



No. 79 — Naudé

BOOKS ABOUT BOOKS

1. (ALPHABETIC WRITING) [Davy, Rev. Charles]. *Conjectural Observations on the Origin and Progress of Alphabetic Writing*. With three plates (two folding). ix, [x, errata], 126, [2] pp. 8vo, London: Printed by T. Wright, 1772. First edition. Modern cloth backed boards. Shelfmark on title page, sporadic foxing, occasional marginal chips, else fine. \$600

Printed in Caslon type.

2. *ALPHABETA INDICA, id est Granthamicum seu Samscredamico-Malabaricum Indostanum sive Vanarense Nagaricum vulgare et Talinganicum*. 24 pp. Small 8vo, Rome: Typis. Sac. Congregationis de Propag. Fide, 1791. First edition. Recent morocco backed marbled boards, a.e.g. Fine. Birrell & Garnett 23; Smitskamp PO 214; Brunet I, 197. \$1,000

With a woodcut comparative table at pp. 8-17 of the four alphabets: Malabar, Sanskrit and a modified form, and Telugu.

3. *ALPHABETUM AETHIOPICUM sive Gheez et Amhharicum, cum Oratione dominicali, Salutatione angelica, Symbolo fidei, praeceptis decalogi & initio Evangelii S. Johannis*. 32 pp. Small 8vo, Rome: Typis. Sac. Congreg. de Prop. Fide, 1789. Recent morocco backed boards, a.e.g. Library perforation stamp at foot of title page, else fine. Birrell & Garnett 22; Smitskamp PO 213; Goldschmidt 30. \$1,000

4. *ALPHABETUM ARABICUM una cum Oratione Dominicali, Salutatione Angelica et Symbolo fidei*. 15 pp. Small 8vo, Rome: Typis. Sac. Congreg. de Prop. Fide, 1797. Recent morocco backed marbled boards, a.e.g. Fine. Not in Birrell & Garnett. Smitskamp PO 216; Brunet I, 197. \$750

THE FIRST BURMESE TYPE

5. **ALPHABETUM BARMANUM** *seu Bomanum regni Avae finitimarumque regionum. Editio altera emendatior.* Folding engraved plate of Pali text by Giuseppe Expilly (numbered page xlv). [2] ff. [v]-xlv, 51 pp. Lacking [a1] blank. Small 8vo, Rome: Typis. Sac. Congreg. de Prop. Fide, 1776. First edition. Recent morocco backed marbled boards, a.e.g. Fine. Birrell & Garnett 18; Smitskamp PO 209; Brunet I, 197. \$1,750

6. **ALPHABETUM BARMANORUM** *seu regni Avensis. Editio altera emendatior.* Folding engraved plate of Pali text by G. Expilly, each page printed within a border of typographical ornaments, numerous examples of Burmese types. [iii]-xvi, 64 pp. Lacking [a1] blank. Small 8vo, Rome: Typis. Sac. Congreg. de Prop. Fide, 1787. Second, revised edition, following the 1776 first edition. Text rewritten, plate enlarged. Recent morocco backed marbled boards, a.e.g. Fine. Birrell & Garnett 21; Smitskamp PO 212. \$750

7. **ALPHABETUM BRAMMHANICUM** *seu Indostanum Universitatis Kasi.* xx, 152 pp. Small 8vo, Rome: Typis. Sac. Congreg. de Prop. Fide, 1771. First edition. Recent morocco backed boards, a.e.g. Paper flaw in margin of A1 (no loss), else fine. Birrel & Garnett 12; Updike, *Printing Types* i (1951), pp. 181-3; Smitskamp PO 206; Brunet I, 197. \$1,500

8. **ALPHABETUM COPHTUM** *sive Aegyptiacum* [Caption title]. [4] ff. Small 8vo, [Rome: Typis. Sac. Congreg. de Prop. Fide, n.d., 1809]. Recent morocco backed marbled boards, uncut edges. Fine. Birrell & Garnett 25; Smitskamp PO 217. \$750

The last in the series of elegant type specimens of exotic languages issued by the Propaganda Press from the 1770s onward. Uncommon.

9. **ALPHABETUM GRAECUM** *cum Oratione Dominicali, Salutatione Angelica, Symbolo Fidei, & Praeceptis Decalogi.* 15 pp.

Small 8vo, Rome: Typis. Sac. Congreg. de Prop. Fide, 1771. Recent morocco backed marbled boards, a.e.g. Fine. Birrell & Garnett 15; Smitskamp PO 205; Brunet I, 197. \$750

FIRST TYPE SPECIMEN OF MALAYALAM

10. *ALPHABETUM GRANDONICO-MALABARICUM sive Samscrudonicum*. 9 folding charts. xxviii, 100 pp. Small 8vo, Rome: Typis. Sac. Congregationis de Propag. Fide, 1772. First edition. Recent morocco backed marbled boards, a.e.g. Fine. Birrell & Garnett 16; de Gubernaties 329; Smitskamp PO 207; Brunet I, 197. \$1,250

First type specimen of the Grantha or Malabar alphabet, now most frequently known as Malayalam.

11. *ALPHABETUM HEBRAICUM Addito Samaritano et Rabbinico cum Oratione Dominicali, Salutatione Angelica, & Symbolo Apostolico*. 16 pp. Small 8vo, Rome: Typis. Sac. Congreg. de Prop. Fide, 1771. First edition. Recent morocco backed boards, a.e.g. Birrell & Garnett 15; Smitskamp PO 204. \$900

12. *ALPHABETUM PERSICUM, cum Oratione Dominicali et Salutatione Angelica*. 24 pp. Small 8vo, Rome: Typis. Sac. Congreg. de Propag. Fide, 1783. Recent morocco backed boards, a.e.g. Birrell & Garnett 19; Smitskamp PO 210; Brunet I, 197. \$900

13. *ALPHABETUM SYRO-CHALDAEUM una cum Oratione Dominicali Salutatione Angelica et Symbolo Fidei*. 30 pp. Small 8vo, Rome: Typis. Sac. Congreg. de Prop. Fide, 1797. First edition. Recent morocco backed marbled boards, a.e.g. Fine. Birrell & Garnett 241; Smitskamp 215; Moss 1052; Brunet I, 197; cf. Coakley, pp. 58-9. \$1,000

Type specimen printed on the eve of the Napoleonic conquest of Italy, during which "there was an order from the French government for the confiscation of exotic language punches and matrices from the Propaganda to supply the Imprimerie Nationale" (Coakley). Uncommon.

THE ALPHABET OF ANCIENT ETRUSCAN

14. [AMADUZZI, **Giovanni Cristoforo**]. *Alphabetum Veterum Etruscorum et Nonnulla Eorumdem Monumenta*. 37, [1] pp. Small 8vo, Rome: Typis. Sac. Congregationis de Propag. Fide, 1771. First edition. Modern decorated paper boards. Fine. \$1,000

15. **ANDRESEN, Andreas**. *Der Deutsche Peintre-Graveur oder die Deutschen Maler alsd Kupferstecher*. 5 vols. 8vo, Leipzig: Alexander Danz, 1872-78. Mixed set. Bound in half brown morocco with contrasting labels, marbled boards, t.e.g. Very good. \$500

ONE OF 220 COPIES

16. (ANGELICA PRESS) **Grastorf, Dennis J.** *Wood Type of the Angelica Press*. With 51 type specimens, 10 posters and two booklets. 21 x 14½ inches, Brooklyn, NY: Angelica Press, 1975. No. 74 of 220 copies, signed by Dennis and Marilyn Grastorf. Contained in lettered wooden box, simulating an old type case; fine in original numbered shipping carton. \$500

17. **ARBER, Edward**. *The Term Catalogues, 1668-1709 A.D. A Contemporary Bibliography of English Literature in the Reigns of Charles II, William and Mary, and Anne*. 3 vols. 4to, London: Privately Printed: Professor Edward Arber, F.S.A., 73 Shepard's Bush road, 1903. First edition. Original crimson cloth. Fine. \$450

COLLECTION OF BOOKPLATE DESIGNS BY AN ARMENIAN ARTIST

18. (BOOKPLATE ART) **Khounountz, Gourguen**. A collection of 84 different bookplates designed by Armenian artist, Gourguen Khounountz (1892-1976). Many of the bookplates have text in Cyrillic though a few are printed in. Roman script. In addition to these 84 loose bookplates, there are 50 loose duplicates, and three small scrapbooks (2 oblong octavo volumes

measuring 6¼ inches high by 9¼ inches wide, and one duodecimo volume measuring 4½ inches high by 4 inches wide) into which are mounted even more copies of these bookplates. [Armenia & Sweden: 1930 - 1960?]. Generally in very good condition. \$4,000

A UNIQUE AND BEAUTIFUL COLLECTION OF BOOKPLATES FORMED BY THE ARTIST HIMSELF. Born in Choucha [Shusha], Gourguen Khounountz [1892-1976] fought in World War I. As a college student, he was made an officer in the Russian army. His family recounts his extraordinary bravery and devotion to his men while fighting on the Turkish front. "He was like Christ in flesh; cared for his young subordinates as if they were family. He led them on the attack, sword raised high, up front. He survived, but with a total paralysis of his right side ... Never a word of complaint-on the contrary, cheerful, happy to have survived Hell on Earth." Gourguen Khounountz emigrated to Sweden after his injury where he became a successful self-taught artist. Khounountz and his artistic siblings were profiled in the magazine "Soviet Armenia" in May 1985

Khounountz's unusual bookplates display a wide variety of styles and influences over several decades, frequently combining elements of traditional Russian iconic woodblock art, with Art Deco, "modernist" design, and frequent touches of the purely mythical and fantastic. They include a bookplate for Hagelin with a vignette depicting a wizard struck by a beam of light from a fiery altar above the image of a Sphinx and the Star of David. Others with Roman script include a beautifully delicate windswept plain for "Hildur och Albert Koersner"; a bookplate for the "National Musei Bibliotek"; others are for "Alexandre Petrokovsky", "Brigit Herzog"; "Axel Lagrelius"; "Carl E. Ekman"; "Johannischus Bibliotek". A small bookplate for Sven Froberg delicately depicts a tree lined stream. Several images are bold and encompass Gothic metaphysical scenes while others are more fantastical and delicate. Some plates are of a simple classic design with tasteful typography, and yet others depict buildings or gentle pastoral scenes. A few of the plates are annotated in pencil on the verso, usually in Cyrillic; some are dated. A beautiful color plate depicting houses behind stone fortifications, rising upon a steep hill as if stacked one on the other, is annotated in French on the recto "La Ville ou je suis né" ("the town where I was born"). A goodly number of the bookplates are for Armenian clients, as well as the predominantly Russian, Swedish, and occasional French owners.

ESMERIAN SALE

19. (AUCTION CATALOGUE) *Bibliothèque Raphael Esmerian...in 5 Parts...Avant-propos de M. Jacques Guignard for Part I; Part II, I Reliures de quelques Ateliers du XVIIIe Siècles; Livres en*

Divers Genres des XVIIe et XVIIIe Siecles: PART II ,II Douze Tableaux Synoptiques sur La Reliure au XVIIe Siecle. Avant-propos de M.R. Esmerian, etc. Colored and black and white tipped-in plates. 670 Lots in Total. 6 vols. 4to, Paris: Georges Blaizot & Claude Guerin, Juin, 6,1972-18 Juin 1974. Blue cloth. Very nice copy. Complete set. \$750

One of the greatest sales of the century.

JOHN PICKERING LIBRARY

20. (AUCTION CATALOGUE) *Catalogue of the Philological, Classical, and Law Library. of the late Hon. John Pickering. To be sold by auction, by Howe, Leonard & Co., auctioneers ... September 15, 16, 17 & 18; and continued ... September 22, 23, 24, & 25.* iv, 159 pp. 3087 lots. 8vo, Boston: Howe, Leonard & Co, Auctioneers. Printed by Alfred Mudge, 1846. Variant of McKay 423. \$550

The important library of the John Pickering (1777-1846), distinguished lawyer, author, philologist, and President of the American Academy of Arts and Sciences

BOISSET SALE

21. (AUCTION CATALOGUE) **Remy, Pierre.** *Catalogue des Tableaux & Dessins précieux des Maîtres célèbres ... du Cabinet de feu M. Randon de Boisset ... On a joint à ce Catalogue celui des Vases, Colonnes de marbres, Porcelaines, des Laques, des Meubles de Boule & d'autres effets précieux, par C.F. Julliot. La Vente se fera le Jeudi 27 Février 1777.* xii, 149, [1], [2, blank], 158 pp. Lacking the rare supplement. With buyers and prices realized in pen and ink. 8vo, Paris: Chez Musier [et al], 1777. First edition. Modern maroon cloth. Fine. \$1,250

Two part auction catalogue of one of the 18th-century's most celebrated collections of French, Italian, and Dutch art. Lists 887 items, with prices realized and buyers' names in a contemporary hand.

HEATH SALE: MOST MARKED PHRENSY CHARACTERIZED IT

22. (AUCTION CATALOGUE) *A Catalogue of Books in the Various Branches of Literature which lately formed the Library of a Distinguished Collector [Benjamin and Benjamin Heath, Jr.]; and were sold by Auction by Mr. Jeffery of Pall Mall with their Prices and*

Purchasers' Names. [4], 384pp., recording 4,809 lots. 8vo, London: Printed for Constable, Hunter, Park and Hunter by W. Heseltine, 1810. Second issue of this auction catalogue with the prices and purchasers' names printed in the catalogue. Said to be limited to 250 copies. Later half calf. Some light spotting but a good copy, with the stamp of W. Warder on the final leaf. \$400

This was the collection of Benjamin Heath, the scholar and headmaster at Harrow. He had inherited a portion of his father's fine book collection. (see Quaritch *English Book Collectors*, pp. 254-6) His father was also Benjamin Heath, bibliophile and critic. Heath sold the principal portion of his collection to, Dibdin believed, Messrs. Cuthell and Martin and they had Jeffery auction the collection. The sale took 31 days commencing in April 1810 and finishing in May. Among the categories in the catalogue there is a section on Mythology, Witchcraft Apparitions, Demoniacs, Spectres and Magic. The other categories include Dictionaries, Commerce, Foreign literature and works, Histories and travels, "Books printed by the Aldusses," "Books by the Family of the Stephens's," The Variorum Classics and the Delphine Classics, Publications of Thomas Hearne on large paper and the Works of Michael Maittaire on large paper. Dibdin in describing this sale in *Bibliomania* writes: "Never did the bibliomaniac's eye alight upon 'sweeter copies' — as the phrase is; and never did the bibliomaniacal barometer rise higher than at this sale. The most marked phrensy characterized it."

23. (AUCTION CATALOGUE) *Catalogue of the Library of the late David Porter Harmon, of Haverhill, Mass., Consisting of Standard and Miscellaneous Books: American, History ... Tuesday, Wednesday and Thursday, Feb 7, 8, and 9th, 1882.* 33 pp. 759 lots. 8vo, Haverhill, Mass: C.C. Morse & Son 67 Merrimack Street, 1882. Blue wrappers. About fine. Not in McKay or Grolier. \$400

24. (AUCTION CATALOGUE). **Didot, Ambroise-Firmin** (1790-1876). *Catalogue des Livres Précieux, Manuscrits et Imprimés faisant partie de la Bibliothèque de...Précédé d'une Introduction par M. Paulin Paris.* Not Illustrated. 6 vols. Large 8vo, Paris: Vente à L'Hotel des Commissaires-Priseurs, 1878-1884. With prices realized and an Index. Bound in contemporary three quarter purple morocco, gilt spine, t.e.g. A very nice set. \$1,250

Son of the great Firmin Didot, and successor to the firm

25. (AUCTION CATALOGUE) *Miscellaneous Books ... Catalogue of Valuable Miscellaneous Books, comprising Works of Thomas Carlisle [sic], London edition 33 vols; British Poets, 133 vols. half calf ... from Private Libraries [Cover title].* 7 pp. 105 lots. Priced. 8vo, Philadelphia: M. Thomas & Sons, Auctioneers. Selheimer, Printer, Thursday Afternoon, Jan. 4th, 1872. Self wrappers. Not in McKay. \$400

RENOUARD'S COPY

26. AUDIFFREDI, R.P.M. Fr. Jo. Bapt. *Specimen Historico-Criticum Romanarum Editionum Italicarum Saeculi XV.* Large 4to, Rome: ex Typographio Paleariniano, 1794. First edition. Modern three-quarter calf and period boards, rebacked. Light scattered foxing, but overall very good, attractive. Bookplate of A.A. Renouard, the great French bookseller, bibliographer, and bibliophile. Bigmore & Wyman, p. 22. \$1,250

Important early catalogue of incunabula printed at Rome by Audiffredi, "an able astronomer and mathematician...born at Saorgio, near Nice, in Provence, 1714; died, 1794." - Bigmore & Wyman.

27. BARING, Daniel Eberhard. *Clavis Diplomatica, Specimina Veterum Scripturarum Tradens, Alphabetica Nimirum Varia, Medii Aevi Compendia Scribendi, Notariorum Veterum Signa Per Plura, Cet. Singula Tabulis Aeneis Expressa.* Four engraved plates (one double-page and one foldout p. 242) and sixty-nine engraved tables of paleography specimens (27, 24, 18). [4], 60, 196, [6], 197-616, [20, index] pp. 4to, Hanover: Sumptibus Haeredum B. Nic. Foersteri et Filii, 1754. Contemporary parchment-backed marbled boards. Spine damaged with losses, some rubbing, some offsetting or browning of text, ex-library with discreet markings and bookplate, some underlinings in brown, else a Very good copy. \$850

LESSING'S ANTAGONIST

28. (BIBLE, German) Goeze, Johann Melchior. *Versuch einer Historie der gedruckten Niedersächsischen Bibeln vom Jahr 1470 bis*

1621. [24], 412 pp. 4to (22 cm), Halle: J.J. Gebauers, 1775. First edition. Contemporary boards, red leather spine label (a bit chafed). Joints a little rubbed, text very slightly browned, but overall a lovely copy. Bookplate of H.P. Kraus. Bigmore & Wyman I, p. 273; OCLC: 38484840. \$500

Important early bibliography of the German Bible by this formidable, orthodox Lutheran minister (717-1786), the chief pastor of Hamburg. He is now especially remembered for his condemnation of Lessing's unorthodox theology, which prompted Lessing's reply in a series of eleven letters under the title *Anti-Goeze* (1778).

29. **BIBLIOGRAPHICA.** *Papers on Books, Their History and Art.* Illustrated. 3 vols. 4to, London: Kegan Paul, Trench, Trübner and Company, Limited, 1895-1897. First edition. Printed by T. & A. Constable, Edinburgh. Bound in three quarter red morocco, t.e.g. by Zaehnsdorf, with original blue printed wrappers bound in at back. Small splits in joint, else a very attractive set. \$900

FROM THE LIBRARY OF MISS CURRER

30. (**BOOK COLLECTING**) [Nichols, John, compiler]. *A Collection of All the Wills, Now Known to Be Extant, of the Kings and Queens of England, Princes and Princesses of Wales, and Every Branch of the Blood Royal, from the Reign of William the Conqueror, to thta of Henry the Seventh Exclusive. With Explanatory Notes and a Glossary.* x, 434 pp. 4to, London: Printed by J. Nichols, Printer to the Society of Antiquaries, 1780. First edition. Contemporary polished brown calf, gilt spine, a.e.g. Neatly rebacked, preserving the original richly gilt spine, endpapers renewed. From the library and with the bookplate of Frances Mary Richardson Currer. One corner bumped. A Catalogue of the Library Collected by Miss Richardson Currer, at Eshton Hall, Craven, Yorkshire (1833), p. 248. \$750

A choice volume from the library of England's greatest early woman book collector, Frances Currer (1785-1861), whom Dibdin called "at the head of all female book collectors in Europe." Currer was shy and reclusive, although famous for her generosity, and she counted among her friends book collectors Dibdin and Richard Heber. "He shared her interest in books, and also owned property in Yorkshire; she made loans to him when his financial diffi-

culties were pressing. There were rumors of a closer alliance and, after his death, her defence of his reputation from (well-founded) allegations of homosexuality suggests some lingering affection ... It is probable that she was the 'wealthy lady in the West Riding of Yorkshire' who gave £50 in 1821 to help pay the debts of the newly widowed Patrick Brontë ... Charlotte Brontë used her surname for her pseudonym, Currer Bell" (ODNB).

31. **(BOOKBINDING) Nicholson, James B.** *A Manual of the Art of Bookbinding: Containing Full Instructions in the Different Branches of Forwarding, Gilding and Finishing. Also, the Art of Marbling Book-Edges and Paper. The Whole Designed for the Practical Workman, the Amateur, and the Book-Collector.* Illustrated, with 7 marble paper samples. 8vo, Philadelphia: Henry Carey Baird & Co., Industrial Publishers., Booksellers and Importers, 810 Walnut Street, 1887. Third edition. Original green cloth, gilt stamped spine. Fine, number on spine small stamps on endpapers. Brenni. \$750

32. **(BOOKBINDING) Oldham, J. Basil.** *Shrewsbury School Library Bindings. Catalogue raisonné.* Color frontispiece and 62 plates mainly from photographs by P.W. Pilcher. 4to, Oxford: University Press for the Librarian of Shrewsbury School, 1943. No. 87 of 200 copies. Original two-toned cloth (cream spine slightly age-toned). Breslauer, *Uses*, p. 24 ("a remarkable catalogue"); S-K 1139. \$900

An important binding reference. As well as the English bindings, the collection includes a few notable French and Italian bindings. Laid in is an offprint of a review of this work by G.D. Hobson, inscribed by Hobson on the first page.

33. **(BOOKSELLER'S CATALOGUES)** *Bulletin de la Librairie Morgand et Fatout.* Illustrated. 11 vols. 8vo, Paris: Damascène Morgand et Charles Fatout Libraires, 55 Passgedes Panoramas, 1876-1893. First edition. Bound in uniform three quarters brown morocco, t.e.g. Very good, minor rubbing. \$750

A complete collection of these wonderful bookseller's catalogues, with prices.

34. **BRUSSEL, I. R.** *Anglo-American First Editions 1826-1900. East to West. Describing First Editions of English Authors Whose Books Were Published in America Before Their Publication in England. With and Introduction by Graham Pollard.* [with:] *Anglo-American First Editions. Part Two: West to East, 1786-1900 Describing First Editions of American Authors whose Books were Published in England before Their Publication in America. With an Introduction by Lord Esher.* xvi, 170; xxxi, 131 pp. 2 vols. 8vo, London: Constable & Co, 1935-1936. First Editions, limited to 500 copies. Original parchment backed marbled boards. Minor rubbing, some darkening of endpapers as usual, else a fine set, partly unopened. \$400
Volumes nine and ten of Michael Sadleir's influential Bibliographia series.

35. (**BURTON, Sir Richard Francis**) **Penzer, Norman M.** *An Annotated Bibliography of Sir Richard Francis Burton.* Preface by F. Grenfell Baker. Illustrated with 24 half-tone plates. xi, 351 pp. 4to, London: A.M. Philpot Ltd, 1923. First edition, Number 207 of 500 copies. Printed by Unwin Brothers. (Published at £3.3). Original brown cloth over bevelled boards, spine lettered in gilt, t.e.g., others uncut. Slight wear at extremities, a near fine copy. \$500

Still the standard, indispensable Burton reference.

36. No item.

37. (**CALLIGRAPHY**) **Verini, Giovam Baptista.** *Luminario, or the third chapter of the Liber Elementorum Litterarum: On the Construction of Roman Capitals.* In an English version by A.F. Johnson, with an Introduction by Stanley Morison. Illustrated. 4to, Cambridge: Harvard College Library, 1947. First American Edition, one of 50 on India paper of a worldwide edition of 510 copies. Gray paste-paper over boards, brown morocco spine and tips, very slight crease to the first few pages, else fine in gray cloth folding box with morocco label; with the Rockwell Kent bookplate of Lucius Wilmerding. \$400

38. (CANSON ET MONTGOLFIER) Paper specimens manufactured by Canson et Montgolfier. Each of the 71 four-page specimens is printed with a sample page of text and/or illustration and a description of the type of paper. 4to (9.5. x 12.2 inches), [New York: Canson et Montgolfier, September, 1925]. Number 90 of 500 copies prepared for the Friends of Canson et Montgolfier. Buckram spine and blue paper over boards, large white printed label on upper cover. With a label on front pastedown identifying this copy as "the Property of the Art Craft Printing Co." Complete. \$400

39. [CARACCIOLI, Louis Antoine]. *Le livre de quatre couleurs*. With engraved vignette on title, title printed in orange, blue, purple and red, the book printed throughout in the same sequence of colours. xxiv, 114 pp. Small 8vo (14.5 x 10 mm), [Paris]: Aux Quatre-Elements, De l'Imprimerie de Quatres-Saisons, 4444 (i.e. 1760). First edition. Contemporary marbled paper over boards. Binding with minor wear, else fine. Brunet III, 1122; Graesse IV, 235. \$1,100

40. CHALMERS, George. *The Life of Thomas Ruddiman, A.M. The Keeper, for Almost Fifty Years, of the Library Belonging to the Faculty of Advocates at Edinburgh. To Which are Subjoined New Anecdotes of Buchanan*. Engraved frontis portrait, 2 facsimile plates (one folding); [ii], 467 pp. 8vo, London: Printed for John Stockdale, Piccadilly; and William Laing, Edinburgh, 1794. First Edition. Later half calf and green boards; front joint starting. Bookplates of A.N.L. Munby and Hugh W. Young. 2 pp of annotations in pencil to recto of ffep and first (binder's) blank in modern hand. Very good. \$400

A life of scholar, printer, librarian, and "Scotland's foremost Latinist" (ODNB) Thomas Ruddiman. His *Rudiments* was the standard 18th-century Latin grammar and while keeper to the Advocates' library he acquired an "unrivalled collection of early Scottish books" (ODNB). He was also a fierce Jacobite, engaging his press and his pen in various pamphlet wars. This *Life*, by noted economist George Chalmers, includes a list of works from Ruddiman's press.

41. (COLLECTING) **Cousin, Charles.** *Racontars Illustrés d'un Vieux Collectionneur.* Profusely and beautifully illustrated with over 50 plates of which 23 are chromolithographs, as well as numerous etchings, photogravures, facsimile autographs, etc. Folio, Paris: La Librairie de "L'Art", 1887. First edition, ONE OF 500 COPIES (total edition of 650) in one volume, on Japon. Three quarter orange morocco and marbled paper boards. Fine copy, with original wrappers bound in. \$450

Delightful potpourri by the Vice-President of la Société des Amis des Livres, with everything for the collector of books, paintings, drawings, autographs, pottery, and knick-knacks - with a plethora of illustrations, including stunning chromolithographic plates of several of beautiful bindings by Padeloup, Le Gascon, à la Grolier, etc.

A beautiful book, produced for bibliophiles, about the art and sport of collecting itself.

42. **THE COLOPHON.** *A Book Collector's Quarterly.* Includes: Original Series (20 vols., 1930-35); *New Series* (12 vols., 1935-38); *The Annual of Bookmaking* (1938); *New Graphic Series* (4 vols., 1939); *The New Colophon* (9 vols., 1948-1950); Index. Profusely illustrated. 47 vols. 4to and tall 8vo, New York: Pynson Printers, 1930-1950. Various bound in the original boards. Original series housed in custom slipcases designed by Peter Franck. Some volumes with original glassine. Some minor toning to a few volumes, else Fine. \$1,500

Ulrich & Kup remark that "Scholarly and popular contributions both make perfect reading for connoisseur and amateur of books and bibliography." (p. 3). This is a near mint set of what is arguably the best periodical on fine printing, bibliography, and typography ever produced.

43. **COWAN, Robert Ernest and Robert Granniss.** *A Bibliography of the History of California 1510-1930.* With *Supplement.* 4 vols. 4to, San Francisco & Los Angeles (for the 1964 Supplement): John Henry Nash, 1933 (vols. I - III); and 1964. One of 650 copies. Linen spine, brown paper boards, printed paper spine labels. Spines of first three volumes somewhat soiled, but very good set otherwise of this indispensable bibliography. \$500

44. **DIBDIN, Thomas Frognall.** *Bibliomania; or Book-Madness; a Bibliographical Romance.* Illustrated. xiv, 618, 63, [1], xxxiv pp. Bensley, Printer. 8vo, London: Henry G. Bohn, York Street, Covent-Garden, 1842. "New and improved edition, to which are now added preliminary observations, and a supplement including a key to the assumed characters in the drama". Bound in three quarter blue morocco, spine paneled and lettered in gilt, t.e.g., by Bennett. Lightly rubbed, some spotting to text, small portion of title page excised and repaired beneath imprint. Very good. Jackson 20 ("This edition contains a reprint of the original, 1809, edition as well as that of 1811, with supplementary matter"); Windle & Pippin A11e. \$900

A nice copy of this classic work, now with a key as to who is who in the text.

45. (**DICKENS, Charles**) **Hatton, Thomas, and Arthur H. Cleaver.** *A Bibliography of the Periodical Works of Charles Dickens.* Illustrated. 384 pp. 8vo, London: Chapman & Hall, 1933. First edition, one of 750 copies. Green cloth, te.g. Fine in fine dust jacket. \$400

Standard reference work.

46. **DICKINS, Bruce and A.N.L. MUNBY, editors.** *Transactions of the Cambridge Bibliographical Society.* Illustrated. 5 vols. Small 4to, Cambridge: Bowes and Bowes...Cambridge University Press, 1949-1971. Bound in quarter black morocco, with red leather label and tan cloth, with original wrappers bound in. Very fine. \$600

Editors changed as the periodical went along.

47. (**DOHENY, Estelle**) *The Estelle Doheny Collection.* Abundantly and superbly illustrated. 8 vols. 4to, Christie's, 1987-1990. Full crimson cloth. Fine. \$450

Compiled by Paul Needham and Felix de Marex Oyens.

Six volumes and index; plus "European and American Paintings, Prints, Furniture and Works of Art" (in wraps).

47. [**DUNTON, John**]. *Religio Bibliopolæ. The Religion of a Bookseller. After the Manner of the Religio Medici, by the Late*

Ingenious and Learned Sir Thomas Brown, M.D. [2], 2, 84 pp. 8vo, London: Printed for C. Corbett, opposite St. Dunstan's Church, Fleet Street, n.d. [ca. 1740?]. Later edition of the work first published in 1691, and frequently reprinted since. Later wrappers. Title page a little browned, corners a bit bumped, else very good. Collation, title wording and imprint corresponds to ESTCT110556 (see note below). \$400

"some pages have ornaments used by Henry Woodfall and another printer. Woodfall died in 1747 but the work does not look 1750-ish. Possibly the other printer is Woodfall's son, Henry, who began work in 1737. Hence the [1740?] date." (ESTC).

49. **EGBERT, Donald Drew.** *The Tickhill Psalter and Related Manuscripts. A School of Manuscript Illumination in England during the early Fourteenth Century.* Color frontispiece with lettered heavy tissue guard, 112 plates. 232 pp. Folio, New York: New York Public Library, 1940. One of only 400 numbered copies. Cloth. Bookplate. Fine. \$475

A fabulous study of 8 English illuminated manuscripts of the early 14th century. The importance of these manuscripts rests in the evidence they provide of the "transition from the theocracy of the Gothic Middle Ages toward the secular individualism and the naturalism" of the Renaissance. This gradual change, of course, is reflected in illuminated miniatures because the monkish craftsmen were finally being replaced by lay professionals. The Tickhill Psalter, for example, was undoubtedly illuminated by a group of travelling professional artists.

50. **FOURNIER, [Pierre Simon], le jeune.** *Manuel Typographique, utile aux Gens de Lettres, & à ceux qui exercent les différentes parties de l'Art de l'Imprimerie.* Two engraved frontispieces, 16 engraved plates, 5 folding leaves of printed music (one printed in red and black). xxxii, 323, [1, errata], [4]; [2], xlv, [2], 306 pp. 2 vols. 8vo, Paris: Imprimé par l'Auteur, rue des Postes, et se vend chez Barbou, rue S. Jacques, 1764-1766. First edition. Modern calf, a.e.g. Faintest touch of rubbing, else fine, bright set. Bigmore & Wyman I, 228; Updike, *Printing Types I*, p. 260; Audin 55, 56; Birrell & Garnett, 37; Burke *Printing Collection* 527. \$4,500

The first volume discusses the process of type cutting and casting; volume two includes 250 pages of specimens with some 100 devoted to exotic types, 15 to music and more than 30 pages to ornamental material.

51. (FRENCH BINDINGS) *Librairie Damascène Morgand. Bulletin Mensuel. Nouvelle Série No.1-Juin 1904-No. 19, Mai 1914.* illustrated with double-page plates of bindings. 5 vols. 8vo, Paris: Librairie Damascène Morgand, Eouard Rahir, Successeur. Librairie se la Société des Bibliophiles Francois, 1904-1914. Bound in three-quarter brown morocco and marbled boards. \$750

Fine run of this French bookseller's catalogues, with numerous plates of Renaissance bindings.

WILFRED PARTINGTON S GILBERTIAN COPY

52. (GILBERT & SULLIVAN) Searle, Townley. *A Bibliography of Sir William Schenck Gilbert with Bibliographical Adventures in the Gilbert & Sullivan Operas ... and an Introduction by R.E. Swartout.* [6], 105 pp. Illustrations in black and white after drawings by Gilbert, 2 mounted hand-colored illustrations. Small 4to, London: [Privately printed] 30 Gerrard Street, W. 1, n.d. [1931]. SPECIAL COPY (in a total edition of 300 copies) assembled by the author for presentation to WILFRED PARTINGTON. Three quarters brown pebbled morocco and grey cloth, lettered in gilt along spine: "GILBERTIAN COPY (1931) BIBLIOGRAPHY OF W.S. GILBERT", and with a special hand-colored, pictorial cover illustration mounted to boards bound in, with a hand-colored limitation leaf INSCRIBED to Partington, and a 2pp. Autograph Note (with a poem) by Partington bound in, explaining the history of the copy. \$450

Unique presentation copy of this rare and charming bibliography. Partington's amusing note tells the story of this copy specially assembled for him by Searle, with personal anecdotes concerning some Gilbertian tomfoolery, a phony pirated edition, and Partington's poetic parody of "Bunthorne's first song in *Patience*."

53. GILL, Eric. *An Essay on Typography.* 120, [2] pp. Printed by René Hague & Eric Gill, at Pigotts, near Hughenden. 12mo, [London: Sheed & Ward, 1931]. First edition, one of 500 copies, signed by Eric Gill and Hague. Red buckram. Fine in cream printed dust jacket with small chips, else about fine. Gill 21.

\$750

54. **GOSSE, Philip.** *My Pirate Library, with an Introduction by Sir Edmund Gosse.* Frontispiece and 1 plate by Claude Lovat Fraser. vi, 75 pp. Small 4to, London: Dulau & Co, 1926. First edition, one of 300 copies, signed by the author. Maroon cloth, bevelled edges, t.e.g. Slightest wear to spine ends, else fine. \$500

55. **GRAESSE, Jean George Théodore.** *Trésor de Livres Rares et Précieux ou Nouveau Dictionnaire Bibliographique.* 4 vols. Thick 8vo, [Cambridge: Maurizio Martino, 1993]. Reprint of the original 8 volume set first published in Dresden, 1858-69. Printed in an edition of 275 sets. Burgundy cloth. Fine. \$400

Trésor de Livres Rares describes some 100,000 rare books, with an emphasis on German titles. It is, along with Brunet, one of the bibliographical cornerstones to noteworthy books published during the first 400 years of European printing. This standard work has not been available in reprint since the 1951 edition.

56. **(HANDWRITING MANUAL) Pitois, Giuseppe Aurelio.** *Nuovo Libro di Caratteri Diversi di Scrittura formata, e corsiva perfetta. Ad uso pratico e Moderno. ... Ed Intagliatti da de Berey in Parigi.* 26 [of 28?] engraved leaves, most marked De Berey scrips., Latré sculps. Oblong folio, Torino: Reycends & Guiberts, [n.d., ca. 1722]. In contemporary blue wrappers. Soiled, margins chipped, old fold at center. \$1,500

57. **(HISTORICAL BIBLIOGRAPHY) Struve, Burckhardt Gotthelf.** *Bibliotheca historica selecta in suas classes distributa ...* [edited by Christian Gottlieb Buder]. Engraved allegorical frontispiece of the Muse Kleio. [20], 1726, [66] pp. Thick 8vo, Jena: Christ. Henr. Cunonis, 1740. First edition with Buder's notes and additions. Contemporary vellum-backed boards, green leather spine label lettered in gilt. 18th-century owner's notes on endpapers, and occasional marginalia. Fine. \$750

Massive bibliography of historical writing, chronologically divided into regions and empires, and with useful indices at the end.

ONE OF THE MONUMENTS ...

58. (HISTORY OF PRINTING) **Lambinet, Pierre**. *Recherches historiques, littéraires et critiques, sur l'origine de l'Imprimerie dans la Belgique, maintenant réunie à la République Française*. 2 engraved plates, 5 text engravings. 8vo, Brussels: Emmanuel Plon, l'an XII [1799]. First edition. Half morocco and marbled boards. Slight foxing. Bigmore & Wyman I, 418 ("One of the monument of typographical bibliography"). \$400

59. (HISTORY OF PRINTING) [**Marchand, Prosper**]. *Histoire de l'Origine et des Premiers Progrès de l'Imprimerie*. Engraved allegorical frontispiece by Schley. 2 parts in one volumes. 4to, La Haye: La Veuve Le Vier et Pierre Paupie, 1740. First edition. Contemporary French mottled calf, gilt spine, marbled endpapers. Upper joint starting at bottom, and apart from some minor toning, this is a lovely, unsophisticated copy in contemporary dress. Bigmore & Wyman II, p. 22. \$1,250

Marchand's work is "from a historical, literary, and typographic point of view, of high interest." - Bigmore & Wyman. The allegorical frontispiece by J.V. Schley show Minerva and Mercury, descending from Heaven, granting the gift of printing to Germany who in turn gives it to England, Holland, France, and Italy. Very attractive copy of an important book.

60. **HUGHES, Sukey**. *Washi. The World of Japanese Handmade Paper*. Illustrated. With 102 tipped-in samples of handmade paper. 452 pp. 4to, Tokyo: Kodansha International, [1978]. First Edition, no. 419 of 1000 copies. Blue cloth and boards. Fien in drop box. \$450

61. **HUNTER, Dard**. *Papermaking by Hand in India*. Illustrated with photographic plates, and with 26 examples of Indian paper. 129, [3]pp. 4to, New York: Pynson Printers, 1939. First edition. No. 367 of 370 signed by Hunter & the publisher, Elmer Adler. Black calf spine and decorated cloth sides. Fine and unopened. In original printed brown paper over boards slipcase. \$1,500

62. **HUNTER, Dard.** *Papermaking in Indo-China*. Illustrated with 16 plates and 2 mounted paper specimens. 4to (11¾ x 7¾ inches), Chillicothe Ohio: The Mountain House, 1947. First edition, no. 17 of 182 copies signed by the author. "The paper used in printing this edition was made in 1932 in my mill at Lime Rock, Connecticut, the only handmade paper mill in America. The title page device was printed from a woodcut found in Tonkin...". Original quarter red morocco & pictorial boards, bound by Peter Franck, Sherman, Ct. Almost fine. Bookplate.

\$5,000

63. (**HUTH, Alfred H**) *Catalogue of the Fifty Manuscripts bequeathed to the British Museum by Alfred H. Huth*. 16 plates. 130 pp. Small Folio, London: Printed for the Trustees. Sold at the British Museum and by Longmans & Co., 39 Paternoster Row; Bernard Quaritch, 1912. First edition. Plates and Letterpress printed at the University Press by Horace Hart. Crimson cloth. Fine.

\$400

64. (**INCUNABULA**) **Marais, Paul & A. Dufresne de Saint-Leon.** *Catalogue des Incunables de la Bibliothèque Mazarine* [with:] Supplement. 893 pp. 2 vols. 8vo, Paris: H. Welter, 1893-1898. First edition. Bound in full vellum, spine gilt, red morocco spine labels, with original wrappers bound in, t.e.g. Fine.

\$750

65. (**ITALIAN BIBLIOGRAPHY**) **Haym, Nicolo Francesco** (editor). *Biblioteca italiana, o sia notizia de' libri rari nella lingua italiana, divisa in quattro parti principali ... annesivi tutto il Libro dell' Eloquenza Italiana di Monsig. Giusto Fontanini ... In questa seconda edizione / aggiuntovi altri autori moderni per maggior commodità de' letterati, e vi sono posti li prezzi ad ognuno delli medisimi. Con tavole copiosissime, e necessarie.* [12], 266pp. 4to, Venezia ... Milano: Michel'Antonio Panza, 1741. Second edition. Later vellum-backed boards, uncut, red leather spine label. Boards scuffed, tear in lower joint, very slight internal foxing; overall, a very good, sound copy.

\$650

66. **JENKINS, John.** *The Art of Writing Reduced to a Plain and Easy System on a Plan Entirely New, in Seven Books.* Engraved title page and portrait frontispiece, plus 10 engraved plates. xlvi, 68, [4] pp. 8vo, Cambridge: Printed for the Author, [1813]. Second edition. Original boards paper spine. Fine copy, with the bookplate of Essex Institute. Nash, American Writing Masters, pp.26-34; Shaw & Shoemaker 28833. \$750

Book I of Jenkin's work first appeared in Boston in 1791 as a small 32pp. pamphlet. It appears here in its greatly expanded form. The author's original plan to extend the set to seven volumes seems never to have materialized. Jenkins' system is an ingenious and radical departure from previous systems of instruction, and attempts to analyze the alphabet into 6 basic strokes of the pen.

67. **JOÃO IV, King of Portugal, (1604-1656).** *Index da Livraria de Musica.* [and:] **Joaquim de VASCONCELLOS.** *El-Rey D. João o 4.to. Biographia—a politica do monarcha. Vm ervdito no pações ...* Portraits and facsimiles in the text. [xx], 525, [3]; xxxi, 364, [4] pp. 2 vols. 4to (280 x 218 mm), Porto: Anselmo Evaristo Moraes de Sarmiento [and:] *Typographia Universal*, 1900, 1874 & 1900. [Reprinted from the first edition, Lisbon: Craesbeck, 1649]. Limited to 200 copies, signed by the editor on handmade paper this is the exact reprint of the catalogue of the vast music library formed by King John in the seventeenth century. Modern half green roan over marbled boards, spines gilt, with paper wrappers tipped in. Fine. \$850

The whole library was destroyed during the great earthquake of 1755. Many of the described items are only to be found in this extensive listing enumerating some 4000 titles.

68. **KENYON, Frederic G.** *Ancient Books and Modern Discoveries.* 30 collotype plates, printed by Emery Walker. [10], 83 pp. 4to, Chicago: Caxton Club, 1927. First edition. Printed by Bruce Rogers at the press of William Henry Rudge in Mount Vernon, New York. Limited to 350 copies. Quarter vellum and decorated boards, t.e.g. Fine in original slightly chipped dust jacket. Bookplate of Paul Steinbrecher. \$650

69. **LANDE, Lawrence.** *The Lawrence Lande Collection of Canadiana in the Redpath Library of McGill.* Collected, Arranged and Annotated by Lawrence Lande. With an Introduction by Edgar Andrew Collard. Illustrated. xxxv, [1], [1]-301, [1] pp. Produced at the Richard Pennington Printing Office of McGill University Press. Folio, Montreal: The Lawrence Lande Foundation for Canadian Historical Research, 1965. First edition. No. 562 of 950 signed copies. Half pigskin, beige buckram. Fine, in Fine slipcase. \$500

70. **LAUDAMUS, Leif,** and **Ramesh S. Krishnamurthy.** *The History of Atomic Energy Collection at Oregon State University. A Catalogue of Holdings.* Illustrated. Foreword by Linus Pauling. Preface by Glenn Seaborg. 8vo, New York: James Cummins Bookseller, 1999. First edition, deluxe issue, one of only 26 lettered copies, signed by Linus Pauling and Glenn Seaborg. Bound in three-quarter drab blue morocco over blue cloth boards, with matching open face cloth slipcase. \$750

71. **LE CLERT, Louis.** *Le Papier. Recherches et Notes pour servir à l'Histoire du Papier, Principalement à Troyes et aux Environs depuis le Quatorzième Siècle.* Color frontispiece, 78 plates mostly in color. xiv, 530 pp. 2 vols. Folio, Paris: A L'enseigne du Pégase, 1927. First edition, no. 576 of 711 copies. Printed by Protat on Canson et Mongolfier handmade pure rag paper. Later half cream paper boards, title labels, uncut. Faint dampstaining in top gutter margins of volume one, else Fine. \$1,000

Beautifully produced history of papermaking in the environs of Troyes, France. A monumental work representing some forty years of study, published in the author's ninety-second year. Fifteen folding plates in volume two reproduce watermarks formed in the sheets from wire designs recreated for this edition.

72. **LEMOISNE, P.-A.** *Les Xylographies de XIVE et du XVe Siècle au Cabinet des Estampes de la Bibliothèque Nationale.* 130 tipped-in colored plates in facsimile. 2 vols. Folio, Paris et Bruxelles: Les Édi-

tions G. Van Oest, 1927-1930. First edition. Maroon buckram, original wrappers bound in. Fine. \$750

SUPERB MODERN CALLIGRAPHIC PANEL ON VELLUM

73. **MARCUS, Roger**, scribe. A calligraphic panel on vellum with a watercolor of a stem of roses surrounded by poems and verses relating to roses by Shakespeare, Leigh Hunt, Edmund Waller, John Keats, Robert Herrick and Gertrude Stein. The poems are written out in red or black, and each is in a different script. Signed lower right, "Roger Marcus, scribe". Panel is 10½ x 16 inches, matted to 17 x 22 inches, n.p: mid 20th century. Fine. \$650

A beautifully designed and executed panel, demonstrating the scribe's command of the major calligraphic hands. Marcus's lettering shows the influence of the great English scribe and teacher Edward Johnston, and one could hardly wish for a finer influence than that. A handsome production.

74. (**MENESTRIER, Claude-François**) **Allut, Paul**. *Recherches sur la vie et sur les oeuvres du P. Claude-François Menestrier de la Compagnie de Jésus*. Title printed in red and black with vignette, engraved portrait of Menestrier, 2 folding plates, 4 lithographic facsimile letters (2 folding). 8vo, Lyon: N. Scheuring, 1866. First edition. Contemporary full red morocco, covers with triple gilt fillet borders, spine gilt in 6 compartments, lettered in two, richly gilt turn-ins, marbled endpapers, t.e.g. Small crack at head of upper joint, otherwise a fine copy, with the small woodcut bookplate of "A.R." of Lyon. \$750

Beautiful copy of this bio-bibliography of the Lyonese historian, composer, Jesuit, and author of tournament books and the classic history of ballet, *Des ballets anciens a modernes* (1682).

INSCRIBED TO THEIR BENEFACTOR

75. (**MORGAN LIBRARY**) **Cahoon, Herbert, Thomas V. Lange, and Charles Ryskamp**. *American Literary Autographs from Washington Irving to Henry James*. Illustrated with 98 plates. 4to, New York: Dover Publications with the Pierpont Morgan Library, [1977]. First edition. Wrappers. Fine in beige cloth slip-

case with black leather spine label and chemise. \$400

Inscribed to Morgan Library benefactor Jane Engelhard by Ryskamp: "For Jane, with fondest regards, Charles 15.ix.77"; and beneath, he has penned "see p. vii" where one reads the acknowledgment by Ryskamp: "We are most grateful to The Charles Engelhard Foundation for its support of all of our publications."

IN ORIGINAL DUST JACKET

76. **MORISON, Stanley.** *Meisterdrucke gotischer Schrift Deutsche Incunabeln in Britischen Museum [German Incunabula in the British Museum]*. 33 pp. of text, 152 facsimile plates of Fine Book-Pages from the Presses of German, German-Switzerland and Austria-Hungary Printed in the Fifteenth Century. Folio, Berlin: Verlag Ernst Wasmuth. A.G, 1928. First edition in German, number 41 of 125 copies. Original black and tan cloth, fine, some foxing, in original slightly worn dust jacket. \$500

"The accompanying facsimiles, therefore, have been collected as some contribution towards an understanding of the letter-designs used in the earliest printed books. They have been selected to illustrate the finest specimens of the form and composition of a type of printing-letter." (from the English edition introduction).

77. **MORTIMER, Ruth.** *Harvard College Department of Printing and Graphic Arts catalogue of Books and Manuscripts. Italian Sixteenth Century Books*. Illustrated throughout. 2 vols. 4to, Cambridge: Harvard University: Belknap Press, 1974. First edition. Red cloth. Slipcase. \$400

The standard work.

78. **MUNOZ, Antonio.** *Il Codice Purpureo Rossano e Il Frammento Sinopense*. con XVI Tavole in Cromofototopia, VII in fototopia e 10 Illustrazioni nel Testo. 32 pp of text. Folio, Rome: Danesi, Editore, 1907. First edition. Crimson cloth. Slightly bowed, corners bumped and worn, else very good. \$600

LANDMARK OF LIBRARIANSHIP

79. **NAUDÉ, Gabriel.** *Advis pour dresser une bibliothèque. Présenté à Monseigneur le Président de Mesme.* Woodcut title-vignette, headpieces and initials. 8vo in 4s, Paris: Chez François Targa, 1627. First edition. Full brown 18th-century speckled calf, flat spine stamped in gilt, red leather spine label, marbled endpapers, all edges red. Early owners signature neatly written on overslip affixed to front pastedown: "A.M. Macault de La Cosne". Upper joint starting, otherwise a very attractive copy. In a quarter red morocco slipcase with chemise. \$12,500

First edition of a cornerstone of librarianship and book collecting, "*le premier traité de bibliéconomie qu ait été imprimé en France*" (Henri-Jean Martin, *Classements et conjonctures*). Naudé (1600 - 53) was librarian to Henri de Mesmes, president of the Paris parliament to whom he dedicated this book, and was one of the great scholars and humanists of his time. He is perhaps best known as the librarian to Cardinal Mazarin, having also served in that capacity to Cardinal Richelieu, and later, to Queen Christina of Sweden

But it is by this book that Naudé will be most remembered. It was first introduced to the English-speaking world in 1661 by John Evelyn's translation, and has been republished in London as recently as 1950, with notes by Archer Taylor. In it, Naudé advises collectors "to buy books on all subjects, taking pains to seek out the best commentaries and critical editions; the contents were all-important, and nothing was to be bought on account of its antiquity, appearance or associations" (Hobson, *Great Libraries*, p. 14). The *Encyclopedia Britannica* comments that the work was "full of sound and liberal views on librarianship." Surprisingly, it is not in the recent *En français dans le texte*; nevertheless, for the French, and for the rest of Europe. it is a landmark:

"L' *Advis* a exercé une influence profonde et durable sur le monde du livre. Il faut admettre avec Dacier qu'il a été pour son temps'un guide, le premier du genre ou cette question était traitée d'ensemble et sous tous ses aspects et qu'il a occupé une place et joué un role éminents dans l'histoire des idées" (Jean Viardot, "Naissance de la bibliophile: les cabinets de livres rares," in *Histoire des bibliothèques françaises. Les Bibliothèques sous l'ancien régime 1530 - 1789*).

Naudé's book has become rare in the market - only one copy at auction (Breslauer copy - Christie's New York, Mar 21, 2005, lot 15, \$12,000 hammer) has been recorded by ABPC in the last 33 years.

80. **NOVÁK, Arthur**, editor. *Vitrínka na Krásné Knithy Vazby Ajiné Hezké Veci*. Illustrated. 10 vols. Small 4to, Praha: Vlastním Nákladem, 1923-1933. First edition. Uniform quarter vellum and boards, wrappers bound in. Fine. OCLC: 145338379 (one location). \$1,250

Each part is bound in with both front and back illustrated wrappers. A rare and complete run of this Czech periodical on bookmaking. OCLC locates only one copy (Stanford).

81. **PETER, Harry T.** *California on Stone*. With 112 illustrations including a number in color. Illustrated. [vi], 227, [3] pp. 4to, New York: Doubleday, Doran and Company, 1935. First edition, 86 of 501 copies. Original grey cloth, spine very lightly sunned, else fine in grey dust jacket. Howes P-258.. \$450

A SPLENDID GATHERING OF AMERICAN PRINTERS

82. **(PRINTING) Fine, Ruth E. and William Matheson.** *Printers' Choice: A Selection of American Press Books, 1968-1978; Catalogue of an exhibition held at the Grolier Club, New York, December 19, 1978-February 3, 1979*. Illustrated with photographs of printers, and original tipped-in leaves from their books. Sm folio, Austin TX: W. Thomas Taylor, 1983. First Edition, one of 325 copies printed by David Holman at the Wind River Press. Original multicolored cloth, paper label on spine, as new. \$475

A lavish and beautiful collection of work displayed at the notable Grolier Club exhibition, including descriptions of 41 presses and their proprietors, aims, and achievements, with a number of examples tipped in. The selection of books, and the writing of the press histories was done by Ruth Fine and William Matheson; the bibliographical descriptions and notes, by W. Thomas Taylor, who also published the work, which itself exemplifies the high standards of its subjects. Long out of print, this is a handsome volume indeed, and an important record of American fine printing in the latter part of the 20th century.

83. **(PRINTING) Fonderie en Caracteres d'Imprimerie, Précédée de la Gravure des Poinçons, les deux Arts contenant huit Planches. [and] Caractères et Alphabets de langues mortes et vivantes, Contenant vingt-cinq Planches.** [Extracted from:] **Diderot, Denis, & Jean Le Rond d'Alembert**, editors. *Encyclopedie, ou Dictionnaire Raisonné des Sciences, des Arts et des Metiers. Recueil de Planches, sur les Sciences,*

les Arts Libéraux, et les Arts Mécaniques, avec leur Explication. Pp. 1-3, [4, blank]; 8 copper-engraved plates, Goussier del., Prévost fecit.; 1-17, [18, blank]; 25 copper-engraved plates, Goussier or Des Hauterayes del., Niodot Sculp. Folio, [Paris: 1762-1772]. Disbound, in later paper wrappers. Some soiling to margins, adhesion of wrappers at gutter of first and last pages, generally near fine. PMM 200; En français dans le texte, 156. \$1,250

An important selection of 33 printing-related plates from the *Récueil de Planches*, that extraordinary illustrated supplement to the magnificent *Encyclopédie* of Diderot and d'Alembert. The plates depict the typefounding process and the alphabets and characters of more than 40 languages, from Assyrian and Hebrew to Chinese, Tibetan, Japanese, and Bengali; the explanatory text gives a concise account of the various arts and a more detailed account of linguistic scholarship current in the mid- to late eighteenth century. *Printing and the Mind of Man* describes the *Encyclopédie* as "a monument in the history of European thought; the acme of the age of reason; a prime motive force in undermining the ancien régime and in heralding the French Revolution; a permanent source for all aspects of eighteenth-century civilization."

84. (PRINTING) Middleton, [Rev. Conyers]. *Dissertation sur l'origine de l'imprimerie en Angleterre, traduit de l'anglais du Docteur Middleton par D. G. Imbert.* 45, [1, errata] pp. 8vo, Londres: Et se trouve a Paris chez D. C. Couturier père, Imprimeur-Libraire, aux Galeries du Louvre, 1775. First edition in French. Nineteenth-century quarter morocco and marbled boards. Minor rubbing, else fine. Bigmore & Wyman, II, p. 41. \$400

PRINTERS TO HIS MAJESTY FOR PREVENTION OF FORGERY

85. *THE PROTESTANT SONG.* "Thanks Royal York ...". 3 ff. printed on rectos only. Folio (17¾ x 13⅜ inches), London, Beaufort House, Strand: Published by Edward Dixon Pouchée, at the Office of "The English Gentleman". Whiting & Branston, Engravers and Printers to His Majesty for the Prevention of Forgery, 1825. Sewn. In cream paper wrappers with richly embossed central gilt and red-printed panel surrounded by engraved panels in brown and blue. Fine. Not in OCLC.

\$1,000

The elaborate covers provide a fine demonstration of mid-1820s printing by “Whiting & Branston, Engravers and Printers to His Majesty for the Prevention of Forgery”, with the central panel printed in gilt, blue and red and embossed in repeating floral motifs and surrounded by two micro-engraved borders, the first with diagonal patterns printed in brown, and the outer border of circular elements and the Royal motto printed in blue.

The first internal leaf prints the finely engraved title of *The Protestant Song* above a page of five staves of music and the first stanza of the song, beginning “Thanks Royal York ...” within the same blue border, the second leaf of text contains the second and third stanzas (including an anti-Jesuit lyric), while the final leaf of text prints a speech of the Duke of York before the House of Lords on 25 April 1825 “Against further Concession to the Roman Catholics”. Produced during the height of opposition to Catholic Emancipation (eventually made law in 1829).

E.D. Pouchée was publisher of the journals *The English Gentleman* (1824-1827), briefly succeeded by *The Nimrod Sporting Herald*; and the short-lived *Royal York*.

86. PSALMANAZAR, George. *Memoirs of ****. Commonly known by the Name of George Psalmanazar; A Reputed Native of Formosa. Written by himself, In order to be published after his Death: Containing An Account of his Education, Travels, Adventures, Connections, Literary Productions, and pretended Conversion from Heathenism to Christianity; which last proved the Occasion of his being brought over into this Kingdom, and passing for a Proselyte, and a member of the Church of England.* Engraved portrait frontispiece. ii, 307 pp. 8vo, London: R. Davis; J. Newbery, 1765. Second edition. Modern half speckled calf and marbled boards. Fine. Peyraud bookplate. \$500

The *Memoirs* of one of the most remarkable poseurs in the annals of English literature. George Psalmanazar (1679?-1763), real name unknown, was born and educated in France, where he developed a gift for languages. Educated at a Dominican convent, he travelled through Europe, first posing as a Japanese convert to Christianity, then as a heathen living on raw flesh and roots; he used a vocabulary and doctrine of his own invention. In 1702 he met William Innes, an English army chaplain, who aided his deception and sent him to England as a Formosan convert in order to gain favor for the conversion with the Bishop of London. There, Psalmanazar attracted great interest and was able to publish a bogus “*Historical and Geographical Description of Formosa*”, invent a complete Formosan language, and teach it to Oxford students. The scam was revealed when mentor Innes was posted to Portugal and

Psalmanazar, unable to sustain the deception alone, was disgraced in 1706. He thereupon lived in obscurity, doing minor literary work; after an illness in 1728 he renounced his past life, and his memoirs were published the year after his death.

Dr. Johnson regarded Psalmanazar with veneration. He used to sit with him in a London alehouse in Old Street, and he said that he never saw "the close of a life of anyone that he wished so much his own to resemble for its purity and devotion."

A.N.L. MUNBY'S COPY

87. **QUIRINI, Angelo Maria.** *Liber singularis de optimorum scriptorum editionibus.* 6 engraved facsimile plates. Small 4to, Lindau: Jacob Otto, 1761. First edition. Original boards, with minor scuffing. Small unobtrusive stamp on title. Fine copy, with the bookplate of A.N.L. Munby. Bigmore & Wyman II, p. 235.

\$1,000

"Cardinal Quirini was celebrated as an historian, a philologist, and an antiquary. He was born about 1684, and died 1755. Entering at an early age the Order of Benedictines, he studied with great ardour literature and belles lettres. Afterwards he became acquainted with the most learned men of his age ... He was made a cardinal by Benedict XIII, and soon after presented his collection of books to the library of the Vatican ... " (Bigmore & Wyman).

WITH DRAWING

88. **REED, Walt & Roger.** *The Illustrators in America 1880-1980.* Illustrated. 4to, New York: The Society of Illustrators, [1984]. Number 92 of 250 copies with an original pencil sketch containing an estate-stamped original drawing from the sketch book of Frederic R. Gruger, Signed by both Authors on title page. Black cloth, a.e.g. Fine in fine matching cloth slipcase. \$750

ONE OF 50

89. **(RESTIF DE LA BRETONNE, Nicolas) Jacob, P. L.** [pseudonym of Paul Lacroix]. *Bibliographie et iconographie de tous les ouvrages de Restif de la Bretonne,* Frontispiece portrait in two states. [4], xv, [xvi, blank], 510, [2, table], [8, Extrait du Catalogue Auguste Fontaine]. 8vo, Paris: Auguste Fontaine, 1875. First edition. No. 8 of 50 copies on Whatman Paper. Original print-

ed wrappers, all edges uncut. Some browning to wrappers, partial split at spine of front wrapper, two small chips from margins of front wrapper, else very fine, unopened copy. \$400

Printer's apprentice turned prolific author, Restif de la Bretonne (1734-1806) was one of the distinctive literary voices of late eighteenth-century France whose works chronicle the excesses of the ancien régime and the tumults of the Revolution.

Exceedingly scarce *édition de tête* of this bibliography, which remains important and has been reprinted on several occasions.

90. (ROGERS, Bruce) **Bernard, August.** *Geofroy Tory Painter and Engraver: First Royal Printer: Reformer of Orthography and Typography Under François I. An Account of His Life and Works...Translated by George B. Ives.* Illustrated. 4to, Boston: The Riverside Press [for Houghton Mifflin], 1909. First edition, No. 106 of 370 copies. Original blue-green paper over boards, elaborate gilt stamping on upper and lower cover, slight wear and discoloration to covers, but essentially fine and internally immaculate. \$700

Geofroy Tory is "one of Rogers's great books...The illustrations...were taken from original Tory books. Photographic prints were made which Rogers retouched or redrew..." (Blumenthal, *Bruce Rogers*, p. 16).

91. ROSENBACH, A.S.W. *Early American Children's Books. With Bibliographical Descriptions of the Books in His Private Collections.* Foreword by A. Edward Newton. Illustrated With 104 facsimile title pages. lix, [2], 354, [4] pp. 4to, Portland, Maine: The Southworth Press, 1933. First edition, Number 448 of 585 copies on Worthy Aurelian paper, signed by the author. Bound in full blue morocco, t.e.g. , by the Harcourt Bindery, Boston. Fine. Inscription on ffep. \$550

92. ROUYEYRE, Édouard. *Connaissances Nécessaires à un Bibliophile accompagné de Notes et de Documents bibliographiques.* Illustrated. 10 vols. 8vo, Paris: Édouard Rouveyre, Éditeur, Cinquième édition. Exemplaime imprimé sur papier velin teinté. Printed wrappers. Fine. \$750

93. **(ROXBURGHE CLUB) Clovio, Giulio.** The Towneley Lectionary: Illuminated for Cardinal Alessandro Farnese ... The New York Public Library Astor, Lenox and Tilden foundations Manuscript 91. Described by Jonathan J.G. Alexander. 12 color plates. [x], 99, [1] pp. Folio, The Roxburghe Club, 1997. Limited edition, of an unspecified number. Red gilt-stamped cloth. Booklabel to front pastedown. Fine. \$400

94. **SANDER, Max.** *Le Livre a Figures Italien Depuis 1467 Jusqu'a 1530. Essai de sa Bibliographie et de son Histoire par Max Sander.* Illustrated throughout. 5 vols. Large 4to, Milan: Ulrico Hoepli, Éditeur, (1942). First edition. Original tan Cloth, with red title labels. Bookplate of Estelle Doheny. Fine. \$2,250

The standard reference on Italian Illustrated books of the period 1467-1530.

95. **(SCANDINAVIAN BIBLIOGRAPHY) Sibbern, Nicolas Peter.** *Bibliotheca Historica Dano-Norvegica, sive de scriptoribus rerum Dano-Norvegicarum commentarius historico literarius.* Title in red and black. [8]. 454, [16] pp. including final blank leaf Gg8. 8vo (17.3 x 10 cm), Hamburg & Leipzig: Christian Liebezeit, 1716. First edition. Contemporary vellum over pasteboard, lettered in manuscript on spine. Some soiling to covers, slightly bowed; occasional light, early dampstaining to text. Besterman 1609. \$850

Includes a final section of laws and statutes in German, Danish, and Latin (pp. 365-454), with a separate title page "Lex regia, oder: Koenigl. dänische verordnung, wegen der souveraineté und erbfolge in dero reichen und provintzien, dänisch, deutsch und lateinisch"

96. **[SCHEIBEL, Johann Ephraim, ed.].** *Geschichte der seit dreihundert Jahren in Breslau befindlichen Stadtbuchdruckerey als ein Beitrag zur allgemeinen Geschichte der Buchdruckerkunst.* Title page with engraved vignette. 3 engraved facsimile plates, 16pp insert of "Geschichte der Erfindung der Buchdruckerkunst" utilizing a copy of the type used in the Fust & Schoeffer bible of 1462 (with two colored woodcut illustrations); engraved portraits of Johann Fust, Peter Schoeffer, Andreas Winkler, and George

Baumann; final folding pedigree. vi, 28; 86 pp. 4to, Breslau: Grafts und Barth, 1804. First edition. Contemporary boards, modern cloth spine, renewed endpapers, with the original wrappers bound in. Bookticket of Hans Peter Kraus. title page extended at inner margin, general foxing and browning. Bigmore & Wyman II, p. 325. \$400

97. **SEARLE, Ronald.** *Slightly Foxed - but still desirable. Ronald Searle's wicked world of Book Collecting.* Illustrated with full-page drawings in color by Ronald Searle. 124 pp. 4to, London: Souvenir Press, 1989. First edition, Number 86 of 150 copies. Original blue leatherette. As new. \$800

98. **SIMON, Oliver, and Stanley Morison, editors.** *The Fleuron. A Journal of Typography. Number 1 - 7* [Nos. 1-4 edited by Simon, Nos. 5-7 edited by Morison]. Illustrated. 7 vols. 4to, London: At the Office of the Fleuron [Number 5 on was published at the University Press, Cambridge and at Doubleday Page, New York], 1923-1930. First edition. Original variously colored cloth. Fine set. All but the last Volume in fine dust jackets. \$1,750

One of the most notable journals of typography of the century. Founded by Oliver Simon and Stanley Morison, *The Fleuron* quickly achieved an international reputation not only for the quality of its articles, with contributions from most the leading typographers, designers, and graphic artists of the time, but also for the quality of its setting and production, with its profusion of illustrations, specimen pages, tipped-in leaves, paper examples, etc. To this day, it remains one of the most delightful and authoritative journals of its kind. Complete sets sets in good condition have become scarce.

99. **TIMPERLEY, Charles.** *The Printers' Manual; Instructions to Learners, with Scales of Impositions, and numerous Calculations, Recipes, and Scales of Prices in the Principal Towns of Great Britain. Together with Practical Directions for Conducting Every Department of a Printing Office.* Frontispiece of "the Composing Room" and four plates in text. 115, [1] pp. 8vo, London: H. Johnson, 44, Paternoster-row; Bancks and Co. Manchester, 1838. First edition. Printed by

Bancks and Co. Contemporary quarter black morocco and blind stamped brown cloth. Nice copy. Gaskell E 19; Bigmore & Wyman III, 12. \$750

“The frontispiece is a wood-engraving of ‘the Composing room’, showing frames, bulks, cases, forms, galleys, chases, and a compositor at work” Bigmore & Wyman.

CHRISTIAN GOBRECHT S COPY

100. (TRADE CATALOGUE - EMBOSSING) *Dickinson's Embossed Cards. First Specimen Book*. Printed title in blue and red within an embossed gilt ornamental frame, one printed “Notice” from the publisher dated June, 1842, 49 specimens of embossed cards (many tinted, some printed), all mounted to stiff card stock; and 7 sheets of “Embossed Specimens of Printed Billets” sewn to a stiff printed card. Oblong 4to, Boston: Samuel N. Dickinson, 1842. Bound in an album of contemporary half calf and marbled paper boards with red leather label on upper cover stamped in gilt “Dickinson's Embossed Cards”. Calf shows much deterioration and corrosion, although the sewing is still intact; 28 specimen cards have been removed and are no longer present; some minor soiling and foxing, but generally very clean and sound internally. Custom morocco backed folding box. \$9,000

With a very interesting presentation note from a previous Philadelphia owner, ALFRED DARRACH, dated 1928, affixed to the front pastedown, identifying the original owner (his grandfather) as CHRISTIAN GOBRECHT (1785-1844), artist, engraver, embosser, inventor, engraver to the U.S. Mint, and, from 1840-1844, the 4th United States Engraver of the Mint, where he was responsible for the creation of several new models and designs, including the famous SEATED LIBERTY design which appeared on a variety of American coins from 1836 through 1890.

Gobrecht designed many notable medals, coins and dies during his career, but he also “invented a speaking doll, and later a camera lucida. He also produced engravings for calico printers, and dies for bookbinders. He engraved the brass dies for embossing the morocco covers of the Boston edition of *The Token*, from 1831 - 1836, as well as the eagle cover of the Philadelphia *Token*. Among the medals he engraved were the Charles Willson Peale medal, the Franklin Institute medal, etc. ...” (DAB).

A remarkable specimen album in and of itself, all the more so for having belong to one of America's most important engravers. We cannot say for sure, but it is entirely likely that if Gobrecht himself did not design many of the dies for this embosser, he may have used the album for his own work and possibly removed the cards which are no longer present.

102. **UZANNE, Octave.** *Nos amis les livres. Causeries sur la littérature curieuse et la librairie.* Frontispiece engraved by Manesse. iv, 318 pp. 8vo, Paris: Maison Quantin, 1886. First edition, one of 1000 on Holland paper. Beautifully bound in full crimson morocco, covers and spine richly gilt with elaborate floral design, t.e.g., for Hatchards, Piccadilly. With card laid in from Thérèse Iselin. Minor rubbing, else fine. \$750

ONE OF 200 SETS

103. **VAN PRAET, Joseph Basile Bernard.** *Catalogue des livres imprimés sur vélin de la Bibliothèque du Roi* [with:] *Catalogue des livres imprimés sur vélin, qui se trouvent dans des Bibliothèques tant publiques que particulières.* 9 vols. 8vo (22.8 x 14.6 cm), Paris: Crapelet for De Bure frères, 1822-1828; 1824-1828. First editions. Uniform 20th-century cloth-backed marbled boards, brown morocco lettering pieces. Breslauer & Folter 123; Brunet V, 1079: 1080. \$2,250

First edition, printed on heavy laid paper, of the FIRST AND MOST EXTENSIVE BIBLIOGRAPHY OF BOOKS PRINTED ON VELLUM. The first work describes 1,700 works owned by what is now the Bibliothèque Nationale de France, the second 2,750 in other public and private libraries. Van Praet, Royal, National and Imperial librarian, provided Napoleon's invading armies with lists of 'desiderata.' Under the terms of the peace treaties these books had to be returned, but Van Praet managed to retain many of them for the library.

The first edition of these catalogues consisted of only 200 copies — and a complete set of Van Praet has become almost impossible to find. Brunet remarks that "the importance of the books described, as well as their value, the rigorous precision of the descriptions, and the curious anecdotes that accompany them, gives this catalogue its attraction ..."

One might add that the modern reprint pales by comparison with the superb quality of the thick paper used in the first.

104. **VOGT, Johannes.** *Catalogus historico-criticus librorum rariorum jam curis quartis recognitus et copiosa accessione ex symbolis et collatione bibliophilorum per Germaniam doctissimorum adauctus.* Woodcut tailpieces, headpiece. [32], 736 pp. 12mo, Hamburg: Christiani Heroldi, 1753. Fourth Edition. Contemporary half vellum and boards. Some minor edgewear, pencilled notations on endleaves, else very good. \$400

"A second variety of bibliographical compilation based largely on catalogues of private libraries serves both scholars and dealers. It consists in excerpting the titles of books believed to be rare and presenting them in a list...Perhaps the best known and successful compilation of this kind is Johannes Vogt, *Catalogus...librorum rariorum*, which had five editions between 1732 and 1793, These sixty years represent roughly the period in which compilations were most popular in Germany." (Taylor pp. 42-43).

105. **WEAVER, William D.** *Catalogue of the Wheeler Gift of Books: Pamphlets and Periodicals in the Library of the American Institute of Electrical Engineers. With Introduction, Descriptive and Critical Notes By Brother Potamian.* Frontispiece portrait in each volume. vii, 504 ; 475 pp. With 5,966 entries. 2 vols. 8vo, New York: American Institute of Electrical Engineers, 1909. First edition. Original yellow cloth. Fine. Besterman 1930. \$450
Originally the library of J. Latimer Clark, purchased by Wheeler in 1901, now at NYPL.

106. **(WISE FORGERY) Tennyson, Alfred.** *The Death of the Duke of Clarence and Avondale.* 1p. printed on folded sheet. 8vo, n.p: 1892 [but later]. Wise forgery. Fine. Enquiry, p. 343; Todd 404f ("Probable forgery"), Manchester, p. 21; Pariser Sale lot 360 ("Rare"); Wise I, 162. \$500

Wise notes, with only some exaggeration, that this pamphlet is of "extraordinary rarity."

107. **WISE, Thomas J.** *The Ashley Library.* Illustrated. Printed by the Dunedin Press, Edinburgh. 11 vols. 4to, London: Printed for Private Circulation Only, 1922-36. First edition, one of 200 sets. Original cream cloth, gilt, light soiling and fading, internally fine. Todd 420b. \$2,500

108. **WISE, Thomas J.** *A Shelley Library. A Catalogue of Printed Manuscripts and Autograph Letters by Percy Bysshe Shelley, Harriet Shelley and Mary Wollstonecraft Shelley.* Collected by Thomas James Wise. Illustrated. 164 pp. 4to, London: Printed for Private Circulation only, 1924. First edition, one of 160 copies printed on antique paper. Printed by the Dunedin Press, Ltd., Edinburgh. Burgundy cloth over bevelled boards, t.e.g. Some minor rubbing, near fine. \$400

109. **ZEITLINGER, Heinrich & H.C. Sotheran.** *Bibliotheca Chemico-Mathematica: Catalogue of Works in Many Tongues on Exact and Applied Science, with a Subject-Index. Compiled and Annotated by H(einrich) Z(eitlinger) and H(enry) C(ecil) S(otheran).* 127 plates, containing 247 portraits and facsimiles. 17,397 items. In 2 vols. & 4 vols. of Supplements. 6 vols. 8vo, London: Henry Sotheran and Co, 1921-1952. First edition. Contemporary red cloth, some original wrappers bound in. Hinges of primary volumes cracked. ALS from the publisher laid in. Duveen 126; Walford 1.11. \$600

Provenance: Harrison Horblit. A complete set of this important catalogue: the largest of its kind, describing 53,489 items.

END OF LIST

