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200 copies printed, March 2025

## STRAUB/JAMES

Something I wrote about Peter, a long time ago, comes to mind now, along with memories of seeing his great Henry James collection, calm and tessellated on its dark-hewed New York shelves, as intact as a Rushmore unshamed by faces. What I remembered was a small phrase in a paragraph of appreciation from 1999; I was trying to get my head around something never really easy to describe but simple to point to: the nature of the magic of some authors' hold on readers. What an author writes is just words laid down in order. Why do some stick?

Certainly, if Peter was an Ancient Mariner, like his friend and collaborator Stephen King, he was a very odd example of the compulsive storyteller. He was an unkind writer, without pit stops, too burly and too full of the need to get something right — over the course of some very long novels — to take the time to make fair-weather friends of his readers before opening their eyes to the pit. You had to run to keep up. A million readers did. So what was he chasing in that deliberate, ferocious, fast, self-knowing way of his? What closure was he worrying after, what harbour peace? (I remember spending time with Peter the man, clocking the few remaining hints of his childhood stutter, as though a rush of thought had derailed his tongue.) But whatever he wanted, as with any other prolific author of genius I can bring to mind, he never got there; for him, as for his fellows, the chase never really ended to get the final word right: the same climbing of the asymptote.

So, for Peter, as I thought in 1999 and think still, that chase for closure could be described more specifically in terms of a single underlying hunger: the hunger of the fractured to be whole: a hunger to heal oneself, and to heal the world, before it's too late. This is not the formal "rage for Order" a sonnet can satisfy. It is something like the unassuageable hunger of the collector to save the world: to say "asymptote" is to say "still famished."

So Peter Straub's twenty novels and his close-to-comprehensive collection of the first editions of Henry James are cousinly. He wrote absolutely as well as he could (which is rare praise). He brought his

books as close to completion as possible for someone who is not a liar. How close he came to satisfaction with James is suggested by the descriptive catalog that Henry Wessells has assembled, which appears below. I believe he came as close as Zeno. One question does remain: why did this born collector collect James in particular? Perhaps at heart because James was so *Jamesian*: everything he wrote speaks to everything else he wrote: huge and various, but of a piece. In physical terms, too, he was eminently collectable, a man who built his huge oeuvre brick by brick, orderly in daylight: a shining embedment of the thingness of the Word. More specifically, as that oeuvre deposes, he was a writer whose individual tales at least pretended to reach completion (though he never stopped revising them), with nothing hidden; no snide *hapax legomena*, very few “precious” limited editions, nothing anonymous, nothing released only in fragile paperback. The exceedingly large number of individual volumes published during his lifetime (the catalog below lists 57 A items) were a stimulus to a serious collector; and the challenge posed by the fact that most of his titles were released in both the United States and Great Britain, sometimes simultaneously, in editions that might all the same vary textually, only intensified the urge to heal the seeming disarray.

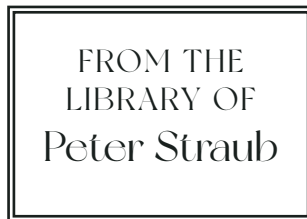
But there may be a bit more to it than that. Peter and Susan Bitker married in 1966; she cannot recollect when he began to collect James, which leads me to think they were both reading him from such an early age it seems forever. For Peter in particular there were personal assonances that he cannot not have known. He and James were born almost exactly a century apart (James in April 1843, Peter in March 1943). They both began their life work early, and both worked exceedingly hard for the rest of their lives. Though both were clearly rooted in the Matter of America, they were both deeply attracted as well to Great Britain (Peter arrived in Ireland in 1969; James made his first visit as an adult almost exactly a century earlier). Little more than an exact century separates their first novels, Peter's *Marriages* in 1973, James's *Watch and Ward* in the *Atlantic* in 1871. Neither book was much of a success. James's was as conventional a romantic melodrama as a

young author of genius was likely to write. As critics have noted more than once, Peter's was a deeply Jamesian exercise in the testing of innocence of the young American, Owen, who has come to Europe. If the cracking of a golden bowl in James's *The Golden Bowl* (1904) can serve as a body English of the opening of the eyes of its protagonists to their complicity in soiling themselves through their own actions, then the frequent references to a fractured golden bowl in *Marriages* attempts to convey something of the same wisdom. "So hungry for wholeness is Owen," as I said in my own piece about fracture long ago, "that his famine seems almost to burn through his skin." But he cannot purge himself. He (and the novel) disintegrate. In life and art, Peter decided to begin his work with fracture, and to heal fracture, and to heal it again, and then again. James's work he could only, in good health and to affirm the continuity of his creative health, do the honour of collecting.

The world is what you can join together.

JOHN CLUTE  
March 2025

PETER STRAUB (1943-2022) was an internationally acclaimed best-selling author whose writings include *Ghost Story* (1979), *Koko* (1988), and *A Dark Matter* (2010), as well as two collaborations with Stephen King, *The Talisman* (1984) and *Black House* (2001) and notable works as an editor, including the *Tales* of H. P. Lovecraft and the two-volume anthology of *American Fantastic Tales* for the Library of America. He was a wide-ranging reader of poetry and displayed his deep knowledge of jazz in many liner notes as well as in his fiction. He was also a book collector of some discernment. His collection of Henry James stands as evidence of Straub's lifelong conversation or argument with the Master that also runs through his work from allusions in *Ghost Story* to late work such as "Beyond the Veil of Vision" (with Anthony Discenza, 2015) and *A Process (is a Process All its Own)* (2017), where he invented an unknown episode in the life of the Master, *and* the imaginary book in which it was recorded; and in his novel of Henry James and Jack the Ripper, unfinished at his death and forthcoming later this year as *Wreckage*. The catalogue opens with an interesting autograph letter of Henry James and two editions of the collected *Tales*, and then presents the books in chronological order, including posthumous editions and secondary works. Peter Straub did not have a bookplate but a label designed and printed for the family is loosely inserted in each book.



Came up to town a  
few days since to  
ship my brother off  
to America, & shall  
remain till the 29<sup>th</sup>.  
With many best wishes  
Very faithfully H. James

**‘to ship my brother off to America’**

1. AUTOGRAPH LETTER, SIGNED (“H. James”), to “Mrs. Carter” [Kate Sedley Fearing Carter] announcing his visit to her residence, Kenilworth. 4 pp. on a single sheet. 8vo. [London]: August 25, [1880]. Matted and glazed in full view frame. Two small traces of earlier mounting, otherwise fine and dark. Not in *Complete Letters of Henry James 1880–1883*, Volume 1, eds. Zacharias and Anesko. \$3,000

Letter from Henry James to Kate Sedley Fearing Carter (1842-1930), discussing plans for his visit to Kenilworth, her Warwickshire residence. Reading, in part: “A line to say that I shall turn up, punctually & eagerly, according to our delightful understanding, on Saturday afternoon. [...] I have been at Brighton much of the time [...] but came up to town a few

days since to ship my brother off to America, & shall remain till the 28th. With many good wishes, respectfully, H. James”.

A nice early letter, evocative of Henry James’s affinities for the English social world, his appetite for accepting invitations, his busy calendar of engagements (though he often protested to his correspondents that he refused invitations), and also with mention of his brother William James, who sailed for Boston on the *Parthia* on 25 August.

One wonders at the nature of their “delightful understanding”, for when Henry wrote his brother a few days later that he had “been spending three charming days” at Kenilworth, he added that Mrs. Carter “has just greatly surprised me by announcing her engagement to E. S. Trevillian — a pleasant Englishman who was a while ago in America. She lost her first husband, a charming fellow, less than 2 years ago, & has been plunged in the most desolate & morbid grief up to within a few days ago, from which she has abruptly emerged, to marry Trevillian”. Other intimates of Henry James are named in this unpublished letter.

Peter Straub made repeated use of biographical elements of James’s life in his fiction, including the notion of a visit to a country house, Blane, seat of unexplained events connected with the artistic movement known as Das Beben.

An excellent letter.

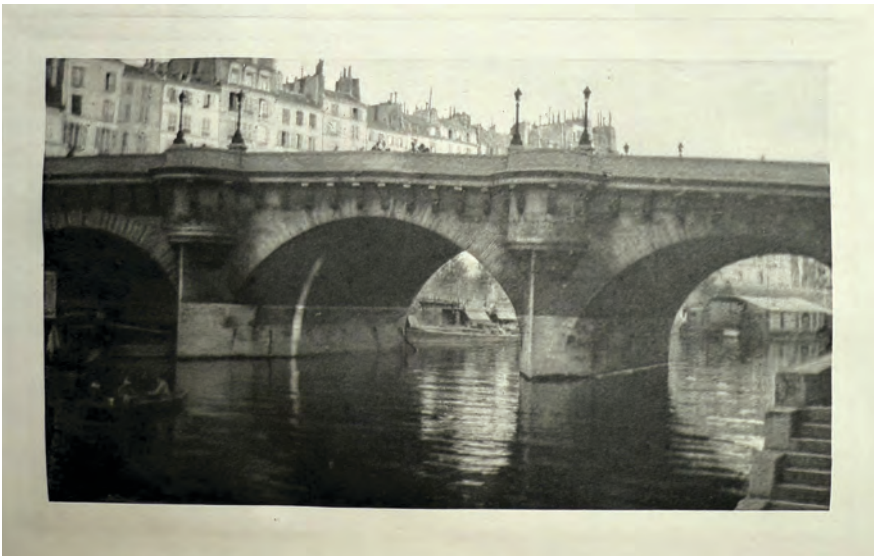
[370096]

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**NO. 31.....**

### The Large Paper New York Edition, Complete

2. THE NOVELS AND TALES OF .... Photogravure frontispieces by Alvin Langborn Coburn. 26 vols. 8vo. New York: Charles Scribner's Sons, 1907-1909; 1917. The Large Paper New York Edition. One of only 156 sets. Original quarter buckram and brown boards, uncut. The usual soiling to the white buckram spines, some labels very slightly chipped, overall very good. Bookplates of Katharine McBride. A nice set, comparative bright and fresh. BAL 10665; Edel 64.2.0; Supino 64.2.0 (both Edel and Supino note a set in Jaffe catalogue, March 2000). \$17,500 The most essential and important edition of James, who selected the novels and tales, ordered them, and wrote the famous 18 prefaces for each novel and each volume of tales. The soft focus photogravure images by Alvin Langborn Coburn are evocative. The set was issued two volumes at a time between 14 December 1907 and 31 July 1909. Edel notes that the first printings of Vols. I-X consisted of 1500 copies each; subsequent volumes consisted of 1000 each; in April of 1918, two posthumous volumes, comprising *The Ivory Tower* and *The Sense of the Past*, were issued by the publisher in uniform format and binding. Large paper sets are rare [see also inside back cover]. [370094]



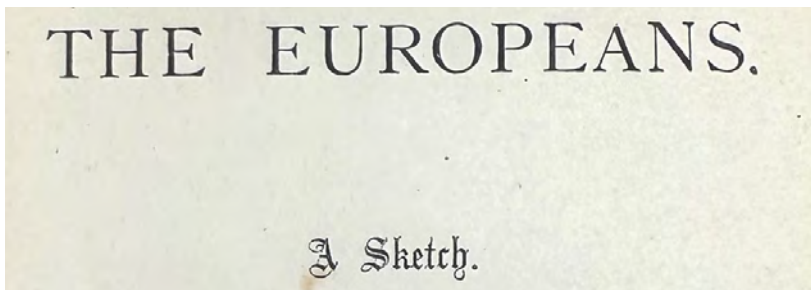
3. THE COMPLETE TALES OF HENRY JAMES. Edited, with Introductions, by Leon Edel. 12 vols. 8vo. Philadelphia: J.B. Lippincott, [1962-1964]. First edition. Grey cloth. Fine in fine dust jackets. \$1,000 Complete sets of this edition in fine condition are now uncommon. [370104]

### His First Book

4. THE PASSIONATE PILGRIM, AND OTHER TALES. 8vo. Boston: James B. Osgood, 1875. First edition, third binding. Original tan cloth. Fine Boxed. BAL 10529; Edel A1; Supino 1.6.0. \$1,500 James' first book, printed in an edition of 1510 copies, 400 of which were issued in later bindings with the Houghton spine imprint. For the first book appearance, James extensively revised most of the six tales, five of which had originally appeared in the *Atlantic Monthly* and the sixth in *Galaxy* during the years 1868-1874. He was then 31 years old, and before the end of the year he was to publish *Transatlantic Sketches* as well as his first novel, *Roderick Hudson*. [370107]

5. WATCH AND WARD. 18mo. Boston: Houghton, Osgood, 1878. First edition, one of 1,000 copies. Original green cloth, titled in gilt. Fine copy. BAL 10535; Edel A6; Supino 6.1.0. \$1,250 First book publication of the novel by Henry James, serialized in the *Atlantic Monthly*, August to December, 1871. James did not allow it to be reprinted in the New York Edition. [370152]

6. THE EUROPEANS. A SKETCH. 2 vols. 8vo. London: Macmillan, 1878. First edition. Original blue cloth stamped in black, spine titled in gilt. Very good plus (spine ends rubbed). Cloth folding box. BAL 10536; Edel A7; Supino 7.1.0. \$3,000 [370120]



7. WASHINGTON SQUARE. Illustrated by George du Maurier. 266, 6 [ads] pp. 12mo. New York: Harper & Brothers, 1881 [i.e. 1880]. First edition. Original evergreen pictorial cloth gilt. Fine copy. BAL 10551; Edel A15a; Supino 15.1.0. \$1,500 [370148]

8. THE PORTRAIT OF A LADY. 520 pp. 8vo. Boston: Houghton, Mifflin, 1882. First American edition. Original green cloth gilt. A little rubbed, very good plus. BAL 10554; Edel; Supino 16.5.0. \$1,250 [370132]

9. A LITTLE TOUR IN FRANCE. 255 pp. 8vo. Boston: James R. Osgood, 1885. First edition, one of 50 copies in the Ticknor binding. Original olive cloth, Ticknor device at foot of spine. Near fine, attractive copy. BAL 10570; Edel A23; Supino 23.1.0 note. \$1,250 Uncommon in the Ticknor variant binding. [370103]

10. THE AUTHOR OF BELTRAFFIO, PANDORA, GEORGINA'S REASONS, THE PATH OF DUTY, FOUR MEETINGS. 8vo. Boston: James R. Osgood and Company, 1885. First edition. Original chocolate brown cloth. Slight bump at head of spine, endpapers toned. Very good plus. Edel A26; Supino 26.2.0. \$1,500 Edel notes that the first (and only) printing consisted of 1500 copies. Montgomery Schuyler's copy. Schuyler (1843-1914) was an influential journalist and architecture critic in New York City. [370117]

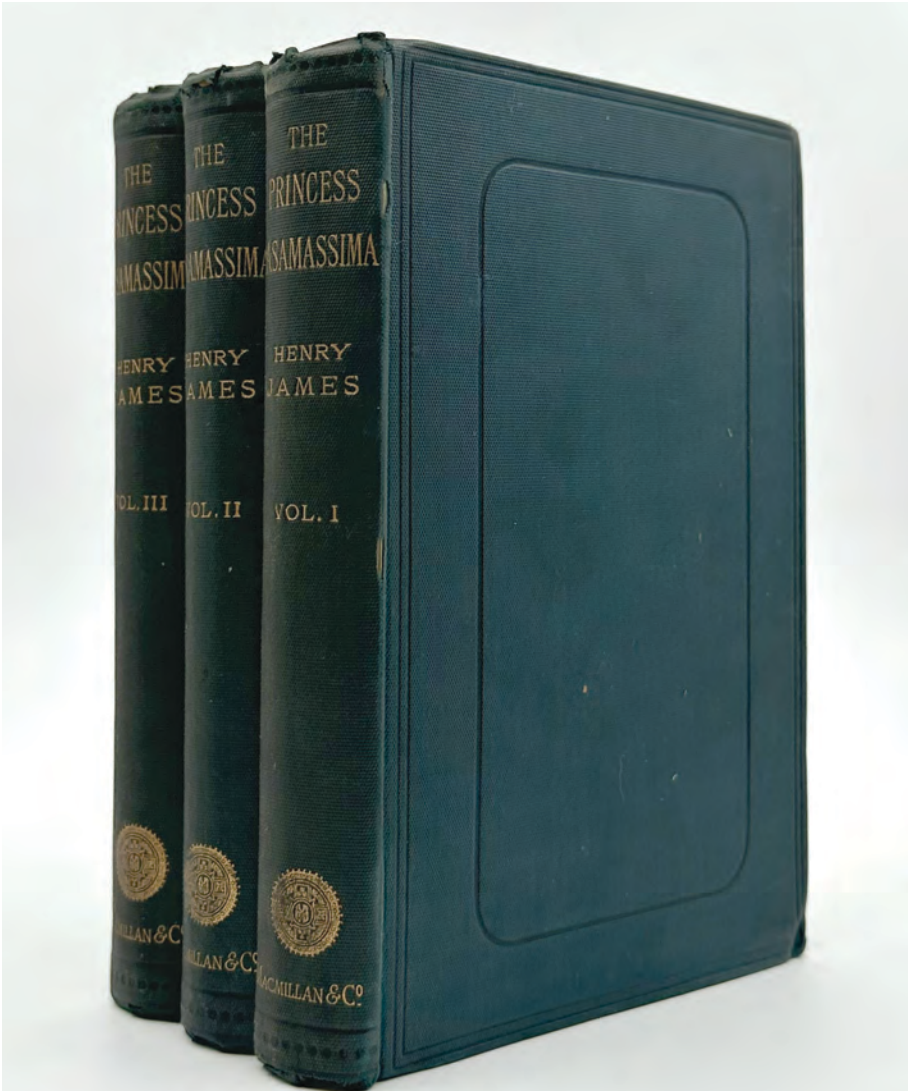
**In Original Cloth**

11. THE PRINCESS CASAMASSIMA. A NOVEL. 3 vols. 8vo. London: Macmillan and Co, 1886. First edition. Original blue cloth. Fine. Book labels of Douglas Ewing. Boxed. BAL 10577; Edel A29a; Supino 29.1.0.

\$12,500

A choice copy.

[370095]



12. THE PRINCESS CASAMASSIMA. A NOVEL. 596 pp. 8vo. London: Macmillan and Co, 1886. Second edition (first one volume edition), "sheets of the American issue diverted to the English market" (Supino). Original greenish-blue cloth. Inner hinge cracked, some rubbing and soiling. Good. BAL 10578; Edel A29b; Supino 29.3.0. \$1,000  
This one-volume edition was printed in England at the same time (October 1886) as the first edition (which was issued in three volumes). "In this [one volume] format the sheets were exported to the United States as the first American Edition. And, distributed in Great Britain as the first one-volume British edition" (Note in BAL 10577). [370100]

14. THE REVERBERATOR. 8vo. London and New York: Macmillan, 1888. Second edition, American issue (actually the first American edition). Rebound in full black levant morocco. 1903 ownership signature. Fine. BAL 10583; Edel A31; Supino 31. \$850  
A remarkably prophetic treatment here of the new (mostly American) journalism. As Edel remarks: "He had seen the handwriting on the wall...the evolution of a press which would, under the guise of 'names make news', make capital of people's privacy, increasingly weaken the laws of libel, and increasingly turn themselves into journals of gossip...". [370134]

13. THE ASPERN PAPERS / LOUISA PALLANT / THE MODERN WARNING. 8vo. London and New York: Macmillan and Co, 1888. First American edition. Original blue cloth gilt. About fine. BAL 10585; Edel A32b; Supino 32.5.0. \$1,000  
"The Aspern Papers", a coded retelling of the story of the letters from Shelley to Claire Clairmont, remains the ultimate tale of the scheming nature of the collector, for whom "... hypocrisy, duplicity are my only chance." [370116]

15. THE TRAGIC MUSE. 2 vols. 8vo. Boston and New York: Houghton, Mifflin and Co, 1890. First edition. Green cloth, gilt. Very good plus copy (light scuffs at heads). BAL 10590; Edel A34; Supino 34.1.0. \$850

“The Tragic Muse” was first published by Houghton, Mifflin in 1890, after having appeared in the *Atlantic Monthly* from January 1889 to May 1890. [370139]

16. THE REAL THING. 8vo. New York and London: Macmillan, 1893. First edition. Original grey-blue cloth. Very good (spine dull). BAL 10600; Supino 37.1.0. \$175  
[370105]

17. THE REAL THING. 8vo. New York and London: Macmillan, 1893. First edition. Original grey blue cloth. Near fine. BAL 10600; Supino 37.1.0. \$225  
[370106]

### John Quinn Copy

18. THE PRIVATE LIFE. vi, 331, [1, imprint] pp. 8vo. London: Osgood, McIlvane, 1893. First edition. Original blue cloth. Bookplate of John Quinn. Very good plus. BAL 10602; Edel A40a; Supino 39.1.0. \$750  
[370101]

19. ESSAYS IN LONDON AND ELSEWHERE. 8vo. New York: Harper & Brothers Publishers, 1893. First American edition. Blue cloth, stamped in silver. Very good plus copy. BAL 10605; Edel and Laurence A40b; Supino 40.2.0. \$250  
[370110]

20. THE PRIVATE LIFE / LORD BEAUPRÉ / THE VISITS. 8vo. New York: Harper & Brothers, 1893. First American edition, in the primary binding. Original grey-blue cloth, stamped in gold and silver, top edge ochre. Fine copy. 1951 gift inscription on flyleaf. BAL 10604; Edel A 39b ; Supino 39.2.0. \$300  
[370293]

21. THE WHEEL OF TIME / COLLABORATION / OWEN WINGRAVE. 8vo. New York: Harper, 1893. First edition, primary binding, uniform with the Harpers edition of *The Private Life*. Original blue-green cloth with strapwork in silver, titled in gilt. Spine ever so slightly toned. Bookplate of Bryn Mawr College with release stamp. Fine. BAL 10606; Edel A41b; Supino 41.1.0. \$400  
[370140]

22. THE WHEEL OF TIME / COLLABORATION / OWEN WINGRAVE. 8vo. New York: Harper, 1893. First edition, secondary binding state B. Green cloth, spine lettered in red, stamped in blind. Very good. BAL 10606; Edel A41b; Supino 41.3.0. \$400  
[370296]

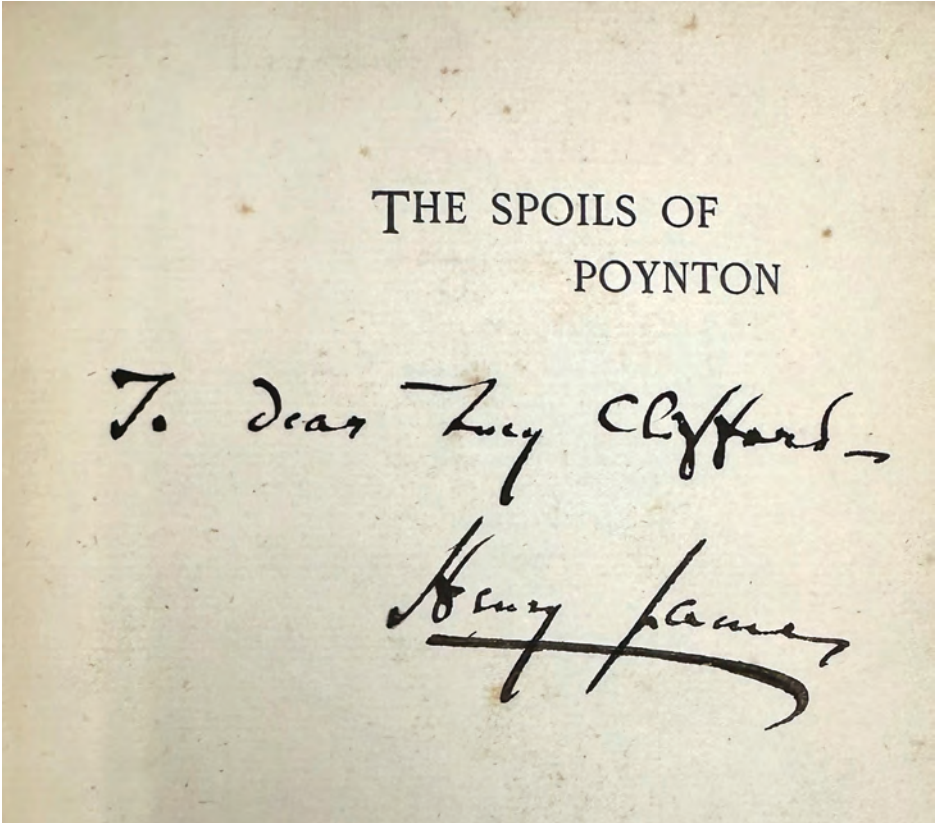
23. TERMINATIONS. THE DEATH OF THE LION. THE COXON FUND. THE MIDDLE YEARS. THE ALTAR OF THE DEAD. [8], 242 pp + 6 pp. publisher's catalogue. 8vo. New York: Harper & Brothers, 1895. First American edition. Original pale green decorative cloth, spine and upper cover titled in gilt, with green and gold flowers. Faintest traces of rubbing. A fine bright copy. BAL 10615; Edel and Laurence A45b; Supino 45.6.0. \$225  
First American edition of this collection of four short works, three of which had previously appeared in periodicals. This collection marks the first appearance of "The Altar of the Dead". [370151]

24. EMBARRASMENTS. 8vo. London: Heinemann, 1896. First edition. Original blue cloth. Very good plus. BAL 10616; Supino 46.1.0. \$500  
Includes the celebrated tale, "The Figure in the Carpet". [370108]

25. THE OTHER HOUSE. iv, 392 pp. 12mo. New York and London: Macmillan Company, 1896. First American edition. Original claret cloth, t.e.g. Good. Spine rubbed, light soiling to title page. BAL 10621; Edel A47b; Supino 47.10.0. \$300  
[370150]

**Presentation Copy, Inscribed to One of His Closest Friends**

26. James, Henry. THE SPOILS OF POYNTON. London: William Heinemann, 1897. First edition. Original blue cloth. Very good plus. Boxed. BAL 10622; Edel A48a; Supino 48.1.0. \$17,500  
Inscribed to Lucy Clifford (1846-1921), novelist and playwright, "bravest of women and finest of friends", and one of the close circle of Henry James. [370091]



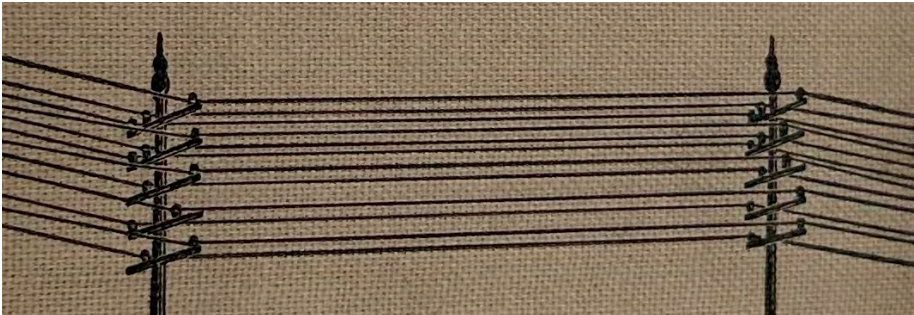
27. WHAT MAISIE KNEW. 470, [1] pp. 8vo. London: William Heinemann, 1898. First London edition. Original blue cloth, upper board stamped with lilies in blind, titled in gilt. Near fine. BAL 10625; Edel A49a; Supino 49.1.0. \$850  
[370149]

28. IN THE CAGE. 229, [3] pp. 8vo. Chicago & New York: Herbert S. Stone, 1898. First American edition. Gray cloth, gilt spine, t.e.g. Fine. BAL 10630; Edel A51b; Supino 51.5.0; Kramer 159. \$375

[370112]

29. IN THE CAGE. 8vo. London: Duckworth, 1898. First edition. Tan cloth, spine titled in black, upper cover stamped with telegraph wires in black. Near fine. BAL 10631; Edel A51a; Supino A51.1.0. \$650

[370144]



30. THE TWO MAGICS. THE TURN OF THE SCREW, COVERING END. [iv], 310 pp., [1] f. (U4, blank), with 32-page catalogue of ads beginning with Harold Frederic's Illuminations. 8vo. London: William Heinemann, 1898. First edition. Original blue cloth titled in gilt. Fine copy. Boxed. BAL 10633; Edel and Laurence A52a; Supino 52.1.0. \$4,000 A landmark of American literature, the greatest ghost story ever told.

[370122]

31. THE AWKWARD AGE. A Novel. 457, [3] pp. 8vo. New York: Harper & Brothers, 1899. First American edition, state A. Original brown cloth. Near fine. BAL 10636; Edel A53b; Supino A53.6.0. \$400

[370119]

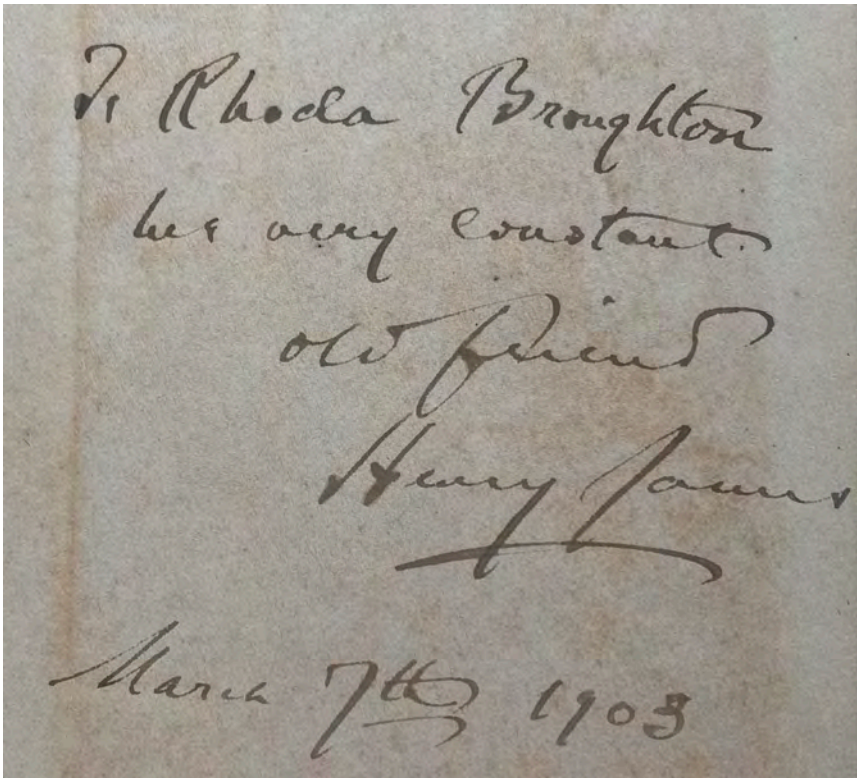
32. THE AWKWARD AGE. 8vo. London: William Heinemann, 1899. First London edition. Original blue cloth. Near fine (head of spine rubbed). Early gift inscription, "Elsie Thorold Xmas 1900". BAL 10637; Edel A53a; Supino A53.1.0. \$1,250  
[370118]
33. THE SOFT SIDE. 8vo. New York: Macmillan Company, 1900. First American edition, published about a month after the London edition. Original red cloth, t.e.g. Near fine copy light (rubbing to extremities). BAL 10639; Edel A54b; Supino A54.4.0. \$750  
[370141]
34. THE SACRED FOUNT. 8vo. New York: Charles Scribner's Sons, 1901. First edition, first issue. Original blue cloth, lettered and ruled in gilt. Very good plus. BAL 10644; Edel A55a; Supino A55.1.0. \$375  
[370135]
35. THE WINGS OF THE DOVE. [iv], 329; [iv], 439 pp. 2 vols. 8vo. New York: Charles Scribner's Sons, 1902. First edition, one of 3000 sets printed. Original brown sateen cloth, t.e.g. Minor soiling to spine. Fine copy. BAL 10647; Edel A56; Supino A56.1.0. \$1,000  
[370291]
36. THE WINGS OF THE DOVE. Thick 8vo. Westminster: Archibald Constable, 1902. First English edition; without 16 pp. catalogue at end. Blue cloth with chain design in blind on front cover. Endpapers and first blanks toned. Very good copy. Boxed. Edel A57; Supino A56.4.0. \$1,250  
[370142]
37. THE WINGS OF THE DOVE. Thick 8vo. Westminster: Archibald Constable, 1902. First English edition; with 6 pp. catalogue at end. Blue cloth with chain design in blind on front cover. W.H. Smith label on front pastedown. Very good copy. Edel A57; Supino A56.4.0. \$750  
[370143]

38. THE BETTER SORT. 8vo. London: Methuen, 1903. First edition. Original red cloth. Inner hinge cracked but holding, minor foxing to first and last leaves, about near fine. Boxed. BAL 10652; Edel A57a; Supino 57.1.0. \$15,000

Inscribed by the author: Rhoda Broughton, her very constant friend, Henry James, March 7th, 1903.

Rhoda Broughton (1840-1920) was a novelist who published her first works in 1867: *Not Wisely but too Well* in the *Dublin University Magazine*, edited by J. S. Le Fanu, and *Cometh up as a Flower*, which was the first of many sensations. "Broughton herself was famous for her conversation, for her tea parties, which amounted to literary salons, and for her entourage of small dogs. Henry James was a good friend." (ODNB).

[370093]



To Rhoda Broughton  
her very constant  
old friend  
Henry James  
March 7th 1903

# THE TWO MAGICS

THE TURN OF THE SCREW  
COVERING END

By HENRY JAMES



LONDON: WILLIAM HEINEMANN  
MDCCCXCVIII

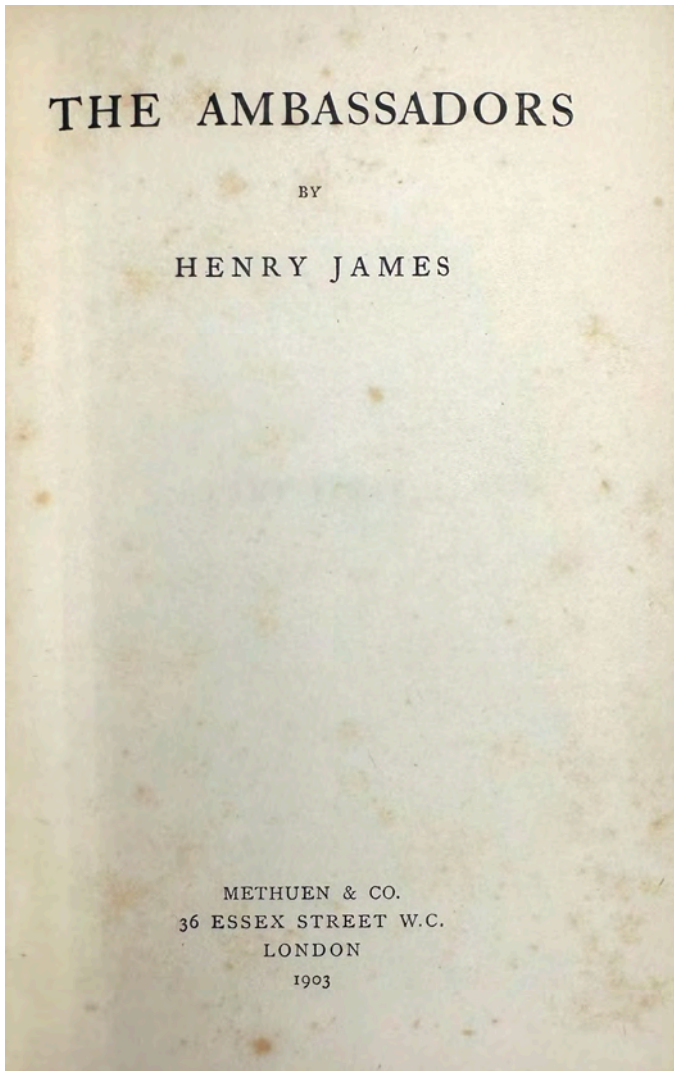
30. Title page of THE TWO MAGICS, 1898.

**With Presentation Slip**

39. THE AMBASSADORS. 8vo. London: Methuen & Co, 1903. First edition. Original red cloth. head bumped, spine a bit dull; soiling to title page. Very good. Boxed. BAL 10653; Edel A58a; Supino A58.1.0. \$4,000 Attractive copy of James's last major novel, which he considered "quite the best, 'all round', of my productions."

With an inserted presentation slip in a secretarial hand: From the Author.

[370099]



40. THE AMBASSADORS A Novel. 8vo. New York: Harper & Brothers, 1903. First American edition. Original blue-gray boards, t.e.g., with publisher's protective blue cloth-covered wrapper. Fine. BAL 10656; Edel A58b; Supino A58.6.0. \$2,500

In this first American edition, Chapters XXVIII and XXIX are reversed -- an error perpetuated by Scribners' New York Edition, and not noticed until 1950. James himself was never aware of the anomaly. [370115]

41. THE GOLDEN BOWL. 2 vols. 8vo. New York: Charles Scribner's Sons, 1904. First edition. Original rose-sateen cloth. Heads very slightly rubbed, spine a bit toned, else fine. Bookplate of Clifford Borden. BAL 10659; Edel A60a; Smith J-38; Supino A60.1.0. \$1,500  
[370123]

#### **In Dust Jacket**

42. THE QUESTION OF OUR SPEECH. THE LESSON OF BALZAC. TWO LECTURES. Title page printed in black and sepia. [viii], 116 pp. 8vo. Boston and New York: Houghton, Mifflin, 1905. First edition, one of 300 copies. Original cloth backed boards. Fine in very good plus dust jacket (some edgewear, short split along spine fold). BAL 10660; The Works of Bruce Rogers 128; Supino A61.6.0. \$1,000  
[370133]

43. ENGLISH HOURS. Illustrations by Joseph Pennell. 8vo. Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge, 1905. First American edition, second impression. Original green gilt decorated cloth. Fine. BAL 10662; Edel A62b; Supino A62.8.0. \$375  
Preceded by a limited edition. [370147]

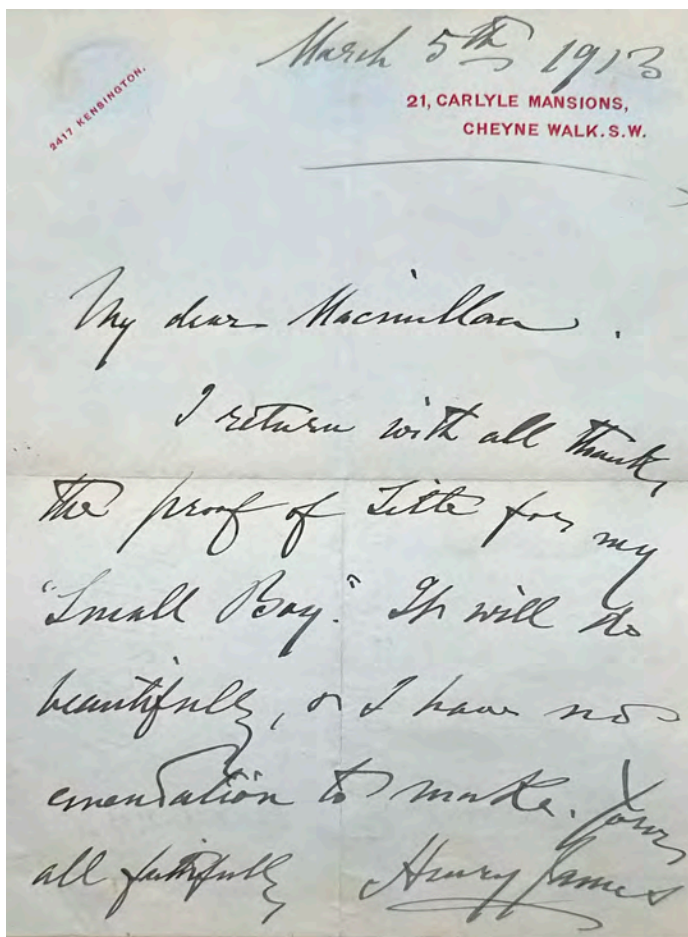
44. THE AMERICAN SCENE. 8vo. New York: Harper & Brothers, 1907. First American edition, one of 1500 copies printed. Original blue cloth, spine gilt, t.e.g. Fine copy. BAL 10663; Edel and Laurence A63; Supino 63.4.0. \$750  
[370146]

45. THE FINER GRAIN. vii, 307, [1, imprint] pp., with 32-page catalogue  
dated September 1910. 8vo. London: Methuen, [1910]. First English  
edition. Original orange cloth, spine gilt. A bit rubbed, snag at head.  
Very good minus. BAL 10671; Edel A68b; Supino A68.3.0. \$250  
[370121]

**In Rare Dust Jacket**

46. THE OUTCRY. 8vo. New York: Charles Scribner's Sons, 1911. First  
American edition. Original brown sateen cloth. In rare printed dust  
jacket (some chipping at head of spine panel). BAL 10674; Edel A70b;  
Supino A70.6.0. \$2,000  
Published simultaneously with the English edition. A rare dust jacket,  
whose back panel advertises "New Fiction" from Scribner, including  
*Ethan Frome*, etc., as well as this very book selling at \$1.25 plus postage.  
The blurb reads: "Proves anew his pre-eminence among the writers of  
analytical fiction." Rare thus. [370131]

47. THE OUTCRY. 8vo. New York: Charles Scribner's Sons, 1911. First  
American edition. Original brown sateen cloth, upper board titled in  
white. Spine slightly toned. Very good plus. BAL 10674; Edel A70b;  
Supino A70.6.0. \$375  
Published simultaneously with the English edition. [370145]



**With a Letter to His Publisher**

48. A SMALL BOY AND OTHERS. Frontispiece. 8vo. London: Macmillan, 1913. First London edition. Original blue cloth. Timiest nick at head. Boxed. BAL 10677; Edel A71; Supino 71.3.0. \$6,500

With a fine autograph letter, signed, to his publisher concerning the production of the book:

21 Carlyle Mansions, Cheyne Walk, S.W.

March 5th, 1913

My Dear Macmillian,

I return the proof of title for my "Small Boy." It will do beautifully, &

I have no emendation to make. Yours all faithfully, Henry James.

[370098]

49. NOTES OF A SON AND BROTHER. Frontispiece self-portrait of William James after a pencil sketch, 5 other plates. vii, 479, [480, blank], 2 [ads] pp. 8vo. London: Macmillan & Co, 1914. First London edition. Original green cloth, spine titled in gilt. Fine copy. Rockwell Kent bookplate for Maxwell Steinhardt. Edel A72; Supino 72.3.0. \$375 [370114]

### Her First Book

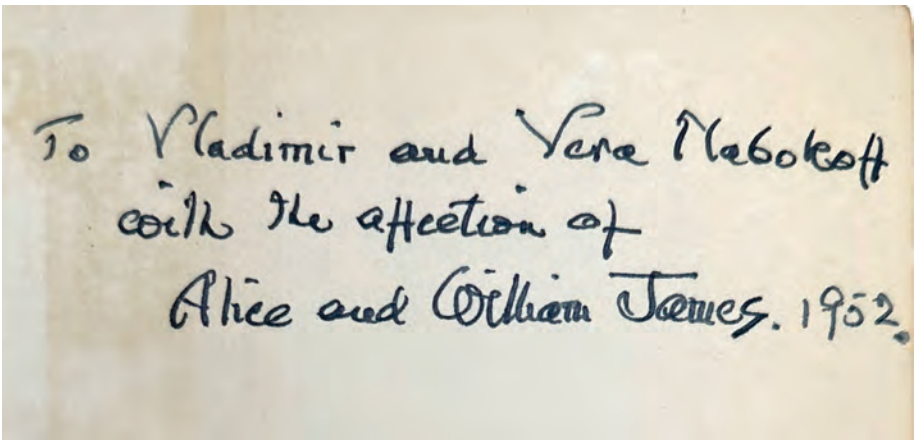
50. West, Rebecca. HENRY JAMES. Frontispiece. 128 pp. 12mo. London: Nisbet & Co., Ltd, 1916. First Edition. Blue cloth. About fine (light soiling, two small tape ghosts on flyleaf). \$250  
Chatty, opinionated, and acerbic, Rebecca West's first book was produced for the Writers of the Day series soon after the death of Henry James. [370295]

### from the Library of Vladimir Nabokov

51. THE SENSE OF THE PAST. 8vo. London: Collins, 1917. First edition. Original black cloth, near fine in original dust jacket (some soiling and chipping). BAL 10695; Supino 78.1.0. \$5,500

James's last novel, unfinished at his death; edited by Percy Lubbock. Inscribed, "To Vladimir and Vera Nabokoff, with the affection of Alice and William James, 1952".

William James, Jr., son of the philosopher and nephew of Henry James, "Billy", and his wife Alice were very close friends of Vladimir Nabokov and his wife Vera during the years the novelist taught in New England; Nabokov later inscribed a copy of the Paris edition of *Lolita* to Alice and Billy with a butterfly. [370102]



To Vladimir and Vera Nabokoff  
with the affection of  
Alice and William James. 1952.

52. THE IVORY TOWER. 8vo. London: 1917. First London Edition. Original cloth, printed dust jacket with portrait by Rothenstein. Some soiling, toning to title page. BAL 10694; Supino 77.1.0. \$1,000  
[370125]

53. THE IVORY TOWER. 8vo. New York: Charles Scribner's Sons, 1917. First American edition. Original olive sateen cloth, t.e.g.; spine slightly faded, otherwise a near fine copy, in the very rare publisher's printed dust jacket. BAL 10697; Edel A77b; Supino 77.3.0. \$750  
Unfinished novel, published uniformly with *A Sense of the Past* and *The Middle Years*. [370128]

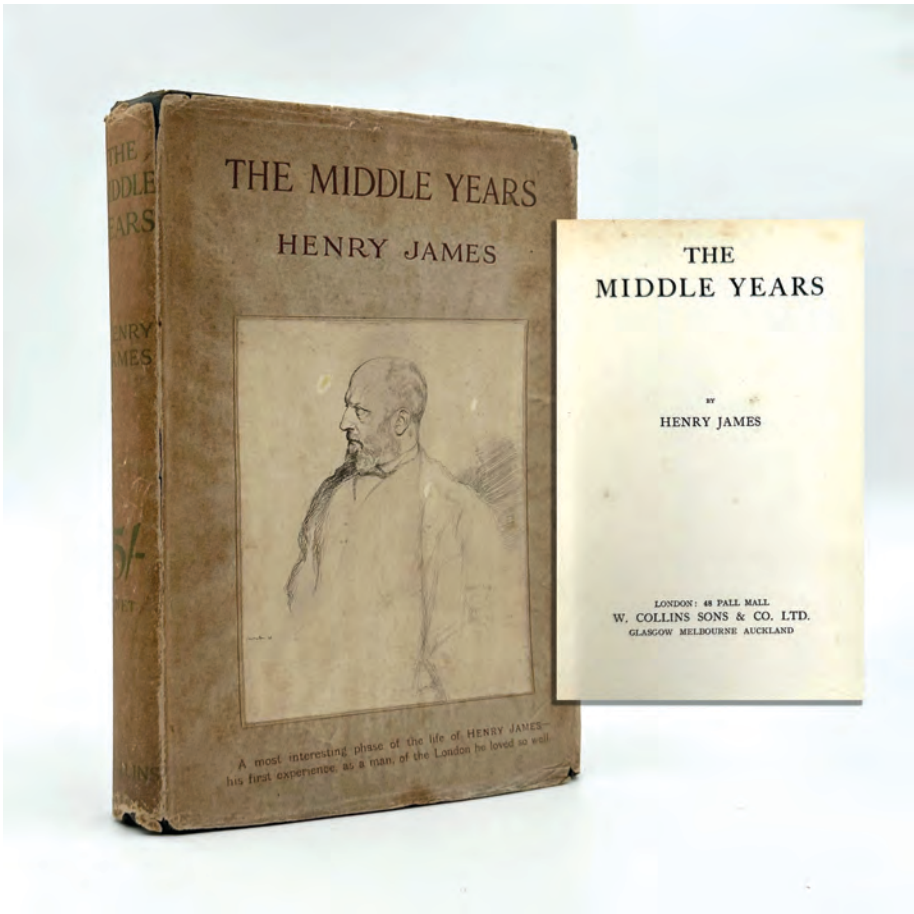
#### **In Dust Jacket**

54. THE SENSE OF THE PAST. 8vo. New York: Charles Scribner's Sons, 1917. First American edition. Original greenish-brown sateen cloth. Near fine in printed dust jacket (some rubbing, entirely unrestored). BAL 10698; Edel A78b; Supino A78.3.0. \$1,000  
Issued in a printing of 1500 copies (of which a few were bound uniformly with the New York Edition and made available to subscribers to the earlier volumes). Rare in jacket. the back flap advertises works by Henry James, including this title and *The Ivory Tower* at \$1.50. [370136]

55. THE SENSE OF THE PAST. 8vo. New York: Charles Scribner's Sons, 1917. First American Edition. Original cloth. Snag at head of spine, textblock a bit toned. Very good minus. BAL 10698; Edel A78b; Supino A78.3.0. \$200  
[370137]

#### **In Dust Jacket**

56. THE MIDDLE YEARS. Frontispiece portrait by Will Rothenstein. 8vo. London: W. Collins Sons & Co. Ltd, [1917]. First edition. Original navy blue cloth titled in gilt. Very good plus in very good dust jacket with portrait by Rothenstein. BAL 10699; Edel A79; Supino 79.1.0. \$750  
Edited by Percy Lubbock. [370292]



57. THE MIDDLE YEARS. Frontispiece portrait by Will Rothenstein. 8vo. London: W. Collins Sons & Co. Ltd, [1917]. First edition. Original blue cloth. Ring on upper cover, light rubbing, overall very good. BAL 10699; Edel A79a; Supino 79.1.0. \$550  
[370130]

58. WITHIN THE RIM AND OTHER ESSAYS 1914-15. 8vo. London: Collins, [1918]. First edition. Navy blue cloth, titled in gilt. Very good plus in very good dust jacket. BAL 10702; Edel A81; Supino 81.1.0. \$500  
Collection of five essays written in wartime for philanthropic publications. [370294]

59. THE LETTERS OF HENRY JAMES. 2 vols. 8vo. New York: Charles Scribner's Sons, 1920. Dark green cloth. Some rubbing, lower hinge of vol. II cracked but holding. Very good. BAL 10706. \$375

[370129]

60. [LETTERS, 1855-1895]. 6 vols. 8vo. Cambridge, MA: Belknap Press; Lincoln: University of Nebraska, [1975-2011]. Original cloth and dust jackets. Generally fine (scuff to head of spine panel in one volume). \$175  
Volumes of the letters of the Master, from the library of Peter Straub, whose work gives evidence of the fascination the writings of Henry James held for him. Comprising:

The Complete Letters, 1855-1872. Volume I [1855-1869].

The Complete Letters, 1872-1876. Volume 2 [1873-1875].

The Complete Letters, 1872-1876. Volume 3 [1876-1876] (these three edited by P.A. Walker and G.W. Zacharias).

Letters. Volume II, 1875-1883. Head of spine panel scuffed.

Letters. Volume III, 1883-1895 (these two edited by Leon Edel). With the notable appendix of the letters from Constance Fenimore Woolson.

With a copy of the SELECTED LETTERS, edited by Edel (Belknap, 1987). Very good plus is lightly worn dust jacket. [370641]

61. Hyde, H. Montgomery. HENRY JAMES AT HOME. Illustrated with plates. xiv, 322 pp. 8vo. London: Methuen, [1969]. First edition. Grey boards. Fine in near fine dust jacket (price clipped). Inscribed by the author on the front flyleaf. \$150

Inscribed on the front flyleaf: "For Margot and David Pollock, souvenir of a happy visit to the Old Rectory, with the author's gratitude and nicest wishes, from H. Montgomery Hyde, 17 May 1984". [370633]

62. Edel, Leon. THE LIFE OF HENRY JAMES. Volume I: 1843-89. Volume 2. 2 vols. 8vo. [Harmondsworth]: Penguin Books, [1977]. Paperback compendium of Edel's multi-volume biography. Pictorial wrappers. Very good to near fine in publisher's illustrated slipcase. \$50 [370637]

63. (Tragara Press) James, Henry. LAKE GEORGE TO BURLINGTON. TWO AMERICAN TRAVEL SKETCHES. 21 pp. 8vo. Edinburgh: Tragara Press, 1981. One of 120 copies. Halliwell A77. Green cloth, printed paper label on spine. \$100  
[370111]

64. Edel, Leon. HENRY JAMES. A LIFE. ILLUSTRATED. xiv, 740 pp. 8vo. New York: Harper & Row, [1985]. First edition. Brown cloth. Very good plus in very good plus dust jacket. \$50  
The magisterial distillation and revision of Edel's Pulitzer Prize winning multi-volume biography. [370634]

65. Tintner, Adeline R. THE MUSEUM WORLD OF HENRY JAMES [and:] THE LIBRARY OF HENRY JAMES. Compiled and edited with Essays by Leon Edel and Adeline R. Tintner [and:] HENRY JAMES. THE AFTERLIFE OF HIS FIGURE AND FICTION. 3 vols. 8vo. Ann Arbor; Baton Rouge: UMI Research; Louisiana State University Press, [1986, 1987, 2001]. First editions. Original cloth, dust jackets. Fine (small closed tear at foot of spine of *Afterlife*). \$100  
[370635]

66. THE COMPLETE NOTEBOOKS OF HENRY JAMES. Edited with introductions and notes by Leon Edel and Lyall H. Powers. xxix, 633 pp. 8vo. New York: Oxford University Press, 1987. First edition. Black boards. Fine in fine dust jacket. \$50  
[370624]

67. THE COMPLETE NOTEBOOKS OF HENRY JAMES. Edited with introductions and notes by Leon Edel and Lyall H. Powers. xxix, 633 pp. 8vo. New York: Oxford University Press, 1987. First edition. Black boards. Fine in fine dust jacket. \$ 50  
[370627]

68. A LITTLE TOUR IN FRANCE [and] ENGLISH HOURS. Illustrated throughout with reproductions in color and vignettes in black and white. 2 vols. Oblong 8vo. New York: Weidenfeld & Nicholson, [1987, 1989]. First American editions. Publisher's boards, upper covers with pictorial onlays. Fine in illustrated dust jackets. \$75  
Attractive editions of two of James' travel narratives. [370618]

69. Seymour, Miranda. A RING OF CONSPIRATORS. HENRY JAMES AND HIS LITERARY CIRCLE 1895-1915 [and:] DEARLY BELOVED FRIENDS. HENRY JAMES'S LETTERS TO YOUNGER MEN. Susan E. Gunter [and] Steven H. Jobe, Editors [and:] HENRY JAMES AND EDITH WHARTON. LETTERS: 1900-1915. Edited by Lyall H. Powers. 3 vols. 8vo. New York: Houghton, Mifflin; Scribners; University of Michigan, [1989, 1990, 2001]. First American edition of first title, first editions of the other two. Original cloth or boards, dust jackets. Textblock of Seymour toned as usual, otherwise near fine to fine. \$75  
[370628]

70. Kaplan, Fred. HENRY JAMES. THE IMAGINATION OF GENIUS. A BIOGRAPHY. Illustrated with 32 pages of plates. xiii, [2], 620 pp. 8vo. New York: William Morrow, [1992]. First edition. Cloth backed boards. About fine in fine dust jacket. \$50  
With a copy of: Michael Gorra. PORTRAIT OF A NOVEL. HENRY JAMES AND THE MAKING OF AN AMERICAN MASTERPIECE. Liveright, 2012. Near fine in very good dust jacket. [370644]

71. Lewis, R.W.B. THE JAMESES. A FAMILY NARRATIVE. Illustrated. [22], 695, [1] pp. 8vo. New York: Farrar, Straus and Giroux, [1999]. First edition. Black cloth backed boards. Near fine in near fine dust jacket. \$100

From the library of Peter Straub, with a few of his underlinings, especially at the passages describing the Vastation at Windsor, an episode in the life of Henry James, Sr., resonant with certain concerns in the late career fiction of Peter Straub. [370625]

72. HENRY JAMES: A LIFE IN LETTERS. Edited by Philip Horne. xxv, 667, [1] pp. 8vo. New York: Viking, [1999]. First American edition. Black boards. Fine in fine dust jacket. \$50

[370623]

73. DEARLY BELOVED FRIENDS. HENRY JAMES'S LETTERS TO YOUNGER MEN. Susan E. Gunter [and] Steven H. Jobe, Editors [and:] BELOVED BOY. LETTERS TO HENDRIK C. ANDERSEN 1899-1915. Edited by Rosella Mamoli Zorzi. Introduction to the English-language edition by Millicent Bell. Afterword by Elena di Majo. 2 vols. 8vo. Ann Arbor: University of Michigan Press; Charlottesville: University of Virginia Press, [2001; 2004]. Original cloth. Fine in fine dust jackets. \$75 Letters of Henry James to Hendrik Andersen, Jocelyn Persse, Howard Sturgis, and Hugh Walpole, with scholarly commentary. [370636]

74. THE SENSE OF THE PAST. THE GHOST STORIES OF HENRY JAMES ... [Edited by Rosalie Parker. xi, 657 pp. Tall 8vo. [Carleton in Coverdale, Leyburn, North Yorkshire]: Tartarus Press, 2006. Edition of 300 copies. Green boards. Fine in fine dust jacket. \$375

Outstanding compendium of the ghost stories and supernatural fiction of Henry James, with an introduction by Glen Cavaliero. Comprising: The Romance of Certain Old Clothes, De Grey: A Romance, The Last of the Valerii, The Ghostly Rental, Sir Edmund Orme, The Private Life, Owen Wingrave, The Altar of the Dead, The Friends of the Friends, The Turn of the Screw, The Real Right Thing, The Great Good Place, Maud-Evelyn, The Third Person, The Beast in the Jungle, The Jolly Corner, The Sense of The Past, and Notes for The Sense of the Past. [370138]

75. Novick, Sheldon M. HENRY JAMES. THE MATURE MASTER. xix, 616, [3] pp. 2 vols. 8vo. New York: Random House, [2007]. First edition. Raspberry boards. Near fine in near fine dust jacket. \$50

With a copy of the paperback edition of Novick's HENRY JAMES. THE YOUNG MASTER (1996). Random House, [2007]. Covers a bit worn.

[370626]

76. THE EUROPEANS. Edited by Susan M. Griffin [and:] THE REVERBERATOR. Edited by Richard Salmon [and:] THE SACRED FOUNT. Edited by T.J. Lustig. 3 vols. 8vo. Cambridge: Cambridge University Press, [2015-2019]. Cambridge Edition, vols. 4, 10, 16. Maroon boards. Fine in fine dust jacket. \$150  
[370622]

77. THE PORTRAIT OF A LADY. Edited by Michael Anesko. ci, 974 pp. 8vo. Cambridge: Cambridge University Press, [2016]. Cambridge Edition, vol. 7. Maroon boards. Fine in fine dust jacket. \$150  
[370620]

78. THE JOLLY CORNER AND OTHER TALES 1903-1910. Edited by N.H. Reeve. cxxiv, 566 pp. 8vo. Cambridge: Cambridge University Press, [2017]. Cambridge Edition, vol. 32. Maroon boards. Fine in fine dust jacket. \$125  
[370621]

