lande & Fynje*

A Primary Source on Early American Commercial Activity Just following the Revolutionary War

50pp., manuscript throughout. Folio. Boston: Feb. 27, 1783 - Nov. 17, 1785. Contemporary quarter calf and marbled boards, with "Letter Book" stamped in gilt on red leather label on upper cover. Covers detached and contents loose and some leaves chipped at edges



JCB315277

\$3000

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# Hale, Sarah; editor

*The Ladies' Magazine [Volumes 1-9, for 1828-1836, i.e. all published]...[With:]  
Godey's Lady's Book and Magazine  
[Volumes 16-95, for 1838-1877].*

The Editor's Copy: A Remarkable Complete Run

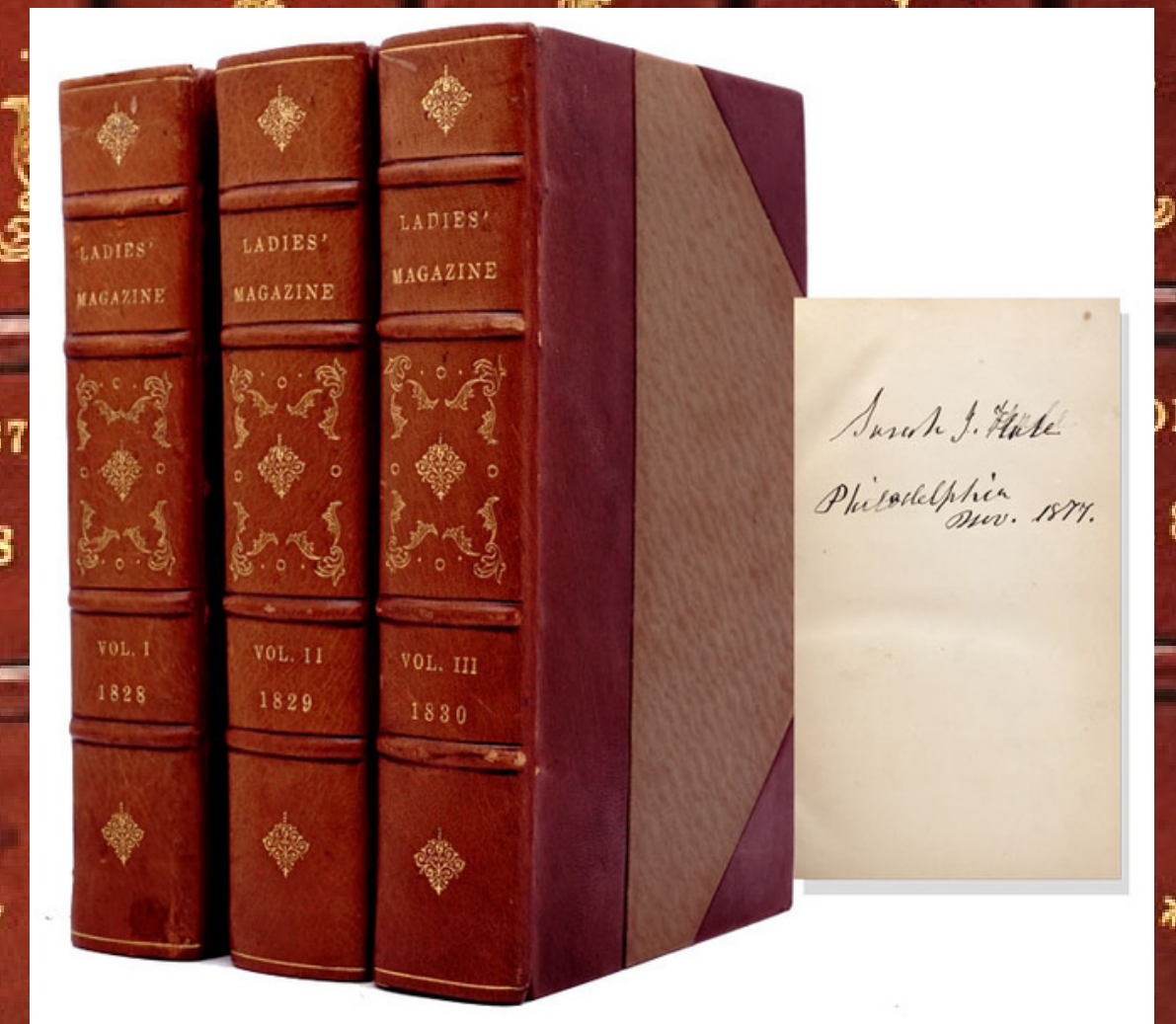
Illustrated with colour plates throughout. 89 vols. 8vo.  
Boston & Philadelphia: January 1828 to December 1877.  
Bound in almost uniform half brown morocco, gilt spine,  
a.e.g. Six of the volumes are signed by Hale, and two  
volumes include autograph poetry tipped in.

JCB319365

\$10,000

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# Hamilton, Alexander

## *The Works of Alexander Hamilton*

First Collected Edition of Hamilton's Works, with an Early Printing of the Federalist

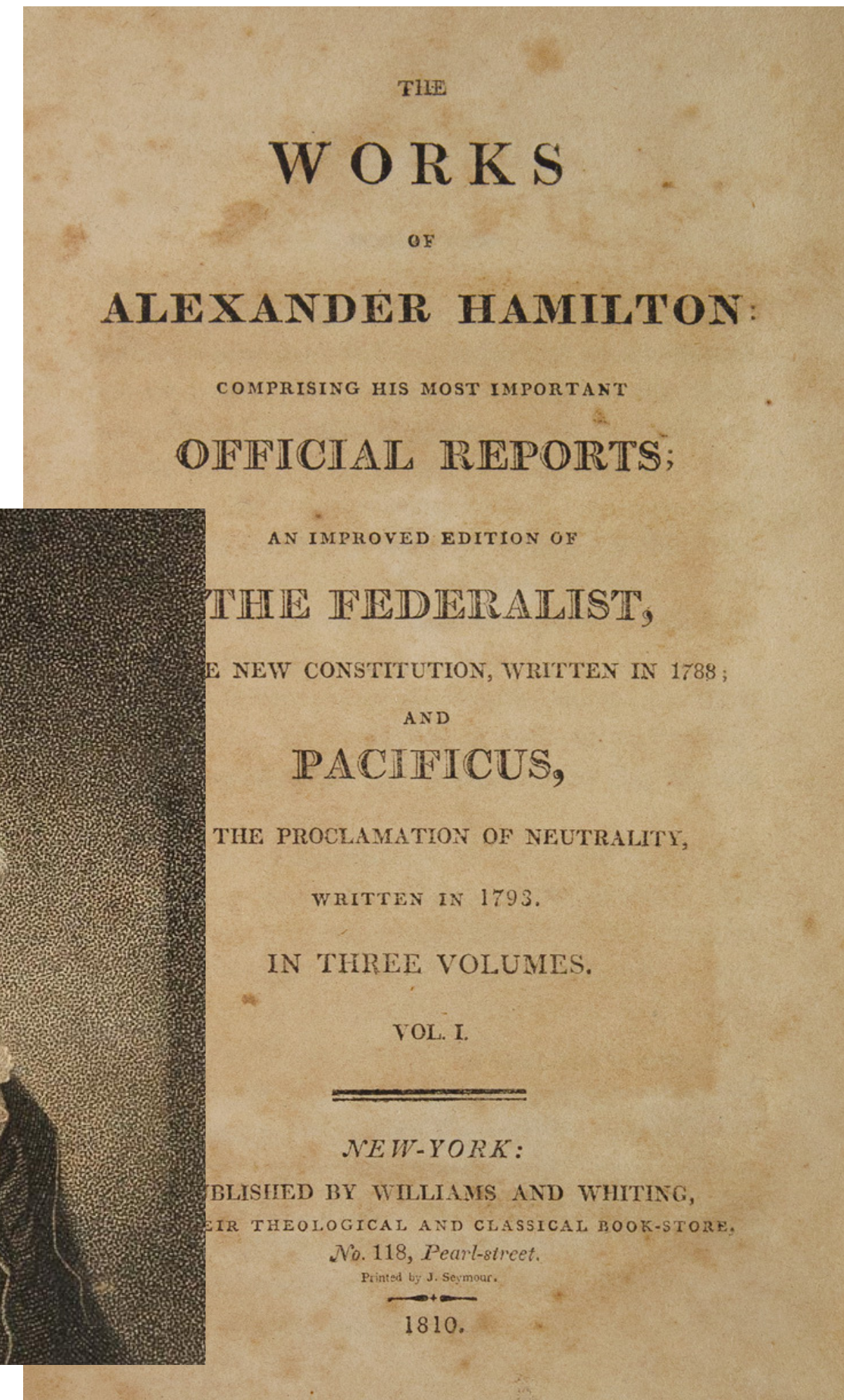
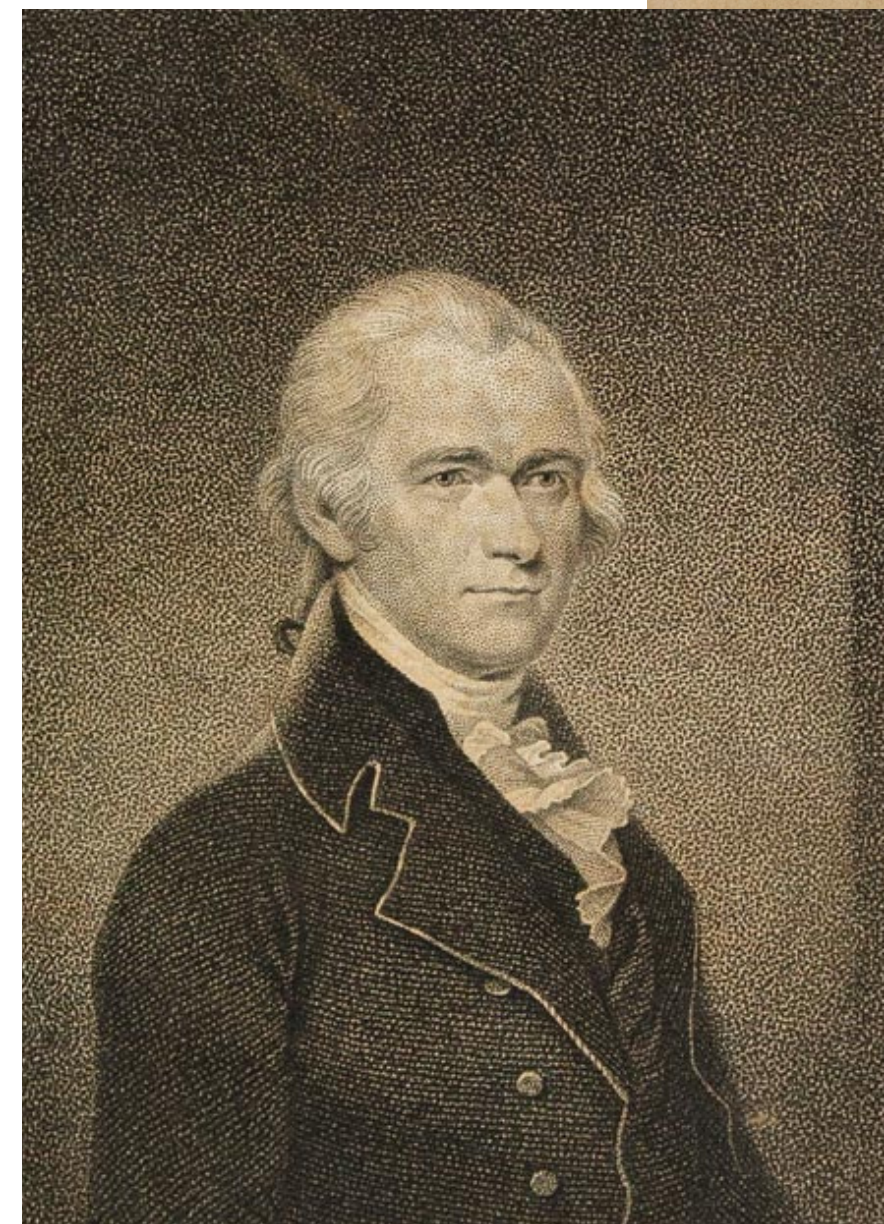
Stipple engraved portraits of Hamilton, Madison and Jay (often lacking). vii, [3], 325; [2], iv, 368; [2], iv, 368 pp. 3 vols. 12mo. New York: Williams and Whiting, 1810. First collected edition. Contemporary tree calf, repairs to hinges, one volume rebacked to style. Foxing and browning, worming at the front of vol. 2 in the gutter margin

JCB320346

\$6000

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# Hay, John

*Signed portrait, the Vanity Fair portrait by Spy titled "U.S.A" inscribed to Richard Harding Davis*

An Autographed Spy Portrait of Lincoln's Secretary John Hay, with a Nice Inscription to a Confidant of Theodore Roosevelt

Inscribed in the margin below the image. Lithographed by Vincent Brooks Day & Son. 15 x 9 1/4 inches. London: [circa 1897]. Mounted to board. Toned, crease through the top of the image.

JCB320026

\$1250

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# Hopkins, Samuel

## *Historical Memoirs, Relating to the Housatunnuk Indians*

First Edition: A Colonial American Cornerstone with Important Provenance

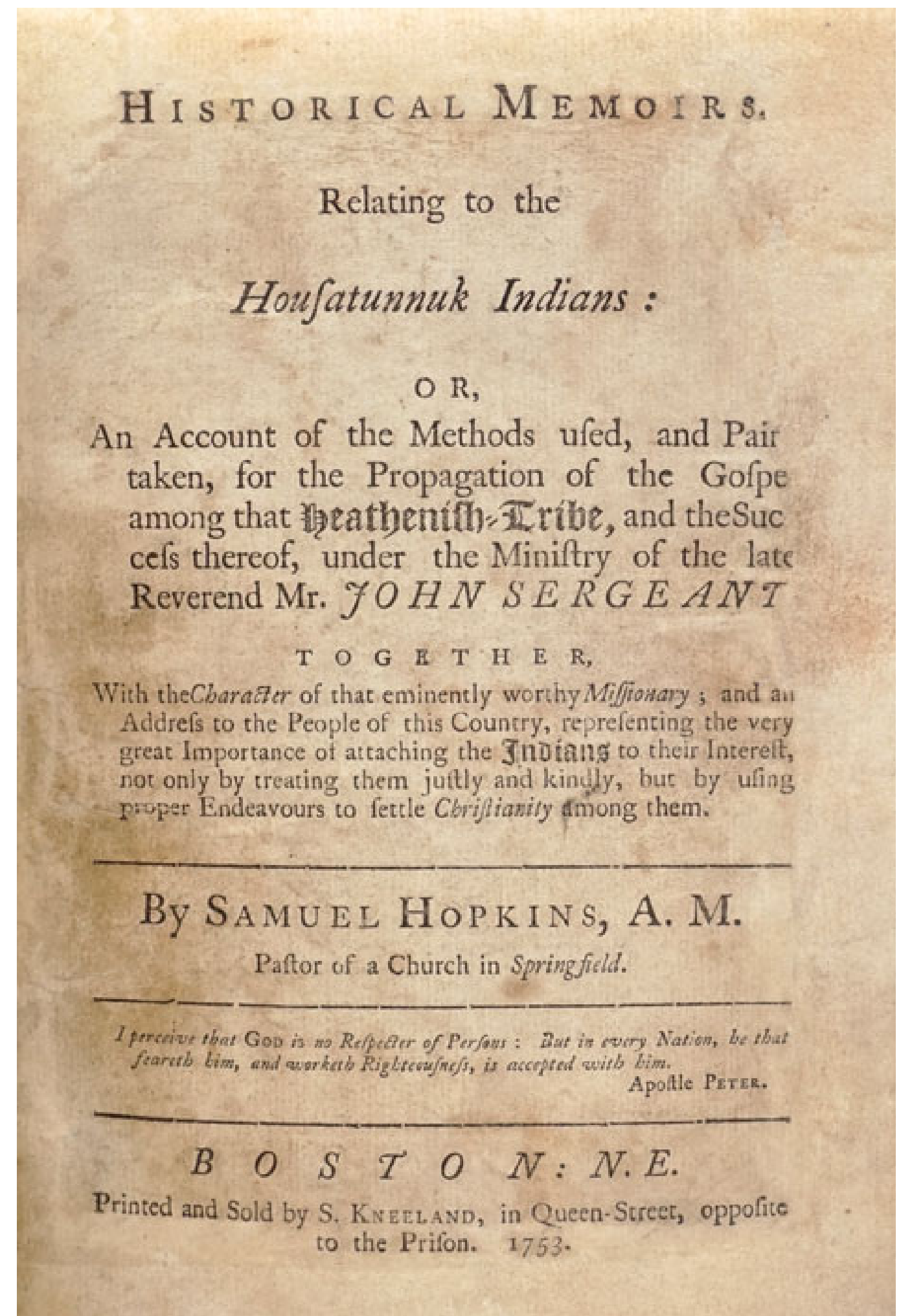
iv, 182pp. Uncut. 4to. Boston: Printed and Sold by S. Kneeland, 1753. Later tree calf by Sangorski & Sutcliffe, title and first leaf expertly remargined, final two leaves chipped and soiled. Provenance: Elizabeth Williams (signature dated 1763).

JCB319625

\$12,500

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# Horace

*Lyric Works of Horace, translated into English Verse: to which are added a Number of Original Poems. By a Native of America*

First American Translation of Horace, Substituting George Washington for the Emperor Augustus

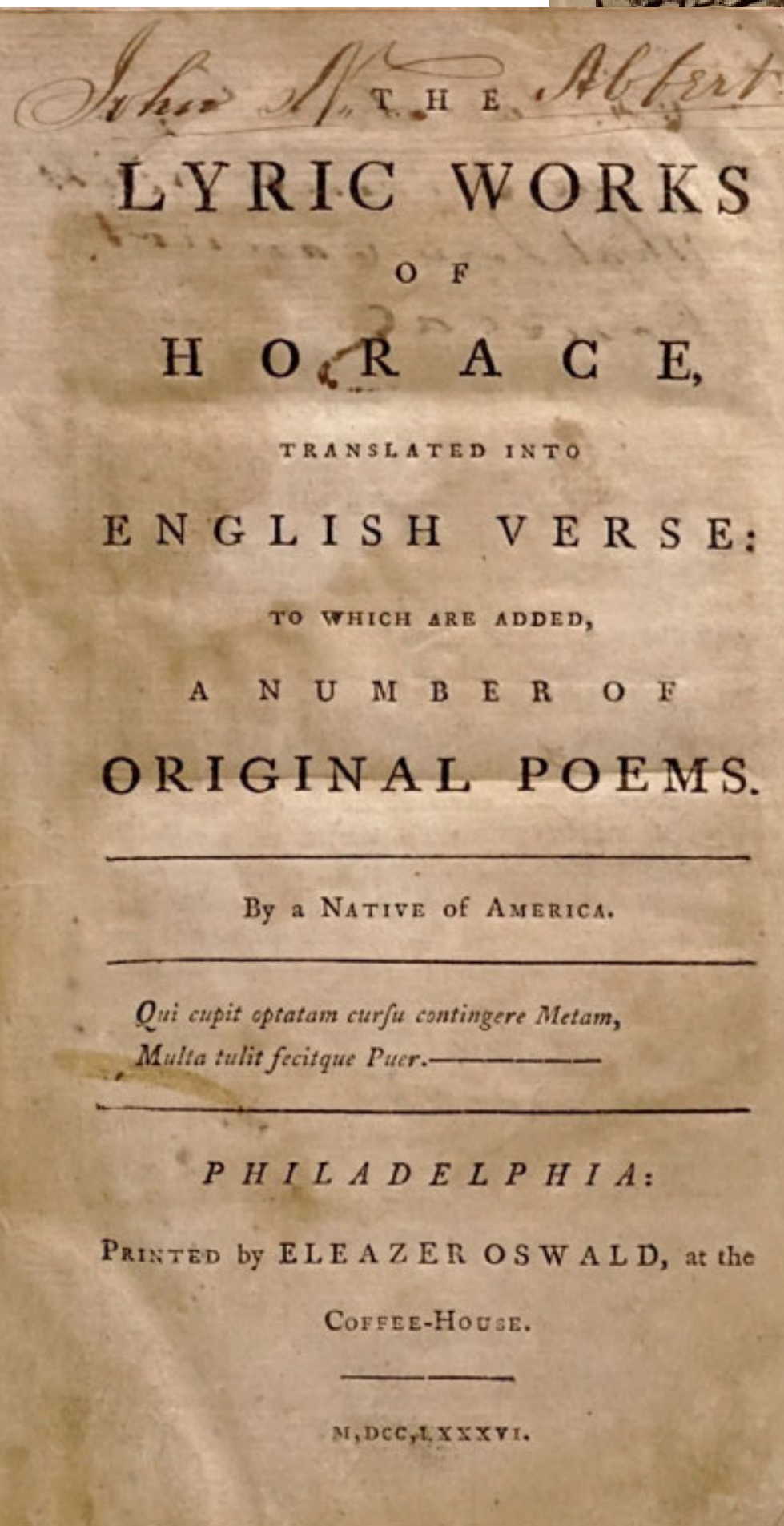
Frontispiece, list of subscribers. 8vo. Philadelphia: Printed by Eleazer Oswald, 1786. Contemporary sheep, leather label. Head of spine chipped, lower cover nearly detached. some rubbing and typical browning and spotting of text, the last few leaves pulled, else generally a good copy

JCB21741

\$2500

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# La Rochefoucauld-Liancourt

*Voyage dans les États-Unis D'Amérique,  
Fait en 1795, 1796 et 1797*

First Edition

3 large engraved folding maps of Les Etats-Unis and 9 folding tables, woodcut title vignettes. xxiv, 365, [1]; iv, 349; iv, 384; , iii, 349; [iv], 400; iii, 336; iv, 366; 244 pp., with all half-titles. 8 vols. 8vo. Paris: L'An VII de la République [1799]. Bound in contemporary quarter red morocco and red boards.

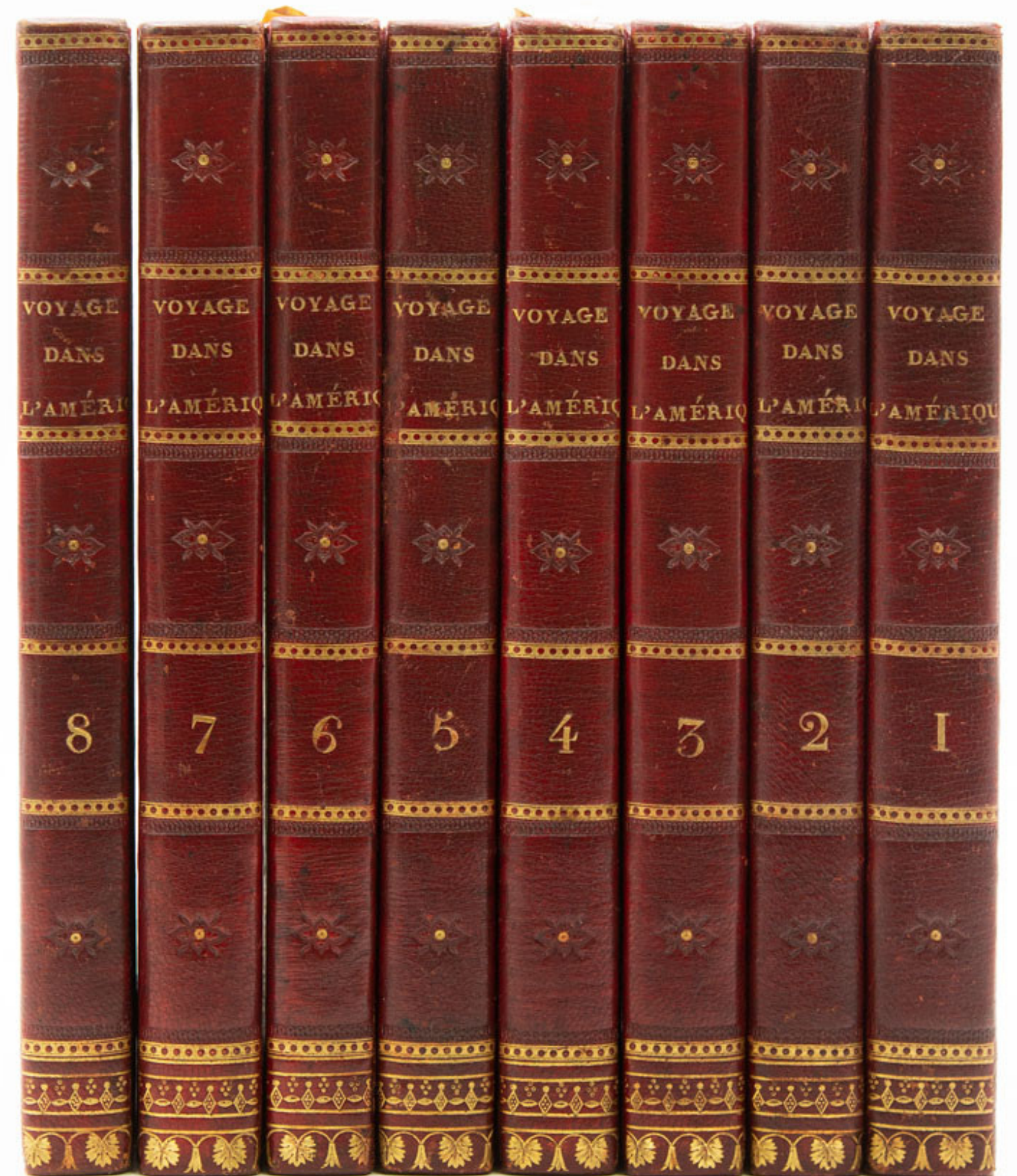
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JCB264636

\$2500

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# Langworthy, Franklin

## *Scenery of the Plains, Mountains and Mines: or a Diary Kept upon the Overland Route to California, by way of the Great Salt Lake*

First Edition, Presentation Copy to the Publisher

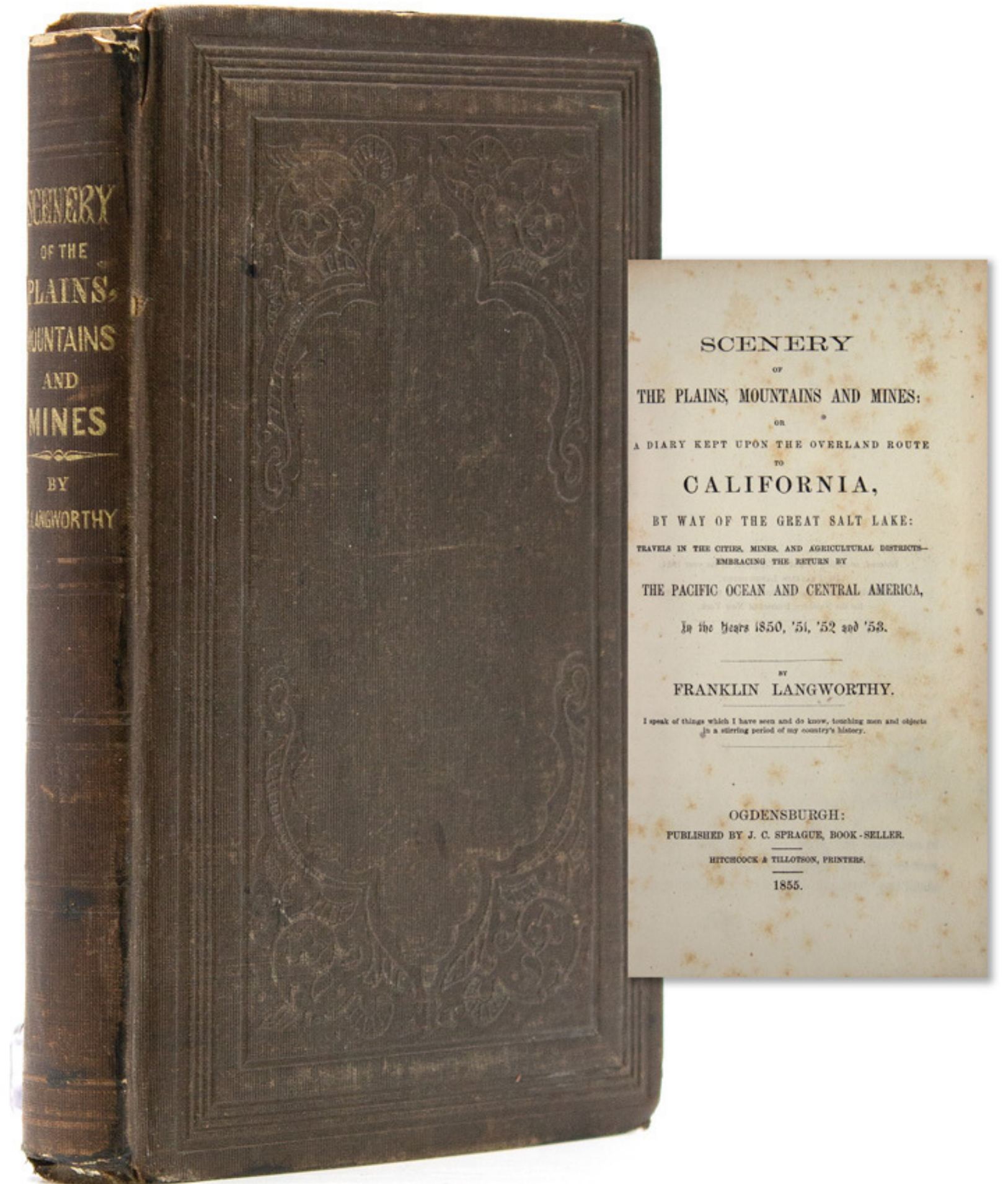
324 pp. 12mo. Ogdensburgh [N.Y.]: Published by J.C. Sprague, 1855. Inscribed on the front blank "To my good friend/Sprague/From the Author/Nov. 1855." Original brown blindstamped cloth

JCB320443

\$1250

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# Lefèvre, Edwin

*Archive of publisher correspondence and other material related to the writing career of Edwin Lefèvre*

## The Early Documentarian of Wall Street

Various sizes. Various places: 1901-1929. Includes correspondence from editors where Lefèvre's pieces first appeared, Lefèvre's retained copy of his publishing contract for Wall Street Stories; several handwritten letters from Lefèvre to his wife; a promissory note signed by Lefèvre; publisher sales reports; a collection of 21 volumes from Lefèvre's library, and other material.

JCB307822

\$7500

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# Agreement, made the 5th day of July 1901

by and between EDWIN LEFEVRE of the City, County and State of New York hereinafter called the author, and McClure, Phillips & Company, of the City, County and State of New York, Publishers.

Said author hereby grants and assigns to McClure, Phillips & Company a work, the subject or title of which is WALL STREET STORIES ( Title subject to change) with all translations, abridgments, selections and rights therefor of said work, or parts thereof, with exclusive right and power in its own name to take out copyright therefor, and any renewal of the same, and to publish said work during the term of said copyright in all languages, said author guaranteeing that he is sole owner of said work and has full power to make this grant, that said work is not a violation of any other copyrights, nor scandalous or libelous, and that he and his legal representatives will hold harmless and defend said McClure, Phillips & Company against any claim by reason of any such violation of another copyright, or any scandalous or libelous matter in said work.

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But if an edition shall be issued in paper covers, the percentage on said paper-covered edition shall be subject to special agreement.

This royalty shall apply only to the American edition of said work.

All matters relating to the publication of said work in foreign countries and languages shall

# Lincoln Assassination

Autograph letter, signed ("George B. Todd"), giving an eyewitness account of Lincoln's assassination

A Clear and Dramatic Account of the Assassination of Abraham Lincoln from a Naval Surgeon who was Close to the President's Box at Ford's Theater -- One of Only Seven Known Eyewitness Accounts Written within Twenty-four Hours of the Assassination

4 pp. 8vo. U.S. Montauk, Navy Yard, Wash D.C.: "April 15th, 1865, 9 P.M."; with a Postscript dated "April 24"; and docketed with a later posting, "April 30". Slight soiling and minor tears along old folds, otherwise in very good condition.

continued

"Montauk" Montauk.  
Navy Yard. Wash D.C. 34  
April 15<sup>th</sup> 1865. 9 P.M.  
Dear Bro. The few hours that  
have intervened since that  
most Terrible Tragedy, of last night  
have served to give me a little  
clearer brain, and I believe I am  
now able to give you a clear  
account up to this hour. Yesterday  
about 3 P.M. the President, and  
wife, drove down to the Navy Yard  
and paid our ship a visit, going  
all over her, accompanied by us all  
Both seemed very happy, and so  
expressed themselves, glad that this war  
was over, or so near its end. And then  
drove back to the White House.

Lincoln Assassination, continued

In the evening, nearly all of us went to Ford's Theatre, I was very early, and got a seat very near the President's private box, as we heard he was to be there. About half past nine he came in, with his wife, a Miss Harris and Major Leathburn, and was cheered by every one. As soon as there was a silence, the play went on, and I could see that the Pres. seemed to enjoy it well.

was opened, and he walked in. No sooner had the door closed, than I heard the report of a pistol, and on the instant, Booth jumped out of the box onto the stage, holding in his hand a large knife, and shouted so as to be heard all over the house. "Sic Semper Tyrannis" ("So always with tyrants"), and fled behind the scenes. I attempted to

enjoy it well. A man came along the side and I took a card from him. He was standing near the box and I took it down.

officer, and arouse the nation. I ran with all my speed, and in ten minutes the seal news was all over the country. Today all the city is in mourning, nearly every house being in black and I have not seen a smile, no business, and many a strong man I have seen in tears. Some reports say Booth is a miser, others that he has made his escape - but from news received here, I believe he is taken, and during the night will be put on a monitor for execution, as a mob once raised would know no end - I will not seal this until morning, and I may have some more news.

April 24th 1865  
I have had no true news until now, as I have been a detective. We have now that are implicates, why don't you write, Saml. Wall, George.

been from the verge of some prison company.  
Montauk Montauk  
"Montauk" Montauk  
Navy Yard, Wash. D.C. 34  
April 15th 1865, 9 P.M.  
Dear Bro. The few hours that have intervened since that most Terrible Tragedy, of last night have served to give me a little clearer brain, and I believe I am now able to give you a clear account up to this hour. Yesterday about 3 P.M. the President, and wife, drove down to the Navy Yard and paid our ship a visit, going all over her, accompanied by us all. Both seemed very happy, and so expressed themselves, glad that this war was over, or so near its end, and then drove back to the White House.

... In the evening nearly all of us went to the Ford's Theatre. I was very early and got a seat near the President's private box, as we heard he was to be there. About half past nine he came in with his wife, a Miss Harris and Major Rathburn and was cheered by every one ... About 10:25 P.M. a man came in and walked slowly along the side on which the 'Pres.' box was and I heard a man say 'there's Booth' and I turned my head to look at him. He was still walking very slow, and was near the box door, when he stopped, took a card from his pocket, wrote something on it, and gave it to the usher, who took it to the box. In a minute the door was opened and he walked in. No sooner had the door closed, then I heard the report of a pistol and on the instant, Booth jumped out of the box onto the stage, holding in his hand a large knife, and shouted so as to be heard all over the house - 'Sic Semper Tyrannis' ('so always with tyrants') and fled behind the scenes - I attempted to get to the box but I could not and in an instant the cry was raised 'The President is Assassinated.' ...

JCFA100185

\$100,000

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M'Clung, John A.

*Sketches Western Adventure: Containing  
an Account of the Most Interesting  
Incidents connected with the Settlement of  
the West, from 1755 to 1794*

First Edition, First Issue: the Beginnings of the  
Legend of Daniel Boone

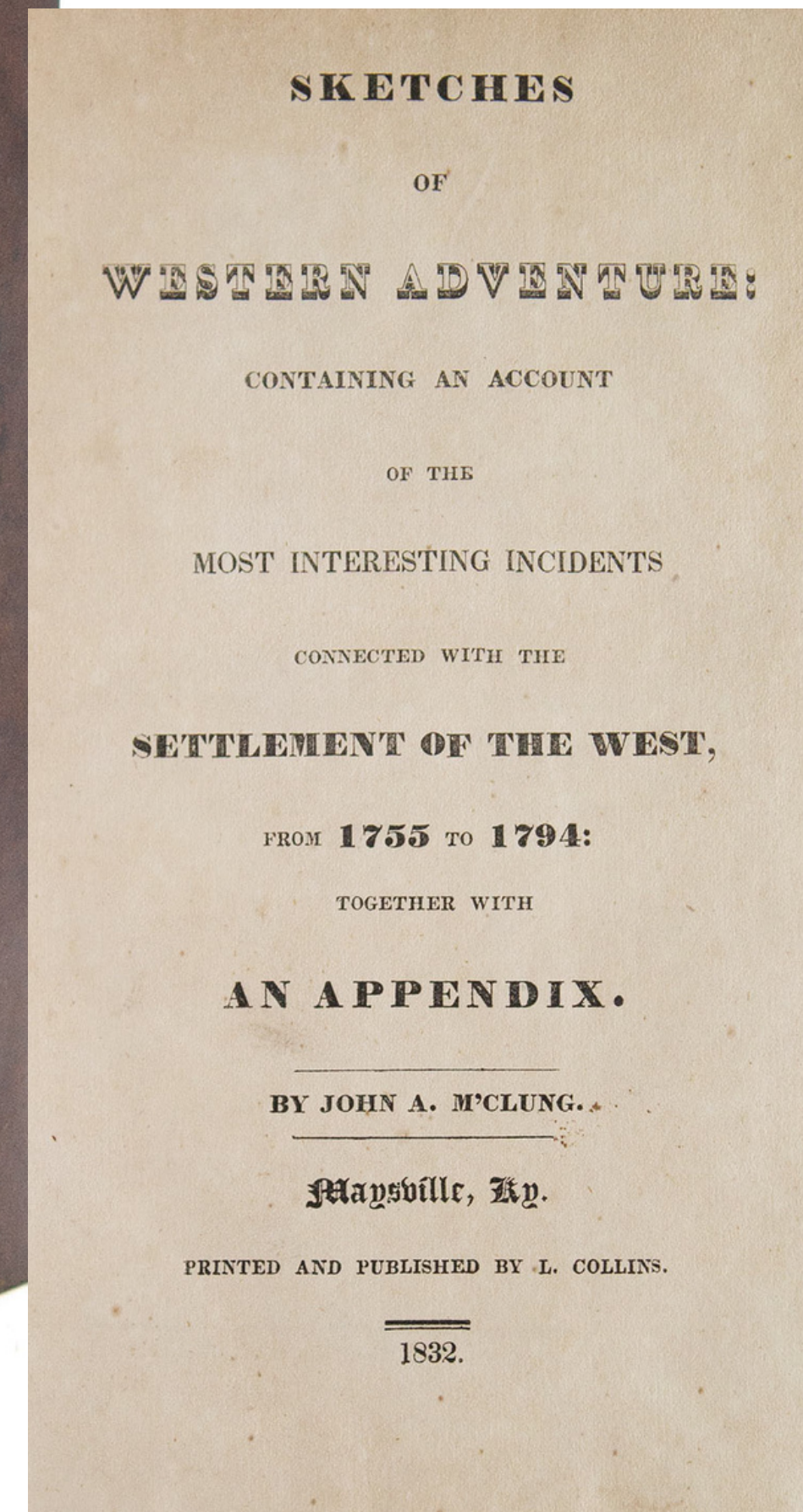
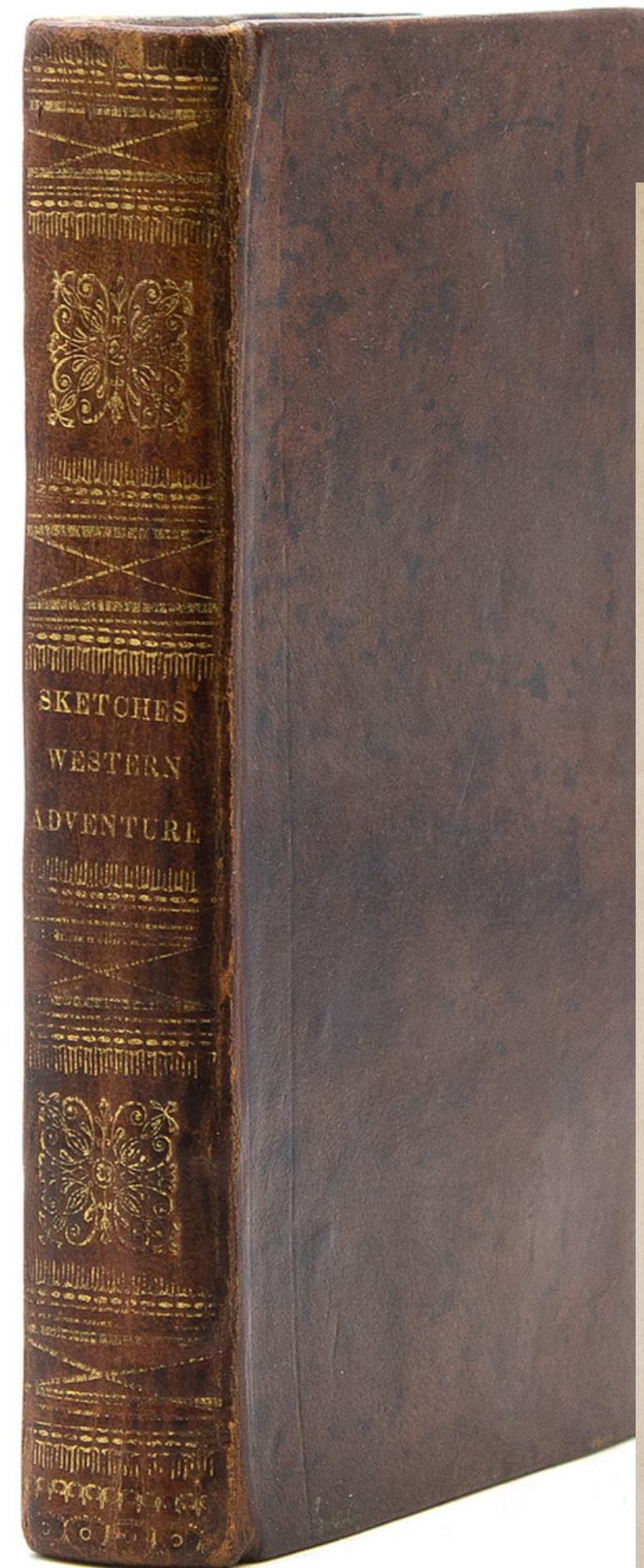
360pp. Half-title. 12mo. Maysville, Kentucky: L. Collins,  
1832. Contemporary calf, flat spine gilt. Very minor wear  
at board edges. Foxing and toning.

JCB320705

\$1500

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# Middleton, Peter

*A Medical Discourse, or An Historical Inquiry into the Ancient and Present State of Medicine: the substance of which was delivered at opening the medical school, in the city of New-York*

First Edition of the First American Treatise on the History of Medicine: The Norman Copy

[2],ii,72pp. 12mo. New York: Hugh Gaine, 1769.

Disbound. Inked library stamp on title. Cloth box.

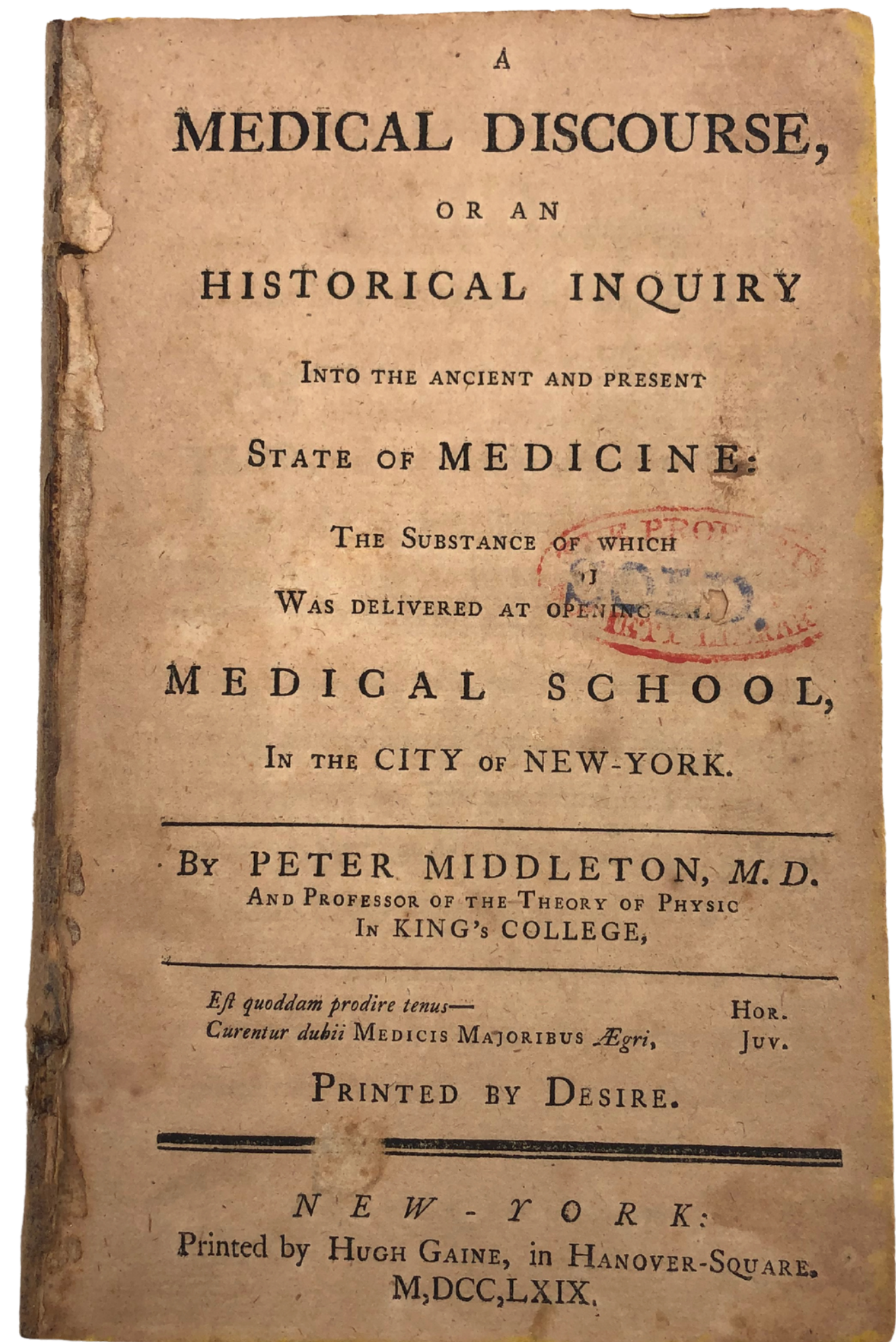
Provenance: Haskell F. Norman

JCB320589

\$12,500

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# New York City

## *Report of the Committee on the Appointment of the Superintendent of Sweeps*

Scarce 1817 Report on the Health of Children  
Employed in Sweeping Chimnies

14pp. Manuscript cross outs and corrections. 12mo. New  
York: Printed by Thomas P. Low, 1817. Stitched self  
wrappers, old folds, else fine

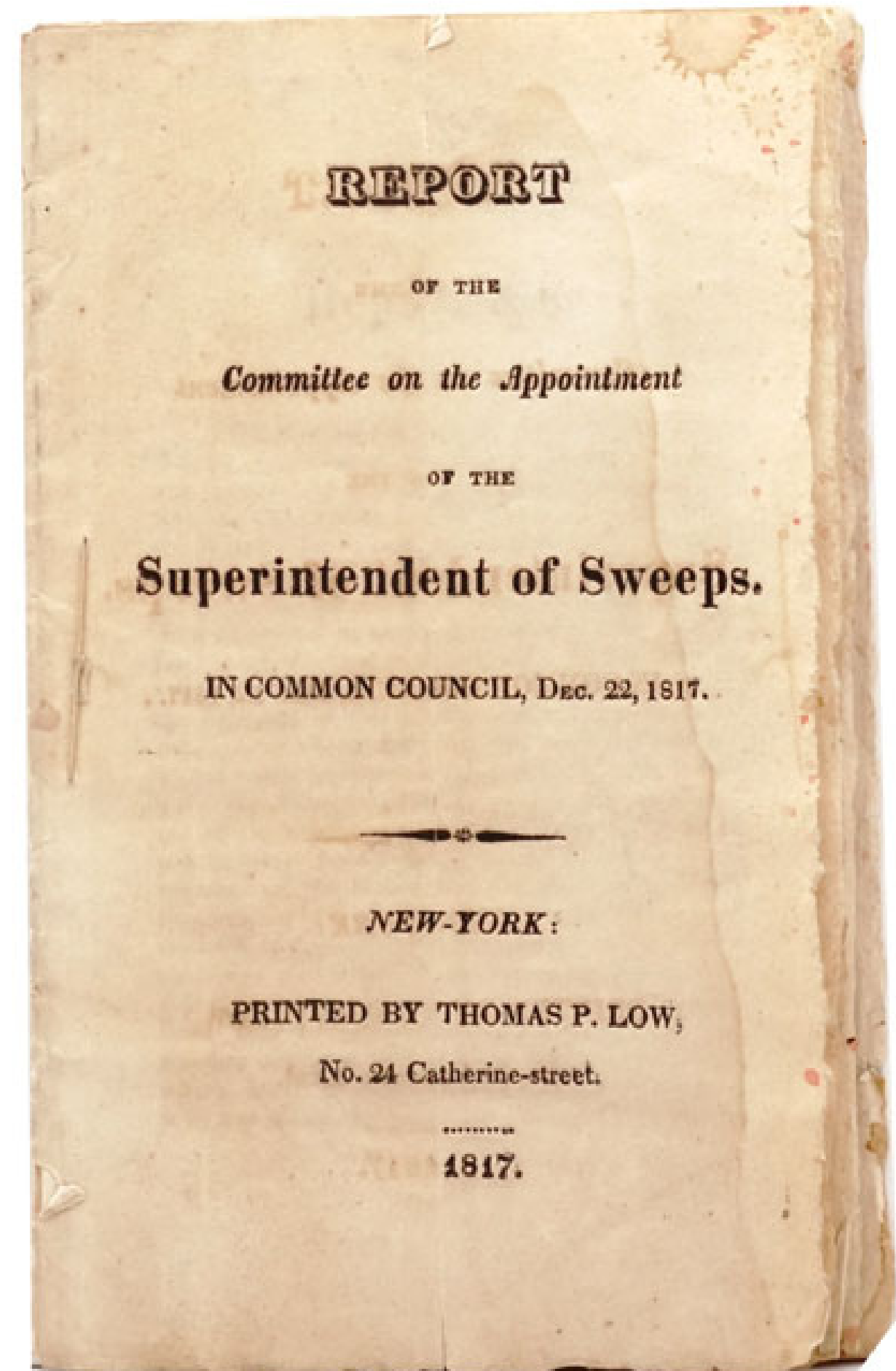
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JCB319121

\$450

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# New York City

*The Directory of the New-York Association  
for the Improvement of the Condition of  
the Poor ... to Nov. 1, 1847*

An Extraordinary Survival and Relic of an Early  
Movement to Combat Poverty in New York City

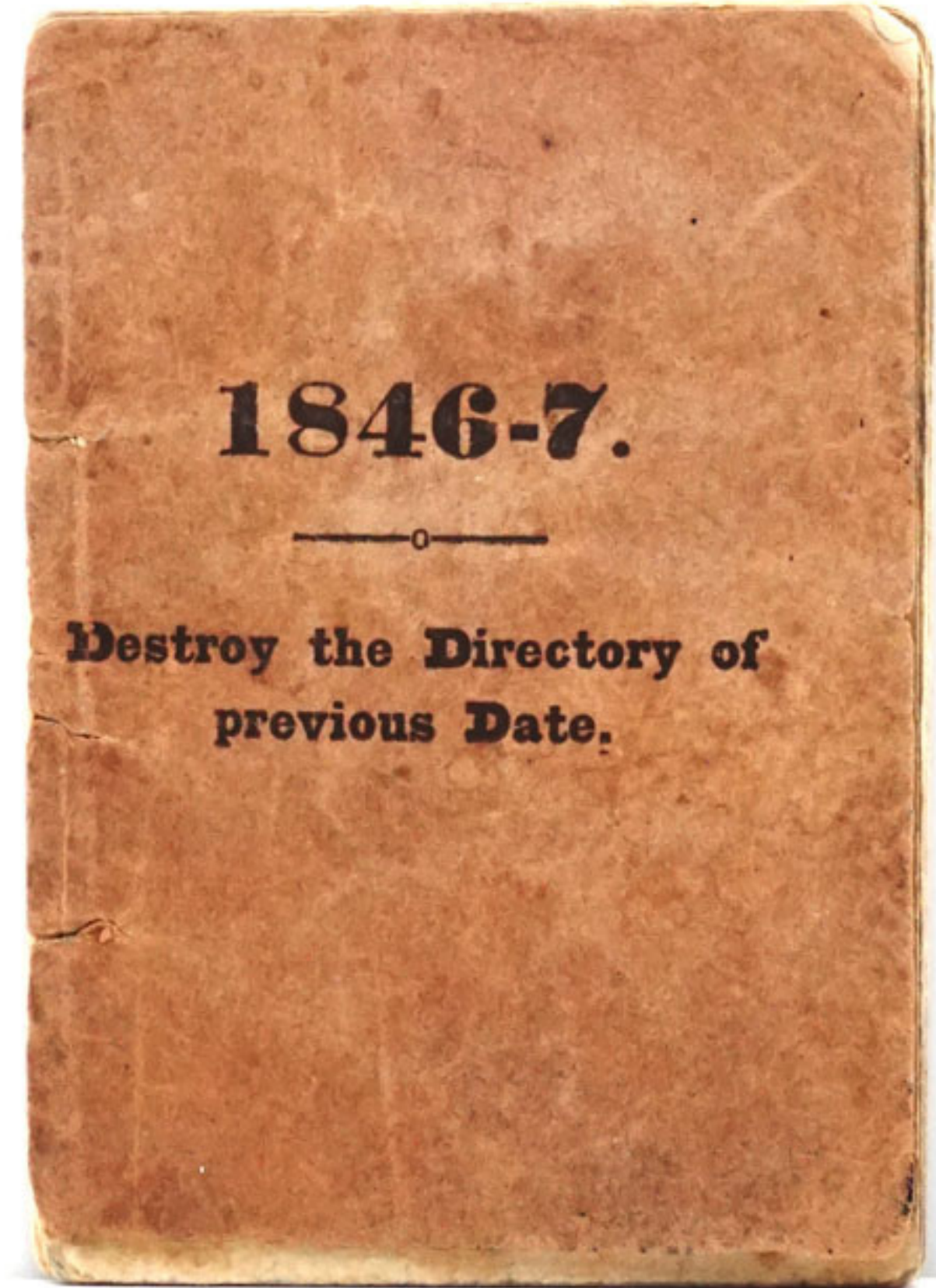
34, [2]pp. 32mo. New York: Leavitt, Trow & Co.,  
Printers, 1846. Original brown upper wrapper, lettered  
"Destroy the Directory of previous Date." Lacks rear  
wrapper

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JCB319126 \$250

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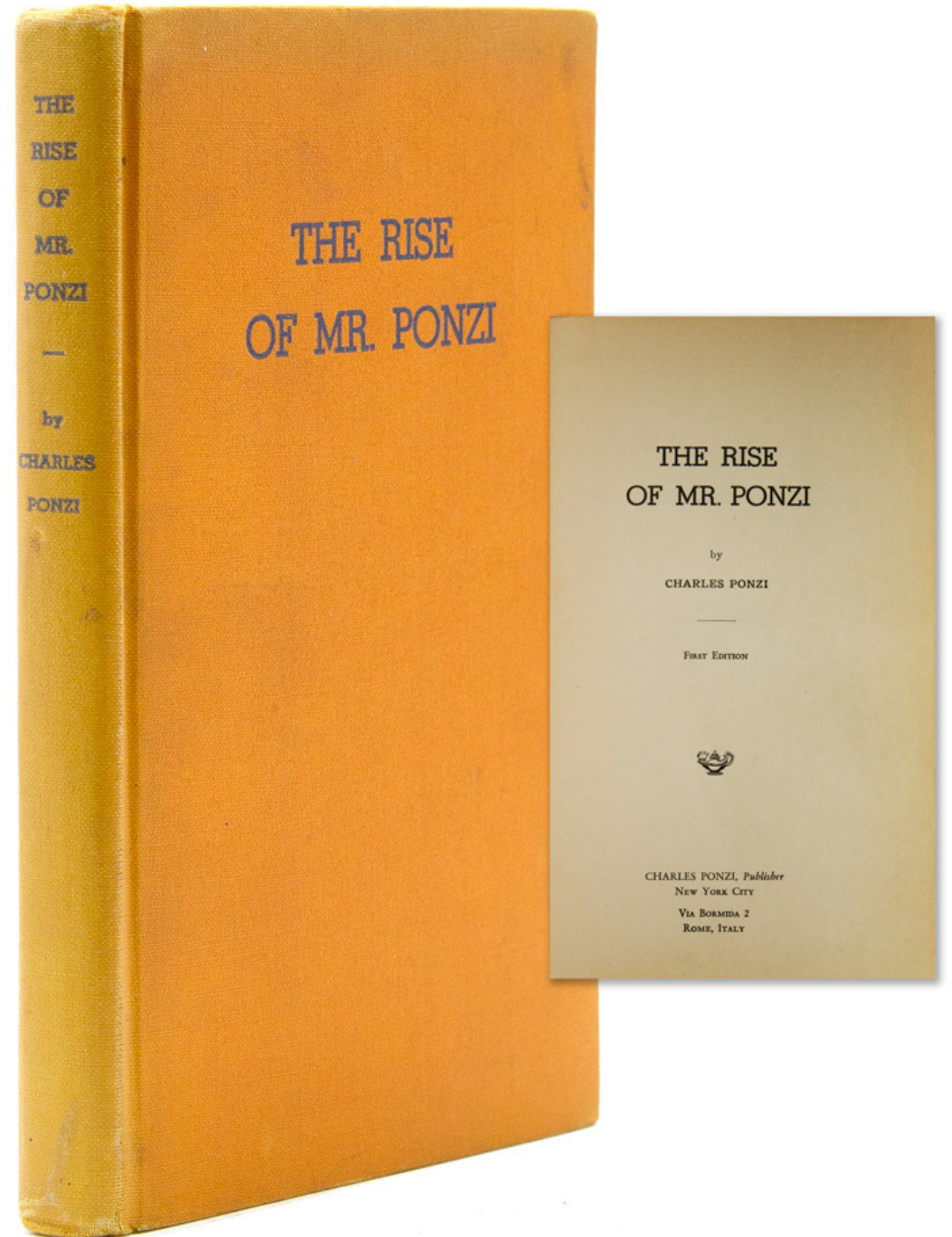


# Ponzi, Charles

## *The Rise of Mr. Ponzi*

His Very Rare Self-Published Autobiography  
Detailing his Fraudulent Scheme

ix, [i], 176 pp. Full-page portrait on p. vi. 8vo. New York City: Charles Ponzi, Publisher; Via Bormida 2, Rome, Italy, [1937]. First Edition. Publisher's orange cloth, titled in dark blue on upper cover and spine, minor fading to spine. Inked stamp of the Morrow Distributing Agency, Dallas, TX on the front endpaper.



JCB320067

\$8500

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# [Porter, William Sydney]

## *Art and the Broncho* [Author's Autograph Manuscript Signed]

Autograph Manuscript Texas Story by "O. Henry"

Pencil on paper, rectos only, signed in ink on the first page, with a few ink corrections, and occasional copy editing marks. 29 ff. on guards. [New York: ca. 1903].

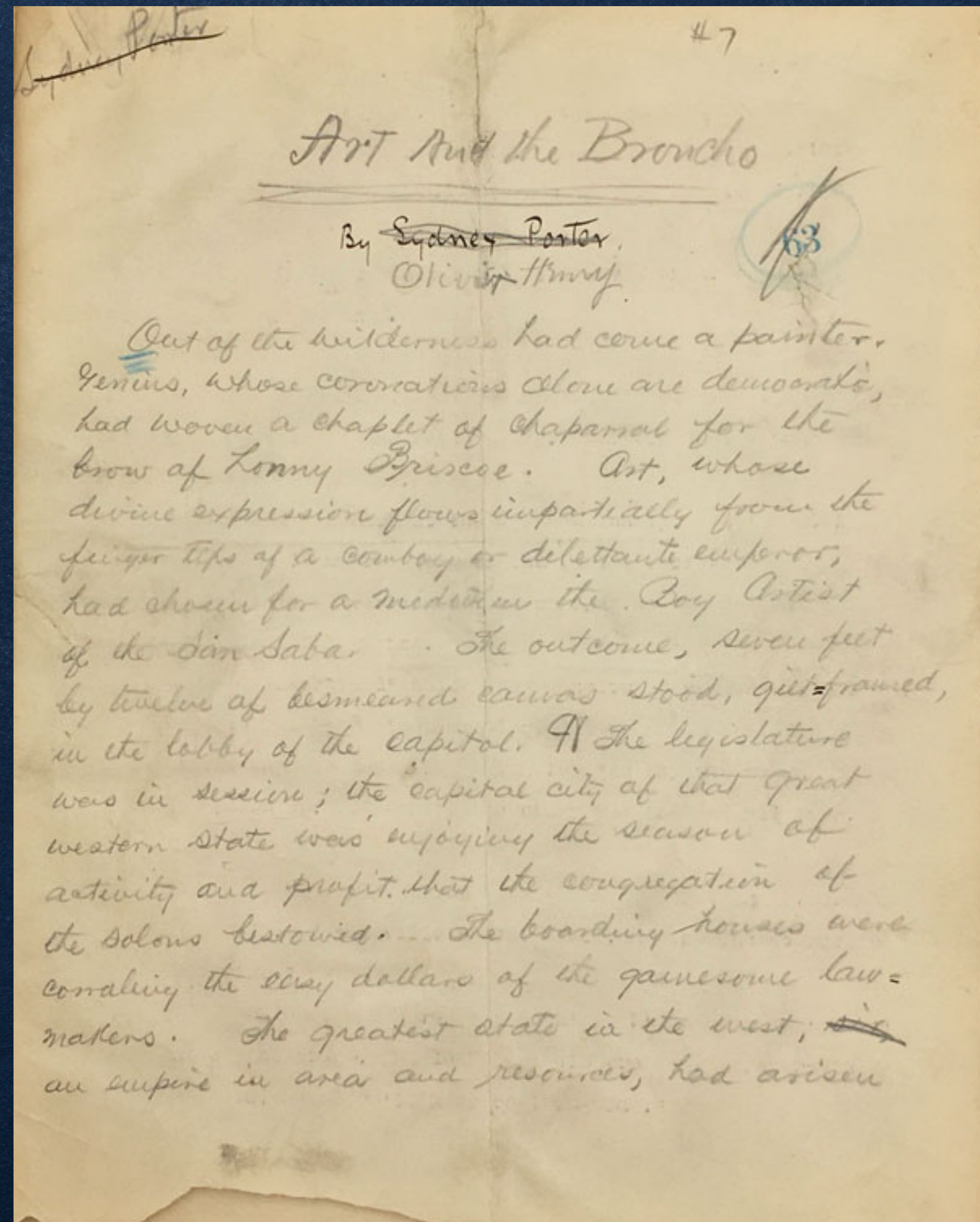
Published in Ainslee's Magazine, February 1903; collected in *Roads of Destiny* (1909). Full red levant morocco gilt, marbled endpapers, added title page in typescript. Front joint rubbed. Manuscript pages with single closed stab hole from compositor's spike, old fold and minor soiling, last leaf with archival repairs, generally fine. Provenance: Frank Hogan, his sale, Parke-Bernet 23-24 Jan. 1945.

JCB319931

\$27,500

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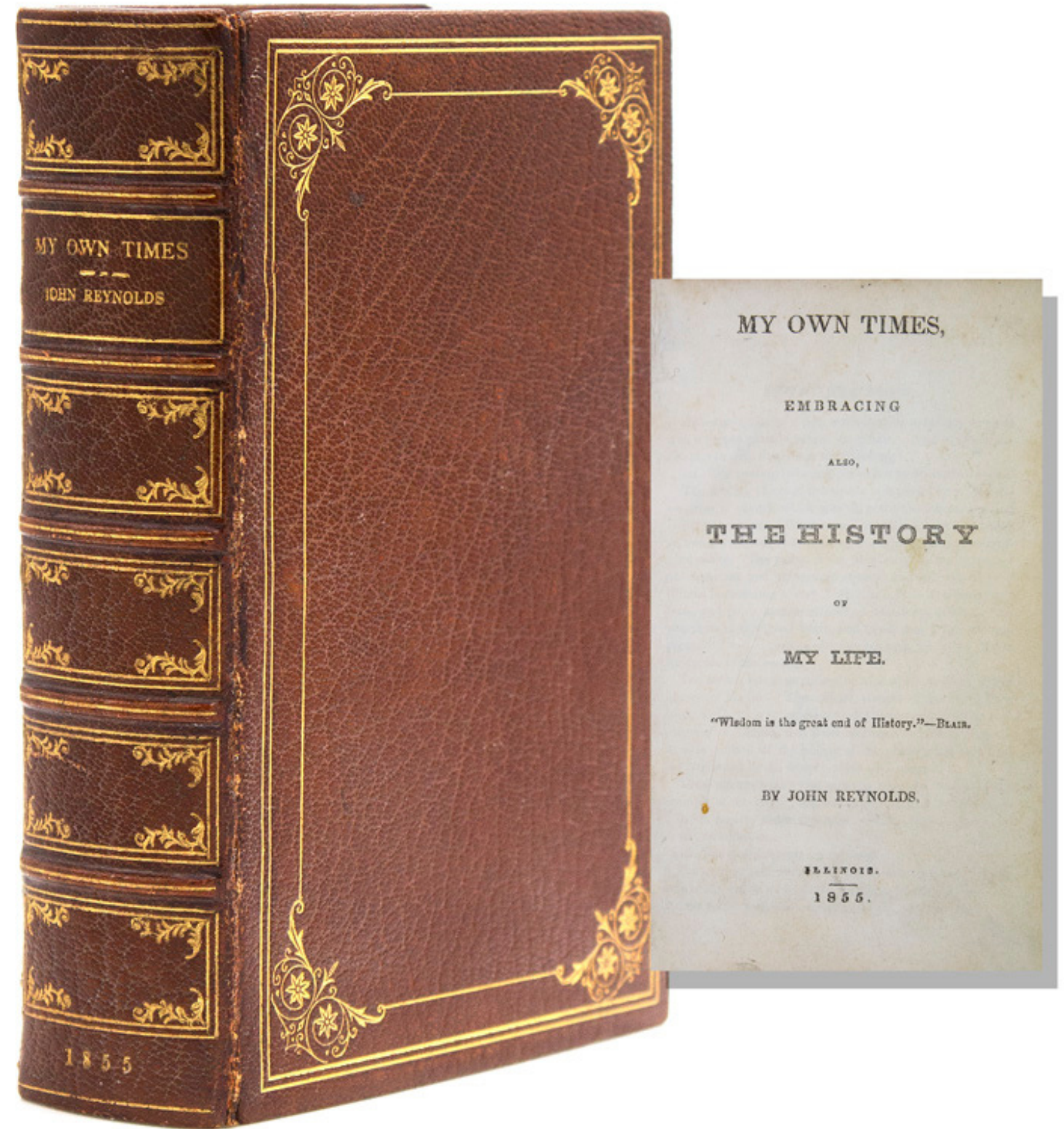


# Reynolds, John

## *My Own Times, Embracing also, the History of My Life*

First Edition: "Best Picture of Illinois Pioneer Life"

Frontispiece portrait, with contents bound at end. 600, xxiii pp. 8vo. [Belleville,] Illinois: [Printed by B.H. Perryman and H.L. Davison], 1855. First edition. Later crushed brown morocco decorated in gilt, moire endpapers, all edges gilt, original cloth spine and sides mounted in the rear. Howes states that "of 400 copies printed, 300 burned in the first Chicago fire..."



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\$800

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Saur, Christopher

*Zionitischer Weyrauch-Hugel oder:  
Wyrren Berg*

First Substantive Book Printed in German in  
America

[12], 792, [14] pp. 8vo. Germantown: Christopher Saur,  
1739. Contemporary calf, front hinge neatly repaired.  
Lower corner of titlepage reinforced. Light toning and  
soiling throughout. Very good.

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# Scharmann, Hermann B

## *Scharmann's Overland Journey to California from the Pages of a Pioneer's Diary*

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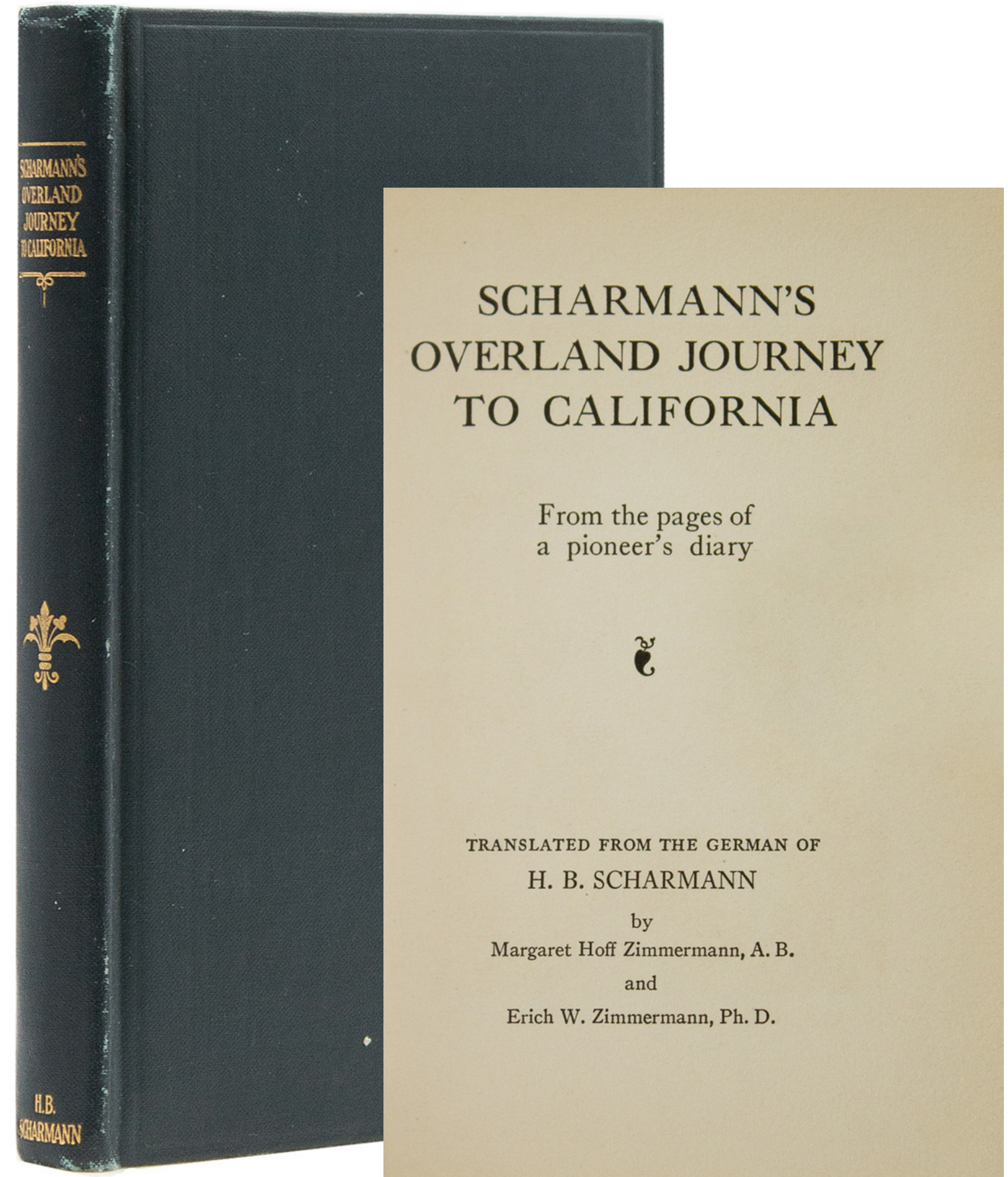
Frontispiece portrait. 114pp. 8vo. New York: [1918]. First English language edition, translated from the German edition issued in 1905, by Margaret and Erich Zimmerman. Publisher's blue-green cloth. Provenance: Everett D. Graff.

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# Simpson, James H.

## *Journal of a Military Reconnaissance, from Santa Fe, New Mexico, to the Navajo Country*

Important Color Plates on Southwest Indians

Large folding map and seventy-five plates (many tinted or in color, including frontispiece). 140pp, plus publisher's ads in the rear (paginated 1-24, followed by duplicate pages 9-12]. 8vo. Philadelphia: Lippincott, Grambo and Co., Successors to Grigg, Elliot and Co, 1852. First Edition. Publisher's green cloth, covers blocked in blind, spine lettered in gilt

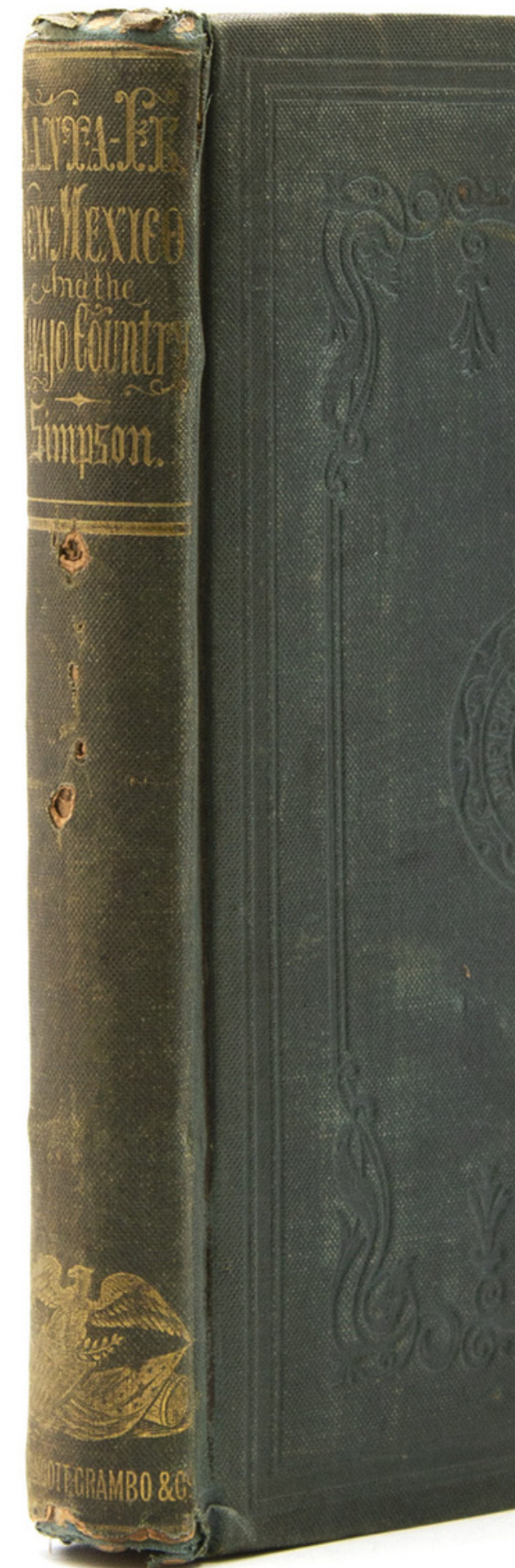
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# Soulés, François

## *Histoire des troubles de l'Amérique Anglaise*

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With three large, folding engraved maps. 4 vols. 8vo.  
Paris: Chez Buisson, 1787. Second, expanded, and best  
edition. Contemporary French green paper boards, green  
morocco spines,. Boards show some minor insect damage  
(esp. rear board of Vol. 4); but internally superb,  
immaculate set.

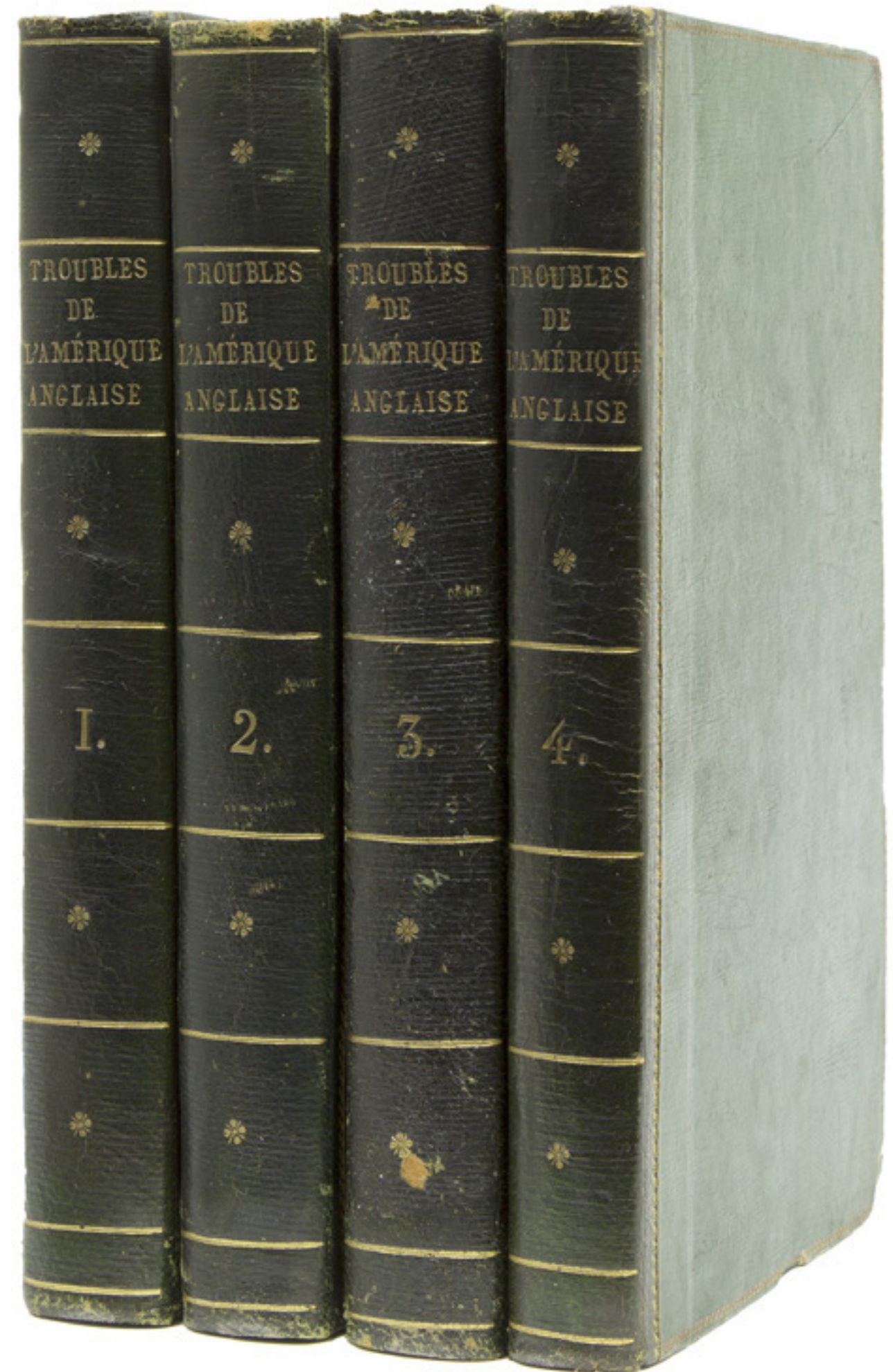
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# Thomas, Robert Bailey

## *The Farmer's Almanac*

Extraordinary Complete Run from 1792-1899

11 vols. 12mo. Boston: Printed at the Apollo Press, in Boston by Belknap and Hall and others, 1792-1899.

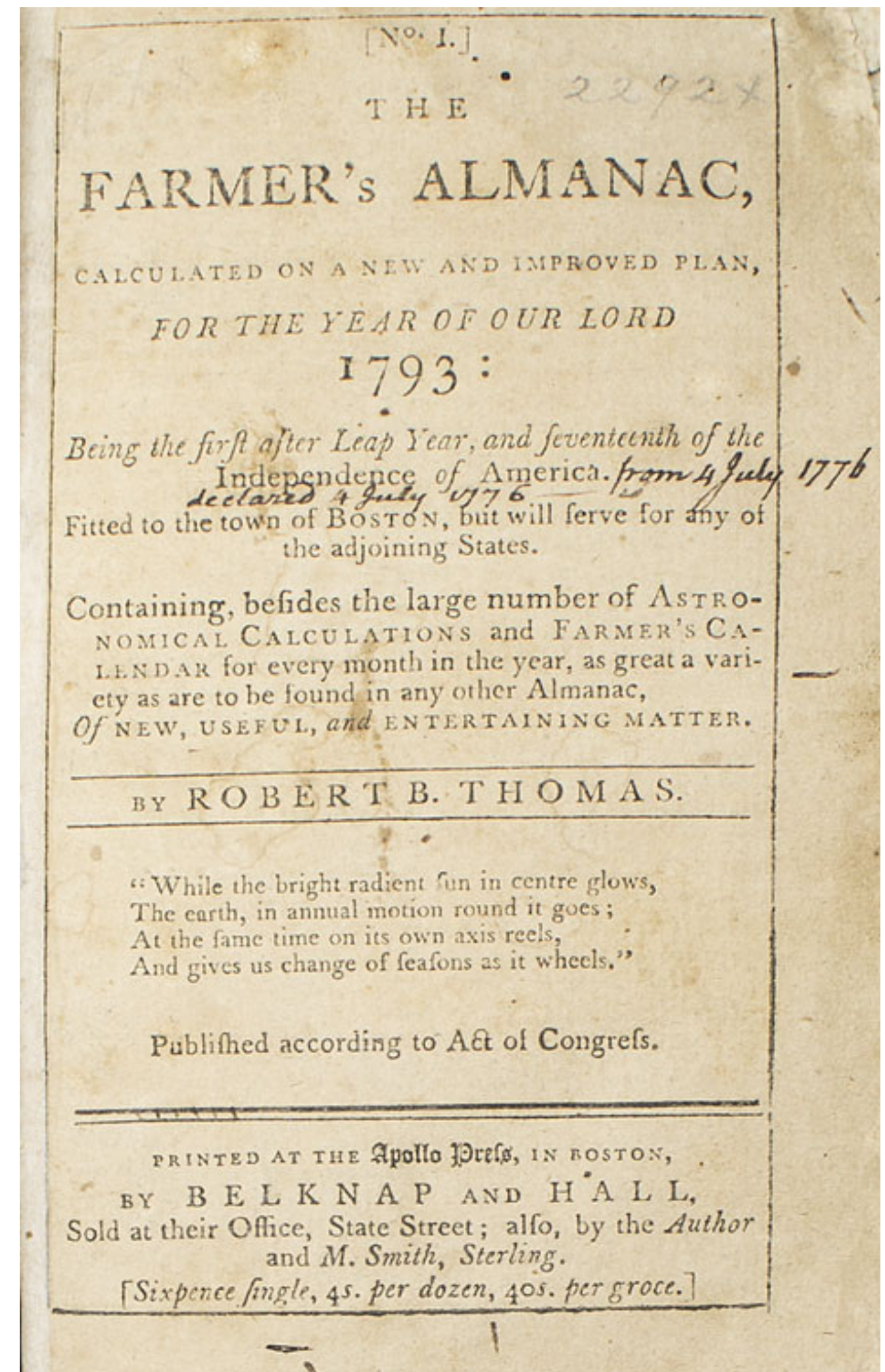
Uniformly bound in half brown morocco and marbled boards, in eleven volumes by decade; the first thirty-seven issues, up to 1829, untrimmed. Joints repaired to the first two volumes.

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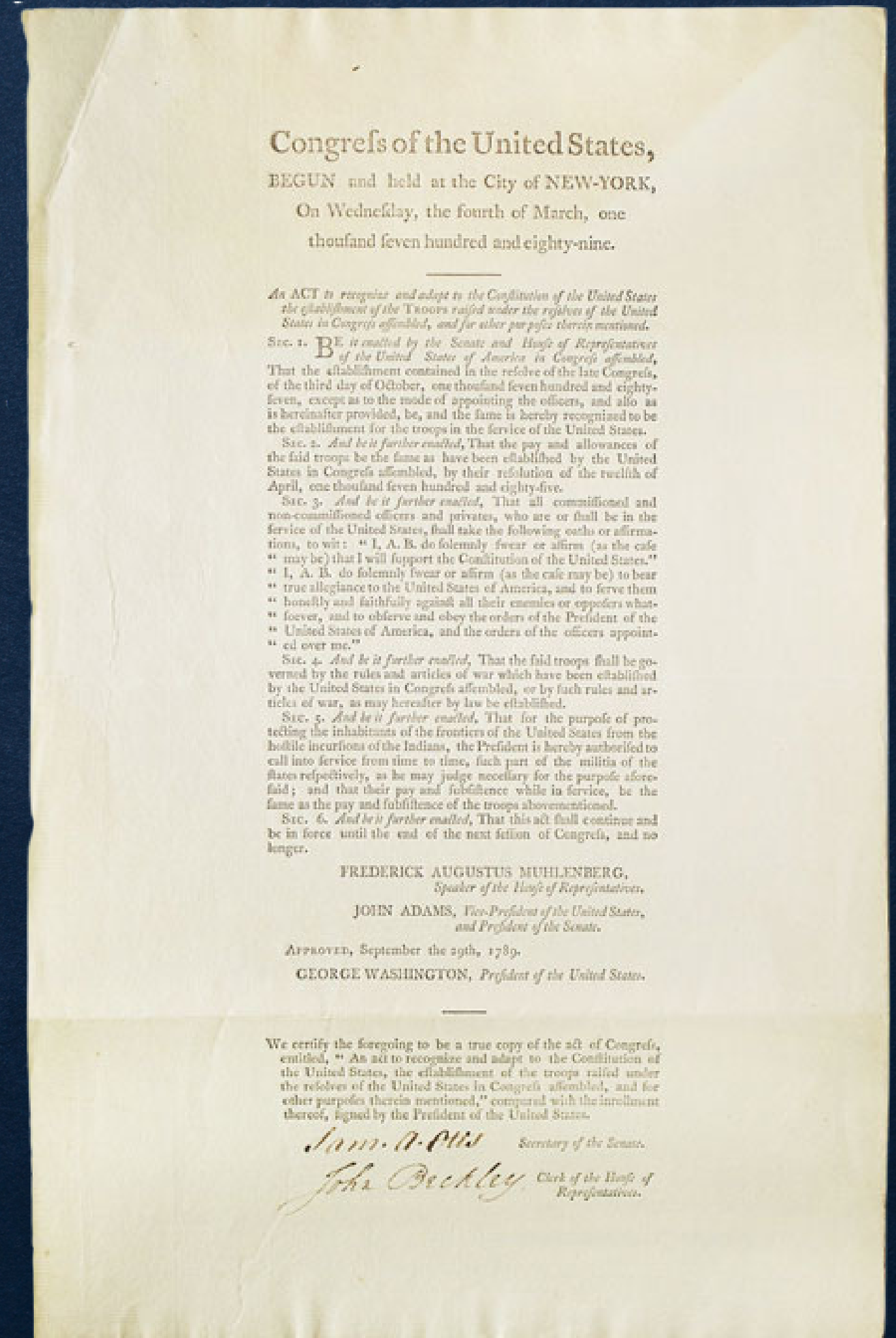


# United States, First Congress

... *An Act to recognize and adapt to the Constitution of the United States the establishment of the Troops ...*

The Establishment of the U.S. Army: Very Rare Separate Printing Signed by Otis & Beckley

1p. Signed in print by George Washington, John Adams and Frederick Augustus Muhlenberg. Signed in manuscript by Samuel A. Otis, Secretary of Senate and John Beckley, Clerk of the House. Folio. New York: [Francis Childs and John Swaine], September 29, 1789. Minor stain at head of document, old folds



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# Wilkes, Charles

Autograph letter signed, just a couple months after returning from the U.S.

Exploring Expedition to the Pacific Ocean, regarding charts of the Strait of Magellan

Scarce Letter by Wilkes Concerning his Expedition

1p. 9 1/8 x 8 inches. New York: August 17, 1842.

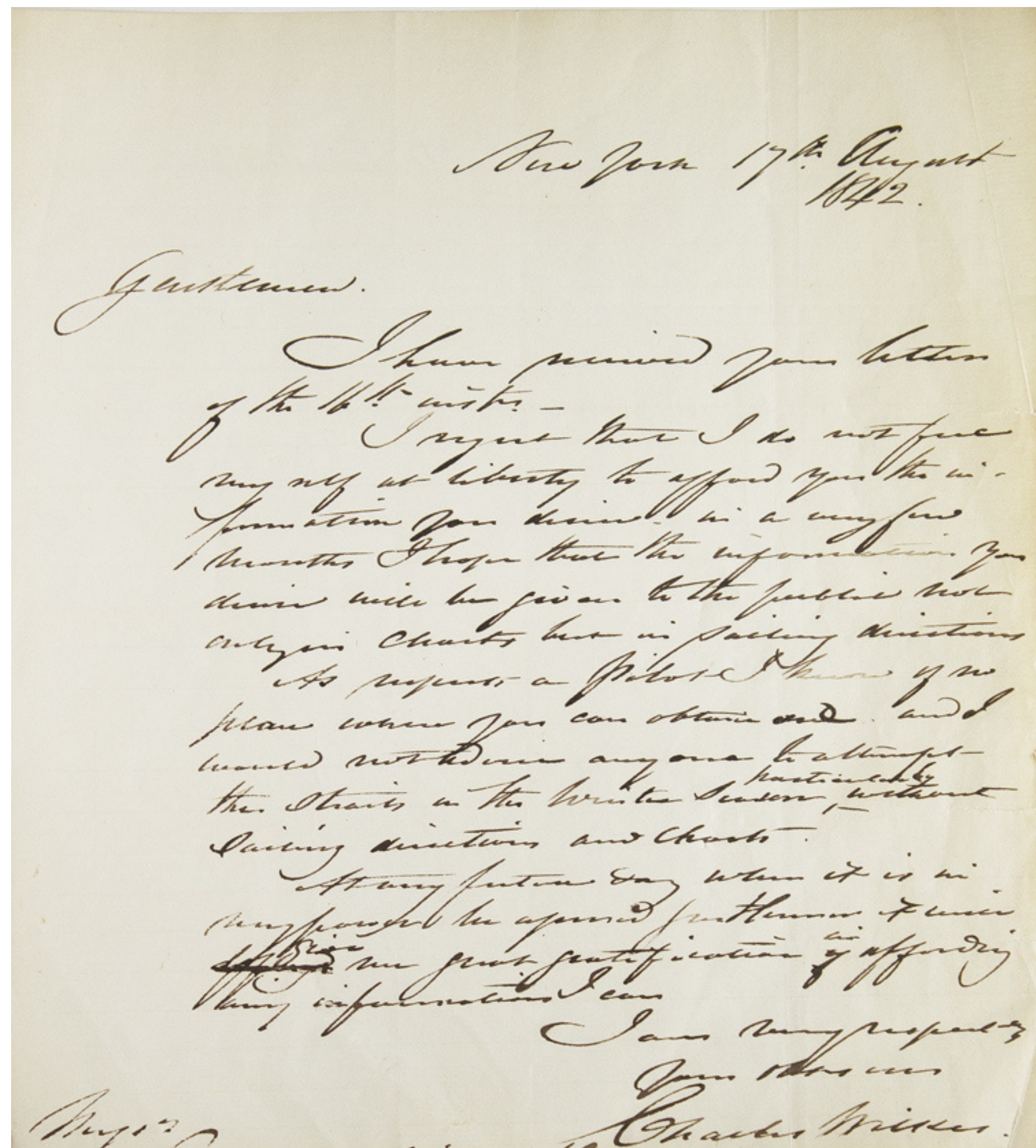
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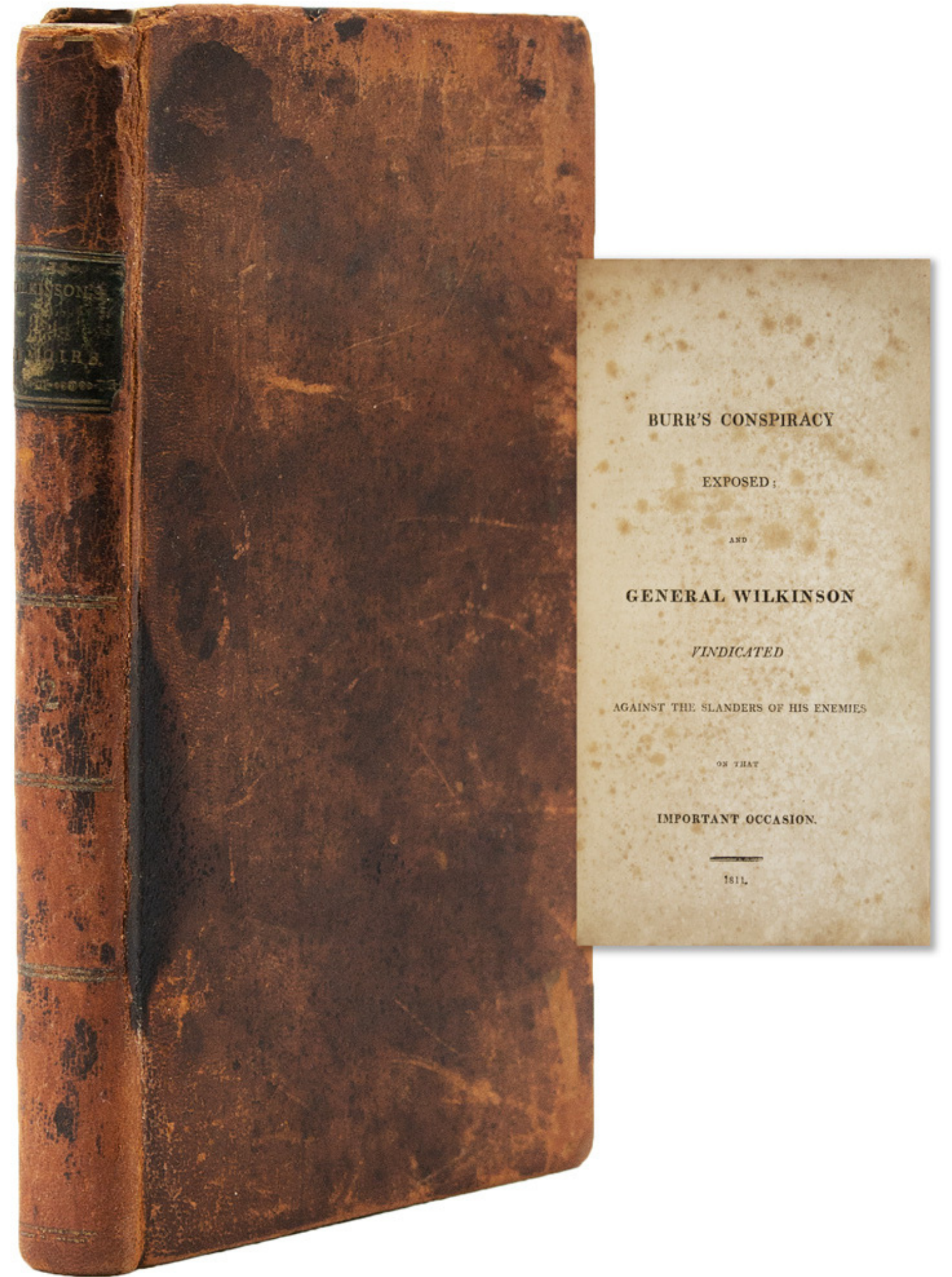
# Wilkinson, James

## *Memoirs of General Wilkinson. Volume II [all published] ... Burr's Conspiracy Exposed and General Wilkinson Vindicated*

### A Burr-Wilkinson Conspiracy Rarity

[6],[3]-18,[3]-99,[1],136pp. 8vo. Washington, D.C: Printed for the Author, 1811. Rare pre-publication issue.

Contemporary calf, spine numbered and ruled in gilt, black morocco gilt label.



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# Williams, Roger

*A Key into the Language of America: or, An help to the Language of the Natives in that part of America, called New England*

Siebert's Copy of a Cornerstone Americanum:  
First Edition of Williams' First Printed Book and the First English-Native American Dictionary

[16], 197, [3] pp (errors in pagination as issued). Collation: A-O<sup>8</sup> [C4 signed as B4]. Without the rear endpaper. Small 8vo (132 x 82 mm). London: Gregory Dexter, 1643. Contemporary calf, covers ruled in blind, rebacked and recornered, some wear at edges. Small hole on B1 touching one letter, minor toning at sheet edges.

*continued*

A KEY into the  
**LANGUAGE**  
OF  
**AMERICA:**  
OR,  
An help to the *Language* of the *Natives*  
in that part of **AMERICA**, called  
**NEW-ENGLAND.**

Together, with briefe *Observations* of the *Customes*, *Manners* and *Worships*, &c. of the  
aforesaid *Natives*, in Peace and Warre,  
in Life and Death.

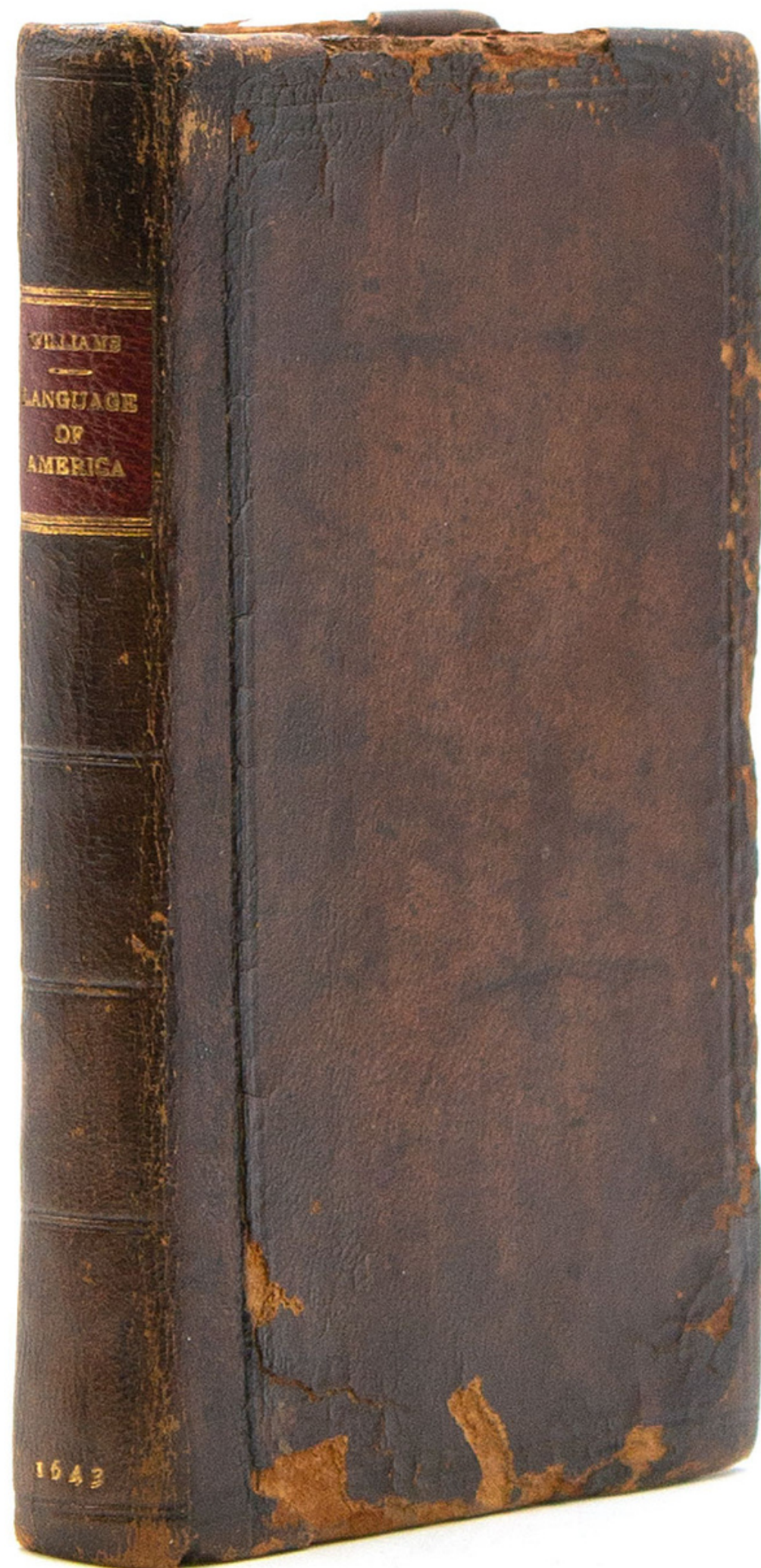
On all which are added *Spirituall Observations*,  
**Generall** and **Particular** by the *Author*, of  
chiefe and speciall use (upon all occasions,) to  
all the *English* Inhabiting those parts;  
yet pleasant and profitable to  
the view of all men:

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BY **ROGER WILLIAMS**  
of *Providence* in *New-England*.

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LONDON,  
Printed by *Gregory Dexter*, 1643.



*Williams, Roger, continued*

"The first book by the author, first book on Indian linguistics of New England and one of the first descriptions of the manners and customs of those Indians, written by one intimately associated with them" (Vail)

In 1643, Williams returned to England to defend the Narragansett Bay settlements, and wrote *A Key into the Language of America* while on board ship. The book is the first English-Native American dictionary of note, preceding Eliot's *Indian grammar* by 23 years, and the careful observations of speech and customs is a testament to Williams's respect for the Indians with whom he had such strong ties. Indeed, the work is remarkable for the period in presenting Native American culture as not only complex, but in some ways superior to the English and for presenting a narrative portraying the Native tribes as far more than heathens in need of civilization.

Historian Perry Miller would praise the work as "the nearest approach to an objective anthropological study that anyone was to achieve in America for a century or more."

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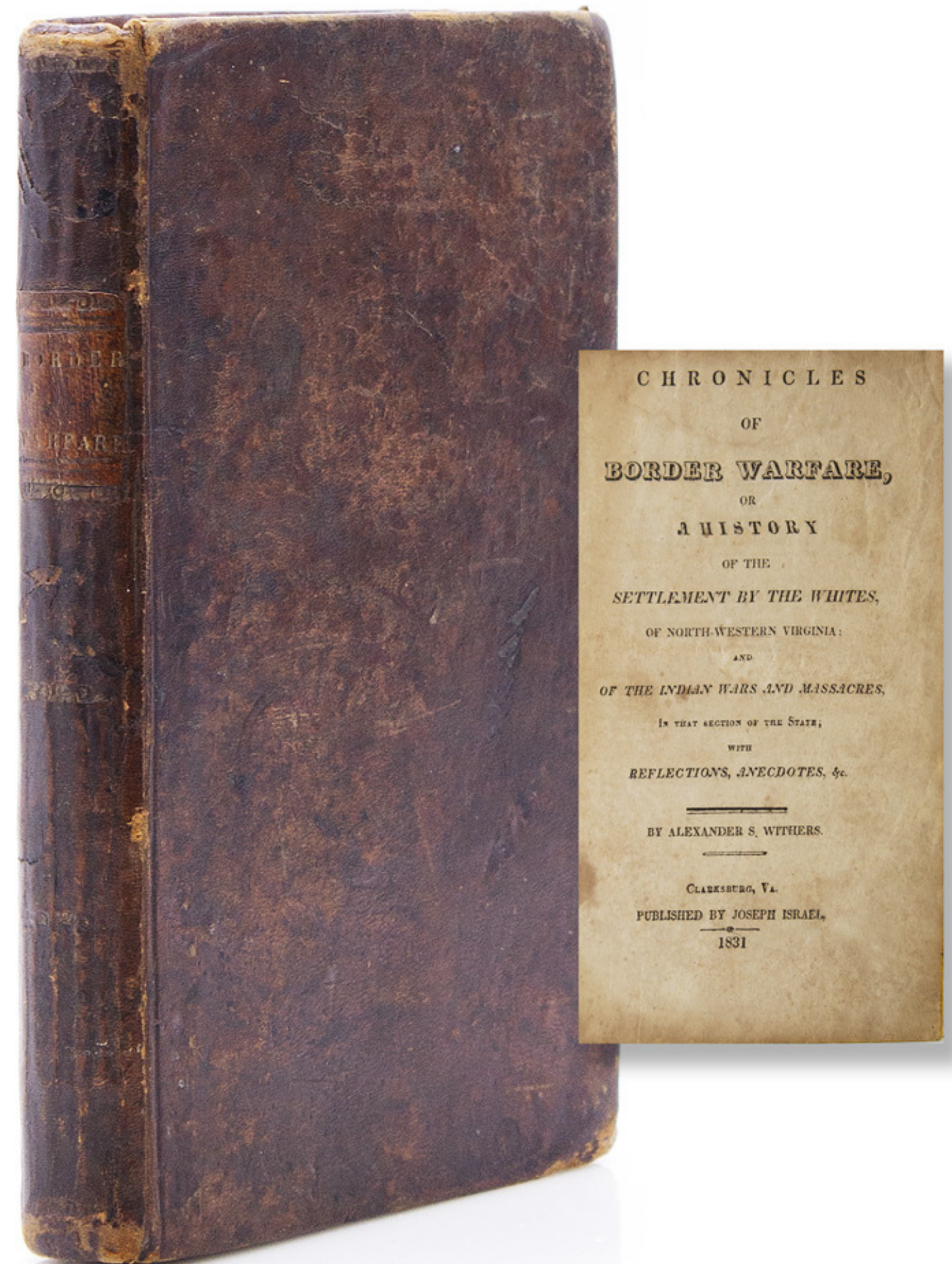
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# Withers, Alexander

## *Chronicles of Border Warfare, or a History of the Settlement by the Whites, of North-western Virginia: And of the Indian Wars and Massacres*

First Edition: A Primary Source on Backwoods Life in the Alleghenies

320pp. 12mo (7 x 4 1/4 in.; 178 x 108 mm). Clarksburg, VA: Published by Joseph Israel, 1831. Complete without the four-page list of contents, which was printed later and is found inserted in some copies. Bound in contemporary calf, leather label on spine, edges stained yellow.



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# Jackson Hole Country Wyoming



## Wyoming Jackson Hole Country Wyoming

Separately-issued Pictorial Map of Jackson Hole

Pictorial map, printed in colors by Harold I. Hopkinson, 22-1/2 x 17-1/2 inches. [Likely Jackson Hole, Wyoming: (1956)]. Folds. Light extraneous creases, small tape remnant along one edge on verso. Very Good.

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