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1

(**ABCEDARY LETTERPRESS**) **Carol, Mark Philip, and Alan James Robinson [illustrator]**. *Banging Rocks: A Dissertation on the Origin of a Species of Rock That Descended With Modification From the Ancient Piroboli, Complete With Elaborate Descriptions of Its Social and Sexual Habits, Information Regarding Its Behaviors and Activities, As Well As Details Pertaining to Its Care and Feeding*. Small 8vo, [Easthampton, MA: ABCedary Letterpress], 1990. First edition, deluxe issue. Copy “ii” of twenty-five copies numbered in roman, signed by the author and illustrator. Quarter morocco and bird boards, morocco fore-edges. Fine, in publisher’s custom-made wooden box with flaps concealing insets containing two rocks. The whole enclosed in a felt bag with string tie.

Encased in the specially contrived “solid cherry wood geo-stable home” and felt bag. There were also one hundred numbered copies in boards, without the wooden case. The edition was printed in Centaur and Arrighi types on T.H. Saunders watercolor paper by H.P. McGrath, and bound by Kim O’Donnell. A sophisticated tongue-in-cheek presentation of the notion of sentient, socialized rocks.

\$2,500



INSCRIBED WITH A DRAWING OF PUGSLEY

2

**ADDAMS, Charles.** *Nightcrawlers*. Illustrated. 96 pp. 4to, New York: Simon and Schuster, 1957. First edition. Publisher's boards, very good, in very good dust jacket with some closed tears and chips.

With a full-page pen drawing on the flyleaf of Pugsley with a pet lizard, inscribed to author Nathaniel Benchley, "For Nat, Chas Addams, 1957." Addams designed the jacket to Benchley's children's book *The Visitors* (1965).

\$3,750



WITH ORIGINAL DRAWING OF WEDNESDAY ADDAMS

3

**ADDAMS, Charles.** *The Chas Addams Mother Goose*. Illustrated. 4to, n.p: Windmill Books, [1967]. First edition. Publisher's cloth, frayed at tips, in edgeworn dustjacket, with tape-repaired split on rear panel.

Inscribed to author Nathaniel Benchley, "For Nat, All best, Chas Addams, 1968," with a full-page ink drawing of Wednesday Addams on the flyleaf.

\$1,500



WITH ORIGINAL ADDAMS FAMILY ILLUSTRATION

4

**ADDAMS, Charles.** *My Crowd*. Illustrated. 192 pp. 4to, New York: Simon and Schuster, [1970]. Second printing. Publisher's color illustrated boards, very good, in chipped and toned dustjacket, with large portions of spine lacking.

With full-page pen and ink and watercolor illustration of Morticia, Gomez, Pugsley, and Wednesday Addams decorating a birthday cake, inscribed to Nathaniel Benchley, "Happy Birthday Nathaniel, 1971" and signed "Chas Addams."

\$5,500



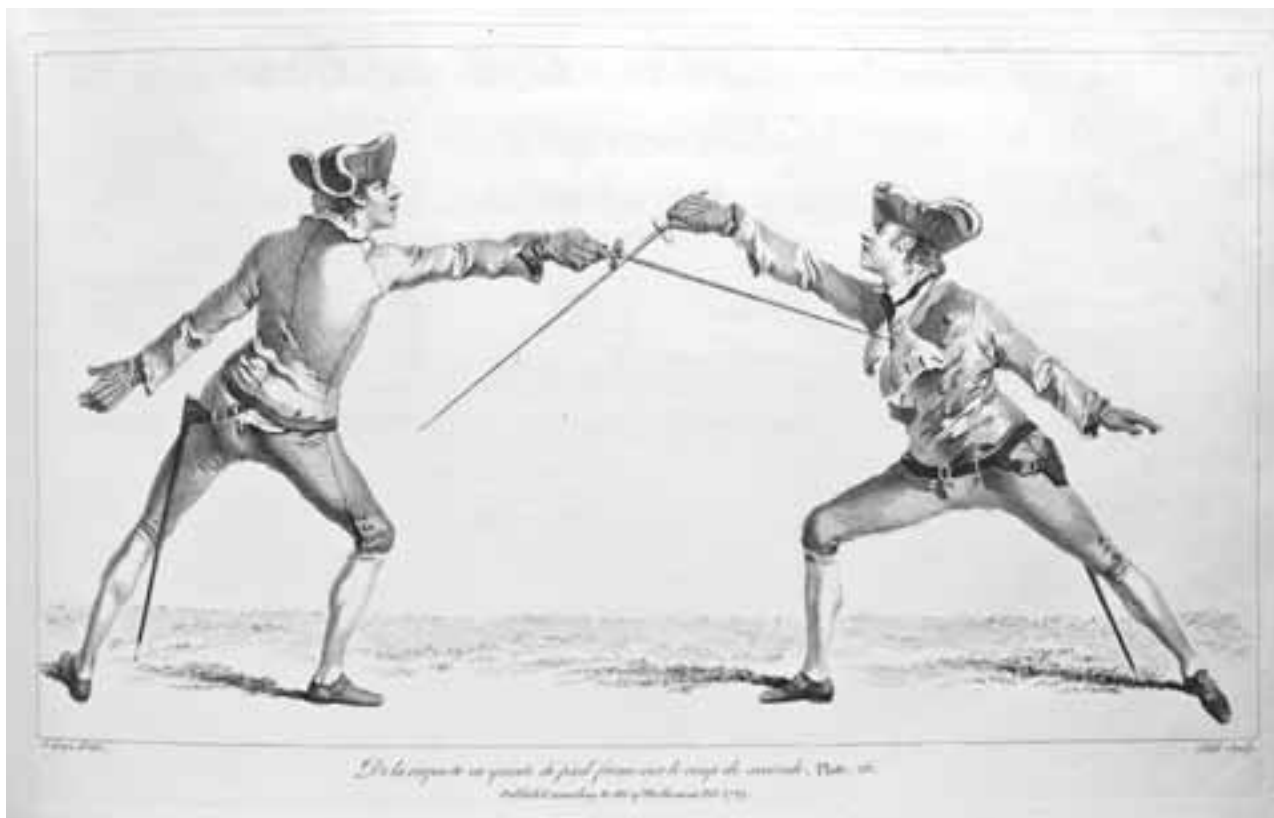
42 ORIGINAL WATERCOLORS

5

(AMATEUR ART) **White, Emma.** Album of original watercolors of flowers. 42 watercolors on artist's board or paper, mounted in album, titled with common or Latin names below the image. Folio (images from approx. 11½ x 9 in. to 16 x 10½ in.), ca. 1831-1865. Quarter contemporary brown morocco and pebbled cloth, t.e.g. With a presentation on the flap, "Emily Davis/ A Legacy from her cousin/ Emma White,/ The Artist./ Obit 18 April 1888."

An album of highly accomplished amateur watercolors of flowers — including the double oleander, tiger lily, China rose, viola, poppy, and tulip.

\$6,000



BEAUTIFUL COPY OF THE GREATEST ENGLISH FENCING MANUAL  
6

**ANGELO, Domenico.** *L'École des Armes, avec l'explication générale des principales attitudes et positions concernant l'Escrime. Dediée [sic] à Leurs Altesses Royales Les Princes Guillaume-Henry & Henry-Frédéric.* 47 engraved plates after J. Gwin or Gwyn by Hall (25), Ryland (13), Grignion (5), Elliot (2) and Chamber and Gwin himself (1 each). Oblong folio, London: R. & J. Dodsley, 1763. First edition. 18th-century quarter calf and boards. Title-page repaired at gutter, occasional light foxing and toning, else a fine, uncut copy with strong impressions. Gelli 21; Lipperheide Td47; Sander 23; Thimm p. 9; Castle, p. xlviii; Vigeant, p. 28.

First edition of the “chief work in the English literature of fencing” (Castle, p. 212). The cost of producing such a lavish work was underwritten by the 263 subscribing patrons and pupils of Angelo listed at the front of the book. Angelo’s venerable School of Arms in London brought the French method of fencing to a wealthy and fashionable clientele. The school was run by successive Angelo generations until its closing in the early 20th century.

\$12,000

FIRST TRANSLATION INTO ENGLISH  
7

**ARIOSTO, Lodovico.** *Orlando Furioso in English heroical verse* [translated] by Sir John Harington of Bathe knight. Now thirdly revised and amended with the addition of the authors Epigrams. With engraved title enclosing oval portrait of translator Harington, and 46 full-page engravings after Girolamo Porro. [18], 423, [55] pp. Folio, London: Printed by G. Miller for J. Parker, 1634. Third edition of Harington’s translation (preceded by the first of 1591, and second of 1607). Full contemporary calf, raised bands (somewhat rubbed), upper joint starting; interior fine. Overall, a handsome copy in contemporary binding. Engraved bookplate of James Everard. STC (2nd ed.) 748; Sowerby, E.M. *Cat. of the lib. of Thomas Jefferson* 4312.

To Sir John Harington, courtier and author (d. 1612) goes the credit for the first translation of Ariosto’s *Orlando Furioso*, which first appeared in 1591, dedicated to Queen Elizabeth.

“... the 1580s are a poorly documented part of Harington’s life. This is doubtless because ‘some yeeres, & months, & weeks, and dayes’ (Letters, 176) of this decade were devoted to the huge task which earned him his place in literary history, the first complete translation into English of Ludovico Ariosto’s epic romance poem *Orlando Furioso*. A celebrated anecdote (first recorded in the late eighteenth century) relates that these labours were a penance; when his godmother the Queen caught him circulating a translation of the lewd tale of Fiametta from canto 28 of the *Orlando* among her



ladies-in-waiting, she banished Harrington from the court until he had translated all thirty-three thousand lines of it. The folio volume, published by Richard Field in 1591, was a triumph of book design, lavishly illustrated and indexed, each canto furnished with highly individual, gossipy notes. It was dedicated to Elizabeth, but Harrington also presented large-paper copies, some of them hand-coloured, to potential patrons, including James VI, William Cecil, and Sir Thomas Coningsby; the work's title-page, incorporating portraits of the translator and of his beloved dog Bungay, covertly advertised Harrington's desire for public office. The translation was reprinted, with revisions, in 1607; a third edition appeared in 1634. Although Ben Jonson's damning judgement that Harrington's Ariosto 'under all translations was the worst' (C. H. Herford and P. Simpson, eds., *Ben Jonson*, 11 vols., 1925–52, 1.133) has coloured much subsequent commentary, the work has won admirers and is often seen as part of a key moment in the history of Anglo-Italian literary relations, alongside Spenser's *Faerie Queene* (1590–96) and Fairfax's translation of Tasso's *Gierusalemme liberata* (1600).” (ODNB)

An important text, sumptuously illustrated, by this contemporary of Shakespeare.

\$3,000



WITH TWO WALTER PALMER WATERCOLORS  
8

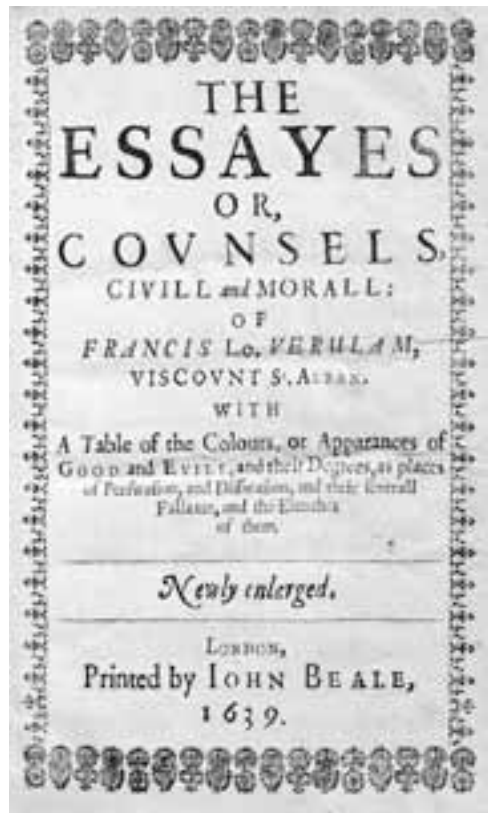
(AUTOGRAPH GUEST BOOK) . *The IXth House of Martha: Being the State Street House in the City of Albany.* Autograph guest book, with pen and watercolor title vignette by R. Farnum and several other small watercolor works throughout by Farnum, “R.H.S.” and others, including two watercolor scenes of snow-covered landscapes by WALTER PALMER. 4to, November 1, 1914 – May 26, 1934. Red morocco, double gilt-ruled covers with “The House of Martha” stamped in gilt on the front cover, a.e.g., by Charles Scribners Sons, some light wear and scuffing, else fine.

An autograph guest book belonging to the Finleys\* — an evidently wealthy and well-connected Albany couple — used to record visits to their State Street home on Washington Park. The first, and also one of the most frequent guests, were the Finley's neighbors New York Governor Martin Glynn and his wife Mary Morgan Glynn. Another frequent visitor was the American artist Walter L. Palmer. Besides his signature, he has contributed two watercolors of snow-covered landscapes (measuring 6 x 4½ in. and 3½ x 4¼ in., respectively, and signed with his monograph) — Palmer was considered a master of the genre, and this guest book mentions the “famed Palmer snow.”

Other guests include New York governors John A. Dix and Alfred Smith, Ida Tarbell, Helen Roosevelt Robinson (FDR's niece), and various members of the presidential Cleveland family.

\*Little is known of the owners of “The House of Martha.” There is a possible connection to the author Martha Finley, whose popular Elsie Dinsmore series was written under the pseudonym Martha Farquharson. A page of this guest book is dedicated to the coming out of “Ellen of Clan Farquharson.”

\$3,000



IN A HANDSOME CONTEMPORARY BINDING

9

**BACON, Francis.** *The Essayes or, Counsels, Civill and Morall of Francis Lo. Verulam, Viscount St. Alban. With a Table of the Colours, or Apparances of Good and Evill, and Their Degrees, as Places of Perswasion, and Disswasion, and Their Severall Fallaxes.* [6], 340, [3], [38] pp. 8vo, London: Printed by John Beale, 1639. Contemporary tan calf, with blind and gilt outer rules, gilt arabesque centerpiece, 1/4 inch chip at top of spine, small abrasion on upper cover. Laid into half brown morocco drop box. Gibson 17.

The first edition of Francis Bacon's *Essays* — his first book — appeared in 1597; in 1612, a much enlarged edition appeared with 38 essays; the last lifetime edition (“newly written” on some title-pages, “newly enlarged” on others) appeared in 1625, with 58 essays. It was the last lifetime edition, although further “newly enlarged” editions appeared in 1629 and 1632 before this Beale edition of 1639 — and innumerable editions subsequently.

An attractive copy of an early edition of a cornerstone of English literature by the acknowledged first master of the English essay, in a handsome binding of the period.

\$1,250

BARNUM TO BOK: “... I FIND IT IMPOSSIBLE TO SHAKE YOU OFF”

10

**BARNUM, P[hineas] T[aylor].** Collection of 6 Autograph Letters, signed (“P.T. Barnum”), and 1 Letter, signed, to Edwin W. Bok [and:] vintage cabinet card, inscribed by Barnum to Bok. 13 pp. pen-and-ink, on various stationery. 8vo and 4to, Bridgeport, Connecticut, and New York City: 10 December 1881–27 September 1890. Creases from prior folding, 2 of the letters laid down, some light browning, in all very good.

A collection of letters and writings from P.T. Barnum to the young Edward W. Bok (1863-1930), charting the latter's development from pesky autograph hound to esteemed editor of *The Brooklyn Magazine* and the *Ladies Home Journal*.

In the first two early letters, Barnum good-naturedly concedes defeat to Bok's apparently unrelenting entreaties for an autograph. “... I find it impossible to shake you off. So I must join your ‘innumerable caravan.’ ... But life is too short to permit an ever-busy man like me to write letters to strangers ... I cannot do it. The idea of a man in his 72d year to be called upon to write letters about nothing! Why the thing is perfectly preposterous! I shan't do it!” (Dec. 10, 1881). “By extraordinary & sometimes no doubt annoying persistence, persuasion & patience, supplemented with audacity, you have succeeded in obtaining a collection of autographs of which any person may be proud. Having accomplished so much at the age of nineteen, I almost envy you ... Meanwhile I sympathize with the sick, lame, halt, blind, aged and decrepit victims to whom you will give no rest till they surrender ... “ (Oct. 11, 1882).

Some two years later and Bok is now editor of *The Brooklyn Magazine*. Barnum — at this point unaware of the coincidence — contributes a six page testimonial on the Brooklyn Tabernacle pastor Dr. Thomas De Witt Talmage — “... one of the greatest preachers of our time and century” (Dec. 4, 1884) — for a 53rd birthday tribute to be published by *The Brooklyn Magazine*. Barnum then writes to request “8 or 10 of your Talmage number” (Jan. 24, 1885) in lieu of fulfilling a year’s subscription.

On March 18, 1887 Barnum writes to Bok, again agreeing to write a short piece in praise of an unnamed person (perhaps himself) for a book that Bok is publishing. Having finally made the connection that Bok is the same man who once hounded Barnum for autographs, he writes four days later to withdraw his offer — “I am just reminded that you are the indefatigable autograph-letter-hunter, and can see an object in your publishing the proposed book which I cannot approve. Hence I decline having my name therein” (March 22, 1887). Three years later and Bok has assumed his influential role as editor of the *Ladies Home Journal*. Barnum writes concerning an article written by his wife, entitled “Moths of Modern Marriages,” to be published by Bok, and sends word that a new photograph of Mrs. Barnum is on the way. He commends his wife’s charity work, but admits that “I also write for money, usually” (Sept. 27, 1890).

With a signed cabinet card photo, in exceptionally fine condition, of Barnum, inscribed on the verso, “For Edward W Bok, PT Barnum. Waldemere Bridgeport Conn January 27th 1882”

A fine collection of Barnum letters, showing the impresario to be irascible, generous, and always humorous.

\$9,000

“FOR ‘DOUG’ JR”

11

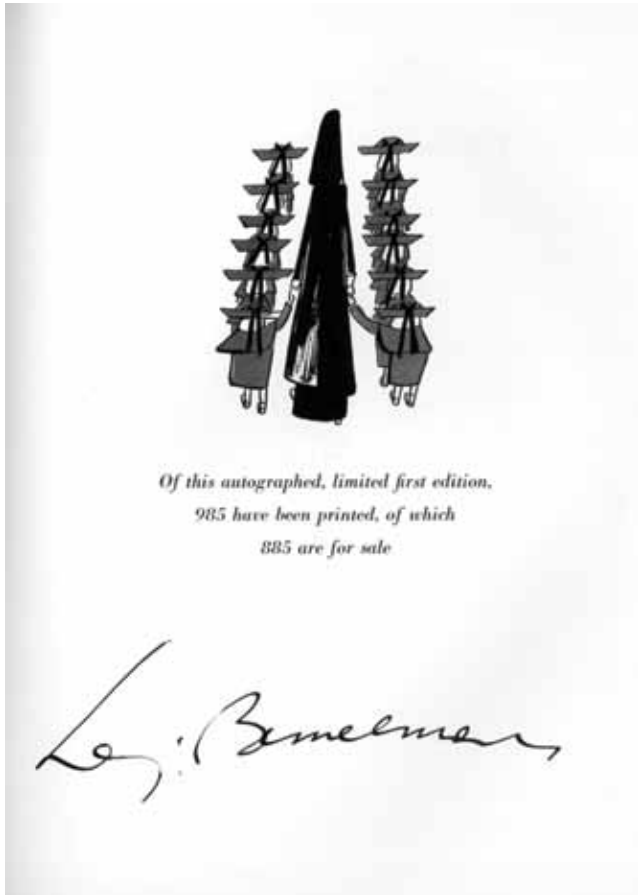
**(BARRYMORE, John) Spurr, Melbourne (photographer).** Portrait photograph of John Barrymore, inscribed by Barrymore to Douglas Fairbanks, Jr. Bust portrait, in profile, embossed blind stamp of “Spurr / Hollywood” lower right. 13¾ x 8¾ inches, Hollywood: Spurr, [ca. 1926]. Backed. Miinor wear, and a few light creases.

Superb, large portrait of the great John Barrymore (1882-1942) by the well-known Hollywood photographer of the silent era, Melbourne Spurr, inscribed lower right to Douglas Fairbanks, Jr. (whose signature is on the verso), “For ‘Doug’ Jr with sincerest good wishes from his friend and contemporary John Barrymore 1926.”

A superb association between two Hollywood legends. Fairbanks’ (1909 – 2000) idol, in fact, was none other than John Barrymore.

\$3,500





12  
**BEMELMANS, Ludwig.** *Madeline and the Bad Hat.* Illustrated in color and black and black and white. 4to, New York: Viking, 1957. SIGNED, limited first edition of the third Madeline book, one of 985 copies signed by Ludwig Bemelmans on the colophon page, of which only 885 were for sale. Original green decorated cloth, almost fine in original red paper over boards slipcase.

Ludwig Bemelmans (1892-1962), Austrian-born American painter and writer, drew on his hotel and restaurant experiences for many of his stories and novels, which he often illustrated with his own sophisticated drawings and watercolors. Although he also wrote for adults, he is perhaps best known for his children's books, notably the Madeline series, one of which, *Madeline's Rescue*, won the 1954 Caldecott Award.

\$1,100

13  
**(BINDING — DE SAUTY)** Walton, Izaak. *The Complete Angler.* Edited by John Major. With 12 steel-engraved plates and numerous woodcut illustrations in the text. 12mo, London: D. Bogue, Fleet-Street and H. Wix, New Bridge-Street, 1844. The Sixth (titled 4th) Major edition. Bound in full dark green morocco extra gilt, spine gilt in six compartments with inlaid red rosebuds amid stems in gilt, boards inlaid with twined rose stems in light green, blossoms in red and ochre, within gilt borders inlaid with rosebuds and gilt stems, turn-ins gilt, light green morocco doublures with onlaid spray of red blossoms, green morocco endpapers, edges gauffered and gilt, by De Sauty. Very neatly repaired at the front joint. Coigney 56.

Major produced a fine series of editions of *The Complete Angler* from 1823 to 1844, this being the final one.

A handsome work in a superb inlaid binding by De Sauty.  
 \$4,000

**(BINDING — EMBROIDERED DOS-Á-DOS)**. *The Book of Common Prayer ... According to the Use of the Church of England; Together with the Psalter or Psalms of David ... [with:] Hymns Ancient and Modern for Use in the Service of the Church.* vi, 396; [iv], 468, [2] pp. 16mo, London: Eyre & Spottiswoode; William Clowes and Sons, n.d. [ca. 1895]. Contemporary English embroidered dos-á-dos binding on beaded brocade background, with large central tulip on each cover in maroon, red, pink, and gold, on stem of brown gilt with red and gold tendrils, spines in four compartments with alternating pink and blue flowers, a.e.g., pulling and fraying to threads at edges, closed tear to Hymns title page, hinges starting, in custom morocco-backed slipcase. Provenance: Edith O. Simpson (gift inscription on front free endpaper, “Edith, from Mother on Dec. 17th 1895. London. Her wedding day”); Dorothy Shea (her bookplate).

A clean, pretty, late 19th-century example of an embroidered binding — a style originating around the Elizabethan period.

\$2,500



FIRST HIAWATHA IN A ROYCROFT SCHOOL GRABAU BINDING

**(BINDING — JOHN GRABAU)** Longfellow, Henry Wadsworth. *The Song of Hiawatha.* 8vo, Boston: Ticknor and Fields, 1855. First edition. Bound in full blue morocco, with red, maroon, purple, green, and yellow onlays, t.e.g., signed “Grabau 1926” on the front turn-in, original cloth spine bound in at the rear, spine lightly darkened, small piece from green spine onlay, otherwise near fine. BAL 12112; Carroll A Wilson Catalogue 239; for Grabau, see Wolfe & McKenna, *Louis Herman Kinder*, 1985.

John Grabau (1878 – 1948) was a bookbinder at the Roycroft Shop from 1902 – 1905, studying under Louis Kinder, whose style he emulated. In 1905 he opened his own bindery in Buffalo, calling it the Derome bindery after the 18th-century binder Nicolas Denis Derome.

\$1,500





IN LEONARD MOUNTENEY BINDING  
16

**(BINDING — LEONARD MOUTENEY) Morris, William.** *The Tale of the Emperor Coustans and A Tale of Over Sea.* 2 woodcut titles for each part. 16mo, Hammersmith: Kelmscott Press, 1894. One of 525 copies on paper. Three quarter red morocco gilt and decorated paper boards, spine gilt-lettered and decorated in gilt with onlays, top edge gilt, gauffered and decorated with leaf design, signed on turn-in: "Designed & Finished by L. Mounteney." Fine. Ransom 26.

The binder, Leonard Mounteney, was an exhibition finisher for Riviere & Sons of London, who emigrated to Chicago where he designed and finished bindings for the Lakeside Press and the Cuneo Fine Binding Studio.

\$1,000



BINDING BY ODETTE PILON  
17

**(BINDING — ODETTE PILLON) Toussaint, Franz.** *La Sultane Daoulah.* Color illustrations, text within elaborate gilt border, full-page polychrome arabesques and ornamental filigrees and initial capital letters. 12mo, Paris: Éditions Mornay, 1923. No. 983 of 950 copies on Guarro. Full cream calf ruled in blue and green lines alternating with gilt-dotted triangles, radiating from a central metal onlaid medallion, with arabesque design in red and black against a gilt-dotted background, decorative endsheets and flyleaves, stamped signed "O Pilon." Fine.

\$1,500



BINDING BY ODETTE PILON  
18

**(BINDING — ODETTE PILON) Hémon, Louis.** *Maria Chapdelaine.* 54 color illustrations by Clarence Gagnon. 4to, Paris: Éditions Mornay, 1933. First edition, no. 1168 of 1800 copies on Rives (total edition of 2,000). Bound in full brown crushed morocco, upper cover employing a motif of silver-ruled beams, wavy lines, and scattered white dots radiating from an onlaid brass semicircle at lower edge, spine lettered in silver; endleaves of white reverse calf lined with decorative paper, all edges gilt. Spine slightly darkened, small stain on rear cover, otherwise a lovely copy in an olive-green morocco-tipped sliding case, with matching chemise. Bound by O. Pilon.

\$3,500

FINE EMBLEMATIC ROCOCO BINDING

19

**(BINDING) Rider, Cardanus.** *The Royal Kalendar; or Complete and Correct Annual Register for England, Scotland, Ireland, and America, for the Year 1791 ...* [second title:] *Rider's British Merlin for ... 1791.* iv, [ii], 281, [1] pp. 8vo, London: J. Debrett, 1791. Contemporary red morocco, richly gilt in emblematic Rococo style, a.e.g., metal clasps, lacking connecting pieces.

\$1,000



WITH 12 PLATES BY BLAKE

20

**(BLAKE, William) Gay, John.** *Fables ... with a Life of the Author.* Two engraved title-pages with vignette, "Gay Monument" frontispiece and 68 illustrations (including 12 etchings by William Blake). [ii], xii, 225; [ii], vii, 188 pp. 2 vols. 8vo, London: Printed for John Stockdale, 1793. First Stockdale edition and first with the Blake plates. Bound in full straight grained twentieth century polished brown calf, gilt spines, contrasting leather title labels, a.e.g. Fine. Bookplate. Bentley & Nurmi 371A; Ray 1.

A handsome copy of the Stockdale edition of Gay's *Fables* with 12 engravings by Blake, who freely adapted his source material. Ray considers this one of the best examples of Blake's work as a reproductive engraver.

\$1,250



IN THE RARE DUSTJACKET

21

**BLOSSFELDT, Karl.** *La Plante ... d'après des détails très agrandis de formes végétales.* Introduction by Charles Nierendorf. Illustrated with 120 plates in heliogravure. Folio, Paris: Librairie des Arts Décoratifs, A. Calavas Éditeur, [n.d., ca. 1929]. French issue of *Urformen der Kunst* [1928]. Original green cloth stamped in gilt. Fine in near fine jacket. Roth 101, pp. 48-49; Parr/Badger I, p. 96; Hasselblad, pp. 66-67.

The French issue of Blossfeldt's masterpiece in the scarce photographically illustrated dust jacket. A remarkable book that traces a curious path from Art Nouveau to Modernism and forshadows Conceptual Art. In exceptionally fine condition.

\$3,500





22

**BOGARDUS, Peter.** *Burake : Blessings*. Text, colored woodblocks and photogravures by Peter Bogardus. 4to, Khelcom, New York: [Privately Printed], 2010. No. 5 of a total edition 52 copies, signed by Bogardus. Full limp vellum by Gray Parrot.

A remarkable achievement in bookmaking, inspired by Ethiopic “Burake” — meaning “blessings” — and the colored illustrations which accompany the beautiful scrolls containing them. Bogardus has provided the explanatory preface, carved the woodblocks, taken the photographs, and prepared the copperplate photogravure which adorn the book. Beautifully conceived and executed with careful attention to paper, typography and inks (the color woodblocks are printed from minerals).

\$2,800

THE DERRYDALE NASH BUCKINGHAM, COMPLETE

23

**BUCKINGHAM, Nash.** *A complete set of the four Derrydale Press / Buckingham titles: De Shootinest Gent’man; Mark Right!; Ole Miss’; Blood Lines*. Illustrated. 4 vols. 8vo, New York: Derrydale Press, 1934; 1936; 1937; 1938. First editions, each title with limitation from 950 to 1250 copies. Original cloth gilt with gilt vignettes by Dr. Edgar Burke on front covers. Condition very good plus to fine. Siegel 76, 102, 122, 128; Frazier B-20-a, B-21-a, B-22-a, B-23-a; Biscotti pp. 60-1.

A complete set of these highly sought-after titles, all in choice condition.

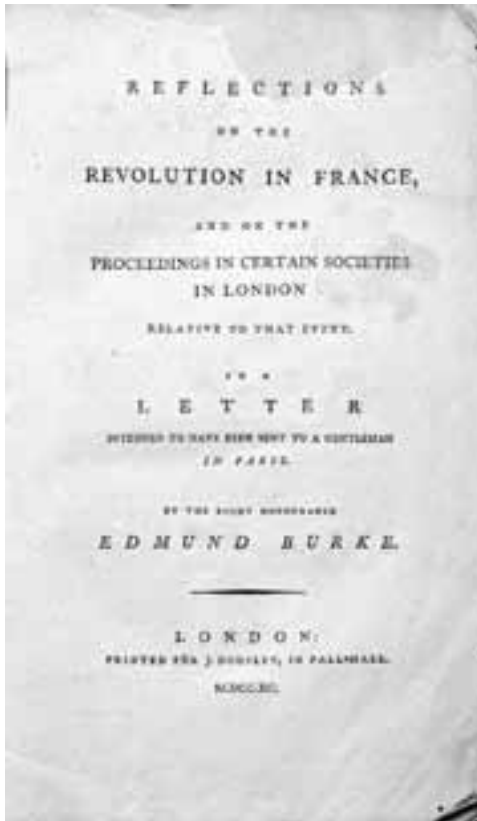
*De Shootinest Gent’man* (1934) is a fine, fresh, tight copy of a scarce book (with none of the splitting of the inner hinges sometimes seen); *Ole Miss’* (1937) is a fine, bright copy; *Blood Lines* (1938) is very good plus (spine slightly dull)

*Mark Right!* (1936) is a presentation copy inscribed by Buckingham to his long-time friend and fellow sportsman T.E. “Ted” Doremus, reading in part “... and best wishes for many a happy day afield. May 1936,” and with Doremus’ draft of correspondence concerning Buckingham, recalling how they met in 1913; (small paper flaw at head of lower pastedown, else a fine copy).

\$2,250

24

**BURKE, Edmund.** *Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London Relative to that Event. In A Letter intended to have been sent to a Gentleman in Paris.* iv, 364; [iv], 139 pp. 8vo, London: Printed for J. Dodsley, in Pall Mall, 1790. Second edition, first impression. Original blue-grey wrappers, uncut, with some chipping to the spine, very minor pale dampstaining to upper margins at beginning, very minor worming to extreme margins. Laid into a red quarter morocco slipcase and chemise. Todd 53b; *Printing and the Mind of Man* 239 (first edition). Provenance: purchased from Inman’s Book Shop, New York, 16 May 1969;



Abel E. Berland (his bookplate).

A remarkable copy of the second edition of Burke's enduring polemic against the revolution in France, in original condition — uncut in wrappers. "In the eternal debate between the ideal and the practical, the latter had never had a more powerful or moving advocate, nor one whose own ideals were higher" — *Printing and the Mind of Man*.

Burke continued to revise his work after the book had gone to press, resulting in an abundance of editions and impressions — according to Todd, there were three separate editions of *Reflections* with a 1790 title-page, comprising 10 impressions in all. This first impression of the second edition was published only one day after the first edition, on November 2, 1790. "Though in part identical with a [first edition], this may be properly called a new edition, since it is substantially of a new setting" (Todd).

\$4,000

ILLUSTRATED FACIMILE OF THE FIRST BURTON EDITION

25

**BURTON, Richard.** *A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night* [With:] *Supplemental Nights*. Plates by Stanley L. Wood throughout. [xxviii], 362; [viii], 343; viii, 356; [x], 308; [xii], 406; viii, 303; viii, 382; [viii], 359; viii, 359; [viii], 532; [xii], 370; [x], 392; xvi, 661; [xvi], 381; [xviii], 515; viii, [xiv], 500 pp. Tall 8vo (253 x 158 mm.), Benares: Printed

by the Kamashastra Society for Private Subscribers Only [i.e. The Burton Society], 1885-1888. Limited numbered facsimile edition of the first edition, no. 12 of 250. Bound in three-quarters red morocco, vols I, II, X, and supplement VI with joints repaired, else a fine set. Penzer 114-116; Casada 74; Spink 73.

A fine facsimile of the first edition of Burton's translation, produced by the Burton Society for private circulation, and with the addition of illustrations by Stanley L. Wood not found in the original. Burton's translation has been variously assailed since its publication by prudes and pettifoggers and has weathered the storms of criticism. It remains the only translation of the complete *Nights*, and Burton's magnum opus contributed to the twentieth-century recognition of the *Nights* as one of the world's literary masterpieces.

\$3,000

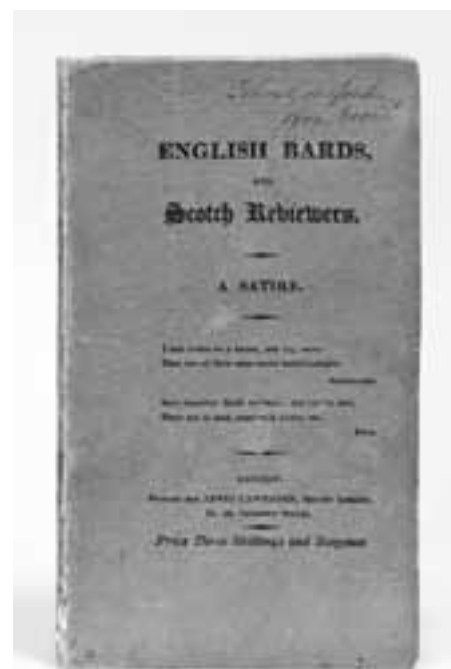
UNCUT IN BOARDS

26

**[BYRON, Lord George Gordon].** *English Bards, and Scotch Reviewers. A Satire*. vi, 54 pp. 12mo, London: James Cawthorn, [1809]. First edition, with Preface leaf, pg. 5, line 7 reading "Dispatch" and "E&P 1805" watermark. Uncut in original drab paper boards, printed in black, original spine laid-down, in custom brown cloth folding box. Wise I, 21; Hayward 219. Provenance: John Goodford (contemporary inscription on front board, "John Goodford / 1809. Yeovil").

A fine copy in original boards of Byron's classic takedown of the *Edinburgh Review*.

\$3,000





THE FIRST BOTANICAL EMBLEM BOOK

27

**CAMERARIUS, Joachim.** *Symbolorum & emblematum ex re herbaria desumtorum centuria una collecta a ... [and:] ... ex animalibus quadrupedibus desumtorum centuria altera collecta ...* Engraved title-pages and 200 emblematic engravings (100 in each volume), after Hans Sibmacher. 102 ; 103, [1] ff. [Norumberg: Hofmann & H. Camoxius], 1590; 1595. First editions. Contemporary vellum, covers with gilt-ruled borders, cornerpieces, and central arabasques, gilt-decorated spine. Covers and spine soiled and vellum somewhat warped, text block browned and brittle; engraved title defective, with one-inch strip excised from bottom edge. Cicognara 1868; Landwehr German 166; Nissen 312.

FIRST EDITION OF THE FIRST BOTANICAL EMBLEM BOOK, by the famous Nuremberg physician and naturalist Joachim Camerarius the Younger (1534 – 1598). Part I was followed in 1595 by a similar “centuria” (present here) featuring emblematic quadrupeds; and third (birds and insects) and fourth (snakes and fish) parts followed in 1596 and 1604, respectively; and a collected edition was issued in 1605. All of the mottos and epigrams — in Latin — are by Camerarius himself, and the fine medallion images have been attributed to Hans Sibmacher.

\$1,000



28

**(CENTRAL PARK) [Snyder, W.E. (?)].** 20 photographs of Central Park. Vintage silver prints mounted on beveled gilt-edged card, one stamped “W.E. Snyder” on the verso. 8 x 10 in, [New York: n.d., ca 1890s]. Fine.

An exceptionally fine series of late 19th-century silver print photographs of Central Park. Some of the identifiable views include Conservatory Pond with Temple Israel in the background, Gapstow Bridge, the Lake, and many views of the Ramble. The majority of images are of deserted winter scenes, though a few show people sitting on benches or strolling through the park.

\$4,000



THE BEST EDITION  
29

**CHIPPENDALE, Thomas.** *The Gentleman and Cabinet-Maker's Director*. 200 copper-plate engravings, plus dedication, of furniture designs. Folio, London: Printed for the Author, 1762. Third edition. 19th-century full paneled mottled calf, gilt, to period style, by Rivière and Son, a.e.g.; joints strengthened, scuffing to boards and rubbing to tips, Batsford book ticket; plate 173 repaired at top margin; else a fine copy in a handsome binding.

The third, and best, edition — with an additional 40 plates — of the highly influential furniture-pattern book by the London cabinetmaker, Thomas Chippendale, who was, in fact, the first English cabinetmaker to ever publish his designs. “His special claim for artistic fame is as a brilliantly original, innovative, and influential designer who also made masterpieces of furniture. His designs were plagiarized from at least the early Victorian period by the publisher John Weale, and more or less free adaptations from *The Director* have been a staple product of commercial furniture makers since the mid-nineteenth century” — ODNB.

\$25,000

**CHURCHILL, Winston Spencer.** *The Second World War*. Vol. I: *The Gathering Storm*; Vol. II: *Their Finest Hour*; Vol. III: *The Grand Alliance*; Vol. IV: *The Hinge of Fate*; Vol. V: *Closing the Ring*; Vol. VI: *Triumph and Tragedy*. 6 vols. 8vo, Boston: Houghton Mifflin Co, 1948-53. First American edition. Half blue morocco and cloth, spines gilt, t.e.g., by Maurin. Fine.

A beautifully-bound set of Churchill's landmark account of the war.

\$1,500

**(CIVIL WAR)** *Harper's Weekly. A Journal of Civilization* [Civil War Years, Vols. V-IX in 10]. Illustrated. iv, 832; iv, 832; iv, 832; 848; iv, 832 pp. 8 vols. Folio, New York: Harper & Brothers, Publisher, January 5, 1861-1865. Modern quarter black morocco, preserving contemporary cloth covers. Cf. Baem, *Winslow Homer's Magazine Engravings*.

A handsome set, covering the Civil War years.

\$6,500

**(CLASSICS)** Collection of Greek and Latin classics, uniformly bound. 47 vols. 8vo, London: Henry C. Bohn, 1849-1857. Bound in uniform half green polished calf, red leather title labels, marbled boards, marbled edges. Bookplate of George Ewbank, M.A., Gonville & Caius College, Cambridge. Fine.

A lovely set of Bohn's classics, in uniform binding. Includes:

**Aristophanes.** *The Comedies*. Trans. by William James Hickie. 2 vols. (1853). **Aristotle.** *Metaphysics* trans. by Rev. John H. M'Mahon. (1857) 2. *The Nicomachean Ethics*. Trans. by R.W. Browne. (1850) 3. *The Politics and Economics of ...* Trans by Edward Walford. (1853) 4. *Treatise on Rhetoric ...* (1848) 5 & 6. *The Organon, or Logical Treatises of ...* (1853) 6 vols.

**Athenæus.** *The Deipnosophists or the Banquet Learned*. Trans. by C.D. Yonge. 3 vols. (1854). **Cicero.** *The Orations of ...* Translated by C.D. Yonge, (1851) 4 vols. *Three Books of Offices, Academics Questions, On The Nature of Gods, On Oratory and Orators*. 8 vols. in all. **Demosthenes.** *The Olynthiac* (1852); *The Orations of ...* 2 vols., (1855-1856) 3 vols. in all. **Ovid.** *Metamorphoses*. (1851). *The Fasti, Tristia, Pontic Epistles, Ibis and Halieuticon*. Trans. by Henry T. Riley. 2 vols. **Plato.** *The Works*. 6 vols. **Plautus.** *The Comedies of ...* 2 vols. **Pliny.** *The Natural History of ...* Trans. by Bostock & Riley. (1855-1857) 6 vols. **Quintillian.** *Institutes of Oratory: or, Education of An Orator*, (1856). 2 vols. **Strabo.** *The Geography of ...* Trans. by Hamilton & Falconer. (1854). 3 vols. **Tacitus.** *The Works ...* (1854) 2 vols. **Thucydides.** *The History of the Peloponnesian War*. Trans by Henry Dale. (1849-1851) 2 vols.

\$4,500

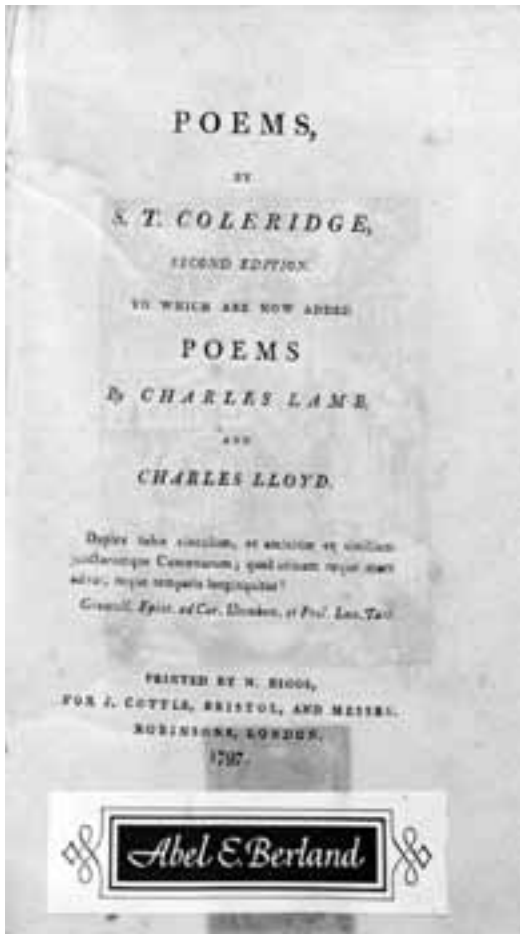


**CLINTON, Henry, Sir.** *Narrative of Lieutenant-General Sir Henry Clinton, K. B. Relative to his conduct during part of his command of the King's Troops in North America; particularly to that which respects the unfortunate issue of the campaign in 1781. With an appendix, containing copies and extracts of those parts of his correspondence with Lord George Germain, Earl Cornwallis, Rear Admiral Graves, &c. Which are referred to therein*. Frontispiece (published May 27th, 1786). [4], 115, [1] pp., errata slip tipped-in after title leaf. 8vo, London: printed for J. Debrett (successor to Mr. Almon) opposite Burlington-House, Piccadilly, 1783. First edition, with half-title. 19th century mottled brown polished calf, edges yellow, binding rubbed, stab holes at gutter from original sewn binding. Adams, *American Controversy*, 83-21a; Howes C496; ESTC T39563.

INSCRIBED on the half-title "The Rev.d [—]. Davis/ with S.H. Clinton's Complt."

Clinton's defence of his command during the American Revolutionary War laid the blame for the British defeat at Yorktown on Cornwallis and sparked a lively pamphlet war.

\$3,500

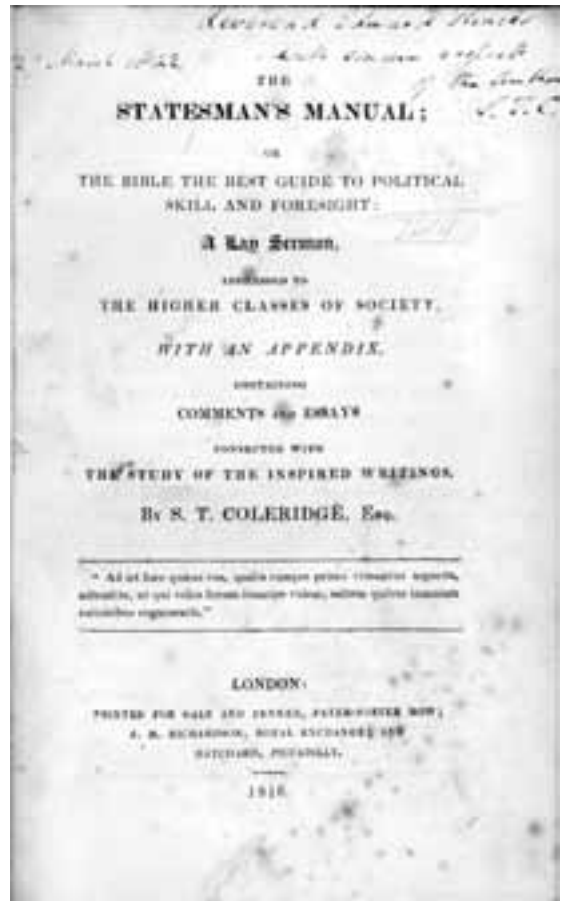


IN BOARDS  
34

**COLERIDGE, Samuel Taylor.** *Poems by S.T. Coleridge. To which are now added Poems by Charles Lamb, and Charles Lloyd.* xx, 278 pp., lacks errata slip. 8vo (172 x 106 mm), London: Printed by N. Biggs, for J. Cottle, Bristol, and and Messrs. Robinsons, London, 1797. Second edition, expanded. Original paper-backed marbled boards, uncut, lacks front free endpaper, hinges weak, title offset from bookplates and with Abel Berland bookplate pasted to lower blank margin, pencilled marginalia on Contents and two text leaves, in a full brown morocco pull-off case, elaborately gilt. Tinker 679; Ashley I, p.199; Wise, Coleridge 11; ESTC N11843. Provenance: W. Van R. Whittall (morocco booklabel); Alfred Trapnell (bookplate); A.S.W. Rosenbach Collection (card laid-in); purchased from John F. Fleming, New York, 11 November 1966; Abel Berland (booklabel).

After the favorable reception of the first edition of 1796, the publisher Cottle requested a second, to which Coleridge contributed several new pieces, including "The Ode to the Departing Year," as well as Lamb's and Lloyd's poems which were printed here for the first time. Coleridge also added a new Preface in which he defended himself from charges of obscurity.

\$7,500



INSCRIBED TO THE ORIENTALIST EDWARD HINCKS  
35

**COLERIDGE, S[amuel] T[aylor].** *The Statesman's Manual; or the Bible the Best Guide to Political Skill and Foresight: A Lay Sermon Addressed to the Higher Classes of Society ...* [ii], 3-65, [1, ad] pp., + appendix: [ii], xlvi, [1] pp. 8vo, London: [S. Curtis for] Gale and Fenner ... J.M. Richardson ... and Hatchard, 1816. First edition. Modern quarter morocco and cloth, sporadic foxing to first few leaves, textblock trimmed, just touching inscription on title page. Provenance: Edward Hincks (presentation inscription from the author on the title page); purchased from Seven Gables Bookshop, New York, 13 November 1968; Abel E. Berland (his bookplate). Ashley I, p. 204; Tinker 695; Wise, Coleridge 36.

PRESENTATION COPY of the first edition of Coleridge's lay sermon on the application of Biblical precepts to political thought, INSCRIBED on the title page to the Irish Orientalist Edward Hincks, "27 March 1822. Reverend Edward Hincks with sincere respects of the Author S.T.C." Hincks (1792–1866) was the first to provide the true transliteration of Egyptian hieroglyphics. His later work focused on cuneiform and led to his discovery — simultaneously with Rawlinson — of the Babylonian syllabic system. When this volume was inscribed, Hincks was rector of Aardtrea and had yet to distinguish himself as an Orientalist.

\$7,500



UNCUT IN BOARDS

36

[COMBE, William]. *Journal of Sentimental Travels in the Southern Provinces of France ...* Frontispiece and 17 hand-colored aquatints by Thomas Rowlandson. ii, 291, [1] pp., + [4] pp. catalogue. 8vo, London: R. Ackermann, 1821. First edition. Uncut in original publisher's drab boards, spine and original printed label creased, light offsetting from plates, in custom full morocco case. Tooley 415; Abbey Travel I, 89. Provenance: Graham M. Adee (bookplate); Dr. James B. Clemens (bookplate).

A near-pristine copy in original boards, with the oft-missing prospectus for *Johnny Quae Genus* and advertisements for other Ackermann books bound at the rear.

\$2,000

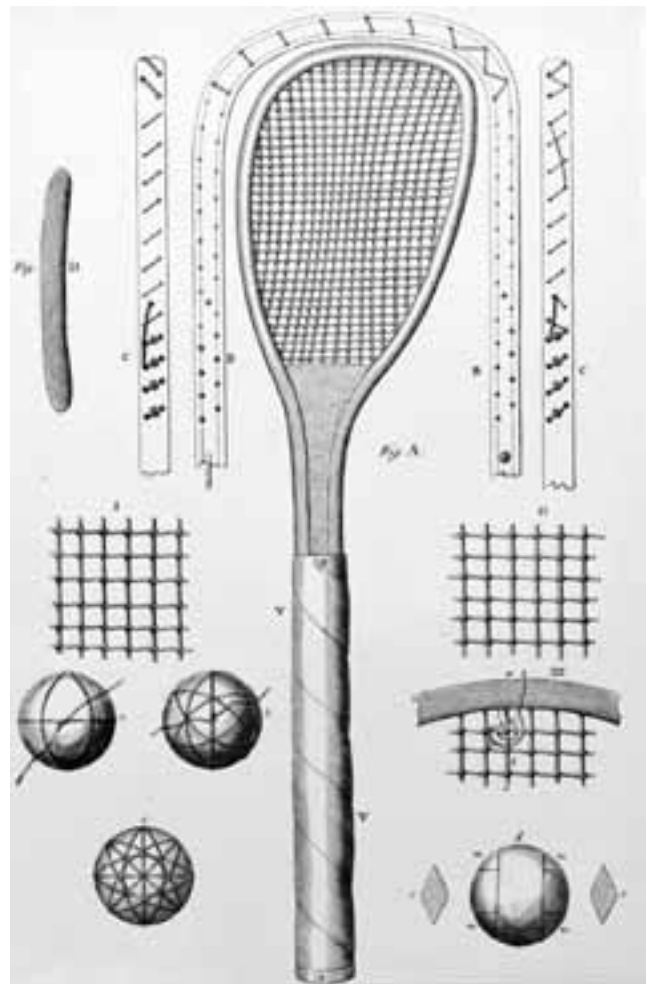
"TO ARREST, FOR THE SPACE OF A BREATH, THE HANDS BUSY ABOUT THE WORK OF THE EARTH ..."

37

CONRAD, Joseph. *The Nigger of the "Narcissus."* Preface. 8 pp. 8vo, [Hythe: privately printed for the author by J. Lovick, 1902]. First separate edition of the preface, one of 100 copies, of which 40 were destroyed. Printed self-wrappers. Staple removed, small spot of rust staining in gutter margin not affecting text. Fine. Custom half morocco slipcase and chemise. Cagle A3f.

Privately printed separate edition of Conrad's preface to his novel *The Nigger of the "Narcissus,"* originally suppressed from the book and first published in *The New Review* for December 1897. The preface, in effect Conrad's artistic statement, was extensively revised for this private edition.

\$4,500



38

(COURT TENNIS) MARSHALL, Julian. *The Annals of Tennis.* Frontispiece and illustrations throughout. 226 pp. 4to, London: The Field Office, 1878. First edition. Original green cloth spine and upper cover blocked in black and gilt, lower board blocked in blind, t.e.g. Faintest rubbing to extremities, one tiny bump to top edge of upper board; early owner name in neat penmanship on verso of front endpaper. Near fine, fresh copy. Whitman, p. 192; Garnett, p. 294: "a most comprehensive book on the history of tennis, location of early courts, great players, and all aspects of the game"; Henderson, p. 192.

One of the standard works on the subject. A great deal of the book appeared in "The Field" from August 1876 to November 1877, but much has been added and revised. Includes chapters on tennis in England and abroad, history of the game, the court and its implements, and the methods of play. A very nice copy.

\$4,750



105 DRAWINGS

39

**(CRESSET PRESS) Painter, William.** *The Palace of Pleasure With an Introduction by Hamish Miles.* Pochoir frontispiece in each volume, numerous headpieces all by Douglas Percy Bliss. Illustrations by Douglas Percy Bliss. With 105 original signed drawings (including 8 full-page hand colored drawings for frontispieces). 4 vols. 4to (11½ x 7½ in.; 292 x 190 mm), London: The Cresset Press, 1929. COPY NUMBER ONE of only 30 numbered copies on hand-made paper. Bound in original vellum. Later slipcases, mounted drawings housed in folding box to match. Ransom, *Selective Checklists*, pp. 7-8.

Together with all 105 original signed drawings, those for the frontispieces hand-colored, together with a separate proof for each of the frontispieces, hand-colored and signed by the artist, the majority of the headpieces mounted in groups of three. All matted and housed in a custom vellum clamshell case with a latch.

\$16,500

(CRUIKSHANK, George). *The Comic Almanack for 1835[-1853] An Ephemeris in Jest and Earnest ... By Rigdum Funnidos, Gent. [1835-1853, Complete Run]*. Each with 12 full-page monthly plates, a total of 4 hand-colored folding plates, and other illustrations by Cruikshank, as well as "divers humorous cuts by other hands." 9 vols. Sm. 8vo, London: Tilt and Bogue, 1835-1853. First edition. Attractively bound in dark brown 3/4 morocco over marbled boards, t.e.g., by Tout; spines uniformly summed, else fine. Armorial book label of Alexander McGrigor. Cohn 184; Patten, *George Cruikshank*, II, p. 9.

Quintessentially Cruikshank, the 19 issues of *The Comic Almanack* are a high spot of British humorous periodicals. In 1840, Thackeray recalled that the first issue showed "a great deal of comic power, and Cruikshank's designs were so admirable, that the 'Almanack' at once became a vast favourite with the public and has remained so ever since." Patten, in whose biography of the artist the above quote appears, states that circulation of the work approached twenty thousand copies, and that for the nine years of its existence it was Cruikshank's primary source of regular income. Runs of the *Almanac* are increasingly rare, and the set we offer is a particularly handsome one.

\$2,500

CURTIS, Edward. "On the Shores at Nootka." Photogravure, printed from the original plate. Image: 11½ x 15 in., [Boston: D. Sacilotto for Charles Lauriat's, 1967]. Plate 366 from *The North American Indian*. Framed. Fine. Cf. *The Truthful Lens* 40.

A fine restrrike from the original plate from Curtis' masterpiece, *The North American Indian*.

\$750



PROOFS ON VELLUM INSCRIBED BY HORNBY

DANTE ALIGHIERI. Proofs on vellum from the Ashendene Press *Lo Inferno di Dante Alighieri Fiorentino*. 1 single leaf (pp. 49-50) and one folded sheet (pp. 131-4), with 2 woodcut illustrations by C. Keats. 8vo, [London: Ashendene Press, 1902]. Proof sheets from the vellum edition of 14 (of 149 total). Fine.

Each proof signed in red ink, "C. Rowley from C.H. St J. Hornby. 1904." Rowley was an art framer and dealer who worked with many of the Pre-Raphaelites.

[With:] Proofs of two woodcuts from *I Fioretti di S. Francesco di Assisi* and some other press ephemera

A note accompanying the woodcuts states they were cut in 1904 by W. Hooper from drawings by Charles Gere. The published edition, appearing in 1922, used cuts made by J.B. Swain after Gere.

\$1,200

DRAFT RIOT BROADSIDE: STOP AND THINK!

43

(DRAFT RIOTS / WORKER'S RIGHTS) [Tousey, Sinclair, and W. O. BOURNE]. "To the Laboring Men of New York. Comrades: — Do you want to pay heavy taxes? Do you want to suffer loss and ruin? Do you want to be trampled underfoot by ambitious demagogues? ... STOP AND THINK! ... [Signed in type:] A Democratic Workingman." Broadside. Folio (30.5 x 47.5 cm), New York: July 18, 1863. Laid down on cardboard.

The American Antiquarian Society attributes authorship of this broadside and eight others from the period to W.O. Bourne and Sinclair Tousey, under the collective title Draft Riots of 1863 of New York City. Two of these bear the Tousey imprint, "Sold by Sinclair Tousey, 121 Nassau Street, New York."

Sinclair Tousey (1818-1887) was a publisher and founder of the American News Company. He was a abolitionist member of the Republican party. *The New York Times* obituary wrote, "During the draft riots the city awoke one morning to find dwellings, fences, and sidewalks placarded with small posters, headed, 'Don't unchain the tiger.' The posters warned the rioters to be aware of outraged public feeling. A most wholesome effect was produced. Not until long afterwards did it become known that to Mr. Tousey the poster was due." The 'tiger' broadside was issued on 24 July. The draft riots started on Monday 13 July 1863 and lasted four days. In New York, Copperhead politicians had denounced the conscription act of 1863, particularly on the grounds that the rich could buy an exemption. The local police proved themselves unable to control the rioters, and 13 regiments of Union troops were sent from Pennsylvania to garrison the city. Order was restored on 17 July.

This broadside, issued the following day, as calm began to return to the city, urges Comrades and Democratic Workingmen to "STOP and THINK! ... Give no heed to bad advice! ... Comrades! Keep the peace and all will be well."

RARE.

\$2,750





44  
**(DRINKING SONGS) Warren, Thomas, editor.** *A Fifth [Sixth, Seventh, Eighth, Ninth, Tenth, Eleventh, Twelfth] Collection of Catches, Canons and Gleees, for three, four, and five Voices.* Most humbly inscribed to the Noblemen and Gentlemen of the Catch Club at the Thatch'd House Tavern St. James. 8 parts [of 12] in two volumes. Engraved title-page and Index to each part + 42; 42; 50; 45; 41; 44; 46; 46 pp. of engraved music and lyrics. 2 vols. Oblong folio, London: Printed by Welcker in Garrard Street, St. Ann's Soho, n.d. [1763-1770]. Later marbled boards with calf spine and corners, 18th-century red morocco label. Occasional waterstaining.

“WARREN, Thomas (d. circa 1794), the editor of a famous collection of Catches and Gleees, published annually in oblong folio volumes between 1763 and 1794, in which latter year he probably died. He was Secretary to the Noblemen's and Gentlemen's Catch Club (q.v.) from its foundation in 1761 to 1794, being succeeded by S.Webbe. Warren's collection of 'Catches, Canons and Gleees' was begun in 1763, and the volumes were engraved and printed for the editor, by different publishers. It is a valuable work, containing 652 pieces; many of the volumes are of extreme rarity. A selection from its contents, under the title 'Vocal Harmony,' was published by Welcker, who also published Warren's 'Monthly Collection.'” (*Grove's Dictionary of Music and Musicians*, 3rd ed, 1946, p. 629).

The Noblemaen and Gentlemen's Catch Club was founded in 1760, and was dedicated to popularizing catches and gleees. Following that tradition, many of the songs in this substantial run of Warren's Catches display a strong predilection for the bawdy, and several are witty drinking songs in form of rounds set to the music of Thomas Arne.

\$1,500

INSCRIBED TO DOUGLAS FAIRBANKS, JR

45

**DURANT, Will & Ariel.** *The Story of Civilization [I - XI].* 9 vols. 8vo, New York: Simon and Schuster, 1939 - 1975. First editions, except I, V, VI in later printings. Generally in very good condition with edgeworn and faded dustjackets. Vols. I, II & III lacking jackets with boards shaken and spines scuffed. Provenance: Douglas Fairbanks, Jr (his bookplate).

A complete set of the Durant's monumental achievement — all volumes, except IV & X, INSCRIBED by Will Durant to Douglas Fairbanks, Jr., with Ariel adding her signature to the later volumes.

\$1,250

FIRST MODERN STUDY OF ECONOMIC LIFE IN BEIJING

46

**(ECONOMICS) Gamble, Sidney D. & T'ien-Pei Meng.** *Prices, Wages and the Standard of Living in Peking 1900-1924...* (*Special Supplement to the Chinese Social and Political Science Review*, July, 1926). 113 pp. 8vo, Peking: Peking Express Press, 1926. First edition. Drab printed wrappers; spine worn, mild toning to wrappers, else very good.

In 1921, Gamble and his Chinese associate conducted a survey of workers in Peking (Beijing), providing the basis of this study. The survey established the basic data from which to extrapolate the “weights for a consumer price index” for the years 1900-1924; and in turn, that index was used in a study of real wages during the same period. Gamble also delved into old account books to abstract wages of unskilled workers on the outskirts of Peking from 1807-1902. According to a 2005 study of wages and prices in contemporary China, Gamble and Meng's paper is the “most consistent wage series for nineteenth century China. Gamble and his associates also

recorded wage series for unskilled construction workers in Beijing for 1862-1925 using the records of the Beijing Guilds for construction workers.” There were European studies of the Chinese economy as early as the 18th century, but most China scholarship in the West centered on language, history, and art until the late 19th and 20th centuries. In fact, this 1926 address by Meng & Gamble is cited as the first of its kind to utilize modern economic methods to investigate modern prices and wages in Peking. [See “Wages, Prices, and Living Standards in China, Japan, & Europe, 1738-1925” by Allen, et. al. Oxford, 2005].

Very uncommon, especially on the market.

\$2,500

“OF GREATEST RARITY IN ORIGINAL PARTS” — MACLAY SALE  
47

**EGAN, Pierce (1772-1849).** *Pierce Egan's Anecdotes (Original and Selected) of the Turf, the Chase, the Ring and the Stage; the Whole forming a Complete Panorama of the Sporting World ...* With hand-colored frontispiece and 12 hand-colored aquatint plates, woodcuts within text. 16 pp of publisher's advertisements at front of part one and 8 pages at the end of the final part. Marchant, Printer, Ingram-Court. 8vo (10 x 6¾ inches), London: Knight and Lacey, [1825]-27. First edition. Back wrappers uniformly advertise an edition of *Egan's Life in London*. Original buff pictorial wrappers. Custom chemise and red full morocco pull-off case. Some darkening, repaired tear to plate in part 10, some parts rebacked, backstrip well worn on part 12. Abbey Life 283; Tooley 194 (does not mention parts issue); Not in Schwerdt. Provenance: Great sporting book collector Alfred Barmore Maclay (morocco bookplate to chemise), his sale #198, 1945 (\$410).

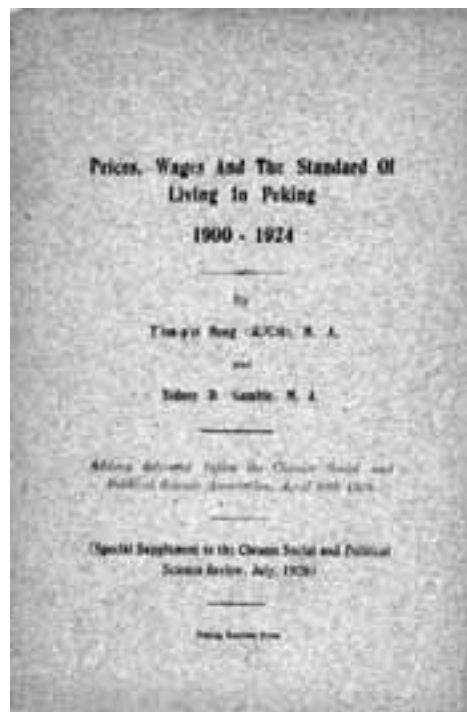
The only other copy in parts traced is the Fitz Eugene Dixon copy sold in 1937.

\$6,500

VERMONT IMPRINT ON GASTRONOMY  
48

**FESSENDEN, Thomas G[reen].** *The Husbandman and Housewife. A Collection of Valuable Recipes and Directions, relating to Agriculture and Domestic Economy.* 192 pp. 12mo, Bellows Falls, [Vermont]: Printed by Bill Blake & Co, 1820. First edition. Original printed paper over birch boards. Edges a bit worn, spine chipped (title & price partly visible), text block a bit dark, some staining. Bookseller ticket of C. Whipple, Newburyport. Very good copy. S&S 1227; McCorison Vermont 2199; Lowenstein 85; Wheaton and Kelly 12124; Cagle & Stafford, *American Books on Food and Drink* 255; on Fessenden, cf. also Hedrick, *History of Horticulture in America*, pp.478-9.

Practical compendium of recipes by Thomas Green Fessenden (1771-1837), stirical poet, inventor, and lawyer. “Between 1809 and 1822 Fessenden divided his residence between



Brattleboro and Bellows Falls, Vermont, where he renewed his interests in science, agriculture, and law” (ANB). During this time he edited two newspapers, the *Brattleboro Reporter* (1815-1816) and the *Vermont Intelligencer* (1817-1822), and then moved to Boston in 1822, where he founded the *New England Farmer*, which he published until his death.

An uncommon, fragile Vermont imprint, in unrestored and original condition.

\$1,250



THE AZTEC LILLIPUTIANS

49

**(FREAKS)** “The Aztecs in Mexico 1503.” Broadside advertisement illustrated with 6 engravings surrounded by a blue woodcut border. Folio, London: 1853. Laid down on linen, small chips along edges and creases, large close tear mended.

An illustrated broadside to advertise the appearance at the Hanover Rooms of the “Aztec Lilliputians,” microcephalic children from Mexico named Maximo and Bartola. Four tableaux vivants dramatizing the meeting of the Spanish conquistadors and Aztec natives were also a part of the performance.

Maximo and Bartola were owned by an American named Morris who billed them as the last remaining Aztecs and fabricated an elaborate hoax explaining their origins in the lost city of Iximaya. They aroused much interest, were received by President Filmore and Queen Elizabeth, and photographed by Eisemann. They were taken to London in 1853 where they were publicly exhibited at the Hanover Rooms, as advertised here.

\$1,500

SAMUEL GREG FAMILY ALBUM

50

**(GREG FAMILY)** *Family Album (Mrs. S. Greg’s) Quarry Bank and Ireland 1800 to 1815* [cover title]. [38] leaves, watermarked “J. Whatman 1805,” containing poems, watercolors, drawings, quotations, etc. Oblong small 4to, Quarry Bank and Ireland: 1800-1815. Bound in full contemporary red straight-grained morocco, marbled endpapers, a.e.g. Fine. Small booklabel of Peter Wick (PAW). Ownership signatures of Thos. Tylston Greg (born in Feb. 20, 1793 in Manchester) and Edward Hyde Greg “from Hannah Carman 1900” on verso of front free endpaper.



A marvelous family belonging to the descendants of cotton manufacturer Samuel Greg (1758–1834), “one of the pioneers of the industrial revolution ... [whose] first cotton-spinning mill, Quarry Bank Mill, began operation in 1784, and was the foundation of what became, by his retirement in 1832, the largest coarse spinning and weaving concern in the country” (ODNB).

Upon the decline of the elder Greg, his four younger sons, Robert, John, Samuel, and William Rathbone Greg, took control of Samuel Greg & Co., with Robert becoming the senior partner. This family album, as the gilt-lettered cover title attests, was that of the younger Samuel Greg’s wife, Mary [Needham], of Quarry Bank. Samuel Greg, Jr. (1804–1876) was an important philanthropist who, according to the DNB “saw mill ownership as an opportunity for social experiment. Passionately committed to improving the educational opportunities of working people, in 1830 and 1831 he gave a series of scientific lectures to his father’s workers at Styal. His move to Bollington gave him ample opportunities for more wide-ranging social experimentation and the creation of a model village. He outlined his plans and objectives for his community in *Two Letters to Leonard Horner on the Capabilities of the Factory System* (1840) ...” (ODNB).

The album contains numerous poems and drawings from friends and family, with a drawing and poem on a bird’s nest by Thomas Babington, philanthropist, politician, and father of the historian Thomas Babington Macaulay; numerous poems and drawings by the Needhams (Mary Greg’s family),



with fine wash drawings by Anne Needham; a portrait of the Babington's home, Rothley Temple, by Agnes Pares); a poem by Thomas Tylton Greg (later to become a famous collector of English pottery), dated 1812; and much more of great charm and interest.

\$4,000

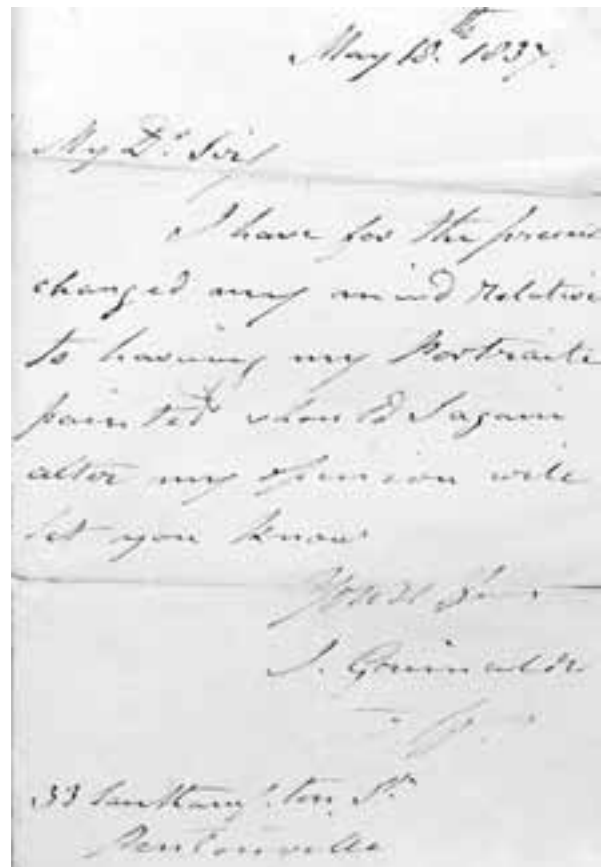
WITH AN ALS BY GRIMALDI

51

**GRIMALDI, Joseph [ & Charles DICKENS, editor].** *Memoirs of Joseph Grimaldi.* Edited by "Boz." Portrait frontispiece of Grimaldi by W. Greatbatch after a painting by S. Raven and 12 plates by George Cruikshank. 2 vols. 8vo, London: Richard Bentley, 1838. First edition, first issue with the plate "Last Song" without a border. Original pink ribbon embossed cloth, spines lightly darkened, some foxing, contemporary ownership inscription on endpapers. Laid in a full crimson morocco dropbox by Stikeman. Eckles, p. 152-3.

With a one page autograph letter, signed ("J. Grimaldi"), tipped-in to vol. I, written May 18, 1837, shortly before his death on the 31st. Grimaldi declines to have his portrait painted, "I have for the present changed my mind relative to having my portrait painted ..."

\$2,250



securos meos et ancillas meas in diebus illis effundā de spiritu meo et propterabū: et dabo prodigia in celo surcū et signa in terra dorsum: sanguinē et ignem et vaporē sumi. Sol aueretur in tenebras et luna in sanguinē: anteq̄ ueniat dies dñi magn⁹ et manifest⁹. Et om̄s quicūq; inuocauerit nomen domini salu⁹ erit. Viri israelite. audite uerba hec. Ihesum nazarenum uirum approbatū a deo in uobis uirtutibus et prodigijs et signis que fecit deus p̄ illu in medio uestri sicut scitis: hunc defuncto consilio et p̄sencia dei traditum p̄ manus iniquorū: affigentes in crucem. Quē deus suscitauit solutus doloribus inferni: iuxta qđ impossibile erat teneri illū ab eo. Dauid enī dicit in eum. Proinde dñm in conspectu meo semp: quoniam a dextris est michi ne commouear. Propter hoc letatum est cor meū et exultauit lingua mea: in suū et caro mea requiescet in spe. Quoniam non desinques animā meā in inferno: nec debis sandū tuū uidere corruptionē. Notas michi fecisti uias uite: replebis me iocūditate cū facie tua. Viri fratres: liceat audenter dicere ad uos de patriarcha dauid quī defunctus est: et sepultus ē: et sepulcrū e⁹ apud nos usq; in hodiernū diē. Propheeta igit̄ cum esset et sciret qđ iururando iurasset illi deus de sedulo lumbi eius sedere sup sedē eius: prouidēs locutus est de resurrectione eusti: quia neq; delectus est in inferno. neq; caro e⁹ uidit corruptionē. Hūc ihesum resuscitauit deus: cuius omnes nos testes sumus. Dextera igit̄ dei exaltat⁹: et promissione spiritus sancti accepta a patre: effudit hoc donū quod uos uidetis et auditis. Non enim dauid ascendit in celū. Dicit

aut̄ ipse. Dicit dñs domino meo sede a dextris meis: donec ponā inimicos tuos scabellū pedum tuorū. Certissime sciat ego om̄s domus israel: quia et dñm eū et cultū fecit deus hūc ihesum que uos crucifixis. His aut̄ auditis compūdi sunt corde: et dixerūt ad petrū et ad reliquos apostolos. Quid facimus uiri fratres? Petrus aut̄ ad illos: p̄ueniā inquit agite. et baptizetur unusquisq; uerū in nomine ihesu christi in remissionē peccatorū: uestrorū: et accipietis donū spiritus sancti. Uobis enī est repositio et filijs uestris: et omnibus qui longe sunt quoscuq; aduocauerit dñs deus noster. Alijs etiā uerbis plurimis testificatus est: et exhortabat eos dicens. Saluamini a generatione ista praua. Qui ergo receperunt sermone eius baptizati sunt: et appositae sunt in die illa anime circiter tria milia. Erant aut̄ p̄seuerantes in doctrina apostolorū: et communicatione fractionis panis: et orationibus. Ferebat aut̄ om̄i anime timor. Multa q; prodigia et signa p̄ apostolos in iherusalem fiebat: et uirtus erat magnus in uniuersis. Omnes etiā qui credebāt erant pariter: et habebāt om̄ia communia. Possessiones et substantias uendebant: et diuidebāt illa omnibus prout cuiq; opus erat. Quotidie quoq; p̄durātes unanimit̄ in templo et scāgentes circa domos panē-sumebant cibū cū exultatione et simplicitate cordis: collaudātes deū et habentes gratiā ad om̄nē plebē. Dñs aut̄ augebat qui salui fierēt quotidie in idipsum. **P**etr⁹ aut̄ et iohannes ascendebāt in templū: ad hanc orationis nōnā. Et quidā uir qui erat claudus et utero matris sue banilabatur: que

**(GUTENBERG, Johann, printer) Newton, A. Edward.** *A Noble Fragment. Being a Leaf of the Gutenberg Bible, 1450-1455. With a Bibliographical Essay by A. Edward Newton.* New York: Gabriel Wells, 1921. Newton's text in two columns, [6] pp. of text, with title-page and one initial letter printed in red. Leaf from the Gutenberg Bible tipped in (Acts 2:18 – 4:7), with two large initial capitals, one blue ("P") on recto, and one red ("L") on verso, hand-drawn chapter numerals "III" and "IIII" in alternating reds and blues, text capitals rubricated throughout. Printer's error on verso yielding two characters outside the form supplied by hand (slightly smudged); last line of text on verso insufficiently inked. Folio. Leaf: (390 x 286 mm), [Mainz: Johann Gutenberg, Johann Fust, and Peter Schoeffer, 1455]. Edition limited to 600 copies, designed by Bruce Rogers and printed by William Edwin Rudge. Original full black blindstamped morocco by Stikeman & Co., front cover lettered in gilt. Spine tips slightly rubbed. In original slipcase with prospectus. Goff B-526B; GKW 4201; Hain 3031; not in Norman Census; PMM 1; Pellechet 2265; Oates 14; Proctor 56; BMC I 17; De Ricci, p. 34.

This "greatest of all printed books," the Gutenberg Bible was the first book printed from movable type in the Western hemisphere (PMM). Only forty-eight copies of it are known, most of which are incomplete. This leaf was removed from the imperfect Mannheim Court Library-Munich Royal Library-Robert Curzon (Lord Zouche)-Sabin copy after it was acquired by the New York bookseller Gabriel Wells at Sotheby's, 9 November, 1920. Wells broke up the copy in 1921 and offered the leaves separately, bound along with A. Edward Newton's eloquent essay. Every copy, leaf, or fragment of this Bible represents a rare tangible piece of cultural history, and an immense achievement in the art and craft of printing. "Its printers were competing in the market hitherto supplied by the producers of high-class manuscripts. The design of the book and the layout of the book were therefore based on the book-hand and manuscript design of the day, and a very high standard of press-work was required, and obtained, to enable the new mechanical product to compete successfully with its hand-produced rivals. Standards were set in quality of paper and blackness of ink, in design and professional skill, which the printers of later generations have found difficult to maintain" — PMM.

The text of this particular leaf deals with the early days of the community of believers after the resurrection of Jesus; the coming of the Spirit on the day of Pentecost; Peter preaching to the crowd in Jerusalem; in response, thousands are baptized (2:14-41); the communal life of the first believers, including the Breaking of the Bread (2:42-47); Peter and John healing a crippled beggar as he enters the temple (3:1-10); Peter preaching to the crowd amazed by this miracle (3:11-26).

\$67,500



“THE FIRST AVIATION MEET IN HONOLULU”

53

**(HAWAII)** Two photo albums of the Evan Thomas Fisher family, containing a photo of the first aviation meet in Hawaii. Vintage gelatin silver prints, various sizes, most captioned beneath the image. v.p., Hawaii, Los Angeles, Kentucky, et al: c. 1903-1914. Blue Japanese sewn blue cloth wrappers, side stitched with red thread, some tearing to leaves, damage to last few leaves of the second album, but images generally fine and bright.

A pair of family photo albums, the first focusing mostly on the young Betty Fisher and her family, included Betty’s Kindergarten Class at Norwood School, Los Angeles; Betty at Grandfather’s house in Louisville, Ky; Waipio Falls on the Big Island of Hawaii; New Years Day at Waikiki; Kaikio Tank; Betty’s First Kodak, 1910. The second album shows vacation scenes in Cape Cod, Harwichport; Boothbay Harbor, Maine; Squirrel Island; Monhegan Island; Wicasset, Maine; Montreal Quebec; Berkshires; Bretton Woods; Delaware Water Gap; Washington, D.C.

Most interesting is an 8 x 10 in. photo in the first album of the first aviation meet in Hawaii, showing “Bud Mars in a Curtis aero-plane,” performing for an awestruck crowd in December of 1910. Hawaii was the first stop on a 30,000 mile demonstration tour sponsored by the Curtis Aircraft Company, the Wright Brothers’ chief rival.

Undoubtedly a unique image — we found no published images of this meet. The rest of the albums are interesting in their own right, showing the life of a well-off Hawaiian family over the course of 10 years.

\$1,500



LAWES PASSED UNDER HENRY VIII, 1545

54

**(HENRY VIII) Great Britain. Laws statutes.** *Anno XXXVII. Henrici Octavi. Statutes made in the parliament, holden at westminster in the .xxxvii. yere of the moste renoumed Henry the eyght, by the grace of God king of England Fraunce, and Irelande, defender of the faith, and of the church of England and also of Irelande in earth Supreme head.* Printed in Gothic type. [72] pp. A-F6. initials; royal arms on last page. Folio (28 cm.), London: in Fletestrete, by Thomas Powell, n.d. [1562] (date taken from STC). First edition. 20th-century quarter red cloth and marbled boards. Final 7 leaves waterstained at top margin; slight scattered foxing. Overall, a good, sound copy. STC (2nd ed.) 9414; ESTC S113145; Beale, J. H. Engl. law, S213 OCLC: 81004981 (1 copy).

Public laws passed in the year 1545, during the final months of the reign of Henry VIII, who fell ill in 1546, and died in January, 1547. Important laws were passed regulating usury, the colleges, ecclesiastical judges, etc., and were printed here for the first time. They included:

Attaints Act 1545 c. 5; Benefices Act 1545 c. 21; Continuance of Acts, 1545 c. 23; Criminal Law Act 1545 c. 6; Crown Lands (Honours of Westminster, Kingston, Saint Osyth’s and Donington) Act 1545 c. 18; Custos Rotulorum Act 1545 c. 1; Dissolution of Colleges Act 1545 c. 4; Duchy of Lancaster Act 1545 c. 16; Ecclesiastical Jurisdiction Act 1545 c. 17; Fines of Lands in Lancashire Act 1545 c. 19; Hounslow Heath Lands (Copyhold, etc.) Act 1545 c. 2; Huntington Lane, Cheshire (Repairs) Act 1545 c. 3; Indictments Act 1545 c. 8; Juries Act 1545 c. 22; Justice of the Peace Act 1545 c. 7; Libel Act 1545 c. 10; Religious Houses Act 1545 c. 20; Repair of Marshes, East Greenwich Act 1545 c. 11; Repeal of 34 & 35 Hen. 8. c. 6 (Pin-making) Act 1545 c. 13; Scarborough Pier Act 1545 c. 14; Taxation Act 1545 c. 24; Taxation Act 1545 c. 25; Tithes in London Act 1545 c. 12; Usury Act 1545 c. 9; Wool Act 1545 c. 15.

Very scarce on the market.

\$2,500



55

**HOWITT, Samuel.** *A New Work of Animals ...* 100 hand-colored etchings by Howitt. 115, [1] pp. 4to, London: Edward Orme, 1818. Bound in full red morocco gilt by Bayntun, a.e.g., in slipcase, small closed tear and crease to “Tiger” and “Wolf and Crane,” closed vertical tear at lower margin of “Peacock Chosen King” repaired and plate backed.

An attractive copy of this work by the important natural history and sporting artist Samuel Howitt (1756-1823).

\$1,500

MENTIONING FRANKLIN, PARRY AND KOTZEBUE

56

**HUMBOLDT, Alexander von.** Autograph Letter, signed, (“Humboldt”) to an unnamed recipient, probably John Murray, praising the beauty and scientific merit of the recently published “John Franklin work,” raising hopes for the forthcoming voyage of William Edward Parry; and recommending an illustrator to him who “went around the world with Kotzebue.” 2pp., on verso and recto of a single sheet. 8vo, Paris: 1, 14 May, 1823. Very good.

A remarkable letter from the great naturalist von Humboldt (1769-1859) — almost certainly here to his English publisher, John Murray. Murray had published Humboldt’s *An Account of the Natives of the Tonga Islands* (1817), and had just come out with Franklin’s *Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21, and 22* (1823), to be followed quickly by Parry’s *A Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21, and 22* (1824). He writes:

“You have given me so many tokens of your kindness; I am only returning a few, my honored friend. The John Franklin work, just off your presses, is one of the greatest beauty of execution and is filled with scientific details of the highest interest. It has greatly revived my courageous hope for the Captain Parry. Will you allow me to recommend to your kindness Mr. Choris [?], a very skillful and learned illustrator who has been around the world with Captain Kotzebue and published the illustrations ...”

\$2,500



“THE FATHER OF ICHTHYOLOGY”

57

**(ICHTHYOLOGY) Artedi, Petri.** *Ichthyologia Sive Opera Omnia Piscibus ... Vindicavit, Recognovit, Voaptavit & Edidit Carolus LINNAEUS.* [xxii], [iv], 66, [2], [iv], 92, [viii], 84, [4], [iv], 118, [22], [ii], 112, [2] pp. 8vo, Lugduni Batavorum [Leiden]: Conradum Wishoff, 1738. First edition. Contemporary mottled calf, spine with raised bands in six compartements, lettered in gilt, light rubbing to joints and extremities, some sporadic toning and foxing to text. Contemporary ownership signature (“O Kalmeter”) to title page, 19th-century ownership inscription to ffeep and small previous owner’s ink stamp to front pastedown. Grent Gratton-Maxfield 1950; Wood, p. 204; Soulsby, Linnaeus 3563.

“This taxonomically most important work assured Artedi the honor of being the father of the science of ichthyology” (DSB)

Artedi (1705 – 1735) was a Swedish naturalist and the father of modern ichthyology. While engaged by Albertus Seba in cataloguing his collection of fish specimens Artedi drowned in an Amsterdam canal. His close friend Linnaeus organized and published Artedi’s papers prefaced by a short life of the author.

*Ichthyologia*, which is divided into five books, includes a bibliography of works on ichthyology, a classification system that Linnaeus would adopt in his *Systema Naturae*, and a comparative anatomy of 72 species of fish.

The original owner — “O Kalmeter” — is very likely Olaf Kalmeter (1712-1766), who married Linnaeus’ sister-in-law.

\$2,500



58  
**(INTERIOR DESIGN)** Watercolor drawings of leather screens made for George D. Thompson & Co. of 464 Fourth Avenue, New York. Approximately 34 items on various stock, including George D. Thompson letterhead. Various sizes, generally 7 x 3½ in to 11 x 8½ in, New York: n.d. [ca. 1890s]. Some toning, some designs show signs of previous mounting on verso, generally very good.

Watercolor designs in Classical, Romantic, and Chinese styles for leather screens manufactured by George D. Thompson & Co. The company letterhead advertises “Hand tooled and painted chair leathers and wall panels ... Period designs, still life flower, bird & fruit panels, hand painted bellows, trays, humidors, book covers.” Some designs give dimensions and prices on verso.

\$3,000

59  
**[IRVING, Washington].** *A History of New York, from the Beginning of the World to the End of the Dutch Dynasty ... by Diedrich Knickerbocker.* Folding view of New Amsterdam by Justus Danckers in vol. I. xxiii, [1], 268; [2], 258 pp. 2 vols. 8vo, New York: Inskip & Bradford, 1809. First edition. Later full blue morocco in the Jansenist style, folding plate soiled, repaired at folds, partially supplied in facsimile, and backed, some spotting to title-pages and text throughout. Bookplate. BAL 10098; Howes I-83; Sabin 35419. For Hone: DAB IX, p.192; ANB 11, pp.120-21.

First edition of Irving’s first independent literary work, published in an edition reported to have consisted of only 2000 copies. Irving initially undertook to write this work as a satire of Mitchell’s pretentious *A Picture of New York*, but upon completion, he had accomplished nothing less than the first original non-scholarly American book, far more a comic history than any semblance of a literal history. The frontispiece is a folding panorama of New Amsterdam.

\$1,500



60  
**(KELMSCOTT PRESS) Rossetti, Dante Gabriel.** *Sonnets and Lyrics.* With the first leaf of text with elaborate woodcut decorative border, ten and six-line woodcut decorative initials throughout, printed in red and black in Golden type. [xii], 197 pp. 8vo, [Hammersmith: The Kelmscott Press, 1894]. One of 310 copies on Flower paper. Original publisher’s full limp vellum with yapp edges, title gilt to spine, original brown silk ties. About fine. Peterson A20a; Sparling 20.

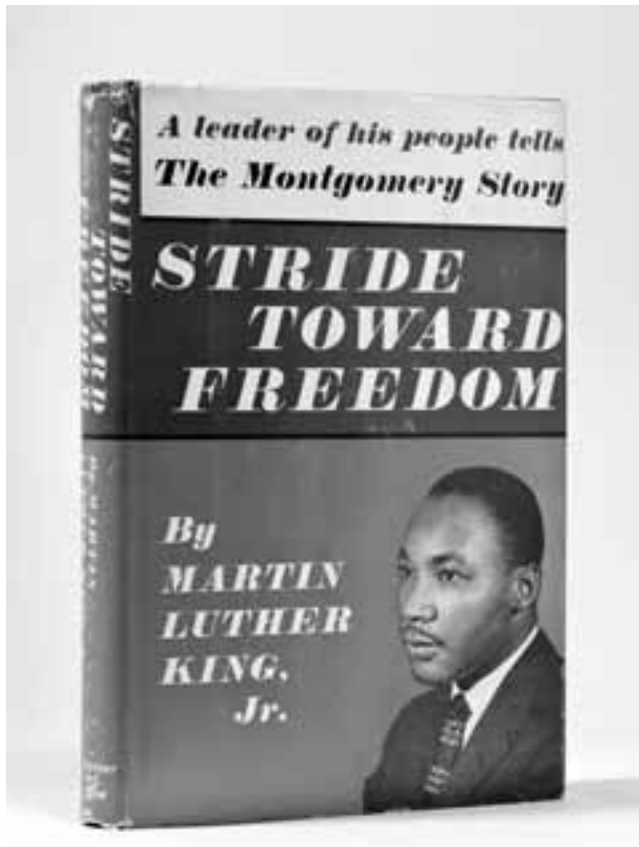
\$2,750

THE FUNERAL OF MARTIN LUTHER KING, JR  
 61

**(KING, Martin Luther)** *Obsequies. Martin Luther King Jr. Tuesday, April 9, 1968, 10:30 A.M., Ebenezer Baptist Church, 2:00 P.M., The Campus of Morehouse College Atlanta, Georgia* [cover title]. 16pp., printed with mourning borders; half-tone portrait on upper cover. 8vo, N.p. [Atlanta: 1968]. Original printed self wrappers, stapled. Superb copy in a beige linen box.

The original printed program for the funeral services of the martyred civil rights leader, officiated by the Rev. Ralph D. Abernathy. The program includes an anonymous biographical sketch of Dr. King, a chronology of the major events in his life, the schedules and programs of the memorial services, the procession and interment, as well as quotations from his speeches and writings. A moving document at a turning point in this nation’s history, which fittingly records and preserves the final tributes to the slain leader.

\$1,250



INSCRIBED  
62

**KING, Martin Luther, Jr.** *Stride Toward Freedom. The Montgomery Story.* 230 pp. 8vo, New York: Harper & Bros, [1963]. Later printing, date code E-N (May 1963) on verso of title page. Black cloth spine, blue cloth boards. Spine ends bumped, near fine in very good plus dust jacket (wear to spine panel, minor soiling to back panel).

Inscribed by the author on the front flyleaf, "To J— and K— W— / With Best Wishes / Martin Luther King"

\$4,750

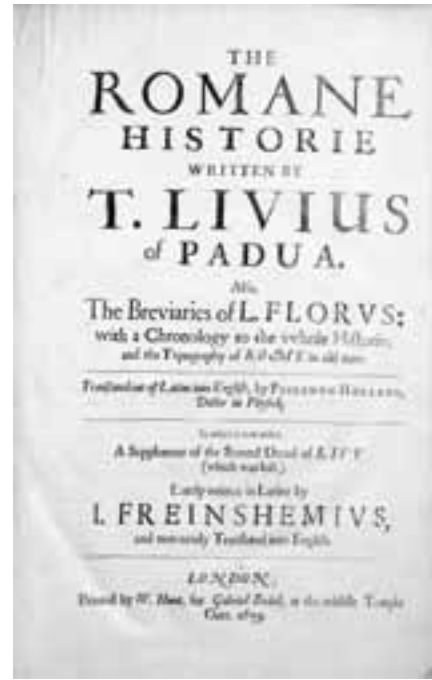


EXTRA-ILLUSTRATED WITH 250 PLATES  
63

**LA FONTAINE, Jean de.** *La Fontaine's Tales: Imitated in English Verse.* Extra-illustrated with 250 engraved and etched plates. 12mo, London: C. Chapple, 1814. Bound in later 19th-century full blue morocco, covers and spines richly gilt, red morocco scroll onlays on covers, gilt-tooled red morocco doublures, brocade endpapers, a.e.g., by David. In an open-faced morocco tipped slipcase. Bookplates. Fine.

Beautifully bound by David and extra-illustrated with 250 plates, including portraits, a set of reprints from the Eisen plates, illustrations from a Paris 1820 edition, including plates by Desenne, Desrais, and Chasselat, and some plates on China paper. A luxurious production.

\$5,000



PHILEMON HOLLAND'S LIVY

65

**LIVIUS, Titus.** *The Romane Historie* written by T. Livius of Padua: Also, the Breviaries of L. Florus: vvith a chronology to the vvhole historie; and the topography of Rome in old time. Translated out of Latine into English, by Philemon Holland, Doctor in Physick. To which is now added, A supplement of the second decad of Livy (which was lost.) Lately written in Latine by I. Freinshemius, and now newly translated into English. [10], 298, 297-1122, [44], 95 [i.e. 98], [2] pp. Title-leaf is a cancel. Folio, London: printed by W. Hunt, for Gabriel Bedell, at the Middle Temple Gate, 1659. Second Holland edition. Bound in contemporary speckled calf, gilt spine, red leather title label. Stamp of Farrer Farrer Magd. Coll. on pastedown. Joints starting but solid. Leaves E4 and Dd4 with small perforation and slight loss. Overall, a handsome copy. Wing (2nd ed.) L2613; ESTC R22191.

Includes: "A supplement of the second decad of Livie's Roman History", which has a separate dated title page with imprint "... printed for Joshua Kirton, Abel Roper, Gabriel Bedell, and George Sawbridge ..."; with separate pagination and register.

Very attractive copy of Holland's Livy, the first edition of which was published in 1600. "[Holland's] was the romance not of feeling, but of decoration. He loved ornament with the ardour of an ornamental age, and he tricked out his authors with all the resources of Elizabethan English. The concision and reticence of the classics were as nothing to him. He was ambitious always to clothe them in the garb which they might have worn had they been not mere Englishmen, but fantastics of his own age ..." — *The Cambridge History of English and American Literature*.

\$1,500

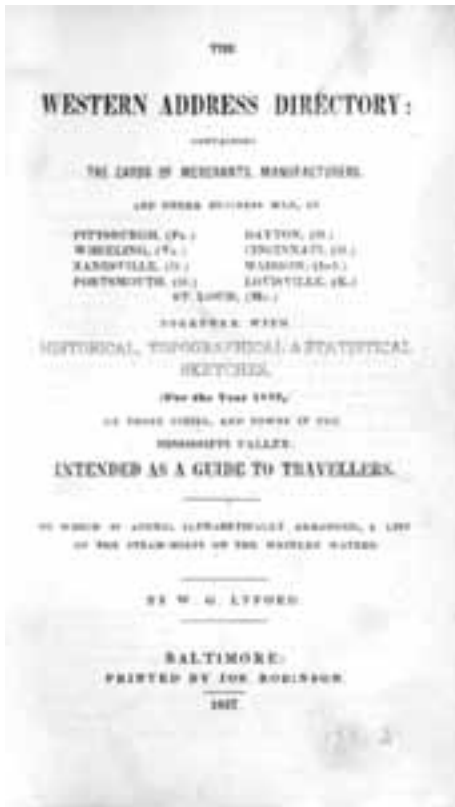
64

**[LEWIS, Matthew Gregory].** *The Monk: a Romance* ... 3 vols. 12mo, London: Printed for J. Bell, 1796. First edition, first issue. Contemporary full calf, gilt, black leather spine labels. Upper joint of vol. I slightly rubbed, small repair to title-page of vol. I. Bookplates of Henry Merrick Hoare and W.A. Harding on front pastedown of first volume. W.B. Todd, *The Early Editions and Issues of 'The Monk,'* 1950; Rothschild 1327.

The rare first issue in a contemporary binding of this classic tale of horror and the supernatural, and the most famous Gothic tale of the period. Ambrosio, a pious monk, is seduced by a wanton female who has entered the monastery disguised as a boy. In his pursuit of her he gradually sinks deeper and deeper into depravity, resorting to the use of sorcery to seduce the 15-year-old Antonia, who he eventually murders to conceal his crimes.

According to Rothschild, summarizing Todd, in "all known copies of the first edition ... the title-page A1 is a cancel, and those of vols. II and III a single unsigned leaf; in the first issue these title-pages have horizontal chain lines ... In the second issue of the first edition the cancel title in vol. I describes it as 'The Second Edition', and includes Lewis's name ..."

\$7,500



THE WESTERN YELLOWPAGES

66

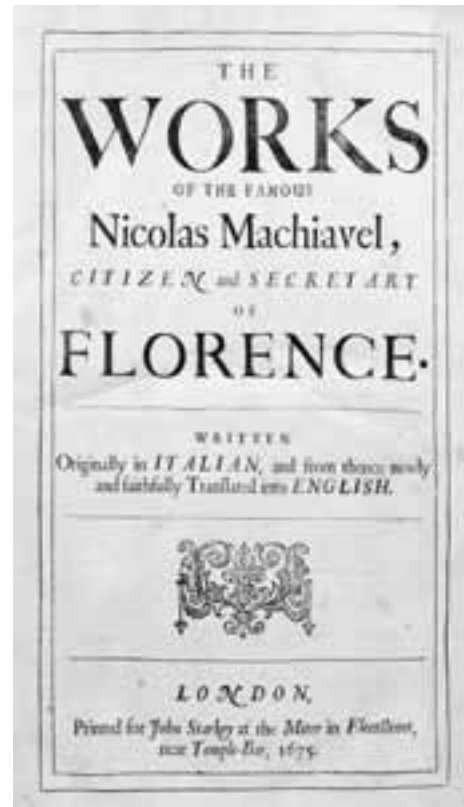
**LYFORD, W[illiam] G.** *The Western Address Directory Containing the Cards of Merchants, Manufacturers, and Other Business Men ... together with historical, topographical & statistical sketches of those cities, and towns in the Mississippi Valley, intended as a Guide.* 468 pp., with ads following each section printed on blue, yellow, brown, and pink paper. 8vo, Baltimore: Jos. Robinson, 1837. First edition. Later quarter blue pebbled shagreen and boards. Light foxing and browning throughout. Contemporary signature of George A. Waller Portsmouth, O. on the ffep. Bookplate of Abel Berland. Howes L576; Sabin 42767; Graff 2561.

An early directory of midwestern and Mississippi valley towns from Pittsburgh to St. Louis, including Wheeling, Zanesville, Portsmouth, Dayton, Cincinnati, Madison, and Louisville. Each city entry is followed by ads and business cards printed on colored stock. Scarce.

\$2,500

67

**MACHIAVELLI, Niccolo.** *The Works of the famous Nicolas Machiavel, citizen and secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English.* Woodcut tail-pieces and decorated initial. Collation: [a]2 b-d2 A-Z4 2A-2B2 2C-2K4 2L-2M2 2N-3I4 3K2, 23K2, 3L-3Y4 [3Z]4 (3Z1, \*2, 2\*2, 3\*4, 3Z2-4). 5pp. catalogue in rear. Folio, London: Printed for John Starkey at the Miter in Fleetstreet,



near Temple-Bar, 1675. First edition in English. Contemporary tree calf, rebaked to style, spine in six compartments with raised bands, red morocco lettering piece in the second compartment, the others with a repeat decoration in gilt. Very good copy. Wing M128A; ESTC R019906. Provenance: Earl Bathurst (early booklabel).

First edition in English of Machiavelli's collected cornerstones of political thought, including his *The Art of War*, *Discourses on Livy*, and *The Prince*.

This translation, the first complete translation in English, is attributed to Henry Neville (1620-1694). There are two issues of this work, each printed in 1675 and without priority: one with the imprint, Printed for John Starkey (as in this copy), and another, Printed for J.S. Some bibliographers have called for a frontispiece portrait, though none appears to have been issued.

This copy likely from the library of noted politician Henry Bathurst (1714-1794), the second Earl Bathurst, who served as a member of Parliament, was admitted to the privy council and appointed Lord Chancellor of Great Britain from 1771-1778.

\$7,500

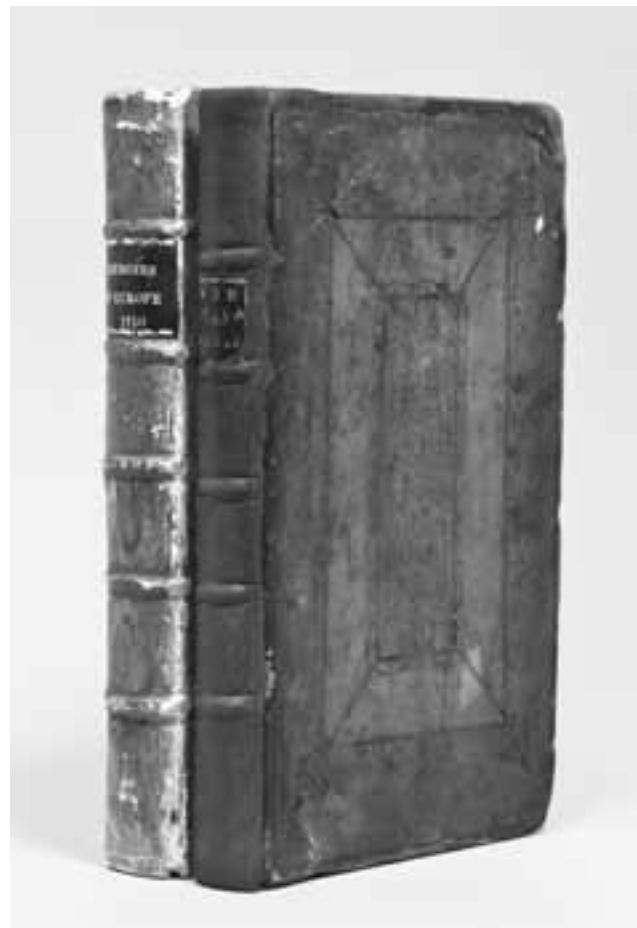
IN BOARDS, UNCUT

68

**MALTHUS, Thomas.** *An Essay on the Principle of Population; or, a view of its past and present effects on human happiness; with an inquiry into our prospects respecting the future removal or mitigation of the evils which it might occasion.* 3 vols. 8vo (9 X 5¾ inches), London: printed for J. Johnson in St. Paul's Church Yard, by T. Bensley, 1807. Fourth edition, with half-title in each volume. Original blue boards, modern simple tan calf spines, completely uncut. Signed on each front pastedowns Josh. Martin/ 23 Old Buildgs. / Lincoln's Inn/ Decr. 16 1809.". PMM 251 (First Edition); Kress 5219.

[With:]: *Additions to the Fourth and Former editions of An Essay on the Principle of Population, &c. &c.* Bound in full mottled calf. Very good. Kress B.6973; Goldsmith 21762. Issued in conformity with, but separately from, the fifth edition – the penultimate edition before the sixth and final one in his lifetime.

\$2,500



69

**MANDRILLON, Joseph.** *Le Spectateur Americain, ou Remarques Generales sur l'Amerique Septentrionale et sur la Republique des Treize-Etats-Unis ...* [bound with:] *Mandrillon, Recherches Philosophiques sur la Decouverte de l'Amerique, ou Discours sur Cette Question ...* Folding map and two folding tables. xvi, 128, 307; 91, [4] pp. Amsterdam: Chez Les Héritiers E. van Harrevelt, 1784. First edition. In a red half morocco and cloth slipcase, spine gilt. Contemporary half sheep and boards. Hinges cracked, spine heavily worn. Corners worn, extremities heavily rubbed. Map loose but present. Good and in original condition. Untrimmed. Howes M248; Sabin 44240.

First edition of this work on the natural and political history of the American colonies. "The author was desirous of being a member of the [Society of the] Cincinnati, and thought that Congress could take away the difficulty which prevented his membership" – Sabin. The map is an attractive depiction of the thirteen states.

\$2,500

70

**[MANLEY, Mary de la Riviere].** *Secret Memoirs and Manners of Several Persons of Quality ... From the Island of Atalantis.* [With:] *Memoirs of Europe, Towards the Close of the Eighth Century ...* Frontispiece in vol. I. [ii], vi, 246; [xvi], 380 pp. 8vo, London: John Morphew, 1709; 1710. Second edition of vol. I, first edition of vol. II. Contemporary panelled calf, vol. I rebaked, preserving most of original black morocco label, corners repaired, hinges strengthened. Bookseller's ticket on rear pastedown. Vol. II with later spine label, binding rubbed. ESTC N47961; ESTC T106837 .

This famous attack scandalized virtually every member of the Whig Party and led to Mrs. Manley's arrest. A friend and collaborator of Swift's, she succeeded him as editor of *The Examiner*, and exercised some influence on Defoe.

\$1,250



FROM THE LIBRARY OF THE PETIT TRIANON

71

**(MARIE ANTOINETTE) Boileau Despréaux, Nicolas.** *Oeuvres*. Illustrated with engraved plates after Picard. 3 vols. 12mo, à la Haye: Vaillant, Goosse, Hondt ..., 1722. Bound in full 18th-century tan calf, gilt, marbled endpapers, gilt spines with raised bands; the arms of MARIE ANTOINETTE stamped in gilt on upper and lower covers; and with the gilt-stamped letters "C[hateau] T[rianon]", surmounted by a crown, at the foot of each spine. Provenance: Morocco ex-libris of the 19th-century bibliophile, Baron L. Double, in each volume; and that of Samuel Putnam Avery in vols. II & III; and from the library of LOUIS AUCHICLOSS. Upper joint of vols. 1 & 2 starting; spines of all three slightly darkened, but overall, quite attractive. No. 469 (pp. 85-86) of *Bibliothèque de la Reine Marie Antoinette au Petit Trianon* by P. Lacroix, 1863.

There are listed 561 identifiable items in the Library of Marie Antoinette at Petit Trianon in Lacroix's census, as well as 175 missing books. This is Number 469 in his inventory. Although books from the Queen's library at the Petit Trianon surface from time to time, they are quite scarce and difficult to come by.

\$15,000



CONSTRUCTION OF THE MARSEILLE PORT IN COLOR PLATE

72

(MARSEILLE) Latour, [Esprit] & [Auguste] Gassend. *Travaux Hydrauliques Maritimes ... Port de Marseille*. 55 color lithograph plates by F. Canquoin after E. Cappeau. [ii], xi, [i], 148, vii, [i] pp. 2 vols. 4to & oblong folio, Marseille: Jules Barile, 1860. First edition. Contemporary quarter brown morocco and marbled boards, some rubbing to corners, sporadic light foxing to a few plates, front hinge of plate volume repaired, small "discard" stamp to half title of text volume, contemporary New York bookseller's ticket (Gustave E. Stechert) to pastedowns.

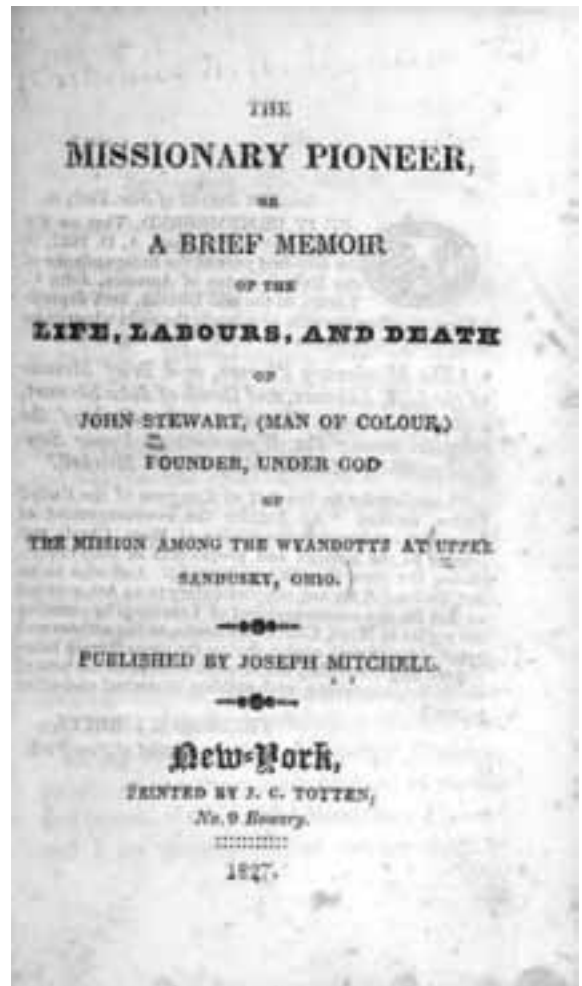
A rare color plate book showing the construction of the Bassin Napoléon, which extended Marseille's dock and storage areas. OCLC locates only one complete copy.

\$4,500

**MITCHELL, Joseph.** *The Missionary Pioneer, or a Brief Memoir of the Life, Labours, and Death of John Stewart, (Man of Colour,) Founder, Under God of the Mission Among the Wyandotts at Upper Sandusky, Ohio.* [Introductory Letter by Moses M. Henkle.]. viii, [9]-96 pp. 12mo, New York: J.C. Totten, No. 9 Bowery, 1827. First edition. Contemporary pigskin-backed, paper-covered boards, old shelfmark label on spine, some foxing throughout. Bookplate of Elizabeth Griswold Moss. Field 1070; Howes M680 "b"; Graff 2837; Thomson 839; Porter 244; Sabin 49704; American Imprints 29783.

Stewart (1786-1823) was born in Virginia to free black parents. After a young adulthood spent in drunken idleness, he experienced a religious awakening in 1816 which led him to establish a mission among the Wyandot Indians in Ohio. The mission was recognized by the Methodist Church in 1820 and is generally considered the first Methodist mission in America.

\$2,500



**MORSE, John T., Jr, editor.** *American Statesmen.* Illustrated additional title-pages and frontispieces mounted on India paper. 32 vols. 8vo, Boston: Houghton Mifflin Company, 1898-1900. Large paper edition, no. 259 of 500 sets. "This copy of the *American Statesmen* is bound especially for Mrs Emma Eurana Schwab." Publisher's full brown morocco, brown morocco dentelles and crimson sued doublures with gilt initials of Mrs Schwab, moiré silk endpapers, spines gilt-lettered with 5 raised bands, top edges gilt, other edges uncut, bound at the Riverside Press. Slight even sunning to spine, else fine. Very handsome.

The limited large paper edition of this monumental set of biographies of American founding fathers, presidents, Supreme Court Justices, diplomats and legislators, including Washington, Lincoln, Franklin, John Adams, John Marshall, Andrew Jackson, and many others. This set was bound for Emma Eurana Dinkey Schwab (1859-1939), wife of Charles M. Schwab, who was president of Carnegie Steel and later the first president of U.S. Steel.

\$7,500

PHILOSOPHIÆ  
NATURALIS  
PRINCIPIA  
MATHEMATICA.

AUCTORE  
ISAACO NEWTONO,  
EQUITE AURATO.

EDITIO SECUNDA AUCTIONIOR ET EMENDATIO.



CANTABRIGIÆ, MDCCXIII.

**NEWTON, Isaac.** *Philosophiae naturalis Principia mathematica. Auctore Isaaco Newtonio Equite Aurato. Editio Secunda Auctior et Emendatior.* Engraved vignette on title, one folding engraved plate, and numerous woodcut diagrams and illustrations in the text. 14 leaves, 484, [8] pp. 4to, Cambridge: [Cornelius Crownfield], 1713. The second edition, expanded and corrected, and the first to include the General Scholium in which Newton gives a general resume of the work. One of about 750 copies printed, of which 250 were sent to Holland and France. Modern brown half morocco and cloth, two small paper repairs to title page at right margin and one small repair to the second leaf, not affecting the text. Wallis 8; Grey 8; Babson 8; DSB X, p. 64; for the first edition of the *Principia* (1687), see: PMM 161; Dibner 11; Horblit 78; Norman 1586.

The critical second edition of what is incontestably the single most important scientific work ever published, one which laid the foundations for modern physics. Published in Newton's lifetime by his friend and collaborator, Roger Cotes (1682-1716), this edition contains for the first time Cotes' Preface which lays out Newton's method, a 7 pp. Index, and most importantly, Newton's own celebrated conclusion entitled SCHOLIUM GENERALE (pp. 481-484), written in response to the objections of Berkeley and Leibniz, in which the author expresses the religious conceptions underlying and supporting his empirical-mathematical construct.

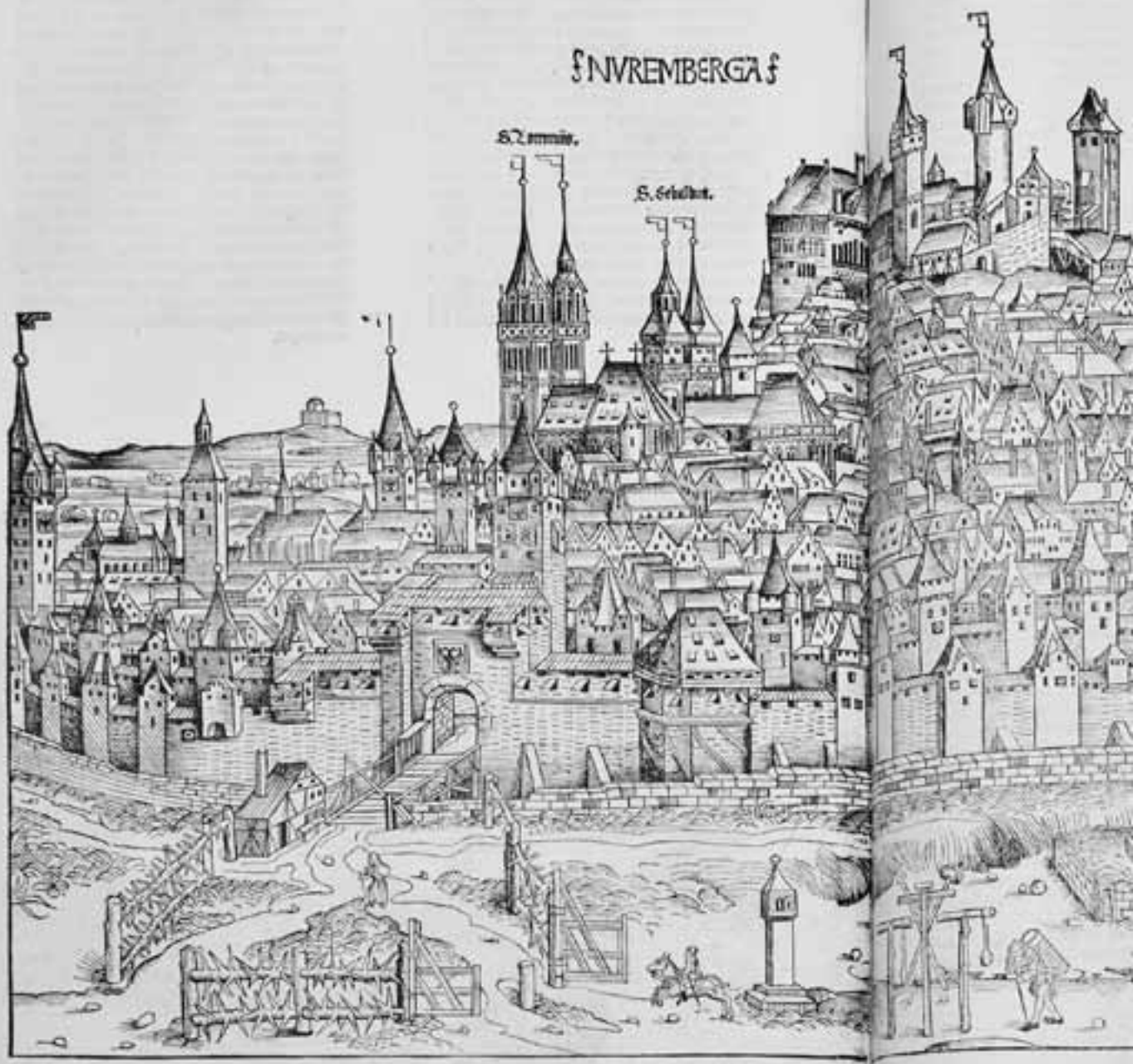
"Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying universal laws. The *Principia* provided the great synthesis of the cosmos, proving finally its physical unity. Newton showed that the important and dramatic aspects of nature that were subject to the universal law of gravitation could be explained, in mathematical terms, within a single physical theory. With him the separation of natural and supernatural, of sublunar and superlunar worlds disappeared. The same laws of gravitation and motion rule everywhere; for the first time a single mathematical law could explain the motion of objects on earth as well as the phenomena of the heavens. The whole cosmos is composed of inter-connecting parts influencing each other according to these laws" (PMM).

\$27,500

INVREMBERGA

S. Ambr.

S. Gildert.





THE NUREMBERG CHRONICLE

76

**(NUREMBERG CHRONICLE) Schedel, Hartmann.** *Liber chronicarum*. Profusely illustrated with 1,809 woodcuts after Michael Wolgemüt, Wilhem Pleydenwurff and Albrecht Dürer, including 29 double-page town views, 8-full page woodcuts, and double-page maps of the World and Europe by Hieronymus Münzer after Nicolas Khrypffs; initial capitals of Table and f. CCLXII supplied in ornamental red and blue. 64 lines plus headlines in Gothic type. 326 (of 328) leaves, lacking 2 blanks: [1, woodcut title], [19, index], CCLXVI, [5, "De Sarmacia"], CCLXVII-CCXCIX, [1, colophon], [1, blank]. Folio (460 mm x 315 mm), Nuremberg: Anton Koberger for Sebald Schreyer and Sebastian Kammermeister, 12th July 1493. First edition. Modern half brown morocco and boards, rubbed, title leaf and first Table leaf soiled and stained, f. III woodcut partially excised, f. VIII woodcut excised and re-inserted, small section removed from woodcut on f. XIII, f. XVIII remargined, rough margins and repairs to ff. XXI-II, repaired tears to ff. XCIII, CXXXVII & CCXL repaired vertical tear, light dampstaining, mostly to margins, and sporadic foxing throughout, some contemporary marginalia, 18th-century ownership inscription. BMC II, p. 437 (IC. 7451-3); Goff S-307; C. Fairfax Murray, German, 394; Hain 14508. Provenance: Robert Heysham Sayre (his bookplate).

The first edition of the most extravagantly illustrated book of the fifteenth century, with 1,809 woodcuts by Wohlgemut, Pleydenwurff and the former's apprentice, Albrecht Dürer. This first Latin edition was followed by a German translation five months later. This copy includes the 5 leaf section "De Sarmacia regione Europe," a description of Poland, here bound between leaves 266-7. Lacking only the final blank and the blank found at the end of "De Sarmacia." A sturdy, well-margined copy.

\$45,000

BENNINGHOFF RUN OIL DERRICKS

77

(OIL) "Benninghoff [sic] Run." Vintage albumen print, rounded at top corners, mounted on card, captioned in pen beneath image. Image: 10 x 13 $\frac{3}{8}$  in., Benninghoff Run, Pennsylvania: ca. 1865. Image lightly faded, some surface abrasion, mount soiled.

Vintage albumen print showing the oil derricks and pump house of Benninghoff Run, an important early oil field in Pennsylvania's Oil Creek Valley. The site's Ocean Well, dug in 1865, was the first to prove that oil could be extracted from hilly terrain. Benninghoff Run was the scene of violence when teamsters, angered over loss of work, attempted to destroy the pipeline that comission dealer Henry Harvey built from Benninghoff Run to tanks at the Shaffer railroad, two miles away. The right-of-way of the Benninghoff-Shaffer pipeline can be seen in this image as a white streak extending vertically from the fields to the hill in the distance (cf. [www.petroleumhistory.org](http://www.petroleumhistory.org)).

\$1,000

OIL CREEK

78

(OIL) "Petroleum Centre." Vintage albumen print, rounded at top corners, mounted on card, captioned in pen beneath image. Image: 10 x 13 $\frac{3}{8}$  in, Petroleum Centre: ca. 1860s. Image lightly faded, some surface abrasion, mount soiled and worn.

Vintage albumen print of Petroleum Centre, Pennsylvania, with Oil Creek in the foreground, with a few scattered derricks and the town proper on the far bank. Petroleum Centre sprang up in 1861 with the birth of the oil industry in western Pennsylvannia. By 1873 the town was nearly deserted; it is now part of Oil Creek State Park.

\$1,000

79

(OLYMPICS) Riefenstahl, Leni. *Schönheit im Olympischen Kampf*. Gravure plates. 4to, Berlin: Deutschen Verlag, [1937]. First edition. Text in German, French, English, Italian and Spanish. Orange cloth gilt, with discreet previous owner's inscription in German on "Olympic Rings" page, else fine. In very good plus photographically illustrated dust jacket, with light shelf wear and spine ends and joints re-enforced on verso. Roth 101, pp. 96-7; Auer, p. 255; Parr/Badger I, p.151 ("a lavish photobook").

Riefenstahl's magnificent photographic chronicle of the 1936 Olympics in Berlin, including a photograph of Jessie Owens taking off for his world-record jump (p. 100). At the end is a section on the photographer and her team at work. A fascinating production, issued in conjunction with her film, *Olympia*.

\$2,500





INSCRIBED  
80

**PENN, Irving.** *Flowers*. Illustrated with color photographs throughout. 94, [2] pp. 4to, New York: Harmony Books, 1980. First edition. Publisher's beige cloth, fine. In lightly worn dustjacket.

INSCRIBED by Penn on the half title to photographer Irwin Block.

\$750

SCHOOLBOOK FIT FOR A PRINCE  
81

**PHAEDRUS.** *Fabularum Aesopiarum Libri V ... notis illustravit in usum serenissimi principis Nassavii David Hoogstratanus*. Additional engraved allegorical title-page with medaillon portrait of the Prince of Nassau by P. Bouttats after J. Goussier, title-page printed in red and black with large engraved vignette, large folding engraved portrait of Prince Jan Willem Friso of Nassau by P. Gunst after B. Vaillant, 8 engraved initial capitals, 5 engraved head-pieces, 30 large engraved tail-pieces, and 18 full-page engraved plates, comprising a total of 108 engraved medaillon illustrations to the fables (6 per plate) by J. van Vianen. [32], 160, [84] pp. 4to, Amsterdam: F. Halma, 1701. First edition with these illustrations. Contemporary calf, gilt spine with raised bands; spine rubbed and chipped at head and foot; joints cracked but cords holding, corners bumped. Although worn, the binding is sound, and plates and text are fine. Bookplates of John Jay Paul and 3 others. Landwehr, *Emblem & Fable Books*, F163; Cohen-De Ricci 797; *A catalogue of the library of John Jay Paul, Watertown, Florida*, lot #33;

Sumptuous edition of David van Hoogstraten's (1658-1724) student edition of the fable of Phaedrus, first published in 1688 without illustrations, but here in this richly illustrated



edition for the education of the young Dutch Prince of Nassau, Jan Willem Friso, to whom it is dedicated and whose engraved portrait is also present. The superb medaillon engravings to the *Fables* are by the gifted Dutch engraver, Jan van Vianen (ca.1660-ca.1726), and fall squarely in the tradition of emblematic illustration.

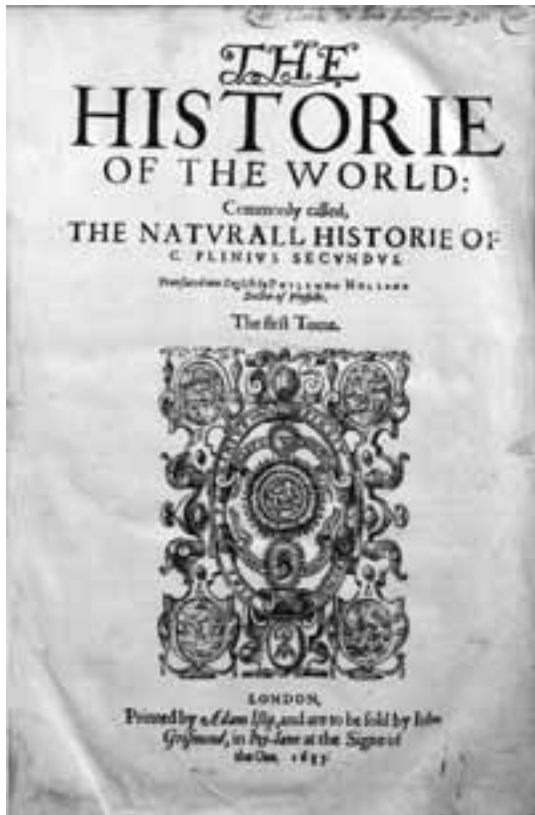
\$1,250

JOWETT'S PLATO  
82

**(PLATO) Plato.** *The Dialogues of Plato. Translated into English with Analyses and Introductions by B.[enjamin] Jowett*. 5 vols. 8vo, Oxford: at the Clarendon Press, 1892. Third edition. Full contemporary blue morocco, with full brown pigskin doublures with the blindstamp of Henry Arthur Johnstone, 1899, with his crest and initials on the upper covers. Fine.

A finley-bound set of Jowett's edition of Plato, the standard 19th-century English translation. "Jowett's admirers thought that his translations of Plato and Thucydides superseded all previous translations in elegance and polish, and even some modern translators have been content to use Jowett's version as a basis for their own work" (ODNB).

\$2,500



“ALL THE KNOWLEDGE OF THE ANCIENT WORLD”  
83

**PLINIUS SECUNDUS, Gaius (Pliny the Elder).** *The Historie of the World: Commonly Called, The Naturall Historie ... Translated into English by Philemon Holland.* Folio, London: Printed by Adam Islip, and are to be sold by John Grismond ... at the Signe of the Gun, 1635-34. Second Holland edition (first was 1601), second issue, with imprint as above. Period speckled calf, with original gilt spine and spine-label neatly laid down, internally clean & sound. With note on front free endpaper, “Nov. 27 1723 collat. & perfect. G. Wright.” Bookplate of Right Honourable Thomas Earle of Kunoull Viscount Dupplin Lord Hay of Kinfauns and below shelf markings for Dupplin Castle. STC 20030a; Krivatsy 9108; PMM 5.

Pliny’s *Natural History* — one of the great books of antiquity, by one of the most inquiring minds in the history of science — first appeared in English in Holland’s translation in 1601. It is also Philemon Holland’s (“the translator generall in his age”) most popular translation. Pliny’s is more than a natural history: it is an encyclopaedia of all the knowledge of the ancient world ... It comprises thirty-seven books dealing with mathematics and physics, geography and astronomy, medicine and zoology, anthropology and physiology, philosophy and history, agriculture and mineralogy, the arts and letters ... Over and over again it will be found that the source of some ancient piece of knowledge is Pliny” (PMM).

\$3,000

84

**(REAGAN, Ronald) Reagan, Ron.** Official color photograph of President Reagan and Douglas Fairbanks Jr. shaking hands in the White House. 7½ x 7½ in. (image), Washington, D.C.: Dec. 4, 1988. Fine.

Inscribed by Reagan, “To Doug — It was great having you here. Very best wishes & Warmest Friendship. Ron.”

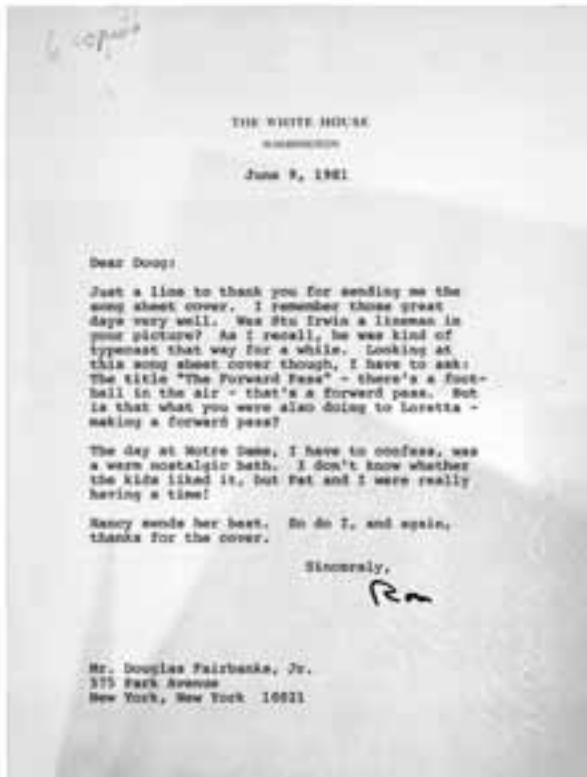
With a photo of Nancy, Ron and Fairbanks the same evening inscribed, “To Doug with my affectionate regards Nancy Reagan.” And with an accompanying TLS dated April 20, 1988, from Linda Faulkner, White House Social Secretary, sending photos.

\$1,500

ON THE GIPPER’S NOTRE DAME COMMENCEMENT SPEECH, 1981  
85

**REAGAN, Ronald.** Typed Letter, signed (“Ron”) to Douglas Fairbanks, thanking him for sending the “song sheet cover” from the film *THE FORWARD PASS*, and referring to his recent commencement address in May at Notre Dame, with Pat O’Brien. One page on White House stationery. 4to, Washington, D.C.: June 9, 1981. Fine.

Reagan’s role as “George ‘The Gipper’ Gipp” in the film classic *KNUTE ROCKNE ALL AMERICAN* (1940), gave him the nickname of “The Gipper” for the rest of his life, and on several occasions throughout his political career, Reagan made astute use of the association. One such occasion was



the Notre Dame commencement speech he delivered in May, 1981, delivered shortly after the assassination attempt. During the ceremony, he appeared on the podium with actor Pat O'Brien, who played Knute Rockne in the film, and the two received honorary degrees on the occasion. Reagan's speech was almost entirely devoted to the memory and the spirit of Rockne.

Here, a few weeks later, Reagan writes to his friend Douglas Fairbanks, Jr., "The day at Notre Dame, I have to confess, was a warm nostalgic bath. I don't know whether the kids liked it, but Pat and I were really having a time!"

Reagan also thanks Fairbanks for sending a "song sheet cover" for a song from Fairbanks's football movie *THE FORWARD PASS* (1929), co-starring Loretta Young. Writes the President: "I remember those great days very well. Was Stu Irwin [in *Pigskin Parade* in 1936, for which he was nominated for the Academy Award for Best Supporting Actor] a lineman in your picture? As I recall, he was kind of typecast that way for a while. Looking at this song sheet cover though, I have to ask: The title 'The Forward Pass' — there's a football in the air — that's a forward pass. But is that what you were also doing to Loretta — making a forward pass? ..."

\$7,500

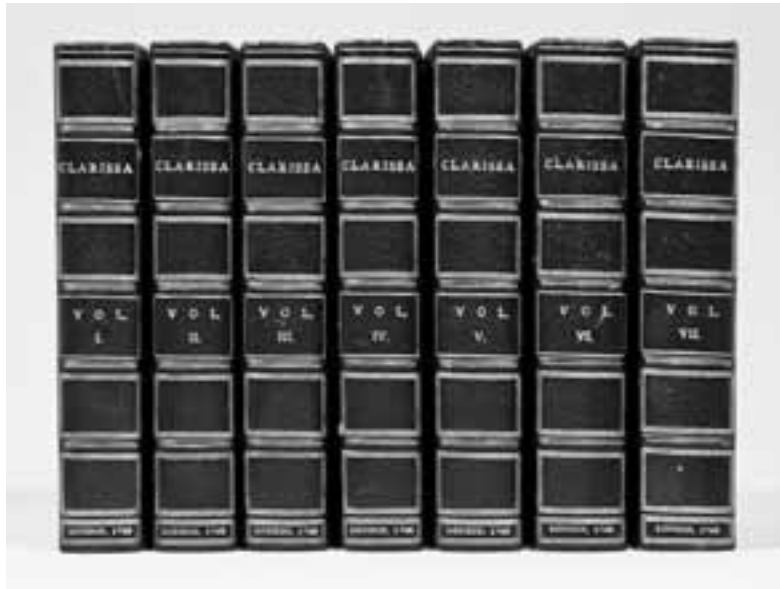
REAGAN TO FAIRBANKS, JR  
86

**REAGAN, Ronald.** Typed Letter, signed ("Ron"), to Douglas Fairbanks, Jr., congratulating him on receiving the National Veteran's Award and mentioning their long friendship. One page, on White House stationery. Washington, D.C: November 5, 1981. Fine. Framed.

Reading in part, "... For over forty years, you have contributed to the well-being of our nation in war and peace. Your distinguished service in the United States Navy during World War II was in the finest tradition of the American Armed Forces. Of course we have known for a long time what an outstanding citizen you are. Our friendship goes back many years, and it has always been one both Nancy and I treasure ... Sincerely, [signed] Ron."

With a photo of the the two one month later in the Oval Office of the White House.

\$1,750



87

**(RHODE ISLAND) Callender, John.** *An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and the Providence Plantations in New England from the First Settlement 1638, to the End of the First Century.* [ii], 14, 120, [1, advertisement], [1] pp. Boston: Printed and sold by S. Kneeland and T. Green in Queen-Street, 1739. First edition, with “Advertisement” leaf. Bound in later three quarters brown morocco and cloth boards, t.e.g., by Zucker of Philadelphia. Some mild staining on the first dozen leaves. Sabin 10075; Evans 4347; Streeter Sale 677; Howes C74, “aa.”.

An important early work on the history of Rhode Island by a Newport Baptist minister.

\$2,000

THE AUCHINCLOSS COPY OF A CLASSIC ENGLISH NOVEL

88

**[RICHARDSON, Samuel].** *Clarissa, or, The History of a Young Lady: Comprehending the Most Important Concerns of Private Life.* Folding engraved plate of music in volume 2. 7 vols. 12mo, London: Printed for Samuel Richardson, 1748. First edition, first state of vols. III & IV, with the 3 leaves of “Preface” following t.p. of vol. IV; line 2 from the bottom of p. 149 in vol. IV is corrected and reads “allowed.” Full blue morocco, a.e.g. Fine, clean set, with bookplates of Rodman Wanamaker and Louis Auchincloss. Sale 32; Rothschild 1748.

“The modern reader of Richardson’s *Clarissa* emerges from his experience exhausted, exalted and bewildered ... It is a tale perceived through a microscope, it is a monstrosity, a minute and inordinate act of prolonged procrastination ... The smug, juicy, pedestrian little printer from Derbyshire ... sets the whole continent weeping ... Richardson is mad about sex ... His is the madness of Paul Pry and Peeping Tom ... I said just now that *Clarissa* is a novel written under the microscope; really it is a novel written about the world

as one sees it through the keyhole. Prurient and obsessed by sex, the prim Richardson creeps on tip-toe nearer and nearer, inch by inch ...” — V.S. Pritchett, *The Living Novel*.

A choice copy of Richardson’s famous epistolary novel, increasingly difficult to find in acceptable condition, and with a wonderful literary provenance. Novelist Louis Auchincloss was a great admirer of Richardson, as the following passage from *The Rector of Justin* — a novel which (under the influence of Richardson?) employs six narrators — amply demonstrates:

I had not, however, heard the end of it. Tonight, as I was walking down my darkened dormitory after bidding the boys good night and switching off the overhead lights, I saw ahead through the open door to my study that I had no less a visitor than Mr. Griscam himself. He was standing with his back to the doorway, studying the little portrait of Samuel Richardson which hangs over the mantel. This, given me on my twenty-first birthday by Mother and Father. Painted on copper, it depicts the father of the English novel at the height of his glory, with a seraphic smile on his serene, round face and a black velvet cap on his bald head, holding a manuscript on a board stiffly out before him.

‘Which one do you suppose he’s writing?’ Mr. Griscam asked, without turning, when he heard my step. A frequent visitor, he is at home anywhere in the school. ‘Oh, *Clarissa*! I exclaimed. At least, that’s what I like to think.’

‘He doesn’t seem to be undergoing many of the pangs of creation.’

‘But should he? Shouldn’t the man who’s writing the greatest of English novels beam?’

The portrait Auchincloss refers to in *The Rector* (“my one great treasure”) was painted from life by Mason Chamberlin around 1754. Auchincloss gave it to the National Portrait Gallery in 1998.

\$6,000

THE  
HOLY BIBLE

Containing the Old and New  
Testaments: Translated out  
of the Original Tongues and  
with the former Translations  
diligently compared and re-  
vised by His Majesty's special  
Command

*Appointed to be read in Churches*

OXFORD  
Printed at the University Press  
1935

ROGERS'S OXFORD LECTURN BIBLE

89

(**ROGERS, Bruce**) *The Holy Bible Containing the Old and New Testaments: Translated out of the Original Tongues and with the former Translations diligently compared and revised by His Majesty's special Command*. With half-titles. Printed in Centaur type (special modification) by John Johnson at the University Press, typography and design by Rogers. xix, [3], 576; 577-1215[1216], [2] pp. 2 vols. Folio (18 x 13 inches), Oxford: Printed at the University Press, 1935. One of 200 copies on large paper on Batchelor's handmade paper. Original reddish brown buckram, very slightly rubbed at joints, uncut. Blumenthal, *Bruce Rogers*, pp. 152-159; Herbert 2249; Grolier Club, *BR Today*, 22.

The crowning achievement of Rogers' career and perhaps the most important press book of the twentieth century. "The Oxford Lectern Bible represents the full flowering of Bruce Rogers' genius as a designer of books. In the grandeur of its conception, in its classic severity without ornamentation, in the smooth flow of words across the page, and in the mastery of the subtle depth of impression of type on paper, the Oxford Bible takes its place among the noblest works done since the invention of movable type" — Blumenthal, *Bruce Rogers, A Life in Letters*, p. 159.

\$24,000



FDR IN THE GALAPAGOS, WITH SAILFISHING AT COCOS ISLAND  
90

**(ROOSEVELT, Franklin D.)** *Third Presidential Cruise of the U.S.S. Houston, 1938.* Illustrated from photographs by R.B. Thompson. 75 pp. 4to, N.p.: Printed on board the U.S.S. Houston, 1938. Original printed wrappers, printed in gold. Fine copy, in custom blue cloth clamshell box. OCLC 11563735 (3 copies); not in Halter.

The very scarce printed memorial, printed on board the ship, of FDR's Third Presidential Cruise on the *USS Houston*, from the July 14 to August 9, 1938, on his way to the Galapagos Islands (FDR was the first U.S. President to visit them). In the introduction to the booklet, one of the editors records that "Shortly after the cruise commenced certain members of the *Houston* personnel conceived the idea of publishing a book which would relate graphically all of the interesting incidents happening on board our ship ... We trust that the following pages will keep alive fond memories of a happy cruise with as grand a shipmate it has ever been our privilege to meet." There are numerous photos of Roosevelt with the crew and the Presidential party, shots of the Galapagos and its strange fauna, and a good deal of wit and raillery in the text and photos directed toward the "pollywogs" on the part of the "shellbacks" in anticipation of the approaching traditional ceremony of "crossing the line." The ship called at Cocos Island and the log records successful sport fishing for sailfish in those waters. The *USS Houston* was sunk during the war. A wonderfully light-hearted and very scarce piece for the FDR collector, at a time when the clouds of a world war were gathering on the horizon.

\$3,000

WITH AN ORIGINAL DRAWING  
91

**(ROWLANDSON, Thomas) [Combe, William].** *The Tour[s] of Doctor Syntax, In Search of the Picturesque; [ ... In Search of Consolation]; [ ... In Search of a Wife].* 78 hand-colored aquatint plates after Thomas Rowlandson. 3 vols. Tall 8vo, (London): R. Ackermann, [ca. 1820-23]. First editions (vol. I: first issue & first state of plate 5; vol II: second state of plate 15). Bound in full red morocco, gilt, t.e.g., rest uncut, by Root & Son. Vol. I: title-page with small repaired closed tears, plate 25 ("Syntax Preaching") repaired closed tear; vol III: p. 203 repaired closed tear, else a fine set with just some faint sporadic spotting to the plates. Tooley 427-9; Abbey, Life 266-7.

A complete set of first editions of the three tours of Dr. Syntax, finely bound by Root & Son, with an original watercolor and pencil drawing for "Funeral of Syntax," the final plate in the set, inserted in vol. III.

\$4,000



PHOTOGRAPH WALL STREET  
92

**SCHELL, Sherril.** Wall Street, New York City. With Trinity Church in Fore-ground. Gelatin silver print, toned; verso with caption in Schell's hand in pencil and photographer's ink stamp. 9 15/16 x 7 3/4 in, [New York: 1930]. Light surface scuff at lower margin, remnants of prior mounting to rear; else near fine. Framed.

A clever juxtaposition of old and new, spiritual and worldly. The tilt of Schell's camera emphasizes the looming, cavernous quality of New York's financial district.

\$12,500



93

**SEGUY, E. A.** *Floreal. Dessins & Coloris Nouveaux*. 20 pochoir coloured plates each with several designs. Folio, Paris: Calavas, [N.d., but c. 1925]. First edition. Gray cloth over boards, upper cover with lettering and pouchoir vignette, ties at edges, spine worn with loss.

Lovely pochoir floral and foliate designs.

\$2,750

94

**SEUSS, Dr.** *The Cat in the Hat*. Illustrated by the author; 61, [2] pp. 8 $\frac{7}{8}$  x 6 $\frac{3}{8}$  inches, New York: Random House, [1957]. First edition, first issue. Original pictorial boards printed in bright blue, red and black, un laminated. Very good copy in a first issue dust jacket matching the boards with "200/200" on front flap; some rubbing to spine tips and edges of jacket, slight loss to ends of spine and corners, with associated creasing. Overall, a very good copy of a pioneering children's classic. Younger & Hirsch 11.

Seuss's most famous creation and one of his most desirable books — difficult to find in the first issue, in acceptable condition.

\$3,000



95

**(SHAKESPEARE, William) [Shakespeare, William]**. *New Readings of Old Authors*. Each number illustrated with 10 lithographs after Robert Seymour, 140 in total. 14 vols. 12mo, London: E. Wilson; Charles Tilt, n.d. [1830-5]. First edition, parts 2, 5 & 7-18. Bound in uniform half tan polished calf, gilt spines, contrasting title labels, a.e.g., by Morrell. Bookplates of Willis Vickery and Edward Kartiol. Some sporadic foxing, else fine. Abbey, Life 320; Vickery Sale, 1935. Lot 660.

A popular series of humorous illustrations by Seymour inspired by lines from Shakespeare. The present set includes 14 of 26 parts in total published. "[*New Readings of Old Authors* illustrates] the English idea of humour in the 1830s, a taste that demanded puns, play on words, sentences twisted to an opposite and absurd meaning, and the whole depicted in knockabout pictorial art" (Abbey).

\$2,500

EXTRA-ILLUSTRATED WITH 215 PLATES

96

**SHAKESPEARE, William.** *The Plays of William Shakespeare*. Wood-engraved vignette on each volume title, engraved portrait frontispiece and many plates engraved in copper and also aquatint after T. Stothard, Thurston, Gardiner, Burney and others. WITH 215 EXTRA PLATES. 10 vols. Thick 8vo, London: Printed by T. Bensley; for Wynne and Scholey, 45, and J. Wallis, 46, Paternoster-Row, 1803-1804. Bound in full straight-grained crimson morocco, with gilt plaque stamp on central panel of upper and lower covers of Shakespeare and



Thalia (?) and Melpomene, all edges gilt. Bookplates of Willis Vickery and Edward Karfiol. Vickery Sale, 1935. Lot 649.

Also contains some preliminary material, such as Rowe's *Life of Shakespeare* and the Bard's will. In the contemporary hand of the bookseller who assembled this set are prices for each facet of the set, listed on the ffep: "Books £5 5. Plates £2 12 6. Plates £4 4. Do. £3. Binding £10-. Total £25 1 6"

\$4,000

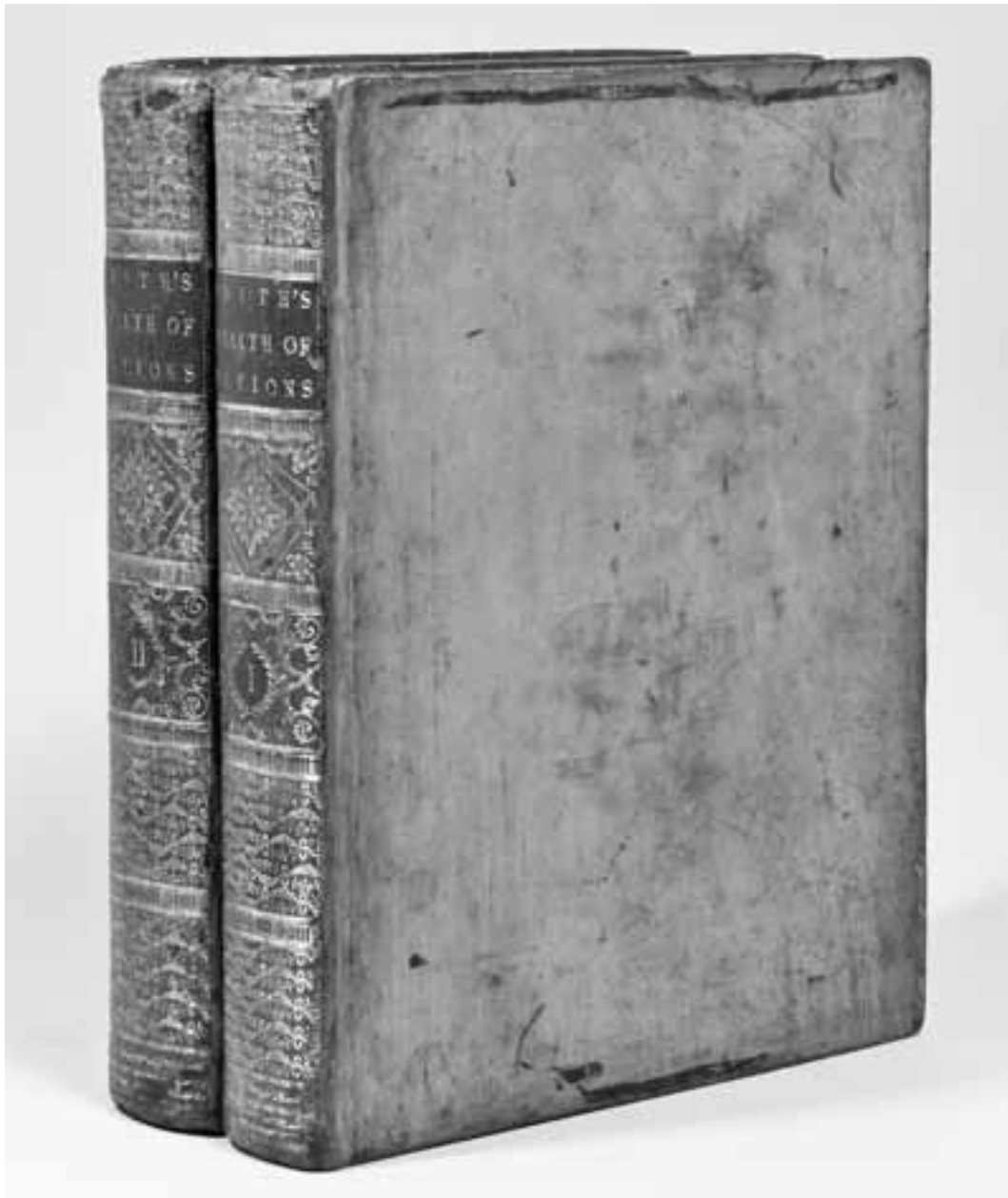
97

**SHERIDAN, Richard Brinsley.** *The Rivals. A Comedy.* With half-title. x, [vi], 100 pp. 8vo (21 x 13.5 cm), London: Printed for John Wilkie, 1775. First edition, second issue, with page 79 correctly numbered. Later wrappers. Fine. Laid in green cloth drop box. Bookplate. Ashley V, p.152; NCBEL II, 818.

Attractive large copy of Sheridan's first published play, one of the great English comedies, featuring the deliciously ludicrous Mrs. Malaprop: "If I reprehend any thing in this world, it is the use of my oracular tongue, and a nice derangement of epitaphs!"

\$1,100





“THE FIRST AND GREATEST CLASSIC OF MODERN ECONOMIC THOUGHT”

98

**SMITH, Adam.** *An Inquiry into the Nature and Causes of the Wealth of Nations*. 2 vols. 4to, London: W. Strahan and T. Cadell, 1776. First edition. Contemporary calf with red and green morocco lettering pieces, richly gilt with dense patterns of starbursts, ferns and leafy tendrils; both volumes expertly rebacked. Text of volume I with narrow, horizontal indentation affecting with gradually decreasing depth the first few gatherings; but above all, a very clean, handsome copy throughout, in a lovely contemporary binding. With the half-title of volume II (none called for in volume I). With an early presentation inscription on each front free endpaper to “Mr. James Gamble” (possible co-founder of Proctor & Gamble?), dated “January 1845.”

Here is the cornerstone book of Western economic theory.

“Where the political aspects of human rights had taken two centuries to explore, Smith’s achievement was to bring the study of economic aspects to the same point in a single work. The *Wealth of Nations* is not a system, but as a provisional analysis it is completely convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought” — PMM.

\$165,000

**SMITH, Adam.** *An Inquiry into the Nature and Causes of the Wealth of Nations*. x, 499, [1]; vii, [i], 518, [6, appendix]; vii. [i], 465, [1], [50, index] pp. 3 vols. 8vo, London: Printed for G. Walker ... [et al], 1822. "A New Edition." Near contemporary full green calf with red morocco lettering labels, some light foxing throughout, near fine. Kress C.976; Goldsmiths 23447. Provenance: Christian Brothers, Artane (bookplate); Abel E. Berland (bookplate).

An attractive early 19th-century edition of Smith's *Wealth of Nations*.

\$1,200

"THE PRIDE AND SORROW OF CHESS"

100

**STANLEY, Charles Henry, editor.** *Paul Morphy's Match Games; being a Full and Accurate Account of his most astounding successes abroad, defeating in almost every instance the Chess Celebrities of Europe*. Frontispiece engraving after the portrait photo by Brady. 108 pp. 12mo, New York: Robert M. De Witt, [1859]. First edition. Limp original gilt stamped cloth. small chip at head, a bit shaken, small tears to upper joint at top and bottom, gilt slightly dulled, and text a bit browned; but overall a very good, sturdy copy of a fragile and important book. Sabin 90298; not in Delucia.

The stunning achievements of Paul Morphy (1837 – 1884) in Europe in 1858, in games recorded here for the first time in book form, established him as the reigning world champion of his day, and one of the greatest chess players of all time.

The book is edited, with commentary and preface (dated May, 1859) by the first U.S. Champion, Charles Stanley, who lost that title to Morphy in 1857. Although Stanley's book — now rare in the market — was preceded by Frederic Edge's account of Morphy's triumph in Europe, Edge's book did not include the actual moves of Morphy's games. Stanley's book was the first to do so. Included are his games with Lowenthal, Harrwitz, Anderssen, as well as his simultaneous blindfold matches in Paris and Birmingham. Strangely, soon after his return to the U.S., Morphy began to show a marked aversion to the game of chess, refusing to play or even discuss the game, and began to exhibit, according to some, ever increasing signs of mental instability. He died in New Orleans in 1884.

A rare and important book, documenting for posterity the achievements of one of America's legendary geniuses.

\$1,100

LIMITED SIGNED EDITION

101

**STEINBECK, John.** *East of Eden*. [viii], 602 pp. 8vo, New York: The Viking Press, 1952. First edition, one of 1500 copies SIGNED by Steinbeck, of which 750 were for private distribution. Original gilt-stamped green cloth with title in gilt in dark red stamped panel. Title panel slightly scuffed, a near fine copy in the original publisher's slipcase (lacking clear acetate jacket, slipcase with slight wear). Goldstone & Payne A32a.

Of his masterpiece *East of Eden*, Steinbeck wrote: "[it] has everything in it I have been able to learn about my art or craft or profession in all these years ... I think everything else I have written has been, in a sense, practice for this." (Salinas Public Library, 45).

\$2,750

EXTRA-ILLUSTRATED

102

**STERNE, Laurence.** *A Sentimental Journey Through France and Italy*. By Mr. Yorick. Extra-illustrated with 36 plates [2], 184 pp. Tall 8vo (23 x 4.5 cm), London: Printed for J. Good, No. 159, New Bond Street; and E. and S. Harding, No. 102, Pall Mall, 1792. Later edition. Full red morocco, a.e.g., dentelles, green moire endpapers and pastedowns, a.e.g., by P. Ruban, 1899. Slipcase. ESTC t14688 (text); cf. Abbey 250 (1795 Holland edition).

Extra-illustrated with 36 plates after Stothard, Johannot, Leloir, and others.

\$1,500

INSCRIBED  
103

**STOWE, Harriet Beecher.** *Uncle Tom's Cabin; or, Life Among the Lowly ...* lxvii, [i], 529 pp. 8vo, Boston: Houghton, Mifflin and Company, 1888. "New Edition, with Illustrations." Half calf and marbled boards, spine darkened, new spine labels. Ephemera, including William C. Beecher's visiting card and portraits, laid-in or affixed to first blanks.

With a full-page inscription by the author on the first blank, quoting Isaiah 42:4 — "He shall not fail, nor be discouraged, till He have set judgment in the Earth" — and Psalm 72:12 — "He shall deliver the needy when he crieth, the poor, and him that hath no Helpe. He shall redeem their soul from deceit & violence & precious shall their blood be in His sight. Harriet Beecher Stowe. January 2nd, 1891."

Stowe was fond of quoting these Biblical lines, which also appeared in the Preface to *Uncle Tom's Cabin*, in her short story "Betty's Bright Idea," and in the first volume of *Sunny Memories of Foreign Lands*. She saw in them a connection to slavery and the necessity of its abolition.

[With:] **BEECHER, William C. and Rev. Samuel Scoville**, assisted by Mrs. Henry Ward Beecher. *A Biography of Rev. Henry Ward Beecher*. Frontispiece portrait, 713 pp. New York: Charles L. Webster & Company, 1888. First edition. Publisher's brown cloth, gilt, spine ends frayed, shaken, first few leaves including frontispiece and title loose. Related ephemera laid-in.

INSCRIBED on the title page, "Anna B. Neergaard / from W C Beecher"

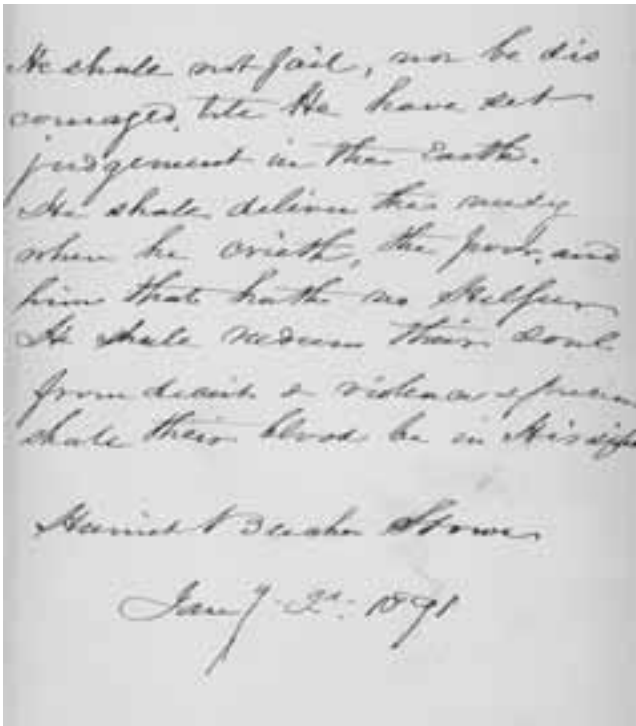
\$3,500

104

**SUDEK, Josef.** *Praha Panoramatická*. 284 b/w panoramic photographs. 295, [9] pp., designed by Otto Rothmayer. Oblong folio, Prague: Státní Nakladatelství Krásné Literatury, Hudby a Umeni, [1959]. First edition. Publisher's white cloth, lightly soiled, in very good photographically illustrated dust-jacket with some repaired chipping to extremities and closed tears on front panel. Parr/Badger I, p. 211.

Sudek's masterful panoramic photographs of Prague.

\$1,250





105

**(SWITZERLAND)** *Promenade par les Lieux les plus interessants de la Suisse.* Engraved title and 50 aquatint plates. Glacier du Rhône with added tint. Imprint of plates varies (Keller & Fussli or F. Sal Fussly, successeur de Keller & Fussli imprint). Oblong folio (16 x 10¾ inches), Zürich: Keller & Fussli, [ca. 1825-1830]. Bound in publisher's quarter morocco and gilt stamped green paper over boards. Some foxing, short tear in bottom margin of one plate (Le Glacier du Rosenloui), not entering image. Minor wear to binding. Longchamps 1675, citing imprint of F. Sal Fussly, successeur de Keller & Fussli; one copy only in OCLC, Swiss National Library, with "Keller & Fussli" imprint; cf. also Gattlen: *L'estampe topographique du Valais*, p. 91.

Fine aquatint views of the most scenic regions of Switzerland, as issued in the publisher's elaborate album. The list of plates here corresponds largely to that recorded by Longchamps with some variations in scenes and titles.

\$6,000

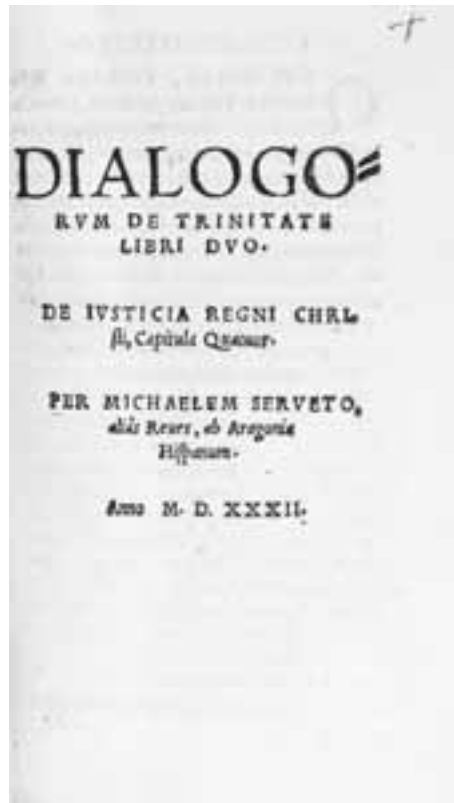
106

**(TURKEY)** Prechac, Jean de. *The True History of Cara Mustapha. Late Grand Visier. Being a most faithful account of his first rising, the several degrees of his Fortune, his Amours in the Serraglio, his Emplois, the true cause of his undertaking the Siege of Vienna, together with the particulars of his Death. Written originally in French by a Person of quality, and now translated in English by Francis Philon. Gent.* Engraved frontispiece, "The strangling of the Grand Visier", with imprint: Sold by Henry Rodes near Bride Lane end in Fleetstreet [1] f. (blank), [x,] 139, [1, blank] pp. Lacking last two blank leaves. 12mo, London: Printed for L. Curtiss on Ludgate hill, and Hen. Rodes next door to the Bear Tavern, 1685. First edition in English. Modern calf in antique style. Last leaf repaired in gutter. Early ownership signatures of John Tyrill on first blank, Sir Thos Gage on verso of frontispiece, Richd Martin on title page. ESTC R25822; Wing P3209; not in Atabey (see note at 996); not in Blackmer .

Novel of the life and death of the Ottoman Grand Vizier Kara Mustafa at the time of the Turkish siege of Vienna, originally published in Paris in 1684 under the title *Cara Mustapha Grand Visir*. Another translation of the work was published in England in 1685, without illustration.

UNCOMMON.

\$4,750



FUNDAMENTAL TEXTS OF UNITARIANISM

107

(UNITARIANISM) Servetus, Michael. *De trinitatis erroribus libri septem* ... [And:] *Dialogorum de trinitate libri duo* ... [Bound after:] *De Trinitate ac mysteriis Christi, Alcuini Levitae libri tres*, 1530 [With:] *Philastrii Episcopi Brixienensis Haereseon Catalogus et Lanfrancus de Eucharistia*, 1528. Printed in italic type. Collation: a-p8; A-F8 Ff. 119, [1, erratum]; [48]. 8vo, [Hagenau: Johannes Setzer], 1531-1532. First editions of the first two books by Michael Servetus. Old brown calf gilt, boards with double fillet border, a.e.g. Rubbed, old repair to hinges; spine split but holding. Internally clean and fresh. Brunet V:313-4. For Servetus, DSB XII, 322-4; for Turner: English Book Collectors VIII (this copy noted on p. 7 of entry). Provenance: Robert Samuel Turner (sale, 1888), purchased by Quaritch for the van Sinderen family; Mrs. Adrian van Sinderen, gift to First Unitarian Church of Brooklyn, 1964; sold on behalf of the Church.

Rare first editions of the first two books of philosopher and medical scholar Michael Servetus, printed in Hagenau (near Strasbourg) by Johannes Setzer in 1531-2, which stand as fundamental works in the Unitarian tradition. Brunet calls these “two very rare works” and notes that the second work “is more rare than the first.”

“In this work, published when he was only twenty, Servetus displayed a very wide range of reading. He cited many authors and pitted their views against the Bible in its original Greek and Hebrew texts. Thus he was able to show the discrepancy between later Scholastic theories and the original Biblical statements on the Trinity. Servetus denied the doc-

trine of three equal persons in Godhead and brought on himself the condemnation of both Catholics and Protestants” (DSB). He was denounced and obliged to leave Switzerland for Lyons and Paris, where he lived under the assumed name of Michel de Villeneuve. Servetus was subsequently an editor and student of medicine, and is remembered as the discoverer of the lesser circulation of the blood. After publication of *Christianismi resitutio* in January 1553, in which Servetus denied the divinity of Christ, rejected the doctrine of original sin, and denied the necessity of grace and faith for salvation, he was arrested; fleeing France for Italy, he was apprehended and tried for heresy, and burned at the stake in Geneva in October 1553. [With:] **SERVETUS, Michael**. *De trinitatis erroribus libri septem*, 1531 [Bound with:] *Dialogorum de trinitate libri duo*, 1532. [Regensburg, ca. 1722] Second edition. Contemporary red morocco, marbled endsheets (worn but sound). Brunet V:313-4. Provenance: Dogmersfield Library (bookplate); van Sinderen family (purchased from Quaritch, 1910).

Second edition of the above, distinguishable from the original edition at a glance by the single horizontal hyphen on the title page and by textual errors (Chrisum for Christum on f. 2v and 83v).

The two volumes sold together on behalf of the First Unitarian Congregational Society of Brooklyn.

\$9,000

DELUXE VEDDER EDITION

108

(VEDDER, Elihu) Khayyam, Omar. *Rubáiyát of Omar Khayyam* [Text of the third edition]. Drawings by Elihu Vedder [1836-1923] reproduced by Albertype process on facing pages and all text and illustrations tipped in. [128] pp. Folio (15½ x 12 in.), Boston: Houghton, Mifflin and Company, 1884. Number 91 of 100 deluxe copies printed on Japan paper and signed and numbered by the artist. Original brown publisher's morocco, brown gilt morocco dentelles and silk moire illustrated doublures and endpapers, a.e.g. Minor rubbing. Potter 201.

The deluxe edition of Elihu Vedder's masterpiece, his arrangement and illustrations of the *Rubáiyát* of Omar Khayyam, finely bound in full publisher's morocco and printed on Japan paper. This edition was an immediate success, selling out in only six days, and establishing Vedder as a major American artist.

\$7,500



WIDENER'S OWN COPY, COPY NUMBER 1

109

(WIDENER, Joseph) [Clayton, Edward, compiler]. *French Engravings of the Eighteenth Century in the Collection of Joseph Widener, Lynnwood Hall*. [Foreward by Edward Clayton]. With many colour printed and then hand-colored plates. xii, 171, [1]; x, 172-331, [1]; xii, 333-486, [1]; viii, 497 – 641, [1] pp. 4 vols. Folio (15-1/2 x11 inches), London: Privately Printed at the Chiswick Press, 1923. Number 1 of 120 copies printed on unbleached Arnold paper. Bound in full red crushed morocco, richly gilt spines, t.e.g., rest uncut, blue moiré endpapers, by Rivière & Son. Two hinges just starting. In original crimson cloth open-faced slipcases, numbered in gilt. Bookplate of Jayne Wrightsman and Joseph Widener.

Widener's own copy of the catalogue of his collection of French engravings, beautifully bound by Rivière. Widener's collection, which contained examples from such French rococo masters as Fragonard, Boucher, Greuze, Eisen, Boucher and Nattier, is now part of the National Gallery of Art in Washington, D.C.

\$10,000





THE TIGER AT BAY.



LE TIGRE EN ETAT D'

Published by G. & J. Smeath, 10, Abchurch Lane, London.

**WILLIAMSON, Captain Thomas.** *Oriental Field Sports; being a complete, detailed, and accurate description of the Wild Sports of the East; and exhibiting, in a novel and interesting manner, the Natural History of the elephant, the rhinoceros, the tiger ... undomesticated animals ... interspersed with a variety of original, authentic, and curious anecdotes.* Pictorial title rendered in stencil, "Wild Sports of the East," and 40 colored aquatint plates (nos. 33 and 36 are stipple engravings with aquatint and no. 20 is soft-ground with aquatint) by H. Merke after Samuel Howitt's Drawings. Printed title leaf, dedication leaf, preface on pp. i-ii, 150 pp., plus plate list. Oblong folio, 18<sup>3</sup>/<sub>8</sub> x 23 in., London: Printed by William Bulmer for Edward Orme, 1807. First edition. Plates and text watermarked 1804. Early half maroon straight-grained morocco over pebbled cloth boards, spine in seven compartments with semi-raised bands, decorative roll tools in gilt on each band, lettered direct in the second and fourth compartments. Abbey Travel 427; Archer 7; Nissen ZBI, 4416; Schwerdt, vol. II, p. 297; Tooley (1954), 508; Rohatgi & Parlett, pp. 252-254; Podeschi 88; India Observed 93.

First edition of the finest book ever published on Indian sport and one of the great colour-plate books of the period.

Williamson served in a British regiment in Bengal and was an avid sportsman while there. After being recalled to England, "Williamson's knowledge of wild life and Oriental sports had come to the notice of the Orme family" (Rohatgi & Parlett). The Orme's contracted with celebrated painter Samuel Howitt to prepare finished watercolours based on Williamson's original sketches during his time in India, and published the work, originally in 20 parts, between 1805 and 1807. The result was "the most beautiful book on Indian sport in existence" (Schwerdt).

The work, however, is not merely a sporting book. As Williamson writes in the Preface, the work "is offered to the public as depicting the Manners, Customs, Scenery, and Costume of a territory now intimately blended with the British Empire, and of such importance to its welfare, as to annex a certain degree of consequence to every publication, that either exhibits, or professes to impart, a knowledge of whatever may hitherto have been concealed, or that remains unfolded to our view."

The plates, engraved by H. Merke or J. and Vivares Hamble, display the best of early 19th century colour aquatint. Howitt and Williamson's images are vivid depictions of both the chase and the Indian scenery. Of particular note are the four plates treating elephants, described by Williamson as possessing "the energy of the horse, the sagacity of the dog, and a large portion of the monkey's cunning." The eleven plates devoted to the tiger are each riveting.

The work was published to great acclaim. An 1807 issue of *The Monthly Review* declared: "Much entertainment for the eye, and much information for the mind will be found in this very splendid volume." *The Review* continues by lamenting the high cost of the work: "Twenty guineas may be a trifle in Nabob's pocket: but Nabobs are not numerous in England; and we should suppose that the sale of such a work as this cannot be very widely diffused." This no doubt contributed to the work's present-day rarity.

This copy is an early issue, with pre-publication watermarks and Tooley's first state of plate XXXI (with the plate captioned "Hunting Jackalls"). The early issues of the work, generally subscriber's copies, are bound from the original parts and contain "the finest impressions of the plates" (Tooley). Subsequent editions, i.e. the second edition of 1808 and the quarto edition of 1819, are considered by Tooley as "inferior"

\$30,000



**WOLLSTONECRAFT, Mary.** *A Vindication of the Rights of Woman: with strictures on Political and Moral Subjects.* ixix, [1], 452 pp. 8vo, London: J. Johnson, 1792. First edition. Early nineteenth century tan calf, finely rebacked, endsheets renewed. Paper repair to head of title and along gutter margin (supplying the letter A in facsimile at head). An attractive copy of a landmark work. PMM 242; Windle A5a.

Talleyrand's new system of national education was proposed to the French Assembly in 1791. In it only males would be educated. This inspired Wollstonecraft to write this work to show the need for the education of both sexes. Wollstonecraft's theory, as defined in a letter to Talleyrand, was "built on this simple principle that, if woman be not prepared by education to become the companion of man, she will stop the progress of knowledge, for truth must be common to all." Her work was "a rational plea for a rational basis to the relation between the sexes." (PMM)

"She was the first to fuse experience, intellect, and emotion to attack the sexual basis of social and religious tradition and to bring the issue to life as a philosophically based and practical reform to be incorporated forthwith in a specific society." (Sunstein, E. *A Different Face. The Life of Mary Wollstonecraft*, p. 207).

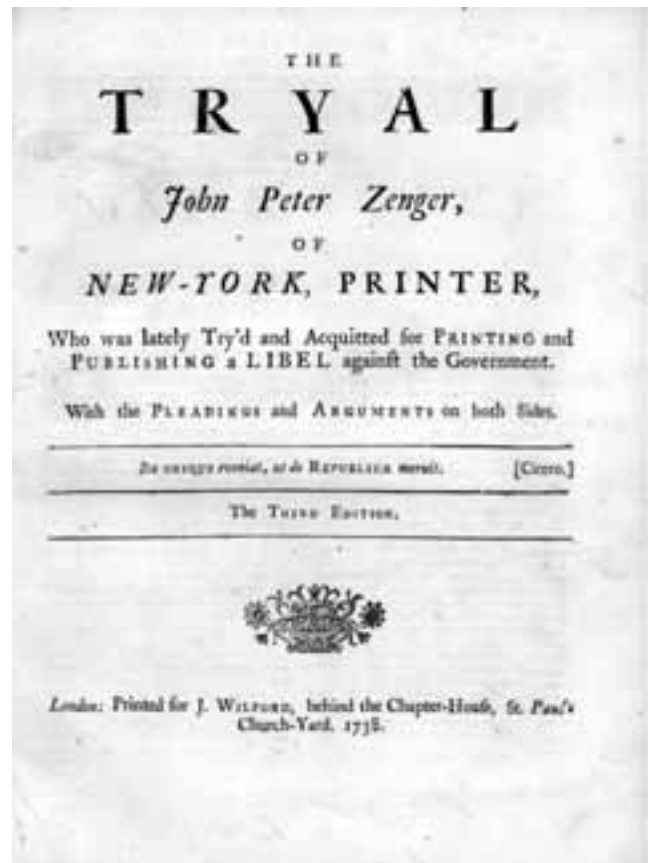
\$9,000



**(ZENGER, John Peter)** . *The Tryal of John Peter Zenger, of New-York, Printer, Who Was Lately Try'd and Acquitted for Printing and a Libel Against the Government.* [Bound with:] *Remarks on the Trial of John Peter Zenger ...* [2],32; iv,27pp. 4to, London: J. Wilford, behind the Chapter-House, St. Paul's Church-Yard, 1738. Third edition. Modern red half morocco and cloth, spine gilt, uncut. Very minor soiling. Near fine. Howes Z6; Cohen 13389; Streeter Sale 866. Sabin106314.

The third London edition of the transcript of Zenger's famous trial, one of four London editions of that year, issued two years after the New York first edition. Zenger was put on trial for satirical remarks made in his newspaper about the Governor of New York. His trial is usually considered to be the first case involving freedom of the press in America. The *Remarks* provide an account of the Zenger trial and its repercussions concerning British law, by two lawyers who evidently felt conviction would have been more appropriate. "Zenger's acquittal received wide attention in Europe for its revolutionary aspects, which apparently raised popular interest. These remarks, supposedly by two eminent American lawyers, disparage Andrew Hamilton's 'wild and idle Harangue' that won Zenger's release" — Streeter.

\$4,500



## NOTES

## NOTES