



3] **AUDUBON, John James.** *The Birds of America from Drawings Made in the United States and Their Territories.* 500 hand-coloured lithographed plates after Audubon by W.E. Hitchcock, R. Trembley and others, printed by J.T. Bowen of Philadelphia (plates 1-135, 151-500) or George Endicott of New York (plates 136-150), numerous wood-engraved anatomical figures in text. 7 vols. Royal octavo, New York: Roe Lockwood & Son, 1840-1844. First octavo edition. Contemporary black morocco, spines with semi-raised bands in five compartments, tooled in gilt on each band, lettered in gilt, yellow endpapers, gilt edges, some foxing to the text, the plates generally clean. Tyler, *Audubon's Great National Work*, 129, 165n. For first octavo editions, see: Grolier 45. Nissen IVB 52. Anker 19. Sabin 2364. The first octavo edition of Audubon's Great National Work: a tall set, bound from the original parts, in a contemporary full morocco binding.

The plates, here accompanied by the text for the first time, were reduced and variously modified from the Havell engravings in the double-elephant folio. Seven new species are figured and seventeen others, previously described in the *Ornithological Biography* but not illustrated, were also shown for the first time. Audubon may have been prompted to publish the reduced version of his double-elephant folio by the appearance in 1839 of John Kirk Townsend's rival *Ornithology of the United States*, or, as he writes in the introduction to the present work, he may have succumbed to public demand and his wish that a work similar to his large work should be published but "at such a price, as would enable every student or lover of nature to place it in his Library."

The first edition of the octavo work is certainly the most famous and accessible of all the great American colour plate books, and now represents the only realistic opportunity that exists for collectors to own an entire collection of Audubon images in a form that was overseen and approved by the great artist himself. The octavo *Birds of America* was originally issued in 100 parts, each containing five plates. The whole story of the production of the book, with detailed information about every aspect of the project, is told by Ron Tyler

in Audubon's *Great National Work* (Austin, 1993). The story Tyler tells of the difficulties of production and marketing are revealing of the whole world of colour printing in mid-19th-century America. The enormous success of the work was important to Audubon for two main reasons: first, it was a moneymaker, marketed throughout the United States on a scale that the great cost of the original *Birds of America* had made impossible. Second, by combining a detailed text with careful observations next to his famous images, he offered further proof that he was as good a scientific naturalist as the members of the scientific establishment who had scorned his earlier work.

The work is one of the "most beautiful, popular, and important natural history books published in America in the nineteenth century... [also] representing the best of pre-Civil War American lithography and giving Audubon the opportunity finally to display his scholarship and genius to a large American audience for the first time" (Ron Tyler).

This tall set bound from the original parts and complete with subscriber's lists and half titles. Unusually, the set is bound in a contemporary full morocco binding, with sets in half morocco and marbled paper boards more commonly found \$65,000

4] **AUDUBON, John James and BACHMAN, Rev. John.** *The Viviparous Quadrupeds of North America ... [Vols. 1-2, with:] The Quadrupeds of North America ... [Vol. 3. Half-titles. 155 coloured lithographic plates, finished by hand, by W.E.Hitchcock and R.Trembley after John James and John Woodhouse Audubon, printed by J.T.Bowen of Philadelphia. 3 vols. 8vo, New York: J. J. Audubon [vol 1.] ... V.G. Audubon [vols. 2-3], 1846-1851-1854. Contemporary half dark brown pebble-grained morocco and marbled paper covered boards, spine with raised bands in six compartments, lettered in gilt in the second and fourth, the others with a repeat decoration in gilt, marbled endpapers, t.e.g. Minor age toning to the text. Cf. Bennett,*



p. 5; cf. Nissen ZBI 163; cf. Reese Stamped With A National Character 38; cf. Wood, p. 208.

The very rare first issue of the octavo edition of Audubon's final great natural history work, with plates and descriptions of the quadrupeds of the United States including Texas, California and Oregon, as well as part of Mexico, the British and Russian possessions and Arctic regions.

Audubon's collaborator on the Quadrupeds was the naturalist and Lutheran clergyman John Bachman who had studied quadrupeds since he was a young man and was a recognized authority on the subject in the United States. The two began their association when Audubon stayed with Bachman and his family in Charleston for a month in 1831; this friendship was later cemented by the marriage of Victor and John W. Audubon to Bachman's daughters, Maria and Eliza. Audubon knew Bachman's contribution to the Quadrupeds would be crucial and endeavored to convince his friend to lay aside his fears about the project. Audubon was eager to begin what he felt could be his last outstanding achievement in natural history. By 1835, Bachman had become indispensable to the Quadrupeds project, writing most of the text and editing the entire work.

With the success of the octavo edition of the Birds of America in mind, a similar edition of the Quadrupeds was envisaged from an early stage. The folio edition was published in 30 numbers between 1845 and 1854, and publication of the first octavo edition began in 1849 and was also completed in 1854. Unfortunately, Audubon did not live to see the completion of either project, and after his death in January 1851 the work was seen through to completion by his son John Woodhouse Audubon.

The present set is an example of the rare first issue of the first edition, with the first two volumes of text being comprised of sheets from the octavo text volumes that accompany the folio edition, with the plates of the first octavo edition added. We have only once before encountered this issue

\$8,500

5] [AUSTEN, Jane]. *Northanger Abbey: and Persuasion*. By the Author of "Pride and Prejudice," "Mansfield-Park," &c. With a Biographical Notice of the Author. xxiv, [1]-300; [2], 331, [1]; [2], 280; [2], 308 pp. Bound without half titles. Vols. I & II printed by C. Roworth Bull-yard. Vols. III, & IV by T. Davison, Lombard Street, Whitefriars, Printers. 4 Vols. 12mo. London: John Murray, 1818. First edition. Brown half calf gilt in period style, preserving contemporary marbled boards. Minor rubbing to corners, a few traces of dampstain in bottom of gutter of vol. IV). Very good, handsome set. Gilson A9; Keynes, Austen 9; Sadleir 62e.

\$9,500

6] BANDINI, Ralph. *Tight Lines*. Frontispiece portrait of the author by Bachrach; illustrations from photographs and pen and ink sketches by the author. Map endpapers. [xii], 239 pp. 8vo. Los Angeles: Tight Lines Publishers, 1932. One of 500 copies (this copy unnumbered and out of series). Blue-grey coarse grained cloth stamped in black, fore edge untrimmed. One page crudely opened with tear in fore edge margin. Fine. Bruns B37 (noting only a leather binding).

Scarce Bandini title in Variant Binding

\$2,250

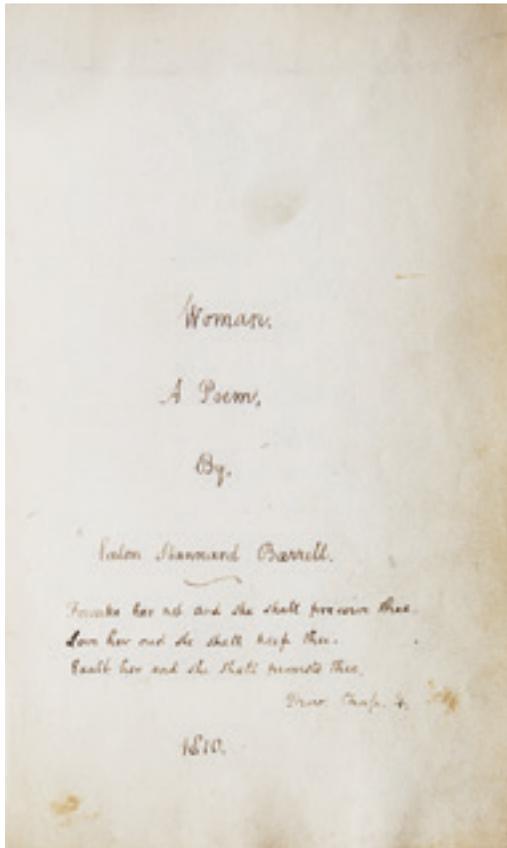
7] BARCLAY, Robert. *An Apology for the True Christian Divinity, as the same is held forth, and preached by the people called, in scorn Quakers* ... [24], 412, [28] pp. 4to. [Aberdeen: John Forbes], 1678. First English edition. Contemporary speckled sheep. Covers worn, with loss to tail of spine, boards exposed at fore-edge of covers, lower corner of X1 torn off with loss to text. ESTC R14317; Wing B720 (citing this edition as the first). Provenance: John Whiting (inscription on title-page, "John Whiteing His Booke 1680," some marginalia, and long autograph note on p. 412 concerning Barclay's An Epistle of Love and Friendly Advice to the Ambassadors of the several Princes of Europe).

The first English edition of Barclay's classic work of Quaker theology, first published as *Theologiae vere Christianae apologia* (Amsterdam, 1676). This copy with the signature and notes of Quaker bibliographer and writer John Whiting (1656-1722). Whiting was persecuted and eventually imprisoned from 1679 to about 1685 for refusing to pay tithes, and he read this book while in prison (a marginal note marks Barclay's discussion "concerning Tythes"). Whiting's notes at the end of the book on Barclay's An Epistle of Love and Friendly Advice to the Ambassadors of the several Princes of Europe (1677) were perhaps later used for his *Catalogue of Friends' Books* (1708), "the first attempt at Quaker bibliography" (ODNB). Barclay's Epistle, as well as multiple editions of the *Apology for the True Christian Divinity*, are cited in Whiting's bibliography, p. 6.

\$3,000

8] BARRETT, Eaton Stannard. *Woman*. A Poem [autograph fair-copy manuscript of an early unpublished draft]. Wove paper watermarked "J. Ruse 1804". 8vo. N.p. [London]: 1810. Blank account book bound in vellum, stamped in blind on spine "Williams's 65 [—[Patent," \textblock sewn onto metal tabs, which have since oxidized and deteriorated, staining and damaging the spine, covers bowed, text is clean, written in a clear, legible hand.

An unrecorded fair copy of an early draft of Irish author Eaton Stannard Barrett's best known poetic work, published in 1810, and then re-written almost entirely for a second edition published in 1818. "In 1810 Barrett published *Woman* and other Poems. Written in the



manner of Pope, 'Woman, a Poem' was, according to Reiman in his 1979 edition of it, 'more popular during Barrett's lifetime than any single work by a major or secondary poet then living, including Scott or Byron.' The volume ran into several editions, being reprinted as late as 1841" (ODNB). Barrett is perhaps best remembered today for his mocking take-off of the Gothic novel, *The Heroine* (London, 1813).

A comparison between the present manuscript and the published first edition shows substantial differences and similarities. Barrett altered the overall structure of the poem by breaking what is here a continuous thread into four parts. The major textual differences: the published version has at least 52 more lines than the manuscript, and in addition there are 20 lines which have been substantially re-written. There are also a further (approx.) 340 words that have been changed. Conversely, the manuscript includes 12 lines that have been deleted from the published version.

\$5,000

9] **BARTON, Benjamin Smith.** *Fragments of the Natural History of Pennsylvania.* xviii, 24 pp. Printed for the Author by Way & Groff, 1799. First edition. Original printed wrappers, lightly foxed throughout, some minor chips to wrappers. Church, 1284; Cones, *American Ornithological Bibliography*, 1:592; Evans, 35159; Mengel, *Landmarks in the Development of Ornithology*, p 29; Pritzel, 436; Sabin, 3809. "The first work by an American and devoted entirely to Birds" (Mengel)

A completely unsophisticated copy of the first American book on birds, stitched as issued in the original printed wrappers. "Very scarce ... One of the most notable special treatises on North American ornithology of the last century ... set forth with elegance, erudition, and veracity" (Cones).

Barton's Fragment focuses on migratory birds in Philadelphia in

1791. His works commences with a general overview, exhibiting "a rude and imperfect sketch of the Natural History-Picture in the neighbourhood of Philadelphia." He then notes the various birds, listing the dates on which they were seen, their Latin names, then their English descriptive and scientific names, derived primarily from "the Arctic Zoology of my friend Mr Pennant... By the English provincial names, I mean the names by which these birds are best known in Pennsylvania, and in various other parts of the United-States." He further notes the "progress of vegetation" most of which are plants native to Pennsylvania, and finally provides miscellaneous observations.

Although trained primarily in medicine, Barton was a significant figure in the early years of American natural history. "In addition to teaching botany, Barton also provided instruction in natural history, becoming one of the first professors of this subject in the nation. In 1795 he began also to teach materia medica to medical students. To aid in his teaching, Barton later published "Elements of Botany; or, Outlines of the Natural History of Vegetables" (1803)" (ADNB). This was the first work on botany published in the United States. Furthermore, Barton had hoped to accompany Lewis and Clark on their expedition, however, ill health prevented him. He did play some part, the natural history specimens collected on the expedition were placed in his care with the intention of publishing a volume on them as part of the official report. Alas, Barton did not complete it.

\$4,250

10] **BASS, Rick.** *The New Wolves.* 8vo. [New York]: Lyons Press, [1998]. Deluxe edition. ONE OF 10 NUMBERED COPIES SIGNED BY BASS & NICK LYONS. Bound in three quarter black Nigerian goatskin, titled in gilt. Fine in matching cloth slipcase with gilt-lettered cover-label. Light wear.

One of 10 Copies, Specially Bound and Signed
\$500

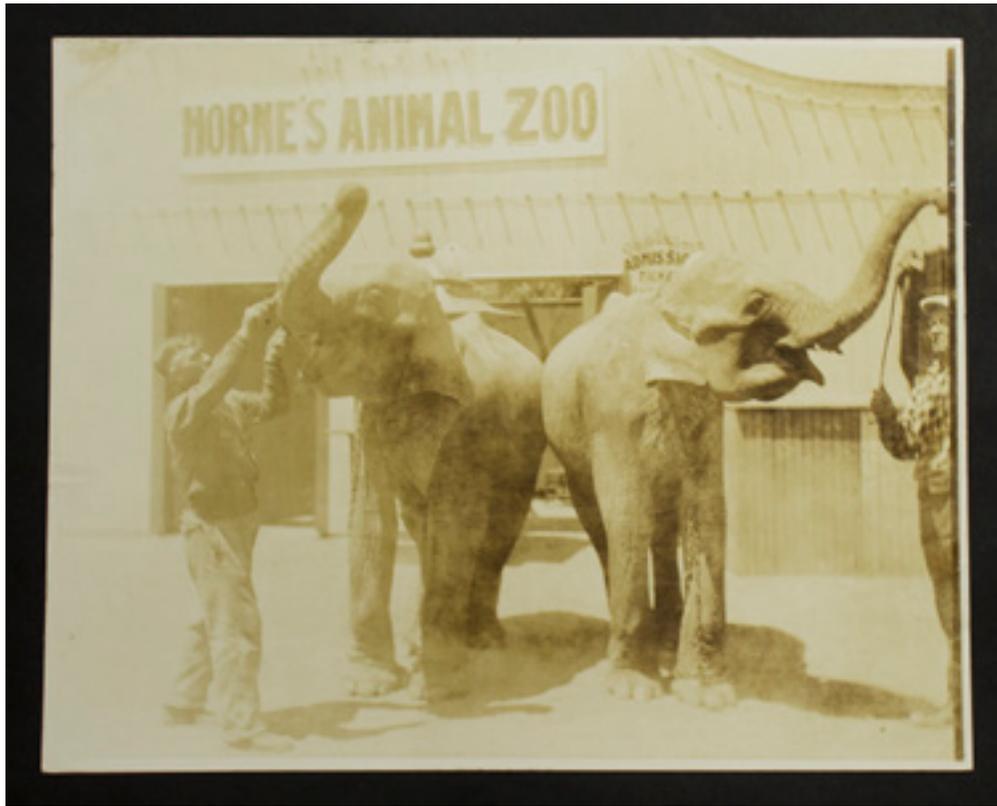
11] **(BIBLE)** *The New Testament of our Lord and Saviour Jesus Christ, Translated out of the Original Greek: and with the Former Translations Diligently Compared and Revised. Appointed to be Read in Churches.* A-U6 W6 X-Z6 (Z6 verso blank). Text printed in two columns. 12mo. Boston: Printed at Boston, by Alexander Young and Thomas Minns, For J. Boyle, B. Larkin, J. White, Thomas and Andrews, D. West, E. Larkin, W.P. Blake, and J. West. Sold by them at their respective book-Stores, 1794. Recent half calf. Small hole in top of title page margin (not affecting text), title leaf with tissue repair at gutter and fore edge margin, 4 other leaves with small repairs to margins. Very good. Evans 26664; Hills, *English Bible in America*, 48; ESTC W4683 (AAS, Duke).

The Federal New Testament

Rare edition of the New Testament printed in 1794 at Boston for the consortium of booksellers (to provide an American printed alternative to British printings), with the Great Seal of the United States prominently displayed on the title page, suggesting that even at the dawn of the American republic, certain clauses of the Third Amendment were subject to fluid interpretation. This is the only instance where the Great Seal of the United States was used in conjunction with a patently religious work.

Copies are recorded at AAS and Duke.

\$26,500



12] (BIG GAME INDUSTRY) INVESTMENT AUDITORS OF CALIFORNIA. *Report on Horne Zoological Corporation*. 100 pp of typed documents and an additional 50 album leaves mounted with approximately 50 photographs (various sizes and processes), and various documents. Folio. Los Angeles: 1929. Limp leatherette with title and recipient name stamped in gilt to upper cover. Large black quarter morocco clamshell box, gilt.

“It is proposed that a COMPLETE ZOOLOGICAL GARDENS be opened to the public on a fifty cent admission basis, which is to be properly laid out as an attractive Zoological and Botanical Garden with the finest and largest private collection of animals, birds and reptiles to be seen anywhere on the continent...”

The advent of the motion picture industry in California had many wide-ranging ramifications on the business world and one was that it created a new market for firms who traditionally supplied animals to circuses and zoos (both public and private, owned by the likes of William Randolph Hearst).

This archive is a report by the Investment Auditors of California for the Horne Corporation that was looking to expand by establishing a zoological garden in the environs of Los Angeles. The Horne Corporation was the largest and most successful of its type at the time, apparently the only company in the US that could completely outfit a circus with both animals and show equipment. They were to purchase the Los Angeles Zoological Garden and Jungle Studio (for \$250,000) and thereby sought to provide a similarly complete service to the film studios with both animals and suitable locations for film sets.

The head of the company, I.S. Horne, for whom this report was compiled, commenced trading in animals from Kansas City (MO) around 1914. The range of animals at their disposal included big game, birds, reptiles and many of the documents concern the prospect of importing reindeer from Alaska.

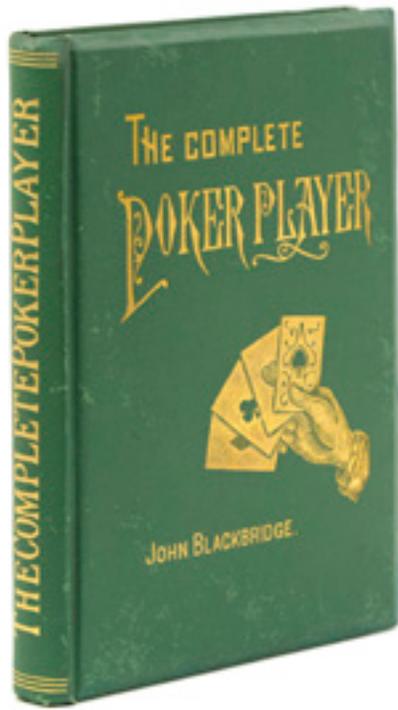
The material is held in a presentation album and includes the certificate of incorporation in Wilmington, Delaware, May 13, 1929, as well as the by-laws of the corporation, minutes of the first meeting, the proposal for Los Angeles Zoological Garden and Jungle Studio and a balance sheet. At this stage the company had total assets of \$57,700, & liabilities of \$625,388.46; an enumeration of the various animals in inventory including wildebeest, sables, leopard, lynx, Rhodesian baboons, bushbaby, and a large aardvark.

Of real interest are the plans for the park, including artist’s impressions, which would be furnished with circus attractions, “Monkey Island”, jungle setting for motion pictures, and an acknowledgment that “before the introduction of the motion picture industry, the art of showmanship was not quite so highly developed as it is today...” In fact, one of the first pictures they supplied animals for was — appropriately enough — *Trader Horn*, which was nominated for the 1931 Academy Award for Best Picture.

On a more practical level, there is a “Descriptive Classification of Principal Commercial Wild Animals” which lists 340 different animals in some details. There is also an account of hunting wild animals in East Africa as well as a section on animals that have been trained to hunt by man. Furthermore there is also much correspondence which provides much insight into the game industry, its clients and the prospects for its future.

Horne’s venture subsequently became known as the World Jungle Compound, in Thousand Oaks, California, eventually being acquired by 20th Century Fox studios. This archive is a record of a new phase of the entertainment industry.

\$9,500



13] (BIG GAME) DARRAH, Henry Zouch. *Sport in the Highlands of Kashmir. Being a narrative of eight months' trip in the Baltistan and Ladak, and a Lady's experience in the latter country; Together with hints for the guidance of sportsmen.* Illustrated with photographs by the author, and two folding maps in back pocket. 506 pp. 8vo. London: Rowland Ward, 1898. First edition. Mulberry cloth titled in silver. Lower inner hinge cracked, spine ends rubbed. Very good. Czech (Asia) 58.

PRESENTATION COPY

A lively account of the author's adventures during an eight-month shooting trip in Baltistan, Ladakh, and Kashmir.

Very scarce.

A presentation copy, inscribed on the half title: "Robert Frazer from his old schoolfellow, the writer, February 1898."

\$1,500

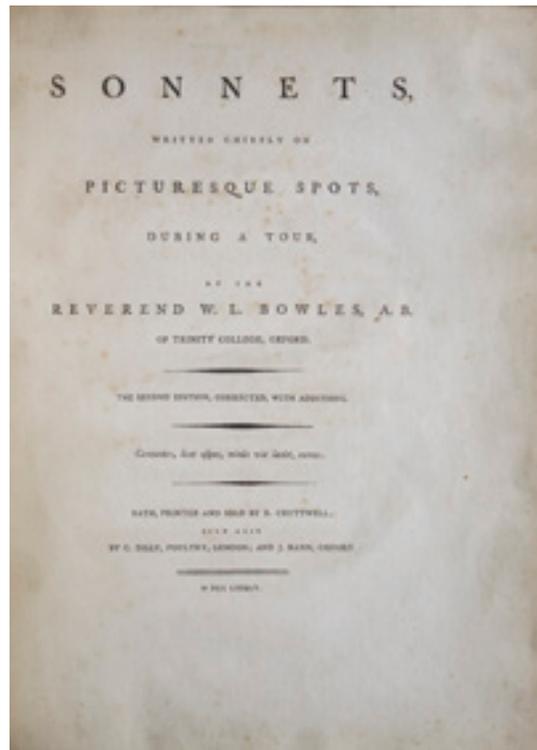
14] BLACKBRIDGE, John. *The Complete Poker-Player.* x, [11]-142, [2, catalogue] pp. 12mo. New York: Dick & Fitzgerald Publishers, [1880]. Second edition, later printing. Publisher's green cloth with gilt-stamped title and illustration of hand holding four aces. Some light surface scuffing to front cover, else a fine copy with bright gilt. Jessel 122; Horr 167; All In 13.

ONE OF THE EARLIEST POKER MANUALS

A fine copy of the second edition of this foundational work on poker. The rare first edition of 1875 — with only one copy located on OCLC — is, along with Winterblossom's *The Game of Draw Poker*, the earliest published work dedicated solely to poker. Blackbridge attempts to legitimize poker, and gambling and gaming in general, harmonizing it with Christian values and drawing comparisons to generally respected professions that trade in risk, such as that of banker and insurance provider. Beyond the moralizing tone, Blackbridge's work provides a technical and probabilistic discussion of the game, and includes a section on "Probabilities at Draw-Poker" by Dr. Pole. The rules printed in Chapter XIX are adapted from *The American Hoyle*. A third edition was published by Dick & Fitzgerald in 1884.

JAMES CUMMINS bookseller

BOOTH II2



\$1,850

15] BOWLES, W[illiam] L[isle]. *Sonnets, Written Chiefly on Picturesque Spots, During a Tour.* [2]-31 pp., lacking blank Ar. 4to. Bath: R. Cruttwell, 1789. Second edition, "corrected, with additions". Period half calf and marbled boards, red morocco lettering piece. Light foxing. Hayward 200.

The second edition of Bowles' sonnet sequence, which was a major source of inspiration for a young Samuel Taylor Coleridge and helped revive the sonnet form in English.

The first edition, published as *Fourteen Sonnets, Elegiac and Descriptive*, in 1789, is exceedingly rare — Hayward located only two copies. The Bradley Martin copy of the first edition brought \$12,000 at his sale in 1990.

\$2,750

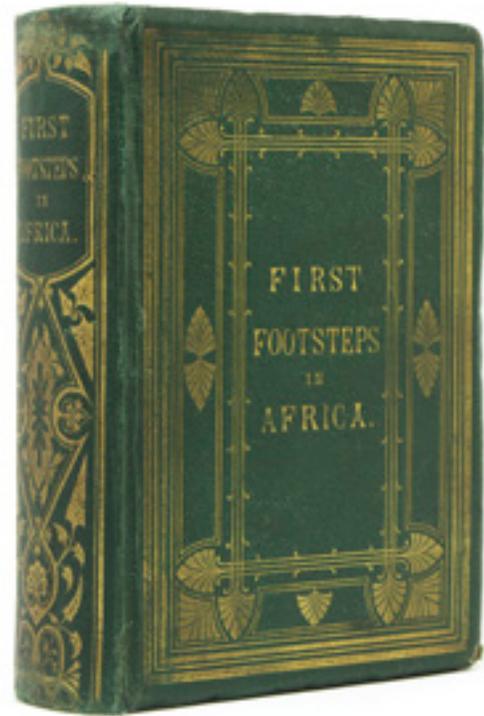
16] BROOKE, Rupert. *1914 and Other Poems.* Photogravure frontispiece portrait. 63 pp. Small 8vo. London: Sidgwick & Jackson, 1915. First edition of the poet's posthumous second book. Original light blue cloth with printed spine label, dust jacket. Faint offsetting to endpapers as usual, a few foxmarks on edges, otherwise a fine copy in lightly soiled dust jacket, with a few professionally repaired tiny edge tears. Keynes 6; Hayward, *English Poetry*, 32; NCBEL, IV, p. 241. An attractive copy, rare in the dust jacket.

\$4,000

17] (BROOKE, RUPERT) [SCHELL, Sherril, photographer]. *Portrait photograph of Rupert Brooke.* Vintage gelatin silver print bust portrait, image mounted on card. 7-5/8 x 6-1/2 in. n.p. [1913]. A few small spots to image, else fine. Provenance: Frances Cornford (née Darwin).

RUPERT BROOKE BY SHERIL SCHELL

The American photographer Sherril Schell took 12 portraits of Rupert Brooke, and the last, seen here, is a profile view with Brooke's shoulders bare. It became the iconic image of the poet, was used as the frontispiece to his *1914 & Other Poems* and provided



the model for a memorial plaque in Rugby Chapel. Schell was "... the photographer who would one day make [Brooke's] appearance more familiar than his poems" (Hassall, Rupert Brooke, p. 384). From the collection of poet Frances Cornford, granddaughter of Charles Darwin and close friend of Rupert Brooke.

\$3,000

18] [BURROWS, Silas Enoch]. *Russia-America, A.D. 1830. Correspondence relative to the Corvette Kensington, which was dismantled, and nearly lost in 1830, with the Russian Minister Plenipotentiary, Baron Krudener, and several officers of the Imperial Navy on Board.* 16 pp. 16mo. np: [1831]. Sole edition. Original wrappers, dampstained but not affecting text, a.e.g. Not in Sabin; not in OCLC; not in COPAC; not in KVK.

"YOU HAVE IMPARTED NEW LUSTRE TO THE COMMERCIAL CHARACTER OF THE UNITED STATES"

Very rare. A collection of correspondence relating to the rescue of the Russian corvette *Kensington* by the American schooner *Superior* en route to the Pacific to hunt seals. Captain Conger who led the rescue and broke orders reports the incident thus:

"I fell in with the Russian corvette, *Kensington*, dismantled, with ten feet of water in her hold, having on board, as passengers, Baron Krudener, the Russian minister, ... I was induced to return by making this contract with Baron Krudener: - that you should receive any sum you demanded, to the amount of ten thousand dollars, as a compensation ..."

Far from holding Krudener to the bargain, Burrows - owner of the *Superior* - refused to accept compensation, "knowing that you will repay the same, if chance should place any of my suffering countrymen within your reach." The correspondence includes letters from Baron Krudener, Silas Enoch Burrows, Secretary of State Martin van Buren - who conveyed the details of the incident to the President, and Samuel Hicks.

This pamphlet was almost certainly compiled by Burrows, as there is one passage written in the first person regarding the reply to one of

his letter. Burrows produced a full length account of this incident in 1865, this precedes it by some measure. That it is in the original gilt-edged wrappers suggests that this pamphlet was produced in a small edition for presentation only as a tribute to the amicable resolution of the incident.

\$1,250

19] BURTON, Richard. *First Footsteps in East Africa; or, An Explanation of Harar.* Two maps, 4 color lithograph plates. xl, [ii], 648 pp. 8vo. London: Longman, Brown, Green, and Longmans, 1856. First edition. Publisher's School Prize binding of green pebble-grain cloth over bevelled boards, spine and upper board gilt, a.e.g. Some minor rubbing, a little foxed. A very good copy. Penzer pp. 60-63, Casada 35; Spink 7.

WITH THE RARE APPENDIX IV

"Exceedingly rare and practically unobtainable" (Penzer). Having returned from his pilgrimage to El-Medinah and Mecca, almost immediately Burton set out again in disguise - this time as an Arab merchant - to explore the closed city of Harar. It was the first expedition on which he was accompanied by John Speke.

Interest in this work is now largely focused on the presence (as here) or absence of Appendix IV which describes the practice of female circumcision in Somalia and the Horn of Africa. The work caused a sensation upon publication; the appendix was speedily removed and replaced with a cancel. Penzer adds, "Since Burton's time the great importance of detailed attention on the part of travellers to all kinds of deformations and mutilations among natives has been fully realised." Even the Brooke-Hitching copy lacked the fourth appendix.

\$12,500



20] (CALIFORNIA) *Unreasonable Rhymes Told by Anne Idyott [Cover title]*. 80 original ink and watercolor caricature drawings, with manuscript doggerel verse below; dedication leaf "To the Children", with watercolor heads of 5 winsome children; manuscript index of place names; verso of final leaf with watercolor of stork delivering an infant. Oblong 8vo (7 x 10 inches). [California: 1894]. Limp green cloth, upper cover titled in gilt. Front blank leaf detached, some minor wear, very clean and fresh internally (marginal tear at foot of leaf 31). Half morocco slipcase and chemise.

CALIFORNIA CARICATURES

Unique, unpublished manuscript book of eighty caricature scenes, the boldly colored, deft, busy, and highly detailed work of an amateur artist; the verses are less competent ditties in quasi-limerick form, each associated with a city and one of its eccentric residents (mostly in California but also Baltimore, Seattle, Jersey City, Detroit, Perth, and Shanghai). Some attempts at copy editing, chiefly of punctuation, in pencil throughout.

There are scenes of horse races, swimming, trains, cattle trading at Point Reyes, boating, battles, ghosts, undersea corpses, the courtship of a horse and an ostrich at Kankakee, real estate swindles (sand lots at Terminal Island), family dining, high society at Colusa, the tramway at Del Mar, and many more. The last leaf depicts a balding scribbler with his head in his hands beside a drafting table; the only clue to the author, "who came out here from Britain ... Folks said: It cannot be Lord Lytton".

Wildly imaginative and UNIQUE.

SOLD

21] **CAPILI, Felix N.** *Notes on Lie Detection and Criminal Investigation*. Typescript with numerous photographs laid down, corrections and annotations in ink. 185 pp. Folio. Original burgundy pebble-grain cloth, title gilt to upper board, extremities rubbed, spine repaired.

POLYGRAPHS & INTERROGATION TECHNIQUES

A rare working manual for a detective in 1950s Los Angeles. Capilli

quotes many of the techniques developed by Reid and Inbau that were hugely influential in the early nineteen-fifties. He further examines high profile cases which set precedents and served to establish laws and standards of conduct for interrogation in the United States.

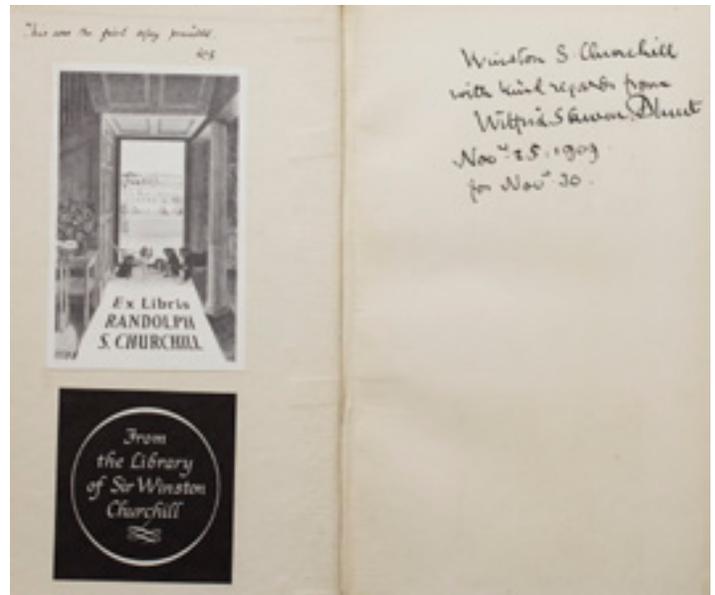
The work comprises two parts with an appendix and footnotes. The first and largest is titled *The Lie Detector Technique*. This dissertation on the polygraph includes a full-page diagram illustrating its various components as well as a history of its development and instructions for use. The text then outlines the physiological factors and responses in test readings. Most interesting are the numerous polygraph results from actual criminal cases, which he includes as examples.

The second and perhaps more interesting is devoted to *Criminal Interrogation*. This is a presentation and discussion of one-to-one interrogation techniques, the various psychological principles on which they are based and questioning procedures. Subjects are classified as Emotional and Non-emotional Offenders. This highly detailed document includes tactics such as appealing to the suspect's pride, highlighting the futility of resistance, condemning the victim as well as the use of exaggeration and the so-called "Friend and Enemy Act." There is further information on ethics, incriminating statements, constitutional rights and admissibility of confessions in court.

An outstanding document providing vital insight to law enforcement techniques and procedures.

\$3,000

22] **CERVANTES DE SAAVEDA, Miguel.** *The Life and Exploits of the ingenious gentleman Don Quixote de la Mancha*. Translated ... by Charles Jarvis [sic]. Engraved portrait of Cervantes by George Virtue after G. Kent, 68 numbered engraved plates by Gerard van der Gucht after John Vanderbank. 2 Vols. 4to. London: Printed for J. and R. Tonson in the Strand, and R. Dodsley in Pall-Mall, 1742. First edition of the Jarvis translation. Full contemporary vellum, spines titled in gilt, all edges stained red, Dutch flowered endpapers. Fine. Lowndes II, 401 ("An elegant edition").



[Bound with:] Gregorio MAYANS Y SISCAR. *The Life of Michael de Cervantes Saavedra*. Translated by John Ozell. London: J. and R. Tonson, 1738. Bound following the Advertisement concerning the Prints, vol. I.

The first edition of the Charles Jarvis (1675-1739) translation of *Don Quixote*, published posthumously in 1742 and forever known as the "Jarvis" translation due to a printer's error on the title-page. "Frequently reprinted, it is generally acknowledged as being close in spirit to the original" (ODNB). An immaculate copy in contemporary vellum.

\$6,500

23] (CHURCHILL) BLUNT, Wilfrid Scawen. *India Under Ripon A Private Diary*. 343, [1] pp. 8vo. London: T. Fisher Unwin, 1909. First edition. A fine copy, untrimmed in publisher's linen-backed boards, bookplates to front pastedown, presentation inscription on front free endpaper. Housed in a custom black quarter morocco box. Warren Dockett, "The Influence of a Poet: Wilfrid S. Blunt and the Churchills," *Journal of Historical Biography* 10 (Autumn 2011): 70-102.

CHURCHILL'S COPY

Presented by Blunt to Churchill, "Winston S. Churchill with kind regards from Wilfrid Scawen Blunt. Nov 25 1909 for Nov 30." In his distinctive hand, Churchill has added on the front pastedown: "This was the first copy printed WSC." There are the bookplates of both Winston Churchill and his son, Randolph.

Dokter notes in his article on Blunt's influence on Churchill, "Blunt continued to pressure Churchill to be an imperial reformer in the same way he had done with Lord Randolph. After discussing his latest book, *India Under Ripon*, with Churchill, Blunt concluded that Winston was "much more favourable to my anti-Imperial views than he was two months ago. Indeed he is almost converted to the view that the British Empire will eventually ruin England" (Dockett).

The relationship between Blunt and Winston Churchill is well-

known if under-reported. Blunt - poet, hedonist, diplomat, traveller and radical anti-Imperialist - was a good friend of Randolph Churchill and assisted the young Winston in his biography of his father.

Blunt had no small influence over Churchill's early political career, especially toward Home Rule in Ireland, and prison reform. He prosecuted his anti-Imperialist agenda at every opportunity, including policy in Somaliland, and the treatment of muslims in Crete. Blunt's influence began to wane once Churchill was appointed First Lord of the Admiralty in 1911 when they drifted over policy regarding the Empire. However, they maintained a strong friendship.

This volume is a wonderful and apposite emblem of their relationship. \$9,500

24] (COGNAC) TRICOCHÉ & CO. [*Album of 48 cognac labels*]. Oblong 8vo. Cognac: c.1900. Quarter sheep over pebble-grain cloth, upper board gilt, a little rubbed, lower boards lightly soiled. Very good.

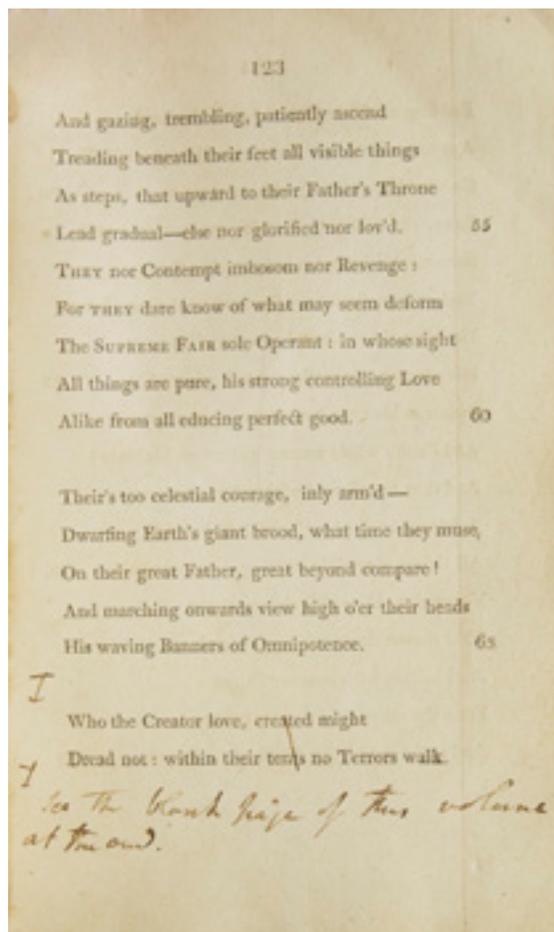
Specially produced by the Tricoche company and bound in Cognac, this lovely assortment of labels commemorates a firm first established in 1820.

\$750

25] COLERIDGE, Samuel Taylor. *Christabel; Kubla Khan, a Vision; The Pains of Sleep*. vii, 64, [8, ads] pp. 8vo. London: Printed for John Murray, Albemarle-Street by William Bulmer and Co. Cleveland-Row, St. James's, 1816. First edition, with half-title. Untrimmed in original drab wrappers. Fine copy in slipcase and chemise. Wise 32; Ashley Library I, p.204; Tinker, pp. 693-694 Grolier/English, 100. #70; Hayward, 207; Sterling, 188.

Three of Coleridge's greatest poems, which had been composed long before, but published here for the first time at the urging of friends, especially Lord Byron: his visionary opium dream, "Kubla Khan"; the anguished "Pains of Sleep"; and the haunting, erotic "Christabel."

\$10,000



26] COLERIDGE, S[amuel] T[aylor], Charles LAMB & Charles LLOYD. *Poems ... to Which are Now Added Poems by Charles Lamb and Charles Lloyd*. xx, 278 pp., lacking the rare errata slip. 12mo. Bristol: Printed by N. Biggs, for J. Cottle ... and Messrs. Robinson, London, 1797. Second edition, expanded. Contemporary calf, gilt, red morocco spine label. Covers worn, spine cracked, some gatherings loose, read blank with manuscript lines by Coleridge removed and inserted at page 123, right margin of leaf torn off, costing approximately 37 words (a reconstruction of the missing words is provided). In a custom half-morocco pull-off box. ESTC N11843; Haney 8; Tinker 679; Wise, Coleridge 11; Thomson VI. Provenance: Samuel Taylor Coleridge (his annotations to text and tipped-in leaf of corrections); William Lisle Bowles; given to Lucy Benett of Pythouse (gift inscription, "given her by the Revd W.L. Bowles" and Pythouse stamp on ffep and first blank); Anne Lyon Haight and Sherman Post Haight (bookplate).

COLERIDGE'S ANNOTATED COPY

Coleridge's copy of the 1797 second edition of his *Poems*, with corrections and deletions in his hand, including a significant rewrite of a portion of his early major work, "Religious Musings." Coleridge has annotated 6 pages with cross-outs and word substitutions and has inscribed his name "Sheff[ield?] S.T.C."

An early and important piece — showing Coleridge's response to charges of obscurity and his evolving poetic sensibility.

\$40,000

27] COLERIDGE, Samuel Taylor. *Poems on Various Subjects*. xvi, 188, [1, errata] pp., without half-title and ads. 8vo. London: Printed for G.G. and J. Robinsons, and J. Cottle, Bookseller, Bristol, 1796. First

edition of Coleridge's first book of poems. Modern black morocco gilt, by Bernard Middleton. Old owner signature across top of title leaf. Fine. Hayward 206; Wise, Coleridge 8; CBEL III:173; Lowndes I:493; OCEL I:319; Tinker 678; Roth (Lamb), pages 3-10.

First edition of Coleridge's first book of poems, including Charles Lamb's first appearance in print. "Like Spenser he is a poet's poet" (DNB). Preceding *Lyrical Ballads* by two years, *Poems on Various Subjects* was published by Cottle in April 1796 and contained four sonnets by Charles Lamb, marking his first appearance in print. With the seldom-found errata leaf at the end. "An important literary volume" (Rosenbach 29:108).

\$6,000

28] COLERIDGE, Samuel Taylor. *Remorse. A Tragedy, in Five Acts*. [xii], 72 pp. 8vo. London: W. Pople, 1813. First edition. Stitched. Minor edgewear and spotting to first and last leaves. Very good copy. Cloth folding case. Borowitz bookplate and two others. Tinker 690.

STITCHED AND UNCUT

\$2,500

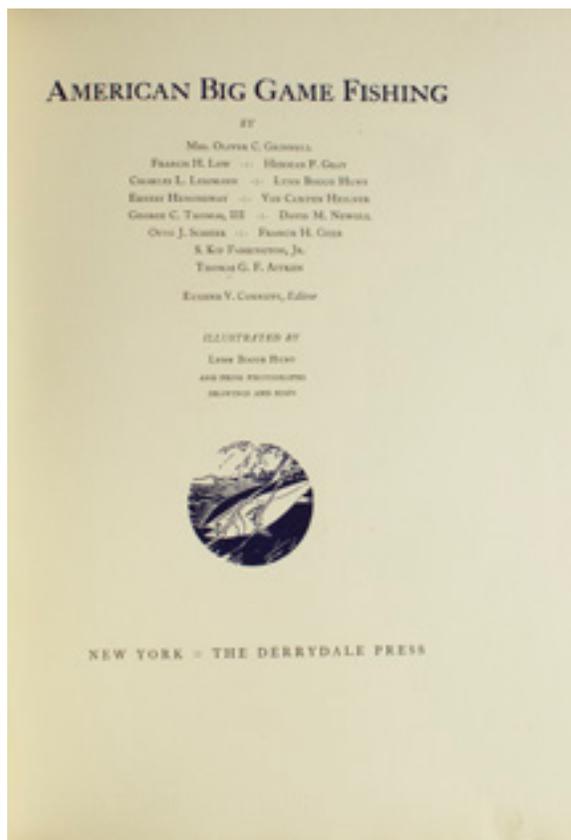
29] COLERIDGE, Samuel Taylor. *The Poetical Works*. 3 Vols. 8vo. London: William Pickering, 1828. One of 12 large paper copies, with inscription on front blank of vol. I, "Twelve Copies only printed on Large Paper No. 4. W. Pickering". Publisher's blue cloth, morocco spine labels. Shaken, spines worn (one label loosened but present). Brown morocco backed folding box. Keynes, p. 49. Letter published in E.L. Griggs, *The Collected Letters of Samuel Taylor Coleridge* (Oxford, 1971) VI, no. 1689. Provenance: Lucy Eleanor Gillman (signature on title-pages in vols. I & III and her notes throughout); Prescott Collection (Christie's New York, 1981).

With a 20-line note by Coleridge at pp. 236-7 referring to his poem "Inscription for a Fountain on a Heath" and mentioning Mrs. James Gillman: "This Fountain is an exact emblem of what Mrs. Gillman was by nature, and would still be if the exhaustion by casualties and anxious duties of hope-surviving hopes, had not been too, too disproportionate ..." Mrs. Gillman was the wife of the surgeon James Gillman, who took in Coleridge in 1816 in an attempt to cure, or constrain, his opium addiction. Coleridge and his wife would live with the Gillmans until the poet's death in 1834. Mrs. Gillman has signed her name to volumes 1 and 3 and has annotated some 25 pages, adding her corrected readings as well as notes that refer to Coleridge's manuscripts.

With a loosely inserted Autograph Letter, signed ("S.T. Coleridge), 8 May 1830, 1-¼ pp. To Mrs. Gillman, "Wife of the Friend who has been more than a Brother to me, and who has month after month, yea, hour after hour, for how many successive Years, united in yourself the affections and offices of an anxious Friend and tender Sister to me ..." Coleridge goes on to invoke blessings on her children, James and Henry, "make them a blessing to you and their Father."

\$25,000

30] CONNETT, Eugene V. (Editor). *American Big Game Fishing*. Original pencil drawing of a leaping sailfish by Lynn Bogue Hunt, signed by the artist. With numerous illustrations by Lynn Bogue Hunt and from photographs. 4to. New York: Derrydale Press, 1935. First edition. No. 42 of 56 numbered deluxe copies with a signed drawing by Lynn Bogue Hunt (total edition of 1,006 copies). Full plum morocco gilt, piscatorial gilt devices, raised bands, pictorial endpapers by Hunt, t.e.g. by James MacDonald. Fine. A SUPERB



COPY. Bruns B146; Siegel 86; Frazier C-13-D; Hampton (2008) p. 72; Hanneman Br8.

BEAUTIFUL COPY

An important work giving a picture of salt water sport fishing in the 1930s, with chapters of fishing and fishing experiences by Ernest Hemingway, Van Campen Heilner, S. Kip Farrington, Lynn Bogue Hunt, Francis Low, Charles Lehmann and others. The Derrydale Bibliography notes that this is the first book published to cover all big game fishing on both the Atlantic and Pacific Coasts. Hemingway's contribution is "Marlin Off Cuba," pp. 55-81. The book was published in an edition of 56 deluxe copies, 850 trade copies, and 100 copies for England (with a title page bearing the Hutchinson imprint).

\$20,000

31] (CRIME) *Relazione della Tremenda Giustizia Seguita in Venezia alli 12. Gennajo 1781. Sopra le persone di Veneranda Porta, d'anni 37 ... E Stefano Fantini suo Compagno, d'anni 32. d'Udine, condannato ad essergli tagliata la Testa, e diviso in quattro quarti, ed appeso a luoghi soliti* [4] pp. 8vo. [In Venezia, ed in Torino: Per il Giuliano, n.d., ca. 1781]. Later drab boards. Some foxing and staining to text, paper repair to lower corner of second leaf. Not in OCLC.

DEATH IN VENICE

An apparently unrecorded work on the grisly murder of Francis Cestonaro in 1779 by his wife, Veneranda Porta, and her lover, Stefano Fantini. Cestonaro's body was cut up and the various parts dumped in the Venice canals. The murderers were hanged and Fantini was, fittingly, drawn and quartered. The story has passed into Venetian legend — William Dean Howells recounts it in *Venetian Life* as one of the three quintessential Venetian tragic legends that every gondolier has at the ready to recount.

\$1,250

32] **CRUIKSHANK, George.** *The Glass and the New Crystal Palace.* Woodcut vignette on title-page, 10 other woodcuts in the text. 32 pp. 8vo. London: J. Cassell, Ludgate Hill, 1853. First edition. Yellow printed wrappers, front wrapper with wood engraved vignette from title, adverts on back wrapper. Minor soiling. Green cloth. Cohn 203.

PRESENTATION COPY

Presentation copy, [publisher's inscription:] James Bacon Esq. with the very kind regards of [signed:] Geo. Cruikshank.

\$1,000

33] **DARWIN, Charles.** *The Descent of Man and Selection in Relation to Sex.* viii, 423, [1]; viii, [ii], 475, [1] pp. 8vo, London: John Murray, 1871. First edition, first issue (with errata on verso of vol. II title-leaf). Publisher's green cloth. Light wear to covers, expertly recased. Bookplate. Freeman 937.

Darwin's *Descent of Man* created an uproar second only to his *Origin of the Species*; however, "contrary to popular error, prevalent now as well as then, Darwin never said that man was descended from apes, let alone monkeys; what he claimed was that man's ancestors if alive today would have to be classified among the Primates" (De Beer, Charles Darwin, pp. 210-1). ODNB further clarifies, "The *Descent*, understood by Darwin as a sequel to the *Origin*, was written with a maturity and depth of learning that marked Darwin's status as an élite gentleman of science."

\$9,000

34] **DIBDIN, T.F.** *A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland.* Extra-illustrated with 152 plates, including portraits and views; and plates on India, mounted, of inserted vignettes. 3 Vols. 4to. London: 1838. Large paper copy. Red levant extra gilt, a.e.g., by Bedford. Hoe copy with his signature and book label. Fine set in cloth boxes. Jackson 89; Windle and Pippin A65.

Hoe Copy, Extra-Illustrated

A spectacular large paper copy of Dibdin's *Northern Tour*, extra-illustrated and sumptuously bound by Bedford for Robert Hoe.

\$4,500

35] **DICK, Philip K.** *Archive of correspondence with Joan SIMPSON, including Typed Letters, signed; short story, "The Day Mr. Computer Fell Out of Its Tree"; Autobiographical Typescripts; and a complete fragment "Wink-Out!".* 55 pages, typescript, with additional material by other hands. 4to. Sonoma, etc: 1977-1978. Generally fine (three hole punched in left margins). Cf. Sutin pp. 242-250.

"IS REALITY ACTUALLY SLIDING TOWARD A PHIL DICKIAN TYPE OF ATMOSPHERE?"

Spectacular archive of correspondence and original writings by PHILIP K. DICK, to JOAN SIMPSON, his girlfriend during 1977, with whom he lived in Sonoma during the summer of that year. Dick travelled to Metz, France, for the second International Festival of Science Fiction, where he was guest of honor. A Scanner Darkly was published that year, following on the strengths of *Flow My Tears, the Policeman Said* (1974). This was a tumultuous time in Dick's life. He had attempted suicide the preceding year and he still struggled to shape his fictional explorations of his mystical visions in February and March 1974.

\$55,000

36] **DICKENS, Charles.** *Autograph Letter, signed ("Charles Dickens" with flourish), to Adolphus Trollope, on the blank of a letter from Mowbray Morris to Dickens concerning his recommendation of Trollope to The Times.* 8 lines in blue ink on conjugate leaf of letterhead of The Times. 8vo. Gads Hill Place: 24 November 1869. Framed, double glass. About fine. Published in Pilgrim Edition, vol. 12, on the basis of 1935 description in T.A. Madigan catalogue.

A RECOMMENDATION FROM CHARLES DICKENS

Mowbray Morris (1819-1874), manager of The Times newspaper from 1847 to 1873, wrote Charles Dickens on 23 November 1869, thanking him for the "recommendation of Adolphus Trollope. It is an infinite comfort to a man who is charged with the difficult task of fitting holes with their appropriate pegs to have the assistance of any one so competent as you are. I think we shall give Mr. Trollope a trial ..."

Dickens wrote a note on the blank, "My Dear Trollope, I received the note on the other side from Mowbray Morris this morning, and immediately post it on to you. Very affectionately yours, Charles Dickens," signing with a fine flourish.

Dickens had written to Morris on 20 November; Trollope did not take up the position at The Times.

\$5,500

37] **DOWSON, Ernest, and Arthur MOORE.** *A Comedy of Masks. A Novel.* 8vo. London: Heinemann, 1894. First one-volume edition (first published as a triple decker the preceding year). Original blue cloth. Near fine copy (some spotting on the prelims). Half-morocco slipcase.

PRESENTATION COPY, INSCRIBED TO HIS CLOSEST FRIEND

Author's presentation copy of his first novel (written with Arthur Moore), inscribed by Dowson "To my friend Leopold Nelken from Ernest Dowson Nov. 1895. Paris." Nelken, a Russian-Polish medical student, was Dowson's best friend in Paris—the poem "My Lady April," in *Verses*, 1896, was dedicated to him. Dowson described Nelken in a letter to Arthur Moore written in December 1895, see *The Letters of Ernest Dowson*, p. 336-7.

Poet Ernest Dowson (1867-1900), left Oxford without completing, and worked at the family dry dock (which figures as Rainham's Dock in the novel). while devoting himself to literary life. He was a member of the Rhymers' Club and contributed to the *Yellow Book* and the *Savoy*. He contracted tuberculosis in 1894 and died young.

"The myth of the decadent poètes maudits ... has been revised and modified slightly since Yeats, but the general picture of Dowson as a decadent, prizing artistic production above all else and living a life opposed to Victorian views of propriety and probity, remains. ... T. S. Eliot felt Dowson to be the most gifted and technically perfect poet of his age" (ODNB).

An uncommon Dowson title and the only recorded presentation copy of this work; books inscribed by Dowson are extremely uncommon.

\$2,500

38] **(DRUGS) ESCOBAR, Pablo.** *Pablo Escobar Gaviria en Caricaturas 1983-1991.* Numerous plates reproducing political cartoons and photographs and drawings of Escobar (4 of them in color). [2]-377, [1] ll., printed rectos only. 4to. [Medellin, Columbia: 1992]. Original calf with facsimile signature and fingerprint in gilt. Minor foxing on a few leaves.

Proof of the law's inability to constrain Escobar, surely comes in no stranger format than this self-published collection of political cartoons concerning the Colombian drug trade while serving time

in his luxury prison, La Catedral.

Escobar is quite serious about the value of this work and states in the prologue: "El lengua figurativo de la caricatura representa una opinion, un criterio, un punto de vista personal y es por eso que hemos querido recopilar todos los pensamientos graficos y bajo este tema especifico de narrativa. Porque visualizar un concepto tan abstracto como un modo de pensar, va mas alla de la simple ridiculizacion de un a personaje o la simple expocision de los razgos caracteristicos; es darle vida propia a una imagen abstracta que reposa silenciosa en nuestra mentes."

The book opens with a report on the Colombian government importing of cocaine and reprints a series of photographs of Escobar, some with his family and even some in prison. From there the wide-ranging caricatures satirise everything from politics, the mafia, religion, the United States, and even drug use in sport.

According to an Escobar family member, most of the copies of the book were burned after Escobar's escape from the prison with only a handful of copies surviving the fire.

Rare. OCLC locates no copies, though the book does turn up now and again on a certain online auction site at predictably ludicrous prices.

\$9,500

39] **ELIOT, T.S.** *Murder in the Cathedral.* 88 pp. 8vo. London: Faber and Faber Limited, (1938). Fourth edition. Publisher's purple cloth with gilt-lettered spine. Head of spine frayed, spine gilt dulled, in supplied dust-jacket. Gallup A29e.

SIGNED BY ELIOT

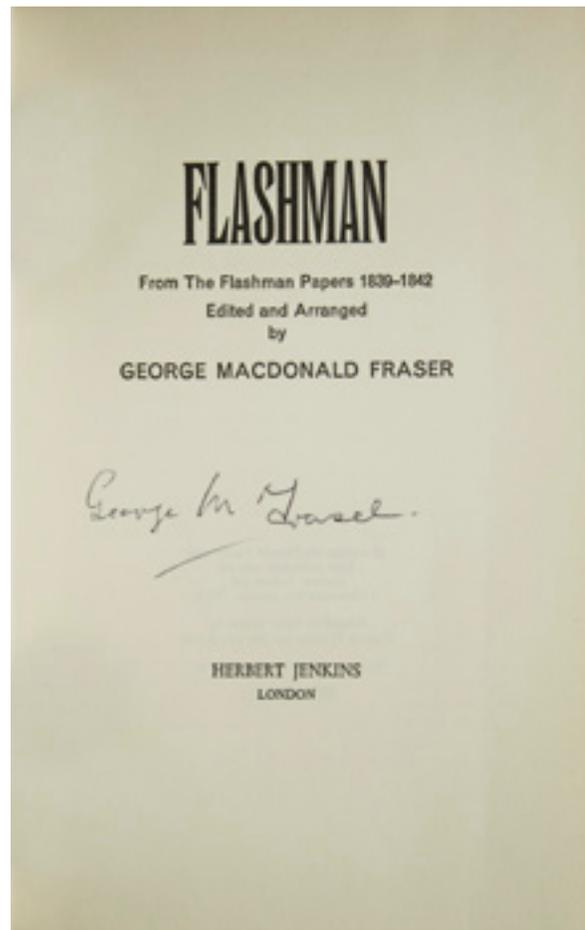
\$1,500

40] **ELIOT, T.S.** *The Family Reunion.* 136 pp. 8vo. London: Faber and Faber Limited, (1939). First edition. Publisher's gray cloth lettered in red along spine. Spine sunned, small stain to front cover, in supplied first state dust-jacket. Gallup A33a.

SIGNED BY ELIOT

\$1,500





41] **FITZGERALD, F. Scott.** *Two Typed Letters, signed ("Ever your friend, Scott" and "Scott"), to Charles "Bill" Warren.* 1-¼ and 1 pp. typed letters on MGM letterhead, two pencil additions in Fitzgerald's hand, with original MGM envelopes addressed in type. 11 x 8-½ in. Culver City, California: 8 October 1937; 15 November 1938. Creased from prior folding, spotting and paperclip rust stains to margin of first letter. Cf. Bruccoli, *Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald*, p. 376.

FITZGERALD WRITES TO HIS PROTÉGÉ IN 'THESE YEARS OF SICKNESS'

A pair of revealing letters from F. Scott Fitzgerald to his protégé and collaborator Charles "Bill" Marquis Warren (1912-1990). Written during Fitzgerald's late-career period of Hollywood exile — a time of steady work and income, with long periods of sobriety and renewed optimism and vigor, but also a time of professional humiliations, failure and declining health.

\$25,000

42] **FRASER, George MacDonald.** *Complete run of the Flashman Papers: all volumes signed in first edition.* Signatures vary from "George MacDonald Fraser" to "George M. Fraser" and "George Fraser"; *Flashman and the Dragon* has a signed bookplate laid down to half-title. 12 Vols. 8vo. London: Barrie & Jenkins and later Harvill and HarperCollins, 1969-2005. All first editions. All fine to very good in the original red or black boards and dust jackets.

A RARE SIGNED SET

Comprising: *Flashman* (1969); *Royal Flash* (1970); *Flash for Freedom!* (1971); *Flashman at the Charge* (1973); *Flashman in the Great Game* (1975); *Flashman's Lady* (1977); *Flashman and the Redskins* (1982); *Flashman and the Dragon* (1985); *Flashman and the Mountain of*

Light (1990); *Flashman and the Angel of the Lord* (1994); *Flashman and the Tiger* (1999); *Flashman on the March* (2005).

The *Flashman Papers* in their entirety, documenting the many adventures and great many loves of Sir Harry Flashman VC KCB KCIE. For all his success, Fraser made it clear that his hero remained "a scoundrel, a liar, a cheat, a thief, a coward - and, oh yes, a toady". \$9,500

43] **FRÉMONT, John C.** *Manuscript Document, signed ("J.C. Frémont"), as Governor & Commander in Chief of California, a blank Appointment to the Legislative Council.* 1p. pen and ink on paper. 4to. Ciudad de los Angeles: January 22, 1847. Some old folds, very light soiling, old adhesion in lower blank margin, else fine, in half blue morocco folding case with gilt stamped blue morocco label on upper cover.

GOVERNOR FRÉMONT TRIES TO ESTABLISH CIVIL RULE IN CALIFORNIA

Rare and of historic importance, this document from Frémont's short-lived Governorship of California, during which time he attempted to establish civil rule in the new territory.

for disobedience and mutiny, but remitted the penalty, and Frémont \$30,000

44] **GISSING, George.** *The Crown of Life.* 8vo. New York: Stokes, 1899. First American edition. Original red cloth, variant binding. Very good, spine a bit faded and slightly rubbed, some spotting to prelims. Bookplate. Cloth slipcase. Coustillas A21.5a; cf. also "Alice Ward and the Gissings," *Gissing Newsletter*, Oct. 1978 and Jan. 1979; *Gissing Letters* v. 7, p. 214.; London and the Life of Literature in Late Victorian England: *The Diary of George Gissing*, ed. Pierre Coustillas, 1978, p. 522, (diary entry for 29 November 1899).

Author's presentation copy, inscribed "To Miss A. H. Ward with very kind regards George Gissing. Xmas. 1899."

\$2,500

45] [GRAY, Thomas]. *An Elegy Written in a Country Church Yard*. 11 pp. 4to. London: R. Dodsley, 1751. Fourth edition. Later 19th-century speckled calf. Old repair to one leaf, old horizontal crease to textblock.

With 6-pp. memorandum by Gray pinned to front flyleaf, a closely written miscellany in two small columns.

\$1,250

46] [GRAY, Thomas]. *An Elegy Written in a Country Church Yard*. 11 pp. 4to. London: R. Dodsley, 1751. Third edition, first to include "Redbreast" stanza. 19th century half calf and marbled boards.

With 4-pp. ms notes by Gray on Roman rulers.

\$1,250

47] GRAY, Thomas. *Group of 3 Autograph Letters, signed, ("TG" or "T Gray") to Rev. Mr. [James] Brown, president of Pembroke Hall, Cambridge*. 4 pp. 4to. 26 July 1760 to 19 July 1762. Generally fine (old repairs to address leaves of 1760 letters. Custom red morocco slipcase and chemise. Provenance: Arthur Houghton.

'A CONCERT OF POULTRY UNDER EVERY WINDOW'

Three lively letters from 26 July 1760, August 1760, and 19 July 1762, addressed to Rev. Mr. James Brown, master of Pembroke, giving news of Gray's comings and goings, some gossip and fine turns of phrase.

\$10,000

48] HARTLEY, Marsden. *Adventures in the Arts. Informal Chapters on Painters Vaudeville and Poets. [Introduction by Waldo Frank]*. xviii, 254 pp. 8vo. New York: Boni and Liveright, [1921]. First edition. Publisher's black cloth. Spine gilt lettering dulled, in printed dust-jacket (spine browned, chipping and closed tears to extremities). Cf. Homer, Alfred Stieglitz and the American Avant-Garde.

THE DEDICATION COPY, INSCRIBED TO ALFRED STIEGLITZ

\$25,000

49] HINTON, S.E. *The Outsiders*. 188 pp. New York: Viking, 1967. First edition. A fine copy in original red-lettered cloth, just a tiny bit creasing to head and tail of spine of dust jacket, lower corner of front flap clipped, but not price clipped.

'STAY GOLD, PONYBOY'

\$3,000

50] (HONG KONG) [GILLESPIE, Charles V.]. *The Canton Miscellany*. Vols 3, 4 & 5. 3 Vols. Canton: 1831. Vol 3 disbound, the other two in contemporary red cloth with the label of "The China Times Booksellers, 94 Consular Rd Tietsin" to front pastedown some pages chipped at extremities, endpapers torn. Good copies in a burgundy cloth clamshell box.

SIGNED BY THE FIRST AMERICAN RESIDENT OF HONG KONG

Rare. Originally published in ten volumes, the three volumes here include folk tales, poetry, historical anecdotes and notes on geography centred on Canton and the surrounding area.

These volumes carry the important association in that each volume has been inscribed by Charles Gillespie to his sister in Canton on

April 18, 1832 on the title page. Gillespie was the first American resident of Hong Kong and there is suggestion that he first spread the news in China of the discovery of gold in California.

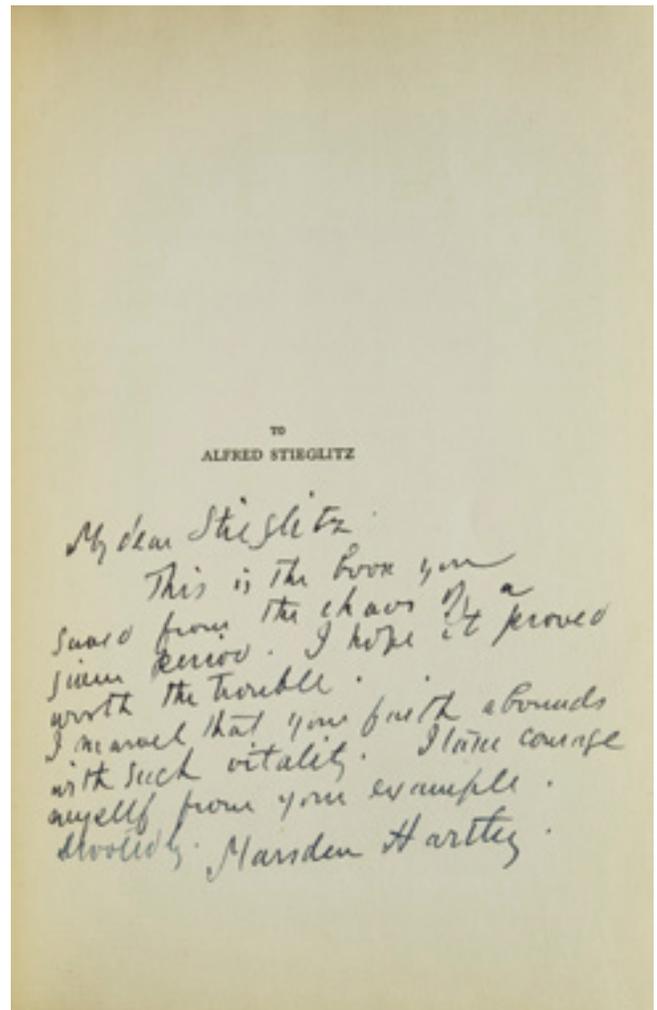
They are further distinguished in being owned later by the Australian explorer and journalist George Ernest Morrison who has signed the front free endpapers.

\$2,750

51] HORN, Hosea B. *Horn's Overland Guide, from U.S. Indian Sub-Agency, Council Bluffs, on the Missouri River, to the City of Sacramento, in California*. Large folding map, with route marked by hand in red. 83, [1], 18ads pp. 16mo. New York: Published by J.H. Colton, 1852. First edition, second issue, with the "opinions of the press" on page five, and the longer pagination of the main text. Original salmon cloth, stamped in blind and gilt. Spine torn and chipped. Cloth lightly soiled. Bookplates on front pastedown; contemporary inscription on front flyleaf. Blind embossed stamp on title page and a few internal leaves, else quite clean. Very good. In an octavo-sized blue half morocco and cloth clamshell case. Graff 1954; Howes H641 "b"; Sabin 33021; Streeter 5:3170; Wagner-Camp 214; Wheat, Gold Regions 221; Kurutz 343b; Wheat Gold Rush 105; Wheat Transmississippi 751; Streeter Sale 3170; Howell 50:529; Eberstadt 115:1050; Mintz 238.

"BEST HANDBOOK FOR THE CENTRAL ROUTE AVAILABLE AT THE TIME"
(HOWES)

Hosea B. Horn was an Iowa lawyer, author, printer and newspaperman who made the overland trip to California in 1850 and used his experience to produce this detailed guide - the most



popular and best known of its day. The text consists of a lengthy list of 'Notable Places, Objects and Remarks,' and describes the trail in a detailed, step-by-step fashion, with the distance between places, and cumulative tally of the total distance covered from Council Bluffs to Sacramento (2011 miles in total). The 5-page "appendix" includes other mileage charts, followed by 15 pages of "Business Advertisements." The map was executed by Colton and shows the entire central route, with all the cut-offs, marked in red. "Especially important attaches to this work from the fact that it was one of the few guides which actually measured and described much of the route traversed. Horn had personally been over all the 'cut-offs' and he prepared what is possibly the most exact account of the 'Overland Trail' which has come down to us" - Eberstadt. The notes in the Streeter sale catalogue agreed with this assessment calling this work: "One of the best of the guides, as it is one of the few where the distances were closely measured."

\$10,000

52] **INGLIS, James.** *Tent Life in Tiger Land and Sport and Work on the Nepaul Frontier. Being Twelve Years Sporting Reminiscences of a Pioneer Planter in an Indian Frontier District.* Chromolithographic frontispiece and 21 plates, 4 engravings within the text. 690 pp. 8vo. Sydney and Brisbane: A. Hutchison & Son, [1888]. First edition. Original green cloth, upper board and spine with vignettes in gilt and black. Neatly recased. Czech, Asian Hunting Books, p. 110; Ferguson, Bibliography of Australia 10775.

INSCRIBED

\$750

53] **JAMES, Henry.** *Roderick Hudson.* 3 Vols. 8vo (7 x 6-5/16 inches). London: Macmillan & Co, 1879. First English edition, revised, of James' first novel, one of 500 copies printed, and the first printing with his revisions. Contemporary dark-blue, fine bead-grain cloth, gilt-lettered spine, white wove endpapers, all edges trimmed. Some darkening to spines and fraying to spine ends, evidence of small labels removed from spines, front covers with printed paper label affixed, reading: "Selected English and Foreign Circulating Library, Messrs. Mawson, Swan, & Morgon, Grey Street Newcastle-upon-Tyne". Edel & Laurence A3b; Supino 3.17.0.

First Revised Edition, One of 500

\$4,500

54] **JONES, Robert Tyre (Bobby), Jr.** *Golf Is My Game.* Illustrated with photographs and drawings. 8vo. Garden City, NY: Doubleday, 1960. Later printing. Original green and black cloth, rubbed, in chipped and toned dust jacket, fitting loosely around book. Donovan and Murdoch 22590.

INSCRIBED, "For J.B. Williams, with best regards, Bob Jones." According to a previous owner's note, Williams was a Fort Worth golfer and oilman and a friend of Ben Hogan.

Golfers come and go; Bobby Jones goes on forever. A splendid record of his life in the game, including the story of his Grand Slam Year (1930).

\$3,000

55] **LECONTE DE LISLE, Charles-Marie-René.** *Hésiode. Hymnes Orphiques. Théocrite. Bion - Moskhos - Tyrtee. Odes Anacréontiques. Traduction nouvelle.* [iv], 367, [368, blank], [4] pp. 8vo. Paris: Lemerre, 1869. First edition. Half violet morocco and marbled boards by René

Kieffer, with ticket inside flyleaf. Spine toned. Very good plus.

INSCRIBED TO THÉOPHILE GAUTIER

A volume of translations by the classicist poet Charles Leconte de Lisle, parnassian and friend of Baudelaire and Gautier. Leconte de Lisle (1818-1894) was a long-time librarian at the Luxembourg, and was elected to Victor Hugo's chair at the Academie française in 1887. Théophile Gautier (1811-1872), a prolific author, critic, and journalist, was rejected at the Academie française on three occasions in the 1860s. In 1868 he accepted a post as librarian to the Princess Mathilde Bonaparte.

Inscribed on the half title, "à Théophile Gautier, son admirateur sincère, Leconte de Lisle".

\$4,250

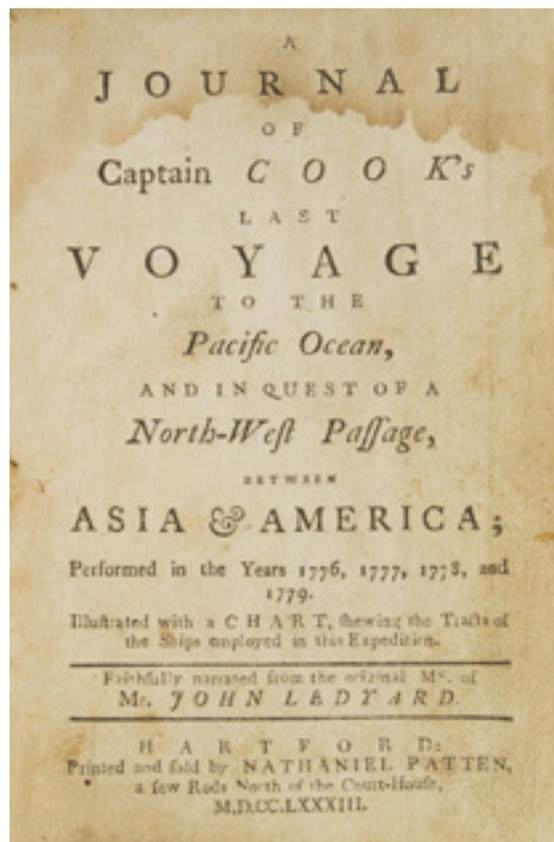
56] NO ITEM

57] **LEDYARD, John.** *A Journal of Captain Cook's last voyage to the Pacific Ocean and in quest of a North-West Passage between Asia & America; Performed in the Years 1776, 1777, 1778, and 1779.* Lacking the map as usual. 208 pp. 8vo. Hartford: Nathaniel Patten, 1783. First edition. Contemporary sheep, extremities rubbed, boards a little scuffed, some minor dampstaining to the first few leaves, some light toning throughout. An unsophisticated copy and typical of American books of the era. Beddie, 1603; Evans 17998; Sabin 39691; Forbes 52; Hill 991; Howes L-181 "d"; Lada-Mocarski 36; Smith 5797; Streeter, Sale VI:3477.

THE FIRST AMERICAN BOOK ON HAWAII

Rare. "This is not only the first American book on the Northwest Coast, but also the first American book on Hawaii" (Streeter).

Ledyard is distinguished in many respects, he was the only American to sail on Cook's third voyage which explored Alaska and discovered Hawaii. He was also in the boat that carried Cook ashore on the



morning of his death. Indeed this work contains a detailed account of Cook's death "distinguished by its evident authority" (Hill).

The purpose of Cook's third voyage was twofold. Ostensibly, it was to return Omai to his homeland in French Polynesia, but the main purpose was to search for the Northwest Passage. The Resolution and Discovery departed Plymouth in 1776 and made their way via the Cape to New Zealand and Tahiti. It was from there that Cook discovered Hawaii, which he regarded as his greatest achievement. The boats then proceeded to the Pacific Northwest and commenced their search for a route to the Atlantic. They returned to Hawaii for the winter of 1778-9. Their initial warm welcome soon wore off and tensions between the Hawaiians and the British resulted in Cook being killed on the shore of Kealahou Bay on February 14, 1779. Charles Clerke assumed command of the expedition and proceeded north once again to pursue the voyage's objective. The two ships returned to England in 1780.

A Connecticut native, after the voyage, Ledyard remained in England until 1782 when he was posted to the North American station - the Revolutionary War was ongoing. He promptly deserted and returned to Hartford where this account was published. This work preceded Rickman's by a matter of months, though in fact Ledyard made "liberal use of [the first English edition of] Rickman's account in his own narrative" (Hill). This is not to deride Ledyard unnecessarily, in addition to his account of Cook's death, his keen observations on the fur trade in the Pacific northwest are of great value.

Ledyard's account is one of the rarest works on Cook's third's voyage and Hill confirms that "[o]nly a few copies still have the map." It was wanting in both the Streeter and Brooke-Hitching copies.

This copy is further distinguished in being presented by Isaiah Thomas, eminent printer and founder of the American Antiquarian Society. He performed the first public reading of the Declaration of Independence and as a printer was responsible for the Massachusetts Spy (which supported Washington), the Royal American Magazine and the New England Almanac. His 1810 work History of Printing in America remains a benchmark in scholarship on the trade.

\$25,000

58] **MACHIAVELLI, Niccolo.** *Nicholas Machiavel's Prince. Also, the Life of Castruccio Castracani of Lucca. And the meanes Duke Valentine us'd to put to death Vitellozzo Vitelli, Oliverotto of Fermo Paul, and the Duke of Gravina. Translated out of Italian into English; by E[dward] D[acres].* [xii], 305, [7] pp. Collation: A⁶ B-O¹². 12mo. London: R. Bishop, for Wil: Wils, and are to be sold by Daniel Pakeman, 1640. First edition in English. Near contemporary mottled calf, spine in five compartments, one with red morocco lettering piece, the others gilt with small tools, edges marbled. Light wear to binding, spine and joints discreetly repaired, trimmed with some minor loss to typographical rules. In a custom red half morocco slipcase and chemise. Bertelli & Innocenti XVII, 38; Gerber III, p. 104, no. 2; PMM 63; ESTC S111853.

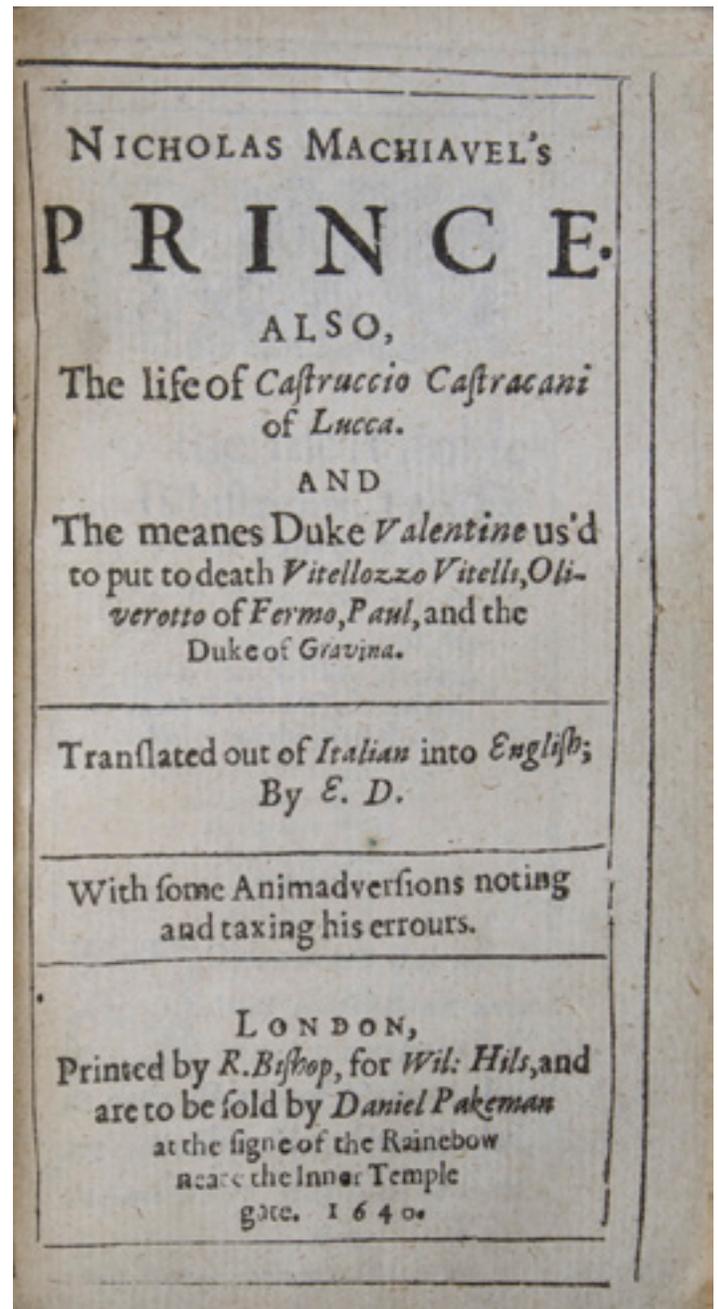
MACHIAVELLI'S PRINCE: THE FIRST ENGLISH EDITION

[bound after:] Romulus and Tarquin, written in Italian by the Marques Virgilio Malvezzi. And now taught English by Henry Earle of Monmouth. Third edition. London: printed for Humphrey Moseley, 1648. Engraved title. [xvi], 222, [2, blank] pp.

THE FIRST EDITION IN ENGLISH OF MACHIAVELLI'S IL PRINCIPE. First published in Rome in the Italian vernacular in 1532, The Prince marks the foundation of modern political theory. The work was innovative and controversial from the start, divorcing the study of politics from

ethics and religion. The Prince was based on observations made by Machiavelli when he served in the Chancery of the Florentine Republic, and his close observation of the ruthless Cesare Borgia furnished Machiavelli with the model of the "Machiavellian" politician — a "mixture of audacity and prudence, cruelty and fraud, self-reliance and distrust of others" (PMM). The Prince was variously banned by the Catholic Church and by ecclesiastical authorities in England. Several 16th century manuscript English translations are known — it is likely that Shakespeare read one of these, for he has Richard III speak of the "notorious Machiavel" and the "murderous Machiavel" in Henry VI, parts 1 & 3. The Life of Castruccio Castracani, another study of contemporary Italians and which follows the text of The Prince, was a likely source for Mary Shelley's Valperga.

\$85,000



59] **[MACKINTOSH, James].** *Vindiciae Gallicae. Defence of the French Revolution and its English Admirers against the Accusations of the Right Hon. Edmund Burke; including some Strictures on the Late Production of Mons. De Calonne.* [4], 351, [1] pp. 8vo. London: printed for G. G. J. and J. Robinson, Paternoster-Row, 1791. First edition. Contemporary tree calf, rebaked, original backstrip and endpapers preserved. Fine. With the bookplate of the Irish playwright and Whig politician, RICHARD BRINSLEY SHERIDAN, and a note on the front free endpaper in a contemporary hand, identifying Mackintosh as the author "in reply to Mr. Burke". ESTC T152357.

THE CLASSIC REPLY TO BURKE

The classic early reply to Burke's *Reflections on the Revolution in France*, published in the previous year. Mackintosh, the erudite Scottish lawyer admired by Burke himself, and Sheridan, the brilliant Irish playwright, theater owner, and politician, were both early supporters of the French Revolution, and Mackintosh's book was regarded as the most successful Whig defence of the Revolution, even though Mackintosh himself later came to agree with Burke. A choice copy of this, with a remarkable provenance.

\$1,000

60] **MACLEAN, Norman.** *A River Runs Through It and Other Stories.* Oblong 4to. Chicago and London: University of Chicago Press, [1976]. Uncorrected page proofs. Printed blue wrappers. Fine. Morocco-backed clamshell box.

RARE UNCORRECTED PROOFS

Written in the form of a novella, Norman Maclean's autobiographical title story is drawn from his early years spent mostly in the Rocky Mountain region.

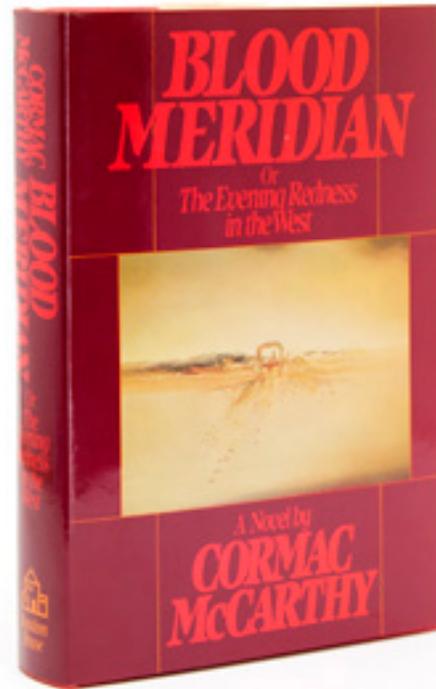
Though critically acclaimed, the work received little attention until its adaptation as a major film, after which it achieved tremendous popular success. In addition to the title story, this collection includes "Logging and Pimping and 'Your Pal, Jim'" and "USFS 1919: The Ranger, the Cook, and a Hole in the Sky." Examples of the advance proof are rare.

\$4,500

61] **MARBURY, Mary Orvis.** *Favorite Flies & Their Histories.* Illustrated with 32 color plates of flies, engravings of natural insects & 8 photos. viii, [ii], 521 pp. Thick 8vo. Boston and New York: Houghton, Mifflin, 1892. First Edition, first issue, with date "1892" on title-page. Bound in three quarters morocco and marbled boards. Ownership of Alfred A. Kiggins. About fine. Wetzel p. 180; Goodspeed, p. 276 et seq.; Bruns M40.

The classic work of late nineteenth century American fly fishing. An interesting and attractive book, "an important work on the flies in use during the latter part of the nineteenth century ... exquisite colored plates ..." (Wetzel), which went into several editions. It was written (and compiled from her father's correspondence) by the daughter of Charles F. Orvis, famed American tackle-maker and author of "Fishing With the Fly" (1883). Goodspeed notes that while Mrs. Marbury was "not herself a fisher-woman", she was an expert at making flies, which she tied without the aid of a vise. Much of the book consists of the replies her father received from anglers to whom he had posed questions concerning the sport.

\$1,250



62] **MCCARTHY, Cormac.** *Blood Meridian, or The Evening Redness in the West.* [x], 337, [1] pp. 8vo. New York: Random House, (1985). First edition. Publisher's red cloth and boards. Fine in near fine unclipped dust-jacket, light sunning to flaps.

\$2,500

63] **MCCARTHY, Cormac.** [*Border Trilogy:*] *All the Pretty Horses; The Crossing; Cities of the Plain.* 3 Vols. 8vo. New York: Alfred A. Knopf, 1992-1998. First editions of the Border Trilogy. All in quarter black cloth and black boards. Fine in fine unclipped pictorial dustjackets designed by Chip Kidd.

\$1,250

64] **MCCARTHY, Cormac.** *Suttree.* [viii], 471, [1] pp. 8vo. New York: Random House, (1979). First edition. Publisher's black cloth and yellow boards. Near fine in unclipped dust-jacket, light edgewear.

\$1,250

65] **MCCARTHY, Cormac.** *The Orchard Keeper.* [vi], 246, [2] pp. 8vo. New York: Random House, (1965). Second printing. Publisher's green cloth and maroon boards. Near fine, in very good clipped dust-jacket, sunned at margins, small closed tear to front panel.

SIGNED BY MCCARTHY

McCarthy's first novel, winner of the 1966 William Faulkner Foundation Award for notable first novel. Signed ("Cormac McCarthy") on the front free endpaper.

\$3,000

66] **MCGUANE, Thomas.** *Live Water.* With two drawings and 12 tipped in color plates reproducing watercolors by John Swan. 8vo. Far Hills, NJ: Meadow Run Press, 1996. Deluxe edition, signed by author and artist, one of 5 copies for presentation, marked Publisher's Copy (67 copies offered for sale). Original beige cloth, blue morocco spine, fore edges uncut, as new, in matching cloth folding box with morocco spine label.

DELUXE EDITION, PUBLISHER'S COPY

A superb book, a collection of observations, reflections and experiences by one of the great angling writers of this or any generation. McGuane's diverse pieces on fish and fishing range geographically from his beloved Montana, to the Andes, to the Russian Arctic, and in subject from equipment ("A rod better have a great reason for being over nine feet or under eight. Nine is a wonderful length for a trout, tarpon, and billfish rod. It's a length the human body likes.") to picturesque angling companions and the enduring challenges of the sport. John Swan's watercolors are a worthy enhancement. This de luxe edition was sold out upon publication, and it is easy to see why.

\$1,750

67] (MEXICO) *Constitucion Federal de los Estados Unidos Mexicanos, Sancionada por el Congreso General Constituyente, el 4 de octubre de 1824.* [4], xviii, 62, [4], iii pp. plus plate. 16mo. Mexico: [1824]. Contemporary marbled wrappers. Wrappers lightly rubbed. Light dampstaining at edges of text block. Minor foxing. Very good. In a folio-size half morocco clamshell box. Howes E197. Palau 59642. Sabin 48379. Streeter TEXAS 1086 (ref). Streeter Sale 211.

FIRST CONSTITUTION OF MEXICO

This is the first constitution of Mexico as a sovereign state, and the constitution under which the colonization of Texas by Americans took place. "The first constitution for the Mexican Republic under which operated our present southwestern states, from Texas to California" - Howes. This copy is not bound with the ACTA CONSTITUTIVA DE LA FEDERACION MEXICANA, as is usual but which Howes does not include in his pagination description of the CONSTITUCION. Scarce.

\$6,500

68] MILL, John Stuart. *On Liberty.* 207, [1, imprint] pp. 8vo. London: John W. Parker & Son, 1859. First edition. Contemporary half calf over green moire cloth, upper cover stamped in blind Board of Trade Library (ink stamp and release at head of title). Beautifully rebound to style retaining the endpapers, spine gilt with contrasting title label. MacMinn, p. 92; PMM, 345.

"HIS ARGUMENTS FOR FREEDOM OF EVERY KIND OF THOUGHT HAVE NEVER BEEN IMPROVED ON"

On Liberty "represents the final stage in the growth of Utilitarian doctrine ... Mill realized that the 'greatest good' of the community is inseparable from the liberty of the individual ... Many of Mill's ideas are now the commonplaces of democracy" (PMM).

This copy formerly belonged to the Board of Trade, which King James I first established in 1621. By the latter half of the nineteenth century its main function was to advise on the economic interests of the British Empire.

\$4,000

69] (NAPOLEON) *A Description of the Island of St. Helena, destined for the future residence of Napoleon Buonaparte.* Woodcut frontispiece. 24 pp. 8vo. Wigan: J. Brown, 1815. First edition. Later marbled boards with red morocco label to upper board, original wrappers bound in.

EXCEEDINGLY RARE DESCRIPTION OF NAPOLEON'S HOME IN THE ATLANTIC

With the defeat of the French at Waterloo, England once again prepared to confine Napoleon. Looking for somewhere more than remote than Elba, this time he was bound for St. Helena, a tiny windswept island in the South Atlantic that was first discovered by

the Portuguese and previously in control of the East India Company. In the wake of this decision, there was much interest in the island and printers scrambled to meet demand. This little pamphlet commences with a history of the island, followed by an account of its inhabitants, food, live stock, climate, and the all-important garrison. The woodcut includes a key to landmarks on the island. Of additional interest are the "Remarks on Ascension Island," being another British possession in the Atlantic.

Not in OCLC, not in COPAC. This copy only on ABPC.

\$3,500

70] NEUMANN, Arthur H. *Elephant-Hunting in East Equatorial Africa. Being an Account of Three Years' Ivory Hunting under Mount Kenia and Among the Ndorobo Savages of the Lorogi Mountains Including a Trip to the North End of Lake Rudolph.* With numerous illustrations, color plate. Large folding map (loosely inserted). xx, 455, [1, imprint], [8, ads] pp. Lg 8vo. London: Rowland Ward, 1898. First edition. Modern three quarter red morocco and marbled boards, preserving bookplate of sportsman and author Harry Snyder. Fine. Czech Africa p. 207.

A justly famous work, based on the author's three years of ivory-hunting throughout British East Africa, 1894-96, during which he also collected a large number of rare butterflies.

\$1,500

71] (NEW ZEALAND) THOMSON, Margaret. *Ferns and Flowers.* A herbarium including over 120 botanical specimens from New Zealand, Hawaii, South Africa and England, most captioned and dated in ink. Large quarto. Original pictorial green cloth gilt, extremities slightly rubbed.

PRISTINE CONDITION WITH A DISTINGUISHED PROVENANCE

Inscribed on the front free endpaper, "To Patricia C. Thomson from her loving sister Maggie. October 12th 1878."

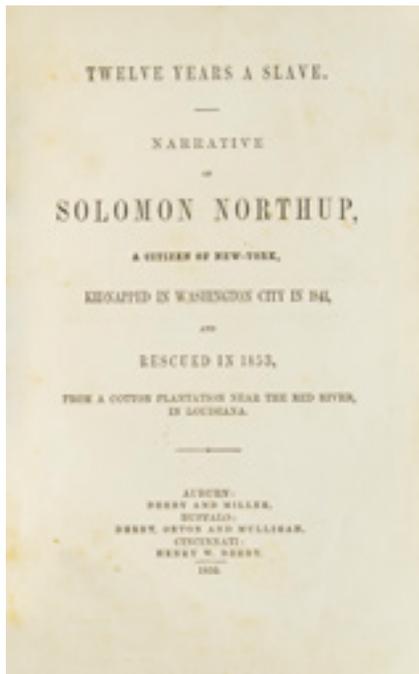
This substantial herbarium is drawn primarily from New Zealand and Hawaii, though also includes samples from Cape Town and England. The New Zealand specimens were gathered mainly from around Wellington, Otago, Tapanui and Auckland, they include the poisonous tutu plant, Maiden Hair Fern, Wilton's Bush and kidney ferns. The Hawaiian plants include sugar cane, coral leaf and pepper corns.

Compiled by Margaret Thomson, the sister of John Turnbull Thomson, noted New Zealand pioneer and Chief-Surveyor. The album is presented by Margaret to her sister Patricia, they were the elder siblings of John. The herbarium was compiled while Margaret visited her brother and included a stop at Hawaii.

John Turnbull Thomson was instrumental in the development of New Zealand's infrastructure and founded the Otago and Southland Institutes of New Zealand. He arrived in 1856 and immediately undertook the task of surveying Otago "on horseback in a series of sweeps that took him as far west as the Waiau River and as far north as Mount Cook" (NZDNB). His survey was published in 1860, he remained in New Zealand for the rest of his life.

This is not only distinguished by its provenance but also its condition. The album has clearly been carefully handled since completion, the specimens themselves are entirely intact. This is not only a desirable piece of New Zealand history but also an excellent example of work by a female botanist.

\$4,750



72] **NORTHUP, Solomon.** *Twelve Years A Slave. Narrative of ... A Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853, from a Cotton Plantation Near the Red River, in Louisiana.* Wood-engraved frontispiece portrait of the author and 6 wood-engraved plates. xiv, [17]-336 pp. 8vo. Auburn: Derby and Miller. Buffalo: Derby, Orton and Mulligan. Cincinnati: Henry W. Derby, 1853. First edition. Publisher's embossed brown cloth, title stamped in gilt on spine. Recased with repairs to spine ends; front pastedown soiled. Very good copy of an uncommon book. Drummond, p. 86.

The first edition of Northup's account of his kidnapping and enslavement. Northup (1808-1863?), a free man living in New York with his family, was promised employment by two con men who drugged and kidnapped him, selling him into slavery in Louisiana. His book recounts the remarkable series of events that lead to his eventual freedom and was the source for the Oscar-winning film of the same name. "His narrative, *Twelve Years a Slave: Narrative of Solomon Northup*, far more than just a personal memoir, provides a detailed and fascinating portrait of the people, circumstances, and social practices he encountered. His account of the slave market, his fellow captives, and how they were all treated is especially vivid" (ANB).

\$5,500

73] **PALMER, Thomas Fyshe (1747-1802).** *A Narrative of the Sufferings of T. F. Palmer, and W. Skirving: during a Voyage to New South Wales, 1794, on board the Surprise Transport.* By ... Thomas Fyshe Palmer. xii, [13]-74 pp. 8vo. Cambridge: printed by Benjamin Flower: for W. H. Lunn, J. Deighton, and J. Nicholson; and sold by J. March, Norwich; J. Abel, Northampton; T. Langdon, Leeds; G.G. and J. Robinson, and T. Conder, London, 1797. First edition, without ad. Full period hand-dyed calf, spine gilt with lettering piece, marbled endsheets, ochre edges. A handsome copy. Ferguson 254; Catalogue of the Goldsmiths' library of Economic Literature, #17124; Not in Kress.

A SUPPOSED MUTINY?

A scarce copy of the first edition. This is an often overlooked contribution to eighteenth century Australian convict literature. Palmer, a Unitarian minister, was a Scottish political reformer



who was charged with sedition and sentenced to seven years transportation. Part of a group called the "Scottish Martyrs," he endured forced labour in England for three months before sailing for Botany Bay in New South Wales.

The work here focuses primarily on "the story of the inhuman treatment of Palmer and Skirving by Captain Campbell, master of the *Surprise*, following the malicious discovery, by Maurice Margarot, a fellow convict and martyr, of a sham plot for capturing the ship. Depositions of the surgeon and members of the New South Wales Corps against Campbell are included" (Ferguson). As a result of the incident Palmer and Skirving were confined to their cabins and ordinary convicts were flogged in connection. The despatches and letters are all dated 1794 and were written from Sydney Cove.

Despite all this, the matter was dropped upon arrival and the reformers, who had letters of introduction to the governor, engaged in farming and commerce in Australia. Skirving died of dysentery in 1796, however the others were released in 1800. This narrative was taken to England by Surgeon and First Fleet author John White where it was put through the press by Palmer's friend Jeremiah Joyce. A second edition was published in the same year. The last copy of this first edition to appear at auction was the Brooke-Hitching copy (also in a recent binding) the one prior to that appeared in 1977.

\$3,000

74] **PATTERSON, Col. J.H.** *The Man-Eaters of Tsavo and other East African Adventures. With a Foreword by Frederick Courteney Selous.* Illustrated with photographs. xx, 338, [2] pp. 8vo. London: Macmillan and Co., Limited, 1907. First edition. Endpapers a little foxed, but otherwise a fine copy in the original blue cloth, gilt. Czech, p 213-4.

"One of the most famous of all African hunting titles" (Czech) In print almost continually since its publication in 1907, Patterson's account "describes the slaughter of railroad workers building the Uganda Railway by a pair of man-eating lions. The first half of this book relates Patterson's efforts to destroy [them]" (Czech). The latter half of the book includes the hunt for rhino and other big game, and the quelling of a native Indian mutiny. Patterson was a railway construction engineer of uncommon capabilities.

\$1,250



75] **PHILLIP, Arthur.** *The Voyage of Governor Phillip to Botany Bay.* Frontispiece portrait, engraved title (in the first state) and 54 engraved plates & charts (31 hand-colored). 6, [errata, blank], viii, [8 list of subscribers], [3 list of plates, blank], x, 298, lxxiv, [2ads] pp. 4to. London: Printed for John Stockdale, 1789. First edition, deluxe issue. Contemporary calf, red morocco label to spine, gilt, expertly rebacked, bookplate to front pastedown. Ferguson, 47; Hill, 1347; Nissen ZBI, 3158; Wantrup, 5.

THE RAREST AND MOST DESIRABLE FIRST FLEET BOOK

A beautiful copy of the best First Fleet book in the rare deluxe issue: the official account by its first governor.

“A work of primary importance for Australian history” (Hill). Compiled primarily from Phillip’s journal, it also includes material from John Shortland, John Watts, Henry Lidberg Ball and John Marshall. Less known is that it includes the first published account of La Perouse’s expedition and it was due to Phillip that the documentation of the latter half of the expedition was saved.

Phillip’s role in the founding of the colony cannot be overstated: “He had a major hand in the organization of the expedition which was elaborately and expensively equipped. He took the fleet of eleven ships (afterwards called the first fleet) out from Portsmouth on 13 May 1787 ... The voyage was notable for its excellent health and disciplinary record. Preferring Port Jackson, some 12 miles to the north, Phillip began the European settlement of Australia at Sydney Cove on 26 January ... [Despite many hardships in the first years of the colony,] Phillip showed considerable ingenuity in managing people and events. He made particular groups responsible for their own food supplies, and in 1790 sent some hundreds of the colonists to the lush Norfolk Island. Holding out inducements of freedom and land, he gave the convicts a

stake in the emergent society, where from the first law functioned significantly differently from in England. Notwithstanding a failed punitive expedition against the Aborigines in December 1790, Phillip’s rule was marked by an unusual egalitarianism and humanity. He encountered many difficulties, but, by the time ill health and family concerns forced him to leave at the end of 1792, it was clear that the colony would survive” (ODNB).

A naval veteran, Arthur Phillip (1738-1814) was apparently at sea by the age of nine and in 1751 was enrolled at the Royal Naval School in Greenwich. He fought in the Seven Years War, participated in the capture of Martinique and the siege of Havana. He is generally thought to have been a spy and even enlisted in the Portuguese navy for a time.

Importantly, Phillip - as per ODNB - “always understood that the colony was to be something more than a dumping ground for convicts. Envisaging European commercial expansion in the Pacific Ocean and about the Pacific rim, he told his patron the marquess of Lansdowne that in Sydney’s matchless harbour ‘a Thousand Sail of the Line may ride in the most perfect Security’; and he told Sir Charles Middleton ‘that hereafter, when this Colony is the seat of Empire, there is room for ships of all Nations’ ... He was not a great person, perhaps; however, he did great work in New South Wales, and gave the new society features it retains still.”

“Phillip’s writing was like the man himself: honest, direct and unaffected ... It offers a full record of events both on land and on sea in the first months of the settlement, detailing the early expeditions of Phillip and the other officers into the interior around Botany Bay and Port Jackson...” (Wantrup).

This copy bears the bookplate of George O’Brien Wyndham, third earl of Egremont. A noted art patron and agriculturalist (not to mention philanderer), this work with its beautiful colored plates would naturally have been of interest to him.

The list of subscribers attests to the anticipation surrounding the publication of this work: Thomas Pennant, John Latham, Joseph Banks, Alexander Dalrymple and George Staunton to name but a few. The list of convicts is a major source for Australian genealogy.

\$50,000

76] **(POKER)** [HILDRETH, James]. *Dragoon Campaigns to the Rocky Mountains, Being a History of the Enlistment, Organization, and First Campaigns of the Regiment of United States Dragoons; Together with Incidents of a Soldier's Life, and Sketches of Scenery and Indian Character.* By a Dragoon. 288 pp. 8vo. New York: Wiley & Long, No. 161 Broadway. D. Fanshaw, Printer, 1836. First edition. Original purple cloth, spine lettered in gold. Faded, some spotting to text, very good plus. Ownership signature of A.T. Edwards and 1840s label of "E.C." Fraternity, Franklin, N.Y. on front pastedown. All In 56; The Doctrine of Chances: Probabilistic Aspects of Gambling Note 22.5; Howes H471; cf. Catlin, Letters and Notes, vol. 2, letter 37.

THE FIRST PUBLISHED ACCOUNT OF A POKER GAME

The first book ever to mention a poker game, in print, in English. Hildreth's regiment was sent from Jefferson Barracks to Fort Gibson in the Arkansas Territory, and among the party on the march from Fort Gibson to a Pawnee village was the "eminent artist" George Catlin, one of whose letters Hildreth prints as Letter XIV (corresponding to letter No. 37 in Catlin's Letters and Notes, 1841). Letter XV, entitled Two stories and a half, recounts the poker game (at pp. 128-130). While sneaking out to buy an illicit quart of whiskey, Hildreth witnesses a poker game, whose players included Major and the Captain of the regiment.

"The M[ajor] lost some cool hundreds last night at poker* [footnote: 'A favorite game of cards at the south and west'], in camp ... at last he struck his fist upon the table and roared at the top of his voice, 'I'll stake you another hundred.' 'Done,' said the Captain. The M[ajor] dared not risk more, and throwing down his cards exclaimed, 'There's four kings! What have you got?' 'Only four aces!'" (George Catlin must already have folded.).

\$3,500

77] **[ROLFE, Frederick]**. *Tarcissus: the Boy Martyr of Rome, in the Diocletian Persecution, A.D. CCCIII [Cover title]*. 24mo. [Saffron Walden, Essex: Boardman, 1880]. First edition. Original grey printed wrappers, dated 1880 in Rolfe's hand. With the ownership signature of A. T. Bartholomew and his ms. note recording 1926 purchase from Christopher Sclater Millard. Fine copy, in folding case. Woolf A1a. Provenance Stuart Mason (Christopher Sclater Millard), sold to A. T. Bartholomew; H. Bradley Martin (sold at Sotheby's, 1990), and Corvo biographer Robert Scoble (pencil signature inside case).

SUPERB COPY WITH EXCEPTIONAL PROVENANCE

Baron Corvo's first work, issued anonymously at age 20. The date "1880" is inscribed on front cover in Rolfe's hand.

Copies of *Tarcissus* are of almost legendary rarity (fewer than fifty were printed). This copy has an exceptional provenance from the collections of Wilde bibliographer Stuart Mason (Christopher Sclater Millard), through A. T. Bartholomew, a Cambridge University librarian and early Corvo enthusiast; H. Bradley Martin; and Robert Scoble, the leading Corvo scholar and biographer.

\$10,000

78] **ROOSEVELT, Theodore**. *Ranch Life and the Hunting Trail*. Illustrated by Frederic Remington. [iv], 186, [1] pp. Small folio (12 x 9-3/4 inches). New York: The Century Co, [1888]. First edition. Pictorial brown bevelled cloth stamped in brown and gold on upper cover, a.e.g. Light wear to spine ends, small bump to edge of lower cover, else near fine. Dykes 956; Howes R432; Adams, Herd 1951. \$2,000



79] **(SAUDI ARABIA)** *Transportation Report. Dammam to Riyadh. Kingdom of Saudi Arabia. A study for the Development of a Transportation System between the Persian Gulf and the City of Riyadh [with:] Taqir al-Naqliyat bayna al-Dammam wal-Riyadh*. Illustrated with 14 plates with captioned photographs, figures, or charts, and a folding map. English volume: xii, 66 pp.; Arabic volume reproduced from manuscript text: [x], 78, [1] pp. 2 Vols. 4to. San Francisco: Bechtel, Morrison-Knudsen, Sverdrup & Parcel, 1947. Produced in a small number. Dark green morocco, spine and upper cover titled in gilt (English volume titled in English in Arabic), pictorial endsheets. Minor rubbing (spine ends of Arabic volume rubbed and scuffed, small loss at head). Very good plus. Tiny owner name inkstamp on top edge. OCLC: 17072696 (5 locations, English text only).

THE KING'S NEW RAILROAD

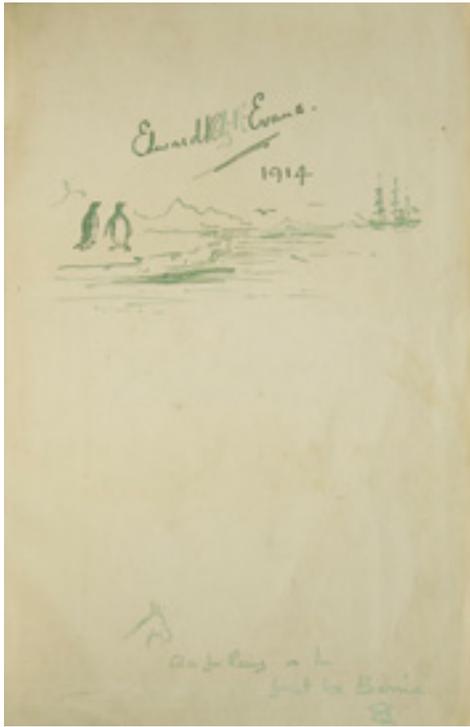
Fascinating glimpse of a key postwar infrastructure development project in Saudi Arabia, the report outlining possible routes between the Gulf port city of Dammam and the capital city, Riyadh, "the center of all political and financial activities ... supplied at excessive cost with food, clothing, and other materials shipped to ports on both the Persian Gulf and Red Sea and then carried on long hauls by camels over the old camel trails or by trucks over the one coast to coast road which is little more than a trail."

The report, jointly produced by a consortium of the construction firms Bechtel, Morrison-Knudsen, and Sverdrup & Parcel, discusses possible routes, options for rail transit and a highway system, construction and maintenance costs, planning, benefits, and an appendix on the Sand Hills Highway in California.

The project was approved by Ibn Saud, and construction on the railway began in 1949. It was the first major rail project since the 1908 Hijaz rail line on the western side of the peninsula. The first link connected Dammam with the oil center of Abqaiq in eastern Nejd, and the railroad was completed in 1952.

A key document in the development of Saudi Arabia. OCLC records only a handful of copies of the English text, and no copies of the Arabic version of the report.

\$2,500



82] **SEINFELD, Jerry.** *Handwritten letter to George Burns wishing him a Happy Birthday and expressing his admiration, signed.* 2pp. First page on small yellow legal paper. Second on Seinfeld's personal stationery. n.d.

A HEARTFELT GET-WELL LETTER TO JERRY'S 'IDOL AND ROLE MODEL,' GEORGE BURNS

"Dear George, You have always been an idol and role model for me. We met a few times at restaurants and shows. The first time was at the Concord Hotel in the late seventies. I snuck backstage after your show and said hello. I had only been doing comedy a few years at the time. I've send you a birthday card every year since then and have been looking forward to celebrating this birthday of yours even though we don't actually know each other. I'm sorry you're not feeling well today but just wanted to wish you a happy birthday and let you know how much I admire your work and how you've lived. You will always be one of my favorite people. With great affection. Jerry Seinfeld."

\$4,000

83] **SEINFELD, Jerry.** *Mall Directory.* 1 pp. manuscript on yellow legal paper, [1991].

Jerry's opening monologue to "The Parking Garage" episode (season 3, episode 6). A working copy with corrections.

"Have those Mall directory maps ever helped you find anything? Even if you can figure out where you are and where you want to go you still can't figure out which way to walk. What you need are suction cup feet so you can stand right on the face of the thing. And then you could figure our which way you want to head. 'The GAP is this way.' And they always have that little thing, 'you are here.' I always think when you walk away it switches to 'you are gone.' You go past again, 'you are back.' Two weeks later, 'where have you been?'"

\$2,750

84] **SEINFELD, Jerry.** *Manuscript in Jerry Seinfeld's hand for the episode "The Pez Dispenser" [Season 3, Episode 14; series episode 30; air date January 15, 1992].* 42 pp rectos only. Legal Folio, On yellow ruled legal folio, corrections throughout, paginated in pen and again in black marker 1-42 at upper left with insertions on verso of three sheets, bound with paperclips into four groups, horizontal folding crease at center, some wrinkling.

The hand-written script by Seinfeld is for the beloved "Pez Dispenser" episode, in which Elaine ruins the piano concert of George's girlfriend by bursting into laughter when Jerry places a Pez dispenser in her lap. It is also the episode in which Kramer joins the polar bear club, creates a brand of cologne called "The Beach" and everyone participates in an intervention for a former softball team-mate who was traumatized by Kramer's suggestion during their final game.

Although the writing of the episode is credited to both Jerry Seinfeld and Larry David, this is an early (first?) draft attempt by Seinfeld. It includes substantial amounts of dialogue that were omitted in subsequent drafts. There are also many revisions, crossing outs, insertions and the like – all typical of a working draft and all in Seinfeld's hand. The episode aired on January 15, 1992.

Seinfeld is routinely regarded as one of the best television series ever produced. During its first run it was awarded the Emmy for Outstanding Comendy series in 1993, it received the Golden Globe Award for Best TV-series (comedy) in 1994 and in 1995, in 1997 and 1998 it won the Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy Series. Since it finished

80] **SCOTT, Robert Falcon.** *Scott's Last Expedition [vol. I: The journals of Captain R.F. Scott; vol. II: The reports of the journeys & the scientific work undertaken by Dr. E.A. Wilson and the surviving members of the expedition].* Complete with half-tilties, frontispieces, 18 colored plates, many from drawings Wilson, and numerous plates from photographs taken by Herbert G. Ponting and other members of the expedition plus maps. xxvi, 633, 2ads; xiv, 534 pp. 2 Vols. Large 8vo. London: Smith, Elder & Co, 1913. First edition. Original blue cloth, silvered, a little rubbed and worn, ownership inscription, drawings in ink and signatures to front free endpapers. Conrad p.188; Renard 1386; Rosove 290.A1; Spence 1056; Taurus 77.

OUTSTANDING ASSOCIATION COPY

The copy of Edward R.G.R. Evans, first Baron Mountevans: he was second in command on the expedition, the captain of the Terra Nova and the last living man to see Scott alive.

These volumes are further distinguished by two of Evans's original drawings (including one of the Terra Nova) and his signature. It is also signed by Roald Amundsen, Cecil H. Meares, Capt. J. Neil, Cherry Keaton, Hjalmar Riiser Larsen, John Hugh Mather, and John Baptist Lucius Noel.

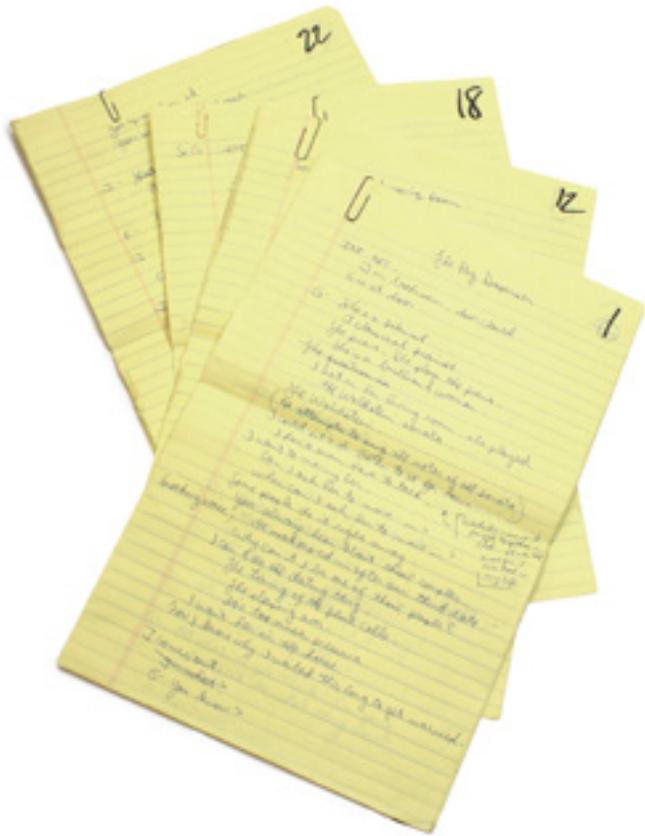
\$15,000

81] **SEINFELD, Jerry.** *Good Deed.* 1 pp. manuscript on yellow legal paper. [1991].

Jerry's final monologue to "The Cafe" episode (season 3, episode7). A working copy with numerous corrections.

"Good Deed. It's not a simple thing to do a good deed. You look at your professional good-deed doers: Your Lone Rangers, your Supermen. Masks over their faces, costumes, secret identities. They don't want people to know who they are. Too much aggravation. 'Yea, Superman I appreciate you saving me and everything but did you have to break through my wall? I'm renting here. They've got a security deposit. What am I supposed to do?'"

\$2,750



production, TV Guide awarded it the greatest TV show of all time in both 2002 and 2013.

Original Seinfeld material is scarce on the open market. Furthermore, we have not been able to locate any manuscript drafts such as this in either Seinfeld or Larry David's hand.

\$25,000

85] NO ITEM

86] **SHAKESPEARE, William.** *Hamlet. Tragedia ... traducida e ilustrada con la vida del autor y notas criticas, por Inarco Celenio.* Frontispiece and engraved plate. 25 ff., 379, [errata] pp. 8vo. Madrid: Oficina de Villalpando, 1798. First Spanish edition. Recent half calf, spine with raised bands, lettered in gilt, stamped in blind. Some minor, scattered foxing, else a very good example; contemporary inscription to title page and annotation in ink. Palau, 311676.

FIRST SPANISH TRANSLATION

First Spanish translation of Hamlet. This rare work is also the first publication of Hamlet in Spain; and probably the first Spanish edition of any of Shakespeares plays. Although the title claims the authorship of the translation to a Inarco Celenio, it is known that the actual translator was Leandro Fernandez de Moratin. Scarce on the market, we could only trace copies having appeared at auction over 40 years ago.

The introduction includes a thirty-one page "Vida de Guillermo Shakespeare", which may also be the first Spanish biography of the English dramatist.

\$7,500

87] **SHELLEY, Percy Bysshe.** *Hellas A Lyrical Drama.* xi, 60 pp. Half title present. 8vo. London: Charles and James Ollier, 1822. First edition. Burgundy morocco gilt, with fleur de lys ornaments, boards with double rule borders, t.e.g., others untrimmed, by Riviere and Son. Tiny scuff at top of front joint. Fine. Granniss pp. 73-5; Tinker 1903; Wise pp. 66-7.

HANDSOME COPY

First edition of the last work Shelley published in his lifetime, a poem inspired by news of the Greek insurrection. Three months before his death by drowning he wrote to John Gisborne, "I have received Hellas which is prettily printed, and with fewer mistakes than any poem I ever published".

\$3,000

88] **SLAUGHTER, Frances E., Editor.** *The Sportswoman's Library. Volume I.* With Illustrations from Photographs and Old Prints. xiv, 415 pp. 8vo. Westminster: Archibald Constable & Co, 1898. First edition. Green ribbed cloth, stamped in gilt and black with the figure of a lady fishing on the upper cover. Fine.

GOLF, TARPON FISHING, SKATING, ETC

With a portrait of a very proper Miss Frances Slaughter opposite page 1; Chapter 5 (pp. 157-184, with three plates), by Mrs. Hermine Murphy-Grimshaw, describes 6 weeks tarpon fishing at Fort Myers and Captiva Island, during which she caught 17 tarpon (from 126 to 156 lbs.), and her husband 31 fish (his largest at 180 lbs.).

\$250

89] **(SLAVERY) ANON.** *Tableau precis de la Malheureuse condition des negres dans les colonies d'Amerique, suivi considerations adressées aux gouvernemens de l'Amerique libre sur l'inconséquence de leur conduite en tolérant l'esclavage. Traduit de l'Anglais.* Three woodcut vignettes. xvi, 76 pp. 8vo. Londres et se trouve a Paris: Regnault, 1788. First edition. Recent quarter calf, over marbled boards, spine gilt. Some very minor marginal dampstaining to first few leaves. A very good copy. Not in Sabin.

QUOTING THE DECLARATION OF INDEPENDENCE AGAINST SLAVERY

Dated 20 April 1788, the work opens with a proposal for the establishment of a society "en faveur des negres." The remaining text is divided in two parts, the first marshals evidence and examples of the mistreatment of slaves in the Caribbean and America. It quotes the likes of James Foster, George Whitfield, William Smith, William Bosman, Francis Moor, and Sir Hans Sloane.

The second part of the work, apparently composed by "a cultivateur" in February 1783, addresses the United States directly. Printed in two columns, it contrasts the settlement of America by the British to the practice of buying and capturing slaves in Africa. Furthermore, it quotes from the Declaration of Independence in support of its argument.

This was published six years before slavery was abolished in France and indeed three years before the slavery abolition act was first tabled by Wilberforce in English parliament, it is thus an early appeal as the movement toward abolition was gaining momentum. The information here was also used by Moreau de Saint-Mery in his *Tableau de Saint-Domingue*.

Rare: OCLC locates four copies, none in the US. The reference to a London translation is almost certainly fictitious.

\$3,750

90] (SLAVERY) [WILBERFORCE, William & GRENVILLE, Lord]. *A Bill Intituled, An Act for the Abolition of the Slave Trade [with] A Bill, (As Amended by the Committee) Intituled, An Act Abolition of the Slave Trade [with] Additional Clauses, Proposed to be Added to the Slave Trade Abolition Bill.* Each docket-titled. 4; 8; [4] pp. Folio. [London: House of Parliament], 1807. Sole edition. Removed from a larger volume with ms. ink numbers to top right. Fine copies, held together with Japanese tape, the latter two stab-sewn.

PASSAGE OF THE ABOLITION OF SLAVERY BILL

Three rare imprints printed for the use of Parliament during the passing of William Wilberforce's Abolition of Slavery Bill in the first months of 1807. The Act for the Abolition of the Slave Trade was passed on 25 March 1807, and titled "An Act for the Abolition of the Slave Trade". These three bills function as drafts towards the official act.

The first, "A Bill Intituled, An Act for the Abolition of the Slave Trade" was printed on 10 February 1807 and represents the form that the bill took on first presentation to the House of Commons after it left the House of Lords. The second, printed on 27 February, "A Bill, (As Amended by the Committee) Intituled, An Act for the Abolition of the Slave Trade" is the revised bill after it had been debated by a committee of the whole House of Commons and includes substantial changes. Finally there are the "Additional Clauses" inserted during the final days of debate and dated simply, "March, 1807", which have been stab sewn together with the second imprint.

These three imprints show the tortuous process by which the Bill for the Abolition of the Slave Trade secured a Parliamentary majority and became law after two decades of campaigning. It was the Prime Minister, Lord Grenville who introduced the Slave Trade Abolition Bill in the House of Lords on the 2nd January 1807 with the Lords voting for the abolition of the slave trade on 5th February by 100 votes to 34 following an impassioned speech by the Prime Minister. The bill was debated for ten hours in the House of Commons on 23rd February. At 4am the next morning the House voted in favor of the Bill by 283 votes to 16 followed by the committee hearing which is represented in the second imprint. Royal assent came for the Act on 25 March 1807 which abolished the slave trade in the British colonies and made it illegal to carry enslaved people in British ships.

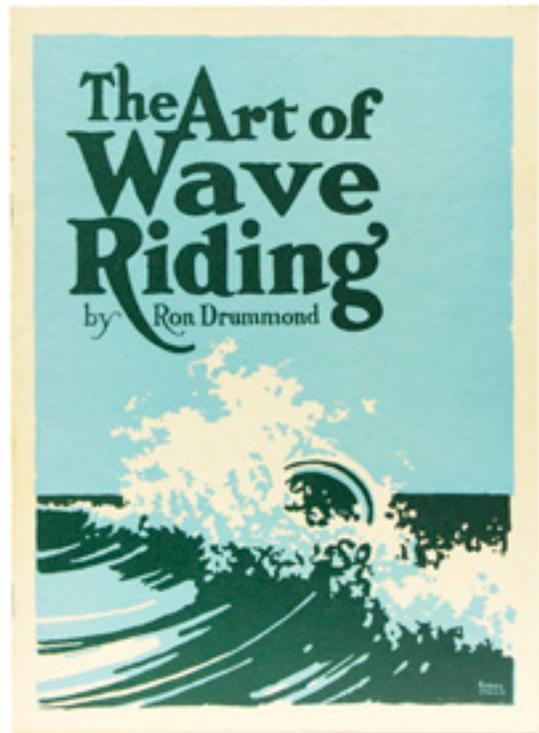
Parliamentary sessional papers were printed in much smaller numbers for the use of MPs and Lords during their parliamentary business and consequently survive in much smaller numbers than the final Acts of Parliament which were printed for public consumption. This is borne out by the fact that none of these bills can be located in printed form in any library apart from the Parliamentary Archives at Westminster.

\$8,500

91] (SURFING) DRUMMOND, Ron[ald Blake]. *The Art of Wave Riding.* 12 photographic illustrations to text. 26 pp. 8vo. Hollywood: The Cloister Press, 1931. First edition. Staple bound, original printed pictorial wrappers. A fine copy. De La Vega, B55; Hayes, *Early Surfing Books*, pp. 5-6.

THE FIRST BOOK ON SURFING

"The landmark bodysurfing primer" (De La Vega). Described by Mark Hayes in his checklist of *Early Surfing Books* as "beyond rare," this self-published work is widely considered to be the first book on surfing. It preceded Tom Blake's *Hawaiian Surfboard* by some four years and its delicate format meant that very few have survived. *The Art of Wave Riding* is not only instructive but a love-letter to



the sport: "[O]ne feels sorry for those who have not learned to enjoy surf swimming," and "To spend a day in the sand ... developing a 'beautiful tan' is pleasant; but the real pleasure of a trip to the beach is derived from playing in the breakers." The bulk of the work is a step by step guide, as well as distinguishing between "glide waves" and "sand busters." It's beautifully illustrated with photographs of Venice beach that ably capture the spirit of surf culture in its infancy. Drummond (1907-96) was born in Los Angeles, raised in Hollywood, and spent his summers on Hermosa Beach. It was here that he first learned to surf, and began to experiment with taking his canoe into the waves. He became a legend in surfing circles, appearing in the 1961 surfing classic *Big Wednesday* and he was featured in a 1967 issue of *Surfer* magazine. He attended UCLA and ran on the track team, though surfing was his first love and he continued this pursuit into his eighties.

Surfing was first reported by members of Cook's third voyage when arriving in Hawaii in 1779. It has since become a vital part of beach culture in the Pacific.

\$3,250

92] SWIFT, Jonathan. *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver.* Engraved frontispiece portrait of Captain Gulliver (in the second state as usual), 5 engraved maps & one engraved plate of the automatic writing machine. 2 Vols. 8vo. London: Benjamin Motte, 1726. First edition (Teerink's A), first printing, with all distinguishing points as per Teerink. 20th-century period brown calf. Spines slightly faded, upper cover of first volume shows a few spots, a few occasional stains to text, otherwise a fine copy. Teerink 289 ("A edition"); Rothschild 2104; PMM 185.

A very pretty set of the rare first printing of one of the great satires in the English language. Swift first mentioned what would become his masterpiece in a letter to Charles Ford on 15 April 1721. It wouldn't be completed and fully transcribed until August 1725, whereupon he set out to London to arrange for its publication.

"Gulliver's Travels is the book by which Swift is chiefly remembered,

98] **VOLKMANN, Daniel G.** *Fifty Years of the McCloud River Club*. Illustrated with a large folding map of the Mt. Shasta region and a sketch of the Middle Cottage by the author as tail-piece. Text printed with ornamental borders. [20] pp. 4to. San Francisco: Privately Printed [by the Westgate Press], 1951. First edition, one of 150 copies. Bound in quarter black cloth and decorated blue paper over boards. Slightest traces of rubbing at corners, else fine copy. Bruns, p. 481; Heller 1:756.

Finely printed history of this small fishing club on the Shasta River, with a typed letter, signed, from the author thanking the recipients for their assistance.

\$1,750

99] [**WALKER, William**]. *Tom Cringle's letters on practical subjects suggested by his experiences in Bombay*. Folding map, two portrait photographs of Walker laid in. viii, 194 pp. Bombay: Education Society's Press, 1863. First edition. Full calf, presentation binding, upper board gilt, a.e.g., Frere's bookplate to front pastedown, front hinged cracked but holding nicely. A very good copy.

THE GOVERNOR OF BOMBAY'S COPY

Sir Bartle Frere's copy, signed by him on the title-page. Frere was appointed governor of Bombay in 1862 and remained so until 1867.

This volume was originally published as a series of letters to the editor in Bombay newspapers. The ninety letters collected here provide a wide-ranging overview of contemporary life in Bombay and include reports on Indian farming, tramways, the burning of the Hindoo dead, the Indian Mutiny, and the Colaba refugees. There is much devoted to maritime issues including departures and arrivals of steamers, an account of the "Madras" on its voyage from Bombay to Aden, notes on Merchant Seamen, shear hulks, and even the Atlantic Telegraph Cable. The map depicts the new Wet-Dock scheme, and includes "A Tiger Adventure", involving the author hiding behind a curtain while being stalked by a tiger, his only weapon being his lit cigar.

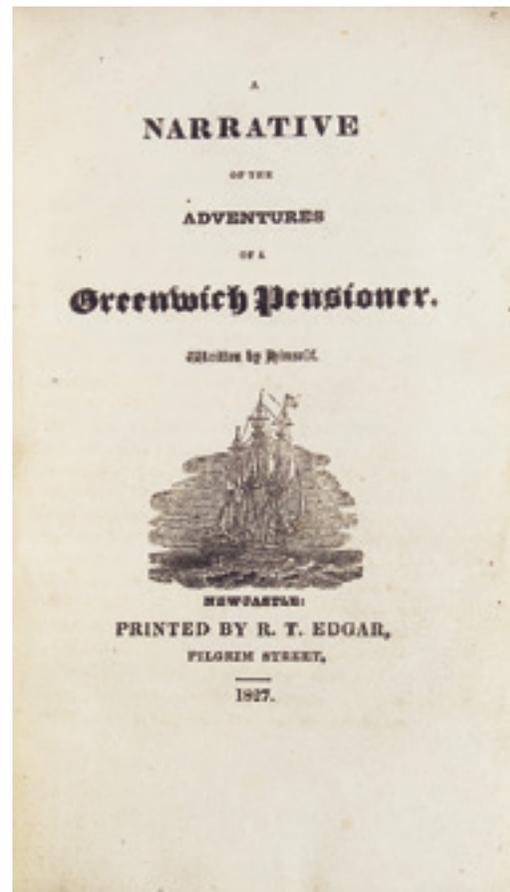
The pseudonym, Tom Cringle, was taken from that of novelist Michael Scott who published *Tom Cringle's Log*. William Walker was an Australian writer, who was also known as Walker of Bombay. The photographs were both taken in July 1865. On the verso of the first photograph is the inscription: "'Tom Cringle' Born at Margate 9th August 1807. Died. His Ex. Sir B. Frere Governor of Bombay. Photo taken July 1865." On the verso of the second is: "'Tom Cringle Born 9th August 1807. Died. Photo taken July 1865.'"

\$1,750

100] **WALTON, Izaak**. *The Compleat Angler or the Contemplative Man's recreation. Being a Discourse of Rivers, Fish-ponds, Fish & Fishing*. Engraved cartouche on the title-page, and ten small copperplates of fish in the text. Small 8vo (5-3/4 x 3-9-16 inches). London: Printed for R[ichard] Marriot, and are to be sold by Charles Harper, 1668. Fourth edition. Contemporary full black morocco gilt, spine gilt with red morocco label, boards with gilt fillet borders and floral corner pieces, marbled endsheets, a.e.g. Bookplate. Custom black morocco backed slipcase and cloth chemise. A fine tall copy. Coigney 5; Horne 5; Oliver 5; Pforzheimer 1051; Westwood & Satchell p. 219; Wing W 665.

FOURTH WALTON IN CONTEMPORARY BLACK MOROCCO BINDING

A very handsome copy of the fourth edition of the *Compleat Angler*. \$10,000



101] **WATSON, George**. *A Narrative of the Adventures of a Greenwich Pensioner*. Woodcut vignette of a ship to title-page attributed to Thomas Bewick, a further woodcut vignette to p211. [ii], v-viii, 9-211, [blank] pp. 8vo. Newcastle: Printed by R.T. Edgar, 1827. First edition. Contemporary purple half morocco over ribbed cloth boards, spine gilt, uncut, ink signature "Geo Watson" to end of preface. The Brooke-Hitching copy. Not in Borba; Henry Baynham, *From the Lower Deck...* (1970) pp 104-118.

EXCEEDINGLY RARE BELOW-DECKS ACCOUNT OF THE NAPOLEONIC WARS & THE SIEGE OF MONTEVIDEO

Having been falsely accused of theft while stationed in Quebec, Watson left the boat he was serving on and joined the Osborne, which departed two months later. As they approached Ireland, they saw action but arrived safely at Portsmouth where they refitted and made for Buenos Aires and the Rio Plate as part of the convoy determined to wrest Spanish possessions in South America. They stopped at Rio de Janeiro for a fortnight which is described in some detail. Watson was part of the second force that attacked and occupied Montevideo in early 1807, his account of the fighting is comprehensive and unsparing.

Among the many surprises at Montevideo was meeting an English courtesan: "she was dressed in the costume of the place she lived in, but was easily distinguished from the rest to be from England or Ireland ... in consequence of her misconduct [she] had been sent from England as a convict to Botany Bay, but the culprits mutinying not far from Cape Horn, they had taken the ship and brought her to Monte Video ... and was called Lady Shore. The woman I am speaking of was, at this time, under thirty years of age and had been extremely handsome."

Watson later joined Fame where he sailed as part of Collingwood's Toulon fleet, raiding ports along the Mediterranean. Watson also

says that “we were reinforced by the Magnificent, 74, and Imperious, frigate, the latter being commanded by Lord Cochrane.” Among Cochrane’s crew, of course, was Frederick Marryat.

The injuries that led to Watson’s Greenwich pension were sustained on September 17, 1812, in the mouth of the River Po at Gora. The surgeon decided the wound was too high up to amputate and thus his leg was saved.

He served on the Eagle, Fame, Osborne, and Scipio: “A man-of-war may justly be styled an epitome of the world, in which there is a sample of every character, some good men as well as bad, but in general the latter are predominant - here are (in disguise) highwaymen, burglars, pickpockets, debauchees, adulterers, gamblers, lampooners, bastard-getters, imposters, panders, parasites, ruffians, hypocrites, threadworn beaux jack-a-dandies, these with their roses faded and their lillies soiled, walk the deck in utter contempt, dejected and forlorn, with the old tarpaulin jacket, dirty shirt and pad straw hat.”

A marvellous and valuable below decks account of life at sea during the early nineteenth century.

Not in OCLC, not in COPAC, not in BL. The only mention of Watson’s work appears in Hugo’s *The Bewick Collector* (no. 4362), it is apparently otherwise unrecorded.

\$4,750

102] **WEBB, Frederick Charles.** *Up the Tigris to Baghdad.* Frontispiece and two plates. [iv], iii-iv, 3-66 pp. 8vo. London: E. & F.N. Spoon, 1870. First edition. Deluxe green morocco, lavishly gilt, dentells, a.e.g., moire cloth endpapers.

A FINE COPY IN A DELUXE BINDING

A gorgeous copy of Webb’s account of his trip to Iraq in March 1865. An uncommon book, this is the only example we’ve seen in a deluxe binding.

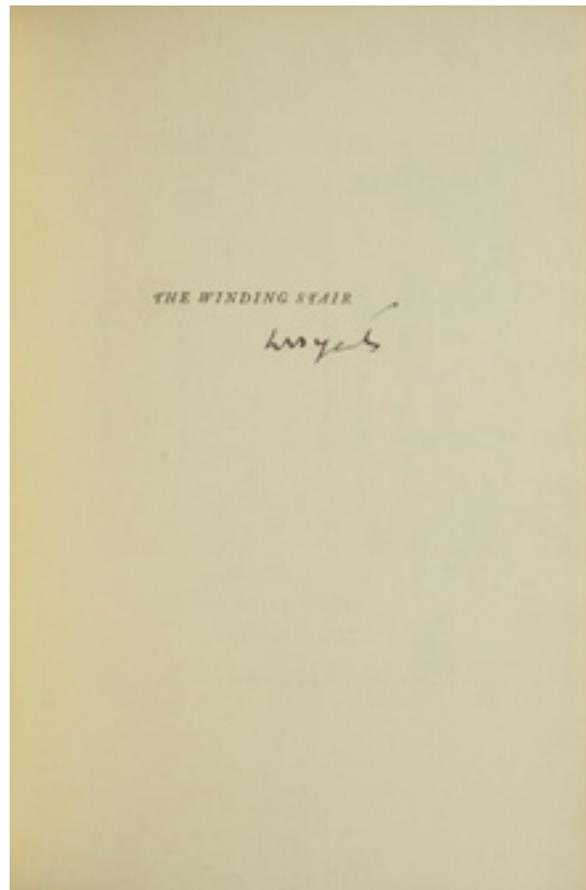
Baghdad was still remote at this period, pre-rail it was only accessible by either riding from Constantinople, Sinope or Iskerderoon or — Webb’s route — by steamer from Bombay to Basrah and then up the Tigris, a journey of 2200 miles. The author is a keen observer and compliments his notes with much historical detail.

The plates show the “Great Ruin of Tek-Kesrah”, “Kornah at the confluence of the Tigris and Euphrates”, and “The Residency, Bagdad.” Webb was educated at Mansion House and later at the École Normale in Brussels and the School of Navigation at Ostend. At 15, he joined HMS Porcupine under Capt. Frederick Bullock and assisted with survey work on the Downs, including Goodwin Sands.

\$1,750

103] **WEYPRECHT, Carl & PAYER, Julius.** *Oesterreichisch-ungarische Nordpol-Expedition 1872-1874.* 31 pp. 8vo. Vienna: Carl Finsterbeck, 29 September 1874. First edition. Very good in original printed self-wrappers, small chip to upper wrapper, paper a little toned. Howgego III, W12.

Weyprecht (1838-1881) was born in Germany, though joined the Austro-Hungarian navy in 1856. He had the good fortune to sail under Admiral Tegehoff on the *Radetzky* in 1860-2 and later took up Austro-Hungarian citizenship. Another important contact was that of August Petermann, who he met in 1865. Petermann in fact offered him command of the 1868 German polar expedition, though Weyprecht had to decline due to poor health. He didn’t have to wait long for another chance. When “Emperor Franz Josef I decreed that if a country as young as Germany could mount such an expedition, Austria could do better” (Howgego).



He met Julius von Payer in 1870 and the next year they made a preparatory expedition to Nova Zembla (Novaya Zemlya). In 1872 they were appointed co-commanders of the Austro-Hungarian North Pole Expedition. The primary goal was to establish a north-east passage, with attaining the North Pole a secondary objective. Weyprecht assumed control of matters at sea and Payer over those on land. Despite the many hardships endured, the expedition discovered the Franz Josef Land. They reached a furthest north of 81 degrees 50 N.

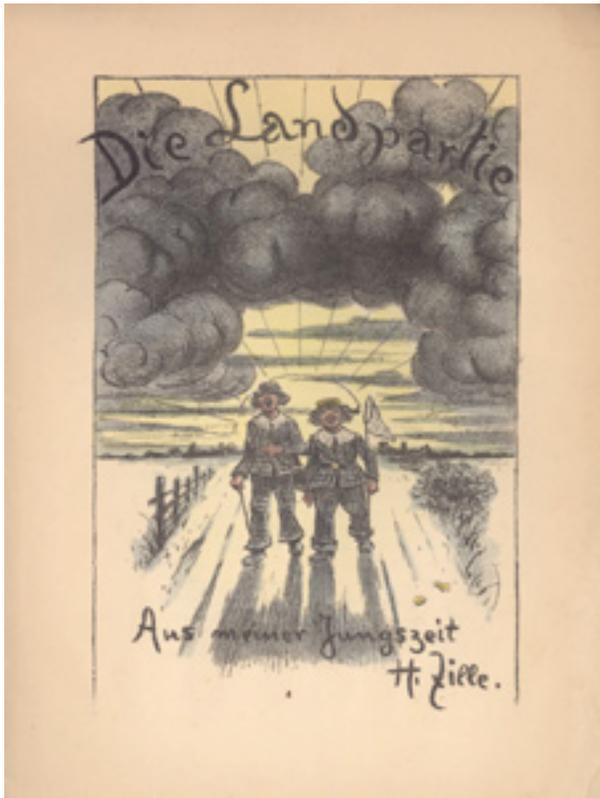
These two reports, issued on 29 September 1874 on the results of the Austro-Hungarian North Pole Expedition were written on board the “Finmarken” during the voyage home to Hamburg. These are the first reports of this expedition - issued in pamphlet form - and pre-date any other publication.

\$750

104] **YEATS, William Butler.** *The Winding Stair.* Printed at the Printing House of William Edwin Rudge on Kalmar Paper. Designed by Frederic Warde. 26, [1] pp. 8vo. New York: The Fountain Press, 1929. First edition, one of 642 numbered copies, signed by the author on the half-title. Original blue cloth with two small red morocco spine title labels. Near fine. Wade 169; Connolly 56D.

\$3,400

105] **ZILLE, Heinrich.** *Die Landpartie. Aus meiner Jungszeit.* 8 lithographic plates (containing 11 images and handwritten text), printed rectos only, colored by the artist. Manuscript statement of limitation on verso of title leaf. Folio. [Berlin: H Birkholz Druck-Werkstätte, 1920]. First edition, no. 92 of 100 numbered copies, signed in ink by the artist: “Dieses Exemplar hat die Nummer 92 und is von mir koloriert, H. Zille”. Drab wrappers, stitched. Some



toning of paper stock, small marginal flaws, otherwise clean and fresh. Near fine. Oschilewski 12; Rosenbach, 109-116b (noting this copy). Provenance: Hauswedell Auktion 58 (1954), lot 2630; American private collection.

FIRST PRINTING, COLORED & SIGNED BY THE ARTIST

Heinrich Zille (1858-1929), known as the Raffael der Hinterhöfe (the Rafael of the back tenements), was an enormously popular German artist whose work chronicling Berlin life was most commonly reproduced for mass distribution in periodicals. He was a member of the Berlin Secession and a friend of Max Liebermann, Kathe Kollwitz, and Hans Baluschek. Zille also produced a few series of erotic drawings for limited, private circulation, including *Zwanglose Geschichten und Bilder* (Gurlitt, 1919), *Die Landpartie* (1920) and *Hurengespräche* (privately printed in 1921 under the pseudonym W. Pfeifer, with a false date of 1913). Zille was prosecuted for obscenity for his 1925 lithograph *Modellpause* in the periodical *Simplicissimus*, (depicting 8 models in various stages of undress).

Die Landpartie, “a little humoresque”, produced by Zille himself, demonstrates his eye for ordinary life and his erotic flair. Rosenbach identifies two issues in the first edition of 100 copies, issue A on white Werkdruckpapier, with lithographic limitation statement on the verso of the first leaf and a ruled square for numbering; and issue B (as here), on yellowish laid paper stock (auf gelblichem, geripptem Bütten), with a different formulation of the limitation statement, entirely in the artist’s hand, concluding with these words: “Dieses Exemplar hat die Nummer 92 und is von mir koloriert, H. Zille”. Rosenbach states that copies of issue A numbered higher than 58 are not known (with one exception, a copy of issue B numbered 20); other known copies of issue B are numbered 78 to 99. The present copy was sold at auction in 1954 and is noted by Rosenbach; since then it has been in an American private collection.

Rare and unusual.

\$5,000

ADDENDA

106] **WILDE, Oscar.** *Poems*. pp. ix, 234. 8vo. London: Elkin Mathews & John Lane, 1892. First edition, one of 220 copies signed by Wilde. Gilt decorated boards with designs by Ricketts, t.e.g. Finely rebacked with facsimile spine, repairs to inner hinges and flyleaves. Cloth chemise and slipcase. Mason/Millard 309.

One of 220, Signed by Wilde

\$7,500

107] [**CERVANTES SAAVEDRA, Miguel de, translated by Thomas Shelton.**] *The History of Don-Quichote. The first [-second] parte*. Pictorial title pages in facsimile. Woodcut headpieces and initials. [xxii], 572, [4]; [xvi], 504 pp. Collation: [-]1 ¶4 (lacking blank ¶1) A-2O8; [-]1 A-2I8 2K4 (lacking blank 2K4). 2 parts bound in 1. 8vo. [London]: Printed [by William Stansby] for Ed: Blounte; Printed [Eliot’s Court Press] for Edward Blount, [1620]; 1620. First complete English edition. Old dark calf, boards ruled in blind, black morocco lettering piece. Rebacked. In second part, leaves K1 to 2K3 (pp. 129-504) trimmed (likely to eliminate traces of wear, still apparent in last few leaves; affecting a few catchwords and signatures), last three leaves re-hinged, 2K3 with losses supplied in facsimile (portions of 28 lines). Custom full burgundy morocco slipcase, cloth chemise. A good copy of a landmark book. ESTC S107641 & S107642; Pforzheimer 140; Grolier, Langland to Wither 213; STC 4916 & 4917; cf. PMM III.

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